

TORCHWOOD

Episode 4

by

Chris Chibnall

Blue Revisions

10th July 2006

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IANTO, looking a little harrassed, rushes from the lift. As he heads towards the Hub, he converts his dash into a calm walk: not wanting to display any signs of rush or worry to the team.

He rounds the entrance to see:

Hub Basketball! Fast, energetic: GWEN and OWEN versus TOSHIKO and JACK; basketball hoop in the centre of the Hub.

FX: IANTO sees a pterodactyl swoop low into the hub, skimming the top of the basketball game.

IANTO walks in, watching, his face completely neutral.

(This whole scene from his POV, at the edge of the action, the outsider. The rest of the team don't notice him.)

IANTO's POV: JACK gets the ball, dribbles with it, teases OWEN, throws it to TOSH, she returns it, good move!

GWEN barges JACK, he drops the ball, she grabs it -- runs --

JACK

Hey!

GWEN screams at OWEN as she runs to the hoop

GWEN

Lift me!

OWEN lifts GWEN to the hoop -- she slam dunks with a scream of triumph! OWEN and GWEN celebrate, whooping, high-five'ing and taunting JACK and TOSHIKO.

We stay on IANTO, unnoticed. Not part of the fun.

OWEN puts his arm round a breathless JACK.

(CONTINUED)

4

CONTINUED:

4

OWEN

First round's on you, boss.

(to OWEN and TOSHIKO)

Come on girls, get your handbags!

GWEN and TOSHIKO catch up with OWEN and JACK. They all walk past IANTO. They don't acknowledge him, they're so caught up in themselves. Like he's invisible.

JACK

Course, you know that was an illegal move.

TOSHIKO

Totally illegal!

OWEN

Keep telling yourself that. Losers.

IANTO doesn't move as they pass and head into the lift.

Over IANTO's shoulder, the lift door closes.

And we close in on IANTO. Seemingly impassive. He remains still as we go in very very tight on his face.

CUT TO:

5

EXT. MILLENNIUM SQUARE - DAY

5

GWEN, JACK, OWEN and TOSHIKO stride past the water tower.

GWEN

He's never seen a live rugby match!

JACK

I have other things to do with my time!

GWEN

Rhys knows a bloke whose cousin works at the Millennium Stadium. We should all go to the next home international.

OWEN

Anything as long as it's not cricket.

TOSHIKO

What's wrong with cricket?

OWEN

They stop for meals. How is that in any way a sport?

CUT TO:

6 INT. TORCHWOOD, THE HUB - DAY

6

We pick out IANTO, standing at the apex of the Board Room window, looking out across the empty Hub. On the phone.

 IANTO
 Can you make it two Pepperoni Feasts
 tonight? And a tub of coleslaw, my
 boss says I'm not eating enough
 vegetables.

From IANTO's POV at the window, we see the doors to the lift open, far over the other side.

Out steps DR TANIZAKI.

 IANTO (CONT'D)
 (on the phone)
 Yeah, usual time. See you then.

On Dr TANIZAKI, walking into the Hub, looking around, stunned by the scale of the place. Stunned.

IANTO walks round the top walkway.

 IANTO (CONT'D)
 Good to see you again, sir. Are they
 looking after you at the hotel?

FX: But we stay on DR TANIZAKI, gazing in awe around the high-ceiling'd Hub.

CUT TO:

7 OMITTED

7

CUT TO:

8 OMITTED

8

9 INT. TORCHWOOD, THE BASEMENT - DAY

9

L-o-n-g corridor. Rough brickwork; low, ad hoc lighting. Water drips from the ceiling, forming puddles on the floor.

IANTO and DR TANIZAKI at the bottom of the stairs. IANTO turns towards the far end of the corridor.

A door just visible. Thick metal, with a small dirty viewing panel at eye level, obscured by wire mesh on the other side.

(CONTINUED)

9

CONTINUED:

9

Blue light spills under the doorway and around the doorframe. Just audible: the low throb and hum of a power source.

DR TANIZAKI follows IANTO towards the door.

IANTO turns to DR TANIZAKI as they arrive by the door. And the neutrality has dropped now, his face is agitated, upset. A man desperately needing to confess .

IANTO

I did all I could. I really did.

DR TANIZAKI nods. And IANTO unbolts the door -- big thick iron bolts -- at the top and bottom. He puts a big key in the heavy lock. Turns -- a heavy clunk. And he opens the door.

CUT TO:

10

INT. TORCHWOOD, LISA'S ROOM - DAY

10

Medium-sized room, cobwebbed brickwork.

IANTO walks in first. We see the love, the concern on his face. But we don't yet see the subject.

IANTO

Hey you.

And DR TANIZAKI follows him in. Play off his face for a moment. Transfixed, amazed.

And we see what they're looking at:

Hospital equipment. Respirator machine, a heart monitor. Two drips, with different bags: one clear, saline-like. The other, a blood bag. All connected up through a long, trailing mess of wires and tubes to:

PRAC FX: A metal table. As DR TANIZAKI watches, it turns and slowly tilts until it's angled 45 degrees up from the ground. Above it, a unit is attached to the ceiling -- pipes and wires connect the ceiling unit down to the table; it's all part of the same thing.

Clamped in amidst a jumble of metal, pipes and tubes, connected up to the wires is...

LISA.

Half woman, half Cyberman. An exo-skeleton of wires and plating covers her body, but without the next-stage

(CONTINUED)

10

CONTINUED:

10

armour of the full Cyberman. Skin shows between the gaps. Still clearly a woman, clearly human. Horrifically beautiful.

The drips go into her skin. She's wired up to both respirator and heart machine.

DR TANIZAKI

My God!... It's not possible...

He looks to IANTO, beaming, his eyes burning with excitement.

DR TANIZAKI (CONT'D)

One of them survived!

IANTO walks over and gently kisses LISA on the lips. His face nearly cracks with emotion. Then he reins it in.

IANTO looks up at DR TANIZAKI. A release -- the first person he's ever been able to tell:

IANTO

This is Lisa.

And LISA's eyes flick open.

CUT TO:

OPENING TITLES

CUT TO:

11

INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

11

DR TANIZAKI walks round LISA. Her eyelids are drooping now.

DR TANIZAKI

Is she awake?

IANTO

(shakes his head)

It's just a reaction to the medication.

Dr TANIZAKI fixated on LISA. Marvelling.

DR TANIZAKI

She's the only one left. Across the whole world.

He turns back to IANTO. Shakes IANTO's hand. Like a child he's so excited. His eyes ablaze.

(CONTINUED)

11 CONTINUED:

11

DR TANIZAKI (CONT'D)

Thank you -- so much -- for bringing me here. I never thought -- to get the chance -- to study, to work with, anything like this.

IANTO

Anyone.

IANTO's POV: DR TANIZAKI examines LISA's face, her body: a scientist checking out a specimen. He touches her all over -- pokes, prods, strokes.

Then on IANTO, watching this -- it makes him *deeply* uncomfortable. This is still his girl, still a person. He squirms, hates her being examined like an object. Just as he's about to tell TANIZAKI to stop:

DR TANIZAKI

Tell me what happened.

IANTO calms himself.

IANTO

She worked for Torchwood London. It was the end of the Canary Wharf battle. The Cybermen needed soldiers fast. They began upgrading whole bodies instead of transplanting brains. Lisa was halfway through the process when the machinery shut down.

DR TANIZAKI

You found her?

Close in on IANTO's face.

CUT TO:

11A INT/EXT. IANTO'S FLASHBACK

11A

A blurry, bleached-out vision. Impressionistic, half-seen images cut fast into each other. Screams of pain from a woman, clear plastic sheets flapping, a body being dragged.

CUT TO:

11B INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

11B

BACK TO IANTO: The trauma of the memory clear.

(CONTINUED)

11B CONTINUED:

11B

 IANTO
I pulled her out.

DR TANIZAKI nods, not really listening.

 DR TANIZAKI
Do you know the percentages?

 IANTO
The *what*?

 DR TANIZAKI
Some elements have been augmented, some
are still human. Sensory capacity, for
instance -- her vision and hearing --
appears completely cybernetic and yet --
 (strokes a patch of
 her bare skin; IANTO
 flinches)
There's also bare flesh. Amazing.
Perhaps 55% augmentation, with 45%
awaiting completion. D'you think? Or
maybe 60/40. It's fascinating.

And IANTO struggles to keep his temper against DR
TANIZAKI's cold, clinical assessment.

 IANTO
Can you make her human again?

But DR TANIZAKI's still not really listening. He looks
round the room, checking out the table.

 DR TANIZAKI
You took parts from a Cyber conversion
unit. And modified them into a life
support for her?
 (IANTO nods)
How did you know what to do?

 LISA
I told him.

IANTO and TANIZAKI both shocked. IANTO rushes to LISA.

 IANTO
I thought you were resting. You should
be resting.
 (holds her hand)
How's the pain? Are the new doses
working?

(CONTINUED)

11B CONTINUED: (2)

11B

LISA

A little.

She gasps -- a stab of pain. Her body contorts -- and then relaxes. And throughout this, IANTO's face shows that he's feeling every moment of her pain.

IANTO

But not enough.

LISA turns her head -- she gasps in agony -- as she looks at DR TANIZAKI.

LISA

Is this him?

IANTO

I promised, didn't I?

LISA turns back, smiles at IANTO.

LISA

And you always keep your promises.

He smiles back, the briefest glimpse of what they once were together.

DR TANIZAKI

(to IANTO)

I'd like to ask her some questions.

IANTO nods. DR TANIZAKI fishes out a palm pilot from his pocket -- goes to stand by LISA. Smiles at her. Best bedside manner. Maybe even a little patronising.

As she answers, he taps in her response to the palm pilot.

DR TANIZAKI (CONT'D)

My name is Dr Tanizaki. I specialise in Cybernetics. Your friend, Mr Jones--

LISA

My partner--

DR TANIZAKI

Yes. He asked me to come.

LISA

We agreed, together.

DR TANIZAKI

Few simple questions. What's your name?

(CONTINUED)

11B CONTINUED: (3)

11B

LISA
Lisa Hallett.

DR TANIZAKI
How old are you?

LISA
Twenty six.

DR TANIZAKI
Do you have a job?

LISA
I work --
(she looks at IANTO)
I worked -- for the Torchwood Institute.
In London.

DR TANIZAKI
What's the last thing you remember
before coming here?

LISA
Pain.
(She looks to IANTO)
I remember my body burning with pain.

DR TANIZAKI stares at her. Nods. Puts his palm pilot
away. Looks at IANTO.

DR TANIZAKI
You said there was somewhere I could
work upstairs?

CUT TO:

12 INT. TORCHWOOD, AUTOPSY ROOM - DAY

12

Sedated LISA in the centre of the autopsy room. Wired in
to the respirator, two drips going in to her.

IANTO watches from the raised platform. DR TANIZAKI
talks as he checks readings on his laptop.

DR TANIZAKI
This first stage should enable her to
breathe without the respirator. Once
her body functions without support, I
can judge what work is needed.

IANTO
What if she's not ready to breathe on
her own?

(CONTINUED)

12 CONTINUED:

12

DR TANIZAKI

You must be prepared for her not to survive.

IANTO's shocked by DR TANIZAKI's matter-of-fact attitude. DR TANIZAKI's standing by the life support machines now.

DR TANIZAKI (CONT'D)

Sometimes, in order to save what we love, we have to risk losing it.

DR TANIZAKI smiles. IANTO smiles back.

Then -- SLAM! DR TANIZAKI throws the levers and switches on the machines down. Turns everything off, in a flourish.

Horrified IANTO runs down to DR TANIZAKI. Tries to wrestle him off.

IANTO

No! She's not strong enough!

DR TANIZAKI shakes IANTO off him. Fire in his eyes.

DR TANIZAKI

Let me do my work!

CUT TO:

13 INT. PUB - NIGHT

13

The team at a table (pints etc half-drunk, JACK's on water) as JACK finishes a story.

JACK

(mid-flow)

-- And she said, d'you know how difficult it is to find a man in this city? He had a nice flat and all his own hair so frankly, a couple of tusks, I can live with!

Raucous laughter -- as TOSHIKO's palm pilot beeps on the table. TOSHIKO picks it up, reads the screen as:

TOSHIKO

UFO sighting over Cardigan Bay -- seven calls to the emergency services.

They all groan.

(CONTINUED)

13 CONTINUED:

13

OWEN
Can we at least finish our drinks?

JACK
(drains his water)
Sure. Take ten seconds.

CUT TO:

14 INT. TORCHWOOD, AUTOPSY ROOM - NIGHT

14

IANTO sits by LISA's body, holding her limp hand in his.
LISA's breathing is laboured.

IANTO looks up at DR TANIZAKI. Accusing.

IANTO
If she dies because of you--

And LISA gasps for air.

LISA's eyes open. Blink. The autopsy room comes into
focus. IANTO looking down at her.

LISA
Ianto?

IANTO
Oh my God... yes, I'm here...

He looks over stunned, at DR TANIZAKI.

IANTO (CONT'D)
She's breathing...! It's worked!

LISA's looking around, touching her body. No wires.

LISA
Why aren't I connected?

And IANTO's close to tears.

IANTO
You're alive -- he kept you alive.

IANTO doesn't know whether to laugh or cry. LISA looks
at DR TANIZAKI. DR TANIZAKI beams.

LISA
Thank you.

DR TANIZAKI
This is only the start.

(CONTINUED)

14

CONTINUED:

14

An alert beeps from inside the Hub. IANTO dashes over to a panel on the wall. Presses a button.

On a drop-down screen, IANTO brings up CCTV images of the Millenium Square, seen from the top of the water tower.

JACK, GWEN, TOSHIKO and OWEN are heading in.

Close in on IANTO: total panic.

 IANTO
 We've gotta move. Quickly.

LISA tries to struggle up to sitting.

 LISA
 I'll walk.

IANTO looks anxiously at the screen.

 IANTO
 You've only just woken up. You can't.

 LISA
 (snaps)
 I want to walk!

She looks at IANTO, softer: it means everything to her.

 LISA (CONT'D)
 Please.

IANTO looks at the screen, anxiously. The team approach the front door.

LISA stands, with great effort. In b/g, IANTO disconnects wires from machines, hurriedly trying to put everything back to normal.

 IANTO
 (to DR TANIZAKI)
 Help her downstairs. I'll clear up here.

LISA takes a step. Unsteady. Then another step: already steadier. And her face is alight, determined; her eyes burning with the knowledge that:

 LISA
 I'm alive.

CUT TO:

15 EXT. MILLENNIUM SQUARE - NIGHT

15

JACK, GWEN, OWEN and TOSHIKO bickering as they stride.

TOSHIKO

All I'm saying is, once in a while, *I'd*
like to drive!

OWEN

And all I'm saying is no!

TOSHIKO

Why not?

OWEN

I've shared cars with women before. I
know what'll happen. There'll be an
emergency, we're all raring to go, I
jump in, what do I find? Seat's in the
wrong position, rear view mirror's out
of line and the steering wheel's in my
crotch. Time it takes me to sort all
that out, aliens'll have taken Newport.

CUT TO:

16 INT. TORCHWOOD, THE HUB - NIGHT

16

IAN TO and DR TANIZAKI drag a weak LISA across the Hub,
heading back towards the vault.

CUT TO:

17 INT. TORCHWOOD, RECEPTION - NIGHT

17

The quartet enter.

GWEN

What about a rota? Different people
drive on different days.

JACK

(pressing the button
to the door)

We're a secret organisation, hunting
alien technology from an underground
base. And you want a rota for who
drives?

GWEN

Just trying to help.

CUT TO:

18 INT. TORCHWOOD, THE VAULT - NIGHT 18

DR TANIZAKI carrying LISA through the door, back towards the stairs down to the basement. IANTO stays back: panic all over his face.

 IANTO

 Soon as they're gone, I'll be down.

He slams the door.

CUT TO:

19 INT. TORCHWOOD, THE HUB - NIGHT 19

JACK, GWEN, TOSHIKO and OWEN stride in. JACK barking out instructions at 100 mph.

 JACK

Tosh, call up the radar within a 50 mile radius of the Bay for the last six hours; Gwen, check with that man -- Neil, I think his name is, voice like Sean Connery -- at Jodrell Bank, see if they picked up any chatter around the time of the sightings. Owen, access the airspace provision over Cardigan Bay, also any RAF flightplans, see if it's just a case of mistaken identity.

They all head for their stations, the models of efficiency.

WHIP-PAN: IANTO arriving at a breathless sprint back into the Hub, transforming into a calm walk. We can almost feel his heart beat fast as he walks through.

He smiles, trying to project calm.

CUT TO:

20 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS 20

DR TANIZAKI guides LISA towards her steel cubicle.

 DR TANIZAKI

 Take it slowly. You're still very weak.

And just as he's about to help her into the cubicle --

LISA grabs DR TANIZAKI by the throat with one hand -- he struggles for breath as --

(CONTINUED)

20 CONTINUED: 20

PRAC FX: LISA raises him above ground. Terrified DR TANIZAKI tries desperately to breathe --

CUT TO:

20A INT. TORCHWOOD, THE HUB - CONTINUOUS 20A

From IANTO's POV: walks past as GWEN, JACK, TOSHIKO and OWEN tap at their keyboards, downloading info.

GWEN
(on the phone)
Is that Neil? It's Gwen Cooper from
Torchwood.
(flirty)
I know, we're always after something,
aren't we?

We're staying close on IANTO. Feeling his nerves.

JACK
Ianto!

Jolted, IANTO looks to JACK who's in his office.

JACK (CONT'D)
Would you work some coffee magic?

IANTO forces out a polite smile and nods.

CUT TO:

21 INT. TORCHWOOD, LISA'S ROOM/TABLE - CONTINUOUS 21

SLAM! DR TANIZAKI is shoved against the table.

PRAC FX: A clamp slams locked across his neck.

PRAC FX: Then, either side of DR TANIZAKI's head, at his temples, clamps extend out of the table and lock his head into place.

Dazed, scared DR TANIZAKI can't move. His arms and legs are also pinned down. He struggles to get out -- no use.

DR TANIZAKI
Lisa! Let me go!

And LISA bends so her face is at the side of DR TANIZAKI's. Now she's in charge and he's the patient.

(CONTINUED)

21 CONTINUED:

21

LISA

I can help you. The human race is weak.
I can make you strong.

She presses a yellow button on the side of the table.

FX: The table powers up. Energy bolts skitter around the framework.

DR TANIZAKI looks up and around. His eyes widen with terror as --

FX: Above him, hanging from the ceiling, panels open. And we catch the briefest glimpse of a terrifying steel arm descending. On the ends of it: needles, saws...

On DR TANIZAKI's face: shadows of the Cyber-conversion saws, needles play across his face.

LISA stands, watching.

The screech of the saw. The screams of DR TANIZAKI.

CUT TO:

22 OMITTED
THRU
24

22
THRU
24

25 INT. TORCHWOOD, THE HUB - CONTINUOUS

25

Lights across the Hub go out. Computer screens go to black -- and then reboot. The team all look round.

GWEN

What's happening?

TOSHIKO

(serious stuff)

Internal power drain.

On IANTO at the coffee machine: he freezes, making the coffee.

GWEN

What's causing it?

JACK

Something big, to drain that amount of power. Tosh, run a system diagnostic.

IANTO

Actually...

(CONTINUED)

25 CONTINUED:

25

And they all look up. IANTO's standing, isolated on the raised walkway.

IANTO (CONT'D)

We've been having generator problems all evening. I was down there checking earlier: couple of bits of cabling have come loose. I thought I'd fixed it. Let me have another look.

And there's a moment, a tiny moment (which to IANTO seems huge) where they all stare at him, and it feels like an age of them all looking at him and IANTO's getting sweaty under the collar when:

JACK

Fine. Go check.

GWEN

Want some help?

IANTO

It's fine.

CUT TO:

26 INT. TORCHWOOD, THE BASEMENT - NIGHT

26

IANTO pelts down the bottom of the stairs and along the corridor. Fear in his eyes now. Breathing fast and hard.

He gets to the door -- throws it open.

IANTO

You've got to shut down the power!

CUT TO:

27 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

27

From IANTO's POV:

LISA knelt in the centre of the room, cradling a dead DR TANIZAKI in her arms.

His suit slashed, his face scarred. Broken head handles go into his temples, marked with blood.

A conversion gone wrong.

IANTO runs over -- shuts the table's power down. Then he runs over to LISA -- takes DR TANIZAKI's body from her.

(CONTINUED)

27 CONTINUED:

27

 IANTO
Oh God, oh my God...

No sign of life. IANTO turns on LISA.

 IANTO (CONT'D)
What happened?

 LISA
His upgrade failed.

 IANTO
Was it an accident?
 (cold, sweaty
 realisation)
Tell me you didn't do this!

 LISA
I wanted to repay him for helping me.
By removing the weaknesses of his
humanity.

 IANTO
No, Lisa. Oh God, what have you done!
You've killed an innocent man!

 LISA
It's alright.

 IANTO
It's not alright! They're gonna come
looking for me in a minute. If they see
the body, if they find out what we've
been doing...

 LISA
I can deal with them.

 IANTO
Don't you go near them!
 (trying to stay calm;
 rationalising)
You didn't mean to do this. Something's
happened to your mind, some kind of...
side effect from this whole process.
It's post-traumatic. You didn't mean
to...

And then a flash of temper as all this overwhelms him --
and he SHOVES her hard:

 IANTO (CONT'D)
You've ruined everything now!!

(CONTINUED)

27 CONTINUED: (2)

27

And for a brief flash, LISA looks murderously at him. And the expression, unnoticed by IANTO, disappears as quickly as it appeared.

IANTO (CONT'D)

How hard have we had to work to keep you alive? And now you do this!

He paces, running his hands through his hair. LISA just stares. IANTO talks himself round.

IANTO (CONT'D)

OK ... The body. Gotta deal with the body. I can do this.

(and he cracks as he realises:)

This is my fault. I'm responsible for this.

He turns back to her again: very stressed, very worried.

And he guides LISA back over to the table.

IANTO (CONT'D)

I need you to stay in here. Rest. Don't come out unless I tell you.

(Beat)

This can't happen again, Lisa. If you harm anyone else, I'll--

And he flounders as she stares at him. A genuine question:

LISA

Yes? What will you do?

Beat.

IANTO

This can't happen again.

He lays LISA back on the table. And the next words he says chill his blood.

IANTO (CONT'D)

I'll hide the body.

IANTO hauls up DR TANIZAKI's body. Slow, clumsy, painful. Can't get a grip at first.

Then he loops his arms under DR TANIZAKI's armpits and drags DR TANIZAKI's body to the door. Linger on it, on IANTO's pain, both physical and emotional.

(CONTINUED)

27 CONTINUED: (3)

27

In the doorway, IANTO turns back to LISA. Holding the dead Japanese doctor in his arms.

 IANTO (CONT'D)
Everything's going to be OK.

Struggling IANTO uses his foot to kick the door to the room closed.

The sound of the bolts being locked on the outside. IANTO looks in, just visible through the glass and wire mesh panel. Then leaves.

Sure IANTO's gone, LISA presses the button on the side of the table.

The table powers up.

CUT TO:

28 OMITTED

28

29 INT. TORCHWOOD, THE HUB - CONTINUOUS

29

GWEN, JACK, OWEN and TOSHIKO round a computer screen, laughing.

On the screen is some home video footage of Cardigan Bay and the sky above it.

 GWEN
That's a UFO?!

 OWEN
Only just!

 JACK
Arkan leisure crawler, 1st generation: collectors item, don't see many around these days. Tosh, send out a polite message saying great to see them but please could they get the hell out of our atmosphere because they're spooking the locals.

 TOSHIKO
Done!

 GWEN
Shouldn't we be apprehending it?
Interrogating it?

(CONTINUED)

29 CONTINUED:

29

JACK

Oh, please. You interrogate an Arkan,
you'll be in there for months. And
that's just the first question. They're
so boring. Besides they're mostly
liquid, so the cells will be a mess.

The lights flicker and dim again.

COMPUTER SCREEN: Alert graphic: "Power Loss 23%"

OWEN

There it goes again!

JACK

(over comms)

Ianto, we've got another dose of
darkness. You found anything?

CUT TO:

30 INT. TORCHWOOD, THE BASEMENT - CONTINUOUS

30

IANTO drags DR TANIZAKI's body along the corridor. It's
messy, indignified and physically exhausting.

IANTO stumbles along, pulling the body. He's in tears,
the physical and mental exhaustion wearing on him.

JACK

(over the comms)

Ianto? Need to hear those beautiful
Welsh vowels!

IANTO ignores it, works on, tears streaming down his
face.

And behind him, way at the other end of the corridor,
blue light spills out from the doorframe of LISA's room.

CUT TO:

31 INT. TORCHWOOD, LISA'S ROOM/TABLE

31

LISA on the metal table in the centre of the room.

FX: Bolts of blue energy fizz all over her body. Re-
energising her. Powering her up.

CUT TO:

32 INT. TORCHWOOD, THE HUB - CONTINUOUS

32

COMPUTER SCREEN: "Power Loss: 37%"

Then the 37% ticks up to 38%...39%... 40%

TOSHIKO running from one keyboard and computer screen to the next. One computer beeps: a result.

TOSHIKO

Power's draining to the storeroom at the bottom of the building.

Screens around the Hub come to life. A 3-D model of the Hub and its maze of corridors appear on screen.

TOSHIKO (CONT'D)

Looking for human heat signals, we've got--

Two heat signals appear, either end of the basement corridor (one for LISA, one for IANTO).

OWEN

Two signals?

TOSHIKO

So, assuming one's Ianto--

GWEN

Who's the other?

JACK

I'm thinking, we're under attack.

JACK heads straight over to the weapons store. Hardline commander mode.

JACK (CONT'D)

Security's been breached: we assume battle protocols.

TOSHIKO

That's impossible -- nobody can get in without triggering seven separate alarms.

JACK hands a gun to OWEN. Throws the same to TOSHIKO who's running over with GWEN.

JACK

Yeah, well, looks like we're gonna have to upgrade our system.

(CONTINUED)

32 CONTINUED:

32

JACK gives GWEN a hand gun.

OWEN
(lock and loading)
I'll head down and look for Ianto.

He heads down towards the vault. GWEN runs to catch up with him.

GWEN
I'll come with you.

OWEN
(to JACK)
You OK with that?

A brief exchange of glances between JACK and GWEN -- she dares him to challenge her.

JACK
Keep your comms open at all times. Any doubts -- shoot first. First priority is to find Ianto.

CUT TO:

33 INT. TORCHWOOD, THE VAULT - NIGHT

33

INTANTO heaves DR TANIZAKI's body along. He's in tears: exhausted, ready to drop.

He reaches a small anonymous door at the end.

INTANTO kicks it open. It's the "crap" room where stuff that doesn't belong anywhere else is shoved and ignored. Some old metal bins, loads of tarpaulin sheets. It definitely stinks in here.

He hauls DR TANIZAKI's body through the doorway -- winces as he bangs TANIZAKI's head against the door. Oh God, he's hating every second of this.

INTANTO dumps the body on the floor, in a corner, behind the door. Pulls down a dirty old tarpaulin.

Just as he's about to cover the body...

INTANTO looks at DR TANIZAKI's body. And the regret, the guilt is ETCHED on his face, his expression haunted, drawn. He means it when he says:

INTANTO
I'm sorry.

(CONTINUED)

33 CONTINUED: 33

IANTO throws the tarpaulin over the body.

CUT TO:

34 INT. TORCHWOOD, THE BASEMENT - NIGHT 34

OWEN and GWEN come round the corner into the basement corridor, guns raised, covering each other. They look both ways down the long, dark corridor.

GWEN
(whispers)
What's down here?

OWEN
Normally? Nothing.

And OWEN sees it first. He nods silently to GWEN: she follows his gaze.

The door at the end of the corridor, with light spilling out from underneath. They walk towards it.

JACK (O.S.)
(over the comms)
Progress report?

OWEN
Signs of activity at the eastern end of the main corridor.

CUT TO:

35 INT. TORCHWOOD, THE HUB - CONTINUOUS 35

OWEN (O.S.)
(comms breaking up)
Heat sensors were bang on.

JACK
(on comms)
We're losing your comms signal.

GWEN
(intermittent over the comms)
We're going in to investigate.

TOSHIKO
Whatever that power source is, it's interfering with the comms.

(CONTINUED)

35 CONTINUED:

35

JACK

(on comms)

Gwen, Owen? Can you hear me?

(to TOSH)

Damn! Can you get them back?

TOSHIKO

Trying other channels -- there's something else you need to see.

JACK runs over to her. She shows him her screen.

TOSHIKO (CONT'D)

I've gone back through our internal CCTV footage for the last couple of hours. Someone's tried to remove the images from our system.

JACK

See, now I'm starting to get a little peeved. These people come into my house, start messing with my things--

TOSHIKO

I dug into the system memory.

And she shows him:

CCTV FOOTAGE: IANTO and DR TANIZAKI walk through the Hub.

And JACK's looking seriously worried now.

JACK

What the hell is going on?

CUT TO:

36 INT. TORCHWOOD, THE BASEMENT - NIGHT

36

OWEN and GWEN at the door to LISA's room. Blue light spilling out, the sound of power from within. Guns at the ready.

OWEN

Jack? Tosh?

He looks at GWEN.

GWEN

No comms.

OWEN

We're on our own.

(CONTINUED)

36 CONTINUED:

36

OWEN presses his face against the glass panel. But the wire mesh the other side obscures his view.

OWEN (CONT'D)
What the hell...

GWEN
What's the matter?

OWEN
Can't see properly. But there's something in there, some kind of operating table.
(he turns back to her)
I think there's a body on there.

GWEN
Tell me it's not Ianto.

OWEN
I can't see well enough.

She muscles him out the way, tries to look in. OWEN pulls a lockpicker and sets to work on the lock.

OWEN (CONT'D)
Get the bolts.

GWEN does.

CLICK! OWEN's done the lock. He looks to GWEN -- they both know what to do.

OWEN keeps hold of the handle as he and GWEN place themselves either side of the door. Deep breaths.

OWEN counts down with his fingers: Three, two, one--

CUT TO:

37 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

37

SMASH! GWEN and OWEN pile into the room, guns raised.

But the room's empty.

FX: The metal table without an occupant. Fizzing with power.

OWEN and GWEN lower their guns. Stare in wonder. Dazzled by what's before them.

(CONTINUED)

37 CONTINUED: 37

And OWEN approaches the table, paces round it, worry etched into his face.

OWEN
No. No, no, no, no.

GWEN
What the hell is it?

OWEN
It's wrong. It's beyond wrong. It shouldn't be here.

And he starts jabbing at the panels on the side -- any button, any switch.

OWEN (CONT'D)
Turn the thing off!

OWEN and GWEN in a frenzy of button pushing.

And then the power cuts out.

CUT TO:

38 INT. TORCHWOOD, THE HUB - CONTINUOUS 38

TOSHIKO
(to JACK)
Power drain's stopped! Internal levels are being restored!

JACK
(over comms)
Owen? Gwen? You hear me?

CUT TO:

39 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS 39

As the power dies, OWEN circles the table, checking it out:

OWEN
These things brought down Torchwood One. But they were all destroyed. Why's there one in our bloody basement?

GWEN
Can you just tell me what it does!

(CONTINUED)

39 CONTINUED:

39

OWEN

It's the remnants of a conversion unit.
This machinery turns humans into
Cybermen.

The comms crackle back on. JACK's voice makes it
through.

JACK (O.S.)

(over comms)

-- ... hear something back within 30
seconds, I'm coming down there.

GWEN

Jack, it's Gwen. The comms dropped out.
We're back online now.

JACK

Any sign of Ianto?

OWEN

No. But we have found parts of a Cyber
conversion unit. Fully powered up and
working.

JACK

This is no time to be kidding around,
Owen.

OWEN

I'm deadly serious. I dunno why it's
here, or how it got here. But that's
what's draining the power.

Silence from the other end.

OWEN (CONT'D)

Jack?

CUT TO:

40 INT. TORCHWOOD, THE HUB - CONTINUOUS

40

And JACK is looking stunned, terrified.

OWEN (O.S.)

(over comms)

Jack? You there?

TOSHIKO stares at JACK, watches him compose himself.

(CONTINUED)

40 CONTINUED: 40

JACK
I want you two back up here immediately.

CUT TO:

41 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS 41

OWEN
We still haven't found --

SMACK! OWEN doubles over, falls to the floor,
unconscious.

Behind him stands LISA. Her arm raised. GWEN raises her
gun. LISA turns her gaze to GWEN.

GWEN
Jack, code zero incursion. Repeat, code
zero incursion.
We're under attack.

CUT TO:

42 INT. TORCHWOOD, THE HUB - NIGHT 42

JACK heading off at speed.

JACK
(to TOSHIKO)
If you don't hear from me within fifteen
minutes, activate total shutdown
procedures and get yourself to safety.

TOSHIKO
I can't just leave you all here!

JACK
If there's a Cyberman in this building,
we need a last line of defence. Just
make sure it never gets to the outside
world.

And he's off. We linger on a shocked TOSHIKO.

CUT TO:

43 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS 43

LISA advancing on GWEN. GWEN has her gun raised.

GWEN
Whatever...whoever you are...I don't
mean you any harm. But come any closer,
I'll shoot.

(CONTINUED)

43 CONTINUED:

43

LISA smashes GWEN's gun out of GWEN's hands. It flies across the room. GWEN terrified.

LISA advances on GWEN. GWEN backs off.

LISA shoves GWEN --

GWEN falls onto the tilted conversion table.

And LISA holds her down. GWEN struggles but LISA's superhuman strength holds her there as--

GWEN (CONT'D)

Let me go!

FX: LISA pushes a button -- the table powers up.

PRAC FX: A clamp extends across GWEN's neck. GWEN gasps.

LISA

Don't struggle. You will be like me.

PRAC FX: The head clamp locks GWEN's head into place -- GWEN yelps in shock and pain.

GWEN struggles frantically -- she can barely move.

LISA stands watching. To her side, OWEN lies unconscious. He's not rescuing anyone.

PULL FOCUS: through the open doorway, JACK is running along the corridor, gun raised. He yells.

JACK

Throw down any weapons, put your hands up and turn and face me.

LISA turns.

And JACK stops in his tracks, his gun faltering, as he sees her. Horrified, like we've never seen JACK before.

JACK (CONT'D)

Cyber--

(Stops as he realises;
stunned)

You're a woman...

LISA walks into the corridor.

FX: GWEN yells as the power fizzles all round her.,

(CONTINUED)

43 CONTINUED: (2)

43

GWEN

Owen!! JACK!!

JACK hears GWEN's screams. He shoots LISA -- but just as he does:

He's bundled over -- by IANTO. IANTO manages to knock JACK's aim off and --

LISA recoils -- the shot's hit her in the shoulder. She looks to her shoulder, like she's been stung by a wasp.

IANTO and JACK wrestle on the floor. IANTO's trying to get JACK's gun off him.

IANTO

Don't kill her, she doesn't know--

JACK kicks IANTO off him. IANTO hits a wall, winded. JACK pins IANTO violently to the wall, hand around his throat. Spitting with fury.

JACK

You're fighting the wrong guy!

Still keeping IANTO pinned, he looks down the corridor.

But LISA has gone.

GWEN

GET ME OUT OF HERE PLEASE SOMEONE!

IANTO pushes JACK off -- and runs over to GWEN.

IANTO

Oh God, what did she do?!

FX: As GWEN looks up, the ceiling panel opens -- and the steel arm begins to appear.

GWEN screams at IANTO.

GWEN

Switch it off!

IANTO

I'm trying!

He jabs at the buttons, trying to switch it off. But his look of fear is even greater than GWEN's.

FX: The shadow of the drill over GWEN's face.

(CONTINUED)

43 CONTINUED: (3)

43

IAN TO (CONT'D)
 She's changed all the circuits!
 (to JACK)
 Shut off the power -- everywhere!

JACK
 (yelling into comms)
 Tosh, cut all power in the base! Now!

CUT TO:

44 OMITTED
 THRU
 53

44
 THRU
 53

54 INT. TORCHWOOD, THE HUB/JACK'S OFFICE - CONTINUOUS

54

TOSHIKO's hand hovers over the industrial handle on the wall.

TOSHIKO
 (over comms)
 I do that, the base goes into lockdown!
 We'll be trapped.

CUT TO:

55 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

55

JACK
 (screams over comms)
 Just do it!

FX: GWEN looks up -- the saws are three inches from her head. Whirring and screeching, terrifying.

CUT TO:

56 OMITTED

56

57 INT. TORCHWOOD, THE HUB/JACK'S OFFICE - CONTINUOUS

57

TOSHIKO pulls down the industrial lever.

And everywhere is plunged into darkness.

CUT TO:

58 INT. TORCHWOOD, RECEPTION - CONTINUOUS

58

MONTAGE OF QUICK CUTS (a sense this is all happening simultaneously):

The door to the Bay SLAMS shut -- locks.

(CONTINUED)

58 CONTINUED: 58

WHIP-PAN: The door leading down into the Hub slams -- locks.

CUT TO:

59 INT. TORCHWOOD, THE HUB - CONTINUOUS 59

More fast cuts -- the lift door slams shut -- the cage entrance doors slam and lock -- the rolling door rolls shut.

The weapons room doors swing shut and slam locked.

CUT TO:

60 INT. CONVERSION CUBICLE - CONTINUOUS 60

Darkness.

GWEN breathing heavy and fast amidst the silence.

JACK (O.S.)

Gwen?

GWEN

I'm...fine. Fine, sort of.
(then sounding not
very fine at all)

Jack, please get me out of here--

A torch shines on GWEN's face. She recoils.

JACK shines the torch across himself and IANTO.

JACK

It's alright.

GWEN

There was this woman -- she was... Oh
God, I don't know what she was.

JACK fishes a second penlight out of his pocket -- hands it to IANTO.

JACK

Stand guard at the door.

But IANTO lingers, looks at GWEN.

IANTO

I'm sorry -- I'm really sorry.

GWEN

What for?

(CONTINUED)

60

CONTINUED:

60

IANTO turns and head to the doorway. JACK stares at IANTO -- if looks could kill --

JACK

Let's just get out of here.

IANTO does as he's told. JACK turns to GWEN. Presses a button on his wristband.

PRAC FX: The clamps free GWEN.

ANGLE ON:

IANTO stands in the doorway to Lisa's room. He flashes his torch down the long, dark corridor.

Everything looks more spooky, more dangerous now, with torchlight flashing across it.

IANTO tries to make sense of the shapes in the darkness. Sounds are amplified. Dripping water. Rustles.

Footsteps?

IANTO shines the torch around, thinking he heard something.

JACK and GWEN appear, supporting unconscious OWEN.

JACK (CONT'D)

Clear?

IANTO nods.

And they start to walk down the corridor. Carefully. IANTO shining the torch up ahead.

And then IANTO's torch alights on LISA.

They all stop in their tracks.

She's at the far end of the corridor, by the stairs. She turns and stares.

And GWEN's frozen with terror.

GWEN

Oh God, that's her. What is she?

JACK

Some form of Cyberman. They're us, upgraded.

(MORE)

(CONTINUED)

60 CONTINUED: (2)

60

JACK (CONT'D)
 Humans with emotions removed, created on
 a parallel world. And supposedly
 destroyed on this one.

GWEN
 What are we gonna do?

Close in on JACK. His eyes locked with LISA's. Neither
 of them moving. And then:

JACK
 I don't know.

That scares GWEN.

And LISA moves, fast and spry, out of the torchlight,
 into darkness.

IANTO shines the torch around the corridor. Up the
 stairs.

IANTO
 She's gone.

And then realises -- JACK has raised a gun to IANTO's
 head. GWEN horrified.

JACK
 Get us back to the Hub.

GWEN
 What are you doing?!

JACK's eyes locked in to IANTO's.

JACK
 Resisting the urge to shoot now.

CUT TO:

61 OMITTED

61

62 INT. TORCHWOOD, THE HUB - NIGHT

62

The Hub low-lit by a couple of free-standing white neon
 tubes.

IANTO smashes through the door, pushed from the vault
 into the Hub. JACK's immediately behind -- his gun
 trained on IANTO.

(CONTINUED)

62 CONTINUED:

62

As IANTO recovers, JACK pushes him again, barking orders at TOSHIKO.

JACK

Tosh, get everything from the weapons room. Fast as you can.

TOSHIKO

It's locked down, there's no manual override.

JACK

Just get into that store!

(to IANTO)

ON YOUR KNEES! Hands behind your head!

IANTO obeys. JACK places his pistol to IANTO's head.

TOSHIKO

Jack, for God's sake! What are you doing?!

And JACK's in no mood for discussion with anyone.

JACK

I gave you an order, Tosh! Gwen, Owen, help her!

TOSH heads to the weapons room, exchanging glances with GWEN (now helping OWEN to sit): what's happening here?

(Intercut following conversation with TOSHIKO and GWEN trying to open the weapons room door)

JACK (CONT'D)

Did you know that thing was down there?

IANTO

I put her there.

The whole team stare, shellshocked.

And JACK leans in to IANTO, presses the gun hard against IANTO's head.

JACK

You hid a Cyberman within Torchwood. And never told us. What other secrets are you keeping?

IANTO

Like you care.

(MORE)

(CONTINUED)

62 CONTINUED: (2)

62

IANTO (CONT'D)

I clear up your shit, no questions asked and that's the way you like it. When did you last ask me anything about my life?

He looks round them all accusingly. And none of them meet his eye. IANTO deliberately announces:

IANTO (CONT'D)

Her name's Lisa. She's my girlfriend.

More shock across the team's faces.

GWEN

Why didn't you tell us? We could have helped you.

IANTO

Torchwood exists to destroy alien threats. Why would I tell you about her?

OWEN

Bit of loyalty, perhaps?

IANTO

My loyalty's to her! She worked for Torchwood. She was caught up in battle. I owe it to Lisa -- WE owe it to her -- to find a cure.

JACK

Ianto, you have to believe me. There is no cure. There never will be. Those who are converted stay that way. Your girlfriend will not be the exception.

IANTO

You can't know that for sure.

JACK

You need to understand what's happening here. Because this is how these things start. Small decisions which lead to mass slaughter. These creatures regain a foothold by exploiting human weakness. Then they take a base. Rebuild their forces.

And before you know it, the Cyber race is spreading out across the universe, erasing worlds, assimilating

(MORE)

(CONTINUED)

62 CONTINUED: (3)

62

JACK (CONT'D)
populations. All from the tiny beginnings here.

(Beat)
The pattern is always the same. It takes armies and alliances to destroy monsters -- but only one naive fool to help them survive.

(Beat)
We have to stop her. Together.

IANTO
You're not listening to me! The conversion was never completed!

JACK
She's already tried to kill Gwen! You think she's gonna stop there? There's no way back for her now.

IANTO
I'm not giving up on her. I love her. Can you understand that, Jack? Haven't you ever loved anyone?

JACK takes a beat to compose himself.

JACK
You'd better make up your mind: whose side are you on here? Because if you don't know, you won't make it out of this alive.

Stay on IANTO, emotionally torn apart, as OWEN heads over.

OWEN
There's no way this weapons store's opening.

TOSHIKO
It'll take six hours before the power comes back online.

IANTO
(to JACK)
Let me talk to her. I can still save her. Save all of us.
(plaintive)
She's not a monster.

A shadow flashes past on the walls.

(CONTINUED)

62 CONTINUED: (4)

62

The team look up.

LISA is standing the other end of the Hub.

Standing totally still. LISA looks up and around,
marvelling at the Hub. Then back at the team.

And IANTO walks towards LISA.

GWEN

Ianto--!

IANTO

(ignoring her)

Lisa -- it's me.

He walks towards her -- while GWEN looks at the other
members of the team.

GWEN

We can't just leave him!

She goes to stand by IANTO. And the others know she's
right. They join her. They stand as a team, IANTO at
the apex.

LISA turns to look at them.

LISA

The army will be rebuilt from here.
This building is suitable.

JACK

Who are you?

LISA

Human point two.

IANTO

No -- Lisa --

JACK

(talking over IANTO)

So how come you look like human point
one?

IANTO looks at JACK -- and realises what he's trying to
do.

LISA

I don't understand.

JACK

Look at yourself. Go ahead.

(CONTINUED)

62 CONTINUED: (5)

62

LISA turns -- and looks at herself in the water tower.

It's the first time she's seen herself. She reaches out to touch the jagged, distorted reflection.

 IANTO
Remember, Lisa. Remember who you are.

 LISA
 (transfixed by her own
 image)
The upgrade is incomplete.

And IANTO's desperate, urgently trying to connect with her.

 IANTO
You're still human.

 LISA
I am... disgusting.

Close in on worried IANTO: not the response he wanted.

LISA stares at the reflection. Unable to comprehend.

 LISA (CONT'D)
I have... I am ... wrong.

 IANTO
We can help you.

 LISA
I must start again. Discard this body.
Transplant my brain into a new body.
Upgrade properly.

 IANTO
For God's sake! Have you heard
yourself?
 (Beat)
Lisa, please. I brought you here to
heal you. So we could be together.

Beat. LISA stands very still. The team hold their breath.

 LISA
Together. Yes.
 (Beat)
Transplant my brain in your body.
 (MORE)

(CONTINUED)

62 CONTINUED: (6)

62

LISA (CONT'D)
(off IANTO's horrified
look)

The two of us -- together. Fused.

IANTO
No. That's sick!

LISA
We'll be one complete person. Isn't
that what love is?

And there's horror on IANTO's face. All he can say is:

IANTO
No!

LISA
Then we are not compatible.

PRAC FX: LISA grabs IANTO and throws him the length of
the Hub.

The team horrified as IANTO smashes hard against the
brick Hub wall -- slides to the floor, out cold.

JACK turns to the other members of the team.

JACK
Code Nine manouevre. Go!

The team scatter. Four different ways. As JACK runs, he
snatches something off SUZIE's old desk.

LISA goes to head after them -- turns, spins: which one
to follow? She marches after GWEN then--

A wolf whistle from OWEN, by the water tower -- LISA
turns. He grins at her.

OWEN
Lisa! What you waiting for?

She heads for OWEN -- he darts either side of the water
tower, teasing her. She mirrors him.

OWEN lures her to the other side, so she's furthest away
from (and he's closer to) the walkway -- and then OWEN
legs it, bombs up the walkway stairs.

LISA marches out into the open.

(CONTINUED)

62 CONTINUED: (7)

62

And stands still. Sees where OWEN's heading -- the board room. Sees the others gathering there.

But she remains still, confident she'll get them. She doesn't need to rush.

She looks up at the board room window. GWEN's standing there. Their eyes lock.

LISA

Run. We all ran.

CUT TO:

62A INT. TORCHWOOD, THE BOARDROOM - CONTINUOUS

62A

GWEN, at the apex of the window, staring down at LISA. LISA staring up. Their gazes locked into one another.

JACK's rooting around at the back of the room, amidst some equipment as GWEN looks down from the board room window. OWEN arrives, breathless.

JACK

Nice decoy work.

OWEN

Thanks. I do my best.

GWEN, eyes locked with LISA's, jumps as, down below, LISA swings into action. And begins to march towards the walkway stairs.

GWEN

She's coming after us.

OWEN

Now there's a surprise.

GWEN

Could you be any less helpful?!

OWEN

Oy! I just helped you escape!

JACK

Both of you, shut up!

JACK paces the room, speaking at a thousand miles an hour now, the restless, energised commanding officer.

(CONTINUED)

62A CONTINUED:

62A

JACK (CONT'D)

OK, this is a fight to the death now.
We do whatever's necessary to destroy
her. Forget what Ianto said: that thing
is not human. Clear?

They all nod. He throws the gadget he picked off
SUZIE's desk to TOSHIKO -- a thin silver rectangle, looks
and feels like a credit card.

TOSHIKO catches it.

TOSHIKO

What's this?

JACK

Something Suzie scavenged last year --
she claimed it could open any lock
within 45 seconds. Hope she's right. I
want you out the exit gates and up the
emergency stairs to reception--

OWEN

She'll never open that main door without
power! It weighs a ton!

TOSHIKO

Anyway, I'm not leaving you here!

JACK

Just do as I say! All of you!

WHIP-PAN: LISA gets to the top of the walkway.

JACK (CONT'D)

(unstoppable)

Once you're in reception, panel by the
desk, pull it out, take circuit 357 off
the main system, patch it through to
these.

He hands TOSHIKO two neon lighting tubes from the corner
of the room.

JACK (CONT'D)

There should be just enough power in
these for what we need. When that
circuit goes live, get out and meet us
by the water tower.

(TOSHIKO goes to butt
in)

Go!

(MORE)

(CONTINUED)

62A CONTINUED: (2)

62A

JACK (CONT'D)
(to GWEN and OWEN)
You two -- get anything that even
vaguely resembles a weapon.

OWEN
(to GWEN)
Autopsy room. Should be some lethal
equipment in there.

He pulls GWEN's hand -- she hesitates, looks at JACK --

GWEN
What are you going to do?

JACK
Buy you some time. Go!

He shoos them out the boardroom -- they scramble down the
back steps -- just as LISA arrives at the entrance to the
boardroom.

LISA's POV: does she go after the scarpering trio --
or...

JACK (CONT'D)
Hey!

LISA turns and looks into the boardroom. JACK's standing
there with a wide grin on his face.

JACK (CONT'D)
Lisa! It is Lisa, isn't it?

LISA enters the boardroom. JACK's on the other side of
the table. She and JACK circle the table, two predators.

JACK (CONT'D)
You've been hiding in my basement --
but that's OK. Even draining all my
power, I can live with.

JACK, having manouevred himself towards the exit, backs
out onto the walkway -- looks out across the Hub --

JACK's POV: He sees TOSHIKO run for the metal gates --
-- as GWEN and OWEN run into the autopsy room.

JACK (CONT'D)
But now you're starting to hurt my
friends -- so it's time for all this to
stop.

(CONTINUED)

62A CONTINUED: (3)

62A

And with that, JACK legs it down the back steps.

LISA follows.

CUT TO:

63 INT. TORCHWOOD, THE HUB - CONTINUOUS

63

Clip! TOSHIKO clips the magnetic lock-breaker (silver credit card shape and thickness) to the locked exit gates.

PRAC FX: The gadget glows orange, pulsing like a heartbeat. The sound of ticking, like combinations being gone through.

TOSHIKO looks anxiously across the Hub -- JACK's coming down the stair. LISA in pursuit.

TOSHIKO
(to the lock breaker)
Come on!

ANGLE ON : JACK AND LISA.

JACK's backing away from the steps. LISA's advancing on him. JACK stops.

LISA
This building belongs to me now. You
will all be deleted.

JACK
I'm sorry for what they did to you. But
this ends here.

FX: LISA grabs his shoulder in a Cyber-embrace. Electric blue bolts run all over JACK -- he's in agony. He falls to his knees, completely at LISA's mercy.

INTERCUT: TOSHIKO watching from the other side of the Hub

GWEN and OWEN watching from the autopsy room entrance.

All horrified.

GWEN tries to go to JACK's rescue but OWEN holds her back. She struggles.

LISA releases JACK -- he collapses to the floor.
Unmoving.

(CONTINUED)

63 CONTINUED:

63

LISA turns -- scans the Hub. Her POV: she zooms in on TOSHIKO.

JACK (CONT'D)

That all you got?

LISA turns back -- a battered JACK is looking up at her from the ground. The worse for wear and in pain, he pulls himself up to standing.

INTERCUT: OWEN and GWEN.

OWEN

How did he survive that?

INTERCUT: TOSHIKO at the gates.

PRAC FX: The lockbreaker gives a beep and glows green.

TOSHIKO shoves the gates -- they open! TOSHIKO runs to the rolling door -- places the lock breaker on this door.

PRAC FX: The lockbreaker glows orange and ticks again.

ANGLE ON: JACK faces LISA again. Battered but not bowed.

JACK

I'm not so easily deleted.

FX: LISA grabs him again -- the blue bolts fizz across JACK's body. And he's in AGONY: worse than last time. The pain jolts him hard -- and he drops --

-- And as he drops, on the edge of consciousness, the smallest smile plays across his face --

And JACK falls, unconscious.

Silence.

CUT TO:

64 INT. TORCHWOOD, AUTOPSY ROOM - CONTINUOUS

64

GWEN watches from the doorway of the autopsy room -- stunned. OWEN pulls her away from the door.

OWEN

We can't help him.

CUT TO:

65 OMITTED

65

66 INT. TORCHWOOD, THE HUB - CONTINUOUS

66

TOSHIKO at the rolling door, close to tears as she sees JACK lying on the floor, apparently dead.

PRAC FX: The lock-breaker beeps and glows green.

On TOSHIKO -- torn: should she stay and help JACK or go?

TOSHIKO pulls at the door -- agonising! It's sooo heavy! She heaves! It starts to open, so slowly...

WIDE SHOT: LISA stands in the middle of the Hub. Water gushes around her feet.

She surveys the body count: IANTO and JACK out of the equation. Then:

LISA strides through the Hub towards TOSHIKO.

TOSHIKO sees LISA coming for her -- the door won't open any faster. TOSHIKO pushes with all her strength! Creaking and groaning, the door opens a little more. Enough for TOSHIKO to squeeze through?

LISA's almost with her -- TOSHIKO tries to squeeze through -- agony!

TOSHIKO squeezes through the small gap in the rolling doorway -- grabbing the lockbreaker gadget as she goes.

TOSHIKO heaves the rolling door back, trying to close it -- God, this is agony for her, it's so heavy! And LISA's closing in!

LISA strides up to the gates -- throws them open -- gets to the door -- TOSHIKO desperately shoving at the door --

And just as LISA gets to it, TOSHIKO closes the heavy door! It clunks shut!

TOSHIKO places the lockbreaker on -- pushes an indentation on it.

TOSHIKO

Lock it!

PRAC FX: The lockbreaker beeps and glows orange. It's locked again.

TOSHIKO leans back against the locked door. Tries to stop herself from crying -- the physical exhaustion, the worry for JACK and IANTO (are they even still alive?).

(CONTINUED)

66 CONTINUED:

66

And she fails to contain it. She sobs.

And LISA's arm SMASHES through the glass porthole -- scaring the life out of TOSHIKO! TOSHIKO jumps back.

LISA's arm flails, trying to grab TOSHIKO.

TOSHIKO backs off -- terrified. Then pulls herself together: there's work to be done.

TOSHIKO heads up the stairs.

CUT TO:

66A INT. TORCHWOOD, AUTOPSY ROOM/DOORWAY - CONTINUOUS

66A

GWEN stands in the doorway watching LISA pull her arm out of the porthole and stand back from the doorway. Delighted, she turns back in, calls to OWEN.

GWEN

Yesss! Tosh got out!

GWEN turns back -- to see LISA staring directly at her.

Their eyes meet.

GWEN (CONT'D)

Shit.

LISA heads towards the autopsy room. GWEN runs inside it.

67 OMITTEDTHRU
7367
THRU
7374 INT. TORCHWOOD, AUTOPSY ROOM - CONTINUOUS

74

GWEN runs down the ramp to where OWEN is gathering up medical equipment that might act as weapons. GWEN looks round the room.

GWEN

IS there another exit?

OWEN

No!

GWEN

We're trapped?!

OWEN yanks out an empty body drawer.

(CONTINUED)

74 CONTINUED:

74

OWEN

Get in!

GWEN

No way.

OWEN

Lie on top of me and it'll take both of us.

GWEN

I'm not lying on top of you!

OWEN

I'm not saying it's a brilliant plan, but it's the only one we've got!

CUT TO:

75 INT. TORCHWOOD, THE HUB - CONTINUOUS

75

LISA approaches the autopsy room.

WHIP-PAN: Beaten-up JACK, lying on the floor, stirs and wakes. Looks round -- sees IANTO's body.

JACK crawls over to IANTO. Slaps his face. Nothing. Slaps harder: still nothing!

JACK kisses IANTO: big huge snog.

And IANTO wakes this time!

JACK gestures to him to stay silent.

CUT TO:

76 INT. TORCHWOOD, AUTOPSY ROOM/BODY DRAWER - CONTINUOUS

76

SLAM! The body drawer containing GWEN lying on top of OWEN closes -- they're sealed in -- as:

LISA appears in the doorway.

Stands and looks around.

INTERCUT: GWEN lying on top of OWEN -- both barely daring to breathe.

LISA walks slowly round the autopsy room. Inside the body drawer, LISA's footsteps thud above and round them. GWEN and OWEN don't dare to move. Thud. Thud. Thud.

And then silence.

(CONTINUED)

76 CONTINUED:

76

GWEN and OWEN look at each other. What's happening?

Pan up to outside, in the autopsy room. LISA stands on the walkway, directly above the body drawers.

Then: more thuds. LISA walks down the ramp into the centre of the autopsy room.

INTERCUT: GWEN panics, whispers.

GWEN
What do we do?

And OWEN snogs GWEN.

Pulls her face to his and kisses her like it's the last kiss on earth. Erotic, sexy, passionate. And GWEN's startled but she lets it linger --

-- And it lasts a good few seconds before she withdraws -- at least as far as she can in the cramped space.

And she stares at him. A million questions on her face, but the primary one: what the fuck was that about?!

OWEN puts his finger to his mouth to shut her up.

LISA yanks open another body drawer.

And GWEN's mobile rings.

Horror on GWEN and OWEN's faces.

LISA turns -- in the direction of the sound.

GWEN struggling -- she can't get to her phone! Not in this cramped space! And it's ringing, so loud, the loudest thing you've ever heard.

GWEN and OWEN slide the drawer open -- and leap out -- They're barely on their feet when LISA is upon them.

GWEN barges LISA --

(GWEN's phone goes flying on to the floor)

-- Knocking LISA back. OWEN jumps out. LISA has to choose which one to go for --

(CONTINUED)

76 CONTINUED: (2) 76

LISA heads for GWEN -- as OWEN scrabbles amidst the medical equipment, trying to grab something, anything, a weapon --

CUT TO:

77 EXT. STREET - NIGHT 77

RHYS, a little tipsy, running along a street.

RHYS

Alright, lover, it's the man of your dreams! I've had a couple of beers with Daf and we're off for a curry so can you video Wife Swap? I'll see you after my biryani!

CUT TO:

78 INT. TORCHWOOD, AUTOPSY ROOM - CONTINUOUS 78

GWEN backs off as LISA bears down on her, arm outstretched, ready to delete --

OWEN finds something -- a large, gruesome autopsy chisel --

OWEN

Oy! Don't you touch her!

LISA turns --

-- And OWEN plunges the chisel into LISA's heart. GWEN's horrified--

LISA screams --

CUT TO:

79 INT. TORCHWOOD, THE HUB - CONTINUOUS 79

-- The scream echoes round the Hub.

And IANTO knows. It's LISA. He shoves JACK out the way and runs to the autopsy room.

CUT TO:

80 INT. TORCHWOOD, AUTOPSY ROOM - CONTINUOUS 80

GWEN and OWEN stand back as LISA's body slumps on the autopsy table. Dead.

(CONTINUED)

80 CONTINUED:

80

They're both breathless, shocked. Take a second to recover.

And then GWEN turns to OWEN.

GWEN
What the hell was that?

OWEN
What?

GWEN
Snogging me!

OWEN
Last kiss for the condemned man! Little embarrassing given we haven't been killed.
(off her look)
What?! Not like I fancy you or anything.

GWEN stares at him.

GWEN
I was on top of you. I could feel your hard-on.

On OWEN: bang to rights. Defensive.

OWEN
Yeah, well, you didn't exactly struggle, did you?

But before they can continue with this, IANTO comes running in: sees the mess.

Sees LISA. The chisel sticking out from her.

He runs to hold her. Turns to GWEN and OWEN.

OWEN (CONT'D)
It was kill or be killed.

GWEN
Owen's right. There was no choice.

IANTO looks down at LISA, holding her in his arms.

Silent, overpowering grief.

And her eyes flick open. Look straight up at him.

(CONTINUED)

80 CONTINUED: (2)

80

IANTO recoils, drops LISA -- GWEN pulls IANTO back,
instant reaction, panic --

LISA stands, the autopsy chisel lodged in her chest.

OWEN, GWEN and IANTO run out the room. LISA marches
after them. Impassive.

CUT TO:

81 INT. TORCHWOOD, THE HUB - CONTINUOUS

81

OWEN, GWEN and IANTO run into the Hub -- LISA in pursuit.

JACK grabs an oxy-acetylene torch -- and a plastic
squeeze bottle -- from what used to be SUZIE's work area --

JACK
Get behind me!

They obey -- LISA follows.

OWEN
You should be dead.

JACK
I'm the stubborn type.

CUT TO:

82 INT. TORCHWOOD, RECEPTION - NIGHT

82

TOSHIKO, lying on the floor, has pulled out a wall panel
and is covered in a sea of wires and cables.

She's knitted a couple together and has got the raw wires
running directly, into the two dormant neon tubes.

TOSHIKO scrabbles about in the mass of wires and
circuits.

TOSHIKO
357, 357, come on!

CUT TO:

83 INT. TORCHWOOD, THE HUB - NIGHT

83

GWEN, OWEN and IANTO stand behind JACK who's brandishing
the torch. Facing LISA, who stops a metre or two away.

(CONTINUED)

83 CONTINUED:

83

JACK

That's right. Stay back. This'll at least give you heartburn.

LISA

The power will run out. I can wait.

IANTO

Jack, help her. Give her the chance to surrender --

OWEN

Have you not seen what's she's done?

IANTO

Let her stay in the cells, see if we can find a way to reverse the process.

JACK

I've told you! We're way past that.

And there's such sadness about JACK as he looks to OWEN and GWEN and orders them (about IANTO)

JACK (CONT'D)

Hold him still.

GWEN

What are you--

JACK

(fierce)

Don't ask questions, just hold him!

They do. Hard. IANTO struggles. OWEN and GWEN have to work hard to keep hold as he rages at them.

IANTO

Get off me!

Without warning, JACK turns back to LISA and douses her in liquid, firing it out of the squeezey bottle he grabbed off SUZIE's desk in Sc 81. LISA recoils momentarily, it's in her eyes, all over her.

GWEN

What is that stuff?

JACK

Kind of a barbecue sauce. So it can identify its food.

(CONTINUED)

83 CONTINUED: (2)

83

He presses a button on his wrist-strap. Sound of a thick stone panel moving, way up in the ceiling as GWEN asks:

GWEN

So *what* can identify its food?

JACK

(to IANTO)

I'm sorry.

On IANTO's horror as they hear it: a swooping... and then, a screech --

Everyone looks up, into the darkness.

FX: From LISA's POV, a pterodactyl swoops down from the darkness of the ceiling, hurtling towards her.

FX: It goes straight for LISA -- smashes her to the ground with a brutal swoop of a wing.

Horrified IANTO lunges at JACK. GWEN and OWEN hold him back.

IANTO

You'll kill her!

(a primal, raging,
scream)

Let me go! Let me help her!

CUT TO:

84 INT. TORCHWOOD, RECEPTION - CONTINUOUS

84

TOSHIKO completes her circuit -- yes!

The two neon tubes power on.

CUT TO:

85 INT. TORCHWOOD, THE HUB - CONTINUOUS

85

OWEN and GWEN fight to keep hold of the struggling IANTO -- as the pterodactyl screeches in the background.

A hydraulic *thrummmmm* -- as IANTO tries to break free of GWEN and OWEN.

JACK

(to OWEN and GWEN
about IANTO)

Keep him still!!

(CONTINUED)

85 CONTINUED: 85

PULL BACK to reveal that JACK's had them standing on the paving stone "goods lift" in the elevator area.

FX: They start to rise.

IANTO screams and struggles:

IANTO
No!!

CUT TO:

86 INT. TORCHWOOD, RECEPTION - CONTINUOUS 86

TOSHIKO at the door, looks back --

One of the neon tubes is losing power fast. It flickers out.

TOSHIKO hesitates -- but there's nothing she can do now. She exits.

CUT TO:

87 INT. TORCHWOOD, THE HUB - CONTINUOUS 87

FX: As the team rise on the lift in b/g, LISA tries to fight the pterodactyl off. And fails.

MID-SHOT: As the quartet on the lift rise through shot, IANTO lunges at JACK.

IANTO
Call it off her! You can do that!
(screaming at JACK)
Have some fucking mercy!

JACK can't look at IANTO. A plaintive yell from LISA --

LISA
Ianto!

They all look down to see:

FX: The pterodactyl smothers LISA's body.

LISA looks up. And all over her face, it's written: a plea for mercy --

FX: The platform starts to reach the hole in the roof.

The sounds of LISA and the screech of the pterodactyl float up with them.

(CONTINUED)

87 CONTINUED:

87

LISA (O.S.) (CONT'D)
Help me! Please!

This last, a scream of pain guaranteed to hit even the stoniest heart.

And it mingles with a final scream from the pterodactyl.

CUT TO:

88 EXT. MILLENNIUM SQUARE - NIGHT

88

FX: MID-SHOT, the hydraulic *thrummmmmmm*, JACK, OWEN, GWEN and IANTO rise into the Square. Silent. Traumatized.

TOSHIKO comes running up.

TOSHIKO
It worked!

She goes to hug them. But there's no celebrations from any of the others, not after what they've just seen.

TOSHIKO (CONT'D)
What happened to...

From the looks on the team's faces, she knows not to go any further.

IANTO pulls himself free -- and punches JACK. SMASH in the face -- JACK's knocked over.

IANTO stands over JACK's body.

IANTO
You could have saved her.

GWEN attempts to hold him -- but he shrugs her off.

(In the background, a pizza delivery scooter whizzes towards the Bay.)

GWEN stares at JACK.

JACK
It was the only thing that would stop her.

TOSHIKO kneels by JACK.

(CONTINUED)

88 CONTINUED:

88

TOSHIKO

Listen, when I was in reception, I managed to trip the lockdown timer. The power should be coming back on any second. We can get back in.

Close in on IANTO overhearing this. He turns and runs.

CUT TO:

89 INT. TORCHWOOD, THE HUB - NIGHT

89

Deserted, dark.

And then...

One computer screen flickers back to life with the simple message: AUTOPOWER RESUMING.

Lights begin to come back on.

Screens flicker back to life.

The quiet, reassuring hum of power coming back on.

And then the sound of the Torchwood door buzzer.

We drift over to see CCTV footage. A girl in her late teens, in a JUBILEE PIZZA uniform.

On the CCTV, we see her press the bell again. It rings in the Hub.

Wide on the deserted Hub.

CUT TO:

90 EXT. CARDIFF BAY/TORCHWOOD ENTRANCE - NIGHT

90

ANNIE -- early 20s, a few piercings, bit of a Goth -- waits by the door, ready to talk into the intercom. Carrying two big pizza boxes.

The intercom crackles -- is someone answering it?

ANNIE bemused -- talks into it anyway.

ANNIE

Pizza!

The intercom crackles a bit more.

(CONTINUED)

90 CONTINUED: 90

And then the door clicks open.

CUT TO:

91 INT. TORCHWOOD, RECEPTION - CONTINUOUS 91

ANNIE walks in -- no-one about. Calls out.

ANNIE

Ianto?

And the door, the secret door at the other end of reception, shunks open.

ANNIE looks puzzled, this hasn't happened to her before.

But she heads on through.

CUT TO:

92 EXT. CARDIFF BAY - NIGHT 92

IANTO running towards the Torchwood entrance --

JACK, OWEN, GWEN and TOSHIKO in pursuit. Panic and terror.

JACK

Ianto! Stop!

TOSHIKO

I used my initiative! I'm sorry!

JACK

When I want you to think for yourself, I'll tell you.

TOSHIKO

Maybe if you'd told me your plan, I wouldn't have done it!

JACK

I didn't have a plan at that point!

GWEN

She can't have survived that attack.

They all look at GWEN: the same doubt on everyone's mind.

CUT TO:

93 INT. TORCHWOOD, THE HUB - NIGHT

93

ANNIE enters and looks on in wonder. In b/g steam jets out of a disconnected pipe.

ANNIE
 Bloody hell.
 (calls out)
 Ianto?! D'you want these or not?

And she steps further into the Hub, turning, looking around.

Above, the distant scream of a pterodactyl. ANNIE looks up.

And as she does, we pull focus to see behind her, standing at the other end of the Hub...

LISA.

CUT TO:

94 INT. TORCHWOOD, RECEPTION - NIGHT

94

JACK, GWEN, OWEN and TOSHIKO smash in.

IANTO, standing by the open door down to the Hub is holding a gun on them. They stop.

GWEN
 Ianto, don't be stupid--

IANTO
 I've got nothing to lose now.

JACK
 There's always something left to lose.

IANTO
 I'm going back in to save her. Anybody tries to stop me, I'll shoot them.

And JACK lunges for IANTO -- grabs him by the neck -- gets him in a headlock --

-- And shoves his gun against IANTO's head.

JACK
 You make a threat like that, you better be prepared to follow it through. See, you disobey me now, I really will shoot you.

(CONTINUED)

94 CONTINUED:

94

And from the looks on the faces of the team, they're sure he means it.

 IANTO
 (struggling)
Get off me!

 JACK
You wanna go back in there? You go in
to finish the job. If she's still
alive, you execute her.

The team horrified. JACK lets IANTO out of the headlock.
IANTO can't believe what he's just heard.

 IANTO
No way.

 JACK
You brought this down on us. You hid
her. You hid yourself from us. Now
it's time for you to stand as part of
the team.

 GWEN
Jack--

 JACK
The girl you loved has gone. Your
loyalty is to us now.

 IANTO
You can't order me to do that.

 JACK
You execute her. Or I'll execute you
both.

 IANTO
I won't do it. You can't make me.
 (stares at JACK)
You like to think you're a hero, but
you're the biggest monster of all.

 JACK
I'm giving you ten minutes. Then we're
coming in.

IANTO looks across the whole team: they stare back.

IANTO looks at his gun.

And then heads in.

(CONTINUED)

94 CONTINUED: (2)

94

The team all stare at impassive JACK.

TOSHIKO

How can you ask him to-- *[do that]*

JACK

(snaps; over her)

I don't need your opinion!

JACK checks his watch. Time ticks away.

Wide on the silent, shocked team.

CUT TO:

95 INT. TORCHWOOD, THE HUB - NIGHT

95

IANTO walks slowly through the Hub.

No Lisa.

No Annie the Pizza Girl.

IANTO stands in the centre, water gushing around his feet.

Where are they?

And then the lights flicker.

A computer screen reads: POWER LOSS 19%

Close in on IANTO's horrified face.

CUT TO:

96 INT. TORCHWOOD, THE VAULT - NIGHT

96

IANTO pelts through the vault towards the stairs.

CUT TO:

97 OMITTED

97

CUT TO:

98 INT. TORCHWOOD, THE BASEMENT - NIGHT

98

IANTO runs along the basement corridor. Sound and light shut off from LISA's room as IANTO looks ahead and--

He stops.

The door to LISA's room is closed.

(CONTINUED)

98 CONTINUED:

98

In front of it, LISA lies dead on the floor.

IANTO runs to her lifeless body. Cradles it.

And the metal Cyber handles fall away from her head into his hands. In pieces. They've been sawn through.

Then IANTO pulls his hand away, from supporting the back of LISA's head.

Blood.

He pulls the other hand back -- the same.

IANTO stares at the blood on his hands. Completely traumatised -- in total agony and grief.

He lays LISA's body down, on the verge of tears now.

He stares at her. Sobs.

And a voice comes out of the room.

ANNIE (O.S.)

Ianto -- is that you?

IANTO looks up, terrified.

He scrambles to his feet. Backing off.

The door opens, to reveal:

CUT TO:

99 INT. TORCHWOOD, LISA'S ROOM - CONTINUOUS

99

ANNIE, the pizza girl, emerges. Still in her pizza delivery uniform. (Branded T shirt, neutral trousers)

She looks like the Bride of Frankenstein. A thick, bloody scar all around her head, like a saw has buzzed round and created a "lid". (Which, of course, is exactly what it's done.)

Her hair cropped in some places, long in others. Jagged, bizarre, a casualty of the process.

Dried lines of blood caked onto the sides of ANNIE's face.

But her eyes are burning, fierce and bright.

She walks towards IANTO.

(CONTINUED)

99 CONTINUED:

99

ANNIE

It's me, Ianto. It's Lisa.

Close in on IANTO.

ANNIE (CONT'D)

I'm human again.

IANTO backs off. He fumbles for his gun.

ANNIE (CONT'D)

You fought so hard for me. I had to hold on for you. So I took this body and transplanted the brain.

IANTO

You're not Lisa.

ANNIE

You always said you didn't love me for what I looked like.

(Beat)

Last time you said that, it was a Saturday, we were hungover. You made cheese toasties, and moaned I hadn't descaled my kettle.

And this detail breaks IANTO's heart. He tries to hold on, to be strong.

IANTO

No.

ANNIE

That night we camped on the beach in Brittany. It got so freezing we wore our coats and shared one sleeping bag. When we woke up the next morning, a dog was pissing on the tent.

IANTO rooted to the spot, staring at her.

ANNIE (CONT'D)

Hold me, Ianto.

(Beat)

I need you to hold me.

(Beat)

I need you to tell me it's alright.

Shaken IANTO moves towards her. His hand tightens on his gun.

IANTO embraces ANNIE. This girl he's never met.

(CONTINUED)

99 CONTINUED: (2)

99

And holds her so tight, for a moment. It's destroying him. His arms folded around her, one hand carrying the gun.

The embrace ends.

And IANTO raises his gun.

And ANNIE looks genuinely terrified.

ANNIE (CONT'D)

What are you doing? Ianto, it's me!

IANTO looks at his gun: can he do it?

ANNIE (CONT'D)

You wouldn't shoot me.

IANTO's grip on his gun falters: his arm shakes.

And ANNIE's on the verge of terrified tears.

ANNIE (CONT'D)

I did this for you!

Close in on overwhelmed IANTO.

IANTO

I'm sorry. I'm sorry.

(Beat; whispers)

Lisa.

But he can't pull the trigger.

IANTO puts the gun down and turns away from ANNIE.

PULL FOCUS: the Torchwood team, seen through the open doorway, at the other end of the corridor.

They have their guns raised. Professional, focused, impassive. At a signal from JACK they fire.

ANNIE stumbles back with the impact. Falls to the ground. This time, definitely dead.

Silence.

IANTO stands, looking at the body. His gun arm hanging limp by his side.

JACK looks along the line. They lower their guns.

And now the job is done, their faces betray their sorrow.

(CONTINUED)

99 CONTINUED: (3)

99

They stare ahead at IANTO, kneeling at ANNIE's body.

FADE TO BLACK.

CUT TO:

100 OMITTED

100

101 INT. TORCHWOOD, THE HUB - DAY 4

101

Slow pan across the tidied-up Hub.

The lift doors open.

IANTO, tidied up, but a few bruises and cuts, walks through.

He stops. Looks around. Takes stock.

Sees JACK standing at the apex of the boardroom window.

Hold on the look between them for as long as possible.

Then IANTO nods.

JACK nods back.

GWEN comes to stand next to JACK in the window.

CUT TO:

102 INT. TORCHWOOD, THE BOARDROOM - DAY 4

102

GWEN and JACK watch IANTO busy himself.

GWEN

You'd never have shot him. Not really.

*

JACK

(cold, hard)

Wouldn't I?

*

*

This makes GWEN uncomfortable. She has to push it further.

GWEN

Would you have shot me? If I'd gone to stand by him?

JACK

But you didn't.

GWEN

If I had, though.

(CONTINUED)

102 CONTINUED:

102

JACK
But you didn't.

Beat. They look at each other and then out at IANTO again.

GWEN
Will he stay?

JACK says nothing. Just remains looking at IANTO.

GWEN (CONT'D)
All that deception. Because he couldn't bear to live without her.

JACK remains silent. GWEN stares at him, recalling something IANTO said earlier.

GWEN (CONT'D)
So, have you ever loved anyone that much?

JACK stays looking out.

GWEN (CONT'D)
When she had hold of you... I thought, just for a moment, I thought maybe you could die after all.

JACK
Wanna know a secret? So did I.
(Beat)
And just for a second there, I felt so... alive.

GWEN stares at JACK. He looks out across the Hub. The conversation's over.

CUT TO:

103 INT. TORCHWOOD, RECEPTION - EVENING 4

103

IANTO on reception.

TOSHIKO walks in, up to the counter. Puts down a paper cup.

TOSHIKO
I got you a coffee.

IANTO looks at her, neutral.

(CONTINUED)

103 CONTINUED:

103

IANTO

Right.

TOSHIKO

Nobody ever makes you a coffee.

Quick neutral smile and IANTO checks something on the computer. Blanking her.

And TOSHIKO tries harder.

TOSHIKO (CONT'D)

Doing anything...nice... for the weekend?

IANTO presses the entry button. Smiles his polite professional smile. Like she's never spoken.

IANTO

Go on through.

And TOSHIKO's crestfallen.

She goes through, but not before looking back. IANTO doesn't meet her gaze. She goes. The door closes.

After it's closed, IANTO looks at the cup.

Picks it up.

Looks up at where TOSHIKO was.

Hesitates.

And drinks.

EPISODE ENDS.