

**TWO PINTS OF LAGER AND A PACKET OF CRISPS**

SERIES C

10: "Schluballybub"

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**FOR EDUCATIONAL USE ONLY**

**OPENING TEASER 'PREVIOUSLY ON TWO PINTS'**

DONNA AND JONNY ARE WALKING UP  
THE ROAD

**DONNA:**

What do you want out of the wedding?

**JONNY:**

Chocolate gateau would be nice. Other than that,  
I just want to marry Janet.

CUT TO:

JANET IS SITTING IN AN OVERSIZED  
WEDDING DRESS WITH VEIL.

**JANET:**

What's going on?

**LOUISE:**

Donna slept with my boyfriend.

**DONNA:**

It was last bloody year. I didn't steal him off her or  
anything.

CUT TO:

LOUISE IS IN DAVID'S BED AND DAVID  
COMES INTO THE ROOM WEARING  
JUST A TOWEL AND CARRYING A  
LARGE LOOFAH.

**DAVID:**

Wanna go loof?

**SCENE C10/01. PUB. INT. STUDIO. (DAY 1). 1230.**

**JONNY** IS SAT AT THE TABLE WITH A BASKET OF CHIPS AND KETCHUP AND TWO PINTS IN FRONT OF HIM.

HE PICKS SOMETHING OUT OF HIS EAR AND SMELLS IT. THEN PUTS IT BACK IN HIS EAR PATTING THE SIDE OF HIS HEAD SO IT GOES BACK IN.

**GAZ** IS COMING BACK FROM THE TOILET LOOKING A BIT UNCOMFORTABLE.

**JONNY:**

Gaz, why do you keep going to the toilet?

**GAZ:**

It's been a bit of a habit since birth Jonny.

**JONNY:**

No I mean today. Have you eaten something weird?

**GAZ:**

What, like, a fist?

**JONNY:**

No, I mean, have you got the squits?

**GAZ:**

Look, I don't want to talk to you about my toilet habits Jonny. I get enough of that at work. The bathroom echoes. Dad says it's haunting like whale song.

**JONNY:**

Why aren't you at work now?

**GAZ:**

Got a half day. Anyway, why aren't you at work?

**JONNY:**

Gaz, we've talked this through. I'm a lazy gob-shite.

**GAZ:**

Anyway, I'm just going for a lash.

GAZ STANDS TO GO TO THE TOILET  
AGAIN

**JONNY:**

Is there porn in that toilet or something?

**GAZ:**

Yeah Jon, that's exactly what it is, because every time I have a wank I like to speak to you in the middle of it.

**SCENE C10/02. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 1). 1235.**

**DONNA** IS SAT ON THE CHAIR  
SMOKING.

**JANET** IS BEATING THE CUSHIONS ON  
THE COUCH, AT THE LAST ONE A BIG  
CLOUD OF DUST BILLOWS OUT.

**DONNA:**

Does Jonny ever go through secretive patches?

**JANET:**

Well, yeah I suppose. He began burying his own  
faeces in the yard for a short time. Why? What's  
up, is Gaz being all closed off?

**DONNA:**

Well sort of. It's like something's wrong but he  
won't tell me. And if I ask him he gets all snippy at  
me.

**JANET:**

"Snippy"? Who are you ....Ernest Hemingway?

**DONNA:**

Who's Ernest Hemingway?

**JANET:**

I don't know. I just wanted to offend you.

**DONNA:**

Well what would you do? Would you sit him down,  
get it out of him by femi-talk torture.

**JANET:**

What's that?

**DONNA:**

(WHINY VOICE) "Why don't we talk? Can't we relate anymore? Shall we try for a baby?".

**JANET:**

No. Probably not. But then again I have completely fallen out of love with Jonny recently.

REACTION FROM DONNA.

**SCENE C10/03. DAVID'S ROOM. INT. STUDIO.**  
**(DAY 1). 1240.**

LOUISE AND DAVID ARE IN HIS ROOM.  
THEY ARE LISTENING TO MUSIC  
(RADIOHEAD IF POSSIBLE). THEY HAVE  
INCENSE STICKS GOING AND HAVE  
JUST HAD A BOWL OF CEREAL.

**LOUISE:**

You said you had a present for me. It wasn't the cereal was it? Because that was just stupid.

**DAVID:**

It wasn't the cereal. It's something to make you grow mentally not... wheatally.

**LOUISE:**

Mentally? Is it electric shock therapy because I can't go through that again?

**DAVID:**

No, it's very gentle. What, when did you have electric shock therapy?

**LOUISE:**

I put my tongue on a battery. Oh god the memories, you've opened a barrier here.

**DAVID:**

Look do you want your present or what?

**LOUISE:**

Yes please. I'll close my eyes.

**DAVID:**

You don't have to.

**LOUISE:**

No, I like closing my eyes. I have exceptional eyelids. And I don't often get the chance to show them off.

**DAVID:**

Fine.

LOUISE CLOSES HER EYES.

DAVID BRINGS OUT A PLANT.

**DAVID:**

Here we are!

LOUISE OPENS HER EYES.

**LOUISE:**

Oh. That's not very good is it?

**DAVID:**

Listen to me. You have to look after this plant. And if you can keep it alive and looking perfect, it means you can do anything.

**LOUISE:**

Look, anyone can water a plant. They don't die easily. And if they die you just get more. Like dogs.

**DAVID:**

Louise this will be really good for you. You'll learn responsibility and you'll feel a deeper sense of love for nature, it'll be great.

**LOUISE:**

Fine, give me the green thing.

**DAVID:**

Aren't you going to name it first?

**LOUISE:**

I did name it - "the green thing". I think it suits it.

**SCENE C10/3X. PUB. INT. STUDIO. (DAY 1). 1245.**

JONNY IS SAT IN THE PUB ALONE. HE STEALS GAZ'S PINT WHICH IS FULLER THAN HIS.

GAZ COMES BACK FROM THE TOILET.  
HE SITS DOWN.

JONNY LOOKS AT HIM.

**JONNY:**

Gaz.

**GAZ:**

Hang on. Just going the toilet.

GAZ GETS UP AGAIN.

**SCENE C10/3A. JONNY & JANET'S HOUSE. INT.**  
**STUDIO. (DAY 1). 1250.**

**JANET AND DONNA ARE SAT SMOKING.**  
**JANET IS WORRIED**

**DONNA:**

You don't just fall out of love. It's not like falling out of... Belgium.

**JANET:**

Donna, I already did.

**DONNA:**

When did it happen?

**JANET:**

I don't know. Look, you know when you watch them and they don't know you're doing it?

**DONNA:**

Yes, Gaz is usually peeling himself.

**JANET:**

Well when you do that right, and you feel warm. No... what's the word... I know schluballybub. Just here in your stomach.

**DONNA:**

Ah yes, the great sanctity of schluballybub.

**JANET:**

Well it left.

**DONNA:**

What's there now. When you look at Jonny?

**JANET:**

I feel cold. And frightened. It's like he's this whole other person. He isn't me.

**DONNA:**

I could have told you that years ago. Jonny isn't you. And er, Bobby Ball isn't Shania Twain, isn't humanity fascinating.

**JANET:**

No. You don't get it. I have agreed to marry this person. And die with this person.

**DONNA:**

A suicide pact? When did you agree to that? Jesus I thought promising Gaz I'd always be moist on a Wednesday was a biggy.

**JANET:**

I don't love him Donna.

**DONNA:**

Or what, you hate him? Or you resent him? Is that it?

**JANET:**

No. That's not it. He hasn't done anything wrong.

**DONNA:**

Well, why don't you try looking at Jonny again. Like, deep in his eye. I bet it'll come back.

**JANET:**

God I'm scared.

**DONNA:**

You're just nervous cos you're engaged.

**JANET:**

I don't get nervous. I get angry and punchy. And  
I'm not even angry, just empty.

**DONNA:**

Can he do puppetry?

**JANET:**

No why?

**DONNA:**

It's a shame. I'd fall in love with anyone who can  
make a sock talk.

**SCENE C10/04. PUB. INT. STUDIO. (DAY 1). 1300.**

**JONNY** IS SAT AT THE TABLE WITH A FEW EMPTIES AND THE EMPTY BASKET OF CHIPS. HE IS SQUIRTING HP SAUCE ONTO THE TABLE AND LICKING IT OFF.

**GAZ** COMES BACK FROM THE TOILET. HE LOOKS UNHAPPY.

**JONNY:**

Are you going to tell me what's going on in that toilet or what?

**GAZ:**

Jonny. I'm going to have to tell someone.

LONG PAUSE WHILE GAZ GATHERS HIS THOUGHTS AND BREATHES DEEPLY. JONNY IS IMPATIENT.

**JONNY:**

Well go on then, Jesus.

**GAZ:**

I'm composing myself.

**JONNY:**

Well I was getting bored.

**GAZ:**

The other day...the other day, I er, I was. I was just....I..... I found a lump.

**JONNY:**

What? No way.

**GAZ:**

I've been going to the toilet to see if it's fallen off or shrunk.

**JONNY:**

No, Gaz, they've got medicine for this kind of thing. It won't fall off.

**GAZ:**

What am I going to do?

**JONNY:**

You've got to go to the doctor. Quickly. Honest to God, it's dead common and I bet it's just a cyst.

**GAZ:**

Yeah.

**JONNY:**

Yeah. Men of our age get it all the time. It's like massive survival rates.

**GAZ:**

Yeah I know.

**JONNY:**

But you've got to go to your GP. You've got to rule out testicular cancer to put your mind at rest.

**GAZ:**

I will. Only...

**JONNY:**

I'm not taking no for an answer. I'll drag you there myself if I have to.

**GAZ:**

No, I'll go. It's just. It's not on my testicle. It's hanging out of my arse.

**SCENE C10/05. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 1). 1730.**

JANET IS SAT LOOKING AT  
PHOTOGRAPHS SMOKING.

THERE IS A KNOCK AT THE FRONT  
DOOR. JANET ANSWERS.

LOUISE COMES IN WITH HER PLANT.  
IT IS LOOKING A BIT THE WORSE FOR  
WEAR.

**LOUISE:**

Hi.

**JANET:**

Louise. What's that?

**LOUISE:**

It's the Green Thing.

**JANET:**

The Green Thing?

**LOUISE:**

Yeah that's its name. It's dying.

**JANET:**

Is there a reason that I have to care about this?

**LOUISE:**

It's a test. David says if I don't keep it alive I'm not  
responsible or natural.

LOUISE SITS

**JANET:**

Do you love him Louise?

**LOUISE:**  
Jesus. Heavy!

**JANET:**  
It's important.

**LOUISE:**  
Love's not important. Love is a nice sideline in the  
pursuit of wifeism.

**JANET:**  
What?

**LOUISE:**  
Well look at you and Jonny. If you'd ignored love  
you could be with any number of ugly rich men.  
And you could do something about your hair. Oh  
God look at the Green Thing, it's dying by the  
second.

**JANET:**  
You really care about what David thinks don't you?

**LOUISE:**  
Of course. He's worth hanging onto. Just like  
what you think about Jonny. Don't tell anyone but  
I've come down with a rather nasty case of  
schluballybub.

(REACTION JANET)

**SCENE C10/06. ALLEY. EXT. (DAY 1). EVENING.**  
**1800.**

**JONNY AND GAZ ARE HURRYING HOME FROM THE PUB. THEY ARE APPROACHING THE BACK DOOR OF JANET AND JONNYS.**

**JONNY:**

OK we go in, get a medical dictionary and we'll get a picture of it to see what it is.

**GAZ:**

I don't know what it looks like.

**JONNY:**

How can you not. I would have been squatting over a mirror straight away. Like a reflection of an elephant drinking water.

**GAZ:**

Well I didn't want to look. What if it had turned black or something? Or if it had a face?

**JONNY:**

Look we're here now. You're going to have to look at it in our bathroom so you know what it is. So we can diagnose you.

**GAZ:**

Can't you look?

**JONNY:**

You want me to stand behind you while you're bent over with your arse cheeks parted.

**GAZ:**  
I'd really like that.

**JONNY:**  
Just don't try anything funny. Like farting. Or  
backing up.

**SCENE C10/07. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 1). EVENING. 1800.**

**JANET** IS PLAYING WITH THE ACTION MAN.

**JONNY AND GAZ** COME IN THROUGH THE BACK WAY IN A HURRY. THEY START TO GO UP THE STAIRS, GAZ FIRST.

**JONNY:**

Can't talk. Must see anus.

**JANET:**

Jonny hold on.

GAZ CARRIES ON UPSTAIRS

**JONNY:**

What?

**JANET:**

Come here, let me look at you.

**JONNY:**

What? Oh no, it's the starey thing, isn't it. It's you and cattle Janet, you just can't take your eyes off me.

**JANET:**

No Jonny. Just look into my eyes.

**JONNY:**

Janet, what's up with you? You've got shiny eye.

JANET AND JONNY STARE INTO EACH OTHERS EYES

**JANET:**  
Come on.

**JONNY:**  
You know when I look at you this close...

**JANET:**  
Yeah?

**JONNY:**  
You turn into a cyclops.

**JANET:**  
Look, give me a hug. And kiss my forehead.

**JONNY:**  
Why? Have you got some tasty butter on it?

**JANET:**  
No, I used to like... because I like it when you do that.

**JONNY:**  
Awww, are you feeling insecure? Come here, do you think I don't love you anymore, eh? Are you all periody weirdriody?

JONNY KISSES JANET'S FOREHEAD.  
SHE FLINCHES.

**JANET:**  
No, it's not that. Look, Jonny we need to have a chat.

FROM UPSTAIRS

**GAZ:** (OOV)  
Jonny. I can't see anything.

**JONNY:**  
What?

**GAZ:** (OOV)  
Every time I turn round to look, my backside  
follows me.

**JONNY:**  
Alright, I'll get the medical dictionary. (TO JANET)  
You get the kaleidoscope, we can see it in  
Technicolour.

JANET NOT IMPRESSED.

**SCENE C10/08. FROBSGOB AREA. EXT. (DAY 1).**  
**EVENING. 1803.**

LOUISE & DAVID ARE SAT ON A BENCH.

DAVID HAS BITS OF SPLIFF BUILDING MATERIALS AROUND HIM.

**DAVID:**

How's The Green Thing?

**LOUISE:**

Actually David, I think it would be a really deep and beautiful thing if we... me and the green thing... went into the woods somewhere and I planted it. Somewhere really, really far away.

**DAVID:**

Oh you can't do that.

**LOUISE:**

Oh I can. You see if you love something set it free, right. And then it comes back doesn't it if it truly truly belongs to you. It'd be knocking on my front door fronds wagging before we knew it.

**DAVID:**

You can't just leave it alone in the woods. It'd die.

**LOUISE:**

Yes. But at the same time... We can't control nature, maybe it wants to go? In fact, I think I can hear it when I polish its leaves sometimes: "Louise free me" "my pot makes my trunk look fat".

**DAVID:**

You're adorable, giving it a voice. Come here. If you really want to get rid of it I guess that's OK.

**LOUISE:**

Oh thank God.

**DAVID:**

Just bring it to me tomorrow so we can perform "the sacred ritual of the stamen" and "the budular mantra of venus."

**LOUISE:**

Marijuana's rife in Australia isn't it?

**SCENE C10/08A. GAZ'S FLAT. EXT. (DAY 1).**  
**EVENING. 1805.**

**DONNA** IS UNLOADING HER SHOPPING FROM FLO'S CAR. **FLO** STAYS IN THE DRIVER'S SEAT.

**DONNA:**

Thanks for the lift mum.

**FLO:**

Pleasure love. Is he home?

**DONNA:**

Dunno. I hope not. The way he's been acting for the past few days.

**FLO:**

Why how's he been acting? Animal, vegetable or genital?

**DONNA:**

None of the above. He's just a bit weird. Like he's in his own little world.

**FLO:**

You know what that is? Mid-life crisis.

**DONNA:**

He's twenty four.

**FLO:**

Feed him lots of lard, take out a pension and you could be a rich lady.

**DONNA:**

He's not going to die in his forties.

**FLO:**

Maybe he's lost his job.

**DONNA:**

No he hasn't he still goes to work.

**FLO:**

Well maybe he's just pretending. You know, your dad did that when he got laid off from the Post Office. Every morning he'd set off on his rounds posting whatever he could find through peoples letter boxes.

**DONNA:**

Awwww.

**FLO:**

It was only when we found him posting bits of dead badger down Albany terrace that we figured it out. You keep your eye on him love.

**DONNA:**

Bye mum.

**SCENE C10/09. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 1). EVENING. 1820.**

**JANET** IS SAT ON THE SOFA.

**JONNY AND GAZ** COME DOWN THE STAIRS.

**JONNY:**

Well excuse me if I find looking at your crack difficult.

**GAZ:**

Please, just a peek. Go on, I'll pay you.

**JONNY:**

You'll pay me? And what would that make me?

**JANET:**

What's going on?

**GAZ:**

Jonny won't examine my cancerous crevice. I'd do his.

**JONNY:**

Go on then, take a peek at mine and I'll do yours, eh?

**GAZ:**

Eurghh. Don't be so gay.

**JONNY:**

Look Janet. You wanted to be a nurse didn't you?

**JANET:**

You're not serious. I can't even look at your arse, and I'm supposed to love you.

**JONNY:**

That's understandable. Mine's warped. I'm sure Gaz's is very pretty.

**JANET:**

No way.

**GAZ:**

Girls like that sort of thing.

**JANET:**

Do they really? Anyway, why can't Donna look at it? I've got bigger things to think about.

**JONNY:**

Bigger than his arse, I don't think so.

**GAZ:**

Please Janet man. It's a matter of life and death. If my mate's girlfriend won't look at it I doubt any doctor will.

GAZ IS REALLY PANICKING ABOUT HIS ARSE NOW.

JANET FEELS SORRY FOR HIM. HE'S ON HIS KNEES.

**JANET:**

Alright. But I'm not touching it, sniffing it or naming it OK?

**SCENE C10/09A. JONNY & JANET'S HOUSE. INT.**  
**STUDIO. (DAY 1). EVENING. 1830.**

**GAZ** IS LEANT OVER THE SOFA WITH HIS PANTS DOWN.

**JONNY** IS STOOD WITH HIS HANDS OVER HIS EYES CRINGING.

**JANET** IS WEARING HER GLASSES LOOKING AT GAZ' ARSE WITH A MEDICAL DICTIONARY HELD IN ONE HAND. SHE FLIPS THE PAGES PROFESSIONALLY.

**GAZ:**

What can you see? Anything good?

**JANET:**

I can honestly say no.

**JONNY:**

Is there a lump?

**JANET:**

Yeah.

**GAZ:**

Oh God I'm going to die.

**JANET:**

Hold on. It could be nothing.

**JONNY:**

What does it look like?

**JANET:**

It kind of looks like Celine Dion.

**GAZ:**  
But what is it?

**JANET:**  
Hang on, I'm looking. Oh here we are. Yeah.  
You've got genital warts.

**JONNY:**  
What?

**GAZ:**  
How?

**JANET:**  
Well I don't know. You must have picked them up  
somewhere?

**GAZ:**  
It's on my arse. Only me and Pataks madras  
paste have touched it.

**JANET:**  
They can appear there first it says in here. Can  
you leave now Gaz? I need to talk to Jonny.

**JONNY:**  
It's Donna.

**GAZ:**  
What?

**JONNY:**  
You must have caught them off Donna.

**GAZ:**

You think she's been cheating on me?

**JANET:**

She has not. Gaz go now. Jonny, please.

**JONNY:**

There's no other explanation.

**GAZ:**

I've never had them before. She must have picked them up from some...some... wart-toad-hog. I'd better run back to the flat before she dirty cows up the place.

GAZ STRIDES OFF OUT.

THE DOOR CLOSES.

JANET AND JONNY LOOK AT EACH OTHER AND SHUDDER.

**JONNY:**

I should bleach things. And scrub you until you bleed.

**JANET:**

I wanted to talk to you Jonny.

**JONNY:**

That sounds serious.

**JANET:**

It is.

**JONNY:**

Serious as in graveyard way. Or serious as in silly little woman way?

**JANET:**

Both.

**JONNY:**

Can't we talk later? Seeing all those medical  
dictionary diseases made me horny. Are you up  
for a bit?

**JANET:**

Go on then. That might work.

**SCENE C10/010. GAZ'S FLAT. INT. STUDIO. (DAY**  
**1). EVENING. 1900.**

DONNA IS WAITING FOR GAZ ON[S19\*]  
THE BED, SMOKING. SHE HEARS HIS  
KEY IN THE LOCK AND STANDS UP. HE  
COMES IN.

**DONNA:**

Gaz. Are you alright?

**GAZ:**

You big dirty slag.

**DONNA:**

Is this about that yellow thing I coughed up  
yesterday? I didn't know it'd float.

**GAZ:**

No. I've got warts Donna. Genital Warts. I've  
found one.

**DONNA:**

Eurghhh. Well can you go and stay with Jonny?

**GAZ:**

You gave them to me Donna. You've got them  
too.

**DONNA:**

I bloody haven't. You've seen my fanny, does it  
look like a cauliflower?

**GAZ:**

A bit.

**DONNA:**

You better be joking.

**GAZ:**

I'm not. Who was he Donna?

**DONNA:**

Who? Oh the genital wart fairy. I think his name is Alan.

**GAZ:**

No. Who was the bloke you've slept with?

**DONNA:**

What are you talking about?

**GAZ:**

Well I've not cheated on you. Not once.

**DONNA:**

Oh, you're so sweet.

**GAZ:**

I frigging am. But you've obviously got a bit on the side. Haven't you?

**DONNA:**

Oh have I? And you've had these warts checked out by the doctor have you?

**GAZ:**

In a way. Yes. Yes. Janet had a bit of a gander.

**DONNA:**

Right, so Janet diagnosed you so you automatically think I've been shagging around?

**GAZ:**

Well you have haven't you? You rancid vessel.

DONNA DISAPPOINTED IN GAZ.

**DONNA:**

Sod off Gaz.

**GAZ:**

Well you're not denying it. You're just sitting there and smoking. And looking angry. Just tell me yes or no.

**DONNA:**

Well I can't deny it. It's all true.

DONNA STANDS.

**GAZ:**

What?

**DONNA:**

Yep. So far on my rounds of Runcorn I've contracted syphilis, gonorrhoea, crabs and ...oops yeah, something phlegmy just came loose in my gusset.

**GAZ:**

What are you saying? Are you saying it's true. Cos I didn't really believe it was. I mean, it's not like you need any extra lovin' lady.

**DONNA:**

You know how I told you all this time I worked in  
the bucket factory?

**GAZ:**

Yeah?

**DONNA:**

Well round here Gaz, the bucket factory's my  
nickname.

**GAZ:**

Did you sleep with someone else? Yes or no?

**DONNA:**

This isn't right.

**GAZ:**

What isn't? What, are you apologising for  
cheating? Did you cheat? Look, I'll let you come  
back if you admit what you did. Donna, just tell  
me. I need to know. I really need to know.

**DONNA:**

Gaz?

**GAZ:**

Yes Donna?

**DONNA:**

You shouldn't.

DONNA GETS HER COAT AND LEAVES.

GAZ WATCHES HER GO SADLY.

THEN HE CALLS AFTER HER:

**GAZ:**  
I DON'T THINK... YOU UNDERSTOOD THE  
QUESTION. YES OR NO?

**SCENE C10/11. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 2). 1230.**

**DONNA** IS ON THE COUCH UNDER A  
DUVET. **JANET** IS SAT WITH HER  
HAVING A COFFEE.

**DONNA:**

Do you think I should phone Gaz?

**JANET:**

Oh God no. Let him find you.

**DONNA:**

So is it all OK with you and Jonny now? I heard  
the bed squeaking.

**JANET:**

No, that wasn't the bed. Jonny was dreaming  
about seals again. It makes him honk.

**DONNA:**

Well maybe you should have sex. To see if the  
spark's there.

**JANET:**

Oh we did do it yesterday. But it was just sex. It  
felt different. There was no laughter.

**DONNA:**

You laugh during sex?

**JANET:**

Have you seen Jonny naked?

**DONNA:**

So you still don't love him?

**JANET:**

I don't think so. But at least I've got a plan now. I know what I'm going to do.

**LOUISE COMES IN THROUGH THE BACK DOOR SQUEAKING.**

**LOUISE:**

Ciao! Look at me. I need a witness to this.

LOUISE RIPS THE PLANT UP VIOLENTLY BUT HAPPILY. THROWS IT ON THE FLOOR AND JUMPS AROUND ON IT SQUEAKING SOME MORE.

**LOUISE:**

Die evil plant! Evil greeny monster!

**JANET:**

Won't David be upset? What are you going to tell him now?

**LOUISE:**

The truth. That, all things considered, at the end of the day, with my hand on my heart and my conscience fully cleansed, and in the whole grand scheme of things, it's a fucking plant. Ciao!

**LOUISE LEAVES THROUGH BACK DOOR.**

**DONNA:**

Well there's always someone worse off than yourself.

**JANET:**

Donna. Have you cheated on Gaz? Did you cheat because your feelings have changed? To see if you really did love him?

**DONNA:**

What?

**JANET:**

Oh, I didn't say anything. Sorry sorry sorry. I was just making sure. Oooh, you did use a designated toilet roll didn't you?

**DONNA:**

I don't have warts. Jesus, do I have "slag" painted on my forehead?

**JANET:**

Not since the mid-nineties.

**DONNA:**

Nobody trusts me. Not my best friend, not my boyfriend. What have I done exactly?

**JANET:**

Nothing. Other than giving him warts.

**DONNA:**

I DON'T HAVE WARTS!

DONNA GETS UP TO LEAVE. SHE GETS ALL HER STUFF TOGETHER

**JANET:**

OK, alright Donna, I know. And I think everybody knows now. Just stay and have a brew. Then we can just take you to the doctors and get you checked out.

**DONNA:**

I've been thinking of developing a catchphrase I've thought long and hard about it and I want you to be the first to hear it: I DON'T HAVE WARTS.

DONNA STORMS OUT

**SCENE C10/12. DAVID'S ROOM. INT. STUDIO.**  
**(DAY 2). EVENING. 1800.**

DAVID BRINGS IN A CUP OF TEA FOR THE SMUG LOOKING LOUISE. HE SITS DOWN WITH HER.

**DAVID:**

So?

**LOUISE:**

So what David?

**DAVID:**

So, where's the green thing?

**LOUISE:**

I killed it. Dead dead dead dead. I'm a murderer.

(HAPPY SQUEAK WHICH ALARMS DAVID)

DAVID CONSIDERS THIS FOR A MOMENT, THEN HE STANDS UP AND HUGS LOUISE

**DAVID:**

Well done! You did it Louise.

**LOUISE:**

What? I killed your plant.

**DAVID:**

No no no. I killed it. I cut its roots off, this was just a trust exercise.

**LOUISE:**

What?

**DAVID:**

Yeah, yeah. All the other girls. They've either bought a new plant, or painted its leaves green, one even said it'd travelled into another dimension. But you told the truth. Congratulations Louise, you passed!

LOUISE COMPOSES HERSELF SHE  
DOES AN AHEM.

**LOUISE:**

You pretentious drongo.

**DAVID:**

You're missing the entire point.

**LOUISE:**

No. The point is I couldn't care less about the plant. I wanted shoes. That's the reason I told you the truth not because I learned anything. I'm immature and I like it and men like it too. And you know what else? I wish I'd have burnt the thing. I like burning things ha ha ha!

**SCENE C10/13. PUB. INT. STUDIO. (DAY 2).**  
**EVENING. 1800.**

JONNY IS SAT AT THE TABLE WITH A BOTTLE OF BEER AND THE PICKLED EGGS. HE HAS BALANCED AN EGG ON THE NECK OF THE BOTTLE, DRAWN A FACE ON IT AND IS COMPLETING IT'S BLONDE HEAD OF HAIR OUT OF BITS OF CHEESE STRING.

**JONNY:**

A completely edible Janet.

GAZ COMES BURSTING IN AND ANNOUNCES TO THE WHOLE PUB:

**GAZ:**

I'VE GOT PILES!

JONNY STANDS UP

**JONNY:**

Well done mate. Brilliant!

THEY HUG IN A MANLY PATTY BACK WAY.

**GAZ:**

The doctor were dead calm right, she took one look at me and...

**JONNY:**

She?

**GAZ:**

Yeah once I'd had Janet see my ring I thought I could build myself a fantasy out of it.

**JONNY:**

So piles, what do you do about them? Do you like tie string round until they fall off don't you?

**GAZ:**

No. It was much more magical than that. I just bent over, and she put them back in again. Honest to God mate you need to get some of these things pal.

**JONNY:**

Listen, you need to find Donna.

**GAZ:**

No no. I know exactly where she'll be. Pint first though.

**JONNY:**

Let me get them. This is a happy, happy day. MY BEST MATE HAS GOT GRAPES IN HIS ARSE.

**SCENE C10/14. CASTLE. EXT. (DAY 2). NIGHT.**  
**2030.**

DONNA IS SAT SMOKING ON THE USUAL BENCH. SHE ALSO HAS A BOTTLE OF METZ AND IS DRINKING IT SADLY WITH GLOVED HANDS. SHE THROWS AWAY HER ROLLIE. THERE'S A VOICE BEHIND HER.

**DAVID:**

Donna?

DONNA TURNS ROUND

**DONNA:**

Oh God. David you are the last person I need to see right now. I don't need reminding of any age old one night stands. Hold on, do you have warts?

**DAVID:**

No. Well, I had one on my hand once but I bit it out. What are you doing up here on your own?

**DONNA:**

Argument with boyfriend.

**DAVID:**

Argument with girlfriend.

THEY SMILE AT EACH OTHER AND DAVID SITS DOWN

**DAVID:**

What was yours about?

**DONNA:**

He thinks I'm being unfaithful.

**DAVID:**

Well you are a bit of a goer. I mean, you leapt into bed with me quickly enough.

**DONNA:**

That makes you a "goer" too though doesn't it?

**DAVID:**

Yeah, but that's a good thing.

**DONNA:**

You know what we call men like you over here?

**DAVID:**

No?

**DONNA:**

No, neither do we. We still haven't thought of anything.

**DAVID:**

Louise killed my plant. That's why I'm here.

**DONNA:**

My, well gosh David. If anyone had killed my plant I should surely have to call the feds.

**DAVID:**

She doesn't respect me. She's just kind of...Is it getting cold up here?

**DONNA:**

Are you referring to my erect nipples? Because that's what Gaz always means.

**DAVID:**

Maybe, you need a drink?

**DONNA:**

What!

**DAVID:**

No, nothing like that. I just mean. I know I do and I've got a bottle of red at mine. I thought you'd like the company. You don't need to if it makes you uncomfortable.

**DONNA:**

I like how you say uncomfortable.

"Uncomfortable" "uncomfortable".

**DAVID:**

Why does everyone over here do that?

DONNA LAUGHS AND RELAXES

**DONNA:**

(AUSTRALIAN ACCENT) G'day, mate. Let's get some tinnies back at uuuuuni.

**DAVID:**

You carry on like that, I won't take you.

THEY STAND UP. DONNA TAKES HIS  
ARM THEY WALK

**DONNA:**

Is it true there's actually more sheep than people?

**DAVID:**

That's New Zealand.

AS THEY WALK **GAZ** AND **JONNY** ARE  
WATCHING THEM FROM BEHIND. **GAZ**  
IS DEVASTATED.

**DONNA:**

You've got to tell me what's going on in  
Neighbours actually. They're ahead of us.

**DAVID:**

I have no idea.

**DONNA:**

Have you met Steve Irwin?

**DAVID:**

Stop that.

**SCENE C10/15. JONNY & JANET'S HOUSE. INT.  
STUDIO. (DAY 2). NIGHT. 2100.**

JANET COMES DOWN THE STAIRS  
WITH A BIG BAG OF POSSESSIONS.

SHE GOES TO THE DINING TABLE  
WHERE THERE'S THE ACTION MAN.  
SHE PICKS IT UP AND KISSES ITS  
HEAD. THERE ARE TEARS IN HER  
EYES.

SHE THINKS BACK TO PREVIOUS TIMES  
WITH JONNY. [MONTAGE SEQUENCE  
OF PREVIOUS EVENTS]

**JANET:** (DURING MONTAGE)  
Jonny, we need to have a chat.

END CREDITS CRAWLER.

SHE PLACES AN ENVELOPE WITH  
'JONNY' WRITTEN ON IT AGAINST THE  
ACTION MAN.

SHE PICKS UP THE BAG AND GOES TO  
THE FRONT DOOR, TAKING ONE LAST  
LOOK AT THE PLACE BEFORE  
SWITCHING OFF THE LIGHTS AND  
LEAVING THROUGH THE FRONT DOOR.

WE SEE THE ENVELOPE AGAIN.

MIX TO - END CREDITS CARD.

**THE END**