

VIGIL TWO

"Episode One"

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11th July 2023 - Salmon Revisions

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1 INT. AL-SHAWKA AIRBASE (WUDYAN), CHAPMAN'S QUARTERS, 1
BATHROOM - DAY 1 07:43 (BST +4HRS)

ANTHONY CHAPMAN (50) throws water into his face, hanging over the sink.

He stares at his reflection. Can he do this?

2 INT. AL-SHAWKA AIRBASE, CHAPMAN'S QUARTERS - DAY 1 07:46 2

Chapman is now dressed in his BRITISH AIR FORCE uniform. His rank markings denote Wing Commander status.

His daughter, SABIHA (16), is sitting on the sofa. Red-eyed.

ANTHONY CHAPMAN

Pack a bag. Just clothes and your washbag. A few books.

SABI

Dad. What's going to happen?

ANTHONY CHAPMAN

You've got one hour.

He unplugs an iPad from the wall. He throws the iPad and charger onto the bed with his things. Chapman exits.

2A EXT. AL-SHAWKA AIRBASE - DAY 1 07:56 (BST +4HRS) 2A

Chapman walks under the hot desert sun.

SEES--

A lone figure, jogging around the inside of the airbase perimeter fence.

Walks to intercept her. Checking the time as he goes.

2B EXT. AL-SHAWKA AIRBASE, PERIMETER FENCE - DAY 1 07:57 2B
(BST +4HRS)

ELIZA RUSSELL slows to a halt as she arrives at Chapman. Sweating, wiping her forehead.

ANTHONY CHAPMAN

Sorry to interrupt.

ELIZA

How was Dubai, sir?

ANTHONY CHAPMAN

The meeting went well. I saw a friend while I was over there.

(MORE)

ANTHONY CHAPMAN (CONT'D)

A doctor.

(beat)

(MORE)

ANTHONY CHAPMAN (CONT'D)

I've had some pain-- actually, I've had something bothering me for a while now and... I got it looked at. Now it's next steps.

ELIZA

Next steps for what?

ANTHONY CHAPMAN

They found a mass on my liver. I need to have it biopsied and then, if it goes the way they think it will... I'd rather be in Scotland for that.

ELIZA

You've got liver cancer..?

ANTHONY CHAPMAN

Suspected.

Beat.

ELIZA

I can look after Sabi if you need me to take--

ANTHONY CHAPMAN

No. Thank you, I've arranged for her to stay with some of her mum's family here.

(beat)

There is one thing you can do.

ELIZA

Anything.

ANTHONY CHAPMAN

You can take command of the squadron. I'm going to recommend that to the Air Marshal.

Eliza struggles to take in what he's telling her.

ELIZA

Thank you, sir. But... when are you flying back?

ANTHONY CHAPMAN

Today. It can't wait.

ELIZA

(beat)

I'm sorry, I'm trying to take it in.

ANTHONY CHAPMAN

You'll adjust quickly. With any
luck it won't be a permanent role.

ELIZA

When will you be back?

ANTHONY CHAPMAN

A week? Might be sooner. I'll have
to see what the doctors say.

A smile; a hint of an edge. He offers her his hand to shake.

2C INT. AL-SHAWKA AIRBASE, ACCOMMODATION BLOCK, REC ROOM - 2C
DAY 1

Chapman walking in from outside. We follow him through the corridors until he comes to the rec room. Sabi is waiting for him there.

SABI
I'm ready.

ANTHONY CHAPMAN
Give me a second. Wait there.

Anthony walks into the rec room. We stay with Sabi. She is upset and scared. In her own thoughts. But her attention shifts when she picks out raised voices.

ANTHONY CHAPMAN (O.S.) (CONT'D)
I understand that! And I know you
understand it.
(beat)
This is not going to end well.

The door bangs open - shocking Sabi. She is able to see inside briefly, seeing who her dad has been shouting at - but we can't, before the door shuts.

3 OMITTED 3

4 OMITTED 4

5 OMITTED 5

6 OMITTED 6

7 INT./EXT. ZAHRA, TAXI - TRAVELLING - DAY 1 09:04 (BST) 7
+4HRS)

Chapman and Sabi are seated in the back. Chapman glances into the rearview mirror at the car behind them, paranoid.

CHAPMAN
(to the Driver, in Arabic)
Go via the coast. I'll pay the
extra. Turn here.

The TAXI DRIVER does as requested, making the turn.

The car Chapman was watching doesn't follow them. He breathes a sigh of relief.

Sabi, notices the route they're taking.

SABI
This isn't the right way to
Auntie's.

CHAPMAN
You're coming with me.

SABI
What!? To Scotland?

CHAPMAN
I couldn't leave you here.

On Sabi: shocked. Then realising.

SABI
You don't think we'll be coming
back do you.

Beat.

CHAPMAN
I don't know. Probably not.

Chapman stares out of the window at the landscape. Exhausted.

CHAPMAN (CONT'D)

(feeling weight of it)

It's such a beautiful country. The
whole place reminds me of your
mother. Every part of it.

(beat)

I should have left a long time ago.

(beat)

Take it all in.

The blur of passing parched scrub, sand, heat, sky.

DISSOLVE TO:

8 EXT. DUNDAIR AWR (SCOTLAND), GRASSLAND - DAY 2 10:24 8

Movement over green tussock and marshland.

A VL-1 R-PAS. Flying low over the landscape.

Three more VL-1 drones follow behind it, each with different
capabilities.

The four drones fly in formation towards--

R-PAS CAM POV: a small group of men, standing motionless outside a dilapidated farm building.

8A INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 2

8A

Sam Kader sits in an R-PAS cabin piloting one of the R-PAS.

SAM

Charlie R-PAS moving into position.

8B INT. AL-SHAWKA AIRBASE, R-PAS CABIN 2 - DAY 2

8B

Callum Barker sits in an identical R-PAS cabin also piloting one of the R-PAS.

CALLUM

Delta, following in formation.

8C INT. DUNDAIR AWR, GRASSLAND - DAY 2

8C

Colin Dixon is in an armoured personnel vehicle, also piloting an R-PAS.

COLIN DIXON

Roger. Alpha R-PAS in position.

9 EXT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 10:24 9

Another POV of the same building, as viewed through BINOCULARS.

The binoculars belong to an Infantryman from the British Air Force Regiment, GUNNER PATRICK, wearing full field kit, lying hidden in the scrub, his SA-80 rifle lying on the grass beside him.

He motions for the rest of his SQUAD to join him. A team of SIX BRITISH AIR FORCE REGIMENT in total. (Their surnames on uniform patches)

GUNNER PATRICK

(into radio)

Roger. Moving into position.

(to squad)

Let's go.

(indicating for tight formation)

Close in.

GUNNER JANSEN

On your left Simmonds.

Simmonds moves over to right slightly to let Jansen take up the left position.

GUNNER PATRICK
Pick up the pace. Come on. Move!

They move forwards.

Accompanying them is British Air Force R-PAS operator, FLIGHT LIEUTENANT NICOLE LAWSON. She has a portable R-PAS operating console with her. She wears a headset attached to the console.

LAWSON
Quebec-Charlie, this is Bravo
Operator. We're in position. Over.

ELIZA (V.O.)
This is Quebec-Charlie. Bravo
Operator, you are clear to tag
targets. Over.

LAWSON
Roger.

Nicole turns to Gunner Patrick.

LAWSON (CONT'D)
I'm going to move to higher ground.
I can get a cleaner line.

GUNNER PATRICK
Want us to move with you?

LAWSON
No need.

Nicole makes a quick crouching run towards slightly higher ground. There's not much gain apparent in it.

Now in position, she connects a rifle-like laser-sighting device to her console. She sights the building through her scope, and begins CLICKING a trigger.

ELIZA (V.O.)
(over Nicole's headset)
Quick tagging, Lawson.

LAWSON
Are we on closed-loop now?

ELIZA (V.O.)
We are, but keep it clean. I'll be
handing ops control to Dundair.

Nicole Lawson sights and 'tags' a Land Rover moving towards the building along a rough track.

LAWSON
(on her headset)
Quebec-Charlie, all targets
selected. Over.

ELIZA (V.O.)
Keep your heads down. Switching
channel control now.

10 INT. AL-SHAWKA AIRBASE, ELIZA'S OFFICE - DAY 2 14:25 10
(BST +4HRS)

Close on ELIZA RUSSELL, at her desk, wearing a headset. There is a monitor in front of her -- a temporary setup.

ELIZA
Tango-Charlie, this is Quebec-
Charlie. You have control.

GRAINGER (V.O.)
Roger. I have control.

Eliza removes her headset. Looks up at an AIDE and WES (American) who have been watching her work.

WES
Here we go.

ELIZA
Indeed.

WES
I'm gonna check in with the pilots.

Eliza nods absent-mindedly.

10A INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 2 14:26 10A
(BST +4HRS)

SAM (SATTAM) ABDUL KADER, in pilot overalls, makes checks on his portable R-PAS console -- identical to that being used by Nicole.

GRAINGER (V.O.)
(over Sam's headphones)
Pilots.
(MORE)

GRAINGER (V.O.) (CONT'D)

This is Air Vice-Marshal Grainger.
I have control of the operation.

Wes sticks his head into the Cabin.

WES

All set? There shouldn't be any lag this time.

SAM KADER

All looks good.

Wes closes the door again.

11 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:26 11

Close on Air Vice-Marshall MARCUS GRAINGER, also wearing a headset. A large LCD monitor displays webcam head-shots of the four R-PAS operators. NICOLE LAWSON, COLIN DIXON, SAM KADER and CALLUM BARKER.

Pilots Nicole and Colin are on the field in Dundair. Pilots Sam and Callum are in separate pilot cabins in Wudyan.

GRAINGER

VL-1 operators, you may begin your attack.

11A EXT. DUNDAIR AWR, GRASSLAND - DAY 2 11A

The British Air Force regiment on the ground move into position.

GUNNER PATRICK

(to the squad)

Stay low. Live fire incoming.

GUNNER JANSEN

Roger. R-PAS flying overhead.

GUNNER SIMMONDS

(looking up)

Here come the cavalry.

12 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:27 12

The four VL-1 drones swoop up behind the British Air Force Regiment, buzzing low over their heads.

As they near the farm building they break formation, separating and gaining height... positioning themselves above and around the building. And then--

--the drones open up with their ordinance. Machine guns tear apart the men standing outside the farm building, the ground exploding into plumes of dust.

12aA INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 2

12aA

Firing R-PAS machine guns. We see what is happening on his monitor.

SAM KADER

Firing, now.

12bA INT. AL-SHAWKA AIRBASE, R-PAS CABIN 2 - DAY 2

12bA

Firing. We see what is happening on his monitor.

CALLUM BARKER

Target destroyed.

12A EXT. DUNDAIR AWR, WOODLAND PERIMETER - DAY 2 10:27

12A

In the woods we see FIRAS ZAMAN. He is watching the drones, trying to avoid being seen by them as he stays under tree cover. It's unclear if he is a civilian or enemy combatant.

He appears to be operating a small hand-held drone controller.

12B EXT. DUNDAIR AWR, GRASSLAND - DAY 2

12B

The British Air Force Regiment are still in place.

GUNNER PATRICK

(to squad)

Hold position. R-PAS in visual range. Rockets incoming.

GUNNER SIMMONDS

Roger. Holding position.

GUNNER JANSEN

(on radio)

Alpha, you are cleared for rockets.

13 INT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 10:27

13

Seated alone in the back of an armoured troop carrier, operating another portable console, Flying Officer COLIN DIXON flicks a switch to arm his weapons.

COLIN DIXON
 (on his headset)
 This is Alpha Operator. Firing
 rockets in five. Over.

14 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:27 14

A-R-PAS now fires a salvo of rockets at the farm building, lighting it up.

The BRITISH AIR FORCE REGIMENT on the ground look on in awe.

14A EXT. DUNDAIR AWR, GRASSLAND - DAY 2 14A

We see a Land Rover. Gunner Jansen notices it.

GUNNER JANSEN
 Shit. Who's that?

He taps Gunner Patrick and points.

GUNNER PATRICK
 (on radio - urgent)
 All units. We have an unknown
 vehicle approaching. Estimate
 thirty seconds. What's the order?
 Charlie Operator come in.

14B INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 2 14B

Sam has the Land Rover in his sights.

SAM KADER
 This is Charlie R-PAS. I have it.
 Awaiting order to strike.

15 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:27 15

Pointing to another screen, Grainger indicates the moving Land Rover (an R-PAS camera image) for the benefit of the senior Royal Wudjani Air Force Officer standing with him, COLONEL BILALI.

GRAINGER
 (smiling)
 Hostile or friendly?

COL. BILALI
 Hostile.

GRAINGER
 (into his headset)
 Charlie Operator, take out the
 driver of the vehicle.

16 INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 2 14:28 (BST 16
+4HRS)

Close on Sam Kader as he targets the vehicle.

SAM KADER
(on his headset)
Roger. Firing now.

17 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:28

17

C-R-PAS fires its machine gun.

A hole punctures the windshield of the Land Rover.

GRAINGER (V.O.)
Bravo Operator, why don't you
finish the job?

B-R-PAS rotates in mid-air and fires a guided missile at the Land Rover. The EXPLOSION sends the vehicle flipping into the air before it crashes back on its side.

17A EXT. DUNDAIR AWR, GRASSLAND - DAY 2

17A

Nicole Lawson gets the Land Rover in her sights.

NICOLE LAWSON
Roger. Charlie, clear out. Target
acquired.
(fires)
Rockets away.

18 EXT. DUNDAIR AWR, WOODLAND NEAR PERIMETER - DAY 2 10:29 18

FIRAS ZAMAN operates a simple (commercial) drone console. On its LCD screen, with the red-recording indicator lit: low-angle footage of the attack in progress.

Though he is hidden from view of the range, the SOUNDS of the explosions echo through the trees.

19 INT. AL-SHAWKA AIRBASE, R-PAS CABIN 2 - DAY 2 14:29 (BST 19 +4HRS)

Close on: CALLUM BARKER as he works his console controls.

CALLUM BARKER
Delta Operator. Delta-R-PAS is
commencing its run. Over.

20 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:29 20

D-R-PAS swoops and drops finned-grenades onto the burning building. The resulting explosions tear out its walls.

20A INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:29 20A

On a screen displaying situational data, a radar blip is picked up on the perimeter of the operation area.

Grainger notices it. Reaches for his radio controls.

21 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:30 21

Nicole Lawson prepares to execute the next drill but--

GRAINGER (V.O.)
All units cease firing and hold in
position.

Gunner Patrick scans the site of the R-PAS attack through his binoculars.

The four drones rise and hover in position, near-motionless above the smoking ruins.

Now we see that the "men" killed in front of the farmhouse building were in fact dummies. This is a weapons test.

SUPERIMPOSE: BRITISH AIR FORCE Air Weapons Range. Dundair, Scotland.

Gunner Patrick calls over to Nicole Lawson --

GUNNER PATRICK
Are we done here?

LAWSON
(calling back)
Waiting on orders. Sit tight. Enjoy
the view.

GRAINGER (V.O.)
Weapons Test Phase One. Complete.
Stand by.

GUNNER SIMMONDS
I'll tell you what this is. It's
our "Check-out Girl" moment.

GUNNER JANSEN
How's that?

GUNNER SIMMONDS
One minute she's in the supermarket
scanning people's bananas, next
minute it's automatic and we're out
of a job.

LAWSON
(calling back)
Long overdue!

22 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:30 22

A fuller view of the former Air-Traffic Control Platform,
fitted with bulletproofed glass windows. The Platform
overlooks a vast air weapons testing range -- this is where
the drones have been working.

Gathered at the window are various DIGNITARIES. As well as
technicians in Royal Wudyani Air Force uniforms.

On the screen displaying situational data, the radar blip
continues to feature on the perimeter of the operation area.
Grainger discretely brings it to the attention of his aide,
Flying Officer CLOTHIER.

GRAINGER
Send a team to check the perimeter.

F.O. CLOTHIER
Yes, sir.

Clothier departs.

COL. BILALI
Is there a problem?

GRAINGER
Not at all. Probably wildlife.

COL. BILALI
(smiling, skeptical)
Drawn to the sound of explosions?

GRAINGER
They're used to it.

23 EXT. DUNDAIR AWR, GATES - DAY 2 10:34 23

A SECURITY DETAIL rides out in a Jeep.

24 EXT. DUNDAIR AWR, WOODLAND PERIMETER - DAY 2 10:34 24

From a distance, Firas Zaman sees the Jeep exiting Dundair's gates and turning in his direction. Time to go.

He zips up a backpack and walks into the trees, heading away from the perimeter, carrying his drone controller in his hands.

25 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:36 25

Air Vice-Marshall Grainger and Col. Bilali stand together.

GRAINGER
We'll move on to phase two,
navigation check shortly.

COL. BILALI
No need, Marcus. I think we can wrap it up here. We've seen what they can do. His Highness will be very happy.

GRAINGER
If you're sure...? Okay then.

Grainger turns to address the gathering.

GRAINGER (CONT'D)
I think that was fairly comprehensive, wasn't it? And they don't even ask for a cup of tea when it's over.
(pause for laughter)
As you've seen, the system networks field operators with remote pilots. The multi-function weapons delivery system can be re-configured between sorties. You can launch from the back of a van, if needs be. And the next iteration will have full-spec targeting software as well as 3D situation rendering.
(MORE)

GRAINGER (CONT'D)

I believe we're on course to deliver that in a month?

DEREK MCCABE

Third quarter. Subject to contract.

GRAINGER

Very good. Now for the fun part. The pilots will surrender control and let the autopilot return them to the launch pads.

DEREK MCCABE can't resist chipping in again:

DEREK MCCABE

That's just one of several pre-programmed routines aimed at conserving assets. The idea is, if a pilot's kit gets damaged, Lassie comes home all by herself.

COL. BILALI

(to Grainger)
Lassie?

GRAINGER

It's a famous dog.

Grainger taps a button to activate his headset.

GRAINGER (CONT'D)

All operators, this is Tango-Charlie. Release to auto-pilot, set to pad return in formation three. Confirm.

26

INT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2
10:37

26

Dixon activates a sub-routine on his console.

COLIN DIXON

Alpha R-PAS released to autopilot.
Over.

27

INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:37

27

On the pilot-engagement monitor, Dixon's webcam goes dark and is replaced by orange text: AUTO/O-PAD-RTN/F3.

28

EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:37

28

Lawson, likewise, selects commands from a joystick-operated drop-down menu. Clicks to execute the command.

LAWSON

Bravo R-PAS released to autopilot,
O-Pad Return, Formation Three.
Confirmed.

29 INT. AL-SHAWKA AIRBASE, R-PAS CABIN 1 - DAY 14:37 29
(BST +4HRS)

Sam Kader taps his console's keyboard.

SAM KADER

Charlie R-PAS released to auto.

30 INT. AL-SHAWKA AIRBASE, R-PAS CABIN 2 - DAY 14:37 30
(BST +4HRS)

Finally Callum--

CALLUM BARKER

Delta R-PAS released.

31 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:38 31

ON SCREEN: On the pilots monitoring system, Callum's webcam blanks out. All four drones are now on auto.

The demonstration has gone well. Grainger slips his headset off to rest around his neck.

GRAINGER

And back they come. Come and watch from the windows.

The assembly gathers at the glass to watch as--

The four drones slowly travel in formation in the direction of a set of landing pads.

GRAINGER (CONT'D)

You can operate them from the field or from the other side of the world. Networked, scalable and built for versatility. They can fly a foot off the ground or at 5000 meters. They're going to redefine the way we fight.

31A EXT. DUNDAIR AWR, WOODLAND PERIMETER - DAY 2 10:38

31A

Firas hides from the Jeep, keeping away from the perimeter line. Security are in the distance. They haven't seen him. Not much urgency to their search.

32 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:39

32

The British Air Force Regiment get up. Stretch their legs.

Lawson remains in position with her control unit.

GUNNER JANSEN

(calling over to Lawson)

We're all done, Ma'am.

LAWSON

We've gotta babysit them 'til
they're down safe.

The British Air Force Regiment watch the four drones flying above them. The drones track the undulation of the ground beneath them, moving in perfect synchronisation. It's an eerie sight.

GUNNER SIMMONDS

Unexpected item in bagging area.

GUNNER PATRICK

I don't know, man. I think they're
fucking creepy.

LAWSON

(Calling over to Patrick)

You'd be the expert, Patrick.

The gunners all laugh at Lawson's teasing but A-R-PAS suddenly stops, hovering in mid-air. The other three drones fly onwards, leaving it behind.

GUNNER PATRICK

(to the R-PAS)

Only joshing. Jog on, pal.

33 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:39

33

Grainger sees the drones separate.

He glances at the piloting data screen. Three of the drones are still on orange-text-for-auto mode, but Alpha R-PAS has reverted to "piloted" mode. Its pilot-cam square is black.

Grainger puts his headset back on. Speaking quietly but urgently--

GRAINGER

Dixon, this is Grainger. What are
you doing?

No response.

34 OMITTED

34

35 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:39

35

A-R-PAS remains in a fixed hover - then rotates - tilts -- and OPENS FIRE on the REGIMENT, hitting Simmonds and another Regiment Gunner. Jansen and Patrick instinctively dive for cover. We stay with Simmonds and the other gunner for a few moments, as they bleed out.

GUNNER PATRICK
(on his radio)
You're firing at us!

Nicole takes cover, dragging her control unit with her. Bullets thud into the grassland around the British Air Force Regiment.

LAWSON
(on her headset)
This is Bravo Operator. Alpha R-PAS is firing on the ground team. Men down, medevac needed. I'm trying to get back on the system. Over.

The surviving, uninjured British Air Force Regiment (Patrick and Jansen) unload their SA-80s onto the R-PAS, bullets PINGING off its armour. It takes a lot of punishment.

GUNNER PATRICK
(Shouting over to
Simmonds)
Simmonds, stay awake!

But Simmonds is already dead. Eyes open, sightless.

35A INT. AL-SHAWKA AIRBASE, DRONE CABIN 2 - DAY 2

35A

UP CLOSE on Callum (retaining the possibility that he could be the rogue R-PAS pilot)

CALLUM
Dixon, get control of Alpha now!!
(beat)
Do you read Dixon?
(beat)
Disable your weapons, Dixon.

Callum starts to panic as he gets no response from Dixon.

CALLUM (CONT'D)
Don't do this Dixon, please don't do this.

35B INT. AL-SHAWKA AIRBASE, DRONE CABIN 1 - DAY 2

35B

UP CLOSE on Sam (retaining the possibility that he could be the rogue R-PAS pilot)

SAM
Dixon, come in. Come in, Dixon.

36 INT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 36

COLIN DIXON
I'm offline! I'm not doing anything--
-

Dixon realises that his headset has cut out.

COLIN DIXON (CONT'D)
(no reply)
Do you read me?
(beat)
Repeat. I'm not in control. Can you
hear me!?

37 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:40 37

Grainger barks swift orders at a JUNIOR OFFICER.

GRAINGER
Get security to the APC. Shut Dixon
down. Do it now.

McCabe is dialling a number on his phone. He has it on
speakerphone.

DEREK MCCABE
(on the phone)
Eliza, what the hell--

ELIZA (V.O.)
I'm trying to find out. It's
Dixon's unit.

DEREK MCCABE
We can see that!

37A EXT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 37A
10:41

A BRITISH AIR FORCE PROTECTION unit run towards the APC,
weapons raised.

37B INT. AL-SHAWKA AIRBASE, ELIZA'S OFFICE - DAY 2 37B

UP CLOSE on Eliza(retaining the possibility that she could be
the rogue R-PAS pilot)

ELIZA
Dixon come in.
(beat)
Force Protection are on their way.
Get out of your vehicle slowly,
hands up.

38 INT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 38

Dixon is trying desperately to make the radio work.

COLIN DIXON
Come on, you bastard...

Can't do it. He opens the main hatch to exit--

--and finds BRITISH AIR FORCE PROTECTION running towards him.
Raising their weapons. Instinctively he starts to close the
hatch.

COLIN DIXON (CONT'D)
Don't--

The first PROTECTION OFFICER fires, bullets narrowly missing
Dixon. Dixon slams the door closed. Terrified.

39 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:42 39

A break in the firing. Nicole Lawson looks up from cover to
see A-R-PAS moving off towards the Observation Platform.

LAWSON
(on headset)
Tango-Charlie. This is Bravo
Operator. We have multiple
casualties. Over.

Simmonds is dead. Gunner Patrick passes by his fallen comrade
and moves to the other injured Gunner.

GUNNER PATRICK
(Shouting)
Medic!

Now we see that the Gunner is losing a lot of blood, now going into shock. Patrick ties a tourniquet around his colleague's leg to stem the bleeding, but he is already losing consciousness.

LAWSON
(on headset)
We need a medevac. Looks like a severed artery.

Gunner Jansen grabs spare magazines for his SA-80 rifle. And goes after the R-PAS.

39A EXT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 39A
10:43

The Air Force Protection Unit pound on the locked door of the APC.

AFPU OFFICER
Dixon! Open up!

A-R-PAS is growing closer to them.

A-R-PAS begins low strafing fire in their direction -- bullets hitting the APC truck's tyres and hitting two of the protection team. One is killed, the other drops SCREAMING.

The final man takes cover behind the APC.

40 EXT. DUNDAIR AWR, LANDING PADS - DAY 2 10:43 40

Drones B, C and D complete their landings onto pads in front of the buildings. Two BRITISH AIR FORCE ENGINEERS rush to secure their rotors with stays. The rotors on C and D stop.

But before they can close in, to their horror, B-R-PAS rises off the pad and heads back out.

40A INT. AL-SHAWKA AIRBASE, DRONE CABIN 1 - DAY 2 40A

UP CLOSE on Sam. He watches as B R-PAS feed comes through on his screen, moving towards the observation platform.

SAM
(on headset)
Lawson, is that you on Bravo R-PAS?
What are you doing?

41 EXT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 41

Beside the APC containing Dixon, the three-man British Air Force Protection Team are now attempting to open its door.

COLIN DIXON (O.S.)
(from inside)
I'm opening the door, just don't fucking shoot me!

A R-PAS is coming closer to them.

A R-PAS begins low strafing fire in their direction -- bullets hitting the APC truck's tyres and hitting two of the protection team. One is killed, the other drops SCREAMING.

The final man takes cover behind the APC.

42 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:43 42

Alpha R-PAS is closing in on them. Air Vice-Marshall Grainger is already taking measures to evacuate.

GRAINGER
Everyone down to the ground-floor!
Quick as you can!

People do as they're ordered, heading for the stairwell.

43 EXT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:44 43

From the drones POV, we see the stairwell is busy with people hurrying to descend.

Through the bulletproof glass windows, Grainger watches as A-R-PAS pauses mid-air. Facing them. It tilts upwards. Grainger knows they're about to be fired on.

GRAINGER
Everyone get down.

People drop to the floor.

44 EXT. DUNDAIR AWR, NEAR THE OBSERVATION PLATFORM - DAY 2 44
10:44

Standing almost beneath A-R-PAS, Gunner Jansen fires his SA80 on full-auto.

The bullets don't stop it. It fires a rocket --

45 EXT. DUNDAIR AWR, OBSERVATION PLATFORM, STAIRWELL - DAY 2 45
10:44

As the rocket hits the base of the platform, two Wudyani technicians are caught in the blast and are killed on impact.

45A INT. AL-SHAWKA AIRBASE, DRONE CABIN 2 - DAY 2 45A

UP CLOSE on Callum as he watches the feed from Nicole Lawson's R-PAS, he is sickened by the sight he sees before him.

CALLUM
(on headset)
Lawson, take Alpha drone out - now!
(then, to himself)
What the fuck is happening?

46 EXT. DUNDAIR AWR, NEAR THE OBSERVATION PLATFORM - DAY 2 46
10:44

Jansen reloads his rifle -- but now sees B-R-PAS is also flying towards him. He's a dead man. He knows it.

GUNNER JANSEN
Ah, shit.

But-- B-R-PAS fires a guided missile, and not at Jansen. The missile hits rogue A-R-PAS. The blast knocks Jansen over. The burning remains of A-R-PAS crash to the ground in front of him.

B-R-PAS turns and flies back towards its pad.

46A INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:45 46A

Grainger sees that Nicole Lawson's face is now on the pilot-tracking screen.

47 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 10:45 47

Nicole Lawson works at her console.

LAWSON
(on her headset)
This is Bravo Operator. I've got control of Bravo unit. Alpha's been destroyed. I'm taking Bravo back to pad now. Copy.

Nicole looks towards Gunner Patrick. He is giving CPR to the injured gunner. The body of Simmonds close by. A brutal scene.

48 INT. AL-SHAWKA AIRBASE, OPERATIONS BUILDING - DAY 2 48
14:46 (BST +4HRS)

Eliza runs into the admin area (a little beyond her office). She is wild with anxiety. Shouting to nearby NS Aide:

ELIZA
Find Wes!

49 EXT. DUNDAIR AWR, ARMOURED PERSONNEL CARRIER - DAY 2 49
10:46

Colin Dixon is roughly dragged out of the APC by SECURITY and pressed to the ground, injuring his face, the barrel of an SA-80 against his head. A boot is pressed to his neck.

He can see the Force protection officer killed by the R-PAS lying a few feet from him. The other force protection officer is being given CPR by medics but there is no pulse.

50 INT. AL-SHAWKA AIRBASE, ARMOURY - DAY 2 14:47 (BST +4HRS) 50

Wes is in a darkened room, watching a screen (we don't see what is on the screen) - he is reeling in shock.

WES
Holy Shit--

51 INT. DUNDAIR AWR, OBSERVATION PLATFORM - DAY 2 10:47 51

Now -- silence falls. Smoke and dust. COUGHING.

Air Vice-Marshall Grainger surveys the devastation. He has had a long and often challenging career -- but this is an *unprecedented catastrophe*.

52 TITLES 52

The crashed drone's VL-1 branding *letter-morphs* to VIGIL.

53 OMITTED 53

53A EXT. GLASGOW STREET, SCHOOL GATES - DAY 2 53A *

Amy is walking Poppy to school - it's late, so this isn't drop off. Amy's phone PINGS in her pocket. She doesn't look at it; this is her time with her kid.

POPPY
You know Billy gets two chocolate bars in his lunch?

AMY
We're just out the dentist and you're already asking for chocolate!

Poppy rolls her eyes. Amy's PHONE buzzes.

POPPY
Phone.

AMY
It can wait. I want to know more about Billy's lunch.

POPPY
He gave me one of his chocolates for doing his homework yesterday.

AMY
You're doing his homework for a chocolate bar!
(MORE)

AMY (CONT'D)

(light)

He does realise that's fraud...
Did you tell him your mum and her
girlfriend are both police
officers?

*
*
*
*
*
*

POPPY

Mum!

*
*

Amy's phone is BUZZING again. They're close to the gates.

*

AMY

Point him out later. I'll tell him
myself.

*
*
*

POPPY

No!

*
*

AMY

Right. Go on, in you go. Have a
great day darling.

*
*
*

Amy gives Poppy a hug and sees her through the gates. Amy
phone rings again. Poppy looks back and Amy smiles and waves.
Still the phone rings. Alright, alright. Amy picks it up.

*
*
*

AMY (CONT'D)

DCI Silva.

*
*

She listens and her eyes widen at what she's hearing.

*

54

INT/EXT. SCOTTISH POLICE SERVICE - DAY 2 11:38

54

Amy walks out of SCD with TOWNSEND and a pregnant Kirsten.

AMY

Five confirmed fatalities. Three
more in serious condition. They've
got the man responsible. They're
holding him on site.

*

KIRSTEN

What about the press?

AMY

Blackout on grounds of national
security. It won't last. We need to
follow the Air Force's lead on
safety. But apart from that, we
treat it like any other scene.
Nothing gets moved and nobody
leaves without our permission.

*

TOWNSEND

Who's on site?

AMY

The local force have started taking witness statements. I need you to take them again, in detail.

TOWNSEND

Yes, ma'am. I'll get the car.

Townsend leaves. Kirsten and Amy regard each other.

AMY

(light)

Apparently the MOD asked for us.

KIRSTEN

Well either that's a vote of
confidence or someone has it in
for the Air Force.

Amy laughs.

AMY

Is this okay with you?

KIRSTEN

Is what okay?

Kirsten realizes - the pregnancy.

KIRSTEN (CONT'D)

I'm not an invalid yet!

AMY

I mean us working together on the
same case. I'd rather have someone
on it with experience of the
military.

KIRSTEN

(laughing)

Oh, okay. I mean, we'll probably
have to stop holding hands once we
get there...

Amy smiles. Reassured, and a little embarrassed.

KIRSTEN (CONT'D)

I appreciate you raising it, ma'am.

AMY

Yeah, alright...

KIRSTEN

No, honestly. Thank you, mistress.

AMY

Christ almighty... It's not too
late to stick you on desk duty.

TRANSITION TO:

55 INT./EXT. DUNDAIR AWR, PATROL CAR - TRAVELLING - DAY 2 55
13:01

Amy, Kirsten and DS PAUL TOWNSEND (32) drive through the gates of British Air Force Dundair Air Weapons Range in a patrol car.

AMBULANCES, FIREFIGHTERS and PARAMEDICS on the scene, tending to the wounded.

Amy and the others take it in. Like arriving in a war zone.

Two bodies have been covered by a forensic tent. LOCAL POLICE are standing guard by them.

Dazed AIRMEN sit on the grass, talking in hushed groups.

The car draws up.

Flying Officer CLOTHIER is waiting to meet them.

F.O. CLOTHIER
Good morning, ma'am. Flying Officer Clothier. The Air Marshal asked me to escort you to the prisoner.

AMY
The suspect.

F.O. CLOTHIER
Whatever you prefer, ma'am.

AMY
(to her team)
DI Longacre can you talk to the other pilots. We need to get a full picture. Townsend, you coordinate with forensics and secure the scene.

Amy follows Clothier in the direction he indicates.

AMY (CONT'D)
What about the surrounding roads?

F.O. CLOTHIER
All sealed off and guards posted.
No-one's been in or out.

56 EXT. DUNDAIR AWR, AREA BESIDE ARMOURED PERSONNEL CARRIER - 56
DAY 2 13:03

Amy and F.O. Clothier arrive at the rear of the APC vehicle. Amy can see the damage it has sustained.

F.O. CLOTHIER

You can bring a car round here if
you need to take him away.

AMY

I'll talk to him first.

Sitting on the ground, resting against one of its tyres, is Colin Dixon. His face is bruised, his lip cut. His wrists and ankles have been bound with zip-lock cable ties. FOUR BRITISH AIR FORCE SECURITY officers are guarding him at gunpoint; they are grim-faced, *hating this traitor*.

AMY (CONT'D)

Hello. I'm Detective Chief Inspector Amy Silva.

COLIN DIXON

Flying Officer Colin Dixon.

Amy crouches down to face Dixon. Looks at his bruises. She sees that the cable-tie binding his wrist is cutting off his circulation. She takes out a pen-knife and cuts it off.

AMY

Have you been assessed?

COLIN DIXON

For what?

AMY

Your injuries.

COLIN DIXON

I'm fine. I just want to talk to you.

AMY

(to the Security)

Could you help him up?

Amy produces hand-cuffs. He understands. Meekly offers his wrists for Amy to cuff.

AMY (CONT'D)

I do need to caution you. You are not obliged to say anything but anything you do say will be noted and may be used in evidence.

After he is cuffed, the British Air Force Security team don't spare Dixon anything as they drag him onto his feet. He GRUNTS in pain.

Dixon seems beaten already. Exhausted, broken.

AMY (CONT'D)

But whatever you've done, you have the right to be treated appropriately.

COLIN DIXON

I haven't done anything.

57

INT. DUNDAIR AWR, LOCKER ROOM - DAY 2 13:12

57

Amy sits with Colin Dixon, recording their conversation on her dictaphone.

COLIN DIXON

I didn't do this.

AMY

Your colleagues seem to think you did.

COLIN DIXON

Yeah, because it was my R-PAS. I know how that looks.

AMY

R-PAS?

COLIN DIXON

Remotely Piloted Air System. What civvies call drones.

(beat)

I wasn't operating it when it kicked off. I'd set it to auto-pilot.

AMY

And at that point you couldn't be reached over comms?

COLIN DIXON

I tried! My comms cut out when the R-PAS got taken over. It's all one system. There's meant to be a backup radio but I couldn't find it.

AMY

You were on your own inside the vehicle?

COLIN DIXON

Yes, ma'am. The whole time.

AMY

With the doors locked?

COLIN DIXON

Yeah, but that was part of it! Operating in combat conditions.

AMY

And when they tried to open it up?

COLIN DIXON

I was going to open the hatch but
then bullets started hitting.

AMY

They were hitting the team that had
been sent to detain you.

Beat.

AMY (CONT'D)

You're saying it was on auto-pilot.
But presumably you can take back
control from autopilot at any time?

COLIN DIXON

Yeah, but so can anyone who's on
the system.

(beat)

You log into the main system. After
that, any unit that's on standby or
on autopilot, you can take control
of it. All four units went to
autopilot. So after that, anyone
with a console could have taken
over Alpha R-PAS.

(beat)

Not Lawson, 'cos she shot it down,
didn't she? But the other two
could've.

(beat)

Think about it, if I'd wanted to do
this, why would I pick the R-PAS
I'd been flying!?

AMY

Is there any way you can prove you
didn't take back control from the
auto-pilot?

COLIN DIXON

Innocent until proven?

(re: his injuries)

Not that it stops anyone, right?

(beat)

I was in there alone. All I can say
is, I did the sequence for the test
and after they stopped the demo
early, I went to auto like they
ordered, and after that I never
touched my controls again.

AMY

Why did they stop early?

COLIN DIXON

I don't know. We were meant to do another run but they had us hover, then they said we were done. I've had a boot on my throat for over an hour. No-one's told me anything.

Amy makes a note.

AMY

Who were the other pilots? Other than you and Flight Lieutenant Lawson.

COLIN DIXON

Captain Sam Kader and Flight Lieutenant Callum Barker. They're back in Wudyan.

AMY

In the Middle East?

COLIN DIXON

Yeah. Satellite uplink.

57A EXT. AL-SHAWKA AIRBASE - DAY 2 17:14 (BST +4HRS) 57A

Wudyan. The sun glares down on the hard concrete of the military runway. An agitated CALLUM BARKER walks at speed towards the operations building.

57B INT. AL-SHAWKA AIRBASE, BRIEFING ROOM - DAY 2 17:15 57B (BST +4HRS)

Callum Barker enters. Eliza is already there with other pilots and staff including Sam Kader.

ELIZA

Take a seat, Barker.

Callum sits. Sam Kader catches his eye and then looks away.

ELIZA (CONT'D)

There were multiple casualties. Several fatalities. Friends of ours from both sides of the partnership. In terms of people who've worked closely with us, I'm sorry to tell you that Simmonds died on the range. Davidson was injured as well. He's in critical condition.

CALLUM BARKER

What about Dixie?

ELIZA

(beat)

What about him?

CALLUM BARKER

I got a text about him. He's got to have surgery for a fractured cheekbone.

ELIZA

I'm not across everything.

CALLUM BARKER

He was sat operating from inside an APC.

ELIZA

(beat)

Do you have something you want to say?

CALLUM BARKER

He got the shit kicked out of him by our own people.

(beat)

Is that it, then? Are we all suspects?

Callum is clearly angry. And Eliza is pissed-off at his behaviour under taxing circumstances.

ELIZA

Yes. Of course we are.

Murmurs.

ELIZA (CONT'D)

We ran this operation.

(to Callum)

So get a grip. There will be questions, and there should be questions. You'll answer them honestly and I'll do the same. That's how this gets resolved.

(to Sam)

Kader, you and Barker both need to write statements. Separate rooms.

CALLUM BARKER

Why separate rooms?

ELIZA

So you can't be accused of collusion.

Beat.

SAM KADER

Do you have the names of the
Wudyanis who were killed?

ELIZA

Colonel Bilali has that
information. It's for him to decide
how to handle that.
(off Callum's reaction)
What?

CALLUM BARKER

For fuck's sake! He's asking about
his mates.

ELIZA

You don't think I'm upset? Of
course I am. But this is bigger
than me, and what we do next
matters more than my feelings, or
yours. So pull yourself together.
Last warning.

Callum's hands clench in quiet fury.

58

EXT. DUNDAIR AWR, GRASSLAND - DAY 2 13:18

58

Out on the grassland, Kirsten sits down beside Nicole Lawson
at the site of the drone's first attack. A forensic tent has
been erected where the BRITISH AIR FORCE Regiment's bodies
lie.

Kirsten hands her a mug of tea.

KIRSTEN

How are you holding up?

LAWSON

Better than Simmonds.

KIRSTEN

Who's that?

LAWSON

(indicating the tent)

He's over there.

Lawson seems dazed, full of mute fury.

LAWSON (CONT'D)

They were only here as props.
Imagine being killed for that.

Beat.

KIRSTEN

They told me you didn't want to
come back to the mess.

LAWSON

Yeah. I'll stay with Simmonds.

KIRSTEN

Was he a friend?

LAWSON

Yeah. Most of us were deployed
together in Afghanistan.

Beat.

KIRSTEN

I have to ask you some questions.

LAWSON

I know. Go on.

KIRSTEN

Can you tell me who you were with
during the weapons test?

LAWSON

Four of the British Air Force
Regiment.

KIRSTEN

Were you here with them the whole
time?

LAWSON

Yeah, pretty much.

(beat)

Patrick stuck a tourniquet on one
of the gunners. Couldn't save him.

KIRSTEN

Another witness said you moved to
get a better sight-line. Is that
right?

LAWSON

(indicating)

Moved from there to there. What are
you implying?

Kirsten looks at the location that Lawson moved to.

KIRSTEN

I can't see that would make much
difference, would it?

LAWSON

I wasn't hiding. It was a better position.

KIRSTEN

Were you in the line of fire when the R-PAS started shooting?

LAWSON

Are you asking me if I did this?

KIRSTEN

I'm just gathering the facts.

59

INT. DUNDAIR AWR, MESS BUILDING, CORRIDOR - DAY 2 13:20

59

Amy steps out of the room where she interviewed Dixon. Clothier is standing waiting for her.

AMY

Can you tell me why the demo was called off early?

F.O. CLOTHIER

(beat)

I think that was an operational matter.

AMY

I'm sure it was. I'm asking you why it happened.

F.O. CLOTHIER

(beat)

I believe there was a security issue on the perimeter. Range security dealt with it and the feeling was we could wrap up.

(beat)

It happens a fair bit. People fly toy drones into Air Force airspace.

AMY

You say security dealt with it?

F.O. CLOTHIER

They went to look for the trespasser. I don't believe anyone was found.

AMY

And you didn't think to let us know about this?

F.O. CLOTHIER

Not my decision, ma'am, but as I say, it's not uncommon.

AMY

I'd like to see the Air Vice-Marshal now.

F.O. CLOTHIER

I'll check if he's available.

AMY

I'll ask him that myself. Let's go.

60 EXT. DUNDAIR AWR - DAY 2 13:22

60

DS Paul Townsend stands supervising the photographing of the destroyed rogue R-PAS. The POLICE PHOTOGRAPHER gets up close.

Markers on the ground show bullet-impact sites.

DEREK MCCABE (O.S.)

Oi! Idiots!

They look up and see Derek McCabe striding towards them.

DEREK MCCABE (CONT'D)

You might wanna keep a distance.
That thing's got a live rocket
onboard.

Townsend looks at the unspent rocket mounted on the drone's right-side armature, dented but intact. Blanches, steps back.

TOWNSEND

Maybe let us know that before we've started poking it.

DEREK MCCABE

How about you use your head, son?
(beat)
Why isn't anyone with you?

The rumble of a flatbed truck arriving.

TOWNSEND

What's going on with that?

DEREK MCCABE

We need to take it back to the shop.

TOWNSEND

Sorry, who are you?

DEREK MCCABE

I work for the company that manufactures the R-PAS. This unit is needed back at the factory for evaluation.

TOWNSEND

Yeah, it's not going anywhere.

61

INT. DUNDAIR AWR, MESS BUILDING - DAY 2 13:28

61

Amy walks through the building with F.O. Clothier.

AMY

Where's Gunner Patrick?

F.O. CLOTHIER

Off-site. Ambulance.

AMY

Can you get me a list of everyone
who was on site today who's no
longer here?

Amy's phone rings. She picks up.

TOWNSEND (V.O)

Ma'am, don't mean to interrupt but
there's a bit of a situation.

62

EXT. DUNDAIR AWR, LANDING PADS - DAY 2 13:31

62

A van has now been parked as a 'shield' in front of the
remains of Alpha R-PAS.

Standing beside the flat bed truck, Grainger is now with
Derek McCabe.

GRAINGER

Obviously I'd like to evacuate the
site. But the police aren't
allowing people to leave.

Amy approaches with Townsend.

AMY

Excuse me, where did this truck
come from?

GRAINGER

DCI Silva? I'm Air Vice Marshal
Marcus Grainger.

(shaking her hand)

This is Derek McCabe from Alban-X.
The people who make the R-PAS.

DEREK MCCABE

You want flight data, right? So
these need to go back to the
factory. That's how you'll find out
what's gone on here, not pissing
about taking photos.

GRAINGER

(to Amy)

Derek would like to take the flight recorder out of the damaged unit. I think the unspent munitions need to be dealt with first.

DEREK MCCABE

If you try moving it and it goes off, you lose all the onboard data.

AMY

I assume you have an operating system to co-ordinate the units?

DEREK MCCABE

We're analysing that data right now.

AMY

Where?

DEREK MCCABE

Headquarters. Outside Glasgow.

AMY

I'll need to send a team in. They'll need all of your data.

DEREK MCCABE

We've nothing to hide. What this is...

(gesturing around)

...this is somebody firing a gun. We manufacture the gun. We didn't pull the trigger. The law's very clear on liability.

Grainger stares at Amy. Amy's phone RINGS -- *Kirsten*.

AMY

(answering)

How are you getting on?

INTERCUTTING:

63

EXT. DUNDAIR AWR, GRASSLAND - DAY 2 13:32

63

Taking the marked 'safe path', Kirsten walks back towards the range buildings as she talks to Amy.

KIRSTEN

Okay. I've just finished up with Lawson.

64 EXT. DUNDAIR AWR, LANDING PADS - DAY 2 13:32 64

Back to -- Amy.

AMY

Lawson shot the R-PAS down, so it seems unlikely she was--

BOOOOOOM-- the damaged rocket on Alpha R-PAS explodes, rocking the ATVs parked as shielding.

Amy is thrown onto the ground - disorientated, as the world spins around her, dust and debris enveloping her.

65 EXT. DUNDAIR AWR, GRASSLAND - DAY 2 13:32 65

Kirsten sees the explosion.

KIRSTEN

(on her phone)

Amy?

(beat)

Amy?!

Silence. And then Kirsten starts running. Hard work. She holds her abdomen for support as she runs.

66 EXT. DUNDAIR AWR, LANDING PADS - DAY 2 13:33 66

Amy, Grainger, and McCabe have been knocked down and showered with debris, but are otherwise unharmed. Shrapnel has torn Amy's trousers. She picks up her dropped phone. The screen has cracked.

GRAINGER

(to Amy)

Are you alright?

AMY

Yes.

Beat.

GRAINGER

This isn't working. It's not safe. I need to clear the site and you've got the culprit so--

AMY

I haven't got the culprit. Dixon is a suspect. So are the two pilots in Wudyan. No one is to go anywhere until they have spoken to one of my officers.

GRAINGER

It's not the pilots in Wudyan. I'd trust them with my life. So, if it's not one of ours, the system must've been hacked.

DEREK MCCABE

Marcus, what the hell? This is a closed system. You know it's unhackable. It was *your* people flying them today. Don't try and offload this on me.

GRAINGER

I now have seven people dead. Seven families to speak to.

Kirsten arrives, running, out of breath.

KIRSTEN

You're okay?

AMY

I'm okay.

Despite their attempts to hide it, their relationship is just *there* for all to see.

KIRSTEN

That's good.

(beat)

I saw the explosion and your phone--

AMY

Yeah, it got knocked out of my hand.

F.O. Clothier appears.

F.O. CLOTHIER

Sir, the video-link is ready for you.

AMY

Who are you talking to?

GRAINGER

My team in Wudyan.

AMY

I'll join you.

(to McCabe)

Anything you want taken off the site, you need my written permission first.

DEREK MCCABE

I'm not naive about the job you've
got here, but there's still a
schedule for testing. We've a multi-
billion pound contract on the line.

(MORE)

DEREK MCCABE (CONT'D)

(to Grainger)

Both of us are on the hook for that.

AMY

I'm afraid seven dead people trumps your share price.

(to Townsend)

Make sure nothing gets moved.

(to Kirsten)

They had a trespasser on the perimeter during the test. If there's a chance they're still out there, we need to find them.

Amy and Grainger depart.

67

EXT. DUNDAIR AWR - DAY 2 13:38

67

Kirsten is at one of the police trucks. OFFICERS are readying a Matrice 300 RTK drone, a standard high-end police drone equipped with thermal camera.

KIRSTEN

Security said they've kept eyes on the road and posted lookouts.

Nobody's been seen. If they've hidden themselves they'll have moved north, but they'd hit the coast pretty quickly.

TOWNSEND

Could have a boat stashed?

KIRSTEN

Coastguard's keeping an eye out.

The drone rotors BUZZ into life. Quickly it's airborne.

68

INT. DUNDAIR AWR, OFFICE - DAY 2 13:39

68

A COMMS OFFICER is readying a secure video-call.

Grainger and Amy settle into chairs facing a monitor.

GRAINGER

Usually Derek and I get along but... bodies still warm and he's practically demanding an indemnity.

AMY

I didn't know we had a base in Wudyan. We're not involved in the war there, are we?

GRAINGER

It isn't a war. Wudyan are supporting a legitimate neighboring government against insurgents. We provide them with operational support. Strictly non-combatant status.

(beat)

You're not the first to get it wrong. The reporting's been very one-sided.

AMY

They jail journalists, don't they?

GRAINGER

Britain is relatively unusual in not jailing its journalists.

(beat)

Wudyan is one of our most-important relationships. And it's going to be bloody challenging riding this out. Two of them killed on our range.

The monitor brightens into life.

ON SCREEN: Squadron Leader ELIZA RUSSELL.

GRAINGER (CONT'D)

I have DCI Amy Silva with me. DCI Silva, this is Eliza Russell. Acting Commanding Officer for 109 Squadron while Wing Commander Chapman is on medical leave. How are you, Eliza?

INTERCUTTING:

69

INT. AL-SHAWKA AIRBASE, ELIZA'S OFFICE - DAY 2 17:39
(BST +4HRS)

69

ELIZA

Everyone's in shock here. We just want answers. My team's asking for more information on casualties.

GRAINGER (V.O.)

Two Wudyan technicians, two protection force and a few others badly injured. We'll have to see if they pull through. And you know about Simmonds and Davidson.

ELIZA

Should I speak to their families?

GRAINGER (V.O.)
I'll handle that.

ELIZA
Simmond's wife is having a baby.

Beat.

GRAINGER (V.O.)
Let's answer the DCI's questions.

ELIZA
Is this full disclosure? Nothing's
under Official Secrets?

GRAINGER (V.O.)
Full transparency.

Eliza is disturbed by a knock at the door.

ELIZA
I'm in a meeting.

But Wes opens the door to the Eliza's Office regardless.

WES
I don't think this can wait.

ELIZA
I'm on the line to the Air Marshall
and a Detective Chief Inspector
from the Scottish Police Service.

Wes looks somewhat embarrassed by his interruption now, but he sits down and his face appears on the video call, sat next to Eliza.

ELIZA (CONT'D)
Wes is in charge of the R-PAS
development programme for Alban-X.

WES
Not in charge. Technical lead.
(beat)
I just finished running the logs in
the warehouse.

AMY (V.O.)
If there's equipment there that
could be used to operate the
drones, you need to seal it off
now. No access, no exceptions.

WES
I don't know if we can do that..?

ELIZA
We'll do that.

AMY

Are all the controllers accounted for?

WES

Yeah. Two in Scotland, three here.
I put the ones we used away
already. It's all there.

Beat. Wes looks grim.

AMY

What is you wanted to tell us?

WES

Uh, so... Colin Dixon flew Alpha R-PAS until he passed it to auto-pilot. All four pilots went to auto.

(beat)

The next pilot to take control of Alpha R-PAS was Anthony Chapman.

Grainger looks floored by this development. As does Eliza.

WES (CONT'D)

It's all there in the data. Login confirmed. He took control of Alpha R-PAS and flew it until Bravo R-PAS shot it down. Bravo R-PAS was Lawson. She got back on the system about thirty seconds after Chapman got on.

(beat)

Console camera was turned on but I'm guessing he covered it.

AMY (V.O.)

Where is Wing Commander Chapman?

Grainger turns to Amy.

GRAINGER (V.O.)

He flew back here with his daughter two days ago. He's having cancer treatment. He's due to have an opearation today.

AMY (V.O.)

Are you sure he flew back?

GRAINGER (V.O.)

I spoke to him the day he got in.
He came and saw me.

(ignoring Amy; to Wes)

Clearly the system has been compromised in some way.

WES

Check the logs in Glasgow. It's gonna say the same thing.

GRAINGER (V.O.)

For Christ's sake, the man's probably on a morphine drip!

AMY

Let's end the call here. Thanks.

The video call is terminated.

END INTERCUTTING.

69A INT. DUNDAIR AWR, OFFICE - DAY 2 13:43

69A

AMY

(to Grainger)

Which hospital is he going to? Did he say?

Grainger nods. Still trying to process what he's heard.

69B INT. AL-SHAWKA AIRBASE, ELIZA'S OFFICE - DAY 2 17:43
(BST +4HRS)

69B

Eliza turns to Wes. Regarding him coolly. He's immediately defensive.

WES

It's all there in the data.

ELIZA

You might want to check with your employer before you share it.

WES

I'm not going to sit on something like that!

ELIZA

I'm not saying that. I'm saying, as a friend: make sure you're protected. Alban-X is going to be sued left, right and centre. Don't get caught in the middle.

WES

(beat)

Right.

Eliza reaches for a pad.

ELIZA

Where were you when the test went
wrong?

WES
Are you joking?

ELIZA
I have to do this with everyone.
It's not personal. And... well,
you're here now.

WES
(beat)
I was in the armoury.

ELIZA
Any witnesses?

WES
I usually call them co-workers.

ELIZA
Don't be a dick about this.

WES
Yes. There will be people that saw
me there. And by the way, I don't
report to you. So keep talking that
way and you can stick your
questions right up there. How's
that for an answer?

ELIZA
(writing)
Just to clarify, where exactly do
you want me to stick my questions?

Wes storms out.

Eliza takes a breath. Then covers her face with her hands.
This is a very bad day, and it's still going badly.

70 EXT. DUNDAIR AWR - DAY 2 13:44

70

Kirsten is with the police drone Operator. The controller is attached to a hooded monitor, to enable others to view the images being transmitted. He indicates a white 'heat point' on the screen, close to the trunk of a tree.

KIRSTEN
Are they underneath something?

TOWNSEND
He's heard the rotors, hasn't he?
Trying to get under cover.

KIRSTEN
(to the Operator)
Move on, don't let him think we
found him.
(MORE)

KIRSTEN (CONT'D)

We'll bring you back when we're

closing in on him.

(to Townsend)

Grab me two armed officers. You
have charge of the scene here.

70A EXT. DUNDAIR AWR, CARPARK - DAY 2

70A

ON THE FAR SIDE OF THE AREA: Amy is moving quickly, talking on the phone to ROBERTSON as she hurries towards a waiting patrol car.

AMY

(on the phone)

Hospital confirms he's got a procedure at 4pm. Hasn't shown up yet. His address was given as the Royal Thistle Hotel. It's just across the road. I'm heading there now.

Blue lights already turning.

71 EXT. DUNDAIR AWR, WOODLAND NEAR PENINSULA - DAY 2 13:51 71

Kirsten and the two ARMED OFFICERS tread through undergrowth.

Kirsten hears the WHINE of the police drone above them.

KIRSTEN

(on her radio)

We're approaching last-known location.

TOWNSEND (V.O.)

(replying)

He's moving now! Can you see him?

Kirsten sees Firas.

KIRSTEN

Police. Stay where you are!

TOWNSEND (V.O.)

He's climbing a tree.

KIRSTEN

(replying to Townsend)

We've got this now.

(calling out)

Do not move!

72 EXT. DUNDAIR AWR - DAY 2 13:51

72

On the Police Drone monitor: a thermal image of a man climbing up the tree that he was hiding under.

KIRSTEN (V.O.)
(over radio)
Is he armed?

TOWNSEND (V.O.)
No weapon visible. He's got a rucksack. He's taken his phone out.

73 EXT. DUNDAIR AWR, WOODLAND NEAR PENINSULA - DAY 2 13:52 73

The two Armed Officers approach the base of a tree, their H&K semi-automatics raised.

In the high branches, Firas Zaman looks down to see two laser-sight dots dancing on his chest.

He is erasing his phone's data.

Kirsten steps forward into view.

KIRSTEN
Police.

FIRAS ZAMAN
Yeah, I can see that. Don't shoot.

KIRSTEN
Drop your phone down to me.

FIRAS ZAMAN
I'm not doing that. It's expensive.

KIRSTEN
I want you to drop your phone and your bag to me. Then you'll climb down. At no point put your hands inside your clothing or anywhere we can't clearly see them. Do you understand?

FIRAS ZAMAN
It's not illegal to sit in a tree.

KIRSTEN
We can talk about that once you're on the ground.

74 OMITTED

74

74A INT/EXT. ROYAL THISTLE HOTEL / PATROL CAR - DAY 2 74A
14:12

The patrol car carrying Amy draws up beside the hotel.

An unmarked van parked nearby opens its rear doors and ARMED POLICE climb out, including Tactical Firearms Advisor, COMPTON.

Amy is given a ballistic vest, and help to fasten it on.

AMY
(to an Armed Officer)
Room key?

Compton shows that he has already been given it.

AMY (CONT'D)
Let's go then.

75 OMITTED 75

75A INT. ROYAL THISTLE HOTEL, STAIRWELL - DAY 2 14:13 75A

Amy and the Armed Team climb the floors upwards.

75B INT. ROYAL THISTLE HOTEL, CORRIDOR - DAY 2 14:14 75B

Amy KNOCKS on the door of Room 405. A 'Do Not Disturb' sign hangs off the handle.

AMY
Police! We're coming in!

Amy touches the card -- opens the handle. And the Armed Police rush inside.

Amy remains in the corridor.

A moment later.

COMPTON
Clear.

75C INT. ROYAL THISTLE HOTEL, ROOM - DAY 2 14:15 75C

Amy surveys the space.

The room is untouched. The bed pristine and not slept in. No luggage. The 'sanitised' paper band is still on the toilet.

75D INT. ROYAL THISTLE HOTEL, RECEPTION DESK - DAY 2 14:15 75D

Amy stands behind the desk watching as the MANAGER plays CCTV taken from the reception desk camera.

ON SCREEN: Chapman is seen collecting his room key card. He heads towards the lifts but then can be seen moments later heading in the opposite direction out the hotel.

AMY

That's him. Can you make me a copy of that, please?

75E INT. AL-SHAWKA AIRBASE, ELIZA'S OFFICE - DAY 2 75E

On Eliza, finishing reading Callum's report.

Callum enters her office. Eliza waves him towards a seat.

CALLUM

I hear Nicole's flying back tonight Ma'am?

ELIZA

(continuing to read)
That's right. Not Dixon. He's having surgery. As you know.

CALLUM

And we're restarting missions tomorrow?

ELIZA

Yes.

(beat)

We've got our orders. Unless you're unable to do the job--

CALLUM

(gritted)

I'm good.

Eliza finally looks up.

ELIZA

So have you calmed down?

CALLUM

Yes. Ma'am.

ELIZA

Your report is very thorough.

CALLUM

Thank you. Gave it my best.

Eliza hands him back his report. One section ringed.

ELIZA

Resubmit this. Take that part out.

CALLUM

Can I ask why?

ELIZA

We don't need your opinions about past operations. Not relevant.

CALLUM

(finally)

Yes, ma'am.

ELIZA

I need to ask you about Wing Commander Chapman.

(beat)

One person reported hearing a heated exchange between him and someone in the rec room. Would you know anything about that?

CALLUM

No-one's mentioned that to me.

ELIZA

Did he tell you where he was going?

CALLUM

No, ma'am.

ELIZA

Okay. We're finished here.

Callum hovers a moment. Wondering whether to speak.

ELIZA (CONT'D)

Off you trot.

75F INT. AL-SHAWKA AIRBASE, OUTSIDE ELIZA'S OFFICE - DAY 2 75F

Callum exits Eliza's office. Sam is there, also waiting to be seen. Callum is stone-faced; Sam notices. Sam gets up to walk with Callum.

SAM

You alright?

CALLUM

Two years left to serve. Then I'm done.

SAM

What did she say to you?

CALLUM

Nothing. That's the point isn't it. Just business as usual.

SAM

You need to keep your head down.

CALLUM

Yeah.

(forceful)

We had this coming though, didn't we? That's the truth.

In the B/G another officer walks past. And enters Eliza's office.

76

OMITTED

76

76A

EXT. DUNDAIR AWR - DAY 2 14:17

76A

COLONEL BILALI is with an injured WUDYANI SERVICEMAN. Making arrangements with the MEDICS treating him.

COL. BILALI

(to the Medic)

If further treatment can wait, then we'll do it in Wudyan. We all want to be home now.

Col. Bilali turns and joins Grainger and McCabe. The men walk together, the last of the scene being cleared behind them.

GRAINGER

We'll arrange a flight. We can have you all back in Wudyan by morning.

COL. BILALI

Have the police found who did this?

A brief glance between Grainger and MacCabe.

GRAINGER

Nothing concrete. They'll get answers for us, but they need time.

DEREK MACCABE

What's clear to me is, this was someone who wants to destroy our relationship.

COL. BILALI

I've spoken to His Highness. He's minded to end the R-PAS programme.

DEREK MACCABE

Ali-- he can't!

COL. BILALI

It's not just about today. The disrespect shown to him has been constant, for years now. Your MPs ignore our reforms. Instead they talk to the newspapers about our human rights record.

DEREK MACCABE

You're right. You are. Our politicians are hypocrites. But I do know they want this to work. We'll make sure they get the message. Just-- please. Give us time to make things right.

COL. BILALI

We send our soldiers to fight people who want to destroy you. And in response? Your courts threaten to ban British companies from selling weapons to us.

GRAINGER

Ali, you know how committed we are to our partnership. Please.

COL. BILALI

You want half-a-billion dollars to fund the next phase of this project. Money spent on a country that talks about his Highness like he's a war criminal.

(re: the scene)

Frankly, you could not afford for this to happen. Yet here we are.

Grainger is grim-faced. This won't be easy.

76B EXT. SCOTTISH POLICE SERVICE - DAY 2 15:08

76B

Grainger alights from his car. Tired. Gearing up for another challenging meeting.

77 INT. SCOTTISH POLICE SERVICE, ROBERTSON'S OFFICE - DAY 2 77
15:12

Amy, Robertson and Grainger are seated together.

AMY

When did Chapman request medical leave?

GRAINGER

The same day he flew back. He asked me for six months to cover surgery and chemo. I didn't question it.

(MORE)

GRAINGER (CONT'D)

(beat)

Does he even have cancer?

AMY

It looks unlikely. He didn't show for his appointment at the hospital. He left the hotel ten minutes after he arrived there yesterday. Doesn't appear to have been back since.

(beat)

Both his phone and Sabiha's phone are switched off. Is there anywhere you know of that he might have gone?

GRAINGER

No. Anthony always rented places short-term. His daughter's at a school outside Edinburgh. His wife died when she was quite young. She was Wudyani. He ended up speaking the language. Made him a shoe in for the role.

AMY

We've tried Sabiha's school. And we're trying to contact some of her friends. Did you know her?

GRAINGER

I've known her since she was baby.

AMY

I'm sorry. I appreciate this must be difficult for you.

GRAINGER

My feelings are irrelevant.

Beat.

AMY

Would Chapman have known that as soon as he used the R-PAS, his login details would be recorded?

GRAINGER

Yes. He's been our lead on the VL-1 programme. He commands the joint squadron out there. He'd have known he'd be caught.

ROBERTSON

What is it exactly that the Air Force is doing in Wudyan?

GRAINGER

The Wudyani and British Air Force set up a joint R-PAS squadron a couple of years ago. It's part of a wider deal with the country. The supply of British-made weaponry, tech, training and development.

ROBERTSON

So you're supporting Wudyan's conflict with their neighbours?

GRAINGER

No. That's not how we'd put it. We supply expert operational support. It helps sustain our strategic position in the region. That's really the most important thing. Partnerships like this are the future.

AMY

And the drones you were testing -

GRAINGER

R-PAS. They're never drones. That's what you fly down the park.

AMY

R-PAS then. Are they part of that future?

GRAINGER

Absolutely. Alban-X supplies the units, the Air Force services them and trains their pilots. It's a whole ecosystem. We get favourable terms for our own purchase of the system. It'll create 600 highly-skilled jobs in Scotland. The list goes on.

AMY

So our government wants this to happen?

GRAINGER

Very much. The Wudyanis are spending real money now. Investing in our long-term presence. What happened today... threatens that.

ROBERTSON

So we have a senior Air Force officer trying to disrupt a key alliance?

GRAINGER

That's exactly what he's done.

AMY

Had there ever been questions about Chapman's loyalties?

Beat.

GRAINGER

There have been leaks coming out of the base. Details about the joint squadron's work in Wudyan were passed on to a UK journalist.

AMY

Is the journalist's name Firas Zaman?

GRAINGER

(surprised)

Yes.

AMY

We have him custody. He's the man caught trespassing on the range.

78

INT. SCOTTISH POLICE SERVICE, RECEPTION - DAY 2 15:15

78

Kirsten walks Firas Zaman (handcuffed) into reception.

KIRSTEN

(to the Duty Sgt.)

Firas Zaman. Fraser's got the details. I'll take him through. No solicitor requested.

(to Firas)

You can change your mind at any point.

FIRAS ZAMAN

No point wasting their time as well.

79

INT. SCOTTISH POLICE SERVICE, ROBERTSON'S OFFICE - DAY 2 79
15:15

As before.

AMY

I'll need to formally interview the pilots. Can you arrange for Nicole Lawson to come in tomorrow?

GRAINGER

She's been flown back to Wudyan.

AMY

I expressly asked that your personnel be made available for interview.

GRAINGER

We assumed that changed with Chapman.

AMY

Well it didn't.

GRAINGER

The joint squadron are needed operationally. Colonel Bilali wanted to fly his people back, so we took care of that. I thought it was the least we could do.

AMY

Did it not occur to you to discuss that with me?

GRAINGER

We're discussing it now.

Amy's phone BUZZES in her pocket. She looks at the screen, it's her third missed call from Townsend.

AMY

(to Robertson and Grainger)

Apologies, I need to return this call.

Amy leaves the room.

GRAINGER

She's spicy.

Robertson eyes Grainger coolly.

ROBERTSON

You'd do well to treat DCI Silva with respect. Not on principle. Out of self-interest.

Kirsten is sitting with Firas Zaman, conducting a formal interview with him. Zaman speaks with a slight accent.

KIRSTEN

Why were you at the Dundair air weapons range today?

FIRAS ZAMAN

Bird watching.

KIRSTEN

Which species did you see?

FIRAS ZAMAN

I'm not any kind of expert. I just enjoy watching them. In general.

KIRSTEN

And you use a drone for that?
Binoculars not your style?

FIRAS ZAMAN

There are public rights of way. I did nothing wrong walking there. If I missed a sign, I apologise.

KIRSTEN

There were a lot of signs.

FIRAS ZAMAN

Then I'll apologise several times.

KIRSTEN

(beat)

When the Air Force sent out a patrol, you took action to evade them.

FIRAS ZAMAN

I continued my walk. As planned.

KIRSTEN

Did your plan for the day include factory-resetting your phone halfway up a tree?

FIRAS ZAMAN

(shrugging)

It's a hobby.

Beat.

KIRSTEN

Why were you filming a weapons test?

FIRAS ZAMAN

That was fascinating. My little drone only takes pictures. Theirs... I'm sure they'll kill a lot of people. Very impressive.

KIRSTEN

So you disapprove of what they were
doing there?

Firas falls silent for a moment. Realising that he may have let his feelings give something away.

FIRAS ZAMAN

You're a Detective Inspector. That seems like a very senior rank to cover minor trespassing.

KIRSTEN

That's true. So why *do* you think I'm talking to you?

(beat)

Do you think it's unreasonable we'd want to talk to someone caught filming mass murder?

A long beat. Firas Zaman looks genuinely thrown by that.

FIRAS ZAMAN

As in... weapons capable of--?

KIRSTEN

Seven people were killed there today.

FIRAS ZAMAN

(beat)

I'm sorry. I had no idea.

KIRSTEN

Do you have any contacts in the Air Force? Or in Wudyan?

FIRAS ZAMAN

I'm from Wudyan.

KIRSTEN

Are you resident here now?

FIRAS ZAMAN

I am, yeah.

KIRSTEN

Do you know a man named Anthony Chapman?

A long beat.

FIRAS ZAMAN

I'm not good with names.

KIRSTEN

Why did you erase your phone?

FIRAS ZAMAN

It was necessary to protect my privacy.

KIRSTEN

Officers searched your flat under warrant. They found these.

Kirsten places bagged-up papers on the table.

KIRSTEN (CONT'D)

These are all prescriptions for medicines, written by a doctor in Bahrat Wud. That's close to the Al-Shawka airbase. Why would you have all these in your flat?

FIRAS ZAMAN

For my various ailments.

KIRSTEN

(going through them)

Diabetes medicine. Asthma inhaler. Stimulants for ADHD. Seventeen different conditions.

(beat)

This one's for Meriofert. How did your IVF go? Your first pregnancy?

FIRAS ZAMAN

No further comment.

KIRSTEN

I imagine these are used as some kind of code? Would that be right?

FIRAS ZAMAN

I'd like to go home now.

Beat.

KIRSTEN

Firas Zaman, I have reason to believe you may have been involved in an act of terrorism. I'm ordering that you be detained under the Protection of Freedom Act.

FIRAS ZAMAN

For how many days?

KIRSTEN

You can be held without charge for up to fourteen days. Your right to legal advice is unaffected.

FIRAS ZAMAN
I'm on the side of the angels.
Believe me.

KIRSTEN
So, let me read you your rights.
And then you should talk to me.

A long silence.

81 INT. SCOTTISH POLICE SERVICE, MEETING ROOM - DAY 2 15:19 81

In an empty meeting room, Amy calls Townsend back.

AMY
(on the phone)
DCI Silva. What have you got?

INTERCUTTING:

82 INT. ALBAN-X HEADQUARTERS, OFFICE - DAY 2 15:19 82

Townsend is in a good mood. Looking through blinds into the office space beyond.

TOWNSEND
Number one, they really hate us
being here.

AMY
Don't let them give you any shit
about needing specialist software.
Just get all the raw data.

TOWNSEND
They've got table-tennis in their
reception.

AMY
Of course they have. What have you
found?

TOWNSEND
I've gone through all the video
footage from Dundair. There's no
footage of the attack. It cuts
out when the R-PAS went to
autopilot.

On Amy's frustration.

TOWNSEND (CONT'D)
But, we did get the GPS data. The
satellite relay stuff. It gives us
the locations of where each console
was used.

AMY

And?

TOWNSEND

Two GPS matches for the range at
Dundair, two matches in Wudyan
where their squadron's based.

(MORE)

TOWNSEND (CONT'D)

And a fifth one, for the R-PAS
Chapman got onto. GPS for that one
is a little village in the
Trossachs.

AMY

Send me the details. I'll head
there straight away. Good work.

83

INT. SCOTTISH POLICE SERVICE, INTERVIEW ROOM - DAY 2

83

15:21

RAMSAY enters. Kirsten looks up, surprised.

RAMSAY

Hi everyone. I'm Ramsay. The guys
upstairs asked me to sit in. Hope
that's good with you. It's DI
Longacre, right?

KIRSTEN

Right. And you're from?

RAMSAY

London.

Ramsay grins and takes a chair.

RAMSAY (CONT'D)

Where'd we get to, Mr Zaman?

KIRSTEN

Mr Zaman is a Wudyan national. And
a very keen bird-watcher.

RAMSAY

(Reading from a file)
You left Wudyan fifteen years ago
and claimed asylum here. A known
associate of Mohammed Rajab, who is
currently in prison in Wudyan on
terrorism charges.

(beat)

The bird-watching's news to me.

Firas stares at Ramsay. Then laughs softly, shaking his head.

FIRAS ZAMAN

Mohammed Rajab is a human rights
activist. He was sent to prison
because he petitioned for a free
press.

RAMSAY

He's also a member of the terrorist
group Jabhat Al'huriya.

FIRAS ZAMAN

They're not a terrorist group.

RAMSAY

Let's not get lost in "freedom fighter" versus "terrorist".

FIRAS ZAMAN

According to the Wudyani government you're a "terrorist" if you believe in democracy.

RAMSAY

(to Kirsten)

Jabhat Al'huriya wouldn't be the first allegedly-peaceful group to start killing people.

KIRSTEN

(pointed)

What else do you have?

RAMSAY

(beat)

I've read the preliminary report. It seems to me that someone logging in to the R-PAS control system would need to know exactly when the auto-pilot was engaged. Ideally, what you need is someone observing the test. Someone who can make a quick phone-call.

KIRSTEN

Mr Zaman wiped his phone.

RAMSAY

(to Firas)

Now, why would you do that?

FIRAS ZAMAN

I wasn't sure which service you were from but the smug schoolboy shit gives you away. MI5, right?

RAMSAY

(to Kirsten)

Have you discussed Anthony Chapman?

KIRSTEN

We have. Mr Zaman doesn't know him.

RAMSAY

(to Firas)

You know you're looking at fourteen days?

(switching to Arabic)

(MORE)

RAMSAY (CONT'D)

I can't help you unless you talk to me.

FIRAS ZAMAN

(not taking the bait)

I did more than a hundred days in Wudyan, with electric shocks and water-boarding, sometimes beatings, sometimes all of those in the same day. I was in the right then. And I'm right now.

RAMSAY

Right about what though? Whether or not you saw a chaffinch?

Ramsay turns to Kirsten.

RAMSAY (CONT'D)

I'll pop you an email with the rest of what we've got on this guy. Good to meet you.

Ramsay shakes her hand and exits.

After Ramsay's gone--

FIRAS ZAMAN

Between you and me, I think I've got the better deal here.

KIRSTEN

How's that?

FIRAS ZAMAN

I just have to lie down in a cell for two weeks. You're going to have to work with *him*.

KIRSTEN

I don't think so.

FIRAS ZAMAN

If MI5 want to run things, they will.

KIRSTEN

So help me out. Why were you there today?

FIRAS ZAMAN

(beat)

The weapons they're developing. The drones that were tested today? They won't just be used on Wudyan's proxy war with our neighbours. Before long they'll be used on the local population in Wudyan.

(MORE)

FIRAS ZAMAN (CONT'D)

Peak oil is coming. When the money stops, this is how the regime clings to power. This is the change they're preparing for. Those drones are tools for repression.

(beat)

I was told about the test. I went to record it.

KIRSTEN

Who told you about the test?

FIRAS ZAMAN

Somebody brave. I can say that. I won't say anything else.

84 INT. SCOTTISH POLICE SERVICE, CORRIDOR - DAY 2 15:24 84

Amy runs into Ramsay as he's leaving.

RAMSAY

DCI Silva?

AMY

Yes?

RAMSAY

Ramsay. MI5. I'm going to be up here in Glasgow for awhile. Anything you need, call me.

Ramsay moves on before Amy can ask him anything.

Amy moves to the interview suite and KNOCKS on the door. Opens it.

AMY

Kirsten. We need to go.

85 INT./EXT. PATROL CAR - TRAVELLING - DAY 2 15:37 85

Amy drives. Kirsten gauging her mood.

KIRSTEN

I can tell you're pissed-off. You take it out on the corners.

AMY

I'm a good driver.

KIRSTEN

I'm not disputing that.

(beat)

So?

AMY

What?

KIRSTEN

It's just us now. So. What's wrong?

Beat.

AMY

I think you're doing too much.

KIRSTEN

Do you think a hundred years ago
women just took to the sofa when
they hit 30 weeks?

AMY

A hundred years ago life expectancy
was 58 and having a child could
kill you.

KIRSTEN

You put me on this case!

AMY

I know! That's why I'm pissed-off.
It's not your fault.

KIRSTEN

(beat)

So... you're having an argument
with yourself. Is there anything I
can help with?

Beat.

AMY

Poppy's going to Louise's for the
night. I said we'd pick her up if
we got back before midnight.

KIRSTEN

Good pivot. Totally seamless.

86

INT./EXT. PATROL CAR - TRACK APPROACHING CHAPMAN'S
COTTAGE - DAY 2 16:31

86

Heavy woodland, high on a hill. Two SUVs are parked ahead of them with a Tactical Firearms Unit of six (dressed in tactical gear including helmets, masks and body armour - paramilitary in style) - they have MP5 sub machine guns and sniper rifles.

Tactical Firearms Advisor, COMPTON, leads the team. He signals for Amy and Kirsten to pull over. Amy stops the car winds down the window. Compton comes to the window. Talking quietly.

COMPTON

Ma'am. This is as close as we can get without the cars being heard. We'll hike up from here.

AMY

Is your team ready to go?

COMPTON

Yes ma'am.

AMY

Okay. We'll follow behind.

Compton hands Amy a radio.

COMPTON

Keep it muted, please. Don't want anything tipping him off.

87

EXT. CHAPMAN'S COTTAGE, WOODED HILLS - DAY 2 16:33

87

Armed Officers look through windows.

Another opens the front door -- unlocked -- and enters with gun raised.

ARMED OFFICER (O.S.)

Clear.

88

INT. CHAPMAN'S COTTAGE, WOODED HILLS - DAY 2 16:34

88

Dark, tiny, cobwebbed. Dim electric lighting running off a generator.

Amy peers into a bedroom. A girl's suitcase is open on the floor, her clothes rumpled. Bed slept-in.

AMY

(to an Armed Officer)

Check the perimeter. Chapman was here with his daughter.

She passes into--

THE KITCHEN. Rolling disposable gloves on.

Amy opens the fridge, assessing the food in there.

AMY (CONT'D)
(to herself)
This looks fresh.

Kirsten walks in.

KIRSTEN
Amy.

Something in her tone.

AMY
What?

KIRSTEN
We've found Anthony Chapman.

Amy follows the direction of Kirsten's gaze through the grimy window. A body is visible on the far side of the clearing.

89

EXT. CHAPMAN'S COTTAGE, WOODED HILLS - DAY 3 16:37

89

The body of Anthony Chapman, slumped against a tree, eyes open, a gouge in the tree's bark where the bullet struck after passing through his chest.

Kirsten takes out her phone.

KIRSTEN
I'll call this in. And get forensics up here.

Amy nods. Kirsten steps away to make the call.

Amy approaches the body.

Taking care to keep a distance, she visually examines the body's immediate situation -- the tree trunk and its blood splatters, the damage to the bark.

Kirsten arrives to join Amy.

KIRSTEN (CONT'D)
They'll be half an hour.

AMY
He was shot from that direction.
Face on. Maybe he saw something or heard something and turned?

KIRSTEN
(re: the trunk)
The bullet's in deep. Maybe a high-power hunting rifle?
(MORE)

KIRSTEN (CONT'D)

There's a lot of those around here.
Deer stalking.

AMY

Looks like rigor's set in. So I'd guess it's been a few hours. We'll need forensics down here.

COMPTON approaches them again.

COMPTON

The area is all secured. There's fresh tyre tracks in the mud. A vehicle's turned round and gone. We're photographing for treads.

AMY

Thanks. No sign of Sabiha Chapman?

COMPTON

No, ma'am.

AMY

She either ran or they took her. Let control know we need to get a full search under way.

COMPTON

Yes, ma'am.

AMY

You should make a start with the search. Is there anything else?

COMPTON

No Ma'am. We've got it. We're searching the area.

AMY

Let's head back to the car. Wait for forensics. Try and get some rest.

KIRSTEN

If you're tired, then sure.

Amy holds her gaze for a moment and knows it's not worth the fight.

90 OMITTED

90

91 EXT. WOODED AREA - DAY 2 16:41

91

Amy and Kirsten walk back towards the car. Talking at a normal volume now, the need for silence gone. The wind whipping at them.

AMY

...the question is, who knew that he was staying here? If he was hiding out... it has to be short list.

KIRSTEN

Why did he log in with his own name? And broadcast his location over GPS?

AMY

He wanted to be found? Is that what you're saying?

91aA EXT. WOODED AREA, HIDING PLACE - DAY 2 16:41

91aA

SABIHA hears the faintest sound of Amy and Kirsten's voices, blown on the wind...

KIRSTEN (O.S.)

...who knew he was back...

Sabi realises this is her chance.

SABIHA

(shouting)

Help.

91abA EXT. WOODED AREA - DAY 2 16:41

91abA

Kirsten almost hears it. The wind makes it difficult to be sure. She steps into the trees.

AMY

What?

KIRSTEN

I think I heard something.

Amy follows her.

AMY
What did you hear?

KIRSTEN
Not sure.

They walk further into the trees --

SABI (O.S.)
(closer)
Help!

They hurry towards the sound.

Amy takes the radio from her pocket and radios in to Compton.

AMY
(on the radio)
Compton, we need urgent assistance.
We might have found Sabiha Chapman.
Area east of where we parked.

91A EXT. HEAVILY WOODED AREA, OFF THE TRACK - DAY 2 16:42 91A

Compton -- on the other radio -- is standing beside a van that has been driven off the track and hidden in thick shrubbery.

COMPTON
We've found a vehicle, ma'am.
Either the shooter's dumped it or
they're still here. You should get
into cover.

91B EXT. WOODED AREA - DAY 2 16:42 91B

Amy realises the implications.

Kirsten is slightly ahead of her. Sabi appears, cautiously climbing out of her hiding place, terrified of who could be watching. Kirsten hurries over to her.

AMY
(on the radio)
We've found her. Compton, get down
here now.
(shouting, to Kirsten)
Kirsten!

Amy runs to them.

AMY (CONT'D)
It's not safe. We have to go.

The words die in her throat.

Ahead of them, a man (SUTHERLAND) appears. Stalking towards them. Rifle at his side. Hasn't seen them quite yet.

AMY (CONT'D)
(quietly)
Kirsten. Take Sabiha. Run.

But before they can move Sutherland glances round. Sees them. It's too far away to get a clean look at him. He rolls down a balaclava to cover his face.

He takes a step towards them and raises his rifle.

END OF EPISODE.

92

OMITTED

92

OMITTED