

WATERLOO ROAD

SERIES 11A

Episode #1104

Master Script
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EPISODE #1104 - CHARACTER INDEX

STAFF

KIM CAMPBELL
LINDON KING
JOE CASEY
DONTE CHARLES
VALERIE CHAMBERS
NEIL GUTHRIE
AMY SPRATT
CORAL WALKER
NICKY WALTERS
WENDY WHITWELL

SENIORS

SAMIA CHAUDHRY
DANNY LEWIS
NOEL McMANUS
MILLIE
KELLY JO RAFFERTY
KAI SHARIF
PRESTON WALTERS
DEAN WEEVER
CAZ WILLIAMS

JUNIORS

IZZY CHARLES
ZAYNE JACKSON
TONYA WALTERS

GUESTS

FRED
DEBS RAFFERTY
ROLF HIGGINS
JAKE

EPISODE #1104 - LOCATION INDEX

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EXT BEHAVIOURAL UNIT
EXT PLAYGROUND
EXT SCHOOL GATES
EXT VISITOR'S CAR PARK
EXT VISITOR'S ENTRANCE
EXT WALKWAY

INT ADMIN/WENDY'S AREA
INT CARETAKER'S WORKSHOP
INT DRAMA/MUSIC STUDIO
INT DRAMA/MUSIC STUDIO CORRIDOR
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INT FOYER
INT HEAD TEACHER'S OFFICE
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INT LIBRARY/IT SUITE
INT MAIN CORRIDOR
INT PODCAST ROOM
INT STAFF ROOM

ON LOCATION

EXT RAFFERTY HOUSE

INT SCHOOL GYM
INT PUB
INT PUB FUNCTION ROOM
INT RAFFERTY HOUSE

EPISODE #1104 - SCENE INDEX

RED INDICATES NOT MENTIONED IN SCRIPT BUT SHOULD BE THERE FOR CONTINUITY.

- 1.EXT. WALKWAY. PRE SCHOOL - DAY. AMY, FRED.
- 2.INT. RAFFERTY HOUSE. LIVING ROOM. PRE SCHOOL - DAY.
KELLY JO, NICKY, PRESTON, DEBS, TONYA.
- 3.EXT. RAFFERTY HOUSE. PRE-SCHOOL - DAY. PRESTON, NICKY.
- 4.INT. STAFF ROOM. PRE SCHOOL - DAY. AMY, KIM, JOE, LINDON, NEIL, VALERIE, CORAL
- 5.INT. FOYER. PRE SCHOOL - DAY. SAMIA, NICKY.
- 5A.EXT. PLAYGROUND. PRE SCHOOL - DAY. DONTE, IZZY, ROLF, TONYA.
- 6.INT. DRAMA/MUSIC STUDIO. REGISTRATION - DAY. AMY, FRED, CORAL.
- 6A.INT. ADMIN/WENDY'S AREA. REGISTRATION - DAY. LINDON, DONTE
- 7.INT. MAIN CORRIDOR. PERIOD ONE - DAY. SAMIA, KELLY JO, DEAN, NOEL, VALERIE, PRESTON, NS STUDENTS.
- 8.INT. HISTORY/HUMANITIES CLASSROOM. YEAR 12. PERIOD ONE - DAY. DANNY, CAZ, NEIL, KAI, VALERIE.
- 8A.INT LIBRARY/IT SUITE. PERIOD ONE - DAY. JOE, DONTE.
- 9.INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD TWO - DAY.
AMY, FRED, CORAL, KELLY JO, DEAN, **SAMIA, NOEL**, NS STUDENTS.
10. OMITTED
11. OMITTED
- 12.INT. LIBRARY/IT SUITE. BREAK TIME - DAY. DONTE, ZAYNE.
- 13.INT. SCHOOL GYM. BREAK TIME - DAY. LINDON, PRESTON, DANNY, KAI, JAKE, NS BASKETBALL PLAYERS.
14. OMITTED
- 15.INT. LIBRARY/IT SUITE. BREAK TIME - DAY. JOE, DONTE, ZAYNE.
- 16.INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD THREE - DAY.
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- 17.INT. SCHOOL GYM. PERIOD THREE - DAY. PRESTON, LINDON, NICKY, KAI, DANNY, JAKE, NS BASKETBALL PLAYERS.
- 17A. OMITTED
- 18.INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD THREE - DAY.
AMY, FRED, KELLY JO, CORAL, DEAN, **NOEL, SAMIA**.
- 18A.INT. BOY'S TOILETS. PERIOD THREE - DAY PRESTON.
- 19.INT. CARETAKER'S WORKSHOP. PERIOD THREE - DAY. DONTE, JOE, NEIL.
20. OMITTED
21. OMITTED
- 22.INT. BOY'S TOILETS. LUNCH - DAY. PRESTON.
23. OMITTED
- 24.INT. MAIN CORRIDOR. LUNCH - DAY. SAMIA, PRESTON, KAI, DANNY, NS BASKETBALL TEAM.
- 25.INT. HISTORY/HUMANITIES CLASSROOM. LUNCH - DAY. ROLF, JOE, NEIL, DONTE.
26. OMITTED
- 27.INT. STAFF ROOM. LUNCH - DAY. FRED, CORAL, AMY, KIM, LINDON.
- 27A. OMITTED
28. OMITTED
29. OMITTED
- 30.INT. HEAD TEACHER'S OFFICE. LUNCH - DAY. KIM, LINDON.

31. INT. PLAYGROUND. LUNCH - DAY. CAZ, MILLIE, DANNY.

32. INT. CARETAKER'S WORKSHOP. LUNCH - DAY. DONTE, IZZY.

32A. INT. MAIN CORRIDOR. LUNCH - DAY. (CONTINUOUS) KAI, DANNY, VALERIE.

33. OMITTED

34. INT. PODCAST ROOM. LUNCH - DAY. VALERIE, DANNY.

35. OMITTED

36. INT. DRAMA/MUSIC STUDIO. YEAR 11/12. PERIOD FOUR - DAY. NOEL, DEAN, DANNY, KAI, PRESTON, SAMIA, KELLY JO, AMY, FRED, CORAL, NS STUDENTS.

37. INT. HISTORY/HUMANITIES CLASSROOM. PERIOD FOUR - DAY. NEIL, DONTE.

38. INT. DRAMA/MUSIC STUDIO. YEAR 11/12. PERIOD FOUR - DAY. KELLY JO, KAI, DEAN, CORAL, AMY, FRED, **DANNY**, PRESTON, **SAMIA**, NOEL.

39. INT. DRAMA/MUSIC STUDIO CORRIDOR. PERIOD FOUR - DAY (CONTINUOUS). DONTE, KELLY JO.

40. INT. DRAMA/MUSIC STUDIO. PERIOD FOUR - DAY (CONTINUOUS). KELLY JO, AMY, FRED, CORAL, SAMIA, PRESTON, DEAN, DONTE, **DANNY**, **NOEL**.

41. INT. MAIN CORRIDOR. PERIOD FOUR - DAY. SAMIA, PRESTON, DEAN, KAI.

42. INT. DRAMA/MUSIC STUDIO. YEAR 11/12. PERIOD FOUR - DAY. DONTE, KELLY JO, AMY, CORAL, KIM, FRED.

43. INT. MAIN CORRIDOR. PERIOD FOUR - DAY. FRED, AMY, KELLY JO.

44. INT. FOYER. PERIOD FOUR - DAY. SAMIA, PRESTON.

45. INT. HEAD TEACHER'S OFFICE. PERIOD FOUR - DAY. KIM, LINDON, AMY, WENDY.

46. OMITTED

47. EXT. VISITOR'S ENTRANCE. PERIOD FIVE - DAY. KELLY JO, DEBS, AMY.

48. INT. HEAD TEACHER'S OFFICE. PERIOD FIVE - DAY. CORAL, KIM, WENDY, DEBS.

49. INT. ADMIN/WENDY'S AREA. PERIOD FIVE - DAY. CORAL, AMY, KELLY JO, WENDY.

50. INT. HEAD TEACHER'S OFFICE. PERIOD FIVE - DAY. DEBS, AMY, KIM, KELLY JO.

51. OMITTED

52. INT. MAIN CORRIDOR. PERIOD FIVE - DAY. KELLY JO, AMY, NS STUDENTS.

53. EXT. BEHAVIOURAL UNIT. PERIOD FIVE - DAY. KELLY JO, AMY.

54. EXT. SCHOOL GATES. AFTER SCHOOL - DAY. KAI, PRESTON, SAMIA, DANNY, KELLY JO.

55. OMITTED

56. OMITTED

57. INT. PUB FUNCTION ROOM. AFTER SCHOOL - DAY. NEIL, DONTE, NS MEN.

58. INT. RAFFERTY HOUSE. KITCHEN. AFTER SCHOOL - DAY. PRESTON, NICKY.

59. INT. PUB. AFTER SCHOOL - DAY. AMY, KIM, LINDON, DONTE, NEIL, JOE.

60. INT. PUB. AFTER SCHOOL - DAY. LINDON, KIM.

1

EXT. WALKWAY. PRE SCHOOL. 07:30 - DAY.

1

AMY strides towards school, full of nervous excitement.

AMY (INTO PHONE)

Well you would say that, you're my
mum. Just feels like it's my chance
to show them what I'm about.
Anyway, I'll let you know how it
goes. Call you later yeah?

Amy stops in her tracks as she reaches the playground and hangs up the phone, closes her eyes and takes a deep inhale.

AMY (CONT'D)

(to herself)

You've 100% got this.

A man is watching her from afar. FRED has a toothbrush hanging out of his mouth and looks like he's just woken up. He's stood in front of a van with '*PLAYFUL SPIRITS*' emblazoned across it. Fred's eyes narrow as he watches Amy disappear inside.

CUT TO:

2

INT. RAFFERTY HOUSE. LIVING ROOM. PRE SCHOOL. 07:32 - DAY. 2

KELLY JO is having a meltdown, flinging stuff everywhere. NICKY (in pinny) and PRESTON (in running gear) stare agog. DEBS is visibly mortified. TONYA munches on toast, watching the drama unfold.

KELLY JO
I'm not having it! People messing
with my stuff!

DEBS
(impatient)
Every morning it's the same.

KELLY JO
(turning on Tonya)
She's stolen them!

TONYA
As if I'd steal your socks.

Kelly Jo now has Preston's red bag but he snatches it back fast.

PRESTON
What you playing at - that's mine!

KELLY JO
(overwhelmed)
I need to find the ones I like, I
can't wear the scratchy ones.

PRESTON
(furious)
Touch my bag again, you are dead.

NICKY
Preston.

PRESTON
(wound up)
I'm not dealing with this.

Kelly Jo throws something in Preston's direction as he leaves with the bag. Nicky goes after Preston.

DEBS
Just rein it in Kelly Jo.

KELLY JO
Why you on at me? Why is it always
me? I can't stand my life!

CUT TO:

3

EXT. RAFFERTY HOUSE. PRE-SCHOOL. 07:35 - DAY.

3

The front door flies open and Preston hurries out, followed by Nicky. She shuts the door behind her as Preston is about to head off on a run.

NICKY

Wait, I need to speak to you.

PRESTON

(snappy)

What?

NICKY

This, this attitude. What's going on?

PRESTON

Nothing.

NICKY

Oh pull the other one, you've been like this all week. Even Samia says you've been moody.

PRESTON

Why you talking to Sami?

NICKY

(delicate)

Look, I heard what happened at school last week, love. The panic attack?

PRESTON

(caught off guard)

- What? No.

NICKY

It's nothing to be embarrassed about but clearly something's up.

PRESTON

Yeah living with that demented cow -

NICKY

It's more than that. I can tell.

PRESTON

(covering)

Mum, seriously. It was literally nothing. People love a drama. I've got more important things on today yeah? My basketball game?

Preston jogs away plastering on a smile.

PRESTON (CONT'D)

Come on. Waterloo Wasps!

NICKY

(calls)

You're going to smash it!

But as Nicky watches him go, she's still worried.

CUT TO:

4

INT. STAFF ROOM. PRE SCHOOL. 08:00 - DAY.

4

Amy is a bag of nerves as she addresses the rest of the staff - KIM, JOE, LINDON, NEIL, VALERIE. CORAL struggles to contain her irritation.

AMY

(visibly nervous)

And I toured with Playful Spirits doing performances and workshops like this one. They've usually got more than one facilitator but a couple of them are off sick so I've offered to step in.

(drops her pen)

So it'll be Year 11's in the morning and the Year 12's joining us in the afternoon - Oh and a couple of the BU kids who I really wanted to offer it out to -

CORAL

I'm sorry.

Amy sees Coral's half raised hand and a look of disdain.

CORAL (CONT'D)

This is all very nice, but I'm still struggling to comprehend why this workshop hasn't been booked in non-curricular time?

Some murmurs of agreement.

AMY

Well it's sort of an all day thing -

CORAL

And with the exam year groups of all students? Who are already woefully behind.

JOE

Look, if we don't get this stuff right then some of them won't even make it to their exams.

CORAL

But a whole day? So they can what? Roll around on the floor, talking about their feelings? I mean I'm sure they'll all love it.

A few laughs.

AMY

(thrown)

Well - that's not really -

KIM

(rescues)

Actually aren't you mostly off
timetable today, Coral?

CORAL

Yes, but I'm up to my eyes with the
department budget review, not to
mention planning these school
council elections -

KIM

But you can work from the drama
studio can't you?

Amy looks horrified. Coral goes to object.

KIM (CONT'D)

I think you'd really benefit from
seeing this workshop up close, help
you get a better understanding of
why it's important. Anything else
Amy?

AMY

Erm - no, just that.

Amy retreats. Coral fumes; if looks could kill.

KIM

So, lots in the building today. We
also have our inter-school
basketball match -

LINDON

(springs up)

If our lads win today, they'll play
the best team in Greater
Manchester. They could win the
league. So, let's get behind them.

KIM

Right if that's everything? Have a
great day everyone.

Everyone disperses as Kim approaches Joe.

KIM (CONT'D)

You're with Donte this morning?

JOE

Let you know how he gets on.

KIM

Chlo's inquest is coming up. Really hope this is a bit of a distraction for him.

A nearby Coral bristles at the reminder. Joe sees Valerie .

JOE

So, does your house smell of far flung trainers and wet towels yet?

(Seeing Val is confused)

Teenage boys? I had no idea until we fostered Dwayne and Zayne.

VALERIE

Oh Danny? No complaints so far, irons his uniform, makes his bed. Even teaching him a bit of guitar.

JOE

Val, my two can't even flush the toilet. Sounds like you're onto a winner there.

Joe smiles as he leaves. Before Val can head off -

KIM

All sounds very cosy. Just hope it lasts, given social services have bumped him down the priority list.

VALERIE

How do you mean?

KIM

Well now Danny's not in the hostel and we have his mum's permission for him to stay with you, they are no longer trying to find him somewhere more permanent.

VALERIE

Well maybe my place is permanent -

KIM

(firm but fair)

Val. This all happened pretty fast didn't it? Take some time. You want to be absolutely sure before you make any long term promises.

Valerie leaves annoyed. Lindon sees Kim's concern.

LINDON

Look, I may eat my words but I've seen a change in that lad since he moved in with Val.

LINDON (CONT'D)

If this doesn't work out, you
should know you've done everything
you can.

As Lindon smiles, Kim looks thankful for his support.

CUT TO:

5

INT. FOYER. PRE SCHOOL. 08:27 - DAY.

5

SAMIA is immersed in her phone as she checks her text to Preston.

MSG "Where r u ???"

Still no reply.

NICKY (O.C.)
Sam - Samia!

Samia sees Nicky hurrying towards her, holding a cake box.

NICKY (CONT'D)
What do you think?

Nicky reveals the cupcakes with 'Waterloo Wasps!' flags.

SAMIA
Yeah great.

NICKY
Thought they might put a smile on
their faces, or Preston's face at
least. You had any luck with him?

SAMIA
(reassuring)
He's not been himself, but I'm sure
he'll be fine. Maybe it's just
everything that's been going on?

NICKY
I tried talking to him but it's
like the shutters come down.
(preoccupied)
I dunno, something's wrong.

Samia looks worried now too.

NICKY (CONT'D)
Maybe you're right, maybe I'm just
being mother hen but let's both
keep an eye on him yeah?

Nicky hurries off, leaving Samia to wonder.

CUT TO:

5A

EXT. PLAYGROUND. PRE SCHOOL. 8:29 - DAY.

5A

DONTE is trying to rub a stain off his shirt as IZZY looks mortified. ROLF HIGGINS is doing some maintenance, darkly clocking Donte, the new recruit.

IZZY

How've you got egg on your shirt?

DONTE

Leave it out. Got you, your brother, as well as myself to get out the door. Pair of you about as much help as a wet newspaper.

Izzy spots Tonya.

IZZY

Just remember, you see me today, you don't know me.

The bell for registration goes. Izzy and Tonya join up.

TONYA

Ugh, tragic. Both our parents are here now - there's no escape.

Izzy and Tonya rush in before they're late. Donte stares up at the school building and takes a deep inhale.

CUT TO:

6

INT. DRAMA/MUSIC STUDIO. REGISTRATION. 08:50 - DAY.

6

A large artificial twig tree is being erected. Colourful cushions set out. Fairy lights. Various props in baskets. Amy enters, excited.

AMY

Oooh, here we go.

She sees a man with PLAYFUL SPIRITS across the back of his T-shirt. He turns. Fred is now fresh-faced and handsome.

FRED

Like the good old days, hey?

Amy's face drops. Her body language becomes instantly caged.

AMY

Fred. What are you doing here?

FRED

They drafted me in last minute.
Feels good to be doing a job that
actually means something. Not just
chicken adverts and random
voiceovers.

(sincere)

It's good to see you.

AMY

Did you know I was working here?

FRED

Thought it might be fun, bouncing
off each other again?

He sees how wary she is.

FRED (CONT'D)

Aime. A lot has happened since I
last saw you. I went away - really
had to work on myself. I know I owe
you the biggest apology. Look, I
wasn't going to do this now...

He gets an envelope out of his bag and gives it to her.

AMY

What's this?

FRED

Some of the money I owe you for the
flat, the bills. It's not the full
amount yet but it's a start.

(smiles)

(MORE)

FRED (CONT'D)

'No one's a lost cause'. You always
said that.

But Amy stares at him, still unsure.

FRED (CONT'D)

If this is going to be too weird
for you...

AMY

No.

(deep breath)
We can be... Professional.

Coral suddenly enters, annoyed.

CORAL

Like I haven't got enough to do
without being trapped here for the
day. Is there even a desk?

There are screeches as Coral drags out a table.

AMY

Fred, this is Miss Walker.

Fred playfully eyeballs Amy. The bell sounds.

CUT TO:

6A

INT. ADMIN/WENDY'S AREA. REGISTRATION. 08.55 - DAY

6A

Lindon is heading into Wendy's area from his office.

LINDON
(into phone)
Table for two. One of your nice
ones by the window if you have it?

Lindon is thrown as he sees Donte waiting by Wendy's desk.

LINDON (CONT'D)
(into phone)
Perfect. See you at seven.

He puts the phone away.

DONTE
Hot date?

LINDON
Err, not quite. It's - complicated.

An awkward moment.

LINDON (CONT'D)
So, your first day. How are you
doing?

DONTE
Yeah, yeah all good.

LINDON
And Izzy? She's all okay?

DONTE
You know, 13 going on 30.

LINDON
Tell me about it. Gone are the days
when I could win Verity over with a
bag of pick and mix.

They both smile and stand awkwardly again.

LINDON (CONT'D)
Well, Wendy should be here soon.
She'll sort you out with your
lanyard and everything else. Hope
it goes well.

Lindon exits. Both men relieved the exchange is over.

CUT TO:

7

INT. MAIN CORRIDOR. PERIOD ONE. 09:01 - DAY.

7

Students rush down the corridor to get to class. Year 11 head towards the drama studio, including Samia and Kelly Jo. DEAN and NOEL pass by. Kelly Jo smacks Dean's hand away as Valerie passes.

DEAN

Miss, she just groped me!

KELLY JO

Ugh! I'd rather have a UTI!

VALERIE

Women can resist you, Dean Weever.
I know that's a shocking
realisation. Now don't make Miss
Spratt regret getting you out of
the BU today.

DEAN

(whispers to Kelly Jo)
I'm on day release babes, better
make the most of it.

Kelly Jo pulls away in disgust. Samia spots Preston and catches up to him. Kelly Jo waits nearby.

SAMIA

Pres! Waited for you this morning.

PRESTON

Sorry babe, was on a run.

SAMIA

You okay?

PRESTON

Yeah, apart from foghorn over there
waking me up at the crack of dawn.

SAMIA

Your mum's fretting about you.

PRESTON

Oh my God, why is she talking to
you? I don't get it.

SAMIA

She's just worried.

PRESTON

Sam, you know what my mum's like.
She can turn a minor incident into
a full blown melodrama. Just don't
give her any ammo yeah?

SAMIA

Sure, whatever. Well good luck
today and just think, we've got a
whole afternoon together in drama.
How good's that?

KELLY JO

Barf.

PRESTON

(smiles)

Catch you later yeah?

He hurries off. Kelly Jo sidles up to Samia.

KELLY JO

Thought it would be well good
having them stay but he's a right
crank. Barely says two words, then
he's always sneaking out -

SAMIA

Sneaking out? Where?

KELLY JO

Dunno. But he's well suss if you
ask me.

Samia looks after Preston, now even more concerned.

CUT TO:

8

INT. HISTORY/HUMANITIES CLASSROOM. YR 12. PERIOD ONE. 09:10 8-DAY.

DANNY is huddled over revision books with CAZ. There's a noise coming from the grate above the window. Neil peers up at it.

NEIL
(muttering to self)
And now even the building is
turning on us.

He whacks it a few times and the noise stops. Aha! But when Neil walks away the noise picks up again. He silently curses.

CAZ
(to Danny)
So that's actually wrong because
you need to do the squaring first -

DANNY
How am I going to get this? Resits
are less than a week away.

Val enters and approaches Danny.

VALERIE
Totally forgot I'm out tonight -
wanted to pass on the house key
before I forgot.

DANNY
Thanks.

Val heads back towards the door but overhears KAI -

KAI
(joking)
So you got a school mum now?

DANNY
(snaps)
I'm only stopping there. Some of us
don't have a back up, Kai. Don't
expect you to get it.

Val looks unsettled by the comment as she leaves.

KAI
Anyway she's out tonight?
(joking)
Party, party.

Danny ignores Kai and turns back to Caz.

DANNY

So I have to do the powers first?

KAI

(to Danny)

Oh come on. How long you going to
have a cob on with me?

Kai looks hurt when Danny continues to ignore him.

CUT TO:

8A

INT. LIBRARY/IT SUITE. PERIOD ONE. 09:12 - DAY.

8A

Joe pulls out a chair indicating for Donte to sit.

JOE

So just jump on here. I see the office have already given you your lanyard. There's your login, you can just fill out the equal opps form via the portal. And I'll be back in a mo to give you the grand tour. All okay?

DONTE

(thrown)

Er...yeah.

JOE

And Donte? We're really happy to have you.

Little shoulder squeeze and Joe whizzes off. Donte stares at the computer like it is a cryptic vault.

CUT TO:

9

INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD TWO. 09:30 - DAY. 9

The house lights are down, the tree is lit. Amy and Fred are addressing the students in a circle as Coral watches scornfully from behind her laptop.

AMY

And this is the 'Thought Tree'. So any thoughts, any feelings that you have today, just jot them down and hang them on a branch here.

KELLY JO

Going to be full of knobs then.

DEAN

You'd love that.

Kelly Jo glares. Fred suddenly throws a large bouncy ball at Dean who awkwardly catches it.

DEAN (CONT'D)

Ee are!

FRED

What's your name?

DEAN

Dean.

FRED

Dean, do you think this ball can be passed around the room to everyone here, without it hitting the ground once?

DEAN

(couldn't care less)

I dunno.

FRED

Bet you an early lunch break it can't.

Amy sees Coral's disapproving scowl. Dean smirks.

DEAN

Sound. Alright, spread out people.

FRED

(playful whisper)

And we're off.

Fred gets the game going. Amy rallies herself: 'let's do this'. Amy and Fred's eyes meet. He grins mischievously. Amy can't help but smile.

CUT TO:

10

OMITTED

10

11

OMITTED

11

12

INT. LIBRARY/IT SUITE. BREAK TIME. 11:10 - DAY.

12

The break bell sounds, students rush past the door. Donte painfully tries to work the computer mouse. He's increasingly frustrated, on the verge of ripping it out of the computer when he sees ZAYNE pass by.

DONTE

You.

Donte quickly drags Zayne inside.

ZAYNE

What are you doing, man?

DONTE

I need help.

Zayne looks at him weird.

DONTE (CONT'D)

Sort me out, just log in for me.

ZAYNE

You don't know how to log in?

DONTE

I use my phone - *shut-up*. Just help me get this form thingy up.

ZAYNE

(weighs him up)

Well we do get house points for helping old people.

DONTE

Cheeky little -

ZAYNE

But I'm not wasting my break.

Donte searches his pockets, pulls out a fiver. Zayne tries to snatch it, Donte pulls his hand away.

DONTE

Hop to it.

Donte closes the door and pulls down the blind.

CUT TO:

13

INT. SCHOOL GYM. BREAK TIME. 11:15 - DAY.

13

Lindon has Preston, Danny, Kai, JAKE and the basketball players gathered in a circle. On the other side of the gym, the OPPOSING TEAM are warming up.

LINDON

I've had assurances there'll be no repeat of last year.

KAI

They're still homophobic scumbags.

LINDON

Hey, you know I went to war for you on that one, Kai. But let's channel that aggression. We can't take anything for granted today boys. We're going to go out there and play hard, play smart. Right let's get warmed up. Ten laps.

Lindon holds Preston back as the other players head off for a jog around the gym.

JAKE

Come on lads let's go!

LINDON

How you doing? Still need to catch up. Did you see your GP in the end?

PRESTON

Oh yeah. Not much to say though.

LINDON

Well so long as you're talking -

PRESTON

To be honest, I just wanna move on. It was a little wobble, wish everyone would chill. Sorry sir, I'm not being funny. Just wanna keep my head in the game yeah?

LINDON

Sure, I get it.

Lindon pats him on the back, but as Preston joins the others, Lindon's concern lingers.

CUT TO:

14

OMITTED

14

15

INT. LIBRARY/IT SUITE. BREAK TIME. 11:20 - DAY.

15

Joe enters to find Donte hunched over Zayne's shoulder.

JOE
(indicating closed blinds)
What's going on here?

Donte springs up.

JOE (CONT'D)
Zayne. Break is almost over.

ZAYNE
I need my fiver first.

JOE
Your fiver?

ZAYNE
I'm helping him.

JOE
(realising)
No one's paying anyone. Get to
lesson. We'll speak at home later.

ZAYNE
Aww what? Bang out of order.

Zayne slopes off, annoyed. Joe eyeballs Donte.

DONTE
It's not my fault you've got the
first ever Macintosh here.

JOE
Donte. If you needed help, you
could have asked me. Do you know
what this looks like?

Donte realises.

DONTE
What this looks like?

JOE
We have safeguarding rules -

DONTE
What? Like I'm a kiddy fiddler?

Donte screws up his face before grabbing his coat, leaving -

JOE
I didn't mean that -

Donte swings round on Joe, nostrils flaring.

DONTE

Watch what you say next.

Joe has his hands up, peacemaker.

JOE

You weren't to know - there's protocol, *please*. Let me at least show you around the school and your new headquarters?

Donte hesitates.

CUT TO:

16

INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD THREE. 11:46 - DAY¹⁶

Lots of chatter and buzz in the room. Wooden brick towers are being built. A small divide between partners. One partner has to describe their building to the other, the other attempts to build a replica of it. Dean lays the last brick on his tower. He and Noel slowly lift the divide to see if their buildings are the same. They spring up, fist pumps.

DEAN

Ah! Nailed it, man!

NOEL

Yeah boi!

FRED

Excellent job you two.

Samia is painfully attempting to instruct Kelly Jo.

SAMIA

Are you even listening? Have you
done the last four blocks?

KELLY JO

I've done your stupid four blocks!

They remove the divide - their buildings look nothing a like.

SAMIA

You didn't listen to anything!

Dean is clapping two blocks together.

DEAN

'My name's Kelly Jo'!

KELLY JO

I'll clap 'em round your head.

Kelly Jo kicks over Dean and Noel's tower.

DEAN/NOEL

Nooooo! What you doing?

CORAL

(bellows)

Kelly Jo, outside!

Amy and Fred watch Coral make a beeline for Kelly Jo and usher her to the door.

AMY

(under her breath)

Oh God...

FRED
(to Amy)
Hey. This is your workshop.

Fred gives a supportive look. Amy braces herself.

AMY
Can I - a little word, Miss Walker?

Coral glares at Amy a moment, before reluctantly obliging.

AMY (CONT'D)
It's just really important to keep
a positive atmosphere -

CORAL
If you hadn't noticed, she's been
non-stop messing about.

AMY
I can keep a close eye on her. Any
more bother and you've got full
permission to turf her out.

CORAL
Fine. But take it from me, you're
not doing your students any favours
by trying to be their best mate.

Amy blanches at Coral's parting shot. Fred reappears smiling.

FRED
Wow, jealous much?
(sees Amy's confusion)
Her. You're young, fresh. The kids
love you. Why wouldn't she be?
(sincere)
Still don't know how good you are?

Fred heads over to a student.

FRED (CONT'D)
(to student)
Wow, look at this. A work of art!

Amy watches Fred and tries not to feel anything, but another
smile creeps up her face.

CUT TO:

17

INT. SCHOOL GYM. PERIOD THREE. 11:50 - DAY

17

The game moves fast and intense around Preston, who wipes sweat onto his top. Lindon paces the side lines.

LINDON

Stay with it! Come on Danny! Give him an option! Help him out!

Preston presses on, aware of Lindon's glances.

PRESTON

Come on lads keep your heads up!

Nicky enters the gym carrying a cakebox and an amused Jake nudges Preston to alert him to her arrival. Preston watches as Nicky approaches Lindon. A whistle, the REF tosses the ball. Kai knocks it out of an opposing player's hand, a nimble dribble and pass to Danny.

Preston is distracted by Nicky talking to Lindon. Preston's whole body deflates for a moment.

DANNY

(shouts)

Preston!

The ball flies towards Preston but he misses. It passes to the other team, who shoot and score. Waterloo boys groan.

DANNY (CONT'D)

Why did you miss?

PRESTON

I didn't miss - why can't you pass?

KAI

It's no one's fault!

DANNY

I set you up.

PRESTON

You're miles off.

Preston has squared up to Danny. Danny backs off.

LINDON

(charges in)

Oi! Oi! Oi!

Danny has his hands up - he doesn't want anymore trouble.

DANNY

I'm not doing anything.

LINDON

(to Preston)

What's the matter with you?

PRESTON

It's his weak passes!

LINDON

Hey, hey.

Aware of the other team watching.

LINDON (CONT'D)

This isn't how the Captain conducts himself, is it? I'm benching you.

PRESTON

No! No way!

Preston looks devastated as Lindon sends on a sub. Kai sees.

KAI

You want some water?

Danny clocks Kai with Preston. Preston heads for the bench. Nicky hurries after him.

NICKY

What's wrong? You okay?

PRESTON

What are you doing here?

NICKY

I came to support you.

PRESTON

You came to spy! Why are you talking to Mr King? Why are you sticking your nose in?

NICKY

I just came to watch. I got up early and made the team cupcakes -

PRESTON

You ruined this for me! Just back off, I don't want you here.

Nicky looks hurt and hurries out. Preston feels horrible as he sees the box left by his mum. He slowly lifts the lid and sees the 'Go Waterloo Wasps!' cupcakes. He tries to watch the game carry on without him but wrestles a familiar urge. Preston picks up the box and storms out of the gym.

CUT TO:

17A

OMITTED

17A

18

INT. DRAMA/MUSIC STUDIO. YEAR 11. PERIOD THREE. 12:04 - DAY 1.8

High energy fun, students dart about the space as the game 'emotional fruit salad' is being played.

AMY

Find someone to be angry with!

Students race to find another person, lots of shouting and mock aggression. Fred and Amy cross each other, laughing.

FRED

Someone to be awkward with!

Shy, bashful faces, lots of laughter.

FRED (CONT'D)

Perfect. Okay everyone, let's sit.

Everyone finds a cushion. Amy joins Kelly Jo.

FRED (CONT'D)

If only emotions were that out there right?

Fred walks between cushions, in his element.

FRED (CONT'D)

But actually, I think what you'll find is that not every emotion inside us is understood is it?

Kelly Jo shoots her hand up.

CORAL

(hisses at Kelly Jo)

Shhhh.

Amy notices as Kelly Jo has to sit on her hands and her leg bounces non-stop as she struggles to wait.

FRED

All these feelings, but some are buried deep. Maybe sometimes they even bubble up as anxiety or anger.

Fred is speaking directly to Amy, an apology. She's drawn in.

FRED (CONT'D)

When we stuff the bad feelings
down, they can make us act out and
do things that perhaps hurt other
people. Things we deeply regret.

Amy has to look away, flushed.

FRED (CONT'D)

(earnest)

You've done some fantastic work
today, everyone. I think you've
earned that early lunch break I
promised you.

Amy's about to object but the students don't need telling
twice as they head for the door. Amy is worried when she sees
the look of disapproval on Coral's face.

CUT TO:

18A

INT. BOY'S TOILETS. PERIOD THREE. 12:07 - DAY.

18A

Hurried footsteps. Preston, still in his basketball kit, slams inside the toilet cubicle. He opens the box and begins urgently devouring cupcakes, eating to the point of numbness.

CUT TO:

19

INT. CARETAKER'S WORKSHOP. PERIOD THREE. 12:11 - DAY.

19

A bleak office with a dead plant on the desk. Donte looks around, soberly.

JOE

Bit of light in here. Get rid of the clutter. And any issues, I'm just down the corridor.

Joe hesitates, he has something in his hand.

JOE (CONT'D)

Oh yes and also, our Pastoral Care, it's for staff too. I saw this.

Joe hands a pamphlet to Donte.

DONTE

'Men Together?'

Donte looks at Joe, alarmed.

JOE

It's a support group - for men. For men who've experienced loss.

DONTE

Right.

JOE

They're actually meeting tonight. You might want to try it?

DONTE

I'm alright ta.

Neil suddenly appears in the room, seeing Donte.

NEIL

(about Donte)

Hallelujah. He's here!

(then)

Can someone stop Rolf before he does himself an injury?

CUT TO:

20

OMITTED

20

21

OMITTED

21

22

INT. BOY'S TOILETS. LUNCH. 12:30 - DAY.

22

Preston lifts his head out of the toilet, his eyes are watery and face flushed from vomiting. The lunch bell sounds. He quickly tries to dispose of the wrappers in his pockets...

CUT TO:

23

OMITTED

23

24

INT. MAIN CORRIDOR. LUNCH. 12:33 - DAY.

24

Samia is at Preston's locker quickly writing a note - 'Just wanna say ur perfect and I'm so ...' Hearts and kisses. She starts sliding the note into his locker.

PRESTON (O.S.)
What are you doing?

Samia jumps to see Preston looking weirdly spacey.

SAMIA
I was just ...

Still carrying the empty cake box, Preston marches over and moves between his locker and Samia.

PRESTON
What you doing near my locker?

SAMIA
(startled)
Thought I'd put a cute note in -

Samia looks at the cake box, about to question. Preston instinctively pulls it closer to him.

PRESTON
Are you trying to get in it or something?

SAMIA
What?! No! I was being nice -

PRESTON
First my mum starts snooping around, now you.

SAMIA
I was just trying to cheer you up.
What's the matter with you?

PRESTON
I need space! Just go will you?

SAMIA
Don't speak to me like that! Even Kelly Jo said there's something wrong with you.

PRESTON
Why you listening to that gobby cow?

SAMIA

She said you're always sneaking around. Now you're having a massive go at me for no reason. What's going on? Maybe your mum's right. Maybe something is up!

Samia hurries away.

PRESTON

(fearful)

Sam, wait!

Preston wants to go after her but she's gone.

Further up the corridor, Danny and Kai have witnessed the whole thing.

KAI

Poor guy.

Danny says nothing.

KAI (CONT'D)

Do you think they'll split up?

DANNY

He just lost us the game, acting like a proper melt. Now he's had a barney with his girlfriend -

KAI

He's obviously going through some stuff.

DANNY

Since when do you care? He was having a pop at you last week.

KAI

Can't help but feel bad for him.

Danny eyeballs, Kai. He knows it's more than that.

KAI (CONT'D)

How long you going to be like this? I've said sorry - I was hardly on my jollies in that hostel was I? Just come out tonight?

DANNY

I've got to study.

Danny heads for the library. Kai is gutted.

CUT TO:

25

INT. HISTORY/HUMANITIES CLASSROOM. LUNCH. 12:40 - DAY.

25

Rolf Higgins has removed the grate and has his hands in a mess of pipes and wires. As lots of dust falls to the floor, Donte looks perplexed.

NEIL

It's been making weird noises for the past week on and off.

The sound of gaffer tape - The men look at each other.

DONTE

I don't mind taking a look?

No answer from Rolf.

NEIL

He's taken his hearing aid out.

DONTE

Why doesn't he just retire and put his feet up?

NEIL

Since his wife passed, job's his life really.

(realising)

Sorry, didn't mean to mention -

Neil trails off but Joe seizes on the moment.

JOE

Actually I was just talking to Donte about this support group for men who've experienced loss. Did you go to anything like that, Neil?

NEIL

(forgetting himself)

Me?

JOE

After your wife passed?

NEIL

Oh right, yeah. No, not really.

JOE

Neil lost his wife too, about a year ago was it?

NEIL

Um, yes - terrible shock.

Donte nods, understanding.

DONTE
Hard to get past the shock of it.

Joe sees the connection.

DONTE (CONT'D)
Still not going to pour my heart
out to a bunch of numpties.

Donte turns his attention back to Rolf. Joe looks at Neil, a secret wide eyed look.

JOE
(silently mouths)
Go with him.

Neil frowns at Joe, pretends he doesn't understand. Neil turns away before Joe attempts to silently communicate again. Silently prays that's the end of it.

CUT TO:

26

OMITTED

26

27

INT. STAFF ROOM. LUNCH. 12:46 - DAY.

27

Fred has Coral wrapped around his finger. Amy nearby makes them tea. Lindon sits miserably picking through his lunch box.

FRED

And this woman does not stop until
I shout, "well you get on stage and
start singing then"!

CORAL

(laughing)

You didn't?

Fred gives a secret wink to Amy; he's keeping Coral sweet. Kim enters and approaches Amy.

KIM

How's it going?

AMY

Yeah, really well I think.

KIM

Saw some of the kids in the
canteen. Sounds like he's had them
captivated. Have you worked
together before?

AMY

Erm, yeah. We used to tour.

KIM

And what are your thoughts on him?
I'm just thinking about the BU. It
would good to get a guy in there
that the kids might actually listen
to.

Lindon's ears prick up.

LINDON

Think we've already got one of
them.

KIM

I just mean someone on their level.

Lindon looks even more insulted but Kim turns back to Amy.

KIM (CONT'D)

So what's the story? Is he good,
reliable?

Amy looks at Fred, still unsure but ...

AMY

Erm yeah. I mean he used to be
obsessed with being famous.

(looks at Fred)

But I think he's changed. He seems
really passionate about the work
he's doing.

KIM

Okay, good. I'll go sound him out.
And well done by the way. We need
more stuff like this.

Kim smiles as she approaches Fred, Lindon watches annoyed.
Amy feels a little unsettled as she watches them, but she
tries to shake it off.

CUT TO:

27A

OMITTED

27A

28

OMITTED

28

29

OMITTED

29

30

INT. HEAD TEACHER'S OFFICE. LUNCH. 12:55 - DAY.

30

Kim has just arrived back at her office when Lindon appears behind her. He's in a foul mood.

LINDON

How about consulting with me too?

KIM

Sorry?

LINDON

That actor guy - the next thing that you and Joe want to land on me. I need to be informed when it comes to the BU.

KIM

I haven't even spoken to Joe. It's just a thought.

LINDON

To get some young, handsome fella to come and be 'down with the kids'?

KIM

Was he handsome?

LINDON

(like she hasn't noticed)
Oh yeah, okay then. The point is, I should be included in all discussions -

KIM

About handsome young men?

She's teasing. He struggles to keep a straight face.

LINDON

You know exactly what I mean, Miss Campbell.

He hesitates, enjoying the moment with her.

LINDON (CONT'D)

Anyway. I'm glad we're on the same page now.

Lindon turns and leaves. Alone, Kim allows herself a small smile.

CUT TO:

31

EXT. PLAYGROUND. LUNCH. 13:06 - DAY.

31

Caz and MILLIE chat.

*

CAZ

Apparently Miss Chambers is out for
the night. Kai said it would be low
key, what do you think?

*

*

*

MILLIE

Maybe we should show our faces?

CAZ

I do feel bad. He's got no family,
no real mates. But is Miss Chambers
going to want a load of sixth
formers partying in her living
room?

*

DANNY (O.S.)

- Er, what's this about a party?

Their eyes widen as they slowly turn to see Danny - he's
heard everything.

CUT TO:

32

INT. CARETAKER'S WORKSHOP. LUNCH. 13:11 - DAY.

32

Donte returns to find Izzy sitting on the desk, looking through the 'Men Together' pamphlet.

DONTE

Hey, you're not allowed in here.

IZZY

How's it going?

DONTE

Well apart from the fact my boss is the Crypt Keeper and he thinks I've come to steal his job, it's top yeah.

IZZY

What's this?

She's holding up the pamphlet.

DONTE

Nothing. Just that 'do-gooder' Deputy.

IZZY

There's one on tonight.

DONTE

Not my scene, Iz.

IZZY

Who cares if it's not your scene. You don't talk to anyone Dad, and that's not good is it? Please. I'll watch Tommy. Just go for me yeah?

He sees the face he can never refuse and sighs.

CUT TO:

32 A **INT. MAIN CORRIDOR. LUNCH. 13:15 - DAY.**

32 A

Kai bounces along, on his phone, made up with his plan coming together. Danny appears and is fuming as he spots him.

DANNY

Who said you could invite everyone round to Miss Chambers?!

KAI

(startled)

Aw what? Supposed to be a surprise!

DANNY

You think I want a load of people piling into her house? I've only just moved in!

Val comes down the corridor, unseen by Danny and Kai.

DANNY (CONT'D)

Are you trying to get me kicked out? Arranging a party without me even knowing?

KAI

It's not a party and I'm sick of you being mad at me!

DANNY

And you invited Preston of all people?!

KAI

I thought maybe you could sort it out with him too -

DANNY

Do me a favour! This isn't even about me. It's about you and that melon. You're well into him!

VALERIE

(approaching)

Boys!

Kai looks wildly shocked.

KAI

What?!

VALERIE

That's enough! Danny. Podcast room, now.

Danny does as he's told and storms off.

KAI
I can't do anything right.
(shouts after him)
You're off your head!

Val eyeballs Kai before following Danny. Kai is left to stew on Danny's words.

CUT TO:

33

OMITTED

33

34

INT. PODCAST ROOM. LUNCH. 13:17 - DAY.

34

Valerie comes in and looks at Danny as he simmers with anger.

VALERIE

You want to tell me what that was?

Danny stares at his feet, saying nothing.

VALERIE (CONT'D)

Something about a party?

DANNY

(panicking)

I had nothing to do with it, I
swear. I said I had to study. I
told him I couldn't even go out. I
wouldn't invite them all to yours.

Valerie sees the panic in his face.

VALERIE

Danny, you can have a few friends
over, you know that don't you?

DANNY

I wouldn't though -

VALERIE

Why not? You're a teenager. You're
allowed to have fun and mess up
sometimes. I'm not going to kick
you out. And with your exams. I
know you need to do well, but don't
be so hard on yourself.

DANNY

But I wanna pass. You've done so
much for me, I don't want to let
you down.

VALERIE

You won't.

(deciding)

And you've got a home now, for as
long as you need it.

Val gets up and picks up an old guitar tucked away nearby.

VALERIE (CONT'D)

Here. Just one of our old ones,
gave it a retune. Was saving it for
after your resits but you should
have it now.

Danny takes it and looks at her surprised.

VALERIE (CONT'D)
Go on give it a whirl. God knows
you need the practice.

He tentatively strums. End of lunch bell sounds.

VALERIE (CONT'D)
Take it home tonight if you like.
Entertain your mates?

DANNY
I'm still not having them round.

Val smiles.

DANNY (CONT'D)
(softening)
Thanks, Miss.

Valerie watches him go, proud.

CUT TO:

35

OMITTED

35

36

INT. DRAMA/MUSIC STUDIO. YEAR 11/12. PERIOD FOUR. 13:27 - 36 DAY.

Amy is moving some props around. She sees Fred and Coral sharing a flirty laugh. He heads over to Amy.

AMY

(smiles)

Looks like you two are getting on.

FRED

(laughs)

Little jealous are we?

AMY

No -

FRED

(seemingly teasing)

I see you, Amy Spratt. I know that look.

He smiles at her knowingly. She looks embarrassed, confused.

FRED (CONT'D)

Did you hear the big news? Miss Campbell?

AMY

Um yeah, I kind of recommended you.

FRED

How good would that be? Me and you, working together again?

The door flings open before Amy can answer. Year 11/12 students filter in, including Noel, Dean, Danny and a forlorn Kai. Preston heads for Samia but Kelly Jo blocks him.

KELLY JO

She doesn't want to see you.

PRESTON

Why does she even hang around with you?

Kelly Jo looks stung. Fred claps everyone to be quiet.

FRED

Okay everyone, so this next activity is all about listening. Partner up, nearest person to you.

Kelly Jo is partnered with Kai, Preston wants to partner with Samia but she chooses someone else.

FRED (CONT'D)

As will talk non-stop about
themselves and Bs must be as
attentive as possible. Got it?
Let's go!

We follow Amy through the chatter. Kelly Jo tries to listen
to Kai but she's distracted.

KAI

- And some people might think 'Oh
he's well into himself' but I'm a
giver. You'd think your mate would
get that. Are you listening? *Kelly
Jo?*

Amy sees Kelly Jo struggling to listen to Kai again as she
sits on her hands, legs bouncing. Amy steels herself to
approach Coral.

AMY

Miss Walker I wonder if we can
find time to discuss Kelly Jo?
I'm not sure if I'm handling her
right.

CORAL

You're not, sadly. Kelly Jo needs
proper boundaries and
consequences.

AMY

I just don't know, if she's
struggling...

Coral rolls her eyes, Amy simmers, embarrassed.

CORAL

This is where so many ECTs fall
down.

AMY

I mean I know, I could be firmer...

CORAL

But is that in you? Not every
teacher is cut out for a school
like this. If you can't step up
then perhaps step aside. Chances
are you're doing more harm than
good.

Fred, nearby has heard. He gives a supportive grimace. Amy
looks quietly devastated.

CUT TO:

37

INT. HISTORY/HUMANITIES CLASSROOM. PERIOD FOUR. 13.35 - DAY⁷

Neil returns to find Donte putting the grid back.

DONTE

Sneaked back after Rolf left.
Simple fix.

NEIL

Well my ears will thank you.

Neil sits at his desk and busies himself with some marking. A few moments of silence as Donte finishes the job and Neil waits for him to leave. Neil is suddenly aware that Donte is standing over him. Donte smiles awkwardly.

NEIL (CONT'D)

Everything okay?

DONTE

So yeah, was thinking of giving
that support group thingy a go
tonight.

Neil stiffens slightly.

NEIL

Oh well. Good for you.

DONTE

Probably a load of rubbish. Who
wants to sit around with a bunch of
sad blokes hey? But - Izzy wants me
to go. So...

Neil nods politely.

DONTE (CONT'D)

You don't fancy it? It's only in
the pub function room down the
road.

Donte looks hopeful.

DONTE (CONT'D)

Could go for a laugh?

NEIL

To a grief group?

DONTE

Wouldn't feel like such an idiot on
my own. If it's really bad we can
at least grab a pint after?

NEIL

Sorry.

Donte's disappointment is apparent.

DONTE

Yeah, you're right. Stupid. Waste
of time probably. Don't know why I
let her talk me into it.

Neil burns with guilt as Donte packs his things to go.

NEIL

Oh - alright. You know, maybe it's
worth a go hey? Just this once.

DONTE

You can come?

NEIL

Why not?

DONTE

Sorted. So I'll meet you there?

NEIL

See you there.

Neil tries to look enthusiastic as Donte leaves. As soon as he's gone, Neil's face drops. He curses himself.

CUT TO:

38

INT. DRAMA/MUSIC STUDIO. YEAR 11/12. PERIOD FOUR. 13:37 - 38 DAY.

Kelly Jo feels the sensory overload of the room. Lots of people are talking at once, it's all too much. Suddenly Kai's voice cuts through.

KAI

Come on. It's your turn now. You're supposed to recount what I've said?

Kai has his hand up, walking away.

KAI (CONT'D)

I want a more empathetic partner please.

KELLY JO

Don't wanna work with you anyway!

DEAN

Mmm. Love it when you're fiery.

KELLY JO

Shut your cake hole!

Dean licks his lips at her. Kelly Jo whacks him. Amy feels Coral's eyes burning holes. Amy hesitates then marches over -

AMY

(stern)

Last warning Kelly Jo -

KELLY JO

(overwhelmed)

But they're all pecking me head!

AMY

You're the only one acting up -

KELLY JO

But I can't stand it!

(rattles on)

Miss, it's not fair. I'm sick of this. I can't do it!

FRED

Everything okay here?

AMY

Yes, fine -

KELLY JO

Everyone's on at me, I hate it. I'm
not working with anyone!

AMY

Kelly Jo.

KELLY JO

I'm not doing it!

AMY

(bellows)

Enough! I'm not having you ruin
this workshop for everyone else!
Sit down and be quiet. One more
word and you're out.

Amy glares at a shocked Kelly Jo. Coral looks grimly satisfied. Kelly Jo sits back down and holds her head.

KELLY JO

Urghhh!

Amy looks at her - this feels all wrong. But before she can say anything else, Fred slides in opposite Kelly Jo.

FRED

I'll work with you, Kelly Jo.

(quietly to Amy)

Don't worry, I can keep her under
control.

Amy bristles again. Fred looks at Kelly Jo, flashes a smile.

FRED (CONT'D)

Shall we try this again?

Kelly Jo looks wired, about to blow.

CUT TO:

39

INT. DRAMA/MUSIC STUDIO CORRIDOR. PERIOD FOUR. 13:39 - DAY³⁹
CONTINUOUS.

Donte rattles a loose door handle on the drama studio, a job on his clipboard. As he sets about fixing, he glances through the door panel and sees Kelly Jo, her head in her hands. It strikes him as strange. Donte keeps one eye on it.

CUT TO:

40

INT. DRAMA/MUSIC STUDIO. PERIOD FOUR. 13:39 - DAY.
CONTINUOUS.

40

Kelly Jo is holding her head, completely overwhelmed. Amy watches, desperate to bring this to an end.

FRED

It's very simple, come on. 'My name's Kelly Jo'. And?

KELLY JO

And what? Why don't we do you hey?

(impersonating)

My name's Fred, yah. My drama school mates are rich and famous and I'm a sad, old tosser.

FRED

(whispers)

You've got a real attitude problem, do you know that?

KELLY JO

Yer what?

FRED

Wonder what hole you'll end up in?

Kelly Jo recoils - the match has been lit.

AMY

(calls)

Okay and that's the end of the exercise. How was that?

FRED

Good work hey, Kel?

KELLY JO

What did you just say to me?

AMY

(concerned)

Kelly Jo?

Kelly Jo suddenly pushes Amy away.

KELLY JO

Get off me!

CORAL

Right, you're coming with me.

KELLY JO
It's him! He can't say that!

AMY
(perturbed)
What did you do?

FRED
There's been a misunderstanding.

SAMIA
Kelly Jo - don't start.

KELLY JO
It's not me!

PRESTON
It's always you.

DEAN
(to Preston)
Was you who threw a wobbler last
week.

Kelly Jo's POV: voices are coming at her. It's all white noise...

AMY
Right let's just calm down -

CORAL
If you don't leave *right now!*

...Until Fred's voice punches through.

FRED
No idea what's wrong with her!

Kelly Jo suddenly grabs a large wooden block and launches it at Fred.

FRED (CONT'D)
Hey!

Kelly Jo throws more wooden blocks at him. He tries to dodge.

KELLY JO
Everyone's always blaming me! It's
you! *Tell them!*

Kelly Jo launches bigger things - props, balls. They fly past Fred's head.

AMY
Kelly Jo - please!

FRED

Get the silly cow away from me!

Kelly Jo has kicked over the artificial tree. Donte appears.

FRED (CONT'D)

Someone do something!

She has the tree metal stand raised.

KELLY JO

You don't know me! None of you do!

Donte rushes forward -

DONTE

Don't -

Kelly Jo throws the metal stand, which smashes through a window. Everyone reacts. Donte grabs hold of Kelly Jo, who suddenly bursts into angry tears. Fred still cowering.

KELLY JO

I said I didn't want to.

DONTE

It's okay. You're okay.

Kelly Jo is red-faced, with everyone staring at her.

CORAL

Right, everyone. Head to the library.

Donte silently implores Amy, who joins him.

AMY

It's okay, Kelly Jo. I'm here.

Amy looks at Donte, grateful.

CUT TO:

41

INT. MAIN CORRIDOR. PERIOD FOUR. 13:44 - DAY.

41

The students filter out, buzzing with chatter about what's just happened. Samia is followed by Preston.

PRESTON

My cousin needs tranquilisers.

DEAN

You's were proper snide with her.

Dean disappears as Preston turns back to Samia.

SAMI

Don't always know what's going on with people, I guess.

Samia looks pointedly at Preston before leaving. Kai sees Preston looking fed up.

KAI

Are all the women in your life this wild?

Preston looks troubled.

KAI (CONT'D)

You wanna bitch about it?

PRESTON

Why you being nice to me?

Kai shrugs, he isn't sure.

KAI

Maybe I don't want you to try and take my head off again? Plus you keep clouding up my space with your depressing aura.

PRESTON

I'm sorry I laid into you. No excuse.

KAI

It's okay. Clearly you have a lot going on.

PRESTON

My mum's got it in her head there's something up with me. She's got Sami all wound up too. I just - need them to back off.

KAI

Well take it from someone who has a mother and a sister - when two women get together, no intimate detail of your personal life is safe. They find out *everything*.

This scares Preston more than anything.

KAI (CONT'D)

If you give them something, maybe they'll back off? Just let them in a bit.

PRESTON

(thoughtful)

Yeah, thanks.

Kai watches as Preston quickly leaves.

CUT TO:

42

INT. DRAMA/MUSIC STUDIO. YEAR 11/12. 13:47 PERIOD FOUR - DAY.

Donte sweeps up the smashed glass, the debris of Kelly Jo's meltdown everywhere. Amy looks completely forlorn.

DONTE

Don't blame yourself.

AMY

It's my fault. I didn't handle it right. You knew instinctively.

DONTE

Only because of our Tommy. He's got ADD, has big meltdowns. I didn't know what it was but it was Chlo that kept pushing. She just knew something wasn't right.

Something clicks for Amy as she looks at Kelly Jo who sits shamefaced, all the energy zapped from her body.

Coral and Kim enter.

KIM

Looks like this was a spectacular end to the day.

Fred sidles past with a props bag on his way out.

FRED

(light)

Don't worry I'm not pressing charges.

KIM

(coolly)

Make sure you sign out at the office, Fred.

Fred nods, awkwardly slopes off. Amy glares after him.

CORAL

I'm just going to say it - I felt that Kelly Jo needed to be removed earlier, but it wasn't my workshop.

KIM

Miss Spratt?

AMY

I - I could have done more.

KELLY JO

(overhearing)

It was that muppet -

KIM

Enough from you. Nothing excuses
what you've done here. Someone
could have been hurt. There are
serious consequences. My office.

Kelly Jo springs to life.

KELLY JO

I'm not going.
(to Amy)
No one listens. Not even you. I'm
done with this place.

KIM

Wait -

Kelly Jo slams out with Amy immediately after her, leaving
Kim gutted the day ended like this.

CUT TO:

43

INT. MAIN CORRIDOR. PERIOD FOUR. 13:49 - DAY.

43

Fred is hanging back waiting for Amy when Kelly Jo storms past, with Amy chasing.

AMY (O.S.)
Kelly Jo, please. Talk to me.

But Kelly Jo runs off upset.

FRED
(to Amy)
Just leave her. You're not getting through to that one.

Amy stops and glares at Fred.

AMY
What did you say to her?

FRED
Me?

AMY
You said something, I know you did.

FRED
She was launching wooden blocks at my face. Aime, come on -

AMY
No, don't even try. This is what you do. You made everyone think she was the 'crazy' one.

FRED
I was the one getting attacked. What's the matter with you? We've been getting on today. I don't need anyone else having a go.

(forlorn)
Didn't want to say before, but my sister's kicked me out. I've spent the last two nights in the work van. Last thing I need is this getting back to the boss. I could really do with a friend right now. Even hoped we could grab a drink?

A charming look. Amy stares at him, disbelieving.

AMY
Oh, God. How? How did I almost nearly fall for it again?

FRED
Fall for what?

AMY
Nothing's real with you is it?

FRED
What are you talking about?

AMY
You use people, Fred. All you ever cared about was keeping me small, making me run around after you. You'd put me down, call me names and I'd be the one apologising. You'd make me question *everything*.

FRED
(fuming)
Look, clearly you've got something in your head about me. I may as well get my money back and just go.

Amy laughs in disbelief as she retrieves the envelope Fred gave her. She pauses before deciding to open it and brings out a twenty pound note.

AMY
Twenty quid? You joking?

FRED
Well, give it back then -

AMY
Do you know how much you owe me? Course you do. Bet it wasn't even your sister who kicked you out. Probably some other poor girl.

Amy keeps laughing, hysterical. Fred's furious.

FRED
Just stop that! Don't you look down your nose at me. You're nothing but a fat, frigid, freak.

AMY
(beat)
Wow. You know, I was wrong about one thing. There is such a thing as a lost cause.

She tosses the envelope at him. He fumbles to catch it.

FRED
(calls after her)
Yeah well, that teacher was right -
you shouldn't even be here!

But Amy isn't listening anymore, she strides away, growing with new determination.

CUT TO:

44

INT. FOYER. PERIOD FOUR. 14:01 - DAY.

44

Samia sits stewing on the bench seats and looks to Preston as he approaches.

SAMIA

Don't even try lying because I know something's wrong. *I know.*

She stares him down, he feels even more threatened.

PRESTON

Yeah, you're right. When did you get like this?

SAMIA

What you on about?

PRESTON

This. Getting annoyed when I don't reply to your texts right away. Getting paranoid when I'm on a run. Ignoring me, shouting at me.

SAMIA

You flipped out at me! You're so moody lately, everyone says it -

PRESTON

I'll admit, I've not been 100%, but I'm sleeping on a sofa. What do you expect? You're the one acting crazy insecure.

SAMIA

I just want you to be honest with me if there is something going on.

(vulnerable)

I don't wanna get hurt.

PRESTON

Sam. What do you want me to say? I'm having a rubbish enough time as it is, I can't handle this too. If you don't trust me anymore, what's the point?

Sam looks upset, caves.

SAMIA

(confused)

I do trust you. I'm sorry. Maybe you're right. I don't know what's the matter with me today.

He brings her in for a hug.

PRESTON

See? This is what happens when you
let my mum get in your head. I told
you what she's like didn't I?

Preston looks over her shoulder, feeling terrible...

CUT TO:

45

INT. HEAD TEACHER'S OFFICE. PERIOD FOUR. 14:16 - DAY.

45

Kim, puts down the phone, disheartened. Lindon taps the door.

LINDON

Ah, thought I'd find you beating yourself up in here.

KIM

A broken window, a student threatening to leave and I actually woke up with this mad feeling that today was going to be a good day.

LINDON

When Kelly Jo blows, no human can stop her.

KIM

And if Erica gets wind of this?

LINDON

She won't find out. And hey, maybe a pigeon broke the glass.

(mock serious)

Pigeons are brutal round here.

He smiles as he leaves and Kim can't help but watch after him. Amy barges in, quickly followed by Wendy.

WENDY

Oi, oi, oi. Everyone waits! I've said it before I need access control, Stop them getting in.

KIM

It's okay, Wendy.

Wendy leaves. Amy slams paperwork on Kim's desk.

KIM (CONT'D)

What's this?

AMY

Kelly Jo's reports. Struggles to stay in her seat, struggles to listen, to follow instructions - Constantly restless, emotional, overwhelmed. These outbursts -

KIM

(realising)

- Are you thinking ADHD?

AMY

Well - maybe? Whatever it is, I just knew something was wrong. She was finding it hard. I should have stepped in sooner but then Miss Walker -

Amy stops herself.

KIM

Go on?

AMY

(hesitates)

To be honest, I haven't felt entirely supported.

Kim bristles.

KIM

I see. We can start by looking at a referral. Kelly Jo's mum is on her way in, but Kelly Jo is adamant she won't return if it means being put in the BU. And after today, I'm afraid that's where she has to go.

Amy sees the challenge ahead.

CUT TO:

46

OMITTED

46

47

EXT. VISITOR'S ENTRANCE. PERIOD FIVE. 14:32 - DAY.

47

Kelly Jo leans against the gates, crestfallen. She straightens up as she sees Debs angrily marching towards her.

DEBS

You bloody drama queen! Do you know the damage you've caused? What if they ask me to fork out for it?

KELLY JO

I said I'll get a job!

DEBS

Who'd want to employ you!

Amy tentatively approaches.

DEBS (CONT'D)

Well you're not stopping at home.

KELLY JO

I'm not being put with a load of sweats either. I don't care!

Kelly Jo buries her head in her school bag, a cry of frustration escapes her.

AMY

Miss Rafferty, I wonder if you might like to head up to see Ms Campbell? We'll follow you in.

Debs looks at Amy, begrudgingly.

DEBS

I just hope everyone sees what I'm dealing with!

Debs strops off. Amy goes to a miserable Kelly Jo.

KELLY JO

Don't even bother. You're the worst, pretending you care.

Amy cringes at her earlier mistake.

AMY

You know, my first day of my teacher training - I almost didn't turn up. I got lost round campus. Squirted ketchup on my new top. Arrived, sweating, close to tears. I thought, I can't do this.
(MORE)

AMY (CONT'D)

See, back then my self-esteem was on the floor. I didn't feel good about myself because - let's just say I'd had a lot of negative feedback. You hear enough bad things you start to believe them, right? I had to build myself up and that took time. I'm still not fully there yet.

(beat)

Kelly Jo, you need to hear this - You are a fiery, bright, kind girl - who's struggling.

Kelly tries not to tear up.

KELLY JO

I get on everyone's wick. I'm horrible.

AMY

You are not horrible or stupid or lazy, you hear me? You're capable.

KELLY JO

I'm not.

AMY

You are. And I promise, if you come back -

KELLY JO

I'm not coming back! Everyone talking about me -

AMY

Well let's just take one step at a time. Come to Miss Campbell's office.

(look at her)

I let you down but I promise, I'm not going to do that again.

Kelly Jo looks at Amy, hesitating.

CUT TO:

48

INT. HEAD TEACHER'S OFFICE. PERIOD FIVE. 14:35 - DAY.

48

Coral is squirming as she is grilled by Kim.

CORAL

You're not hearing my side. Amy's new, she's naturally sensitive -

KIM

This isn't the first time. There's a formal complaint on your file -

CORAL

Years ago, it never came to anything.

KIM

Yes because *that* teacher left!

(calm)

The Head of Department role is an opportunity to prove you can motivate and inspire others - not intimidate them. An ECT looks up to you - that's a big responsibility. And you're now staff rep on the school council. I'd just hate to think I've got the wrong person in these positions.

Coral looks incandescent.

KIM (CONT'D)

This is a warning, Miss Walker. *Do better.*

Kim holds Coral's look, deadly serious. A knock and Wendy appears. Coral leaves.

WENDY

Kelly Jo's mother.

(eyeballs)

Good luck.

Debs boulders in.

DEBS

Look I know she's done wrong but what do you want me to do with her? I'm at my wits' end.

KIM

Have a seat, Miss Rafferty. I want you to have a look at some of Kelly Jo's school reports with me.

Debs sits reluctantly.

DEBS
Go on then, hit me with it.

CUT TO:

49

INT. ADMIN/WENDY'S AREA. PERIOD FIVE. 14:38 - DAY.

49

Coral's whispering to Wendy, still reeling. Amy appears with Kelly Jo. Coral glares.

AMY
(assured)
Miss Walker.

Coral goes to say something but -

AMY (CONT'D)
(to Wendy)
Are we okay to go in?

Wendy nods her approval and Amy walks straight past a silently furious Coral, who leaves. Amy pauses at the door: that took guts. She knocks on Kim's door.

Kelly Jo waits awkwardly. Wendy eyes her - she's heard everything. Kelly Jo scowls back.

CUT TO:

50

INT. HEAD TEACHER'S OFFICE. PERIOD FIVE. 14:38 - DAY.
CONTINUOUS

50

Debs flicks through the school reports as Amy sticks her head in. Kim nods for her to come in and Amy opens the door.

DEBS

Well this is her isn't it? One thing after the next. You think it's hormones but she's off the scale.

Kelly Jo walks in shamefully and slumps down next to Debs.

KIM

Thank you for coming back, Kelly Jo. It can't have been easy.

DEBS

So what do you have to say? Do you even care about all the trouble you've caused? Are you even sorry?

KELLY JO

I am sorry! My head - it just blows. I can't stop myself -

DEBS

As if you can't stop yourself!

AMY

Why do you think today happened?

DEBS

Because she acts like a toddler!

KIM

Miss Rafferty -

DEBS

Oh what's the point? She's not going to change.

AMY

(forceful)

Of course she can change, she's 16. But she needs our help. She needs people who care about her enough to listen -

DEBS

All I do is listen to her, she never stops.

AMY

Otherwise she'll end up sat back in that chair, time and time again until she gets kicked out and we completely miss our chance. I'm sure you don't want that, Miss Rafferty?

Debs begrudgingly shuts up. Kim looks impressed.

AMY (CONT'D)

Kelly Jo. Why do you feel these outbursts happen?

KELLY JO

Things get on top of me. I don't know why. Stuff that doesn't even bother anyone else bothers me.

AMY

Like what?

KELLY JO

Like even this morning, I flipped because I couldn't find the right socks. I can never get myself together. Everything's always too hard, too much. It's the same in class. Feel like I'm always wrong. I'm always behind. Like I've missed what we're supposed to be doing. And it's the noise and the people and teachers on at me. I just blow.

AMY

It sounds like you spend a lot of the time feeling overwhelmed?

Kelly Jo quietly nods.

AMY (CONT'D)

(delicate)

Kelly Jo, Miss Rafferty, we'd like to make a referral for an ADHD assessment.

DEBS

(scoffs)

ADHD? What they call naughty kids?

KIM

It's an impairment that may be affecting Kelly's ability manage.

DEBS

But this is just her personality, isn't it?

KELLY JO

So - there could be a reason I do
everyone's head in?

This sinks in for Debs. Kelly Jo smiles to herself, this means something. Then -

KELLY JO (CONT'D)

But I can't go in the BU.

KIM

I'm afraid I have to follow the
same rules for everyone.

DEBS

(concerned)

So you're going to throw her in
with a load of kids worse than her?

AMY

Well the alternative is she's home
schooled.

Debs shuts up again.

KIM

We want to find out how we can
better support Kelly Jo.

AMY

This isn't a diagnosis. It's just
the start. We're not giving up on
you Kelly Jo so don't you dare give
up on yourself.

DEBS

(awkward)

Might be the best place then, hey?

KELLY JO

(sighs)

Fine. What choice do I have?

Kim shares a look with Amy; it's a win.

CUT TO:

51

OMITTED

51

52

INT. MAIN CORRIDOR. PERIOD FIVE. 14:56 - DAY.

52

Kelly Jo shuts her locker door, holding some folders she's just cleared out. Amy waits nearby.

AMY

Let's go set up your desk ready for tomorrow hey?

A few students pass by, who point and snigger. Kelly Jo takes a deep breath, not rising to it, and follows after Amy.

CUT TO:

53

EXT. BEHAVIOURAL UNIT. PERIOD FIVE. 14:59 - DAY.

53

The cold exterior of the BU. An unsettling quiet. Kelly Jo appears - a dead man walking, with Amy at her side.

AMY

Go on. It won't be as bad once
you're in there.

Kelly Jo hesitates.

KELLY JO

(sincere)

Ta Miss. For getting me.

Amy is moved, but uncertainty passes over her face as Kelly Jo disappears inside - can this really be a fresh start?

CUT TO:

54

EXT. SCHOOL GATES. AFTER SCHOOL. 15:30 - DAY.

54

Last Bell. Students filter out. Preston passes Kai.

PRESTON

Thanks. You know, for before. I took your advice.

Kai smiles but then Preston spots Samia and heads off after her. They walk away, hand in hand, seemingly lovebirds again. Kai feels a punch to the gut. It surprises him. Danny was right.

Kelly Jo tags onto Preston and Samia.

KELLY JO

So, did you hear the news. I might be ADHD. Ha! How mad is that?

PRESTON

You two talk. Call you later, Sami?

Sami goes to protest but Preston pulls away.

KELLY JO

But doesn't this explain so much -

SAMIA

Like how you never shut up? Yeah!

Samia stalks on.

KELLY JO

Well yeah, that's kind of the point.

Kelly Jo follows, a little hurt. Danny sees Kai waiting for him.

KAI

Okay, I'm sorry. Again. Just let me make it up, I'll help you study, anything. Maybe even a romantic takeaway for two?

DANNY

(hesitates, then)
Still can't believe how long you stayed at the hostel. So weird.

KAI

Yeah, I don't exactly think things through. You were right about that.

DANNY

Was I right about Preston?

Kai's sheepishness says it all. Danny walks on, laughing.

KAI
Why are you like this?!

Kai catches up to him, playfully giving him a shove, pleased to think they're back on track.

CUT TO:

55

OMITTED

55

56

OMITTED

56

57

INT. PUB FUNCTION ROOM. AFTER SCHOOL. 17:05 - DAY.

57

Neil arrives, late. A circle of men, clapping as one sits back down. Donte looks relieved to see Neil, indicating a seat next to him. But as the clapping finishes it's apparent everyone is looking at him. The group stare at Neil.

DONTE

(whispers, prompting)

Who you are, why you're here.

Donte gives a supportive look. Neil clears his throat.

NEIL

Oh right yes. So I'm Neil. Here to support Donte.

He hesitates, not wanting to say it...

NEIL (CONT'D)

And I lost my wife, after a, erm, you know it was an illness. About a year ago. It was a, yes - difficult time but expected - So, yes. Life goes on. But it's not the same obviously. And - here I am.

An awkward moment as Neil sits back down quickly. A few claps. Donte gives him a reassuring look and it gives him the courage to stand. A moment of silence. This takes a lot but -

DONTE

So. Her name was Chlo and yeah. I guess we were high school sweethearts.

(beat)

I used to smell her clothes.

He laughs a little.

DONTE (CONT'D)

You know when she wasn't around. She caught me once, she was like 'Oh my God, it's like livin' with a stalker'. But I was, I was mad about her. I am mad about her. I always will be.

Neil watches Donte, feeling deeply uncomfortable.

CUT TO:

58

INT. RAFFERTY HOUSE. AFTER SCHOOL. 17:07 - DAY.

58

Nicky is lost in thought when Preston appears with his coat on and red bag over his shoulder.

PRESTON

I'm off out. Won't be late.

(he looks at her)

Wanted to say a proper sorry -

NICKY

I don't care about that, I care about you. Pres, I've always been so proud that you'll come to me over anything.

Nicky waits as Preston pauses. We wonder if he's about to confess his real secret.

PRESTON

It's - Sami.

PRESTON (CONT'D)

I'm having a really hard time with her. She keeps picking arguments -

NICKY

That doesn't sound like her.

PRESTON

Will you be on my side for once?

NICKY

(surprised)

I am.

PRESTON

It doesn't feel like it when you're talking to her behind my back. It's like you and her against me.

NICKY

I didn't mean for that. I had no idea. You two seemed happy.

He looks weighed down by it all.

NICKY (CONT'D)

Well whatever happens, I'm here.
May not have the best relationship
track record but I'm a fab
listener. Don't bottle it up.

Preston nods, relieved she bought it. Nicky pulls a tenner
from her pocket.

PRESTON

Mum, you don't have enough.

NICKY

Go on, take it. Have a nice time
with the lads. You deserve it.

PRESTON

(guilt)

Thanks mum.

She holds his face.

NICKY

And I am always on your side.
Always.

He smiles as he slings his red bag over his shoulder. But as
leaves, Preston's face darkens; he's more alone than ever.

CUT TO:

59

INT. PUB. AFTER SCHOOL. 18:01 - DAY.

59

Lindon and Kim are standing, empty glasses in hand, having been cornered by Amy.

KIM

No, I mean it, be proud of today.

AMY

That means so much -

Kim smiles and moves to head off, but Amy doesn't read the signs and is on a roll.

AMY (CONT'D)

Because I've got a lot of ideas, like we need to do more extra curricular stuff. Things out in the community, big intergenerational projects -

Kim shares a look with Lindon, who jumps in to save her.

LINDON

(interrupting)

This sounds really interesting Amy. Should we arrange a meeting next week?

KIM

Yes that sounds great. Well done again today, Amy.

AMY

Thank you so much, both of you.

Amy beams at them both before heading for the bar. Kim looks at Lindon, relieved.

KIM

Well, she's come out of her shell and she is not going back in again. I'm just bobbing to the loo then I owe you one. My round.

Kim leaves, Lindon smiling after her.

Amy flags the bartender, not noticing Donte next to her.

AMY/DONTE

Lager please.

AMY

Sorry!

DONTE

I'm getting a round in. Pint?

Amy nods.

DONTE (CONT'D)

(to the bartender)

Three pints mate.

AMY

Should be me buying for you, after
what you did for Kelly Jo today.
There's me, squirrel in headlights.

DONTE

Deer? Deer in headlights.

AMY

Oh yeah. Lay off the ale, Amy.

DONTE

Anyway, don't do yourself down.
I've seen you around school. You're
a proper natural.

Amy sees Donte is sincere.

AMY

Yeah. I am you know. I'm bloody
made for it.

Donte laughs. They clink. Amy looks at him. A Donte crush is born.

Neil is cornered by Joe. Lindon has joined them.

JOE

It was really something that you
did tonight. Because I know it
wasn't your thing.

NEIL

Just felt like I should.

JOE

And was it good? Was it useful? For
you too, I mean?

Donte arrives back, handing a pint to Neil.

DONTE

Top bloke you've got here, Joe. Our
new Friday night this hey? Spilling
our guts to strangers.

Donte has an arm around Neil, jokingly. Neil slugs down his beer shamefully.

Lindon's phone buzzes in his pocket. He glances at it realising the time. He downs his drink quickly.

LINDON

Got to go.

DONTE

Your 'complicated' date is it?

Lindon looks awkward.

DONTE (CONT'D)

Well try and have a good one.

Life's too short not to be happy.

Lindon nods at Donte's words, heads out.

CUT TO:

60

INT. PUB. AFTER SCHOOL. 18:04 - DAY.

60

Kim is coming out of the toilet as she sees Lindon leaving.

KIM

Off already?

LINDON

Sadly. Got somewhere to be. Was looking forward to that drink too.

KIM

(joking)

And I'm a tight arse so might not happen again.

They smile, hesitate at each other.

LINDON

Better go.

KIM

Sure -

As they go to hug, she kisses him on the cheek and he accidentally turns into it. They kiss. They pull back and look at each other, startled.

*

LINDON

(awkwardly)

I'm meant to be meeting Hannah.

So.

KIM

(caught off guard)

Right, yeh. Of course. See you Monday then.

*

Lindon wishes he could stay as he watches Kim head off, before reluctantly leaving.

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END OF EPISODE