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SCENE 1 EXT. CARPARK. BEFORE SCHOOL. 0800 DAY 16

1

GRANTLY, RACHEL, PHILIP, JEM, EDDIE, JASMINE, MICHAELA, PAUL, NS PUPILS

GRANTLY'S CAR STUTTERS INTO THE CARPARK. HE'S ALMOST MADE IT TO A PARKING SPACE WHEN IT DIES AND JUDDERS TO A HALT. HE IS FURIOUS.

PHILIP HAS JUST GOT OUT OF RACHEL'S CAR, AND IS WATCHING GRANTLY'S MISFORTUNE WITH RELISH. HIS SMIRKING FACE MAKES GRANTLY EVEN ANGRIER. RACHEL IS BUSY WAVING AT EDDIE, WHO HAS SPOTTED THEM ARRIVE AND IS HEADING OVER.

GRANTLY TRIES RE-STARTING HIS CAR - NOTHING. PHILIP IS LAPPING THIS UP.

GRANTLY WINDS DOWN THE WINDOW TO SHOUT AT HIM, BUT HIS WORDS ARE DROWNED OUT BY THE IMPRESSIVE GROWL OF A WELL-TUNED ENGINE. A BRAND-NEW PORSCHE IS BEHIND HIM.

PHILIP

Woah!

THE PORSCHE HONKS. GRANTLY WHEELS ROUND ANGRILY.

GRANTLY

I've stalled, OK?

THE PORSCHE GUNS ITS ENGINE. GRANTLY STARTS TO GET OUT TO EXPLAIN THE SITUATION, JUST AS THE PORSCHE SHOOTS PAST HIM AND INTO THE PARKING SPACE HE'D BEEN AIMING FOR.

GRANTLY CAN'T BELIEVE HIS EYES WHEN HE SEES JEM GET OUT OF THE PORSCHE. OBLIVIOUS, SHE SMILES SWEETLY AT HIM.

JEM

Hey, Mr Budgen! Lovely morning!

SEEING THE KIDS LAUGHING AT THE CONTRAST BETWEEN THE TWO CARS, GRANTLY SEETHES WITH ENVY. ALL HE CAN MANAGE IS A THIN-LIPPED PAINED SMILE.

EDDIE, NOW WITH RACHEL, IS ALSO GAWPING AT THE PORSCHE.

EDDIE

Nice wheels! How much are we paying our supply teachers?

EDDIE CAN'T RESIST GOING OVER TO HAVE A LOOK. IN THE BACKGROUND, JASMINE IS HEADING INTO SCHOOL.

GO TO:

GRANTLY MEANWHILE, SEES THAT PHILIP IS STILL FINDING IT FUNNY. HE SHOOTS HIM A FILTHY LOOK.

GRANTLY

What you gawping at? You simple
or something?

STILL SMIRKING, PHILIP GOES IN. GRANTLY SEES THAT JASMINE
SAW AND HEARD THIS.

JASMINE

"Simple"?

SHE SHAKES HER HEAD IN DISBELIEF AND HEADS IN. GRANTLY
WINCES - HIS BREAKFAST IS REPEATING ON HIM.

GO TO:

EDDIE IS NOW SITTING IN JEM'S PORSCHE. HE IS OVERAWED.

EDDIE

Wow. Nice interior. Brand new,
isn't it?

JEM

(EAGER TO PLEASE) Left the
factory last week. My boyfriend
insisted on leather. I thought
they'd be all sticky, but they're
fantastic, aren't they?

RACHEL ISN'T IMPRESSED. EDDIE IS A BIT CRAMPED IN THE
SMALL CAR.

JEM (CONT'D)

Sorry, it's set up for little old
me. There's a lever...

SHE LEANS OVER EDDIE TO PULL THE LEVER. THIS LOOKS SLIGHTLY
FLIRTATIOUS TO RACHEL.

THE SEAT SLIDES BACK. EDDIE GRINS - THIS IS THE REAL DEAL.

RACHEL ROLLS HER EYES - MEN!

RACHEL

Eddie, I'm sure Ms Allen will let
you make brrm-brrrm noises some
other time, but we've got a lot
to get done before registration.

EDDIE SHEEPISHLY STARTS TO GET OUT. A GROUP OF KIDS HAVE
GATHERED ROUND.

MICHAELA MAKES A POINT OF BEING UNIMPRESSED.

MICHAELA

My uncle's had one of them, but
said it felt like a toy, so he
got a Merc instead.

PAUL

You're mad bringing it here,
Miss. Someone'll nick it.

JEM JUST SMILES.

JEM

Well, if they do, you'll be top
of my list, Paul, OK?

THE KIDS LAUGH.

CUT TO:

2

SCENE 2 INT. MATT'S CLASSROOM. BEFORE SCHOOL. 0810 DAY

2

16

ALEESHA, MATT, DANIELLE, KARLA, JEM, RACHEL, EDDIE, NS PUPILS

MATT IS WATCHING IN PLEASANT SURPRISE, AS MEMBERS OF THE CHOIR TURN UP FOR PRACTICE. THEY HAVE ALL MADE A SPECIAL EFFORT WITH THEIR APPEARANCE.

ALEESHA

When are the film crew getting here? Shouldn't they have set up by now?

MATT

I don't imagine they'll arrive much before lunchtime. Besides, it's local news, not Hollywood.

ALEESHA

Even so...

MATT GRINS AND NODS - HE'S EXCITED TOO. DANIELLE POUTS.

DANIELLE

Typical. You lot get on telly while we're stuck on some stupid theatre trip with Mr Budgen.

KARLA

My mum says that theatre is better than television.

DANIELLE AND ALEESHA SHARE A LOOK - WHATEVER.

MATT ADDRESSES EVERYONE. DANIELLE AND KARLA LEAVE.

MATT

OK, everyone, today is the day!

MUCH EXCITEMENT.

MATT (CONT'D)

Thanks for coming in early - this is our last chance to get things straight before lunchtime - we don't want any bum notes on our television debut.

JEM STICKS HER HEAD ROUND THE DOOR.

JEM

Guys...

FOR A SPLIT SECOND SHE IS BRACED TO TELL THEM BAD NEWS, THEN SHE SEES HOW SMART AND WELL-TURNED OUT THEY ARE, HOW EXCITED MATT LOOKS...

MATT

Well, what do you reckon? Don't they look amazing? And guys, let's not forget it was Ms Allen that set this up....

CHOIR

Thank you, Ms Allen!

JEM BASKS IN THE ACCLAIM AS RACHEL AND EDDIE COME IN.

JEM

Really hope you enjoy it!

JEM LEAVES.

RACHEL

Hey everyone. I just wanted to wish you all good luck for lunchtime.

EDDIE

Obviously we were hoping you'd make your TV debuts on Crimewatch, but we'll have to settle for this.

EVERYONE LAUGHS.

RACHEL

Enjoy yourselves, and make us proud.

ANOTHER ROUND OF WHOOPING AND APPLAUSE.

CUT TO:

3

SCENE 3 EXT. OUTSIDE SCHOOL HALL. REGISTRATION. 0844

3

DAY 16
CHLO, DONTE, TOM, ROSE, NS PUPILS

STUDENTS ARE ANXIOUSLY HOVERING AROUND OUTSIDE THE SCHOOL HALL WHICH IS ARRANGED AS AN EXAM ROOM.

CHLO AND DONTE WAVE GOODBYE TO TOM, WHO IS HORRIBLY MISERABLE AND HUNGOVER.

CHLO

Do you think he's OK?

DONTE

I think he's doing pretty well!
If it was me, I'd've stayed in
bed and carried on drinking.

CHLO

I'm being serious.

DONTE

So am I. If you did that to me,
I don't think turning up to work
would come into it.

DONTE SHUDDERS AT THE THOUGHT OF IT.

DONTE (CONT'D)

Has Tom heard from her?

CHLO SHAKES HER HEAD - NO.

CHLO

I still can't believe anyone'd do
that.

DONTE

Pretty cold, wasn't it?

CHLO

She didn't even have the guts to
tell him to his face.

CHLO SHAKES HER HEAD, APPALLED.

DONTE

Anyhow, you've got enough on your
plate. Knock 'em dead in there,
babes - (TOUCHING HER BUMP) both
of you, eh?

DONTE KISSES HER AND HEADS OFF.

TOM IS MAKING HIS WAY TOWARDS THE HALL WHEN HE BUMPS INTO ROSE. IT'S AWKWARD. ROSE TRIES TO BE LIGHT.

ROSE

You OK?

TOM

Fine, Rose. You?

ROSE

(NODDING) Thought I'd give it a go, anyhow. All this lot didn't need you helping them every step of the way, so why should I?

THIS COMES OUT WRONG AND TOM TAKES IT AS A DIG.

TOM

Sorry... things have been
(DIFFICULT).

ROSE

No, no problem. Just nerves -
first exam in fifteen years and
that.

SHE SMILES AWKWARDLY AND LEAVES. TOM FEELS EVEN WORSE, BUT LETS HER GO.

CUT TO:

4

SCENE 4 INT. RACHEL'S OFFICE. REGISTRATION. 0845 DAY

4

16
RACHEL, EDDIE, KIMTHERE IS A LARGE EXAM PLANNER CHART ON THE WALL -
TIMETABLE, SUBJECTS, INVIGILATORS, BACK-UP ETC.RACHEL IS GIVING EDDIE A NOT-VERY-SERIOUS DIG ABOUT FAWNING
OVER JEM. EDDIE IS LIGHTLY INDIGNANT.

EDDIE

What I mean is it's very rare to
have a supply teacher who gets so
involved. She's been here what,
six days, and already made quite
an impression on the kids. The
staff too.

RACHEL

Her deputy head in particular...

EDDIE

It was her car! When else am I
gonna get the chance to sit in a
Porsche?OFF RACHEL'S LOOK, EDDIE CAN SEE HE'S NOT GOING TO WIN THIS
ONE, SO HE CHANGES THE SUBJECT.

EDDIE (CONT'D)

Did I leave my toothbrush at
yours the other night?

RACHEL

The tatty blue one?

EDDIE NODS AND WINCES - HE HASN'T BRUSHED TODAY.

RACHEL (CONT'D)

Oh dear, weren't we minty fresh
for our precious Ms Allen?

EDDIE

Oh, for crying out loud.

KIM COMES IN.

KIM

What are we talking about?

EDDIE IS EMBARRASSED.

EDDIE

Nothing.

EDDIE STARTS TO MAKE HIS WAY OUT.

KIM

Message from admin, Liz
Washburn's phoned in with food
poisoning.

EDDIE

Which leaves us four members of
staff down.

RACHEL

Really?

KIM

Five, if you include Davina.

EDDIE

Some other lucky punter'll have
to hold Grantly's hand at the
theatre, then.

HE NODS TO RACHEL - HE'S ON IT, AND LEAVES.

CUT TO:

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SCENE 5 INT. OUTSIDE THE SCHOOL HALL. REGISTRATION.
0855 DAY 16

5

TOM, CHLO, FLICK, MARLEY, ROSE, NS PUPILS

EXAM CANDIDATES ARE PUTTING THEIR BAGS DOWN BEFORE THEY ENTER THE HALL. A SIGN INDICATES THAT THIS IS AN ENGLISH A LEVEL AND AS LEVEL EXAM. TOM IS INVIGILATING.

TOM

OK, pens only. Leave everything else out here.

CHLO AND FLICK ARE DITCHING THEIR THINGS.

CHLO

This is the part I hate. I just want to get in there and get on with it.

FLICK

I just wish it was over.

ROSE IS LOOKING AROUND ANXIOUSLY. SHE DOESN'T HAVE A BAG, AND ISN'T FAMILIAR WITH EXAM DRILL.

TOM

OK, let's be having you. And remember, complete silence from now on.

THEY START FILING IN.

JUST THEN, MARLEY TEARS IN. HE LOOKS EXHAUSTED AND FLUSTERED. HE SHOVES HIS BAG DOWN WITH THE OTHERS.

FLICK

(AWKWARD) Hi.

TOM

Thank you, Flick. Back of the queue please, Marley.

MARLEY SHRUGS. HE'S SO TIRED HE LOOKS SICK.

AS FLICK AND CHLO FILE PAST HIS CARRIER BAG, FLICK SEES THAT IT'S STUFFED WITH A HAT AND A JACKET WITH THE NAME OF A CITY CENTRE FAST-FOOD JOINT ON.

THEY TRUDGE INTO THE EXAM ROOM.

CUT TO:

6

SCENE 6 INT. STAFFROOM. BEFORE PERIOD 1. 0859 DAY 16

6

JASMINE, JEM, MATT, GRANTLY, EDDIE, NS TEACHERS

JEM IS THE CENTRE OF ATTENTION.

JEM

What's your secret, Jasmine? You look so trim. I mean, I swim every morning and I don't look half as good.

JASMINE

You do? Where do you swim? At the rec?

JEM

At home.

JASMINE

Wow. You have a pool?

JEM

Yeah. My boyfriend does - I could never afford one. But it's just heaven. Stress, hangover, you name it, it's the business.

GRANTLY COMES IN AT THIS POINT. HE LOOKS SCORNFULLY AT JEM HOLDING COURT, BUT A SHARP LOOK FROM JASMINE WARNS HIM OFF.

JASMINE

Your boyfriend's place sounds amazing...He doesn't sound like the sort who normally dates teachers.

*
*

JEM

(FROWNS) What do you mean?

JASMINE

Look around you - we're hardly
the jet set, are we?

JEM

My boyfriend's happy I do
something I love, and he knows
I'd never give it up - it's my
vocation.JASMINE AND THE OTHERS ARE SURPRISED TO HEAR THIS FROM A
SUPPLY TEACHER. IN THE BACKGROUND, MATT ENTERS AND COMES
OVER TO HEAR THE END OF THE DISCUSSION.

JEM (CONT'D)

Besides, you're not "just" a
teacher, are you? If we let
ourselves be "just" anything,
we're done for - we've all got
massive potential, the kids too.

EVERYONE'S IMPRESSED. JEM MAKES THE MOST OF IT.

JEM (CONT'D)

That's what we do, isn't it?
Inspire them to be all they can
be. That's what I love about
this job.FINISHING ON HER KILLER LINE, SHE LEAVES TO MAXIMISE
IMPACT. THE MOMENT SHE'S GONE, THE GOSSIP BOILS OVER.

MATT

It's got to be a footballer. Who
else has that kind of money?

JASMINE

I got the impression he was an
actor - on a soap, maybe.

MATT

They spent last weekend on his
yacht. How many soap stars have
yachts?

GRANTLY

"He's got a yacht!" You're as bad
as the kids, slavering over her
like that.

JASMINE

Envy's a terrible thing, Grantly,
but in a man of your age, it's
just embarrassing.

GRANTLY IS JEALOUS BUT HE TRIES TO COVER UP. *

GRANTLY

So, she leeches off this
mysterious boyfriend of hers -
big deal. Fine for the pages of
"Hello" magazine, but hardly a
yardstick of success in my book.

EVERYONE LOOKS SHOCKED AT THIS - HE'S OVERSTEPPED THE MARK.

GRANTLY IS PLEASANTLY SURPRISED TO SEE THAT HE'S MADE AN
IMPACT. WHAT HE HASN'T REALISED IS THAT EDDIE IS STANDING
BEHIND HIM.

EDDIE

A word, please, Grantly.

WELL AWARE THAT JASMINE IS LAPPING THIS UP, GRANTLY GOES
OVER TO EDDIE.

EDDIE (CONT'D)

Do you really want to be talking
like that about your colleagues
in here?

COLLEAGUE?

GRANTLY

Ms Allen's a supply teacher.

THIS NIT-PICKING ANNOYS EDDIE.

EDDIE

So? It's all the more impressive
that she's made such a strong
connection with the students.

GRANTLY

(SCORNFULLY) A connection?

EDDIE

Yeah. You could do a lot worse
than take a leaf out of her book.
(THINKING ON HIS FEET) In fact,
I'm sending her on the theatre
trip with you today.

GRANTLY VISIBLY WILTS.

GRANTLY

But...

EDDIE

You might learn something, eh?

AS EDDIE LEAVES, GRANTLY FEELS ALL EYES ON HIM. HE TRIES TO SAVE FACE.

GRANTLY

Fantastic. A whole day with Lady Muck of Banford.

HE SHUFFLES OFF TO MAKE HIMSELF A TEA. HE LOOKS SOUR AND FEELS A TWINGE IN HIS CHEST - HIS FULL ENGLISH BITING BACK.

CUT TO:

SCENE 7 INT. SCHOOL HALL/OUTSIDE SCHOOL HALL PERIOD 1**0930 DAY 16**

TOM, CHLO, FLICK, MARLEY, ROSE, JANECE, KIM, NS TEACHERS, NS PUPILS

STUDENTS ARE LOOKING FOR THE DESK WITH THEIR EXAM NUMBER.

TOM

Once you're in the exam room, I have to insist on absolute silence. A level English on the left, AS English on the right.

CHLO, FLICK, MARLEY AND ROSE FIND THEIR SEATS. THEY SIT DOWN, PLACING THEIR PENS, SPARE PENS, LUCKY GONK ETC ON THE DESK IN FRONT OF THEM.

THE DOOR SWINGS OPEN AND JANECE DASHES IN.

JANECE

Sorry I'm late!

TOM TURNS TO TELL HER TO BE QUIET, BUT IS STUNNED TO SEE SHE IS WEARING AN IMPROVISED HIJAB.

TOM

Find your seat as quickly as...

THE WORDS DIE IN HIS MOUTH. THE KIDS ARE NOW GASPING, GIGGLING AND OH-MY-GODDING.

TOM (CONT'D)

Silence, please. Everyone!

JANECE SITS DOWN TO A CHORUS OF MOCKING GIGGLES.

TOM IS WALKING UP AND DOWN THE ROWS, PLACING QUESTION PAPERS FACE DOWN ON THE DESKS.

ROSE SEEMS OVERAWED BY IT ALL, NODDING "THANK YOU" TO TOM - NONE OF THE KIDS DO THIS, AND SHE WISHES SHE HADN'T.

WITH ALL THE PAPERS HANDED OUT, TOM AND THE OTHER INVIGILATORS CONFER AND CHECK THEIR WATCHES.

TOM (CONT'D)

OK, turn over your papers. You may begin.

ROSE IS SO STRUCK BY EVERYONE ELSE TURNING OVER THEIR PAPERS THAT SHE IS A BIT BEHIND THE OTHERS TO DO SO.

JANECE IS STRUGGLING TO UNDERSTAND SOME OF THE QUESTIONS.

CHLO IS HALFWAY THROUGH THE FIRST QUESTION WHEN THE BABY KICKS. SHE TAKES A BREATH, REFOCUSSES, AND CONTINUES.

FLICK IS WATCHING MARLEY. HE HAS LEAFED THROUGH THE WHOLE PAPER, NOT TO CHECK THE LAY OF THE LAND, SIMPLY TO FIND A QUESTION THAT MAKES SENSE TO HIM. HE SIGHS GLOOMILY - WHAT'S THE POINT?

FLICK IS CONCERNED, BUT OBVIOUSLY CAN'T DO ANYTHING, AND PLOUGHS ON.

GO TO:

OUTSIDE THE HALL, KIM HAS ARRIVED TO SPEAK TO TOM, WHO HAS POPPED OUT FOR A QUICK WORD WITH HER.

KIM

What's up?

TOM

Third row, four seats from the front.

KIM SEES JANECE AND WINCES.

KIM

Oh, Janeece.

TOM

I think a gentle word might be in order. Before she upsets anyone.

KIM NODS - ABSOLUTELY. SHE'S NOT LOOKING FORWARD TO IT.

CUT TO:

SCENE 8 INT. GRAFFITI STAIRS PERIOD 1 CONTINUOUS 0932DAY 16

KIM, DONTE

KIM SPOTS DONTE. HE SMILES WHEN HE SEES HER.

KIM

Hiya, Donte. Just seen Chlo,
scribbling away.

DONTE

She OK?

KIM

Mm-hmm - calm, focused...

DONTE

Yeah? Smart.

KIM

And it's good news about UCL,
isn't it? The assisted mother-and-
baby places sound brilliant.

DONTE HAS NO IDEA WHAT SHE'S TALKING ABOUT.

DONTE

UCL?

KIM

University College London?

DONTE FROWNS. KIM'S GOT IT WRONG.

DONTE

Chlo's going to Manchester.

KIM

But now she's got offers from
London and Bristol, she can
choose.

DONTE

Choose? It's already decided. I
mean, it'll be a bit of a stretch
- three years of no money coming
in! - but we can work around it.
It's important to her.

KIM

Which is why it's great she can
choose the course that's best for
her. Bristol's got a great
tradition of drama, and Chlo
seemed really excited about
UCL...

THIS TRIGGERS PANIC IN DONTE.

DONTE

So, you two have been talking about this behind my back? She's going to Manchester. Why are you trying to change that?

KIM

Donte, it's...

DONTE

Why would you do that?

KIM CAN SEE SHE'S REALLY PUT HER FOOT IN IT HERE.

KIM

Chlo asked me to look into it...

DONTE

Why? You're just...meddling.

KIM

Donte, I'm sorry. This is my mistake...

DONTE

You're bang out of order! You're supposed to help us solve problems, but now you're just creating them. You don't care about what's really best for us, do you?

DISGUSTED, DONTE LEAVES. KIM IS STUNNED.

CUT TO:

9

SCENE 9 INT. PRODUCTION STAIRS/MAIN CORRIDOR PERIOD 2.

9

1001 DAY 16

JASMINE, JEM

JASMINE IS TELLING JEM ABOUT GRANTLY.

JEM

He actually said that?

JASMINE

Yeah. Like, you're just a supply
teacher and should be treated
accordingly.

JEM LOOKS HURT, BUT NODS - THAT MAKES SENSE.

JEM

So, it's all supply teachers? Not
just me? Cos you get that
sometimes from permanent staff.

JASMINE

He's like that with everyone. He
is such a pig. Don't let him
bother you.

JEM

So, you and him...don't get
along?

JASMINE

You're joking!

JEM GRINS, RELIEVED.

JEM

Well, at least I'm not on my own.

JASMINE

I can't stand the sight of him.
Miserable git.

JEM

It's rotten, that, one miserable
so-and-so spoiling it for
everyone else. That's one of the
benefits of supply teaching. I
can just walk away, but you're
stuck with him.JEM IS GIVING OFF ENOUGH OF A CONSPIRATORIAL VIBE FOR
JASMINE TO LET HER GUARD DOWN.

JASMINE

Not if I have my way, I'm not.

JEM PICKS UP ON JASMINE'S MISCHIEVOUS TONE.

JEM

What are you up to, you little
minx?

JEM'S TONE PLEASES JASMINE. SHE PLAYS ALONG, PUTTING ON AN AIR OF MOCK-INNOCENCE.

JASMINE

Nothing. It's just, if a teacher is under-performing, someone should keep an eye on him, and that's what I've been doing for our Mr Budgen. It's all in here.

SHE INDICATES HER GRANTLY DOSSIER. JEM'S IMPRESSED.

JEM

Wow, you don't mess around, do you? Go, girl!

JASMINE NODS, PLEASED TO HAVE GOT JEM'S APPROVAL.

JASMINE

And it's not like I'm short on evidence - he is so unprofessional it's insane.

JEM

He's a bully, basically. A sneering bully. If I was full-time here, I wouldn't let him get away with it.

JASMINE

So, you don't think I'm being a bit nuts?

JEM

If you don't like something, change it. You can't be afraid to shake things up. Life's too short.

THIS DECIDES IT FOR JASMINE. TIME TO ACT.

CUT TO:

10

SCENE 10 INT. OUTSIDE THE SCHOOL HALL. PERIOD 2 1020

10

DAY 16

PHILIP

PHILIP FURTIVELY CHECKS NO-ONE IS WATCHING AND SNEAKS OVER.

HE SCANS THE BAGS UNTIL HE SPOTS FLICK'S.

ANOTHER QUICK GLANCE EITHER WAY AND HE TAKES SOMETHING CRUDELY WRAPPED AND STICKS IT INSIDE FLICK'S BAG. SATISFIED THAT EVERYTHING IS HOW IT WAS, HE LEAVES.

HE IS VERY PLEASED WITH HIMSELF - THIS IS A GREAT PLAN.

CUT TO:

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SCENE 11 INT. GRANTLY'S CLASSROOM. PERIOD 2. 1021 DAY

11

16
JASMINE, GRANTLY, PHILIP

GIVEN THE MORNING HE'S HAD SO FAR, GRANTLY IS CAUTIOUS WHEN HE SEES JASMINE APPROACHING.

JASMINE

Mr Budgen, glad I caught you. As you're probably aware, I have several issues with you as a teacher, a head of department and a colleague...

GRANTLY IS TAKEN ABACK, BUT TRIES TO BELITTLE HER.

GRANTLY

"Issues", Ms Koreshi?

JASMINE ISN'T ABOUT TO BE DERAILLED.

JASMINE

Until now, I've kept them to myself...

GRANTLY

If only that were true.

JASMINE

...but seeing your totally unprofessional behaviour in the staff room earlier has convinced me to take steps. I shall be presenting my dossier to Ms Mason today.

GRANTLY

Your dossier?

JASMINE

(NODDING) I've been keeping a record of every single unprofessional thing you've done this term. And now I'm going to hand it in - for the good of the school, you understand? I just thought it fair to warn you.

WITH THAT, SHE TURNS ON HER HEEL, LEAVING GRANTLY GAPPING LIKE A FISH.

GRANTLY

(FEEBLY) You can't do that. I'm your head of department.

THIS JUST MAKES JASMINE SMILE AS SHE WALKS AWAY. THE FURY STARTS TO RISE IN GRANTLY, LIKE A PAIN IN HIS CHEST.

HE TURNS TO SEE PHILIP, SCUTTLING BACK FROM HIS MISSION. JUST WHAT GRANTLY NEEDS - A SACRIFICE TO HIS INCANDESCENT FURY.

GRANTLY (CONT'D)
What you doing out of class?

PHILIP
Er....Ms Haydock asked me to go
to...

GRANTLY
Liar!

PHILIP
No, I'm not.

GRANTLY
Ms Haydock's not even in school
today. Unlucky!

GRANTLY GRABS A CHANCE TO GET REVENGE FOR EARLIER IN THE CARPARK. PHILIP CAN'T STAND GRANTLY GLOATING.

PHILIP
(UNDER HIS BREATH) I'm unlucky?
You looked in the mirror lately?

ALL GRANTLY'S ANGER BURSTS OUT.

GRANTLY
Excuse me? Is that how you talk
to a member of staff? To a head
of department? Detention.
Lunchtime.

PHILIP
Can't Sir, can I? Theatre trip.

GRANTLY
That's easily solved. You're not
coming.

PHILIP
What?

GRANTLY
Insolence to a member of staff.
Being out of lessons without a
good reason. All privileges
revoked.

PHILIP
You can't do that.

GRANTLY

I just have. And if you have a problem, we can take it to the head - (BITTERLY, UNDER HIS BREATH) that seems to be all the rage at the moment.

PHILIP DOESN'T WANT THAT - EVEN MORE TROUBLE. GRANTLY, NOW PUMPED UP, LOOKS ON IN BITTER TRIUMPH.

CUT TO:

12

SCENE 12 INT. STAFFROOM. MORNING BREAK. 1041 DAY 16

12

GRANTLY, JEM, TOM, JASMINE, MATT, NS TEACHERS

GRANTLY COMES INTO THE STAFFROOM WARILY - ALL HE WANTS IS A BIT OF PEACE BEFORE THE DREADED TRIP. JEM IS SITTING WITH TOM, JASMINE AND MATT - SHE IS SHOWING THEM PHOTOS OF HER HOUSE.

JEM

And that's the drawing room...

GRANTLY IMMEDIATELY SPASMS WITH ANNOYANCE.

GRANTLY

Oh, for God's sake!

THE OTHERS ALL LOOK ROUND. HE IS TALKING TO HIMSELF, BUT LOUD ENOUGH TO BE HEARD.

GRANTLY (CONT'D)

(LITTLE GIRL VOICE) "I'm a princess. I live in a palace"
Just grow up!

THE OTHERS ARE DISGUSTED WITH GRANTLY. JASMINE AND JEM EXCHANGE LOOKS - THIS IS EXACTLY WHAT THEY WERE TALKING ABOUT. JEM HIDES HER ANNOYANCE, SMILES AND TURNS TO GRANTLY.

JEM

Mr Budgen. Is there a problem?

GRANTLY

I'm sorry?

JEM LOOKS GENUINELY AWKWARD.

JEM

It's just, you seem upset, and as a supply teacher, it's important to get on with your colleagues, and well, a little bird told me that you were a bit unhappy about me...or something?

GRANTLY IS THROWN BY THIS OPEN-FACED APPROACH.

GRANTLY

No, no, er...

WITH JASMINE HE CAN FIGHT BACK, BUT JEM'S DISARMING HIM. HER USE OF THE WORD "COLLEAGUES" - SOMEONE MUST'VE TOLD HER.

TOM, JASMINE AND MATT ARE ALL NOW WATCHING INTENTLY.

GRANTLY (CONT'D)
(STARING AT JASMINE) Whoever told
you that must've misunderstood.

JEM
Yeah? Really? You sure?

GRANTLY WANTS TO EXPLODE, BUT HE KNOWS HE CAN'T, NOT WITH
JASMINE'S DOSSIER HANGING OVER HIM.

GRANTLY
Yes. I'm sorry. Just...having a
bad day.

JEM LOOKS HUGELY RELIEVED.

JEM
Look, I'm sorry if I'm a bit full-
on at times. I know how lucky I
am - believe me, I do, and if me
going on about the house or the
car annoys you...

GRANTLY
It's fine. Really.

GRANTLY TURNS AWAY. JEM HASN'T FINISHED.

JEM
Oh, good. Glad to have cleared
the air. I'd hate for us to get
off on the wrong foot.

GRANTLY IS ABSOLUTELY FUMING AS HIS COLLEAGUES PASS AROUND
THE PHOTOS. THEY'RE LAPPING UP THESE SNATCHES OF JEM'S
LIFESTYLE AND THEY'RE DELIGHTED HE'S BEEN HUMILIATED.

CUT TO:

13

SCENE 13 INT. CORRIDOR. MORNING BREAK. 1051 DAY 16

13

KARLA, JEM, PHILIP, NS MECHANIC, NS PUPILS

JEM WALKS DOWN THE CORRIDOR AND MEETS KARLA.

KARLA

Hi, Miss.

JEM

Hiya, Karla. Looking good!

THIS THROWS KARLA - SHE LOOKS THE SAME AS SHE ALWAYS DOES. BY THE TIME SHE'S DEDUCED IT WAS JEM BEING NICE, JEM'S PASSING PHILIP, WHO IS SLOUCHING DOWN THE CORRIDOR.

JEM (CONT'D)

Alright, Philip?

NOTICING PHILIP'S GLUM RESPONSE, JEM STOPS.

JEM (CONT'D)

What's up?

PHILIP

Mr Budgen says I can't go on the theatre trip, Miss.

JEM

What have you done?

PHILIP

Nothing.

JEM LOOKS AT HIS DOWNCAST FACE. HE REALLY WANTS TO GO.

JEM

Tell you what, leave it with me, love. Me and Mr Budgen have a pretty good understanding.

PHILIP

Yeah?

THE LOOK ON PHILIP'S FACE IS WHAT IT'S ALL ABOUT FOR JEM - DISPENSING HER MAGIC WHEREVER SHE GOES.

JEM

Though you may not want to come when you hear who else is going.

PHILIP ISN'T SURE WHAT SHE MEANS.

JEM (CONT'D)

Mr Lawson's sending me along.

PHILIP
Cool.

BUT THEN SOMETHING OUT OF THE WINDOW CATCHES JEM'S EYE AND HER FACE FALLS, LIKE SHE'S BEEN SLAPPED.

PHILIP (CONT'D)
You OK, Miss?

SHE IS WATCHING SOMEONE TOW HER PORSCHE AWAY. SHE KNOWS SHE HAS TO CONTROL THE URGE TO SHOUT OUT IN ANGER.

WHEN SHE SEES THE LOOK OF CONCERN ON PHILIP'S FACE, SHE BEAMS HER 500W SMILE.

JEM
Me? Yeah. You bet.

SHE SMILES AND HEADS OFF.

CUT TO:

14

SCENE 14 EXT. CAR PARK MORNING BREAK CONTINUOUS 1052

14

DAY 16

GRANTLY, NS MECHANIC

IN THE CAR PARK, UNBEKNOWNST TO JEM, GRANTLY HAS SEEN THE WHOLE THING.

AS THE PORSCHE IS TOWED AWAY, GRANTLY IS INTRIGUED - SOMETHING IS GOING ON HERE.

CUT TO:

15

SCENE 15 INT. CORRIDOR OUTSIDE GRANTLY'S CLASSROOM.

15

PERIOD 3. 1055 DAY 16

JEM, GRANTLY, NS PUPILS

AS KIDS FILE IN, JEM IS COMPOSED AFTER THE TRAUMA OF HER CAR, BUT THERE IS A SLIGHTLY MANIC EDGE TO HER NOW.

JEM

Hey. Mr Budgen! Team teaching - I
love it! Have a great lesson.

HA - FAT CHANCE. BUT GRANTLY HAS TO BE NICE.

GRANTLY

You too.

HIS SMILE IS FIXED AND FALLS THE MOMENT HE TURNS AWAY.

CUT TO:

16

SCENE 16 INT. JEM'S CLASSROOM (TOM'S CLASSROOM) PERIOD

16

3 1100 DAY 16

JEM, KARLA, DANIELLE, PAUL, NS PUPILS

JEM IS DOING "ANIMAL FARM", ENERGETICALLY WRITING ANSWERS ON THE BOARD.

JEM

OK, so what do the horses represent?

KARLA

Boxer is the workers, brave, loyal, trusting but naive, who...

JEM

(INTERRUPTING) OK and the others?

DANIELLE

Mollie's really pretty, really vain, loves luxuries...

JEM

Just like my horse, Juno. And she represents?

KARLA

The rich.

JEM

The aristocracy - crucial difference. Any more?

EVERYONE IS EAGER TO JOIN IN. JEM IS IN HER ELEMENT

CUT TO:

17

SCENE 17 INT. GRANTLY'S CLASSROOM. PERIOD 3. 1101 DAY

17

16
GRANTLY, BOLTON, MICHAELA, NS PUPILS

THE STUDENTS ARE READING - OR SUPPOSED TO BE. GRANTLY CATCHES BOLTON TELLING MICHAELA A JOKE.

GRANTLY

What part of "silent reading" are
you struggling with, Smillie?

GRANTLY THEN RETURNS TO HIS "STATE OF CONCENTRATION".

CUT TO:

18

SCENE 18 INT. JEM'S CLASSROOM (TOM'S CLASSROOM) PERIOD

18

3 1102 DAY 16

JEM, DANIELLE, KARLA, PAUL, NS PUPILS

JEM HAS "ALL ANIMALS ARE EQUAL" AND "SOME ANIMALS ARE MORE EQUAL THAN OTHERS" WRITTEN UP ON OPPOSITE SIDES OF THE BOARD.

JEM

So, move your desks and tables to
the side...

EVERYONE COMPLIES EAGERLY.

CUT TO:

19

SCENE 19 INT. GRANTLY'S CLASSROOM. PERIOD 3. 1103 DAY

19

GRANTLY, BOLTON, MICHAELA, NS PUPILS

GRANTLY AND CLASS HEAR THE COMMOTION OF MOVING TABLES FROM NEXT DOOR. THIS ANNOYS HIM EVEN MORE.

GRANTLY

Come on! We've been through this.
The book is an...

BLANK FACES - NO-ONE KNOWS NOR CARES. SHOUTING FROM NEXT DOOR.

GRANTLY (CONT'D)

Allegory, about...?

NOT A FLICKER OF INTEREST. THE NOISE FROM NEXT DOOR GETS LOUDER.

GRANTLY (CONT'D)

...the shift from revolution to
totalitarianism?

BOLTON

So, what's with all the pigs and
stuff?

THE CLASS GIGGLE. GRANTLY WANTS TO DISAPPEAR. THE ROARS OF LAUGHTER FROM JEM'S CLASSROOM FINALLY PUSH HIM OVER THE EDGE. HE STORMS OUT.

CUT TO:

20

SCENE 20 INT. JEM'S CLASSROOM (TOM'S CLASSROOM) PERIOD

20

3 1104 DAY 16

JEM, KARLA, DANIELLE, PAUL, GRANTLY, NS PUPILS

PAUL AND DANIELLE ARE SQUARING UP TO EACH OTHER IN FRONT OF THE CLASS.

DANIELLE

But all animals are equal! You told us that.

PAUL

You're telling me that a horse and a dog, right, they do the same work, they eat the same food, they deserve the same? That's ridiculous!

ALL THE "PIGS" CHEER HIM AS GRANTLY BURSTS IN.

GRANTLY

What the hell do you think you're doing?

PAUL GRINS - HE'S LEGIT AND HE KNOWS IT.

JEM

Hi, Mr Budgen.

GRANTLY

What's going on in here?

JEM

(HAPPILY) Meet the pigs (CHEERS) and the other animals (CHEERS).

GRANTLY BITES HIS TONGUE. JEM CAN SEE SHE HAS TO EXPLAIN.

JEM (CONT'D)

Preparing for our trip this afternoon? We're getting to the core issues, aren't we?

NOISY AGREEMENT FROM THE CLASS. GRANTLY SHUDDERS.

PAUL

And the pigs be ruling the farmyard, man!

GRANTLY WOULD SMACK HIM ROUND THE HEAD IF HE COULD.

GRANTLY

Does it have to be so loud?

JEM'S CHEERY FACADE MAKES GRANTLY EVEN MORE CROSS.

JEM

Getting them out of their seats
engages them, gives them a better
command of the material. We
never did anything like this when
I was at school.

JEM HAS BOTH THE CLASS AND MORAL HIGH GROUND COMPLETELY ON
HER SIDE. GRANTLY CAN SEE HE'D BETTER RETREAT.

GRANTLY

If you could just keep it down...

AS GRANTLY LEAVES, JEM TURNS TO THE CLASS.

JEM

(MOCK SERIOUS) You've gone and
got me into trouble with my Head
of Department now.

THE KIDS LAUGH.

CUT TO:

21

SCENE 21 INT. OUTSIDE THE SCHOOL HALL. PERIOD 4 1231 21
DAY 16

JANEECE, CHLO, FLICK, ROSE, DONTE, NS PUPILS

THE EXAMINEES POUR OUT. JANEECE IS KEEN TO GET GOING, BUT CHLO INTERCEPTS HER.

CHLO

Janeece, what you doing?

JANEECE

Everyone was on at me about the way I look, so I did something about it.

FOR HER, IT'S THAT SIMPLE. CHLO NODS, DUMBSTRUCK.

AS KIDS POUR OUT OF THE EXAM ROOM, THEY ARE FREE TO GUFFAW LOUDLY AT JANEECE, SO SHE GRABS HER BAG AND GOES.

ROSE AND FLICK ARE COMPARING QUESTIONS. ROSE IS MASSIVELY RELIEVED.

FLICK

I did 2, 4 and 5.

ROSE

5 was the poem, right? Yeah I did that.

FLICK SPOTS CHLO. ROSE HEADS OFF.

FLICK

How did it go?

CHLO

OK, I think. To begin with I thought, I can't answer any of these, but then it clicked. It's weird, by the end I was almost enjoying it.

SHE SPOTS DONTE AND WAVES EXCITEDLY AT HIM. THE MOMENT HE SPOTS HER, SHE CAN SEE HE'S WOUND UP.

CHLO (CONT'D)

I'd better see what this's about. You wanna meet up for lunch?

FLICK

Sure. Ring me, yeah?

CHLO GOES TO INTERCEPT DONTE. FLICK GETS HER BAG AND DISCOVERS PHILIP'S PACKAGE. IT IS POORLY WRAPPED, BUT SHE IS INTRIGUED. WHEN SHE OPENS IT, SHE SHUDDERS.

A PAIR OF CLEARLY NOT NEW KNICKERS AND A BRA (THE SAME COLOUR, BUT FROM A DIFFERENT SET).

GROSS AND CREEPY. SHE LOOKS AROUND FOR THE CULPRIT. SHE KNOWS WHO IT MUST HAVE BEEN - PHILIP.

CUT TO:

22

SCENE 22 INT. GIRLS' TOILETS. BEGINNING OF LUNCHTIME

22

1235 DAY 16

MICHAELA, JANECE

JANECE IS CHECKING HER HIJAB IN THE MIRROR WHEN MICHAELA WALKS IN - SMIRKING.

MICHAELA

Wow, Janece. That's quite some makeover.

JANECE IS DEFIANT.

JANECE

Laugh all you like, I don't care. I'm doing this for me.

MICHAELA

But...what is it?

JANECE

What?

MICHAELA

You're doing it for you, but what is it? Converted to Islam?

JANECE

No. But like the Muslim girls, I'm dressing this way to express my modesty. So boys won't just leer at me.

MICHAELA

(MOCKING) And that's the only way you could think of doing it?

THIS CONDESCENDING ATTITUDE REALLY NEEDLES JANECE.

JANECE

(BITTERLY) What should I have done? Gone round telling everyone I was a virgin?

MICHAELA JUST SMIRKS.

MICHAELA

Well, you could try, but I'm not sure it would be any more convincing (THAN THE HIJAB).

JANECE CAN SEE SHE TEE'D THAT ONE UP FOR MICHAELA.

MICHAELA (CONT'D)

But hey! If it makes you happy...

SMIRKING AND SUPERIOR, MICHAELA LEAVES. JANECE IS ANNOYED.
THIS ISN'T GOING TO PLAN.

CUT TO:

23

SCENE 23 EXT. PLAYGROUND. LUNCHTIME 1236 DAY 16

23

CHLO, DONTE

DONTE IS STILL ANGRY. CHLO IS DISMAYED TO HEAR WHAT'S HAPPENED.

CHLO

So, what did you say to her?

DONTE

I told her to butt out. London?
What's she on about?

CHLO

Uni's not like a supermarket, you
know? It's not just popping out
to the closest one.

DONTE FEELS SHE'S TALKING DOWN TO HIM.

DONTE

I don't need no degree to know
that we live in Rochdale. You
need family around you when you
have a kid - our folks are here.
Plus it would cost a fortune,
just so you can run round with a
bunch of students with traffic
cones on your head?

CHLO

So, what? I just shouldn't
bother?

DONTE

That's not fair - I said I'll
support you through college,
didn't I? But it's not just you,
is it? It'll be us. All three
of us.

CHLO

We could all go to London.

DONTE'S EXASPERATED.

DONTE

Why can't you see that from now
on, you're a mum first and
foremost. It's not just about you
any more - you can't decide stuff
on your own.

THIS IS CRUSHING FOR CHLO - SHE CAN SEE THAT IT'S TRUE.

CUT TO:

24

SCENE 24 INT. RACHEL'S OFFICE. LUNCHTIME 1240 DAY 16

24

EDDIE, RACHEL, JASMINE

EDDIE AND RACHEL ARE DISCUSSING THE THEATRE TRIP.

RACHEL

You sent a supply teacher on a school trip? She barely knows the kids.

EDDIE

They pay more attention to her than to Grantly.

RACHEL

She has made quite an impression on you, hasn't she?

EDDIE

Someone had to go. Plus, if some of Jem's enthusiasm rubs off on Grantly then we're all better off. You know he's banned Phil from going on the trip?

RACHEL

He was really looking forward to that.

EDDIE

(RUBBING RACHEL'S SHOULDERS) Look on the bright side - after a day in detention, you get to be good cop for once.

RACHEL WEIGHS THIS UP - A FAIR POINT. SHE PLAYFULLY SHRUGS OFF EDDIE'S MOVES.

RACHEL

(TEASING) Whispering sweet nothings about Grantly and detentions might drive supply teachers wild, but it really does nothing for me!

EDDIE KISSES HER.

JUST THEN JASMINE KNOCKS AND ENTERS - A TOUCH TOO QUICKLY. ALL THREE OF THEM LOOK AWKWARD.

JASMINE

Ms Mason. Mr Lawson. Er, I want to give you this.

SHE HANDS OVER HER DOSSIER. RACHEL LOOKS CURIOUS.

JASMINE (CONT'D)
It's about Mr Budgen.

RACHEL
Right.

EDDIE GLANCES AT RACHEL - MORE GRANTLY!

JASMINE
It's a record of his misconduct
and unprofessionalism.

RACHEL
(FREAKED) That you've assembled?
On your own?

JASMINE NODS AWKWARDLY. RACHEL LOOKS AT EDDIE - WHAT
THE...?

RACHEL (CONT'D)
Right. Well, I'll take a look at
it. In due course.

JASMINE SMILES AWKWARDLY AND LEAVES. RACHEL SIGHS AND
SHAKES HER HEAD.

RACHEL (CONT'D)
Only Grantly. Only Grantly.

THEY BOTH START TO LOOK AT WHAT'S INSIDE.

CUT TO:

25

SCENE 25 INT. MATT'S CLASSROOM/CORRIDOR OUTSIDE MATT'S CLASSROOM. LUNCHTIME 1241 DAY 16

25

MATT, ALEESHA, NS PUPILS

AS THE CHOIR FINISH A SONG, THEY NOTICE MATT IS REPEATEDLY CHECKING HIS WATCH - WHERE THE HELL ARE THE FILM CREW?

ALEESHA

I thought they'd be set up by now.

MATT SHRUGS.

MATT

Me too.

ALEESHA

They'd better hurry - everyone'll be here in a minute.

THIS STATING-THE-OBJVIOUS JUST MAKES MATT MORE ANXIOUS.

ALEESHA (CONT'D)

They are still coming, aren't they?

THIS PUSHES MATT TO THE BRINK.

MATT

Right. Wait here, and tell everyone else who turns up to wait as well. I'm going to find out what's going on.

HE HEADS OUT AT SPEED.

CUT TO:

26

SCENE 26 EXT. PLAYGROUND. LUNCHTIME 1242 DAY 16

26

SAMBUCA, LAUREN, WAFFA, DANIELLE, JANECE

SAMBUCA AND LAUREN (ON THEIR WAY TO CHOIR) ARE WITH DANIELLE (HEADING FOR THE COACH) WHEN THEY SPOT JANECE.

DANIELLE.

Oh. My. God.

SAMBUCA

It is still Janeece, right? Or you gonna change your name as well?

JANECE

You wouldn't take the mick out of the Muslim girls.

LAUREN

But you're not a Muslim.

DANIELLE

At least, you weren't yesterday.

JANECE

Say what you like, I don't care.

DANIELLE

That's lucky.

WAFFA APPROACHES, LOOKING AT JANECE IN AMAZEMENT. JANECE MISUNDERSTANDS - WAFFA'S IMPRESSED!

JANECE

So? What do you reckon?

WAFFA CANNOT BELIEVE JANECE IS DOING THIS.

WAFFA

You taking the piss?

SHE WALKS OFF SHAKING HER HEAD, DISGUSTED.

JANECE

What? I thought you'd be pleased!

WAFFA

You thought wrong then. I don't even want to be seen with you.

JANECE

(SNAPPING) Well, sod you then!
The lot of you.

JANECE STORMS OFF.

LAUREN
Mecca's that way.

THE GIRLS SHARE A LAUGH AT JANECE'S EXPENSE.

CUT TO:

27

SCENE 27 GRAFFITI STAIRS/MAIN CORRIDOR/DRAMA CORRIDOR

27

LUNCHTIME 1243 DAY 16

MATT, JEM

MATT HURRIES TO CATCH UP WITH JEM.

MATT

Jem! Hi!

JEM

Sweetheart, I've got to run. Mr Budgen's already got it in for me, and if I hold up his precious coach...

MATT

(AWKWARD) It's just no-one's here yet, and I'm getting a bit antsy.

JEM

What?

MATT

BBC Northwest? Your mate, Hermione? Filming the choir?

JEM GOES WHITE. TIME TO LIE.

JEM

(CONCERNED) And they're not here yet?

MATT IS EXASPERATED - DIDN'T SHE LISTEN?

MATT

No!

JEM GETS HER PHONE OUT.

JEM

Hang on. (KEYING THROUGH ADDRESSES) Hermione, Hermione...

"FINDING IT", SHE PRETENDS TO HIT "CALL", SHAKING HER HEAD IMPATIENTLY, AS IF IT'S RINGING.

JEM (CONT'D)

Hiya, it's Jem. Where are you guys? What? You're supposed to be here? At Waterloo Road, filming the choir? You're joking? But...That is bang out of order. Really. No, don't bother.

SHE HANGS UP ANGRILY. MATT'S HOPES ARE NOW ALL DASHED.

JEM (CONT'D)
Oh, for God's sake!

MATT
I take it they're not coming?

JEM
[SHAKING HER HEAD] Apparently, her editor said they've already done four feel-good pieces from schools already this year, blah blah.

MATT
But everything's arranged. The kids are so excited.

JEM MAKES A BIG SHOW OF FEELING THEIR PAIN.

JEM
I'm so sorry. It's awful.

MATT
No-one thought to let us know?

JEM
I know - how hard is it to pick up the phone? They'd have known how much you were all looking forward to it.

MATT IS OBVIOUSLY GUTTED.

MATT
I don't believe this. Would it help if I talked to her?

JEM NIPS THIS IN THE BUD.

JEM
I don't think so - they're in Warrington, filming a chimp that goes round children's wards.

MATT SNORTS MISERABLY. JEM KNOWS SHE MUST TRY AND MAKE EVERYTHING OK AGAIN. AN IDEA FLASHES ACROSS HER FACE.

JEM (CONT'D)
(CONSPIRATORIALLY) Look, I know it's not the same but Charlotte's a mate and the next...

MATT
Charlotte?

JEM

Charlotte Church? I'm sure she'd pop in to see the choir, next time she's over this way. If you think it's a good idea.

MATT ISN'T SURE ABOUT THIS.

MATT

(CAUTIOUS) Could be good. But this time I'm not going to tell the kids til I've got written confirmation.

MATT DOESN'T MEAN THIS AS A DIG AT JEM, BUT SHE CAN SEE HER "MAGIC" IS STARTING TO LOSE ITS POWER. TIME TO MOVE ON.

JEM

Matt, sweetheart, I am so sorry about all this. I've got to run.

MATT NODS GLOOMILY AS JEM DASHES OFF.

CUT TO:

28

SCENE 28 EXT. CAR PARK. LUNCHTIME 1244 DAY 16

28

GRANTLY, JEM, PHILIP, NS PUPILS

THE COACH IS HERE, ENGINE RUNNING, AND GRANTLY IS MARSHALLING EXCITED YEAR 11'S.

GRANTLY

On the coach as quickly as possible. No pushing.

JEM APPROACHES, STILL UNSETTLED BY HER TO-DO WITH MATT.

GRANTLY (CONT'D)

Ah, Miss Allen. Been for a spin?

JEM IS INSTANTLY SUSPICIOUS - DOES HE KNOW?

JEM

What?

GRANTLY

You were late, and I couldn't see that car of yours, so...

JEM

My boyfriend wanted to put it through its paces, plus he wanted to see me - he's sweet like that.

GRANTLY SMILES - THAT'S A CLEAR LIE HE'S CAUGHT HER IN.

GRANTLY

(KNOWING) I bet.

JEM IS THROWN BY HIS TONE.

SHE SEES PHILIP APPROACHING, AND REMEMBERS SHE HASN'T SORTED THAT OUT. SHE TAKES GRANTLY'S ARM IN HERS, AND LEADS HIM ROUND THE FRONT OF THE COACH. HER MANNER IS AS SWEET AS PIE.

JEM

Oh dear, Mr Budgen. I hope we're not going to have another of our misunderstandings. I'm sorry about showing those photos to everyone - I know that kind of thing upsets you.

SOMETHING ABOUT THE INNOCENCE OF THIS MAKES GRANTLY SUSPICIOUS - IS SHE TRYING TO ANNOY HIM?

JEM (CONT'D)

But I really want us all to enjoy today's trip.

PHILIP SAFELY ABOARD, JEM'S WORK IS DONE FOR NOW.

GRANTLY
(TO SOME DAWDLING KIDS) Come on,
get on. We'll miss the bloody
thing at this rate.

THE KIDS LUMBER ON.

JEM
(BEAMING) I'm really looking
forward to this.

SHE GETS ON BOARD. GRANTLY SNEERS - HE'S GOT HER NUMBER.

CUT TO:

29

SCENE 29 INT. GIRLS' TOILETS LUNCHTIME 1250 DAY 16

29

CHLO, FLICK

FLICK IS SHOWING CHLO THE UNDERWEAR. THEY ARE BOTH LAUGHING AND APPALLED.

CHLO

That is so gross. You're sure it's Philip?

FLICK

Yeah. Who else would give me second hand knickers - no card, nothing. It's so lame it's got to be.

CHLO

Maybe he was trying to be nice?

FLICK

That's even worse! This is his idea of nice? It's just sad. And creepy.

CHLO

Where shall we go for lunch?

FLICK

As far away from Philip as possible. (PAUSE) I know somewhere.

SHE SETS OFF. CHLO FOLLOWS.

CUT TO:

30

SCENE 30 EXT. MOTORWAY. MONTAGE. LUNCHTIME 1255 DAY 16

30

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE COACH IS DRIVING ALONG, GRANTLY SITTING BOLT UPRIGHT,
JEM CHATTING TO THE STUDENTS BEHIND HER.

AS WE GET NEARER THE BACK OF THE BUS, WE GET CLOSER TO
CHAOS - GURNING, HAND GESTURES AND WORSE BEING DIRECTED AT
PASSING CARS.

THE COACH ROARS PAST A BIG ROAD SIGN TO MANCHESTER.

CUT TO:

31

SCENE 31 INT. COACH. LUNCHTIME. 1256 DAY 16

31

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA, DANIELLE, NS PUPILS

GRANTLY AND JEM ARE SITTING SIDE-BY-SIDE AT THE FRONT.

BOLTON, PAUL AND PHILIP ARE HAVING AN INCREASINGLY NOISY "BUNDLE" ON THE BACK SEAT. PHILIP CRYING OUT IN MOCK PAIN.

GRANTLY LOOKS AT JEM, WHO IS READING 'ANIMAL FARM' - SHE ISN'T GOING TO DO ANYTHING ABOUT IT.

GRANTLY

No, no, don't put yourself out.

HE STANDS UP WEARILY AND SHOUTS.

GRANTLY (CONT'D)

That's enough, you (LOT)...

THEN HE SEES PHILIP.

GRANTLY (CONT'D)

What the hell are you doing here?
I specifically told you you
weren't allowed on this trip.

PHILIP

But I got permission!

GRANTLY

No, you didn't.

PHILIP

Ms Allen said it would be OK.

GRANTLY TURNS TO JEM, WHO IS ALREADY SHAKING HER HEAD.

JEM

Philip, love, that's not what I
said. You must've misunderstood.

PHILIP

I didn't!

JEM

(TO GRANTLY) I couldn't do that,
Mr Budgen. As a supply teacher,
I'd never presume to...

PHILIP

But I only came after you'd said
you'd sort it.

JEM

(SNAPPING) Philip, that's enough!

JEM AVOIDS PHILIP'S EYE, LEAVING HIM ANNOYED - JUST A PAWN IN JEM AND GRANTLY'S BATTLE.

GRANTLY CLOCKS PHILIP'S REACTION. SOMETHING DOESN'T RING TRUE HERE.

GRANTLY
Odd, that. The lad seems
genuinely aggrieved.

JEM
No! He's trying it on.

GRANTLY
(INNOCENT) What? You mean
"lying"?

GRANTLY LOOKS AT HER KNOWINGLY, WHICH UNSETTLES JEM.

JEM
Exaggerating, then. He's exactly
the sort to!

GRANTLY
Quite the expert, aren't we?

JEM STARES AT HIM - WHAT ARE YOU SAYING?

WITH A 'REASSURING' SMILE, GRANTLY STANDS UP AND TURNS ROUND.

GRANTLY (CONT'D)
Ryan, detention all next week.

GRANTLY GLOWERS AT PHILIP. EVERYONE ELSE HOOTS. PHILIP IS PROUD THAT HE'S A "BAD LAD", BUT FEELS REALLY STITCHED UP.

GRANTLY SITS DOWN, ENJOYING THE HOWL OF PROTEST FROM PHILIP, ENJOYING BEING ONE UP ON JEM.

JEM IS LESS COMFORTABLE - IS GRANTLY ONTO HER?

CUT TO:

32

SCENE 32 INT. COOLER LUNCHTIME 1257 DAY 16

32

JASMINE, RACHEL, NS PUPILS

DETAINEES ARE WORKING AWAY UNDER JASMINE'S SUPERVISION.

SHE LOOKS UP WHEN SHE SEES RACHEL COME IN - IS THIS ABOUT HER DOSSIER? - BUT RACHEL IS MORE INTERESTED IN THE KIDS.

RACHEL

Is Philip Ryan not here?

JASMINE

Haven't seen him.

RACHEL

Grantly sent him, apparently.

JASMINE SMILES, FEELING THIS SUPPORTS HER CASE, BUT RACHEL DOESN'T WANT TO ENCOURAGE THIS SORT OF THING, SO SHE GIVES A CURT NOD AND GOES.

CUT TO:

33

SCENE 33 INT. COACH. LUNCH. 1300. DAY 16

33

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA, DANIELLE, NS PUPILS

GRANTLY IS PORING OVER A GREATER MANCHESTER ATLAS/A-Z.

GRANTLY

This house of yours, it's in
Banford, right?

JEM

Yeah. It's my boyfriend's,
but...

JEM IS INSTANTLY SUSPICIOUS.

GRANTLY

(INNOCENTLY) We pass right there -
We could pop by and take a look.

JEM IS CAUGHT OFFGUARD BY THIS - AS GRANTLY SUSPECTED. HER LOOK OF UNEASE IS EXACTLY WHAT HE WAS AFTER.

HE RAISES HIS VOICE SO THE KIDS CAN HEAR.

GRANTLY (CONT'D)

I'm sure the students would love
it - seeing as we've all heard so
much about it.

THE STUDENTS ALL START CLAMOURING - PLEASE, MISS, PLEASE.
GRANTLY SMIRKS, ENJOYING WATCHING HER WRIGGLE.

JEM

But...it's my boyfriend's place.

GRANTLY

We could just have a look.
You've shown us the photos - now
you can show us the real thing.

GRANTLY'S GLOATING FACE IS TOO MUCH TO BEAR. JEM SNAPS.

JEM

OK, then.

THE KIDS CHEER, BUT GRANTLY IS SURPRISED.

GRANTLY

Yeah?

JEM

Why not? If it's on the way.

THE TWO OF THEM LOOK AT EACH OTHER - WHO IS GOING TO BACK DOWN?

CUT TO:

34

SCENE 34 INT. EDDIE'S CLASSROOM. LUNCH. 1301 DAY 16

34

EDDIE, RACHEL

EDDIE IS MARKING WHEN RACHEL POPS IN.

RACHEL

I thought you said Grantly had
put Philip in detention.

EDDIE

He did. Don't tell me he's not
there.

RACHEL

No-one's seen him.

EDDIE CRACKLES WITH ANNOYANCE.

EDDIE

I'll have a scout around - see if
I can drag him up.

RACHEL

I think you'll be wasting your
time.

EDDIE

What do you mean?

RACHEL

Where did he want to be today?

EDDIE TWIGS AND ROLLS HIS EYES.

EDDIE

The theatre trip.

RACHEL NODS - I RECKON.

EDDIE (CONT'D)

The little so-and-so.

RACHEL

Just what we need - more aggro.
So much for getting to be the
"good cop" for a change!

RACHEL SIGHS WEARILY AND GOES.

CUT TO:

35

SCENE 35 INT/EXT. COACH/VILLAGE SQUARE LUNCHTIME 1305

35

DAY 16

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

THE COACH IS DRIVING THROUGH A VILLAGE. THE KIDS ARE ALL
CRANING THEIR NECKS, ARGUING ABOUT WHICH ONE IS MS ALLEN'S.

JEM IS TRYING TO LOOK COMFORTABLE. GRANTLY IS WATCHING
HER, LOOKING FOR "CRACKS" IN HER FACADE.

CUT TO:

36

SCENE 36 INT/EXT. COACH/HILL OVERLOOKING MANSION
LUNCHTIME CONTINUOUS 1306 DAY 16

36

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA, DANIELLE, NS PUPILS

THE COACH PULLS UP. EVERYONE IS STARING OUT THE WINDOW.

MICHAELA

Is it that one?

JEM NODS. THE HOUSE AND THE VIEW ARE AWESOME.

KIDS

Woah! Miss!

JEM

We're just looking. We don't want to be late for the theatre.

HUGE GROANS AND PROTESTS FROM THE KIDS.

GRANTLY

(WITH RELISH) What? No guided tour. You do surprise me.

GRANTLY'S GOADING CAUSES JEM TO SNAP.

JEM

Would you want this lot thundering around your house? As I keep saying, it's not my place, it's my boyfriend's.

GRANTLY

(DELIGHTED) Of course it is!

PHILIP, STILL SMARTING FROM BEING LEFT DANGLING BY JEM, HAS OPENED THE EMERGENCY EXIT DOOR, AND NOW HE, BOLTON, PAUL, DANIELLE AND MICHAELA ARE OUTSIDE, LAUGHING.

JEM

Hey!

SHE CHARGES UP THE BUS TO STOP THEM AND THE REST OF THE KIDS FROM FOLLOWING SUIT, BUT IT'S TOO LATE. PHILIP AND CO ARE CHARGING DOWN THE ROAD TO THE DRIVEWAY.

THIS IS JUST GETTING WORSE AND WORSE FOR JEM.

JEM (CONT'D)

Stop them!

GRANTLY

It's your house. Why don't you?

JEM CAN SEE GRANTLY IS WASHING HIS HANDS OF ALL OF THIS.

CUT TO:

37

SCENE 37 INT. MATT'S CLASSROOM. LUNCHTIME. 1316 DAY 16 37

MATT, RACHEL, SAMBUCA, LAUREN, ALEESHA, NS PUPILS

A STONY-FACED MATT, BACKED UP BY RACHEL, HAS JUST TOLD THE CHOIR THE BAD NEWS.

SAMBUCa

No way!

LAUREN

How can they do that?

ALEESHA

That is so unfair.

SAMBUCa

We've been working so hard.

ALEESHA

Why aren't they coming?

MATT

I...I don't know. It's massively disappointing, I know, but...

MORE ANGER. MATT, WHO IS DISAPPOINTED ENOUGH HIMSELF, IS QUITE TAKEN ABACK AT HOW UPSET THE CHOIR ARE.

RACHEL WEIGHS IN TO HELP HIM.

RACHEL

I'm really sorry you've been let down in this way, and believe me, I will be letting the BBC know how disappointed we all are.

ON THIS EMPHATIC NOTE, RACHEL LEAVES.

SAMBUCa

But they said they were gonna come, didn't they?

MATT

Yes. I mean, I didn't speak to them directly, but...

A LOT OF THE CHOIR LEAP ON THIS AS AN ADMISSION OF FAULT, AND START HUFFING.

LAUREN

I was up at six this morning getting ready for this!

ALEESHA

This is so unfair. You've been building us up for this all week!

MATT

(DEFENSIVE) Because I thought
they were coming. I'm as
disappointed as you are, you
know. Practice is cancelled for
today.

EVERYONE STARTS TO TRUDGE OUT.

CUT TO:

38

SCENE 38 EXT. MANSION. LUNCHTIME. 1318 DAY 16

38

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA, DANIELLE, NS PUPILS

JEM HAS CAUGHT UP WITH THE "RUNNERS", WHO ARE STANDING IN FRONT OF AN IMPOSING BARRED ELECTRONIC GATE.

GRANTLY IS LEADING THE REST OF THE KIDS DOWN THE TRACK TO MEET THEM. HE IS RELISHING THE ANTICIPATION OF JEM'S HUMILIATION.

PAUL

Smart!

KARLA

We're supposed to be going to the theatre.

BOLTON

Miss, do you really live there?

MICHAELA

Come on then. Let us in...

JEM FLICKS A LOOK AT GRANTLY. THIS IS THE MOMENT HE'S BEEN WAITING FOR.

JEM GETS OUT HER KEYS, PRESSES A BUTTON ON THE FOB AND THE GATE SLIDES OPEN.

KIDS

Woah! Miss!

GRANTLY IS HORRIFIED - THIS CAN'T BE TRUE.

JEM ALLOWS HERSELF A LITTLE SMILE AT THE SURPRISE AND AMAZEMENT THAT SHE HAS JUST CAUSED.

JEM

Now that you're here, you might as well come in.

THE KIDS SURGE THROUGH LIKE A PACK OF WILD ANIMALS.

GRANTLY

Oi, you lot, back to the coach!

NO-ONE HEARS GRANTLY - IF THEY DO, THEY IGNORE HIM AS THEY CHARGE DOWN THE DRIVE, SPOTTING A FERRARI IN THE OPEN GARAGE.

IT IS JEM'S TURN TO SAVOUR THE MOMENT.

JEM

You were the one that wanted to see it. Changed your mind?

SHE SMILES AND FOLLOWS THE EXCITED CHILDREN. GRANTLY IS LEFT, CHEWING A WASP.

CUT TO:

39

SCENE 39 INT. MARLEY'S CAFE. LUNCHTIME. 1319 DAY 16

39

FLICK, CHLO, MARLEY, CAFE BOSS, NS DINERS

FLICK AND CHLO ARE EATING IN A FAST-FOOD PLACE. UNSEEN BY THEM, MARLEY IS WORKING BEHIND THE COUNTER. HE SEES THEM AND DESPERATE NOT TO BE SEEN, HE TRIES TO KEEP AS LOW A PROFILE AS POSSIBLE.

CHLO

Before, I think I was applying to uni because everyone said I should, or cos it would've been what mum wanted, but in there today, with all the pressure and the nerves, I thought "this is me".

FLICK

Alright for you - I've got another year here, you could be at uni in the autumn.

CHLO KNOWS IT'S NOT THAT EASY.

CHLO

Yeah, we'll see. Got this (HER BUMP) and Donte to deal with first.

MARLEY IS IN THE BACKGROUND, TRYING TO STAY OUT OF SIGHT BUT HE SEES CHLO CLOCK HIM.

CHLO (CONT'D)

I wondered why you brought me here. What's going on with you two?

FLICK MAKES A FACE, THEN COMPOSES HERSELF AS MARLEY APPROACHES, LOOKING MISERABLE WITH HIS TABARD, SPRAY AND CLOTH.

FLICK

So, this is where you're working?

MARLEY SHRUGS MISERABLY - LOOKS LIKE IT.

FLICK (CONT'D)

I looked for you after the exam.

MARLEY

Had to get here for lunch shift.
Did breakfast too.

FLICK

How did you find the paper?

MARLEY

Pfffft. Should've just gone home
and got some kip.

HE SPOTS HIS BOSS GLOWERING AT HIM.

MARLEY (CONT'D)

Got to bounce. Laters.

FLICK WATCHES HIM MISERABLY WALK BACK.

CHLO

Why's he working so much when
he's got exams?

FLICK KNOWS WHY. SHE FEELS RESPONSIBLE.

CUT TO:

40

SCENE 40 INT. HALL - MANSION LUNCHTIME 1320 DAY 16

40

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

JEM IS GIVING THE GROUP A GUIDED TOUR. GRANTLY IS
ASTOUNDED.

THE HALLWAY HAS A STRIKING STAIRCASE.

JEM

OK, so this is the atrium.

GRANTLY ROLLS HIS EYES AT THIS.

GRANTLY

Otherwise known as "the hall".

PAUL

Your hall look like this, then,
Sir?

GRANTLY DUCKS THE QUESTION. JEM SMILES.

CUT TO:

41

SCENE 41 INT CINEMA - MANSION LUNCHTIME CONTINUOUS

41

1321 DAY 16
JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILSTHE CINEMA WITH GAMES CONSOLE AND A MASSIVE ORNAMENTAL
VASE.

BOLTON

Woah!

PAUL

Check that out!

KARLA REMEMBERS SOMETHING FROM THIS MORNING.

KARLA

Where's Juno?

JEM

What?

KARLA

Juno?

JEM

Karla?

KARLA

In class this morning, you said
that Juno was the name of your
horse.

JEM REALISES SHE'S BEEN CAUGHT OUT.

JEM

Yeah, when I was a kid.

KARLA

You used the present tense.

JEM HAS SPOTTED PHILIP GRABBING A GAMES CONTROLLER - A
CONVENIENT ESCAPE ROUTE FOR HER.

JEM

Philip!

HE RELUCTANTLY PUTS IT DOWN. GRANTLY IS STARING ENVIOUSLY
AT THE HOME ENTERTAINMENT SYSTEM.

JEM (CONT'D)

OK, everyone, let's keep moving.

USHERED ALONG BY JEM, THE GROUP MOVES ON.

CUT TO:

42

SCENE 42 INT. KITCHEN - MANSION REGISTRATION
CONTINUOUS 1323 DAY 16

42

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA, DANIELLE, NS PUPILS

THE KITCHEN IS INCREDIBLY STYLISH. BOLTON IS AMUSED BY THE MASSIVE FRIDGE. HE OPENS THE DOOR.

BOLTON

Woah, Miss, you an alky?

EVERYONE CROWDS ROUND. THE FRIDGE ONLY HOLDS CHAMPAGNE.

JEM

(SMILES) It's for entertaining.
We have a lot of parties.

KARLA

But Miss, what do you eat?
There's no food in here.

JEM

Oh, er, there's another fridge.
In the basement.

KARLA

But why keep the food away from
the kitchen?

JEM

(IRRITATED) Just because, Karla,
OK? Right, everyone, we'll do a
whistlestop tour of the upstairs
then back on the bus. We don't
want to be late for the theatre.

KARLA PICKS UP ON THE BARB AIMED AT HER. SHE DOESN'T LIKE MS ALLEN. SHE DOESN'T MAKE SENSE.

CUT TO:

43

SCENE 43 INT LIVING ROOM - MANSION REGISTRATION
CONTINUOUS 1326 DAY 16

43

JEM, GRANTLY, PHILIP, BOLTON, PAUL, MICHAELA, KARLA,
DANIELLE, NS PUPILS

AS THEY FILE OUT, BOLTON CATCHES PAUL AND PHILIP'S EYE. HE
HAS SWIPED A COUPLE OF BOTTLES AND PASSES THEM TO THEM.
THEY BRING UP THE REAR.

PAUL

Miss, where's the loos?

BOLTON

Yeah.

JEM

Down the corridor on the left.
Don't be long.

BOLTON GESTURES TO MICHAELA TO COME WITH THEM, AND THE FOUR
OF THEM HEAD OFF.

CUT TO:

44

SCENE 44 INT. TOM'S CLASSROOM. END OF REGISTRATION.

1332 DAY 16

44

TOM, ROSE, NS PUPILS

AS HIS CLASS LEAVE, TOM, STILL FEELING ROUGH, SEES ROSE SHIFTING AWKWARDLY IN THE DOORWAY.

TOM

Hiya. How'd the exam go?

ROSE

Fine. I think. No point worrying about it now, eh?

TOM NODS NUMBLY.

ROSE (CONT'D)

Look, I'm sorry if things were awkward earlier.

TOM SHRUGS.

TOM

No worries. Exams are stressful. Me being hungover didn't help.

TOM WOULD HAPPILY LEAVE THIS CONVERSATION THERE.

ROSE

(BRACING HERSELF) And I'm sorry about Davina and all.

TOM WINCES - IT WAS AWKWARD ENOUGH WITHOUT BRINGING THAT UP.

TOM

Er... yeah.

ROSE LOOKS AT HIM CONCERNED.

ROSE

You OK?

TOM

Yeah. I mean, it came out of the blue, but...

THERE IS NOTHING MORE HE WANTS TO SAY TO ROSE ABOUT THIS RIGHT NOW.

ROSE

Well, if you need to talk, you know where I am.

TOM

(DISMISSIVE) Thanks.

TOM'S TONE AGGRAVATES ROSE.

ROSE

I'm just offering to help, Tom.
That's what people do, isn't it?

TOM

(SOURLY) I think in this case
you've done more than enough.

ROSE

Yeah? So, Davina leaving's my
fault now, is it?

SHE LAUGHS A FALSE LAUGH.

ROSE (CONT'D)

Tell you what, Tom. You ever
manage to crawl out from up your
arse for long enough, send us a
postcard. Til then...

SHE GOES TO STORM OUT BUT STOPS AT THE DOOR. SHE WHIRLS
BACK IN AND ANGRILY SLAPS A BOOK DOWN IN FRONT OF TOM.

ROSE (CONT'D)

There you go. I bought it - I'm
not gonna throw it away. You're
obviously much too high and
mighty to accept anything from
the likes of me, but that's your
look out. Some of us aren't too
proud to accept a bit of help.

SHE LEAVES. TOM SIGHS AND LOOKS AT THE BOOK - A 2ND-HAND
JULIUS CAESAR. HE OPENS IT.

IT'S INSCRIBED: 'TO TOM, THANKS FOR EVERYTHING. MAKING ME
DO THIS MEANS MORE TO ME THAN YOU'LL EVER KNOW, THANK YOU
SO MUCH, ROSE X'.

TOM FEELS WORSE.

CUT TO:

45

SCENE 45 INT RED ROOM - MANSION 1334 DAY 16

45

JEM, GRANTLY, KARLA, DANIELLE, NS PUPILS

JEM'S GROUP CONTINUE TO MOVE THROUGH THE HOUSE, AMAZED.

DANIELLE

How can you stand coming into
school, miss? If I had to choose
between this place and Waterloo
Road, I'd never leave.

JEM

It's just a house. I rattle
around in it by myself.

THIS IS PROBABLY THE MOST HONEST JEM HAS BEEN ALL DAY. IT
SURPRISES HER, AND SHE REALISES SHE HAS TO COVER.

JEM (CONT'D)

My boyfriend's away a lot. He's a
very busy man.

HAVING ACCEPTED THAT THE HOUSE IS HERS, GRANTLY IS IN
SHOCK.

GRANTLY

He'd have to be, to pay for this.

THE KIDS ALL WANT TO HEAR ABOUT THIS, TOO. JEM'S
NONCHALANT.

JEM

We never talk about money. Ever.
Who cares? Have fun while you
can, that's what I say.

GRANTLY NODS NUMBLY.

CUT TO:

46

SCENE 46 INT. BEDROOM ENSUITE BATHROOM - MANSION
PERIOD 5 1335 DAY 16

46

BOLTON, PHILIP, PAUL, MICHAELA

BOLTON, PHILIP, PAUL AND MICHAELA ARE PASSING ROUND ONE OF THE BOTTLES, AND GIGGLING. PHILIP BURPS LOUDLY.

MICHAELA PEERS THROUGH ONE OF THE CABINETS. LOTS OF UNOPENED HAND-WASHES AND SHAMPOOS.

MICHAELA

It's like a hotel. Everything's new. It's not...real.

BOLTON

That's being rich, innit?
Everything new all the time.

MICHAELA ISN'T CONVINCED. THEIR SPEED-SWIGGING HAS EMPTIED THE BOTTLE, AND THEY ARE ALL FEELING A LITTLE RUSH.

PHILIP'S PHONE RINGS. "RACHEL" FLASHES UP ON THE SCREEN. HE STABS "REJECT" WITH HIS THUMB - SOD HER!

PHILIP

Come on, let's do something.

THEY PILE OUT.

CUT TO:

47

SCENE 47 INT. RACHEL'S OFFICE. PERIOD 5 1336 DAY 16

47

RACHEL

RACHEL IS LEAVING A MESSAGE FOR PHILIP.

RACHEL

Just ring me at school as soon as
you get this message.SHE LOOKS UP THE DRIVER'S NUMBER OFF THE BUS COMPANY'S
CONTRACT LETTER AND PUNCHES IT INTO THE PHONE.

RACHEL (CONT'D)

Hi, it's Ms Mason from Waterloo
Road here. You're driving a
group from our place to the Royal
Exchange - could I speak to one
of the members of staff?

RACHEL'S FACE FALLS.

RACHEL (CONT'D)

What are you doing there? OK.
When you see either of my members
of staff, can you tell them to
phone their head immediately.

RACHEL HANGS UP - WHAT THE HELL IS HAPPENING HERE?

CUT TO:

48

SCENE 48 INT. CINEMA - MANSION PERIOD 5 1345 DAY 16

48

BOLTON, MICHAELA, PHILIP, PAUL

THE BOYS ARE TRYING THE GAMES CONSOLE IN THE CINEMA. THERE IS A HUGE SURGE OF SOUND, AS BOLTON THUMBS THE REMOTE.

MICHAELA

Turn it down, she'll go nuts.

PHILIP

So?

PAUL AND BOLTON ARE AMUSED BY PHILIP BEING TOUGH. PAUL WINKS AT BOLTON, AND WITHOUT PHILIP SEEING, PAUL VIGOROUSLY SHAKES THE REMAINING CHAMPAGNE BOTTLE.

BOLTON

Philip, you wanna open this one?

PHILIP GRABS IT BULLISHLY.

PHILIP

Too right. I'm Lewis Hamilton!

HE STRUGGLES WITH THE CORK, MAKING THE OTHERS GIGGLE, THEN POP, IT FLIES OUT LIKE A BULLET, AND SHATTERS THE LARGE VASE. CHAMPAGNE GOES EVERYWHERE.

THEY ALL GASP. SHIT. THEN BOLTON AND PAUL GIGGLE.

BOLTON

Ooof!

PHILIP

I...it just went off.

PAUL

Time to do one.

HE HASTILY SWEEPS THE FRAGMENTS OFF THE CABINET IT'S ON - AS IF THAT WILL HELP.

THEY HEAD OUT OF THE ROOM - LEAVING A MASSIVE MESS.

CUT TO:

49

**SCENE 49 INT. RACHEL'S OFFICE/SECRETARY'S
OFFICE/CORRIDOR OUTSIDE RACHEL'S OFFICE PERIOD 5.**
1346 DAY 16

49

RACHEL, EDDIE

RACHEL IS BRINGING EDDIE UP TO SPEED.

RACHEL

So, according to the driver,
they've all disappeared inside
Jem's house.

EDDIE

And you've tried their mobiles?

RACHEL

Jem's file only had her home
number, but I just got a machine -
some doddery old lady - so if
they are there, they're not
picking up. I've left messages
for Grantly and Philip - if he's
even with them.

EDDIE

Look, I'm sure he is and that
they're all fine. Grantly knows
what he's doing, Jem even more
so, to be honest.

RACHEL SHOOTS EDDIE A LOOK.

EDDIE (CONT'D)

It'll be fine. I bet any minute
now we'll hear they're back on
track, and there will be some
very simple rational explanation
for all this. Leave it with me,
OK?

RACHEL NODS UNCERTAINLY. HE'S PROBABLY RIGHT.

CUT TO:

50

SCENE 50 EXT. CAR PARK PERIOD 5. 1350. DAY 16

50

ALEESHA, SAMBUCA, LAUREN, JANECE, MATT

ALEESHA, SAMBUCA AND LAUREN ARE WINDING UP JANECE, WHO IS TRYING NOT TO LOSE HER COOL.

ALEESHA

What were you thinking?

JANECE

Shut up! I don't tell you how to present yourself, do I?

LAUREN

What are you gonna be tomorrow? A Buddhist?

JANECE

Oh, just give it a rest.

MATT HAS BEEN SCOURING THE SCHOOL LOOKING FOR CHOIR MEMBERS.

MATT

Girls!

JANECE MAKES HER ESCAPE.

MATT (CONT'D)

I'm glad I found you. Look, I'm sorry I was a bit ratty earlier - today's been a disaster from start to finish - but what I was thinking was that, to make up for it, we could all go out for a burger, on Friday. My treat.

LAUREN

What, so some stupid burger is gonna make up for not being on telly?

MATT

No. It's just my way of saying sorry for the disappointment, and thank you for all the effort you're putting into the choir. Yeah?

ALEESHA AND LAUREN ARE UPSET ENOUGH TO BE OPENLY CONTEMPTUOUS, AND THEY WALK AWAY. SAMBUCA CAN SEE HOW DESPERATE MATT IS TO MAKE IT BETTER.

SAMBUCa

Sorry. It's just, everyone's well upset.

MATT NODS GLOOMILY.

MATT
Tell me about it!

SAMBUCA SMILES TO REASSURE HIM, SO MATT RESPONDS, BUT HIS HEART'S NOT REALLY IN IT.

CUT TO:

51

SCENE 51 INT. BEDROOM - MANSION PERIOD 5 1419 DAY 16 51

DANIELLE, GRANTLY, JEM, KARLA, NS PUPILS

DANIELLE HAS SPOTTED THE VIEW OVER THE GARDEN.

DANIELLE

Oh my God. Look at that.

THE KIDS ALL RUSH TO LOOK. THE BEAUTY OF IT JUST MAKES
GRANTLY MORE MISERABLE.

GRANTLY

We ought to be getting back.

JEM IS REVELLING IN HIS MISERY.

JEM

So, Mr Budgen? Do you like it?

WITHOUT LOOKING AT HER, HE GRUDGINGLY ANSWERS.

GRANTLY

Course. You're very lucky.

GRANTLY PAUSES. HE LOWERS HIS VOICE.

GRANTLY (CONT'D)

I thought you were lying about
all this.

JEM PUTS ON AN AMUSED INDIGNANT FACE.

GRANTLY (CONT'D)

I saw that bloke take your car.

JEM GIGGLES.

JEM

That was a fib. That's Darren.
Our mechanic. My boyfriend was
so annoyed about me taking the
car in this morning. I
completely forgot about its
service...

SHE GIGGLES AT HER GIRLISH FOOLISHNESS.

GRANTLY RETURNS HIS GLOOMY GAZE TO THE INCREDIBLE VIEW.

GRANTLY

This is the sort of life you
dream of. When you're a kid, or
when you buy a lottery ticket.

(MORE)

GRANTLY (CONT'D)

It's like how people live on TV -
a million miles away from the
lives the rest of us lead, but
knowing that someone you actually
know lives like this...(MAKES IT
HARD TO BEAR).

SEEING GRANTLY OPEN UP LIKE THIS MAKES JEM FEEL GREAT.
SHE'S FINALLY BEATEN HIM.

JEM

(CHEERFULLY) Never lose your
dreams, Mr Budgen. Without them,
we're nothing.

THIS JUST MAKES GRANTLY FEEL WORSE, AND HE TURNS AWAY.

GRANTLY

We should be getting them back.
I just need the bathroom.

HEAD DOWN, HE LEAVES THE ROOM. JEM TAKES THIS AS A
COMPLETE VICTORY.

CUT TO:

52

SCENE 52 INT. MATT'S CLASSROOM. PERIOD 5. 1420 DAY

52

MATT

MATT IS ON THE PHONE. HE IS TRYING TO BE NICE, BUT...

MATT

Yes, you were supposed to be filming here today? Yeah, I was just wondering if there was any chance we could re-schedule? As you can imagine, our students were very disapp... (ENUNCIATING), Hermione. No, I don't know her second name. Yes, I am sure about that.

HE COMPOSES HIMSELF TO SPEAK TO HERMIONE. INSTEAD HE HEARS SOMETHING THAT DOESN'T MAKE SENSE AND FORCES HIM TO DROP HIS ANGRY TONE.

MATT (CONT'D)

You're sure about that? No, no, of course not. OK, sorry to bother you. Really sorry. Bye.

MATT HANGS UP AND SHAKES HIS HEAD IN DISBELIEF

CUT TO:

53

SCENE 53 INT. SWIMMING POOL - MANSION PERIOD 5. 1423

53

DAY 16

PHILIP, BOLTON, PAUL, MICHAELA

BOLTON, PAUL AND PHILIP HAVE DISCOVERED THE SWIMMING POOL. MICHAELA IS MAKING HERSELF COMFORTABLE ON A LOUNGER.

BOLTON

Not bad.

PAUL

It'd be better with a waterslide.

THEY PASS THE BOTTLE TO PHILIP WHO TAKES A WORRYINGLY BIG SWIG, AND GAGS A BIT. BOLTON AND PAUL GIGGLE AT THIS.

PHILIP WALKS UP TO THE EDGE OF THE POOL.

BOLTON

Go on. Jump in. I dare ya.

PHILIP

Nah. That'd be lame.

BOLTON GRABS PHILIP AND DANGLES HIM OVER THE WATER.

PHILIP (CONT'D)

Nah! Gerroff!

ONE OF PHILIP'S FEET GOES IN THE WATER.

PHILIP (CONT'D)

Aaargh. (GIGGLING) Now look what you've done!

BOLTON LETS GO OF PHILIP AND HE AND PAUL START PRETEND KUNG-FU FIGHTING ON THE EDGE OF THE POOL.

PHILIP SEES HIS OPPORTUNITY. HE CATCHES PAUL'S EYE, AND THEN KNEELS DOWN ALONG THE EDGE OF THE POOL BEHIND AN UNWITTING BOLTON.

PAUL ISN'T SURE WHETHER TO PLAY ALONG. PHILIP GETS IMPATIENT.

PHILIP (CONT'D)

Come on! Do it!

AS A RESULT, WHEN PAUL SHOVES BOLTON OVER PHILIP'S CURLED-UP FORM, BOLTON IS TURNING ROUND TO SEE WHAT'S HAPPENING. THIS MEANS THAT INSTEAD OF BEING PUSHED NEATLY BACKWARDS INTO THE POOL, BOLTON TWISTS AWKWARDLY, AND SMACKS HIS HEAD ON THE SIDE OF THE POOL BEFORE HITTING THE WATER.

PHILIP GETS UP, LAUGHING EXCITEDLY, BUT PAUL ALREADY FEELS THAT SOMETHING IS WRONG...

PAUL
Bolton? Bolton!

MICHAELA RUSHES OVER. THEIR FACES FILL WITH FEAR.

CUT TO:

54

SCENE 54 INT. MASTER BEDROOM - MANSION PERIOD 5 1424

54

GRANTLY, JEM, PAUL

EMERGING FROM THE ENSUITE BATHROOM, SOMETHING CATCHES GRANTLY'S EYE. HE REALISES THAT THE BEDROOM IS FULL OF PICTURES THAT HAVE BEEN TURNED FACE DOWN.

HE TURNS OVER A FEW. A WEALTHY-LOOKING MARRIED COUPLE AND THEIR LARGE FAMILY. HOLIDAY PICS IN NICE FRAMES, POSED FAMILY PORTRAITS. NONE OF THEM INCLUDE JEM.

HE THEN SPOTS A PRINTED SHEET. IT IS A SET OF INSTRUCTIONS FOR HOUSE-SITTING - WHERE THE KEYS ARE, WHERE THE ALARM IS, WHICH PLANTS NEED WATERING ETC.

GOTCHA!

HE HEARS JEM CALLING HIS NAME.

GRANTLY

(GLEEFULLY) In here, Ms Allen!

JEM APPEARS IN THE DOORWAY.

JEM

We've lost Bolton, Philip,
Paul...What are you doing in
here? How dare you (GO THROUGH MY
THINGS)...

GRANTLY IS GRINNING, HOLDING UP THE INSTRUCTIONS.

GRANTLY

Why would that be? Worried about
what I might find?

JEM'S FACE REVEALS HER PANIC AS SHE SCRABBLES FOR ANOTHER LIE.

GRANTLY (CONT'D)

Oh dear, oh dear, oh dear. Got
yourself into a bit of pickle,
haven't you?

HIS MOMENT OF TRIUMPH IS CUT SHORT BY PAUL APPEARING AT THE DOOR.

PAUL

(PANICKED) Sir! Bolton's
hurt...in the swimming pool.

BOTH GRANTLY AND JEM RUN TO THE DOORWAY.

CUT TO:

55

SCENE 55 INT. STAFFROOM. BETWEEN PERIOD 5 & 6. 1425 DAY 55
16

TOM, JASMINE, MATT, RACHEL, EDDIE

TOM, JASMINE, AND MATT ARE IN THE STAFF ROOM WHEN EDDIE AND RACHEL COME IN.

EDDIE

Does anyone have a mobile number
for Jem Allen?

EVERYONE LOOKS BLANK AND SHAKES THEIR HEAD.

RACHEL

None of you?

MATT

If I did, I'd be on it right now,
shouting at her.

THEY ARE ASTOUNDED TO HEAR MATT SO BITTER.

JASMINE

Why?

MATT

I rang BBC Northwest to see if
they could reschedule - they've
never heard of Jem's mate
Hermione. Or us.

TOM

You're joking?

JASMINE

So, now you're calling her a liar
too? You're as bad as Grantly.

RACHEL

Seemingly the entire "Animal
Farm" trip has been re-directed
to a large house in Banford.

JASMINE

You see! That's where Jem lives -
that just proves she's right.

EDDIE SHAKES HIS HEAD.

EDDIE

I spoke to Jem's mum earlier.
She's very confused, because as
far as she's concerned, Jem lives
with her in a semi on Hardie Way.

TOM
Hardie Way's dead rough.

EDDIE
And that car's not hers either -
out on a test drive, apparently.
Should've been returned a few
days ago.

RACHEL
(POINTED - AT EDDIE) It seems
Miss Allen might not be quite
what she claims.

EDDIE LOOKS EMBARRASSED. EVERYONE IS GOBSMACKED.

MATT
So, it was all lies?

RACHEL
(SHRUGS) Right now we just want
to get hold of them and find out
what's going on, so if anyone
hears from either Jem or Grantly
please put them in touch with us
right away. OK?

EVERYONE NODS. EDDIE AND RACHEL LEAVE, THE SHOCKWAVES
REVERBERATING.

TOM
Wow. I mean, I always thought she
was exaggerating a bit, but this
is pretty impressive. She
obviously has some serious
issues.

JASMINE
Jem's not like that.

OFF TOM AND MATT'S LOOKS, JASMINE CAN SEE SHE'S FIGHTING A
LOSING BATTLE.

JASMINE (CONT'D)
I bet this turns out to be
Grantly's fault.

THIS IS ALL JASMINE HAS LEFT TO CLING TO.

CUT TO:

56

SCENE 56 INT. CORRIDOR - MANSION PERIOD 6. 1426 DAY 16 56

GRANTLY, DANIELLE, KARLA, JEM, NS PUPILS

GRANTLY IS RACING TO THE POOL, WITH JEM AND VARIOUS KIDS IN HIS WAKE.

AS SHE RUNS PAST THE CINEMA, SOMETHING CATCHES JEM'S EYE.

SHE STOPS AND IS SHOCKED AT THE DESTRUCTION.

JEM
The little sods!

GRANTLY KEEPS RUNNING.

CUT TO:

57

SCENE 57 INT. SWIMMING POOL - MANSION PERIOD 6. 1428

57

DAY 16

GRANTLY, BOLTON, PAUL, PHILIP, MICHAELA

GRANTLY RUNS UP TO THE POOL.

BOLTON'S HEAD IS UNDER THE WATER. PHILIP AND MICHAELA ARE IN SHOCK.

GRANTLY

Well, do something, lad!

PAUL

I can't swim, can I?

GRANTLY WHIPS HIS JACKET OFF, SLIPS OFF HIS SHOES AND JUMPS IN. NO-ONE HAS EVER SEEN HIM MOVE THIS SMOOTHLY BEFORE.

HE DIVES INTO THE POOL, AND WITH HIS SEA SCOUTS LIFESAVING TRAINING FLOODING BACK, HE EXPERTLY PULLS BOLTON TO SAFETY.

GRANTLY

Just stay calm, OK?

HE TAKES BOLTON TO WHERE PAUL IS WAITING AT THE SIDE.

GRANTLY (CONT'D)

You OK, son? You got him?

THEY START TO LIFT BOLTON, WHO IS NOW COUGHING AND SPUTTERING, OUT. GRANTLY TAKES A BREATH, EXHAUSTED.

CUT TO:

58

SCENE 58 INT. ART ROOM PERIOD 6 1430 DAY 16

58

CHLO, KIM

CHLO IS APOLOGISING TO KIM.

CHLO

Sorry about Donte. He's really
stressed at the moment.

KIM

And how are you doing? A-levels
are tricky enough (WITHOUT BEING
PREGNANT).

CHLO

You know what? I'm loving it.

KIM

Yeah?

CHLO

It's like it's what I was made
for. I want to study. Suddenly
uni isn't just some place on a
form or some pictures in a
prospectus. I wanna go, I wanna
do it all.

KIM

Maybe that's what Donte's worried
about?

A CLOUD PASSES OVER CHLO'S FACE. KIM CLOCKS THIS.

KIM (CONT'D)

He'll come round. I think I just
caught him off-guard today. I'm
sure you two can work it out.

CHLO

(BITING HER LIP) It's not Donte
that's the problem.

KIM

What does that mean?

CHLO

It's just, with a baby, your
whole life is planned out for
you. No surprises, no
choices...no freedom.

KIM

Come on, Chlo, people with kids
do all sort of things.

CHLO

But it's like Donte says - I'll be a mum first and foremost, everything else will have to fit around that. What's the point of going to uni if I'm not going to be able to make the most of it?

KIM

But with these mother-and-baby schemes...

CHLO

Uni's more than coursework isn't it? It's supposed to be life-changing, but my life will already have changed.

KIM

So, you're saying you don't want to go?

CHLO

No, but there's no point going as a mum.

KIM

If that's how you feel, you can defer for a couple of years.

CHLO

Cos that works, doesn't it? All those girls from here having kids, saying they'll come back to do their exams. How many of 'em ever do?

KIM KNOWS IT'S NOT VERY MANY. SHE IS NOW QUITE WORRIED ABOUT WHERE CHLO'S TAKING THIS.

CUT TO:

59

SCENE 59 INT. SWIMMING POOL - MANSION PERIOD 6. 1432

59

GRANTLY, BOLTON, PAUL, PHILIP, JEM, DANIELLE, KARLA, MICHAELA, NS PUPILS

AFTER THE RESCUE, GRANTLY IS CHECKING ON THE KIDS.

GRANTLY

You OK?

BOLTON IS BREATHING OK, AND SHAKING OFF THE GROGGINESS.

BOLTON

I feel like I've been hit with an iron bar.

PAUL

(TO PHILIP) Moron.

PHILIP

You pushed him!

GRANTLY

Hey!

GIVEN WHAT GRANTLY'S JUST DONE, THIS SHUTS THEM UP. ALL THREE BOYS ARE CHASTENED BY HOW BAD THIS WENT.

GRANTLY IS JUST RELIEVED EVERYONE'S OK.

AS HE STRUGGLES TO GET HIS BREATH BACK, HE PUTS HIS JACKET OVER BOLTON'S SHOULDERS AND USHERS THEM ALL AWAY FROM THE POOL.

JEM AND THE OTHERS ARE APPROACHING.

JEM

(FURIOUS) What the hell do you lot think you're doing? I trust you, and you repay me like this?

GRANTLY, STILL WET AND WHEEZING, FEELS SOMETHING SNAP INSIDE HIM. HE TURNS ON JEM.

GRANTLY

Trust? What do you know about trust?

JEM SCRABBLES TO RESUME HER "TEACHER" PERSONA.

JEM

Mr Budgen, I really think we...

GRANTLY

They trusted you. You're a teacher - why would you lie?

"LIE" GETS EVERYONE'S ATTENTION.

GRANTLY (CONT'D)
Everything you've told us has
been a lie - your car, your
boyfriend, this place...

JEM
What?

GRANTLY
You don't live here. You're
house-sitting for a Mr and Mrs
Birkett.

EVEN THOUGH IT'S FUTILE, JEM CAN ONLY LIE.

JEM
(WEAKLY) No.

REALIZING THE KIDS AND GRANTLY ARE ALL STARING AT HER NOW,
JEM FALTERS.

DANIELLE
You said this was your
boyfriend's place.

JEM JUST CAN'T RESPOND - THERE ISN'T ONE LIE THAT CAN FIX
THIS.

JEM
I do live here. I mean, I'm
allowed to be here. I...

THE KIDS ARE ALL STUNNED - JEM IS BUSTED.

GRANTLY
(WHEEZING) You...are...a liar.

PENT-UP RAGE BURSTS OUT OF JEM.

JEM
This was all your fault! You made
us come! Just kept getting at me
all day. You couldn't let it lie,
could you?

GRANTLY LOOKS SURPRISED BY THIS. HE CAN'T SPEAK, HIS
BREATHING STOPS AND HE SINKS TO HIS KNEES.

KARLA
Sir!

HIS CHEST FEELS LIKE IT'S BEING CRUSHED AND THE KIDS CAN
SEE THE RAW TERROR IN HIS EYES.

CUT TO:

60

SCENE 60 INT. PASTORAL CARE OFFICE PERIOD 6. 1434 DAY

60

KIM, JANECE

KIM IS HAVING HER CHAT WITH JANECE.

KIM

To be honest, I'm not surprised
Waffa was angry.

JANECE

Why? I'm not taking the mick.
I'm trying to be like her.

KIM

But for her it's not just an item
of clothing, in the same way that
to a Christian, a crucifix isn't
just a cross.

JANECE

What's that got to do with this
(HER HIJAB)?

JANECE IS GETTING FED UP OF BEING TALKED DOWN TO.

KIM

What I mean is, you need to be
more sympathetic to other
people's beliefs. More
sensitive.

JANECE

Yeah?

KIM

Yeah! Whether or not we...

JANECE'S ANGER SPILLS OVER.

JANECE

Who's being sensitive to me, eh?
Who gives a crap about what they
say to me, or the way they look
at me? No-one, least not round
here. People can say what they
like, but I try and do something,
and it's "oh no, Janece, you
can't do that".

KIM

I'm sorry you feel like that, but
I don't think this is the answer.

KIM'S MANNER INCENSES JANECE.

JANEECE

Well, what do I do, then? Eh? Cos
whatever I do, however I look,
it's wrong to someone. It says
that I'm stupid or rude or a
slag.

KIM

Janeece!

JANEECE

What's the point? Doesn't matter
what I wear or how hard I try,
I'm a joke. Big Boobs Janeece.
Ha ha ha.

SHE TEARS OFF HER MAKESHIFT HIJAB AND WALKS OUT.

CUT TO:

61

SCENE 61 EXT. SWIMMING POOL - MANSION. PERIOD 6.

61

1436 DAY 16
GRANTLY, BOLTON, PHILIP, JEM, MICHAELA, KARLA, PAUL,
DANIELLE, NS PUPILS

GRANTLY IS GASPING, AND TEARS ARE STREAMING DOWN HIS FACE.
PHILIP IS KNEELING BESIDE HIM.

PHILIP
Call an ambulance.

PAUL
I'm on it.

GRANTLY IS SQUEEZING PHILIP'S HAND REALLY TIGHT.

PHILIP
It's alright. They're coming.
Just take it easy.

JEM LOOKS AT GRANTLY WITH HORROR.

JEM
What's happening? Why is he
doing that?

PHILIP
Miss, you know first aid.

JEM SHAKES HER HEAD EMPHATICALLY.

JEM
I can't do anything.

PHILIP
You do. All teachers have to.

JEM
I can't. It's health and safety.
I'm not insured. If he dies, he
could sue me.

MICHAELA
Miss!

JEM
(SHOUTING) I can't, OK! I just
can't.

JEM IS IN COMPLETE PANIC. HER ENTIRE FACADE HAS CRUMBLED,
AND SHE IS LEFT, TERRIFIED.

THE KIDS ARE DISGUSTED.

PAUL
They're on their way.

JEM'S SELF-PRESERVATION INSTINCT KICKS IN.

JEM

Can you ask them not to use their
sirens - if the neighbours find
out, then...

PAUL GIVES HER A MURDEROUS LOOK AND SHE SHUTS UP.

PHILIP

Won't be long, sir. Just hang in
there.

ANOTHER HUGE SURGE OF PAIN GOES THROUGH GRANTLY. HE
SQUEEZES PHILIP'S HAND. PHILIP GRABS HIS HAND WITH BOTH
HIS HANDS. BOTH OF THEM ARE REALLY SCARED.

CUT TO:

62

SCENE 62 EXT. OUTSIDE MARLEY'S CAFE. PERIOD 6 1445

62

DAY 16

MARLEY, FLICK

TIRED AND MISERABLE, MARLEY IS OUTSIDE ON HIS BREAK WHEN FLICK APPEARS. HE IS PLEASED TO SEE HER, BUT HIDES IT.

FLICK

You finished then?

MARLEY

Break - on til eleven. What you doing here?

FLICK

Free period. Shouldn't you be revising tonight?

MARLEY

(GRINS RUEFULLY) Bit late for that now.

FLICK

Marley, that's crazy. You're chucking away your exams for a job you hate, which I don't imagine pays that well.

MARLEY

Pays better than revision.

FLICK SIGHS.

FLICK

So, this is all to pay back my dad?

MARLEY SHRUGS AND LOOKS AWAY.

FLICK (CONT'D)

I can't believe you're doing this.

MARLEY

I'm just trying to do the right thing.

MARLEY TURNS AWAY.

MARLEY (CONT'D)

Got to get back.

FLICK

Marley!

BUT HE'S ALREADY GONE, HAND RAISED IN MUTED FAREWELL.

CUT TO:

63

SCENE 63 EXT. MANSION GARDENS. PERIOD 6. 1450 DAY 16

63

GRANTLY, JEM, MICHAELA, DANIELLE, KARLA, BOLTON, PAUL, NS PARAMEDICS, PHILIP, NS PUPILS

WIDE-EYED WITH FEAR AND PAIN, GRANTLY IS ON A STRETCHER WITH AN OXYGEN MASK, BEING PUT INTO AN AMBULANCE BY PARAMEDICS. PHILIP IS CHECKING HE'S OK.

PAUL, MICHAELA, KARLA, DANIELLE AND THE OTHERS ARE WATCHING IN HORROR. THEY'RE IN SHOCK. BOLTON IS BEING CHECKED OVER.

THEY TURN TO SEE JEM TALKING TO A PARAMEDIC.

JEM

No, no, no, it was all Mr Budgen's idea.

JEM HASN'T REALISED THE KIDS CAN HEAR. THEY ARE OUTRAGED.

MICHAELA

That's rubbish.

JEM REALISES SHE HAS TO HURRY TO GET HER SIDE ACROSS.

JEM

I kept telling him how unprofessional he was being, but he wouldn't listen.

DANIELLE

You're lying, Miss. You brought us here.

JEM

Well, it's a good thing I was here or else, who knows what might have happened!

MICHAELA

(GESTURING TO BOLTON) Mr Budgen saved Bolton's life! You did nothing.

PAUL

Liar!

MICHAELA

Liar!

ONE BY ONE THE OTHER KIDS START SHOUTING THIS.

SOMETHING INSIDE JEM SNAPS.

JEM
Just shut up! All of you shut up
now!

THE KIDS JUST STARE BACK AT HER - THE MAGIC HAS GONE
FOREVER.

CUT TO:

64

SCENE 64 EXT. PLAYGROUND END OF SCHOOL. 1516 DAY 16

64

RACHEL, JASMINE, KARLA, DANIELLE, PAUL, MICHAELA, BOLTON, JEM, MATT, PHILIP, FLICK, NS PUPILS

RACHEL IS ON HER WAY TO MEET THE COACH WHEN JASMINE CATCHES HER. JASMINE IS UNAWARE OF THE LATEST DEVELOPMENTS.

JASMINE

Hi. I was wondering if you'd had
a chance to look at that material
I gave you?

RACHEL FIXES HER WITH AN ICY STARE.

RACHEL

Not yet, no.

JASMINE IS SURPRISED AT THIS HARSH REACTION.

RACHEL (CONT'D)

I'm actually on my way to visit
Mr Budgen right now. In
intensive care - suspected heart
attack - so maybe we should leave
your..."dossier" for now.

SHE NODS A CURT GOODBYE, AND LEAVES JASMINE Gaping.

RACHEL WALKS ON TO WHERE MATT IS WATCHING THE KIDS GETTING OFF THE BUS, INCLUDING BOLTON, WHO IS WRAPPED IN A FOIL BLANKET.

JEM IS INEFFECTUALLY TRYING TO "HELP", BUT ALL THE KIDS ARE IGNORING HER. SHE SEES MATT AND SMILES, BUT MATT JUST SHAKES HIS HEAD DISMISSIVELY AND GOES TO HELP THE KIDS INSTEAD.

RACHEL (CONT'D)

(CURTLY) Ms Allen?

LOOKING LIKE A KID IN TROUBLE, JEM APPROACHES.

RACHEL (CONT'D)

Mr Lawson is waiting to speak to
you in my office.

JEM HEADS INSIDE. RACHEL MOVES AWAY TO SEE PHILIP.

RACHEL (CONT'D)

You OK?

PHILIP NODS. HE'S CHASTENED BY THE DAY'S EVENTS, BUT GLAD TO BE BACK.

RACHEL (CONT'D)

Look, I know you're partly
responsible for what
happened...but
(MORE)

RACHEL (CONT'D)
it sounds like you did really
well with Mr Budgen. I'm proud
of you.

FLICK
Philip!

RACHEL AND PHILIP TURN ROUND. PHILIP, FEELING LIKE A WOUNDED HERO, SMILES. RACHEL ALSO FEELS A MATERNAL PRIDE, SO IS SURPRISED TO SEE FLICK THRUST SOME OF RACHEL'S UNDERWEAR AT PHILIP.

FLICK (CONT'D)
Here! Take them. I don't know
where you got them from, or what
on earth made you think I'd want
them? What is wrong with you?

PHILIP
But...

FLICK
How sick is that? Giving a girl
second-hand knickers? You need
help! I don't want them, and I
don't want anything to do with
you. Got it?

PHILIP
Flick!

FLICK
Dweeb.

SHE GOES. PHILIP IS CRUSHED, HIS MOMENT OF GLORY TURNED TO ASHES IN HIS HANDS. TO MAKE MATTERS WORSE, RACHEL IS LOOKING ABSOLUTELY HORRIFIED - THOSE ARE HERS!

RACHEL
Please - tell me those aren't
mine?

THERE IS NOTHING PHILIP CAN SAY SO HE JUST HANGS HIS HEAD.

CUT TO:

65

SCENE 65 HOSPITAL A & E. AFTER SCHOOL. 1530 DAY 16

65

GRANTLY, NS MEDICS

THE SHOTS OF GRANTLY IN THE HOSPITAL ARE SILENT AND WILL INTERCUT WITH THE EDDIE-JEM INTERVIEW IN SC 68, WITH THEIR DIALOGUE RUNNING OVER THE TOP.

GRANTLY IS ON A CRASH TROLLEY, BEING WHEELED AT SPEED ALONG A CORRIDOR, SURROUNDED BY MEDICAL STAFF. HIS FRIGHTENED EYES SCANNING FOR A FRIENDLY FACE OR ANYTHING REASSURING.

CUT TO:

66

SCENE 66 HOSPITAL CORRIDOR AFTER SCHOOL 1531 DAY 16 66

GRANTLY, NS NURSE

GRANTLY BITES HIS LIP IN PAIN AS ANOTHER SPASM WRACKS HIS BODY. AN ATTENDING NURSE IS LOOKING VERY CONCERNED AND CALLING FOR HELP.

CUT TO:

67

SCENE 67 INT HOSPITAL ICU AFTER SCHOOL 1532 DAY 16

67

GRANTLY, NS DOCTOR, NS NURSE

A DOCTOR INJECTS GRANTLY WITH SOMETHING AS THE NURSE WATCHES THE READ OUT. SHE ISN'T AT ALL HAPPY WITH THE RESPONSE SHE IS SEEING.

CUT TO:

68

SCENE 68 INT RACHEL'S OFFICE AFTER SCHOOL 1533 DAY

68

EDDIE, JEM

IN RACHEL'S OFFICE, EDDIE IS GRILLING A BROKEN-LOOKING JEM.

EDDIE

So, I spoke to your mum.

JEM IS COMPLETELY THROWN BY THIS. SHE LOOKS TERRIFIED.

JEM

Mum? Why?

EDDIE

We rang the number on your CV.

JEM IS CROSS WITH HERSELF - STUPID MISTAKE.

EDDIE (CONT'D)

When I told her you might be a
bit late back - don't worry, I
didn't say why, thought I'd leave
that to you - she said not to
worry, she wasn't going to cook
because tonight's your speed-
dating night.

JEM SCRABBLES.

JEM

That's what I tell her I'm doing.
So she doesn't worry about me.
And I'm only there temporarily -
we've spotted this waterfront
apartment that's just amaz...

EDDIE

Stop! There's no-one left to
impress.

JEM'S ANGER BOILS UP AGAIN.

JEM

It was all Mr Budgen's fault.

EDDIE

Jem!

JEM

He'd been getting at me all day.
Needling away. Making out I was
bigging myself up.

EDDIE

You were, weren't you?

JEM DUCKS THIS.

JEM

All my life there's been people like him, telling me I was nothing, that I'd got nothing coming. Teachers, bosses, my dad...all the same. All crushing the life out of me.

EDDIE

You put a lot of children at risk today.

JEM ISN'T LISTENING.

JEM

His smug face. "A mansion, Ms Allen? I don't think so". Well, I showed him. I showed him!

EDDIE CAN'T BELIEVE THIS - SHE'S INSANE.

EDDIE

Do you do this at every school you work at? Turn up and just tell lie after lie until they suss you out and fire you?

JEM

(STUNNED) You're letting me go?

EDDIE IS ASTOUNDED THAT SHE'S SURPRISED.

EDDIE

And informing the LEA! Do you have any idea what you've done? How unprofessional you've been?

JEM DOESN'T WANT TO DWELL ON THIS.

JEM

The kids love me. Without me, they're stuck with the likes of Budgen. His sort'll knock the spirit out of them.

EDDIE

That's not your problem any more. I really think you should talk to someone. About the lying.

JEM

Life should be exciting.

EDDIE

Tell that to Mr Budgen!

EDDIE SHAKES HIS HEAD IN DISGUST.

CUT TO:

69

SCENE 69 INT. GRAFFITI STAIRS AFTER SCHOOL 1545 DAY

69

JANEECE, WAFFA

JANEECE CATCHES UP WITH WAFFA.

JANEECE

Look, I'm sorry, OK? About the hijab. It wasn't anything to do with Islam.

WAFFA

(GRINNING) Yeah, that was kind of the problem.

JANEECE

Yeah, yeah, I know, it was offensive, stupid...

WAFFA

If I kicked off, it's just cos you wouldn't be the first person to take the piss out of us for it.

JANEECE

But I wasn't, I swear. If I was gonna say something, I'd just come out and say it.

WAFFA

I know. That's what I don't get.

JANEECE

What do you mean?

WAFFA

Normally, you're dead straightforward, yeah? But here you are like a little kid, dressing up.

JANEECE

So you do think I'm stupid?

WAFFA

Only cos you worry so much about what people think. You're always changing yourself. You do stuff so people look at you, and then you get sick of that, so you cover up.

JANEECE

Like you do.

WAFFA

It's completely different. I'm not hiding myself away. I wear this cos I believe it's right.

(MORE)

WAFFA (CONT'D)

I'm proud of who I am. But you're not me, are you?

JANEECE CAN'T ARGUE WITH THAT.

WAFFA (CONT'D)

You know, there's nothing wrong with the fake boobs and that, if that's what you want.

JANEECE

I'm not saying there is. It's just...

WAFFA

What?

JANEECE

They don't feel right.

WAFFA

What? Like... (PHYSICALLY?)

JANEECE

No! Before, I didn't mind boys looking at me - most boys, anyhow - but now...I dunno. They're not looking at me, are they?

WAFFA

How can you be sure?

JANEECE

I dunno. I can't be, I suppose. Maybe that's it. I wanna know that it's me they're looking at. The old me, the me I've always been, not a couple of bits of plastic.

WAFFA

Yeah?

JANEECE

Yeah! I want shot of 'em. I just want to be me again.

FEELING RELIEVED AT FINALLY HAVING WORKED IT OUT, JANEECE HEADS HOME WITH A WEIGHT LIFTED FROM HER SHOULDERS.

CUT TO:

70

SCENE 70 INT. HOSPITAL ICU AFTER SCHOOL. 1630 DAY 16

70

RACHEL, GRANTLY

RACHEL IS IN WITH GRANTLY, WHO IS HOOKED UP TO DRIPS AND MONITORS. HE IS SEDATED AND SLIGHTLY WOOZY.

RACHEL

Thank you, for getting Bolton
out.

GRANTLY SHRUGS WEAKLY.

RACHEL (CONT'D)

I don't really understand how a
trip to the theatre ended up like
this, but I'm glad you did what
you did.

EVEN THOUGH THE MEDICATION, GRANTLY WINCES WITH PAIN.

GRANTLY

Ms Allen?

RACHEL

We're letting Jem go. You
concentrate on getting better.

RACHEL NODS. A GHOST OF A SMILE APPEARS ON GRANTLY'S LIPS.

CUT TO:

71

SCENE 71 EXT. PARK AFTER SCHOOL 1700 DAY 16

71

CHLO, DONTE

CHLO HAS BEEN SOBBING SINCE SHE MET UP WITH DONTE. HE IS STARTING TO GET WORRIED.

DONTE

Babes, whatever it is, we can sort it. I swear. Come on!

HE HUGS HER AND HOLDS HER HAIR OUT OF HER EYES.

DONTE.

Nothing's worth this, Chlo. Exams, uni, whatever. You know I love you, and you know I'm going to look after you and the baby no matter what - the rest we can sort out - for real.

CHLO TEARILY SHAKES HER HEAD.

CHLO

You don't understand.

DONTE.

Course I don't - cos you haven't told me. I'm not psychic!

IT'S THE WRONG TIME FOR LEVITY.

CHLO

But you won't understand.

DONTE.

Give us a chance

CHLO TAKES A BREATH AND GLANCES ANXIOUSLY AT DONTE, WHO MISINTERPRETS IT.

DONTE. (CONT'D)

Look, if this is about Kim, then I'm sorry. I said I'm sorry.

CHLO

It's not about Kim. She didn't understand, either.

DONTE.

Understand what?

CHLO

You're gonna hate me for this.

DONTE.

Course I won't. How could I?

BUT DONTE IS CLEARLY STARTING TO GET WORRIED NOW.

CHLO

It's just been building up and building up, and I've wanted to talk to you about it, but...I couldn't.

DONTE.

What?

CHLO

When the baby comes...

ANOTHER HUGE SOB OVERTAKES HER.

DONTE.

Chlo!

CHLO TAKES A BREATH - IT'S NOW OR NEVER.

CHLO

When the baby comes, I've decided I want to give it up for adoption.

DONTE EYES WIDEN - HE INSTANTLY KNOWS SHE'S DEADLY SERIOUS. HE LETS HIS EMBRACE GO LIMP. CHLO TRIES TO HEAL THE WOUND WITH AS MANY WORDS AS SHE CAN FORM.

CHLO (CONT'D)

(BLURTNG) It's just, I should feel great about this, it's supposed to be the best thing that's ever happened to me, but more and more it feels like it's the worst, like my life is over...

DONTE TURNS AWAY, STARING AT THE GROUND IN FRONT OF HIM - HE CAN'T BELIEVE WHAT SHE IS SUGGESTING.

CHLO (CONT'D)

And this way, we can have a child when we want to, when we're ready, plus we'll know that the baby'll be with people who love it, and desperately want it, and can provide for it, and...

HE GETS UP AND WALKS AWAY.

CHLO (CONT'D)

Donte? Babe?

HE KEEPS GOING. CHLO IS GUTTED.

END OF EPISODE 16.