



Writers' Access Group: E-Submissions Application Preview

To help you prepare your submission before submitting, we've provided the steps of the application process below.

Required sections are marked with a highlighted asterisk (*). Help text, where provided in the online form is shown in *italics*.

Please note this list is only for reference. You'll still need to complete your application via the BBC E-Submissions system which also includes sections on data usage and equality monitoring not recreated below.

Section One: Eligibility

*You must confirm your eligibility to enter this opportunity.

I can confirm the following;

- ☐ I have read and agree with the [Terms & Conditions](#)
- ☐ I have read and agree to the [Privacy Policy](#)
- ☐ I identify as deaf, disabled and/or neurodivergent
- ☐ I am a UK or Republic of Ireland resident (including Channel Islands and Isle of Man)
- ☐ I am at least 18 years of age on the date of submission

If you cannot confirm all of the above then you are not eligible to submit to this opportunity.

Section Two: Your Submission

You are now ready to submit your work to BBC Writersroom. We need to get a few details from you about your submission before you can enter.

For any questions email writersroom@bbc.co.uk with your submission number.

Please note, the E-submissions system will time you out if you have not submitted your entry within one hour of logging in. Uncompleted submissions will not be saved.

Please provide your

1. * Script Title

2. * Upload your script. Only PDFs are accepted, maximum file size is 10MB

3. Logline

A logline is one or two sentences which clearly and succinctly tell us who and what the story is about (maximum 400 characters including spaces). For advice on writing loglines please [read this blog post](#).

4. * Page Count

Select from 1-29 / 30-65 / 66-99 / 100+

5. * Medium

Select either Film, Television, Radio, Theatre,

6. * Genre

Select either Drama or Comedy/Drama

7. Additional Writers

If yes, give the name of the other writer.

We will accept scripts which are co-written by a maximum of two writers. If entering as a writing pair, both entrants must meet the entry requirements. For the purposes of our system, we only want one writer to be the main point of contact for each piece of work.

8. * Script History

*** Has this work previously been submitted to BBC Writersroom?**

If yes, please provide details.

*** Has this work previously been submitted to other BBC departments?**

If yes, please provide details.

9. * Additional Information

* Your Writing History

Help text:

Please write a short paragraph about your writing history. You DO NOT need to have had any of your writing performed or produced in the past. We just want to get a sense of your passion for writing (maximum 250 words, but you don't have to write that much)

* What do you hope to gain from the group?

Help text:

Please write a short paragraph explaining what you hope to gain or develop by taking part in the Writers' Access Group (maximum 250 words, but you don't have to write that much)

10. Agent Details

If you have an agent, please include their contact details.

11. Website

If you would like to include a link to your personal or agent's website, please enter the full URL.

Section Three: Diversity Monitoring

We have a few more optional questions for you. If you wish, you may skip this step.

At the BBC we are committed to reflecting and representing the diversity of the UK, so we'd be really grateful if you could take a moment to answer these questions. If you choose to provide this information it is anonymised and not linked to your profile within the BBC E-Submissions system.

The following will provide options from a drop-down list. If you do not want to answer them then please put 'prefer not to say'.

1. Age range

Please indicate your age at the time of submission

2. Ethnic Origin

3. Gender

4. Is your gender identity the same as at birth?

5. Sexual Orientation

6. Do you consider yourself to have a disability or health condition?

If Yes, what best describes your disability, impairment, learning difference or long-term condition?

Please select as many options as appropriate.

7. Do you consider yourself to be neurodiverse?

If Yes, what best describes your disability, impairment, learning difference or long-term condition?

Please select as many options as appropriate.

8. When you were about 14, what did the main income earner in your household do for a living? What was their main job? If this question does not apply to you (for instance, if you were in care), you can indicate this below:

- ☐ Clerical /intermediate occupations e.g., secretary, personal assistant, nursery nurse, office clerk, call-centre agent
- ☐ Middle or junior manager e.g., office manager, warehouse manager, restaurant manager
- ☐ Modern professional occupations e.g., teacher, nurse, social worker, artist, musician, software designer
- ☐ Routine manual and service occupations e.g., van driver, cleaner, porter, waiter/waitress, bar staff
- ☐ Semi-routine manual /service occupation e.g., postal worker, security guard, machinist, receptionist, sales assistant
- ☐ Senior manager/ administrator e.g., finance manager, chief executive
- ☐ Technical and craft occupation e.g., fitter, plumber, printer, electrician
- ☐ Traditional professional occupation e.g., accountant, solicitor, scientist, medical practitioner
- ☐ Long-term unemployed e.g., claimed Jobseeker's Allowance or earlier unemployment benefit for more than a year
- ☐ Other
- ☐ Prefer not to say
- ☐ This question does not apply to me

9. Are you currently working for the BBC?

Once you press the **SUBMIT** button, you will receive a confirmation email and submission ID number.

Please note: Once your script has been submitted you cannot upload a newer version. You will need to withdraw your submission completely if you wish to make any amendments ahead of the deadline.

We recommend that you make a copy of your answers to the application questions before withdrawing your submission as your original answers will not be saved within E-Submissions.