

TORCHWOOD 2

Episode 3

by

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Pink Revisions

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0A OMITTED
AND
0B0A
AND
0B1 INT. HOSPITAL CORRIDOR - 1918 - NIGHT

1

An empty corridor, doors off each side. A hospital trolley, a wheelchair parked neatly against the wall.

ONSCREEN CAPTION - ST TEILO'S MILITARY HOSPITAL, 1918.

Two figures, GERALD, 40s, handsome, and HARRIET, 20s, coolly elegant, appear round the corner at the far end, cautious, looking around them. Both well spoken, 1918 RP.

GERALD

Nothing so far...You getting anything on that?

HARRIET

Hold on a tick -

She's holding a box a bit like an old radio, with a needle gauge on the front. There's a wind up handle at the side - she cranks it enthusiastically. The needle flickers over the dial.

HARRIET (CONT'D)

Yes. And I'd say we're pretty close.
This way -

They make their way down the corridor, excited, alert.

GERALD

Shhh!

He puts out a hand to stop Harriet. They freeze - ahead of them, the corridor joins another at right angles - footsteps approach the junction...

And a NURSE (Welsh, early 20s) appears, carrying a pile of linen. Catches sight of them - almost screams, clapping a hand over her mouth, dropping the linen.

GERALD (CONT'D)

Don't panic -

NURSE

I thought you were a ghost, scared the wits out of me!

She gathers up the linen, Gerald giving her a hand.

(CONTINUED)

1 CONTINUED:

1

GERALD

Sorry. Thought you'd be used to us
creeping around by now.

HARRIET

(to the Nurse)

Have you seen any recently? Ghosts?

NURSE

I've seen *three* today. It's getting
worse. Half the nurses won't work
nights - Matron's furious.

GERALD

Well, you're a very brave girl.

NURSE

(shy)

Thank you, sir.

They're flirting - Harriet clears her throat to
interrupt.

HARRIET

Where did you see them?

NURSE

In the ward.

She gestures towards a set of double doors.

CUT TO:

2 INT. HOSPITAL WARD 1918 - NIGHT

2

A long ward, dimly lit, patients (all male) in beds down
each side. A few patients restless - some wearing
bandages, dressings etc.

GERALD, HARRIET and the NURSE enter through the doors at
one end, quiet, whispering.

NURSE

Mind, half of this lot see things
anyway.

GERALD

Nerves shot to pieces. Poor chaps.

NURSE

(kind, regretful)

Soon as they're better, they'll be sent
back to the Front.

(CONTINUED)

2 CONTINUED:

2

Harriet stops by the bed of a young man, TOMMY. Asleep, pale, vulnerable looking.

HARRIET

Field Marshal Haig's order. 'Every position must be held to the last man... Each one of us must fight on to the end.' Whenever that is.

A rumbling sound from outside starts to build, echoing, distorted. The patients start to wake up. Harriet stares at the wind-up box in her hand -

HARRIET (CONT'D)

Gerald -

She shows him, the needle climbing steadily round the dial.

GERALD

Come on -

They stride down the ward, the noise building now, a few of the patients getting distressed - one climbs out of bed, the nurse going to stop him -

CUT TO:

3 INT. HOSPITAL STORE ROOM 1918 - NIGHT CONTINUOUS

3

GERALD and HARRIET burst through the door into the store room, equipment and blankets piled high -

HARRIET

(looking at the gauge)
We're right on top of it -

The noise a roar now, and the walls start to glow, blinding light bleeding through - until in a dazzling flash, everything whites out...

CUT TO:

4 INT. HOSPITAL THEATRE 2008 / 1918 - DAY / NIGHT

4

GERALD and HARRIET clinging to each other. Slowly open their eyes.

Standing at the other end of the room, staring at them, is TOMMY, the boy from the ward. Hair a little different, but same clothes - it's the same man.

And TOSHIKO. Face pale, tear stained.

(CONTINUED)

4 CONTINUED:

4

Gerald and Harriet take them in - their modern apparel. Harriet glances at the dial on the box - boggles.

GERALD

....Hello.

Toshiko looks at Tommy.

TOSHIKO

Tell them.

Tommy just stares at them.

GERALD

Tell us what?

TOSHIKO

(to Tommy)

Tell them what to do. You're the only one who can stop this. If you don't, it's the end of everything.

Tommy looks at her.

TOSHIKO (CONT'D)

Tommy....

Tommy turns to the others - urgent.

TOMMY

Take me. I'm in there, in the ward, in 1918, and you have to take me - so I can be here, now -

He shakes his head in desperation.

TOMMY (CONT'D)

Just take me!

He points at the door to the ward - Gerald and Harriet, baffled. There's another roar, and a flash -

CUT TO:

5

INT. HOSPITAL STORE ROOM 1918 - NIGHT CONTINUOUS

5

- and Tommy and Toshiko are gone.

GERALD

What did he mean?

HARRIET looks at her time gauge, the needle jammed against one edge of the dial.

(CONTINUED)

5 CONTINUED:

5

HARRIET

I don't know. That was off the scale.

GERALD

But they were from the future?

Harriet nods. GERALD realises - pushes his way through the doors, back into the ward.

CUT TO:

6 INT. HOSPITAL WARD 1918 - NIGHT

6

The roaring noise has stopped, the NURSE busy trying to calm the patients. Distracted, she doesn't pay attention to GERALD and HARRIET stride down the ward to TOMMY's bed.

He's awake - looks at them anxiously as they stop at the end of the bed.

GERALD

(gentle)

Tommy? I think you'd better come with us.

TOMMY

Why?

GERALD

Don't worry. I'm Gerald, this is Harriet. We'll look after you.

He reaches out his hand to the soldier, who looks at them both, confused, scared.

TOMMY

Who are you?

GERALD

We're Torchwood.

Titles.7 INT. TOSHIKO'S FLAT - DAY

7

TOSHIKO in pyjamas yanks open the bedroom curtains, blinking in the sudden sunshine, as music blasts out from the radio -

Boo Radleys, 'Wake up, it's a beautiful morning...'

Energetic jump cuts, Tosh getting ready -

(CONTINUED)

7 CONTINUED:

7

She turns the shower on - opens her wardrobe, rifles through clothes, and selects a DRESS! Simple, elegant - she's pleased with it - throws it on the bed -

Neat breakfast assembled in the kitchen - teapot for one, one mug, one small plate with one slice of toast -

Wet hair up in a towel, Tosh sits in front of a mirror and carefully puts make up on -

Dressed, hair dry, smart dress over jeans, she slips a compact into her bag in the kitchen - turns to a mirror in the kitchen -

Checks her reflection, her lipstick, pleased, a little anxious.

Tosh picks up her keys and glances at a calendar on the wall. A single date circled in red [NB The month is June, but the year shouldn't be visible].

CUT TO:

8 INT. TORCHWOOD, JACK'S OFFICE - DAY

8

A calendar in JACK's office, the same day circled [NB again, no year].

GWEN

Who is he?

IANTO puts a large file down on Jack's desk.

JACK

Thomas Reginald Brockless - Tommy.
Twenty four years old. Sort of.

Jack picks up the file and heads out of the office down to the main Hub area, GWEN and Ianto following.

CUT TO:

9 INT. TORCHWOOD, THE HUB - DAY

9

GWEN

Sort of?

IANTO

Depends how you work it out.

[they're teasing Gwen, everyone a bit excited]

(CONTINUED)

9 CONTINUED:

9

GWEN
What year was he born?

Jack glances at the top page of the file, hands it to Gwen.

JACK
1894.

Gwen boggles, as Jack carries seamlessly on -

JACK (CONT'D)
(calling)
Owen, you ready?

OWEN
Nearly -

OWEN comes up from the autopsy room, stethoscope round his neck, rifles through his desk for something as TOSHIKO arrives in the Hub.

GWEN
(to Jack)
Sorry, what?

OWEN
Is that a dress, Tosh?

TOSHIKO heads briskly to her work station.

TOSHIKO
I do believe it is, Owen.

GWEN
Did you say 1894?

She's staring at the page Jack gave her, baffled. An old photo of a young man, 1st WW uniform.

GWEN (CONT'D)
...Where is he?

CUT TO:

10 INT. TORCHWOOD, MORGUE - DAY

10

FX: Wideshot, DMP Morgue.

Mood more serious now, IANTO and OWEN slowly sliding out a 'body tray', a white coffin sized casket or equivalent on it. Lights blink on the outside.

(CONTINUED)

10 CONTINUED:

10

JACK and GWEN watching as TOSHIKO checks the reading on a panel.

JACK

He's been here for ninety years. Longer than any of us.

(corrects himself)

Any of you.

The smallest of glances at Jack from everyone.

TOSHIKO

(to Gwen)

Torchwood have used alien cryogenics since Victorian times. They froze Tommy in 1918.

Owen and Ianto lift the lid off the casket, dry ice wisping around it.

JACK

So he's twenty four or a hundred and fourteen years old. I know which I'd choose.

Inside there's TOMMY, pale, dressed in a white medical 'pyjamas', a strip of surgical tape across each eye.

CUT TO:

11 INT. TORCHWOOD, AUTOPSY ROOM - DAY

11

OWEN

We have to wake him up every twelve months or so. Well, defrost him.

TOMMY's stretched out on the table now, straps across him, TOSHIKO peeling the tape gently off his eyes as OWEN prepares an compressed air 'syringe'. IANTO takes photographs.

GWEN

Why?

OWEN

Check he still works.

JACK

One day we're gonna need him.

GWEN

What for?

*

(CONTINUED)

11 CONTINUED:

11

Before Jack can answer -

*

OWEN

Okay, folks, stand by.

Tosh and Ianto nod, stand clear - all still as Owen puts the air syringe to Tommy's neck - squeezes the 'trigger.'

Checks for a pulse. Nothing.

OWEN (CONT'D)

Oh, come on -

He wheels a standard resus machine to the stretcher, charges it, grabs the paddles -

OWEN (CONT'D)

Clear -

And he shocks Tommy. With a gasp, Tommy's eyes open wide -

His arms thrash, and he shouts, hoarse, terrified -

TOMMY

Get off me, leave me alone -

His arms catch Owen, who crashes to the ground - Jack and Ianto rush in, trying to hold his arms down -

TOSHIKO

(shouts)

Tommy, listen to me! Tommy Brockless!

She leans over him and his eyes seem to focus on her.

TOSHIKO (CONT'D)

It's me. Toshiko.

TOMMY

Toshiko...

TOSHIKO

Remember?

Tommy stares at her, quieter now. Owen scrambles up, rubbing his jaw.

OWEN

Gets harder every year. Good left hook, though.

TOSHIKO

(to Tommy)

Do you know where you are?

(CONTINUED)

11 CONTINUED: (2)

11

TOMMY
Torchwood.

TOSHIKO
That's right.

TOMMY
Is it time again?

Toshiko nods.

TOMMY (CONT'D)
Blimey.

TOSHIKO
How are you feeling?

Tommy flexes his fingers gingerly, stretches his legs out, everyone watching anxiously. Coughs a little, his mouth dry.

TOMMY
I could murder a cup of tea.

They all grin, relieved.

CUT TO:

12 INT. TORCHWOOD, AUTOPSY ROOM - DAY

12

C/U on TOMMY's eyes, looking far right and then left as OWEN moves a pen in front of his eyes.

OWEN
And look left....Good, all fine. I just need to take a few /blood samples.

TOMMY
/blood samples...

Tommy finishes the sentence with Owen.

TOSHIKO
(teasing)
We wake you up once a year and stick needles in you, it's not fair.

TOMMY
Once a year for you - every day for me.

They smile at each other - he rolls up his sleeve as Owen turns away to prepare [NB we never see the needle go into flesh, but the paraphernalia is standard needle and tubes, etc]. Tosh opens a file.

(CONTINUED)

12 CONTINUED:

12

TOSHIKO
So, while we wait -

Tommy answers her before she asks.

TOMMY
Tommy Reginald Brockless, born February 7th 1894 in Blackley, Manchester. Private officer in 10th West Yorkshire regiment.

TOSHIKO
Very good.

TOMMY
Only son of Constance May Bassett, died 1900, and Thomas Campbell Brockless...

He slows, hesitant.

TOMMY (CONT'D)
Died June 1931. Aged 57. Heart attack.
That's right, isn't it?

There's an awkward moment.

TOSHIKO
Yes. I'm sorry.

TOMMY
It's alright. Haven't had much time to get used to it.

OWEN
I need to take a look at that leg, too.

Tommy has a bandage/light dressing on one leg. He starts taking the bandage off [NB this isn't a big injury - not bad enough to make Tommy limp].

GWEN
You're hurt?

She's hanging back, a little awkward with Owen and Tosh so familiar.

TOMMY
Shrapnel. I was lucky, nearly got a shell all my own. Boys beside me took the full blast. Last thing I remember.

GWEN
Where was that?

(CONTINUED)

12 CONTINUED: (2)

12

TOMMY
Cambrai.

Gwen doesn't know where that is.

TOSHIKO
The Western Front. The Somme.

OWEN
Seems like the freezing process wiped
out any memories after that.
(of the leg wound)
Healing nicely.

TOMMY
(to Gwen)
Sorry, we haven't met before - Tommy -

GWEN
Gwen Cooper -

They shake hands, oddly formal.

TOMMY
You a new girl?

GWEN
I am today.

They laugh. Tommy looks around -

TOMMY
Where's Suzie?

Silence.

JACK
She's not with us anymore.

JACK's looking over the balcony above them. Tommy
acknowledges him as Owen starts taking blood.

TOMMY
Sir.

JACK
Good to see you again, Tommy. Looking
good for your age - always wondered if
you were a man who moisturised. And you
don't need to call me sir.

TOMMY
No, sir.
(catches himself)

(CONTINUED)

12 CONTINUED: (3)

12

Jack laughs. Owen's filled a small tube with Tommy's blood. Puts it carefully into a rack.

CUT TO:

12A INT. TORCHWOOD, NEW BOARDROOM - DAY

12A

IANTO

Grub's up.

IANTO proudly presents a breakfast buffet, laid out on the boardroom table. A decent spread. TOSHIKO, OWEN, JACK and GWEN, still hanging back slightly, gather round. TOMMY's still in his medical pyjamas, but moving around easily, not like an invalid. He grabs a plate, hungry -

TOMMY

I am starving - here, tuck in, there's enough to feed an army -

Everyone digs in - Ianto pours Tommy a cup of tea.

TOMMY (CONT'D)

(to Tosh)

Nice dress.

TOSHIKO

Thank you.

TOMMY

Got your slacks on underneath. Is it that cold outside?

TOSHIKO

It's the fashion this year.

He looks at Owen, who rolls his eyes.

TOMMY

1968, they were in 'mini-skirts'. Thought all my Christmases had come at once.

Gwen turns to Jack, quiet, private.

GWEN

I still don't get it. *Why* is he here?

JACK

Like I said. One day, we're gonna need him.

CUT TO:

13

INT. TORCHWOOD. THE HUB. JACK'S OFFICE - DAY

13

Tommy's file open, Gwen going through papers etc.

JACK
 St Teilo's Hospital, 1918.

Photos of Torchwood 1918. GERALD and HARRIET, others [five in total] - so old fashioned.

JACK (CONT'D)
 There was a time-shift. A fracture in the rift meant two slices of time were erupting into each other.

GWEN
 A slice of 1918, and...?

JACK
 A slice of the future. But we don't know which slice, exactly. Could be tomorrow, could be in a hundred years' time.

GWEN
 What'll happen?

JACK
 Chunks of 1918 start appearing at the hospital. A few at first, then more and more. When the time-shift is complete, it'll set off a chain reaction. Unless we stop it, we'll get time-shifts starting all over the country - then all over the world.

Gwen still leafing through the file, looking for key info -

GWEN
 How does Tommy fit in?

JACK
 He helps us stop it. Somehow.

He reaches into the safe. Passes the box to Gwen. Over this -

JACK (CONT'D)
 Torchwood 1918 left us sealed orders.

Gwen reads off the label attached to the box.

(CONTINUED)

13 CONTINUED:

13

GWEN

(reading)

'Eyes only documents. FAO Torchwood commander overseeing case 1918/TB'.
Tommy Brockless?

Jack nods. Gwen tries to open the box - can't.

GWEN (CONT'D)

It's stuck.

JACK

No, it's locked.

GWEN

Okay, where's the key?

Gwen wrestles with the box -

JACK

It's a temporal lock keyed into the rift frequencies at the hospital.

GWEN

Oh.

She stops wrenching at the box.

JACK

Once the time-shift nears completion, the box will open. Then we'll find out exactly what Tommy does.

GWEN

Why would they keep us in the dark?

JACK

Guess we'll find that out, too.

Gwen a little chilled. The door of the old boardroom opens.

14 OMITTED

14

15 INT. TORCHWOOD, THE HUB. - DAY

15

TOSHIKO

Ta-dah!

JACK and GWEN look up, OWEN coming up the steps from the medical suite.

TOSHIKO is 'presenting' TOMMY, who stands on the gantry, a little sheepish, dressed properly now; modern clothes,

(CONTINUED)

15 CONTINUED:

15

but very much a 1918 look - wide trousers, shirt and tie, tank top.

OWEN wolf whistles.

TOMMY

Oi!...Seriously, what do you think?

GWEN

You look like a film star.

TOMMY

Who, Charlie Chaplin?

Laughter, but Tommy's pleased. As he walks down from the gantry, Gwen turns to Jack and Owen.

GWEN

Got any more pretty boys in the freezer?

JACK

Hands off, missy - Tosh got there first. And if she hadn't, I would've.

Owen, Gwen laugh - Tommy and Toshiko are putting coats on, IANTO 'butler-ing' for Tommy -

TOSHIKO

Thanks for holding the fort while I'm out.

OWEN

No worries, have fun, be careful...

JACK

Yeah, make sure he doesn't murder anyone, won't you, that'd be a real spanner in the works...

TOMMY

I'll steer clear of any murdering, promise.

GWEN

(to Tosh)

Where are you off?

Tosh playing things down, enjoying the teasing, refusing to be embarrassed.

TOSHIKO

Drink, film, pizza maybe...

(CONTINUED)

15 CONTINUED: (2)

15

GWEN

Very nice.

Tosh heads demurely for the exit with Tommy.

TOSHIKO

I'm on the mobile if you need me.

Jack, Owen, Gwen, Ianto all wave - 'byeee, have fun' etc.
And Tommy and Tosh are gone.

GWEN

He's a frozen soldier from 1918.

JACK

Nobody's perfect.

CUT TO:

16 EXT. BAY - DAY

16

CU on TOMMY, eyes closed, face up to the sun/rain. He breathes in deeply - opens his eyes, staring out across the bay. A few yachts dotted around.

TOSHIKO

Captain Scott sailed from here, when he went off to the Antarctic.

Tommy's standing by the railings outside the 'tourist shop', TOSHIKO beside him.

TOMMY

1910. I was 16. Papers were full of it.

They're a little awkward with each other now it's just the two of them.

TOMMY (CONT'D)

Took him two years to get there and then he snuffed it.

Tosh laughs, and Tommy offers her his arm as they start walking.

TOMMY (CONT'D)

What've you been doing since I saw you last?

TOSHIKO

Oh...This and that. Work, mostly.

(CONTINUED)

16 CONTINUED:

16

TOMMY smiles.

TOSHIKO (CONT'D)

What?

TOMMY

I knew you were going to say that. It's what you always say.

Toshiko is a little taken aback.

TOMMY (CONT'D)

How's the piano playing going?

Toshiko frowns, baffled for a second -

TOMMY (CONT'D)

That's what you said, last year - 'I'm going to learn the piano.'

TOSHIKO

I haven't quite got round to it. I bought a keyboard though.

Tommy looks askance - Tosh demonstrates, waving her fingers in the air.

TOSHIKO (CONT'D)

An electric piano, about so big...

TOMMY

And you can't play it? I bet you never learnt Spanish, neither.

Tosh is laughing, a bit embarrassed, but enjoying being teased -

TOSHIKO

I bought a book.

TOMMY

What are you, made of money?

TOSHIKO

I haven't had time...

TOMMY

You talk about your life like you've got no control over it.

TOSHIKO

Well, Torchwood's pretty much 24-7.

(off Tommy's look)

24 hours a day, 7 days a week.

(CONTINUED)

16 CONTINUED: (2)

16

TOMMY

But you weren't conscripted. I mean,
it's your choice, right?

TOSHIKO

Yeah...
(smiles)
Yeah, I suppose it is.

They walk off, arm in arm, grinning.

CUT TO:

17 INT. TORCHWOOD, THE HUB - DAY

17

GWEN at her desk, poring over Tommy's file, staring at the picture of the 1918 Torchwood team.. IANTO puts a mug of coffee down beside her - looks over her shoulder.

GWEN

(of Gerald)
He's a bit of alright.

IANTO

He's the boss.

They laugh.

GWEN

Nothing changes.

IANTO

(of Harriet)
She's alright, too. Harriet Derbyshire.

GWEN

Wonder what happened to her.

IANTO

She died the year after that was taken.
Twenty four years old.

GWEN

So young.

IANTO

They all were. Nothing changes.

Gwen stares at him, chilled. Chooses not to pursue it - makes a decision - takes a gulp of coffee, jumps up, grabs her coat.

GWEN

I'm on the phone if you need me.

(CONTINUED)

17 CONTINUED:

17

IANTO

Where are you going?

GWEN

Hospital. And bloody cheer up, will you?

She grins as she dashes out.

CUT TO:

18 INT. PUB - DAY

18

A quiet, low key bar. Virtually empty, given how early it is. TOMMY and TOSHIKO at a pool table, Tommy whacking a colored ball into a pocket, game nearly over.

TOSHIKO

Good shot!

TOMMY

You're still winning.

He lines up another shot - misses. Groans. Tosh gets up.

TOSHIKO

It's all just maths, really - angles, velocity...

She aims for the colored ball - pots it.

TOMMY

Give you the vote, equal rights, look what happens...

She aims for the black - pots it - Tommy claps, shaking his head, and they sit down at their table, pick up their drinks.

TOMMY (CONT'D)

You got a boyfriend yet?

TOSHIKO

You sound like my mother.

TOMMY

So you haven't, then.

TOSHIKO

Say I meet someone - we chat, we flirt, and then they say, what do you do?

(MORE)

(CONTINUED)

18 CONTINUED:

18

TOSHIKO (CONT'D)

And I have to lie to them. And keep on
lying. About my life, who I am -

TOMMY

I know what you do.

TOSHIKO

I see you once a year.

TOMMY

Sounds like you're too busy for anything
else.

Toshiko smiles ruefully.

TOSHIKO

You had a girlfriend? In 1918.

TOMMY

Yeah. Ellie. We courted for two years.
She lived in the next street, I'd known
her since I was four.

He stops, a little sad.

TOSHIKO

What happened?

TOMMY

I finished with her last time I was home
on leave. The war changed me. I
couldn't just carry on like before.

TOSHIKO

I'm sorry.

Toshiko reaches out and takes Tommy's hand in sympathy.

TOMMY

Right pair we make. Lonely hearts'
club.

TOSHIKO

Too many secrets.

They both laugh, making a joke of it, but it's true...

CUT TO:

19 INT. HOSPITAL CORRIDOR 2008 - DAY

19

GWEN picks her way slowly along the corridor, deserted,
dilapidated.

(CONTINUED)

19 CONTINUED:

19

She peers through a doorway - nothing. Scratches at a tile on the wall, the plaster crumbling in her fingers. Not sure what she's looking for, now she's here.

She dusts her hands against her jeans -

- then pauses, looks up as she hears something, very distantly -

A sound that might be a woman's laugh - echoing down the corridors.

GWEN

Hello?

No answer. A little on her guard, she walks down the corridor and pushes open the door to the ward.

CUT TO:

20 INT. HOSPITAL WARD 2008 - DAY

20

Empty, abandoned - maybe the floor damp in places from leaks in the ceiling, pipes and girders exposed, wires and old light fittings hanging down from the high ceiling.

GWEN walks along slowly, switching her torch on - she startles at the whirr of pigeon wings above her.

She walks to the doors at the end, pushes them gently open to glance in - nothing there [as per Sc 4].

Behind her, a man's voice, groaning, sobbing.

She spins round -

At the far end of the ward, by the doors to the corridor -

- there's a MAN standing there motionless. Pyjamas, on crutches, thin and pale, shadows under his eyes. He just stares at Gwen, unmoving. An empty pyjama leg pinned up, nothing below the knee.

As Gwen stares, speechless, the Man turns and pushes his way out through the doors. Gwen walks after him, slow, then hurrying. Pushes through the doors -

CUT TO:

21

INT. HOSPITAL CORRIDOR - 2008 - DAY

21

GWEN

Hello?

She looks up and down the corridor. Nothing. Then the sound of footsteps approaching, several people - an indistinct murmur of men's voices, then laughter, raucous.

Gwen steels herself, stands her ground in the middle of the corridor.

FOREMAN (OOV)

Just down here, we need to take a look at - oh. Who's this, then - you supposed to be here?

Around the corner of the corridor appear three WORKMEN. Yellow jackets, hard hats - two young lads and the foreman, older. Obviously from 'now'. They stare at Gwen.

FOREMAN (CONT'D)

You alright, love? You look like you've seen a ghost.

Gwen takes in the jackets and hats.

GWEN

Could I ask a few questions..?

CUT TO:

22

INT. HOSPITAL WARD - 2008 - DAY

22

JACK standing in the middle of the room, looking around. GWEN walks through the doors from the corridor.

GWEN

They're knocking down the hospital. Has that triggered the timeshift?

JACK

Could have.

He rests the palm of his hand on one of the walls.

JACK (CONT'D)

Maybe all that psychic trauma and rift energy charged it up like a battery.

(CONTINUED)

22 CONTINUED:

22

GWEN
Psychic trauma?

He looks round the old ward room.

JACK

1918, this place was full of wounded soldiers. They'd had four years of it. Passchendaele, the Somme - a million British soldiers killed during the Great War.

Gwen looks at Jack, wondering.

JACK (CONT'D)

It was like walking into hell. Believe me. I was there.

He touches his blue-tooth, Gwen doing likewise.

JACK (CONT'D)

Owen? You got anything?

CUT TO:

23 INT. THE HUB - DAY

23

OWEN sitting at Tosh's workstation, punches a key, and watches a graph, like a seismograph, scroll across the screen. IANTO looking over his shoulder [intercut between hospital as necessary]

OWEN

All gone quiet. Just that spike from earlier. Look - this is more Tosh's thing than mine -

CUT TO:

24 INT. HOSPITAL WARD 2008 - DAY

24

OWEN (V.O.)

Should I give her a call?

JACK and GWEN stare at each other.

JACK

Not yet. Just keep watching.

Jack touches his bluetooth 'off'. Walks to the doors to the corridor, Gwen following. Pushes his way through.

CUT TO:

25

INT. HOSPITAL CORRIDOR 2008 - DAY

25

They walk out into the corridor.

GWEN

Jack -

JACK

Shhh!

Somewhere in the building, there's the distant sound of a woman laughing, echoing along the corridor.

Gwen and Jack listen, tense. Then with a jerk of the head - 'you go that way' - Jack heads carefully down the corridor, Gwen going in the opposite direction.

CUT TO:

26

INT. PUB. DAY

26

TOMMY at the bar, talking to the barman.

TOMMY

Half a bitter, and a vodka and diet tonic with a slice of lemon. Please.

He enunciates carefully, some things still unfamiliar (diet tonic...). The barman nods, and Tommy, pleased with himself,

turns and grins at TOSHIKO, sitting at the table, who gives him a 'thumbs up'. Tommy turns back to the bar.

As the barman picks up glasses, he switches on a telly behind the bar. It's a news channel - images of tanks, soldiers with rifles. Tommy stares - frowns a little, as if confused. TOSHIKO sees him watching - gets up and joins him.

TOSHIKO

Iraq.

TOMMY

Seems like there's always a war somewhere.

TOSHIKO

That's not exactly a war.

Onscreen a soldier launches a rocket from over his shoulder.

(CONTINUED)

26 CONTINUED:

26

TOMMY

Looks like one. First year they woke me up - 1919 - they told me it was all over. We won. 'The war to end all wars', they said. And then three weeks later, you had 'the second World War.'

[He says the phrase as if he isn't used to it - which he isn't.]

TOMMY (CONT'D)

After all that.

Shakes his head in disbelief as the drinks arrive. He looks at Tosh, intense -

TOMMY (CONT'D)

Do you never wonder if we're worth saving? The human race. Do you never think, 'let the buggers stew?'

TOSHIKO

I think the human race is brilliant - and stupid, and both at the same time. Like kids - they'll drive you round the bend, and then they do one amazing thing and your heart melts. Yes - I think we're worth saving. Wars and all.

Tommy smiles, gazing at her. Tosh feels a little self-conscious -

TOSHIKO (CONT'D)

What?

TOMMY

I was just thinking - I'd do anything for you.

Tosh smiles - surprised, embarrassed, secretly pleased -

TOMMY (CONT'D)

All you have to do is say, 'Tommy, you're my brave, handsome hero, and I need you...'

He's making a joke of it, and they're both laughing now.

TOSHIKO

Oh, is that all...

TOMMY

And whatever it is, I'll do it.
(MORE)

(CONTINUED)

26 CONTINUED: (2)

26

TOMMY (CONT'D)
(serious again)
I mean it. Anything.

They hold each other's gaze for a moment.

Then a very faint rumble (as per Sc 2) makes Tommy wince. Tosh instantly concerned.

TOSHIKO
What is it?

Tommy frowns, rubs his forehead.

TOMMY
Dunno. Just felt something...

CUT TO:

27 OMITTED

27

28 INT. HOSPITAL CORRIDOR 2 - 2008 - DAY

28

JACK walks down a corridor, slowly. The faint rumble (as per sc 26) and he hears footsteps ahead of him - the woman's laugh again. Instinctively moves to the side of the corridor -

As round the corner comes a younger NURSE, pushing a man in a wheelchair. Pyjamas, dressing gown - a bandage and dressing covering his eyes completely.

NURSE
(laughing)
I bet you say that to all the girls...

BLIND PATIENT
(sings)
'Show me a skirt, and my brain simply
whirls - '

NURSE
SHHHH! Matron won't have singing.
You'll get a good telling off if she
hears you.

She pushes the wheelchair bound man past Jack, oblivious.

BLIND PATIENT
(singing)
'I love their dimples and curls..Tick,
tock, wind up the clock, and I start my
day over again...'

(CONTINUED)

28 CONTINUED:

28

And they carry on out of sight.

OWEN (V.O.)
You see anything?

CUT TO:

29 INT. TORCHWOOD, THE HUB - DAY

29

OWEN at Tosh's PC, looking at the screen -

OWEN
Cos I'm getting a little mountain range
this end...

The graph on screen shows seismic 'spikes.'

CUT TO:

30 INT. HOSPITAL CORRIDOR 2 - 2008 - DAY

30

JACK stares after the nurse and orderly.

JACK
Yeah. We've got a few 'ghosts' here.
(on bluetooth)
Gwen, you okay?

CUT TO:

31 INT. HOSPITAL ROOM 2008 - DAY

31

GWEN
Fine.

She walks towards the door.

CUT TO:

32 INT. HOSPITAL CORRIDOR 2008 - DAY

32

GWEN looks down the corridor. On a chair half way down sits a YOUNG SOLDIER in uniform, very still, head bowed, deep in thought.

The NURSE comes round the corner, heading towards GWEN. Stops to talk to the Young Soldier.

NURSE
(gently)
They're ready for you now.

(CONTINUED)

32 CONTINUED:

32

The Young Soldier nods, stands up. Walks away in the direction the Nurse came in, shoulders hunched, looking anxious.

The Nurse watches him go - then carries on down the corridor. Gwen stands slightly to one side - the Nurse slows, frowning. Stops.

Gwen freezes. The Nurse is looking towards her - not directly at her, but around her, peering as if through a mist.

NURSE (CONT'D)

(quiet)

Hello...?

She walks a little closer, scared but brave. Gwen's still motionless.

Then the Nurse seems to focus on her properly. Her eyes widen, she catches her breath.

NURSE (CONT'D)

(low, angry)

I see you. Why won't you leave us alone?

And Gwen's shocked at the anger, the Nurse's fear.

GWEN

I don't mean [any harm] -

She steps towards her, but the Nurse backs away.

NURSE

You shouldn't be here.

She turns and walks fast down the corridor, out of sight, Gwen staring after her.

CUT TO:

33 EXT. PENARTH PROMENADE - DAY

33

Sunshine, wind blowing - TOSHIKO and TOMMY scrambling down onto the pebble beach. He grabs her, puts her over his shoulder, heads for the sea. Tosh shrieks -

TOSHIKO

Put me down! No, Tommy - don't you dare!

(CONTINUED)

33 CONTINUED:

33

He swings her down, laughing. She grabs hold of his shoulders to steady herself, so they're face to face, close. Both feel the intimacy.

And he kisses her. Quickly, impulsively, not a big snog. Tosh just a little shocked.

TOMMY

What?

TOSHIKO

Nothing. Thanks.

TOMMY

Thanks?

TOSHIKO

I know it's silly - I'm a bit older than you.

Tommy stares at her, incredulous. Laughs.

TOSHIKO (CONT'D)

It just caught me out. Doesn't matter.

TOMMY

I was born in 1894.

TOSHIKO

You know what I mean.

TOMMY

I'm old enough to die for my country but too young to give you a kiss? You daft lass. What goes on in that head of yours?

She kisses him back. Slower this time.

TOMMY (CONT'D)

Thanks.

TOSHIKO

You're welcome.

TOMMY

I might be young, but I've seen a fair bit in my time.

TOSHIKO

I know. So what do you want to do now?

He wraps his arms around her.

(CONTINUED)

33 CONTINUED: (2)

33

TOMMY

Well, I would ask you back to mine, but there's only room for one. And it's bloody freezing.

TOSHIKO

You want to come back to my place?

TOMMY

I'm hardly rushing you. You've known me four years.

TOSHIKO

(teasing)

Four days...

They kiss again.

TOSHIKO (CONT'D)

Okay. Let's go.

She picks her bag off the floor -

And her mobile rings. She answers -

TOSHIKO (CONT'D)

Jack.

She listens for a moment, Tommy watching her.

TOSHIKO (CONT'D)

(serious)

We're on our way.

She hangs up. Serious.

CUT TO:

34 INT. TORCHWOOD, NEW BOARDROOM - DAY

34

TOMMY, OWEN, GWEN, IANTO, TOSHIKO and JACK, assembled round the table, print outs of the 'seismic' graphs spread out across the top.

JACK

Demolishing the hospital is what triggers the time-shift.

OWEN

So, don't demolish it.

JACK

Too late, it's already started.

(CONTINUED)

34 CONTINUED:

34

GWEN

What happens now?

JACK

Two different times should never exist simultaneously. You want to be in 1918, or now. Not both.

TOSHIKO

So when 1918 becomes fully manifest -

OWEN

It's going to really screw us up.

GWEN

Sorry, Owen's just blinded me with science -

Jack grabs a blank piece of paper, just white A4, holds it out, nice and flat.

JACK

Okay - linear time?

He scrunches the paper into a ball -

JACK (CONT'D)

Screwed up time.

He throws it to Gwen.

GWEN

Thanks, that's much clearer -

JACK

Imagine your life is a straight line, from birth to death. Now try drawing that line on the paper - without straightening it out.

GWEN

It's impossible.

JACK

That's why we've got to stop it.

CUT TO:

35 INT. TORCHWOOD, THE HUB - DAY

35

Busy, action stations, JACK energised, team clicking into action, spreading out onto the Hub.

(CONTINUED)

35 CONTINUED:

35

JACK

Ianto, is that box doing anything yet?

IANTO emerges from Jack's office, holding the box.

IANTO

Still locked.

JACK

Okay, we need to find out how fast the time-shift's happening - get some idea when it's going to complete. Tosh, Owen, go to the hospital, we need readings, Gwen, go through the file, see if there's anything we've missed -

Over this, the Hub a bustle of activity as everyone gets going - Tommy stands alone, temporarily forgotten. Tosh grabs her kit, and their eyes meet for a moment before she runs out of the Hub with Owen.

CUT TO:

36 OMITTED

36

37 INT. HOSPITAL WARD 2008 - DAY

37

TOSHIKO finishes fixing a tiny dial to the wall - looks at a hand held monitor as it beeps.

OWEN walks into the ward.

OWEN

Need a hand?

TOSHIKO

I'm fine.

OWEN

Tosh, I've been meaning to say - just be careful.

TOSHIKO

What do you mean?

OWEN

You're very close to Tommy -

TOSHIKO

I've only known him for four days.

OWEN

But you've fallen for him. Haven't you?

(CONTINUED)

37 CONTINUED:

37

Owen's being gentle here - not what Tosh expected.

TOSHIKO

I can be myself with him. I don't have to pretend.

OWEN

I understand. I didn't think you had some weird fetish for defrosted men...

Tosh laughs, despite herself.

OWEN (CONT'D)

I just don't want you to get hurt.
That's all. If you have to say goodbye.

Tosh looks at him. But before they can say anything else.

GWEN (V.O.)

Guys, can you hear me?

OWEN

What is it?

He walks out of the ward.

CUT TO:

38 OMITTED

38

39 INT. TORCHWOOD, THE HUB - DAY

39

GWEN studying the 1918 Torchwood file, frowning [TOMMY beside her, listening?]. She's wearing her bluetooth.

CUT TO:

40 OMITTED

40

41 INT. TORCHWOOD, THE HUB - DAY

41

[intercut with Owen in the hospital as necessary]

GWEN

(frustrated)

I read this earlier, and it didn't make sense. Torchwood 1918 said -

She reads.

(CONTINUED)

41 CONTINUED:

41

GWEN (CONT'D)
 '...through a hole in the external wall,
 we hear the roar of great engines...'

CUT TO:

42 INT. HOSPITAL ROOM 2008 - DAY

42

GWEN (V.O.)
 '...outside is a woman in strange
 armour, the Union Jack draped across
 her. Perhaps some future heroine of the
 Empire...'

Over this, OWEN walks into a room, one wall partially demolished/collapsed. He walks forward, looks out through the hole, listening to Gwen -

GWEN (V.O.) (CONT'D)
 What is it? Doesn't sound like us, now.
 I mean - okay, this time-shift's
 started, but maybe it doesn't complete
 until years in the future.

CUT TO:

43 OMITTED43
AND
4445 INT. HOSPITAL THEATER 2008 - DAY

45

Through the partially demolished wall, OWEN sees a busy main road. On the other side -

A poster. A model draped in a Union Jack stands astride a fleet of miniature (toy) cars. A slogan above her head. 'Britsure. Great Value from Great Britain'.

OWEN
 It's an advert - for car insurance,
 the sound they heard was just traffic.
 It's not years in the future - it's now.

CUT TO:

45A INT. HOSPITAL ROOM 2008 - DAY

45A

TOSHIKO's attention is jerked back to her handheld monitor, as there's a sudden big squawk of static/Geiger rattle [whatever sound is consistent with elsewhere]. Bigger than anything else we've heard before.

(CONTINUED)

45A CONTINUED:

45A

Toshiko stares at the screen, eyes wide.

TOSHIKO

Whoah....

CUT TO:

45B INT. TORCHWOOD, JACK'S OFFICE - DAY

45B

JACK staring out at GWEN and TOMMY starts as there's a sharp crack behind him [maybe an alarm at Tosh's station simultaneously, Ianto reacting?]. Jack turns round, staring at the box on the desk -

Rushes over and grabs it -

The lid opens. Inside there's a single yellowed envelope - the sealed orders.

IANTO appears in the doorway as Jack rips the envelope open. There are several pages - a couple clearly from the file, and a handwritten covering letter. Jack starts to read.

IANTO

Instructions?

Jack nods.

JACK

For Tommy.

He looks at Ianto, shocked.

JACK (CONT'D)

And Toshiko.

CUT TO:

46 OMITTED

46

AND

AND

46A

46A

CUT TO:

46B INT. TORCHWOOD, NEW BOARDROOM - DAY

46B

OWEN, TOSHIKO, GWEN and TOMMY sit round the table, staring at JACK, who holds the letter.

(CONTINUED)

46B CONTINUED:

46B

JACK

There'll be a brief moment when both times exist, before the time-shift completes. When Tommy can be here - now - and in 1918. He needs to be back in the hospital, ready to step from one time to another.

GWEN

So he'll be right inside the time-shift?

JACK

And he can close the fracture that caused it.

TOMMY

And when the fracture's closed?

OWEN

1918'll be back where it belongs.

Tommy looks at Jack.

TOMMY

And so will I.

Jack nods.

TOMMY (CONT'D)

For good?

JACK

Yes.

Everyone shocked, upset. Not knowing what to say.

JACK (CONT'D)

(to Tommy)

You're the only one who can do this. We brought you from 1918, to now, and when you go back to 1918, your life will be like a thread, stitching time back together again.

TOMMY

(bravely joking)

A stitch in time...

TOSHIKO

How?

In front of Jack on the table is a small device, no bigger than the palm of his hand, consisting of one 'wheel' inside another. He picks it up.

(CONTINUED)

46B CONTINUED: (2)

46B

JACK

This is a kind of rift manipulator.

It's basically a key.

(to Tommy)

Once you're inside the time-shift, you can close the door behind you.

He demonstrates, turning the outer rim slowly, until it clicks. Holds it out to Tommy.

TOMMY

And that's it? I'm gone?

There's a knock at the door - IANTO puts his head round.

IANTO

Sorry...

JACK

Tommy, go with Ianto. Tosh? With me.

CUT TO:

47 INT. TORCHWOOD, JACK'S OFFICE

47

TOSHIKO and JACK. The rift device on Jack's desk.

JACK

You'll have to show him how to use it.

TOSHIKO

What happens to him?

Jack looks down at the papers from the sealed envelope.

TOSHIKO (CONT'D)

Tell me.

JACK

Three weeks after we send him back - he dies.

Tosh shocked.

TOSHIKO

How?

JACK

He's shot by a firing squad. Executed by the British army. For cowardice.

Tosh stunned.

(CONTINUED)

47 CONTINUED:

47

TOSHIKO

I don't understand.

JACK

In 1918, Tommy was suffering from shellshock. That's why he was in the hospital. When Torchwood took him and froze him, they froze his most recent memories. When he's back in 1918, he'll remember everything. He'll revert back to who he was.

Tosh working it out -

TOSHIKO

He'll be shellshocked. They can't shoot him for that.

JACK

Lots of soldiers who were shellshocked recovered enough to be sent back to the Front. But once they were there, they broke down again - couldn't fight -

TOSHIKO

So they kill him?

JACK

More than three hundred of them.

TOSHIKO

Then we can't send him back.

JACK

We have to.

TOSHIKO

I can't do that -

JACK

Yes, you can. He trusts you.

TOSHIKO

To send him to his death?

JACK

To help him save the future.

He hands her a paper from the envelope.

JACK (CONT'D)

Torchwood 1918 saw you, with Tommy, in the hospital. Telling him what to do.

(CONTINUED)

47 CONTINUED: (2)

47

Tosh reads [the description of Sc 5]. Realises it has to be her [maybe there's a pencil sketch of her].

Puts it down. Pale, quiet now.

JACK (CONT'D)

I know you. You're strong enough to do this.

TOSHIKO

Does Tommy know what happens to him?

JACK

No.

TOSHIKO

If he asks me? What do I say?

Out on Jack - he doesn't have an answer.

CUT TO:

47A INT. TORCHWOOD. OLD BOARDROOM/OTHER 'ARCHIVE' SPACE - DAY 7A

IANTO offers Tommy a cardboard box - old but well preserved, labelled.

IANTO

We've kept these in the archives.

Tommy puts the box on the table, opens it carefully.

He unfolds a pair of faded pyjamas.

IANTO (CONT'D)

You were wearing them in the hospital, when Torchwood took you.

Beneath the pyjamas, an old dressing gown. Ianto unfolds it gently, smoothing it out.

TOMMY

Good job the moths haven't got into them.

He holds them against himself. Laughs suddenly -

TOMMY (CONT'D)

So I'll be saving the world in a pair of pyjamas? How daft is that?

CUT TO:

48

INT. TORCHWOOD, THE HUB - DAY

48

GWEN's staring at the b/w photo of Tommy in his uniform, when he walks in, clutching his cardboard box, followed by IANTO, OWEN coming up from the medical suite.

Gwen closes the file. It's awkward, no one sure what to say.

TOMMY

Where's Toshiko?

GWEN

In with Jack.

TOMMY

So - tomorrow morning. What time is it now?

Ianto looks at his watch.

IANTO

Ten to nine.

TOMMY

What do we do till then?

And no one's got a clue. They look at each other, dismayed - it's comic. Tommy bursts out laughing.

TOMMY (CONT'D)

You don't know, do you?

OWEN

We could always... re-freeze you for the night. If you wanted.

TOMMY

No thanks.

GWEN

What would you like to do?

Tommy thinks -

TOMMY

The night before we went over the top - we'd just play cards. Write letters. Have a drink, if anyone had some.

OWEN

Okay. Let's do that.

(CONTINUED)

48 CONTINUED:

48

TOMMY

But you're not coming with me. I'm
going on my own.

JACK and TOSHIKO come out of Jack's office. Tommy looks
anxiously at Tosh, who's holding the rift manipulator
device.

GWEN

(to Jack)

We were wondering what Tommy should do,
tonight -

TOSHIKO

He can come home with me.

Owen, Gwen, Ianto, hiding surprise at her directness.

TOSHIKO (CONT'D)

He's not our prisoner, he doesn't have
to stay here.

(to Jack)

Does he?

Jack and Toshiko hold each other's gaze, Tommy a little
perplexed.

JACK

No. If that's what you both want.

(to everyone)

Tomorrow morning.

He heads up to his office, dismissing them all.

JACK (CONT'D)

Six thirty.

Tosh and Tommy look at each other, Owen, Gwen, Ianto
melting discreetly away...

CUT TO:

OMITTEDOMITTED51 INT. TOSHIKO'S FLAT - NIGHT

51

A key in the door - TOSHIKO enters, puts lights on,
followed by TOMMY.

TOSHIKO

Come in...

(CONTINUED)

51 CONTINUED:

51

The go through to the living room, Tommy looking around. Awkward. Tosh follows his gaze round the room.

TOMMY

You're very neat.

TOSHIKO

Yes - well, there's only me here.

TOMMY

And me. Just for tonight. Then I'll be gone.

TOSHIKO

I never thought it would really happen.

TOMMY

I won't even be able to write to you. You'll be so far away.

He stops, so sad. Toshiko draws him into a hug, tight.

TOSHIKO

I worried that you'd see me growing old.

They kiss desperate and passionate.

CUT TO:

52 OMITTED

52

53 INT. TORCHWOOD, JACK'S OFFICE - NIGHT

53

JACK staring at the photograph of Tommy from the file. IANTO watching him from the doorway.

JACK

This time tomorrow, he'll be back in 1918.

IANTO

In his own time. Would you go back to yours? If you could?

JACK

Why, would you miss me?

IANTO

Yes.

CUT TO:

54

INT. TOSHIKO'S FLAT - BEDROOM - NIGHT

54

TOMMY and TOSHIKO fall onto the bed, half undressed, kissing. Light from the doorway spilling into the dark room - light from the digital clock beside the bed glowing faintly.

The display shows midnight. Clicks on by a minute, unnoticed by Tommy and Tosh.

CUT TO:

55

INT. TORCHWOOD, JACK'S OFFICE - NIGHT

55

JACK

I left home a long time ago. I'm not sure where I really belong. Maybe that doesn't matter anymore.

IANTO

I know you get lonely.

Ianto runs his hand down Jack's back.

JACK

Going home wouldn't fix that. Being here - I've seen things I never dreamt I'd see. Loved people I'd never have known if I'd just stayed where I was. And I wouldn't miss that for the world.

Jack puts Tommy's photo down, and they kiss, hungry for life.

CUT TO:

56

INT. TOSHIKO'S FLAT - BEDROOM - NIGHT

56

TOSHIKO awake, naked under the sheet, TOMMY sprawled with his arm across her, eyes closed. Tosh glances at the bedside clock - 2 am. She looks back at Tommy - his eyes open now.

TOMMY

What did he tell you?

Tosh hesitates. What to say...

TOMMY (CONT'D)

What happens to me?

TOSHIKO

They send you back to France.

(CONTINUED)

56 CONTINUED:

56

TOMMY

Then what?

Toshiko doesn't answer. Just looks at him.

TOMMY (CONT'D)

Do they find my body?

TOSHIKO

Yes.

She traces her finger down his arm.

TOMMY

That's something.

TOSHIKO

It's a brave death.

TOMMY

That's enough. Enough now.

And he touches her face, and kisses her. They cling to each other.

JUMP CUT TO:

57 INT. TOSHIKO'S FLAT. BEDROOM - DAY

57

TOSHIKO opens the curtains, daylight flooding the room. TOMMY lying on the bed.

TOSHIKO

It's time.

CUT TO:

58 INT. HOSPITAL ROOM 2008 - DAY

58

JACK, OWEN, IANTO, GWEN, TOSH and TOMMY. The Torchwood team assembling their kit, silent.

Ianto holds up Tommy's dressing gown as Toshiko buttons up his pyjama top.

She hands him the rift manipulator.

JACK

(to Tommy)

You know we can't be here when it happens.

Tommy nods. A brief rumble in the background. Owen looks at his watch - looks at Tosh.

(CONTINUED)

58 CONTINUED:

58

TOSHIKO
(to Tommy)
Come on.

CUT TO:

59 INT. HOSPITAL CORRIDOR - 2008 - DAY

59

The team and TOMMY walking down the corridor. Tommy looks at the crumbling walls, the decay. All unfamiliar to him.

OWEN
Shhh!

They stop, alert, as a door slams somewhere in the building - the singing echoes, louder and clearer than before. Laughter and the chatter of voices.

JACK
We're safe for now. Until the time-shift completes.

Footsteps, and the NURSE appears at the end of the corridor. 1918 uniform, as before.

She walks briskly towards them - then turns in through the ward doors.

TOSHIKO
(to Tommy)
Are you alright?

He's staring in amazement.

He walks quickly to the ward door, pushes his way through, Tosh following -

CUT TO:

60 INT. HOSPITAL WARD 2008 - DAY

60

TOMMY looks for the NURSE, but she's gone. The room empty. The rest of the Torchwood team push follow them in.

TOMMY
I was here.

He walks down the ward, trying hard to remember. He stops and looks back at Toshiko, questioning.

(CONTINUED)

60 CONTINUED:

60

TOMMY (CONT'D)

In 1918.

She holds his gaze, nods -

And as Tommy looks away, down the ward, we see the 1918 ward has materialised - beds either side in the darkness, the shadowy forms of sleeping men, moving, muttering.

Tosh gasps -

They all stare around them, hushed, motionless. Sleeping bodies from so long ago, so close.

Tommy walks forward, staring at a bed.

Stops.

Tosh joins him. Both stare down at a sleeping TOMMY. From 1918.

TOMMY (CONT'D)

(remembering)

Torchwood took me...

He looks at Tosh, and we're back in 2008 ward. It's too much for Tommy, and he runs down the ward, Tosh running after him -

TOSHIKO

Tommy!

Tommy bursts through the door into the store room at the other end of the ward, followed by Toshiko.

Jack orders the others -

JACK

Stay here!

- and runs after them.

CUT TO:

61 INT. HOSPITAL STORE ROOM 2008 - DAY

61

The store room's empty, walls crumbling, paint peeling. TOMMY leans against a wall, gasping for breath, panicky. Looks at Tosh, defiant.

TOMMY

I won't do it.

Jack bursts through the door.

(CONTINUED)

61 CONTINUED:

61

TOMMY (CONT'D)
I can't go back.

JACK
You've got to.

TOMMY
No. I know what'll happen -

Jack looks at Tosh - what has she told him?

TOMMY (CONT'D)
They'll send me back to the Front, I'll
be back in the trenches....
(to Tosh)
Help me!

TOSHIKO
You've got to go -

TOMMY
Why me?

And it's a roar of fear and anger. He rounds on Tosh and Jack, furious, bitter.

TOMMY (CONT'D)
You're no better than the generals.
Safely behind the lines, ordering us
over the top - Any one of you lot could
go, but you won't, you're sending me -

JACK
We belong here -

TOSHIKO
I'm sorry -

TOMMY
I've been shoved from pillar to post all
my life, by the army, by Torchwood...
(to Tosh)
All this time I've had - it means
nothing...My life means nothing.

Tommy slumps against the wall, head in his hands.

A rumbling noise gathers somewhere in the building - subsides.

JACK
Tommy, get up -

(CONTINUED)

61 CONTINUED: (2)

61

TOMMY

No!

TOSHIKO

(to Jack)

Leave us alone. Please.

Jack stares at her, understanding. Nods. He leaves.
 Toshiko crouches down beside Tommy.

TOSHIKO (CONT'D)

(gently)

You're a hero. Do you know that?

Tommy stares at her.

TOSHIKO (CONT'D)

Because you stop this time-shift, and
 you save everyone.

Underneath, a roaring sound builds in the b/g.

TOSHIKO (CONT'D)

You save us all.

TOMMY

I can't do it.

TOSHIKO

We need you.

TOMMY

I don't want to be a hero. I want to
 stay here. With you.

The roar building - Toshiko and Tommy scramble to their
 feet as a big flash whites the walls out -

CUT TO:

61A INT. HOSPITAL THEATRE 2008 / 1918 - DAY / NIGHT

61A

- GERALD and HARRIET burst through the door - 1918
 clothes, staring astonished at Tommy and Toshiko.

Tosh recognising them - sees the temporal gauge in
 Harriet's hands.

GERALD

....Hello.

Toshiko looks at Tommy.

(CONTINUED)

61A CONTINUED:

61A

TOSHIKO

Tell them.

Tommy just stares at them.

GERALD

Tell us what?

TOSHIKO

(to Tommy)

Tell them what to do. You're the only one who can stop this. If you don't, it's the end of everything.

Tommy looks at her.

TOSHIKO (CONT'D)

Tommy....

Tommy makes his decision - turns to the others - urgent.

TOMMY

Take me. I'm in there, in the ward, in 1918, and you have to take me - so I can be here, now -

He shakes his head in desperation.

TOMMY (CONT'D)

Just take me!

He points towards the ward, Gerald and Harriet baffled. Then there's a blinding flash, and everything whites out, Tommy and Tosh covering their eyes.

CUT TO:

61B INT. HOSPITAL THEATER 2008 - DAY

61B

Then it's quiet - and when they look up again, it's just the two of them.

TOMMY

I'll be gone soon.

TOSHIKO

Remember - the rift key. Use it.

They stare at each other - different now. Tosh steps forward - kisses him - but he's a little distant, shocked, unresponsive.

(CONTINUED)

61B CONTINUED:

61B

TOSHIKO (CONT'D)

You have to get back into bed. Like you've never been away. Then use the key. Tommy? Remember. It's nearly time.

A rumble in the background. He nods. Still distant.

CUT TO:

62 INT. HOSPITAL CORRIDOR - 2008 - DAY

62

JACK, GWEN, OWEN, IANTO on the move, checking eqpt, busy, anxious -

TOSHIKO bursts out of the door from the ward -

JACK

(shouts)

Come on!

And they run down the corridor -

CUT TO:

63 OMITTED63
AND
65

CUT TO:

65A INT. HOSPITAL STORE ROOM 2008 - DAY

65A

TOMMY standing alone, terrified, waiting.

CUT TO:

65B INT. HOSPITAL WARD 1918 - NIGHT

65B

[repeat of Scene 6] GERALD and HARRIET at TOMMY's bed.

TOMMY

Who are you?

GERALD

We're Torchwood.

Tommy clammers out of bed, scared, but obedient. Puts his dressing gown on.

TOMMY

Where are we going?

(CONTINUED)

65B CONTINUED:

65B

GERALD
Somewhere safe. Trust me.

They start walking towards the corridor door, Harriet ushering him. Tommy tying his dressing gown, turns at the door to look over his shoulder.

GERALD (CONT'D)
Don't look back.

CUT TO:

65C INT. HOSPITAL STORE ROOM 1918 - NIGHT

65C

TOMMY stands in his pyjamas and dressing gown, 1918 room around him - the door from the ward opens, and he stares as in walk the NURSE and the ORDERLY. Surprised to see him [I.e. they haven't been looking for him].

NURSE
(scolding)
You shouldn't be here.

The orderly takes his arm, leads him back into the ward.

CUT TO:

66 INT. HOSPITAL WARD 1918 - NIGHT

66

The room as 1918. Beds down each side, each one occupied, apart from TOMMY's. As Tommy comes out of the door, he sees, at the far end of the ward - himself.

In pyjamas and dressing gown, disappearing through the door. GERALD the last to go, looking back, catching Tommy's eye for an instant. The NURSE and ORDERLY walk him to his bed, too preoccupied to notice.

NURSE
You should be in bed.

She folds back the sheet, and numb with shock, Tommy gets into bed.

NURSE (CONT'D)
Still warm, at least. Not been gone long...

TOMMY
I've been gone ninety years. And you never noticed.

The Nurse leaves. Tommy stares around him.

(CONTINUED)

66 CONTINUED:

66

TOMMY (CONT'D)

Toshiko?

Moans and murmuring protests from the men around him.
Tommy calls out.

TOMMY (CONT'D)

Toshiko?

CUT TO:

67 OMITTED

67

AND

AND

68

68

68A INT. TORCHWOOD, THE HUB - DAY

68A

TOSHIKO scrambling into place at her work station,
breathless, first into place, the rest of the team racing
into the Hub, gathering round -

Her screens a mass of activity, seismic 'waves' rocketing
across them as she punches keys -

GWEN

What's happening?

TOSHIKO

I don't know. -

OWEN

It hasn't stopped.

Tosh is baffled, panic mounting - she punches more keys,
screens going haywire -

GWEN

What hasn't?

JACK

The time-shift.

An alarm goes off in the Hub, lights flash -

JACK (CONT'D)

Show me the city, now!

Frantic, Tosh quickly pulls up a map of Cardiff - all
over it, tiny dots blossom like target 'hits' -

TOSHIKO

It's spreading out from the hospital -

(CONTINUED)

68A CONTINUED:

68A

The map re-sizes as Tosh hits a key - Cardiff and surrounding area now, and like raindrops, more dots spread out across the screen.

GWEN

What are they?

Jack stares at the map, aghast.

JACK

Chunks of the past, erupting into the present -

OWEN

They're everywhere.

GWEN

Why isn't the machine stopping it?

TOSHIKO

Tommy isn't using it.

She points to a tiny flat line on a screen, still, in contrast to the chaos around it.

IANTO

Why not?

Tosh desperate, distressed -

TOSHIKO

I don't know - because he's just gone back to ninety years ago, because he's *shellshocked*?

Gwen, Owen, Ianto react, they didn't know - Owen thinking furiously -

JACK

One of us will have to go back -

He heads for the exit -

GWEN

IANTO

No, you'll get stuck in 1918!

You said, we can't do it -

OWEN

(shouts)

Jack, stop!

With enough authority that Jack stops for a moment.

(CONTINUED)

68A CONTINUED: (2)

68A

OWEN (CONT'D)
I've got an idea.

CUT TO:

68B INT. THE HUB. AUTOPSY ROOM - DAY

68B

OWEN rifling through drawers and kit - everything fast, frantic -

OWEN
Each year Tommy's been out of his time, his body's reacted - created temporal anti-bodies in his blood -

He chuck's kit, electrodes, sterile needle packs at GWEN and IANTO, enlisting their help -

OWEN (CONT'D)
A tiny amount - but it might be enough.

TOSHIKO

For what?

OWEN
If I inject Jack with Tommy's blood, while the time-shift's wide open -

JACK
(getting it)
I can go into Tommy's mind -

OWEN
- as a psychic projection. If we're lucky.

JACK
You're a genius.

In the Hub, a new, more urgent alarm sounds.

OWEN
Let's hope.

GWEN
(to Jack)
Tommy'll be able to see you?

JACK
And I can make him use that key, somehow -

TOSHIKO
Let me do it.

(CONTINUED)

68B CONTINUED:

68B

A brief 'freeze' as everyone looks at her.

TOSHIKO (CONT'D)

He knows me best. He trusts me.
Please.

Looks at Jack - Jack nods.

JACK

Okay.

Tosh gets up on the couch, Owen scrubbing her arm, prepping.

TOSHIKO

How long have I got?

Jack and Owen exchange glances as Owen 'injects' Tosh [NB we don't need to see a needle going into her arm].

OWEN

Minutes, at most.

JACK

You've got one shot, Tosh. That's all.

Tosh nods. Impulsively, Gwen grabs her hands as Tosh's eyelids flicker and close.

GWEN

You can do it.

CUT TO:

68C INT. HOSPITAL WARD 1918 - NIGHT

68C

A low rumble in b/g, patients uneasy, some calling out to the NURSE, who scurries between beds, trying to scold and reassure.

A couple of men out of bed, wanting to know what's happening - the ORDERLY persuading them to stay in the ward.

TOMMY sitting up in bed, just staring around him, scared and disoriented.

TOSHIKO

Tommy.

(CONTINUED)

68C CONTINUED:

68C

Suddenly TOSHIKO is there, at the end of his bed [activity in the b/g muted now, throughout, the focus on Tosh and Tommy]. Tommy looks at her.

CUT TO:

69 INT. TORCHWOOD, AUTOPSY ROOM - DAY

69

TOSHIKO, lying on the bed with her eyes closed. A tear slides down her face.

GWEN

She's found him.

CUT TO:

69A INT. HOSPITAL WARD 1918 - NIGHT

69A

TOSHIKO

It's me.

TOSHIKO smiles at TOMMY, encouraging. Gageing his reaction.

TOSHIKO (CONT'D)

Toshiko.

TOMMY

Who?

He doesn't know her. [though throughout, it's as if there's just the tiniest hint of recognition from him at times].

TOSHIKO

I'm here to help you.

Tommy nods - looks down at his hands, puzzled. He's holding the rift manipulator.

TOMMY

Is this yours?

He holds it out to her.

TOSHIKO

No. Do you know what it is?

Tommy shakes his head.

TOSHIKO (CONT'D)

It's a key. You have to use it.

He's staring at her, as if trying to remember something.

(CONTINUED)

69A CONTINUED:

69A

TOMMY

I'm scared.

She thinks he's talking about the rift manipulator.

TOSHIKO

It's alright -

TOMMY

No - I'm scared of going back to fight.
At the front.

TOSHIKO

I know.

TOMMY

That's why I'm here. Because I'm a
coward.

TOSHIKO

No, you're not.

TOMMY

What am I fighting for?

TOSHIKO

For the future. For everyone you love.

Tommy's staring at her, still scared - with a terrible
effort, Tosh plays her last card -

TOSHIKO (CONT'D)

For me. Because you're my brave,
handsome hero - and I need you.It's what Tommy said to her in the pub. And there's a
connection between them, as if Tommy knows who she is for
a moment.

TOSHIKO (CONT'D)

Tommy - use the key.

TOMMY

Will I see you again?

TOSHIKO

No.

TOMMY

That's a shame.

Scared as he is, he's almost flirty. Tosh's heart is
breaking, but she smiles.

(CONTINUED)

69A CONTINUED: (2)

69A

TOSHIKO

I'm sorry.

TOMMY

In that case - will you remember me?

TOSHIKO

Always.

Tommy nods - turns the rift manipulator.

TOSHIKO (CONT'D)

Thank you.

Tommy stares at her, wondering -

TOMMY

Goodbye.

Then there's a loud roar, the walls whiting out in a brilliant white flash.

And then she's gone. Tommy's in bed. The ward, 1918, all around him, as before. Just a background of muted confusion.

CUT TO:

70 OMITTED

70

THRU

THRU

77

77

78 INT. TORCHWOOD, AUTOPSY ROOM - DAY

78

TOSHIKO 'wakes up' with a gasp, OWEN rushing forward to help her, taking the electrodes off. GWEN and JACK hold her as she gets her bearings -

GWEN

It's alright -

Tosh clinging to them.

TOSHIKO

He did it.

JUMP CUT TO:

79 INT. TORCHWOOD, THE HUB - DAY

79

IANTO handing TOSHIKO the clothes TOMMY was wearing that day. Neatly folded. Toshiko pale, numb.

(CONTINUED)

79 CONTINUED:

79

JACK

Thank you.

Tosh nods, accepting. She rests her face on Tommy's shirt for a moment. Closes her eyes, breathes in the smell.

Then walks out of the Hub. Carrying Tommy's clothes.

CUT TO:

80 EXT. BAY - DAY

80

TOSHIKO stands looking out over the bay [as Sc 15]. OWEN joins her quietly, standing beside her.

TOSHIKO

I'll never see him again.

OWEN

I'm sorry, Tosh.

Tosh is very remote, and Owen knows he has to tread carefully.

OWEN (CONT'D)

Tommy's not the only one who knows you.

TOSHIKO

Knew me.

Owen winces - tries again.

OWEN

You're not on your own.

TOSHIKO

Yes I am. And so are you.

Owen's a little bit hurt - Tosh relents.

TOSHIKO (CONT'D)

It's alright. I know what you mean.

Tosh rests her head on Owen's shoulder - an intimate, unfamiliar gesture.

TOSHIKO (CONT'D)

What happens to us?

OWEN

We carry on. Fighting for the future.

(CONTINUED)

80 CONTINUED:

80

TOSHIKO

That's what I thought you'd say.

OWEN

Well, if you want to make it personal -
all this -

He looks around them, at all the people going about their
business -

OWEN (CONT'D)

Is still here because of you.

TOSHIKO

Because of Tommy. Let's hope we're
worth it.

She walks off alone, Owen watching her go, through the
people. Carrying Tommy's clothes.

THE END