

SHOOTING SCRIPT

This episode is set over three days.

*These days are referred to as **DAY 5 (NIGHT 5)**, **DAY 6 (NIGHT 6)** and **DAY 7** in the scene headers.*

SCENE 1. INT. DG GROUND FLOOR HALLWAY. / INT./EXT. DG FRONT DOOR. DAY 5. 12:00PM
[LOL, WOLFIE]

WOLFIE IS STANDING BY THE FRONT DOOR. COAT ON AND A FISHING ROD IN HIS HAND, HE'S FLICKING HIS WRISTS AS HE PRACTICES A FEW CASTS. AT HIS FEET IS A PICNIC HAMPER.

LOL:

[AWKWARD] Alright Wolfie?

WOLFIE:

[EXCITED] Great, you're ready! I've made three types of sandwiches. Ham and pickle, cheese and pickle, and chicken with a hint of pickle.

WOLFIE SEES FROM LOL'S PAINED EXPRESSION THAT THERE'S SOME SORT OF PROBLEM.

WOLFIE:

Don't say you don't like pickle.

LOL:

Bouncer just called. He wants me to meet him.

WOLFIE:

[FED UP] What? Now?

LOL:

I would've told him I was busy, but I haven't seen him since he went to the halfway house.

WOLFIE:

[TRYING TO HIDE HIS DISAPPOINTMENT]
I understand. Don't worry about it.

LOL:

I'm a bit nervous to be honest, what if he's changed?

WOLFIE:

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He's only been gone a few weeks.

LOL:

Being stupid aren't I?

WOLFIE GIVES HIM A LOOK AND THEN PICKS UP THE
PICNIC BASKET.

LOL:

You still going fishing?

WOLFIE:

Yeah, I need to get out of here for a while.

LOL:

I know what you mean. This place does get a bit
claustrophobic sometimes.

LOL LEAVES. WOLFIE OPENS THE FRONT DOOR AND
TAKES A DEEP BREATH OF FRESH AIR.

WOLFIE:

[TO HIMSELF] More than sometimes.

CUT TO:

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SCENE 2. ANIMATION

WOLFIE IS HAVING A LOVELY TIME FISHING. HIS PICNIC HAMPER AND HUGE PILE OF SANDWICHES BY HIS SIDE. HIS ANIMAL FRIENDS (OTTER AND HEDGEHOG) ARE KEEPING HIM COMPANY AND ARE DOING A SPOT OF FISHING OF THEIR OWN. THE SUN MOVES ACROSS THE SKY TO SHOW THE PASSING OF TIME. WOLFIE IS WORKING HIS WAY THROUGH THE PILE OF SANDWICHES, BUT ISN'T HAVING MUCH LUCK WITH THE FISH BITING. HIS FRIENDS ARE DOING GREAT HOWEVER, AND WOLFIE BEGINS TO GET FED UP. EVENTUALLY WITH THE SANDWICHES AND FRIENDS GONE, WOLFIE IS LEFT ALONE – HE IS VERY BORED. SUDDENLY HE GETS A BITE, IT LOOKS LIKE HE'S CAUGHT A BIG ONE. HE REELS IT IN, BUT IT'S JUST AN OLD BOOT AND IT PINGS OUT OF THE WATER AND WHACKS HIM ON THE HEAD, AND THEN IT STARTS RAINING – HIS DAY IS COMPLETE!

CUT TO:

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SCENE 3. INT. DG JUSTINE & REBECCA'S BEDROOM. DAY 5. 5:30PM
[JUSTINE, REBECCA]

AMENDMENT. ISSUED 29.06.05 DIALOGUE ADDED – indicated in bold.

REBECCA IS SAT ON HER BED. SHE IS TRYING ON SOME PERFUME. THE DOOR OPENS AND REBECCA QUICKLY HIDES THE PERFUME BEHIND HER BACK. JUSTINE WALKS IN, POINTEDLY IGNORING REBECCA AND SITS ON HER BED. THEN JUSTINE STARTS TO SNIFF THE AIR, SHE JUMPS AND CONFRONTS REBECCA.

JUSTINE:

[ANGRY] You've got my perfume, I can smell it!

REBECCA BRINGS THE BOTTLE FROM BEHIND HER BACK.

REBECCA:

Take a chill pill Justine, I used like three tiny little drops.

JUSTINE RIPS IT FROM HER HAND.

JUSTINE:

My dad bought me this for special occasions.

REBECCA:

[SNEERING] Yeah, I'm sure your diary must be jam packed. What you doing this week, tea at Buckingham Palace or is it ice and a slice with Peter and Jordan?

JUSTINE:

Just keep your hands off my stuff! Okay Becks?!

REBECCA:

[ANNOYED] I told you, it's Rebecca!

JUSTINE:

[GRINNING] If you ever married David Beckham, you'd be Becks and Becks!

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REBECCA:

Yeah, well if I ever did meet David Beckham, I wouldn't do it wearing that! [POINTS AT THE PERFUME] Now I know why they call it toilet water.

JUSTINE FIXES HER WITH A STARE.

JUSTINE:

Right, time for some rules around here!

JUSTINE GOES TO A DRAWER AND TAKES OUT A TIN OF TALC. REBECCA LOOKS ON BEMUSED AS JUSTINE POURS IT IN A LINE DOWN THE MIDDLE OF THE ROOM.

JUSTINE:

**[POINTS TO THE FLOOR] My side, my door.
Your side, your door! Do not cross the line.**

REBECCA AND JUSTINE ARE STANDING ON OPPOSITE SIDES OF THE LINE. REBECCA MOVES A BIT CLOSER TO THE LINE. THEY ARE NOW FACE TO FACE.

REBECCA:

Or what?

THEY STARE DAGGERS AT EACH OTHER.

CUT TO:

SHOOTING SCRIPT

SCENE 4. ANIMATION

REBECCA AND JUSTINE STAND IN THEIR BEDROOM WITH THE LINE ON THE FLOOR. AN EVIL GRIN COMES ACROSS REBECCA'S FACE AS SHE SLIDES A TOE OVER THE LINE. JUSTINE GLARES AT HER. REBECCA GETS BRAVER – PUSHING MORE AND MORE OF HER FOOT ACROSS THE LINE...UNTIL EVENTUALLY SHE IS RIGHT THE WAY OVER (AND ALMOST IN JUSTINE'S FACE). JUSTINE PRESSES A BUTTON AND A TRAP DOOR OPENS BENEATH REBECCA'S FEET. WE SEE REBECCA PLUNGE INTO A FIERY HELL AS JUSTINE CACKLES EVILLY. IF POSSIBLE, WE SEE JUSTINE'S FACE REFLECTED IN THE FLAMES.

CUT TO:

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SCENE 5. INT. DG DINING ROOM. DAY 5. 6:00PM

*[JUSTINE, LOL, LAYLA, MIKE, ELAINE, CRASH, ROXY, RIO, MARCO, REBECCA, **CHANTAL**]*

AMENDMENT. ISSUED 29.06.05

CHARACTER ADDED TO THE SCENE – indicated in bold.

ROXY'S DIALOGUE HAS BEEN ALLOCATED TO CHANTAL – indicated by *.

A CLOSE UP ON JUSTINE AND REBECCA WHO ARE STILL FACE TO FACE STARING DAGGERS AT EACH OTHER. WE PULL OUT TO SEE THAT THEY ARE NOW FACING EACH OTHER IN THE DINING ROOM. REBECCA SMIRKS AT JUSTINE AND GIVES HER THE 'L' FOR LOSER SIGN ON HER FOREHEAD. MIKE COMES IN CARRYING A LARGE POT OF FOOD, WHICH HE PUTS ON THE TABLE.

MIKE:

Dinner is served.

JUSTINE AND CRASH LOOK IN.

JUSTINE:

What is it?

MIKE:

Mystery stew.

THE KIDS LOOK IN AND GRIMACE.

REBECCA:

What's in it?

MIKE:

That's the mystery.

CRASH:

I swear I just saw something move in there.

MARCO:

I think it looks...interesting.

JUSTINE:

It looks revolting.

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MIKE:

Okay, okay point taken. I'll order pizza.

MIKE LEAVES.

CRASH:

Order some cooking lessons while you're at it.

THE KIDS SNIGGER AS ELAINE COMES IN.

ELAINE:

Listen everyone, Lol's just come back from seeing Bouncer. He might be a bit upset, so don't mention it. Try and act natural.

LOL STROLLS IN AND OF COURSE ELAINE LOOKS THE LEAST NATURAL PERSON IN THE ROOM. LOL GIVES HER A LOOK AS HE SITS DOWN. THERE'S AN AWKWARD SILENCE FOR A MOMENT.

MARCO:

[UNNATURAL] Hello Lol, did you notice how warm it was this morning?

LOL:

Yeah, it wasn't bad.

MARCO:

And then it got a bit colder. And then it got warmer again.

LOL:

Thank you Michael Fish.

LAYLA WALKS IN.

LAYLA:

Hi Lol. How's Bouncer?

EVERYBODY HOLDS THEIR BREATH WAITING FOR A REACTION.

LOL:

He's great Layla. [POINTEDLY] Thanks for asking.

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THE KIDS ALL LOOK AT ELAINE ACCUSINGLY.

LOL:

He's doing really well on his own. [BEAT] Better than I thought.

RIO, **CHANTAL** AND ROXY COME IN TO THE DINING ROOM. THEY STAND, ARMS FOLDED.

RIO:

Right! Who's got my Maroon 5 CD? It's gone missing.

NOBODY ANSWERS.

RIO:

Well?

ELAINE:

It'll turn up Rio. It's probably fallen down the side of your bed or something.

***CHANTAL:**

It better had because if someone's nicked it, they'll have the Wellards to deal with!

CUT TO:

SHOOTING SCRIPT

SCENE 6. INT. DG WOLFIE'S BEDROOM. DAY 5. 7:30PM

[MIKE, WOLFIE]

WOLFIE IS SAT ON HIS BED WHEN MIKE KNOCKS ON THE DOOR. WOLFIE DOESN'T ANSWER. THE DOOR OPENS AND MIKE COMES IN.

MIKE:

Can I come in?

WOLFIE:

You're going to what ever I say.

WOLFIE TURNS OVER AWAY FROM MIKE. HE SITS ON THE BED.

MIKE:

[CONCERNED] You weren't at dinner.

[JOKING] You didn't need to hide, I ordered pizza!

WOLFIE:

I had a big lunch. Twelve sandwiches with pickle take some getting through.

MIKE:

Why not come down to the lounge, everyone's watching TV.

WOLFIE SPINS ROUND AND SITS UP.

WOLFIE:

[SULKY] I don't want to!

MIKE:

[GENTLY] Come on Wolfie, you've got to try and fit in.

WOLFIE:

[AGITATED] I've been trying to fit in! But people here have got better things to do than hang out with me.

MIKE:

I'm sure that's not true.

WOLFIE:

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What do you know? I hate this place, it makes me
feel trapped!

MIKE IS TAKEN ABACK BY WOLFIE'S REACTION.

MIKE:

Look, you obviously need some space. Let's have
a chat in the morning. Good night.

WOLFIE:

[IMPATIENTLY] Yeah, yeah! Whatever.

MIKE GETS UP AND LEAVES. WOLFIE PUNCHES HIS
PILLOW IN FRUSTRATION.

CUT TO:

SHOOTING SCRIPT

SCENE 7. ANIMATION

JUST AS IN THE LIVE ACTION, WOLFIE IS ON HIS BED PUNCHING HIS PILLOW. BARS APPEAR ON THE WINDOW – PINGING ONE BY ONE UNTIL THE WINDOW IS COVERED - IT'S DAYLIGHT OUTSIDE. THE WALLS START COMING IN ON HIM. THEN THE ROOM ELONGATES AND THE DOOR MOVES FAR AWAY. WOLFIE STARTS RUNNING TOWARDS THE DOOR, BUT JUST AS HE GETS THERE IT SLAMS SHUT IN HIS FACE. HUGE LOCKS APPEAR AND BOLT ACROSS. WOLFIE IS UTTERLY TRAPPED. HE LOOKS OUT THROUGH THE BARS ON THE WINDOW. HE SEES LOL AND BOUNCER KICKING A BALL ABOUT IN THE GARDEN. IT BECOMES DARK AND THE MOON RISES IN THE NIGHT SKY. HE HOWLS BALEFULLY AND LOOKS VERY SAD.

CUT TO:

SHOOTING SCRIPT

SCENE 8. INT. DG FIRST FLOOR HALLWAY. NIGHT 5. 10:30PM

[ELAINE, LAYLA (OOV)]

THERE IS A SCREAM FROM LAYLA'S BEDROOM.

SUDDENLY, THE LIGHTS GO ON IN THE HALLWAY
AND ELAINE RUNS DOWN IT TOWARDS LAYLA'S
BEDROOM, BUT ALL WE SEE OF HER IS THE
BOTTOM OF HER DRESSING GOWN AND HER
IMPOSSIBLY LARGE SLIPPERS (BIG ANIMAL ONES).

ELAINE:

I'm coming!

CUT TO:

SHOOTING SCRIPT

**SCENE 9. INT. DG LAYLA'S BEDROOM. / INT. DG FIRST FLOOR
HALLWAY. NIGHT 5. 10:31PM**

[LAYLA, ELAINE]

ELAINE RUNS INTO LAYLA'S BEDROOM AND TURNS THE LIGHT ON. WE AND LAYLA NOW SEE THAT ELAINE IS WEARING A FULL MUD FACE MASK. LAYLA SCREAMS AGAIN.

ELAINE:

It's alright, it's me!

NO CLEARER, LAYLA SCREAMS AGAIN.

ELAINE:

Elaine!

LAYLA STOPS.

ELAINE:

What's happened?

LAYLA:

There was someone in my room! They took my favourite photo!

THERE IS AN OBVIOUS SPACE ON THE WALL,
WHERE THE PHOTO ONCE WAS.

ELAINE LOOKS OUT INTO THE HALLWAY, BUT ALL IS
QUIET.

ELAINE:

Well someone's obviously mucking around. [WITH
CONVICTION] Don't worry Layla, I'll get to the
bottom of this.

LAYLA LOOKS UNCONVINCED.

CUT TO:

SHOOTING SCRIPT

SCENE 10. ANIMATION

LAYLA WATCHES IN SURPRISE AS WE REVEAL ELAINE IN SHERLOCK HOLMES MODE – IN DEER STALKER HAT (BUT IN HER NORMAL CLOTHING) AND WITH A HUGE MAGNIFYING GLASS. WE FIRST SEE ELAINE VIA A HUGE EYE THROUGH THE MAGNIFYING GLASS. ELAINE INSPECTS THE SPOT WHERE THE PHOTO WAS. SHE FOLLOWS FOOTPRINTS OUT OF THE HOUSE ALONG THE DG DRIVEWAY. IT LOOKS LIKE SHE'S GETTING CLOSER TO OUR THIEF WHEN SHE TRIPS AND FALLS INTO A HUGE PATCH OF MUD. ELAINE STANDS, HER FACE COVERED IN MUD (SIMILAR TO HER FACE PACK IN LIVE ACTION). LAYLA LOOKS COMPLETELY UNIMPRESSED BY ELAINE'S EFFORTS.

CUT TO:

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SCENE 11. INT. DG KITCHEN. DAY 6. 9:30AM

*[MARCO, ROXY, MIKE, LOL, JUSTINE, CRASH, **CHANTAL**]*

AMENDMENT. ISSUED 29.06.05

CHARACTER ADDED TO THE SCENE – indicated in bold.

PART OF ROXY'S DIALOGUE HAS BEEN ALLOCATED TO CHANTAL – indicated by *.

MIKE AND THE KIDS ARE CLEARING UP AFTER BREAKFAST. MARCO COMES IN, HE'S WEARING A MISH-MASH OF COSTUMES WITH A POLICEMAN'S HELMET, CLOWN SHOES, FIVE BELTS AND A CAPE. MIKE AND THE KIDS LOOK AT HIM FOR A FEW SECONDS – EVEN FOR MARCO THIS IS EXTREME.

JUSTINE:

I'm not even going to ask.

MIKE:

What are you supposed to be today Marco?

MARCO:

I've run out of space for my costumes, I don't know where else to put them.

ROXY:

Here's an idea freak boy, chuck 'em all out and join the human race.

MIKE IS LOOKING THROUGH HIS CUPBOARDS.

MIKE:

That's funny, the frying pan's missing. [OPENING ANOTHER CUPBOARD] And where are all the aprons?

CRASH COMES IN.

CRASH:

Someone's taken my lucky rugby socks!

***CHANTAL:**

They'll be easy to find, just follow the pong.

MIKE:

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Come on guys... what's going on?
THE KIDS LOOK AT EACH OTHER.

MARCO:

[DRAMATICALLY] We've got a mystery thief! And
I'm getting a very clear idea of what he looks like.

CUT TO:

SHOOTING SCRIPT

SCENE 12. ANIMATION

UNDERWATER, WE SEE AN OCTOPUS WITH A BODY IN BLACK AND WHITE STRIPES (THIEF-STYLE). THE OCTOPUS IS WEARING HEADPHONES LISTENING TO MUSIC (THE MUSIC NOTES APPEAR LIKE BUBBLES AND FLOAT UPWARDS). HE'S TOSSING EGGS IN A FRYING PAN WITH ONE ARM, KEEPING UP TWO BALLS WITH OTHER ARMS (BOTH HAVE WELSH RUGBY SOCKS ON), AND HE HAS A BAG OF SWAG IN ANOTHER ARM. MARCO'S HEAD POPS OUT OF THE SWAG BAG. HE'S DRESSED AS A DEEP SEA DIVER AND GIVES US A WAVE.

CUT TO:

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SCENE 13. INT. DG LOUNGE. DAY 6. 4:00PM

*[MIKE, ELAINE, LAYLA, JUSTINE, LOL, CRASH, REBECCA, MARCO, *
CHANTAL, RIO, WOLFIE]*

**AMENDMENT. ISSUED 29.06.05
ROXY HAS BEEN CUT FROM THIS SCENE AND
REPLACED BY CHANTAL – indicated in bold and *.
DIALOGUE AMENDED – indicated in bold.**

JUSTINE, LOL, CRASH, REBECCA, MARCO AND RIO
ARE SITTING AS ELAINE AND MIKE ARE STANDING IN
FRONT OF THEM. LAYLA IS LOOKING UPSET.
WOLFIE SITS MISERABLY AT THE BACK.

ELAINE:

Right, enough's enough! Now somebody's taken
Layla's Marie Antoinette doll with the detachable
head.

JUSTINE:

How d'you know it's one of us?

MIKE:

Because no burglar is going to break in to pinch a
frying pan and a plastic doll!

CHANTAL COMES IN.

***CHANTAL:**

**[ANGRY] Right! Who's got my silver locket? It
was a present from my Dad.**

THE KIDS ARE TAKEN ABACK.

ELAINE:

[FIRMLY] This just got serious.

MIKE:

Has anyone got anything to say?

SILENCE.

MIKE:

Fine, but if this stuff isn't returned, we'll have to call
in the police.

MIKE AND ELAINE LEAVE. THE KIDS ALL EYE EACH
OTHER SUSPICIOUSLY

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CUT TO:

SCENE 14. ANIMATION

WE START IN THE DG LOUNGE. A BLUE LIGHT FROM A POLICE CAR FILTERS THROUGH FROM OUTSIDE. JUSTINE, LAYLA, LOL, CRASH, REBECCA, MARCO, ROXY, RIO AND WOLFIE REACT HORRIFIED. WE CUT TO THE POLICE CAR OUTSIDE THE DG – NOW JAM PACKED WITH ALL THE DG KIDS IN THE BACK OF THE CAR. THE POLICE CAR DRIVES OFF. WE CUT TO ALL THE KIDS IN A CELL AND THE DOOR BEING LOCKED FIRMLY SHUT. SUDDENLY ALL THEIR CLOTHES CHANGE INTO PRISON (ARROW) UNIFORMS.

CUT TO:

SHOOTING SCRIPT

SCENE 15. INT. DG JUSTINE & REBECCA'S BEDROOM. DAY 6. 6:00PM
[JUSTINE]

JUSTINE WALKS INTO HER BEDROOM. HER SIXTH SENSE TELLS HER THAT SOMETHING ISN'T RIGHT. SHE SUDDENLY NOTICES THAT HER WARDROBE DOOR IS AJAR. SHE THEN LOOKS DOWN AND NOTICES THE LINE OF TALCUM POWDER HAS BEEN SMUDGED. JUSTINE GLOWERS. JUSTINE OPENS HER WARDROBE DOOR AND STARTS TO ROOT AROUND. AFTER A FEW SECONDS OF SEARCHING, SHE PULLS OUT A SILVER LOCKET, THEN LAYLA'S DOLL WITH THE DETACHABLE HEAD.

JUSTINE:

Rebecca! That scheming little witch.

JUSTINE LOOKS FURIOUS AT HER DISCOVERY.

CUT TO:

SHOOTING SCRIPT

SCENE 16. INT. DG GAMES ROOM. DAY 6. 6:30PM

[MIKE, LOL, WOLFIE]

WOLFIE IS ALONE HAVING AN AIMLESS GAME OF POOL WHEN LOL COMES IN.

LOL:

Alright? Fancy a game?

WOLFIE:

[DISINTERESTED] If you like.

LOL'S BROW FURROWS SLIGHTLY AT WOLFIE'S ATTITUDE.

LOL:

Look, I'm really sorry about fishing yesterday.

WOLFIE:

[WARMING SLIGHTLY] I know you are. It's not you, this place is just really getting on my nerves.

LOL:

Tell me about it. There's been times when I've nearly packed my bags and left.

WOLFIE LOOKS THOUGHTFUL, THEN MIKE COMES IN.

MIKE:

Lol, Bouncer's on the phone.

LOL:

[ENTHUSIASTICALLY] Excellent!

LOL RUNS OUT EXCITEDLY. AGAIN WOLFIE LOOKS DISAPPOINTED.

MIKE:

[CHEERFULLY] So, how are you today Wolfie?

WOLFIE:

[ANGRY] Just stop bugging me will you?

WOLFIE LOOKS AT MIKE, UPSET.

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CUT TO:

SCENE 17. ANIMATION

WE SEE WOLFIE IN HIS ROOM LIKE BEFORE, WITH BARS ON THE WINDOW. HE IS IN A STRAIT JACKET, WRAPPED IN CHAINS WITH PADLOCKS ATTACHED. HE STRUGGLES TO ESCAPE FROM THEM. BUT THEN A FULL MOON APPEARS IN THE NIGHT SKY. WOLFIE TURNS INTO A WEREWOLF! HE BREAKS FREE FROM THE JACKET AND CHAINS. HE SPRINGS FORWARD, BENDS THE BARS APART ON THE WINDOW AND JUMPS OUT. HE THINKS HE'S FREE AND MAKES A RUN FOR IT. HE RUNS INTO THE DISTANCE. ON THE TOP OF A HILL WE SEE HIM IN SILHOUETTE BAILING AT THE MOON.

CUT TO:

SHOOTING SCRIPT

SCENE 18. INT. DG JUSTINE & REBECCA'S BEDROOM. NIGHT 6. 8:00PM
[ELAINE, JUSTINE, REBECCA]

LATER THAT NIGHT. JUSTINE IS LYING ON HER BED
READING A MAGAZINE. REBECCA COMES IN
FOLLOWED BY ELAINE.

JUSTINE:

Oh Rebecca, and with Elaine. What a surprise.

ELAINE:

[NERVOUSLY] Now Justine, er, don't take this the
wrong way. But with this stuff going missing, we're
searching everyone's room and Rebecca
suggested we started in here.

JUSTINE:

She's so community minded, isn't she?

ELAINE:

[HESITANTLY] So, do you mind?

JUSTINE:

[SMILING] Why should I?

REBECCA SMILES AS ELAINE GOES OVER TO
JUSTINE'S WARDROBE. BUT JUSTINE RETURNS HER
SMILE. REBECCA SUDDENLY LOOKS WORRIED.

ELAINE:

Nothing in here.

REBECCA:

What? There has to be!

REBECCA LOOKS IN THE WARDROBE BUT FINDS
NOTHING. JUSTINE GETS OFF THE BED AND LOOKS
AT ELAINE AND SHRUGS HER SHOULDERS.
REBECCA LOOKS GOB-SMACKED.

JUSTINE:

Rebecca's turn now.

REBECCA CAN NOW SEE JUSTINE'S PLAN AND HER
EYES FILL WITH HORROR. ELAINE OPENS HER
WARDROBE.

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ELAINE:

Nothing in there either.

REBECCA LETS OUT A HUGE SIGH OF RELIEF. THEN JUSTINE KICKS THE LEG OF REBECCA'S BEDSIDE TABLE AND THE STOLEN GOODS FALL OUT.

JUSTINE:

Whoops! Clumsy me.

A DRAWER FALLS TO THE FLOOR AND THERE IS THE SILVER LOCKET AND THE DOLL. REBECCA'S STUNNED.

JUSTINE:

[MOCK HORROR] Rebecca! I knew you had some behavioural problems, but I didn't have you down as a thief.

REBECCA:

[FURIOUS] This is a stitch-up! It's obvious Justine planted this.

ELAINE:

Why?

REBECCA:

Because I put it in...

REBECCA STOPS DEAD IN HER TRACKS.

ELAINE:

Honestly you two! When are you going to grow up and learn to get along! I want to see you both in the office first thing. Now where's the rest of the stuff?

REBECCA LOOKS BLANK.

ELAINE:

Mike's aprons, Rio's CD, Layla's photo...

REBECCA:

I don't know, this is all I...[CHECKS HERSELF] was aware of. Honest!

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ELAINE:

[SIGHS] Great, so we've still got a thief at large!

JUSTINE SMIRKS AT REBECCA AND GIVES HER THE
'L' LOSER SIGN.

CUT TO:

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SCENE 19. INT. DG WOLFIE'S BEDROOM. NIGHT 6. 10:50PM

[WOLFIE]

IN THE DARKNESS, WOLFIE LOOKS OVER HIS
SHOULDER LOOKING SUSPICIOUS – IS HE THE
THIEF? HE CHECKS THE COAST IS CLEAR, THEN
STARTS SHOVING STUFF INTO HIS RUCKSACK.

CUT TO:

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SCENE 20. INT. DG FIRST FLOOR HALLWAY. / INT. DG STAIRS.

NIGHT 6. 11:00PM

[WOLFIE, LOL, MARCO]

WOLFIE SNEAKS OUT OF HIS ROOM. HE HAS A JACKET ON AND HIS BAG SLUNG OVER HIS SHOULDER. HOWEVER, AS HE IS ABOUT TO GO DOWN THE STAIRS, HE IS SURPRISED TO SEE LOL COMING UP THE OTHER WAY. LOL IS CARRYING THE DG VIDEO PLAYER AND WEARING A CHEF'S HAT.

WOLFIE:

What are you doing?

WOLFIE STANDS IN LOL'S WAY. LOL SIMPLY STOPS IN FRONT OF HIM. WOLFIE LOOKS CLOSER INTO HIS EYES.

WOLFIE:

Lol?

WOLFIE WAVES HIS HAND IN FRONT OF LOL'S FACE.

WOLFIE:

Lol?

THERE'S NO REACTION. WOLFIE STEPS OUT OF LOL'S WAY. LOL WALKS PAST WOLFIE TOWARDS HIS BEDROOM. WOLFIE FOLLOWS. AS HE DOES SO, MARCO JUMPS OUT OF HIS BEDROOM, WEARING FUNNY PYJAMAS AND A POLICE HELMET. HE GRABS WOLFIE.

MARCO:

Gotcha!

WOLFIE:

Shhh!

WOLFIE POINTS AT LOL.

WOLFIE:

[WHISPERING] He's sleep walking, go and get Mike.

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MARCO RUNS DOWN THE STAIRS AS WOLFIE
CARRIES ON FOLLOWING LOL.

CUT TO:

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SCENE 21. INT. DG LOL'S BEDROOM. NIGHT 6. 11:02PM

[WOLFIE, LOL]

WOLFIE FOLLOWS LOL INTO HIS ROOM. LOL PUTS THE VIDEO PLAYER DOWN THEN OPENS HIS WARDROBE. AS HE DOES SO, ALL THE STOLEN STUFF FALLS ONTO THE FLOOR CAUSING A LOUD BANG THAT WAKES LOL (AND THE OTHERS). WOLFIE CAN'T BELIEVE HIS EYES. HE LOOKS AT LOL.

WOLFIE:

Lol!

CUT TO:

SHOOTING SCRIPT

SCENE 22. ANIMATION

IT IS NIGHT TIME. WE SEE A SLEEPWALKING LOL APPROACHING THE TOWER OF LONDON. HE PASSES BY A SUIT OF ARMOUR. THE VISOR RISES AND WE SPOT WOLFIE INSIDE. HE WATCHES LOL WALK INSIDE AND A COUPLE OF SECONDS LATER WALKS OUT (STILL ASLEEP) NOW WEARING THE CROWN JEWELS. THE BEEFEATERS BOW TO HIM – THINKING HE'S ROYALTY. BUT THEN THEY DO A DOUBLE TAKE AND CHASE AFTER HIM CROSSING THE DRAW-BRIDGE. WOLFIE CUTS THE DRAW-BRIDGE WITH HIS AXE AND THE BEEFEATERS ARE CATAPULTED OFF INTO THE NIGHT SKY. WE REVEAL WOLFIE AND LOL STANDING BY THE CABINET, THE CROWN JEWELS RETURN TO THEIR RIGHTFUL PLACE. WOLFIE HAS SAVED LOL FROM THE GUILLOTINE!

CUT TO:

SHOOTING SCRIPT

SCENE 23. INT. DG LOL'S BEDROOM. NIGHT 6. 11:08PM

[MIKE, WOLFIE, LOL, MARCO, LAYLA, RIO, CRASH]

THE KIDS ARE PICKING UP THEIR MISSING STUFF
FROM THE PILE ON THE FLOOR.

LAYLA:

Yeah! My favourite photo of Bouncer and me.

LOL:

Sorry everyone.

RIO PICKS UP HIS CD.

RIO:

Don't worry. I suppose you can't help being
bonkers.

LOL:

Thanks, makes me feel so much better.

CRASH:

[PICKING UP HIS SOCKS] But why take all this
stuff?

LOL:

I don't know. It's not like I'd want any of it.

MARCO:

Yeah, I mean these are all Bouncer's favourites.

MIKE:

Marco, that's it! You're a genius!

MARCO:

[SMILING] I know! *[BEAT]* I am?

MIKE:

[TO LOL] Lol, you're obviously missing Bouncer
and you're subconsciously filling your room with all
his favourite stuff.

LOL:

So Rio's right, I am bonkers.

SHOOTING SCRIPT

MIKE:

It's a natural reaction. You just need time to adjust.
[TO THE KIDS] Right, you lot, bed.

MIKE AND THE KIDS FILE OUT. WOLFIE PICKS UP HIS
RUCKSACK AT THE END OF LOL'S BED.

WOLFIE:

[MEANING GOODBYE] See you then.

WOLFIE GOES, LOL LOOKS PUZZLED.

CUT TO:

SHOOTING SCRIPT

SCENE 24. INT. DG STAIRS. NIGHT 6. 11:15PM

[LOL, WOLFIE]

A LITTLE LATER. AGAIN, WE SEE WOLFIE SNEAKING TO THE BACK STAIRS. AS HE STARTS TO WALK DOWN, HE JUMPS WHEN HE HEARS LOL'S VOICE.

LOL:

Oi!

WOLFIE:

You scared the life out of me!

LOL:

What are you doing? You can't run away!

WOLFIE:

Why not? I don't belong here, no one'll miss me.

LOL:

I will. I'm obviously not handling things as well as I thought. I need a mate to look out for me.

WOLFIE:

A mate?

LOL:

Yeah – you. A mate.

WOLFIE:

Nobody's ever called me that before.

LOL:

More fool them. So what do you reckon? Fancy sharing a room with me?

WOLFIE:

[SMILES] I suppose I'll have to, someone's got to stop you going on the rob every night – mate.

THE TWO BOYS GRIN BROADLY AT EACH OTHER AND HEAD BACK TO THEIR ROOMS.

CUT TO:

SHOOTING SCRIPT

SCENE 25. INT. DG OFFICE. DAY 7. 10:30AM

[MIKE, ELAINE, JUSTINE, REBECCA]

MIKE AND ELAINE ARE IN THE OFFICE.

ELAINE:

So Wolfie's moving in with Lol. I'm really pleased.

MIKE:

Yeah, and the news that there's a spare room up for grabs is out. [LOOKS AT HIS WATCH] I reckon we'll have a couple of visitors any second now...

THE DOOR OPENS, REBECCA AND JUSTINE ARE THERE.

JUSTINE:

After you Rebecca.

REBECCA:

No, you first, I insist.

THE GIRLS COME IN.

JUSTINE:

We've heard that Wolfie's moving out of his room. Would it be possible for me to ask Rebecca to move her stuff out now?

REBECCA:

Or should I ask Justine to move her stuff out now?

JUSTINE:

[SLIGHT IRRITATION] No, your stuff.

REBECCA:

[SLIGHT IRRITATION] No, your stuff.

ELAINE:

Nobody's moving any stuff.

JUSTINE:

What?

REBECCA:

[AT THE SAME TIME] What?

SHOOTING SCRIPT

ELAINE:

Neither of you are getting the single room after the way you've acted, you don't deserve it.

REBECCA:

[ANNOYED] That is so unfair!

JUSTINE:

Well if I'm not getting it, who is?

CUT TO:

SHOOTING SCRIPT

SCENE 26. INT. DG MARCO'S BEDROOM (WOLFIE'S OLD BEDROOM). /
INT. DG FIRST FLOOR HALLWAY. DAY 7. 10:35AM
[ELAINE, MIKE, JUSTINE, REBECCA, MARCO]

ELAINE, MIKE, JUSTINE AND REBECCA ARE
STANDING IN THE DOORWAY OF MARCO'S NEW
ROOM, AS MARCO IS HANGING UP HIS CLOTHES. HIS
COSTUMES ARE EVERYWHERE.

MARCO:

This room's brilliant! I've got loads of space for all
my costumes. Thanks Elaine, thanks Mike.

MIKE:

Our pleasure Marco.

JUSTINE AND REBECCA ARE OBVIOUSLY REALLY
FED UP WITH THIS AND WALK OFF AS ELAINE AND
MIKE WATCH, SMILING.

REBECCA:

This is your fault, you loser.

JUSTINE:

No, you're the loser.

END OF EPISODE.