

TIME

SERIES 2

Episode 1

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1

INT. ORLA'S HOUSE. DAY 1

1

A modest but spotless terraced house. Toast pops up.

ORLA
(doing breakfast for the
kids)
You're gonna miss your first
lesson.

Kyle (13), Callum (9) and Nancy (7) are at the table.

KYLE
I'm not. I'll miss Assembly and
everyone misses Assembly.

ORLA
(buttering toast)
If everyone misses assembly...
(to Callum)
You want jam on this?

CALLUM
Yeah.

ORLA
If everyone misses assembly, it's
not assembly.
(to Nancy)
Jam?

NANCY
Yeah.

ORLA
Please.

NANCY
You never told Callum to say it.

ORLA
(to Callum)
P.E. today, yeah?

CALLUM
Yeah.

ORLA
Your kit's in your bedroom. You
think you can manage that?

CALLUM
Yeah.

2 EXT. ORLA'S HOUSE. DAY 1 2

All four leave through the front door. Kyle goes one way, Orla (in a new, Primark suit), Callum and Nancy the other...

3 EXT. ROAD. DAY 1 3

A sweatbox (prison van) hurtling along. We go inside it.

4 INT. SWEATBOX. DAY 1 4

Stainless steel. The driver's radio blasting away. We hear Orla shouting. We go to her. She's in a tiny stainless steel cubicle. The seat's low so her cheap, new skirt rides up, exposing her thighs. She pushes at the hem. Pointless.

ORLA

He said he'd sort something out and he did nothing. He did nothing so I need my phone. Right? I need my phone 'cause my kids should've been picked up an hour ago. Will you please, please, please give me my phone?

In another cubicle we find KELSEY MORGAN. She's a heroin addict. She feels lousy and Orla's shouts aren't helping.

ORLA (O.S) (CONT'D)

They don't know where I am. Nobody knows where I am. Can't you see the situation I'm in here? My kids don't know where I am. Seven, nine and thirteen years old and they don't know where I am. So give me my phone. Please give me my phone.

Kelsey snaps.

KELSEY

You'll get a phone call later. Right?

ORLA (O.S.)

When?

KELSEY

After reception.

ORLA (O.S)

When's reception?

KELSEY

I don't know.

ABI COCHRANE, also locked in a cubicle, also listening...

ORLA (O.S.)
How long does it take?

KELSEY (O.S.)
I don't know.

ORLA (O.S.)
Where are they taking us? We've
been hours in here so where are
they taking us?

KELSEY (O.S.)
I don't know!

ABI
Carlingford.

ORLA (O.S.)
Where's that?

ABI
Runcorn.

Back to Orla.

ORLA
For God's sake!!!!

And Orla starts pummeling at the door again.
Kelsey screams.

KELSEY
Will you stop it, you cracked mare?
Will you stop it?!

5 EXT. CARLINGFORD PRISON. NIGHT 1

5

CAPTION: NIGHT 1

The sweatbox enters Carlingford Prison.

6 INT. SWEATBOX. NIGHT 1

6

A dock officer opens Orla's cubicle.

ORLA
I need a pee and I need a phone.

7 INT. CARLINGFORD PRISON - RECEPTION. NIGHT 1

7

Kelsey and PRISON OFFICER MARTIN.

KELSEY

Can you make sure I'm down for 40
mils of methadone in the morning
please 'cause last time I was in
that didn't happen and I had to
rattle for two days before I got
anything and if that happens this
time, I'll be dead? I'll be dead
because my habit's bigger. It's
miles bigger than last time. Right?
So could you make a note of that
please: much bigger heroin habit?

PRISON OFFICER MARTIN

You'll need to speak to the nurse.

7A

INT. CARLINGFORD PRISON - MEDICAL ROOM. NIGHT 1

7A

Kelsey and NURSE LORRAINE GARVEY.

NURSE GARVEY

We have a maximum of thirty mils of
methadone.

KELSEY

You don't. You can give forty in
exceptional circumstances.

NURSE GARVEY

You're not an exceptional
circumstance.

KELSEY

I am. Because my habit has grown
since the last time I was in.

NURSE GARVEY

I'll make a note of that for the
doctor.

KELSEY

And he'll give me forty?

NURSE GARVEY

We'll see in the morning. Could you
wee into that please?

KELSEY

I'm not pregnant.

NURSE GARVEY

Well, let's just make sure, hey?

8

INT. CARLINGFORD PRISON - RECEPTION. NIGHT 1

8

Abi and PRISON OFFICER CARTER.

PRISON OFFICER CARTER
You've transferred from Birchway
Prison?

ABI
Yeah.

PRISON OFFICER CARTER

Any good.

ABI

For three and half years it was utter shit. Then it got a little bit worse.

9

INT. CARLINGFORD PRISON - RECEPTION. NIGHT 1

9

Orla and Prison Officer Martin.

PRISON OFFICER MARTIN

This your first time in prison?

ORLA

Yes. Can I explain my situation?

PRISON OFFICER MARTIN

Yes.

ORLA

I fiddled the lecky. Everyone said you don't get sent to prison for fiddling the lecky. So I...

PRISON OFFICER MARTIN

You don't.

ORLA

Aggravating factors they said. So I didn't tell anyone I was up in court and I took my kids to school as per normal. Now I don't know who's picked them up but I suspect it's Maggie so I need to phone her and tell her I'll sort it in the morning.

PRISON OFFICER MARTIN

And how will you sort it?

ORLA

I'll get the governor here to tell that magistrate to let me go. I'm in here, yeah, but my three kids are doing the suffering.

PRISON OFFICER MARTIN

Good luck with that.

ORLA

So can I call Maggie please?

PRISON OFFICER MARTIN

Soon.

ORLA

In that case I'll need my phone.

PRISON OFFICER MARTIN

You get your phone back when you're released.

ORLA

All my numbers are on it.

PRISON OFFICER MARTIN

Can you remember any?

ORLA

Yeah. One.

(dismay)

Oh God!

10

INT. CARLINGFORD PRISON - RECEPTION. NIGHT 1

10

Back to Kelsey and Nurse Garvey.

NURSE GARVEY

You're pregnant.

KELSEY

It's wrong. It's got to be wrong
because there's no way I...

(she remembers)

Oh shit.

11

INT. INDUCTION WING - CORRIDOR / LANDING / KELSEY AND ABI'S CELL. NIGHT 1

Prison Officer Carter leading Kelsey and Abi.

KELSEY

Are those pregnancy tests ever
wrong?

ABI

Did it say pregnant?

KELSEY

Yeah.

ABI

You're pregnant.

They reach locked gates. PO Carter will open them.

PRISON OFFICER CARTER

This is the wing. You'll be doing
your induction here.

A couple of women shouting from their cells, another woman hammering on a door.

PRISON OFFICER CARTER (CONT'D)

Not pleasant but you'll only be here for a week or so. Unless you kick off of course, in which case you'll be here a while longer.

They reach a phone on the landing. PO Carter picks up the phone, puts her own ID in.

PRISON OFFICER CARTER (CONT'D)

(to Kelsey)

Number?

KELSEY

07700 900 365

PRISON OFFICER CARTER

365?

KELSEY

Yeah.

PRISON OFFICER CARTER

(eventually)

It's ringing.

Kelsey takes the phone.

KELSEY

It's me, Babe. I'm in Carlingford. Yeah. You get a train and it's a twenty minute walk from the station. You cross over a bridge. It's all mapped out on the website. I'll send you a visiting order then will you get on it, Babe, and book one, yeah? You won't let me down, will you? Good. I'll stop this now and phone again when there's no one earwiggling, okay? Right. Love you, Babe. Love you.

PO Carter takes the phone and puts her own number in again.

PRISON OFFICER CARTER

(to Abi)

Number?

Abi shakes her head.

PO Carter continues to lead the women across the landing. They reach a cell. PO Carter unlocks it.

PRISON OFFICER CARTER (CONT'D)
(to Abi and Kelsey)
In you go.

They go into the cell.

KELSEY
(of the bunks)
I'll have the bottom. I'm pregnant.

12 INT. INDUCTION WING - LANDING / ORLA'S CELL - NIGHT 1 12

Orla (now in prison issue jogging suit and with her reception kit - soap, toilet roll etc) and PO Martin walk the landing. They reach the phone.

The prison officer keys her ID into the phone.

PRISON OFFICER MARTIN
Number?

ORLA
01632 960 442

She dials and hands the phone to Orla. Orla waits.

ORLA (CONT'D)
Hiya, Mam, it's me.
(beat)
Me. Orla.
(beat)
I'm fine. No, I'm not fine. I'm not fine at all. I'm in prison.
(beat)
I'm in prison. I got six months today for fiddling the lecky. I'm phoning you from prison. Carlingford.
(beat)
I haven't picked the kids up from school but I think Maggie will have done it so I want you to go round there and say I'm sorry but can she... She lives two doors down from me, Mam, two down towards Melrose Street. Yeah?
(beat)
Say I'm sorry but can she keep the kids tonight and take them to school in the morning and I'll definitely sort something out tomorrow. I'll get out of here or something but I'll definitely sort it... No! No, Mam. No. You're not having them. You're not having them, Mam, no.
(beat)
(MORE)

ORLA (CONT'D)

Because it won't work out because
it's never worked out because
you're not fit to have them, Mam.

(beat)

You're not. You're gonna leave them
with Maggie and I'll sort it
tomorrow. Right?

(beat)

Right. When you're there get her
phone number 'cause I haven't got
it. That's why I'm phoning you:
because I haven't got it...

She realises something, turns to the officer.

ORLA (CONT'D)

Can I make TWO phone calls
tomorrow?

PRISON OFFICER MARTIN

No.

ORLA

I need two phone calls. One to get
a number off my mother and the
other to phone that number 'cause
it's the woman who's got my kids.
Right?

PRISON OFFICER MARTIN

We'll see tomorrow.

ORLA

No! I need to know NOW. We're
talking about my kids here, love,
and I need to know now. Can I have
two phone calls tomorrow?

PRISON OFFICER MARTIN

Yes.

ORLA

Thank you.

(back to the phone)

You'll get her number off her,
yeah?

(beat)

Okay, go now, Mam.

(beat)

No, go now, Mam. If you leave it
you'll fall asleep or something so
go now.

(beat)

Put your coat on, yeah. I'll wait.

She turns to PO Martin again.

ORLA (CONT'D)

She's an alcoholic and she's a bit...

She gestures: doolally.

ORLA (CONT'D)

(down phone again)

Are you there, Mam? Mam, are you there?

(to officer)

She's forgotten she's on the phone.

(down phone)

Mam! Mam!

(Mam comes back on. She's been putting her coat on)

Sorry, Mam. Go now then. Yeah, now. Thanks.

She puts the receiver down. She's drained.

PRISON OFFICER MARTIN

You called me "love."

ORLA

Did I?

PRISON OFFICER MARTIN

Yeah. It's not "love." It's Miss or Miss Martin. Okay?

ORLA

Yes, Miss.

PO Martin leads Orla further down the landing to a cell.

PRISON OFFICER MARTIN

In here.

They enter the cell.

PRISON OFFICER MARTIN (CONT'D)

You see that?

The emergency button.

ORLA

Yeah.

PRISON OFFICER MARTIN

You press that only in an emergency. If you're dying or something like that. Right?

ORLA

Right.

PRISON OFFICER MARTIN

(leaving)

You'll get opened again at seven in the morning. Good night.

ORLA

Night.

The cell door slams shut on Orla. From all around, the noises of the prison.

13

INT. INDUCTION WING - LANDING / KELSEY AND ABI'S CELL - NIGHT 1 13

PO Martin walking along the landing.

Kelsey listens to the officer's footsteps getting louder - and now fading.

Kelsey reaches down her joggers and into her knickers. She makes a small grunt as she pushes to open her vagina, pulls out a little package.

Abi watches.

Kelsey opens the package. Unwrapping a twist of heroin, a lighter and some foil.

ABI

What are you doing?

But Kelsey is too absorbed to answer. She prepares to smoke the heroin.

ABI (CONT'D)

What are you doing, you stupid bitch?

KELSEY

What d'you think?

ABI

You're pregnant.

KELSEY

Yeah.

ABI

You take that stuff, your baby takes it too.

KELSEY

Fuck off, Mother Theresa.

14 INT. INDUCTION WING - ORLA'S CELL. NIGHT 1 14
Orla worried sick.

15 INT. INDUCTION WING - KELSEY AND ABI'S CELL. NIGHT 1 15
Abi awake on her bunk, Kelsey asleep. The tap dripping.

 TANYA HELSBY (O.S.)
 You three new ones?

CUT BETWEEN ORLA's cell AND ABI AND KELSEY's cell.

 ABI
 Yeah.

 TANYA HELSBY (O.S.)
 What you in for?

Abi can't answer that.

 TANYA HELSBY (O.S.) (CONT'D)
 How long are you doing?

16 INT. INDUCTION WING - ORLA'S CELL. NIGHT 1 16
 ORLA
 Six months.

 TANYA HELSBY (O.S.)
 What for?

 ORLA
 I fiddled the lecky.

Laughter.

 TANYA HELSBY (O.S.)
 And you two?

17 INT. INDUCTION WING - KELSEY AND ABI'S CELL. NIGHT 1 17
Kelsey's out of it.

 ABI
 She's in for drugs.

 TANYA HELSBY (O.S.)
 And you?

 ABI
 (after a pause)
 Life.

TANYA HELSBY (O.S.)

What for?

ABI

I killed my sister in law.

Orla's reaction to this...

A little respectful silence from the others.

TANYA HELSBY (O.S.)

Why?

ABI

She annoyed me.

LATER...

Abi still awake on her bunk. The tap is still dripping but we're beginning to hear wind and crashing waves. Louder and louder: wind and waves...

18 INT. INDUCTION WING. LANDING / ORLA'S CELL - DAY 2 18

It's dawn and someone is scrubbing - whoosh, whoosh, whoosh.

Orla rubs a blood stained sheet with an old bit of sponge and her soap. Pointless. Gives up.

Goes to the toilet. Pulls a bloody wadge of loo roll from her pants. Flushes it. Makes another wadge from the now-only-half-left loo roll, pushes it into her pants.

Now she pulls the lavatory chain. Water gushing. Washes the seat with her sponge.

Now she's washing the sink.

Now she spreads her blanket on top of her (sheetless) bunk. Lies on top of that.

Wide awake.

19 INT. INDUCTION WING - LANDING / EXT./INT. CARLINGFORD PRISON - MEDS DISPENSARY. DAY 2 19

Morning. Kelsey in a crowd of women heading for their meds.

Deafening noise. Women bark out their names and prison numbers to Nurse Garvey, swallow their meds, show their open mouths and wheel away.

Then it's Kelsey's turn.

NURSE GARVEY

There's nothing down for you.

KELSEY

There should be methadone for me.

NURSE GARVEY

You don't need it. You were
observed last night sleeping like a
baby.

KELSEY

You observed me?

NURSE GARVEY

Yeah.

KELSEY

No one told me that.

NURSE GARVEY

How remiss of us. Move away please.

KELSEY

(suddenly desperate)

There's a reason I was sleeping.

NURSE GARVEY

Yeah?

KELSEY

Yeah. I brought some stuff in with
me and...

NURSE GARVEY

Whoa! You tell me you've taken
drugs and it's CSU. And you'll do
nothing in CSU but rattle. Anything
else?

KELSEY

No, Miss.

NURSE GARVEY

Move on then please.

Kelsey wheels away. She's devastated.

20

INT. INDUCTION WING - CORRIDOR / EXT. ASSOCIATION YARD. DAY 202

Orla also getting bad news from an older male prison officer,
PRISON OFFICER ROSS. Abi is nearby.

ORLA

She said I'd get two phone calls
first thing this morning.

PRISON OFFICER ROSS

Who told you this?

ORLA

The prison officer last night.

PRISON OFFICER ROSS

She had no right to tell you that.
It could take a few days.

Kelsey is approaching.

ORLA

And what do I do till then?

PRISON OFFICER ROSS

You do what you're told to do and
right now that's induction. Are you
Kelsey Morgan?

KELSEY

Yes, Sir.

PRISON OFFICER ROSS

Come with us.

PO ROSS walks away. The others follow.

ORLA

It's absolutely essential for me to
make a phone call, love, 'cause
I've got...

PRISON OFFICER ROSS

It's 'Sir' not 'love'

ORLA (CONT'D)

Three kids. Seven, nine and
thirteen.

ORLA (CONT'D)

(chasing after)

Sir. I've got three kids, Sir, and
they're seven, nine and thirteen,
and I want to know how they are.

PRISON OFFICER ROSS

(still walking)

Induction usually lasts a week to
ten days...

21

INT. INDUCTION WING - ORLA'S CELL. DAY 2

21

Orla alone, listening to the noise of the prison. Suddenly
her door (which was ajar) begins opening wider. Once open we
see it's MARIE-LOUISE O'DELL.

MARIE-LOUISE

Orla O'Riordan?

ORLA

Yes.

MARIE-LOUISE

I'm guessing you're catholic.

ORLA

Yes.

MARIE-LOUISE

I'm Marie-Louise. I'm a nun with the chaplaincy team.

ORLA

Right.

MARIE-LOUISE

You need to make a phone call?

ORLA

Yes.

MARIE-LOUISE

Come with me then.

Orla is moved to tears. Huge relief.

ORLA

Oh thank you. Thank you.

22

INT. INDUCTION WING - LANDING / EXT. PASSAGEWAYS. DAY 2 22

The walk to the chaplains' office. Marie-Louise unlocks and locks a gate.

MARIE-LOUISE

First time in prison?

ORLA

Yeah.

MARIE-LOUISE

It's getting to you?

ORLA

Yeah.

MARIE-LOUISE

You'll be okay. Some of the nicest people you'll ever meet are in prison.

She unlocks and locks another gate.

ORLA

What do I tell the kids?

MARIE-LOUISE

D'you want them to come and see you?

ORLA

Yeah.

MARIE-LOUISE
The truth then.

23 INT. CHAPEL / CHAPLAINCY OFFICE. DAY 2

23

Orla and Marie-Louise walk through the chapel and enter the chaplaincy office. Marie-Louise picks up the phone.

MARIE-LOUISE
What's the number?

ORLA
01632

MARIE-LOUISE
Yeah.

ORLA
960

MARIE-LOUISE
Yeah

ORLA
442

MARIE-LOUISE
(passing her the phone)
It's ringing.

ORLA
Hiya, Mam. It's me.

We cut between Orla and her Mum - ELIZABETH O'RIORDAN.

24 INT. ELIZABETH'S HOME - DAY 2

24

ELIZABETH
How are you?

ORLA
I'm fine. You?

ELIZABETH
I'm fine.

ORLA
Did you sort it?

ELIZABETH
No.

ORLA
No?

ELIZABETH

I've brought the kids here.

ORLA

What?!

ELIZABETH

What's the alternative? Maggie can't keep them.

ORLA

I told you not to do that, Mam, because...

ELIZABETH

What's the alternative?

ORLA

...you can't cope. You won't be able to...

ELIZABETH

I'll tell you what the alternative is...

ORLA

...cope with them 'cause you drink, Mam, and you'll get pissed and you'll harm them.

ELIZABETH

I'll tell you what the alternative is. The alternative is they go into care. And if they go into care, they get separated, they get split up. Is that what you want?

ORLA

No. That's exactly what I was trying to avoid 'cause if you have them, they WILL go into care. They will definitely go into care.

ELIZABETH

I didn't drink last night.

ORLA

We've been here before, Mam.

ELIZABETH

I'll not have a drink till you're out. I promise you that.

ORLA

You've promised it before. They'll end up minding you just like I did.

ELIZABETH

They will not. I promise.

An impasse.

ELIZABETH (CONT'D)

Shall I bring them in to see you?

ORLA

(to Marie-Louise)

How far's Huddersfield from here?

MARIE-LOUISE

Sixty miles, something like that.

ORLA

It's sixty miles, Mam. You're not up to that.

ELIZABETH

We'll do it.

Orla is losing it.

ELIZABETH (CONT'D)

For God's sake: all you did was try to keep your kids warm.

That finishes Orla.

ORLA

I've got to go, Mam.

She kills the call. She tries to recover.

ORLA (CONT'D)

(to Marie-Louise)

She's an alcoholic.

Marie-Louise nods.

25

EXT. ASSOCIATION YARD / INT. INDUCTION WING / CORRIDOR. DAY 252

Orla and Marie-Louise making their way back. They reach the gate to the induction wing, but it's association and it's chocker, the noise deafening.

Marie-Louise unlocks the gate and Orla goes through.

ORLA

Thanks.

MARIE-LOUISE

No worries.

Orla goes on alone - through women laughing, women arguing, women taking the piss out of each other, two women hands entwined.

Abi, talking to someone, glances over at Orla, watches her enter her cell.

26

INT. INDUCTION WING - ORLA'S CELL. DAY 2

26

Orla sits on her bunk. Abi appears at the door. On Orla, nervous.

ABI
Orla, yeah?

ORLA
Yeah.

ABI
You okay?

ORLA
Yeah.

ABI
You want to talk?

ORLA
No.

Abi stays. Waits. Orla feels she has to say something.

ORLA (CONT'D)
Can I get another toilet roll?

ABI
No.

Abi clocks the sheet in a heap by the sink, disappears.

Comes back seconds later with some sanitary pads and a few sheets of bog roll.

ABI (CONT'D)
You can get plenty of these
(pads)
But you have to buy more of this
(bog roll)

ORLA
I'm not even due on. It's 'cos my
pills are at home.

ABI
Well you'll not need them in here.

A dry smile that Orla doesn't return.

ABI (CONT'D)

You alright on your own?

ORLA

Yeah.

ABI

You could share.

ORLA

I'm fine.

ABI

What are they - your kids? I heard you talking...

ORLA

Two boys and a girl.

ABI

Lovely.

(Orla nods)

Take a job.

ORLA

What?

ABI

You'll miss them just as much with a job but it'll hurt a little bit less. It'll be laundry or kitchen.

ORLA

I hate cooking.

ABI

Then tell them bright lights give you migraines. That way you'll get laundry.

ORLA

Thanks.

Abi waits but nothing comes back. Abi goes. On Orla: the end of her very first conversation with a murderer.

27

INT. INDUCTION WING - LANDING. NIGHT 2

27

Slam! PO Martin locking the last few cell doors. PO Martin locks the final door and walks off.

28

INT. INDUCTION WING - KELSEY AND ABI'S CELL. NIGHT 2

28

Kelsey listens to PO Martin's footsteps fading. She takes a wrap of heroin from beneath her mattress and starts preparing.

ABI

Where d'you get that?

KELSEY

Friend.

ABI

Did they do a blood test as well as a urine?

KELSEY

Yeah.

ABI

What did it say?

KELSEY

Don't know. They sent it off to a lab or something.

ABI

But if it comes back pregnant?

KELSEY

Abortion.

ABI

Abortion?

That makes Kelsey study Abi.

KELSEY

Yeah. Why?

ABI

You're on remand, aren't you?

KELSEY

Yeah.

ABI

Judges don't like handing out long stretches to pregnant women.

KELSEY

He's GOT to though. A kilo of class A's.

ABI

Yeah. But he'll go easier if you're pregnant.

Kelsey's reaction.

It's suddenly morning and Abi is shaking Kelsey.

ABI

Where is it? Where is it, you
thieving bitch. Where's...

KELSEY

(waking up)

What?

ABI

my hair oil and my cream? You
swapped it, didn't...

KELSEY

I don't know what you're talking
about.

ABI

you, you thieving bitch? You
swapped it for that smack you...

KELSEY

No.

ABI

had last night so WHO WITH? Right?
I want to know who you...

KELSEY

I didn't swap anything.

ABI

swapped it with. I want to know
right now who you swapped it with
or I go out there and tell everyone
you're a thieving bitch who robs
off her padmate. Who did you swap
it with?

KELSEY

No one.

ABI

Fuck you then.

And Abi is leaving the cell onto the somewhat busy landing.

30

INT. INDUCTION WING - LANDING / KELSEY AND ABI'S CELL /
TANYA'S CELL. DAY 3

30

ABI

(to all)

I'm padded up with a thief. A thief
who's robbed my oil and my cream
and swapped it for a bit of brown.
So who's she done that with? Who's
she swapped my oil and my cream
with?

(MORE)

ABI (CONT'D)

I don't know these things 'cause
I've only been here five minutes
so, please, tell me, who has she
swapped my oil and my cream with?

Nothing - so she goes back to Kelsey, in the cell.

ABI (CONT'D)

Who did you swap with?
(Kelsey says nothing)
Who did you swap with?

And, bang, Abi slaps her really hard.

ABI (CONT'D)

Who did you swap with?
(slapping her again)

KELSEY

Tanya.

ABI

Thank you!
(leaving the cell, heading
for Tanya stood at her
own cell door)
I'm having them back, love. Right?
And don't even think about stopping
me.

Abi goes past Tanya and into her cell. Tanya glares at
Kelsey. Kelsey knows she's in for a hammering.

In the cell Abi picks up her cream and oil.

ABI(to Tanya) (CONT'D)

And look! Look what it says.
"Afro." She's as white as the
driven snow so she's obviously
robbed it off me but...

ABI (CONT'D)

you didn't give a shit about
that, did you? So sod you,
you bitch. You sort it out
with her

(meaning Kelsey standing
at her cell door)
'cause it's between you two,
not me.

TANYA

I didn't know she'd robbed
you. It could've been
anybody. Right?

Kelsey dives back into her cell.

Abi enters.

ABI
(to Kelsey)
Get out. Get out right now. Get
out.

Kelsey leaves.

Abi replaces her stuff. She senses something, turns...

There's a woman in the doorway: prisoner SARAH DUDDY.

SARAH DUDDY
I was in Birchway with you.

Abi's reaction: danger.

SARAH DUDDY (CONT'D)
I know who you killed. And it
wasn't your sister in law.

ABI
What do you intend to do with that
information?

SARAH DUDDY
Depends.

ABI
On how I look after you?

SARAH DUDDY
Yeah.

ABI
I'll think about it.

SARAH DUDDY
Do that.

Sarah Duddy leaves.

31A EXT. ASSOCIATION YARD. DAY 3

31A

Abi approaches Marie-Louise.

ABI
Can we talk?

MARIE-LOUISE
Of course.

ABI
In private.

MARIE-LOUISE
The chapel.

Abi nods.

32

INT. CHAPEL. DAY 3

32

Just Abi and Marie-Louise in the chapel. Mid conversation.

ABI

There's a woman here knows me,
knows what I did.

MARIE-LOUISE

Who is she?

ABI

Can't tell you that.

MARIE-LOUISE

We could have her ghosted. Problem solved.

ABI

I'm not a grass.

MARIE-LOUISE

What's she gonna do?

ABI

Depends. On how well I look after her.

MARIE-LOUISE

And will you do that: look after her?

ABI

No.

MARIE-LOUISE

It was bound to come out.

ABI

I know. But I'd've liked a few weeks. I'll probably do fifteen years. You'd think: a few weeks in fifteen years, that's nothing. But you'd be wrong. A few weeks of people not knowing what I did: absolute bliss.

MARIE-LOUISE

Have you tried to tell anyone why: why you did it?

(Abi shakes her head)

Not even tried?

(shakes head again)

Too difficult?

(she nods)

If you could do it, you'd be in control, wouldn't you? You'd be in control of that truth.

Abi studies Marie-Louise.

ABI

How long have you been here?

MARIE-LOUISE

A year.

ABI

Before that?

MARIE-LOUISE

A men's prison. But nine out of ten men won't talk. Nine out of ten women won't shut up. I thought I'd have a bit of that.

ABI

Are you gay?

MARIE-LOUISE

That's enough about me I think.

ABI

I've had four years of prison. I've had prison chaplains fighting over me. But not one of them has divulged a single thing about herself. All of them have expected me to gush.

MARIE-LOUISE

That's our job.

ABI

"Am I here for the sexual excitement this job provides? Nah," you'll say, "I'm here for the spiritual needs of these women. These beaten, abused, shat-upon women. I tell them God loves them, you know, and some laugh and dismiss it. But many weep. And when they weep, these shat-upon women, it's so, so exhilarating."

33

INT. INDUCTION WING - KELSEY AND ABI'S CELL. NIGHT 3

33

The tap drips. Abi lies awake on the top bunk. She's trying to sleep but Kelsey is sitting on the loo, her knickers around her ankles, a blanket around her shoulders, as sick as a dog.

Someone shifts the hatch and looks in.

KELSEY

I'm rattling. Right?

The hatch closes again.

34

Omitted

34

35

EXT. ASSOCIATION YARD. DAY 4

35

It's association in the yard and we're following Abi. She reaches Sarah Duddy.

ABI
I've had a think.

SARAH DUDDY
Yeah?

ABI
Yeah. You tell anyone about me and
I think I will kill you. Do you
understand that?

Sarah just stares at her.

ABI (CONT'D)
Do you understand that?

SARAH DUDDY
Yes.

ABI
I am doing life. A few extra years
means nothing to me so I will
cheerfully kill you. Do you fully
understand that?

SARAH DUDDY
Yes.

ABI
Good!

36 INT. INDUCTION WING - KELSEY AND ABI'S CELL. DAY 4 36

It's association, yes, but Kelsey is alone in the cell, her
body aching.

Tanya Helsby enters and closes the door. Kelsey stands.

KELSEY
I'll pay you it back.

But Tanya simply slaps Kelsey. Kelsey goes into a ball and
Tanya starts punching Kelsey's body and kicking Kelsey's
legs. On and on it goes. Not vicious but methodical. At last
it stops. Tanya leaves the cell.

36A EXT. CARLINGFORD PRISON. DAY 4 36A

Dusk.

GVs: Barbed wire, fences.

37 OMITTED 37

38

INT. CARLINGFORD PRISON - MEDS DISPENSARY. DAY 5

38

Kelsey's near the front of the queue. It gets to her turn.

KELSEY

Morgan. A6824SQ.

Nurse Garvey hands over a plastic cup. Kelsey downs its contents then opens her mouth to show Nurse Garvey she's swallowed them.

KELSEY (CONT'D)

Thank you.

39

INT. INDUCTION WING - LANDING. DAY 6

39

CAPTION: DAY 14

Abi, carrying all her possessions and Kelsey (also carrying all her possessions) follow PO Martin.

PO Martin unlocks Orla's door and Orla emerges, carrying only her reception kit.

PRISON OFFICER MARTIN

Is that everything?

ORLA

Yeah.

PRISON OFFICER MARTIN

Follow me.

40

EXT. CARLINGFORD PRISON - GROUNDS / WINDSOR - GROUNDS. DAY 40

Sky. Air.

They're walking.

PO Martin unlocks the gate. They step through into another part of prison grounds. They see residential huts.

PRISON OFFICER MARTIN

Your induction's over so you're now proper Carlingford residents. You'll be in Windsor. Twelve rooms, three women in each.

(or amend as required)

The only door locked is the front door so you'll have twenty four hour access to the kitchen, the bathrooms and the TV lounge. Unless you misbehave of course.

PO Martin leads them into one of the huts - Windsor.

41 INT. WINDSOR. DAY 6

41

Lots of women, lots of noise. The telly's on loud; the washing machine is turning in the laundry room; there are radios on everywhere and everyone, everyone is talking. P.O. Martin leads them through it all.

42 INT. WINDSOR - CORRIDOR / KELSEY, ABI AND ORLA'S ROOM. DAY 42

PRISON OFFICER MARTIN

Right, you're in here, the three of you. Any questions?

KELSEY

No, Miss.

PRISON OFFICER MARTIN

Right. I'll see you later.

And P.O. Martin goes.

ABI

(to Kelsey)

If you rob from her

(meaning Orla)

you rob from me. Right?

KELSEY

Right.

There's a double bunk and a single bed. Kelsey indicates the single.

KELSEY (CONT'D)

I'll have that.

(They look at her)

I'm pregnant.

ABI

(to Orla)

Top or bottom?

ORLA

I don't mind.

That annoys Abi.

ABI

Choose.

ORLA

Bottom.

ABI

Right.

43 EXT. CARLINGFORD PRISON - GROUNDS. DAY 6 43

Prison Officer Carter leading Kelsey, Orla, Abi, Sarah Duddy and several other prisoners through the grounds. They go through a gate.

44 EXT./INT. VISITOR CENTRE - ANTEROOM. DAY 6 44

They go through another gate and enter the visitor centre. They enter an anteroom.

The women put their ID cards into a machine.

PO Carter hands the women a coloured vest each and watches them put them on before they enter the visits room.

45 INT. VISITOR CENTRE - VISITS ROOM. DAY 6 45

A rudimentary cafe, a play area for the kids, two prison officers watching (one of them PO Martin).

All the prisoners are seated, waiting.

The door opens and the visitors pour in.

Kelsey's boyfriend ADAM MULLER is in this first group. He reaches her.

He kisses Kelsey - and deposits a wrap of heroin in her mouth. They sit.

KELSEY
I can't swallow it.

ADAM
You've got to.

KELSEY
I can't. I'll bring it straight back up.

ROB COCHRANE (Abi's visitor) finds her. It's awkward.

ROB
Hi.

ABI
Hi.

He sits.

Orla anxious. At last her mother enters - with Orla's three kids - Kyle, Callum and Nancy. Orla is overjoyed - until she realises they're upset.

ORLA

What's wrong?

ELIZABETH

Dogs.

ORLA

What?

ELIZABETH

Dogs searched us on the way in.

ORLA

Dogs searched my kids?

ELIZABETH

Yeah.

ORLA

Dogs sniffing round my kids?

(very loud)

What d'you think you're playing at?

All eyes are on Orla so Kelsey takes the wrap from her mouth and pushes it down the front of her trousers. Little wince as she pushes the wrap inside her.

ORLA (CONT'D)

Dogs sniffing round my kids. What gives you the right to do that to my kids. They're...

PRISON OFFICER MARTIN

Calm down or this visit's over.

ORLA

terrified of dogs and you've got them sniffing them. How dare you do that?

PRISON OFFICER MARTIN

Calm down or it's over.

ORLA

Okay, I'm calm. I am calm. Why are dogs sniffing my kids?

PRISON OFFICER MARTIN

For drugs.

ORLA

I have never touched drugs in my life. I'm in for fiddling the lecky. Nothing to...

PRISON OFFICER MARTIN

We don't know that.

ORLA

do with drugs. Nothing whatsoever to do with drugs.

She hugs all three kids tight.

PRISON OFFICER MARTIN
You'll stay calm?

ORLA
Yes!

.....

ADAM
Grassing me up's not gonna help,
Babe, 'cause you go down with me...

KELSEY
I know.

ADAM
And I could cough for it all; I
could say you knew nothing, Babe,
but who's gonna believe that?
You're still going down.

KELSEY
I know.

ADAM
So best do what we're doing and
keep quiet, yeah?

KELSEY
Yeah.

ADAM
I love you for that, Babe...

KELSEY
I'm pregnant.

ADAM
What?!

KELSEY
I'm pregnant.

ADAM
What are you gonna do?

KELSEY
Keep it.
(off Adam's shock)
You know why? Judges go easy on
pregnant women.

ADAM
With a kee of brown?

KELSEY

Oh he'll send me down, yeah, but I
won't get six or anything like it.

ADAM

How long then?

KELSEY

Three and a half she reckons.

ADAM

She?

KELSEY

Her

(indicating Abi)

She's doing life. She knows.

ADAM

Okay, you get three and half, yeah?

KELSEY

Yeah.

ADAM

Who minds the baby?

KELSEY

I do.

ADAM

What?

KELSEY

There's a mother and baby unit here
and you can keep your baby up to
eighteen months old. That's why
he'll give me three and a half:
'cause three and a half means I'll
do twenty one months so I can have
the baby, mind it and leave with
it.

ADAM

You're serious, aren't you?

KELSEY

Yeah. You said you'd like to have
kids with me.

ADAM

I know I did. It's just...

KELSEY

What?

ADAM

It's just a bit sudden, isn't it?

.....

ROB

(doesn't want to be here)

What's this one like?

ABI

Much the same as the last one. A
third are mentally ill;
(MORE)

ABI (CONT'D)

a third are smackheads and the
other third shouldn't be here.

ROB

And the prisoners?

A thin smile from Abi.

ABI

Why have you come?

ROB

I'm selling the house. I brought
some papers for you to sign but I
had to leave them
(gestures: with the
officers)
and they'll pass them on to you.

ABI

Right.

ROB

They reckon we'll make about forty
grand on it so I'll put twenty in a
separate account and it will be
waiting for you.

ABI

No need.

ROB

There is.

ABI

Right. I thought you might've come
just to visit me.

ROB

No.

ABI

No.

.....

Orla has her arms around little Nancy.

ORLA

School good, sweetheart?

NANCY

Yeah.

ORLA

(to Callum)
And you?

CALLUM

Good, yeah.

ORLA

(to Kyle)

And you're going?

KYLE

Yeah.

ORLA

Sure?

KYLE

Yeah!

ORLA

(to her Mum)

You still off the booze?

ELIZABETH

Yeah.

ORLA

(to Kyle)

Is she?

ELIZABETH

For God's sake, Orla!

ORLA

What?

ELIZABETH

Asking a kid if I'm lying or not.

ORLA

You know why I'm doing that.

ELIZABETH

I've not had a drink since the
night you came here. Nor WILL I. I
know what's at stake.

A sudden very loud shout stops everything.

SARAH'S VISITOR

You know who your kids are sitting
by, love?!

ORLA

What?

SARAH'S VISITOR is shouting across the room.

SARAH'S VISITOR

Your kids are sitting by a killer.

PRISON OFFICER CARTER
That's enough, please!

ABI
(standing)
I've got to go.

ROB
Right.

SARAH'S VISITOR
And not just any killer. They're
sitting by a woman who killed her
own baby...

Abi making her way to the locked exit.

SARAH'S VISITOR (CONT'D)
That bitch there...,

PRISON OFFICER CARTER
I said that's enough.

SARAH'S VISITOR
that bitch leaving now...
(to Carter)
It's nowhere near enough!
(to Orla)
That bitch killed her own baby.
Yeah, go on. You get off. You get
off, you murdering bitch. You call
yourself a woman, you call yourself
a human being, and...

Abi waiting for PO Martin to unlock the exit.

SARAH'S VISITOR (CONT'D)
you're murdering an innocent,
little baby, you dirty, stinking,
lousy, murdering bitch.

But Abi is through the door. We go with her.

46

INT. VISITOR CENTRE - ANTEROOM. DAY 6

46

Abi sits and waits. PO Carter enters.

PO CARTER
We can move you back to the wing.

ABI
Why?

PO CARTER
Safer.

ABI

I'm fine.

Carter goes. We linger on Abi.

Time passes. A bell sounds. We go back to the visits room.

47

INT. VISITOR CENTRE - VISITS ROOM. DAY 6

47

The bell ringing, people hugging.

Kelsey kissing Adam goodbye.

Orla hugging two of her kids, Kyle standing apart from them.

ORLA

You be big and brave for Nan, yeah,
and I'll be home soon. I'll be home
soon as I can...

All the visitors hugging, bidding the prisoners farewell.

The visitors leave - and all that love goes with them.

Now just the prisoners, some of them in tears.

48

INT. VISITOR CENTRE - ANTEROOM. DAY 6

48

The prisoners enter and sit, Orla fighting back tears. Now
and again they glance at Abi but nothing is said.

Sarah Duddy looks at Abi. Abi looks back at her.

PRISON OFFICER CARTER

Vests.

They remove their vests and give them to the officer.

Abi, the other prisoners...

KELSEY

(eventually)
It's true, yeah?

Abi doesn't answer.

SARAH DUDDY

Yeah.

PO CARTER

(to all, of Abi)
She's no different from anyone else
in this prison. Right?

PO Carter unlocks the door.

PRISON OFFICER CARTER

Time to go home.

They head off.

49 EXT. WINDSOR - GROUNDS / INT. WINDSOR - TV LOUNGE / CORRIDOR 49
/ KELSEY, ABI AND ORLA'S ROOM - DAY 6

Orla, Kelsey, Abi, Sarah Duddy, Donna and a few others enter Windsor. The escorting prison officer leaves.

The women head to the kitchen, but Orla goes straight to her room and gets on the bed and faces the wall.

50 INT. WINDSOR - KITCHEN. DAY 6 50

Abi enters to find the other women (bar Orla) making cups of tea.

TANYA HELSBY

We touch you, we get nicked.

ABI

Yeah.

TANYA HELSBY

We criticise you, shout at you, do anything a normal woman would do to someone like you, we get nicked.

ABI

Yeah.

A movement from Kelsey.

TANYA HELSBY

(to Kelsey)

Where are you going?

KELSEY

Toilet.

TANYA HELSBY

You're not.

KELSEY

Why not?

TANYA HELSBY

I want what he gave you.

(to Abi again)

Okay, no one's gonna touch you.
Your life won't be worth living but
no one's gonna touch you.

ABI

You're all gonna show you hate what
I did, yeah? No need: no one hates
it more than me.

Abi leaves them.

TANYA HELSBY
(to Kelsey)
Give.

KELSEY
Give what?

TANYA HELSBY
That wrap he passed you.

KELSEY
I haven't got a wrap.

Tanya grabs her, forces her down. Other women join in but Kelsey kicks and twists and screams that she's pregnant, she's pregnant, she's pregnant...

TANYA HELSBY
I saw him pass it and you owe me
it, Kells. You owe me it big time,
you robbing bitch.

DONNA MILLS, on all fours, yanks down Kelsey's trousers and knickers in one. Kelsey still screaming that she's pregnant...

DONNA
Then stop twisting, you stupid
bitch...

Rams her hand between Kelsey's skinny legs, forces her fingers inside Kelsey.

DONNA (CONT'D)
The more you twist the more you'll
get hurt, you stupid cow.

Kelsey screams but no one could give a shit.

Donna shoves her fingers up harder still. Feels the wrap, pulls.

DONNA (CONT'D)
Got it.

Hands the wrap to Tanya, wipes her fingers down her jeans. The women get up and walk away. Kelsey, in pain, on the floor.

She gets up, heads to her room.

Kelsey in. Orla and Abi are already here.

ABI
(to Kelsey)
You okay?

KELSEY
Yeah.

She isn't.

ABI
I want you both to listen to this.
Right?

No answer from either of them.

ABI (CONT'D)
Right?

Orla turns. She's cold, so cold.

ABI (CONT'D)

We lock this door of a night. If
you get up for a pee, for anything,
you wake me up and let me know.
Right?

Orla says nothing.

ABI (CONT'D)

This is a prison. They'll not just
smack my bum, love. They'll cut my
throat. Understand?

That changes Orla's attitude a bit.

ORLA

Yes.

ABI

So if you leave this room of a
night, you wake me up and let me
know. Right?

ORLA

Right.

ABI

(to Kelsey)
Right?

KELSEY

Right.

52	INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. NIGHT 6	52
	On Abi. Sleep won't come. We hear wind. Waves.	
53	EXT. THE SEA. NIGHT	53
	Abi walking into the sea. The wind howling, the waves crashing. Sodden clothes cling to her.	
54	INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. NIGHT 6	54
	Back to Abi. Sleep still won't come.	
55	OMITTED	55
56	INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. DAY 7	56
	Kelsey enters but Orla's already on the phone.	

KELSEY

Oh shit, Orla!

ORLA

(down phone)

You're sacking me?

KELSEY

I need that phone.

ORLA

I should've told you, I know, but I couldn't. Please don't sack me.

ORLA'S BOSS (O.S.)

I've got to.

ORLA

You haven't. I got six months but I'll only do three. That means I'll be out in a few weeks...

KELSEY

For God's sake!

ORLA

and you can keep that job open for a few weeks.

ORLA'S BOSS (O.S.)

I can't.

ORLA

You can. You can get someone to fill in for me.

ORLA'S BOSS (O.S.)

You'll get another job.

ORLA

I won't. And even if I do, I'll be on the minimum wage and that's forty pound a week less than what you're paying and I couldn't survive on your wages, never mind forty pound a week less.

KELSEY

Orla, please!

Abi appears. Kelsey implores her.

KELSEY (CONT'D)

I need to call Adam. Will you tell her?

ORLA

Please, please don't sack me.

ORLA'S BOSS (O.S.)

I've got to.

ORLA

I haven't missed a day's work in yonks.

ORLA'S BOSS (O.S.)

I know. I'm sorry.

So she goes on the attack.

ORLA

You know something? I did what I did to keep my kids warm 'cause I couldn't afford to do it on the wages you were paying, you fat bastard. You are...

ORLA'S BOSS (O.S.)

I'm going.

ORLA

partially to blame for what I did, you big, fat...

ORLA'S BOSS (O.S.)

I'm going.

ORLA

Don't you dare hang up. Don't you dare cut me...

He's gone and she's about to smash the phone to pieces.

ABI

Don't do that!

Orla looks at Abi.

ABI (CONT'D)

Do that, we all suffer.

KELSEY

Can I have it please?!

ORLA

(to Kelsey)

Yes, you selfish bitch!

(to Abi)

Don't talk to me, baby-killer.

(MORE)

ORLA (CONT'D)

Don't dare think you've got the
right to talk to me.

But, suddenly, there's PO Martin in the doorway.

PRISON OFFICER MARTIN

Everything okay in here?

ORLA

No! I fiddled my electricity,
that's all. I don't think I should
even be here but I'm bloody sure I
shouldn't be sharing a room with a
woman who's killed her own baby.

PRISON OFFICER MARTIN

You want to move?

ORLA

Yes.

Abi leaving.

PRISON OFFICER MARTIN

(to Orla)

Fill in an app.

But we go with Abi. She's heading for the kitchen.

57 INT. WINDSOR - CORRIDOR / KITCHEN / TV LOUNGE - DAY 7 57

There are about a dozen women in here, all talking, but they
stop almost as soon as Abi enters.

Abi spoons some stew onto a plate and leaves. We go with her.

She enters the TV lounge and, once again, all conversation
stops almost as soon as she enters. She sits and eats and
watches the telly.

Tanya Helsby is here.

TANYA HELSBY

Got my mate to google you. Husband
a surgeon, big house, posh car. You
were minted.

Abi continues to eat and watch the telly.

TANYA HELSBY (CONT'D)

I raised three on shirt buttons and
I loved them.

Abi stops eating and leaves.

58

EXT. CARLINGFORD PRISON - GROUNDS / CAR. DAY 8

58

CAPTION: DAY 64

Fresh air. Kelsey and two officers (she's attached to PO Martin by an escort chain) walking through the grounds towards a waiting car. They get in and move off.

They approach the main gate. A gate officer comes forward.

PRISON OFFICER MARTIN
A6824SQ, Morgan.

The gate officer walks back to her hut.

Lights flash. The gate opens. They leave the prison.

59

EXT. COUNTRYSIDE. DAY 8

59

The car moving through countryside.

KELSEY
Can I open the window?

PRISON OFFICER MARTIN
Yeah.

She does so. She loves it.

KELSEY
Could you take these off?

The cuffs she means.

PRISON OFFICER MARTIN
No. I'll take them off for your scan and I'll wait outside.

Kelsey thinks this through.

KELSEY
Could you come in with me, Miss?

60

EXT. HOSPITAL. DAY 8

60

The car enters the hospital car park. It stops. They get out and head towards the main entrance.

61

INT. ANTENATAL UNIT - RECEPTION. DAY 8

61

Pregnant women, many with their partners.

A couple (the woman pregnant) playing with a toddler.

And Kelsey chained to PO Martin, the other officer on the other side of her. She's watching them all. A MATERNITY NURSE enters, calls out a name and a pregnant woman stands, smiling, and leaves the room with her.

62

INT. ANTENATAL UNIT - CONSULTATION ROOM. DAY 8

62

The SONOGRAPHER working on Kelsey, PO Martin close by.

SONOGRAPHER

Are you on any medication?

Kelsey can't answer.

KELSEY

(eventually)

Yes.

SONOGRAPHER

What is it?

KELSEY

Thirty mils of methadone a day.

The sonographer can't hide her reaction.

KELSEY (CONT'D)

That's bad, isn't it?

SONOGRAPHER

It's not ideal.

KELSEY

Will you know whether it's a boy or a girl?

SONOGRAPHER

No, that's next time. Should we tell you?

She thinks and thinks about it.

KELSEY

Yeah.

SONOGRAPHER

That's the baby's heartbeat there, see?

KELSEY

Yeah.

SONOGRAPHER

Nice and strong.

Kelsey staring at the screen.

63 EXT. ROAD. DAY 8 63
Kelsey deep in thought as the car trundles along.

64 OMITTED 64

65 OMITTED 65

66 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. DAY 8 66
Kelsey walks into her room and gets on her bunk. She turns her back on the world. Abi is here.

ABI
What's wrong?

KELSEY
Nothing.

ABI
Then why are you upset?

KELSEY
I don't know.

67 INT. CARLINGFORD PRISON - MEDS DISPENSARY. DAY 9 67
It's Kelsey's turn.

KELSEY
A6824SQ, Morgan.

Nurse Garvey offers a plastic cup.

KELSEY (CONT'D)
I want to reduce.

NURSE GARVEY
Right. Starting when?

KELSEY
Now.

NURSE GARVEY
How far do you want to go?

KELSEY
I want to be off it altogether.

NURSE GARVEY
Okay. Wait here and I'll talk to the doctor then.

KELSEY

Thanks.

68

INT. VISITOR CENTRE - VISITS ROOM / ANTE ROOM. DAY 9

68

The visitors enter.

Orla sees her mother - but no kids. Orla's concern. Her mother reaches her.

ORLA

Where's the kids?

ELIZABETH

They haven't told you?

ORLA

Told me what?

ELIZABETH

They said they've written to you,
explaining everything.

ORLA

Explaining WHAT?

ELIZABETH

The kids are in foster care.

ORLA

What?!

ELIZABETH

They were off school and social
workers came round.

ORLA

Yeah?

Elizabeth can't go on. Orla realises.

ORLA (CONT'D)

You were drunk?

Elizabeth nods. Orla's huge distress.

ORLA (CONT'D)

I told you this would happen,
didn't I? Didn't I tell you this
would happen?

Elizabeth can't answer. Orla stands.

ELIZABETH

Please don't go.

Orla walks away to the exit door.

ORLA
(to PO Carter)
Can I go please?

PO Carter unlocks the door. Orla goes through and sits in the anteroom. She's devastated.

69 EXT. CARLINGFORD PRISON - GROUNDS / WINDSOR - GROUNDS. DAY ~~69~~

Orla and other prisoners following PO Carter through a gate. They enter Windsor grounds.

70 OMITTED

70

71

OMITTED

71

72 OMITTED 72

73 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM - DAY 9 73

Orla alone. Tanya appears in the doorway.

TANYA HELSBY
They took your kids into care and
no warning, no nothing?

ORLA
Yeah.

TANYA HELSBY
See the governor.

ORLA
How do I do that?

TANYA HELSBY
You cut yourself.

ORLA
What?

TANYA HELSBY
If you want something here, you
kick off. But even kicking off
won't be enough to see the
governor. You need to cut yourself.
Your arm. And when a screw comes,
cut the other one.

ORLA
What do I use?

TANYA HELSBY
This.

A blade from a safety razor.

74 EXT. WINDSOR - GROUNDS. DAY 9 74

A light flashing on Windsor. An alarm sounding. Officers
running towards it. PO Martin gets there first and enters.

75 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. DAY 9 75

Orla's arm bleeding badly as PO Martin approaches.

ORLA
I want to see the governor.

PRISON OFFICER MARTIN
You can't.

Orla cuts her other arm.

ORLA

I want to see the governor.

PO MARTIN

Just put the blade down Orla, then
we can talk.

76

OMITTED

76

77

INT. WINDSOR - CORRIDOR / KELSEY, ABI AND ORLA'S ROOM . DAY 7

The Deputy Governor walks down the corridor towards Orla's room. PO Martin and Orla (arms bandaged) are here, waiting for him.

DEPUTY GOVERNOR
Mrs O'Riordan?

ORLA
Are you the governor?

DEPUTY GOVERNOR
Deputy Governor. You don't get to see the governor by cutting yourself, Mrs O'Riordan. I'm here to apologise. Social services sent us two letters. Neither got to you.

ORLA
The prison would've opened them?

DEPUTY GOVERNOR
Yes.

ORLA
They'd've known I was losing my kids?

DEPUTY GOVERNOR
Yes.

ORLA
But they still never got to me?

DEPUTY GOVERNOR
No.

ORLA
It's you lot who should be cutting yourselves.

DEPUTY GOVERNOR
We've got two thirds of the staff we need to run this place properly. That's why they got lost.

ORLA
Can I use that? Appeal or something?

DEPUTY GOVERNOR
No. Social Services say nothing would've affected their initial decision. They were always taking the kids.

(MORE)

DEPUTY GOVERNOR (CONT'D)

I mean you're in here, aren't you?
And your mother's got problems? So
what-

ORLA

How do I get them back?

DEPUTY GOVERNOR

Are you gonna be living with your
mother when you get out?

ORLA

I've nowhere else.

DEPUTY GOVERNOR

You'll never get them back while
you're there, so move in with her,
yes, but get yourself a job, save
some money, rent a place of your
own and then ask for them back.

Orla - helpless...

PRISON OFFICER MARTIN

We're really sorry about this.

ORLA

When I came in here I had a house,
a job and a family. Now I've got
nothing.

78 OMITTED

78

79 INT. WINDSOR - SHOWER ROOM. NIGHT 9

79

Donna is in one of the showers, her towel hanging on a hook.
Abi hangs her own towel up and steps into the other shower.

She steels herself. She turns the shower on. Water...

She has to steel herself even more to remain under that
shower.

The shower spouting, its noise intensifying. But now,
unmistakeably, the sound of a baby crying.

The shower, the baby crying. Abi can take no more. She turns
the shower off. The cries cease too. She steps out.

Her towel has gone. Donna is still in the shower and her towel is untouched.

ABI

Can I borrow your towel?

DONNA

No.

ABI

I'll go to the room, get one of my own and bring this one straight back.

DONNA

No.

ABI

Who took mine?

DONNA

I don't know.

Abi comes to a decision. She walks, naked, out the shower...

80 INT. WINDSOR - CORRIDOR / TV LOUNGE / KELSEY, ABI AND ORLA 80
ROOM - NIGHT 9

Windsor falls silent as Abi walks through it naked.

PO ROSS is here. He turns away and heads for the door...

She reaches her room, finds a towel, starts drying herself.

81 INT. WINDSOR - CORRIDOR / TV LOUNGE. NIGHT 9

81

Abi leaves her room. She finds Tanya Helsby.

ABI

You're all wonderful mothers.
You're stuck in here, never setting
eyes on your bloody kids, but never
mind that: you're all wonderful
mothers and you'll prove that by
picking on a bad one - me. You know
what you're doing when you're doing
that? You're fighting what's in
there,

(prodding Tanya's chest)
the devil that's deep in there.
That cold, wet Wednesday when you
nearly strangled them.

They're looking at each other. Moments pass.

TANYA HELSBY

I talked about strangling my kids
many a time, love. But I never
dreamed of doing it.

Tanya suddenly headbutts Abi.

Abi recovering. Now she goes for Tanya. An explosion of noise from the other prisoners. The two women tussle. Abi overpowers Tanya and gets her onto the floor and starts to punch her face. On and on. She stops, stands, walks back to her room.

82 INT. WINDSOR - TANYA AND DONNA'S ROOM. NIGHT 9 82

Someone is removing the blades from a long handled safety razor.

It's Tanya - face mashed.

Now she's using one of the blades to cut a channel into a toothbrush.

Now she's inserting one of the blades into the channel.

Now she takes the discarded safety razor and begins to melt it and drop the "wax" onto the toothbrush, sealing the blade into the channel. It looks a mess but it has become a weapon.

83 INT. WINDSOR - CORRIDOR. NIGHT 9 83

Tanya, weapon in hand, walking. She passes Kelsey in the corridor. Kelsey stares at the weapon.

Tanya reaches Abi's door and tries to open it. It's locked.

84 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM / CORRIDOR. NIGHT 9 84

On Abi as Tanya tries the door handle.

Still on Abi as Tanya starts banging on the door, banging and banging and banging on the door...

Orla is also here, hardly daring to breathe.

Back to Tanya. She gives up, walks away.

85 INT. WINDSOR - TV LOUNGE / KITCHEN. DAY 10 85

It's morning and Windsor is busy and noisy. Tanya, her face bruised, walks through the throng. She goes into the kitchen.

Abi (her face less bruised) Kelsey, Orla and other inmates are in here sorting out their breakfasts.

Tanya lifts the kettle - full enough, flicks it on.

As it boils, Kelsey eyes it nervously. Abi reaches for a tin of tuna, grasps it tightly, ready for trouble.

Tanya drops a tea bag into a mug. Lifts the kettle. Pours some hot water.

We can see the steam. We can see the whites of Abi's knuckles around the tin. Also the scrapes from the battering she gave Tanya.

TANYA
(under)
Bitch.

Tanya leaves with her cup of tea, heads into the TV lounge. Some women follow her.

Kelsey, hands on her belly, breathes again.

PO Carter enters.

PRISON OFFICER CARTER.
Association time, ladies.

Kelsey heads towards the door and is let outside. We go with her.

86 EXT. WINDSOR - GROUNDS. DAY 10

86

Kelsey walking. She reaches PO Martin.

KELSEY
Tanya's got a blade.

PRISON OFFICER MARTIN
Tanya Helsby?

KELSEY
Yeah.

PRISON OFFICER MARTIN
Right.

Kelsey walks on.

87 INT. WINDSOR - TANYA AND DONNA'S ROOM / TV LOUNGE. DAY 10 87

Tanya, Donna and another prisoner. Officers Martin, Carter and another officer wearing body cams suddenly burst into their room.

PRISON OFFICER MARTIN
Out. Out right now please.

The prisoners demand to know why.

PRISON OFFICER MARTIN (CONT'D)
Out right now because we're
spinning you.
(MORE)

PRISON OFFICER MARTIN (CONT'D)
(to Tanya)
Is this your bed?

TANYA HELSBY
Yeah.

The officers start searching her bed. The prisoners want to know why they're getting spun...

PRISON OFFICER MARTIN
Just get out. Just get out right now.

The prisoners leaving. PO Martin stops Tanya.

PRISON OFFICER MARTIN (CONT'D)
Not you.

Other prisoners are emerging from their rooms to see what's going on. PO Carter finds the blade.

PRISON OFFICER CARTER
Yours?

TANYA HELSBY
No.

PRISON OFFICER CARTER
We're moving you, girl. Two hundred miles away.

Cut to the communal area and the three officers are force-marching Tanya towards the exit and she is bellowing.

TANYA HELSBY
What are you doing? I've done nothing wrong so what are you doing?

They're nearing the exit.

TANYA HELSBY (CONT'D)
You're hurting me. You're hurting me. Right?

Tanya sees Abi.

TANYA HELSBY (CONT'D)
She's grassed on me! That dirty cow's grassed on me. She's a grass. She's a grass, that one.

But they get her out the building.

Everyone looking at Abi.

ABI
I'm no grass.

Kelsey, full of guilt, looking at Abi.

ABI (CONT'D)

I'm no grass.

88 OMITTED

88

89 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. DAY 11

89

CAPTION: DAY 91

Orla is collecting her things together (we see her arms have healed but there are scars on both). Abi watches. Kelsey watches.

KELSEY

You all set then?

ORLA

Yeah.

They hug.

KELSEY

Ow.

(off Orla's question)

My boobs. It's like someone comes in each night with a bike pump.

ORLA

You'll stay off the drugs, yeah?

KELSEY

Yeah.

She looks at Abi. They don't hug.

ORLA

Bye.

ABI

Bye.

ORLA

Don't take this the wrong way but I hope I never see you again. Either of you.

She goes.

90 OMITTED

90

91 EXT. CARLINGFORD PRISON - MAIN GATE. DAY 11 91
On Orla as the main gate opens.
Orla leaves the prison.

92 OMITTED 92

93 INT. WINDSOR - TANYA AND DONNA'S ROOM. DAY 11 93
Donna staring into a mirror. She lets the blade of a safety razor slide from her sleeve into her palm. She pushes it back up again, lets it slide again.
She looks into her eyes, psyches herself up, leaves...

94 INT. WINDSOR - KELSEY, ABI AND ORLA'S ROOM. DAY 11 94
Donna stands in the doorway of Abi's room.

DONNA
Is it right you're a nurse?

ABI
No.

DONNA
Used to be?

ABI
Yeah.

DONNA
I've got a lump.

ABI
You want me to look at it?

DONNA
Yeah. Now okay?

ABI
Yeah. I'll need you to...

Donna unbuttons her top, exposes her bra.

ABI (CONT'D)
Left or right.

Donna cups her left breast protectively.

ABI (CONT'D)
Can I touch?

DONNA
Yeah.

Donna's right arm is at her side. The blade slips into her hand.

Abi presses the palm of her hand in firm circles around Donna's left breast. Then her two fingers.

ABI
Can't find anything.

Lifts Donna's left arm, presses her fingers in her arm pit.

Donna trying to psyche herself up...

DONNA
No?

ABI
When did you feel it?

Abi senses something is wrong.

ABI (CONT'D)
Am I hurting you?

Donna slashes Abi's cheek, pushes her onto Kelsey's single. Turns, leaves, passing Kelsey in the doorway.

DONNA
(to Kelsey)
For grassing on Tanya.

Donna's gone. Kelsey enters the room - sees Abi. Kelsey screams and screams.

END OF EPISODE