

SHOOTING SCRIPT

*This episode is set over three days.
These days are referred to as DAY 27, DAY 28 and DAY 29
in the scene headers.*

SCENE 1. INT. DG DINING ROOM. DAY 27. 10:00AM

[TRACY, CRASH, LAYLA, WOLFIE, ROXY, RIO, REBECCA, JUSTINE, JACKIE, ALICE]

CRASH, LAYLA, WOLFIE, ROXY, REBECCA, JUSTINE AND JACKIE ARE SAT AROUND THE TABLE LOOKING AT THEIR INVITATIONS. RIO COMES IN HOLDING UP TWO BOW TIES.

RIO:

[EXCITEDLY] I've never been to a wedding before.
[LOOKING AT THE BOW TIES] Which one d'you think will go best with my suit?

ROXY:

[SARCASTIC] You do realise you're not the bridesmaid don't you?

RIO LOOKS IRRITATED AND CONTINUES TO EXAMINE EACH TIE. ALICE WALKS IN WEARING A LONG WHITE SMOCK, SHE GIVES A TWIRL.

ALICE:

I've got this for Cam's wedding, what do you think?

JUSTINE:

I thought the bride was the only one who wore white.

ALICE:

I'm dressing like a druid, in case Cam decides on a pagan ceremony.

CRASH:

I don't think they do pagan down the town hall.

REBECCA:

I know exactly what I'm going to wear. I'm going to be a vision in velvet.

JUSTINE:

Make a change from being a nightmare in nylon!

SOME OF THE OTHERS LAUGH. REBECCA AND JUSTINE NARROW THEIR EYES AT EACH OTHER.

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ALICE:

[STEPPING IN] Ah, so much joy and happiness.
The God's of love will be smiling down on us all.

ROXY:

[TO ALICE] You really need to get out more.

ALICE:

That'd be nice! Where shall we go?

ROXY SHAKES HER HEAD. JACKIE SPIES TRACY
APPROACHING THE DINING ROOM.

JACKIE:

Hide your invites, here comes Beaker!

THE KIDS HIDE THEIR INVITATIONS, AS TRACY
WALKS IN. THEY TRY TO LOOK INNOCENT BUT IT
LOOKS TOO FORCED.

TRACY:

What's going on?

JUSTINE:

This and that.

JACKIE:

Nothing really.

RIO:

We certainly weren't talking about Cam's wedding.

RIO GIVES THE KIDS A CONFIDENT WINK, THEY
GROAN AND PRODUCE THEIR INVITES FROM UNDER
THE TABLE, BEHIND THEIR BACKS ETC.

CRASH:

Sorry, we didn't want to upset you.

TRACY:

Why should I be upset? I'm really not interested in
their wedding. It'll be totally dull and boring anyway.

TRACY CHEERFULLY SITS DOWN AS THE KIDS LOOK
AT EACH OTHER QUIZZICALLY.

CUT TO:

SHOOTING SCRIPT

SCENE 2. ANIMATION

WE SEE CAM (IN A WEDDING DRESS) AND GARY ON A BIG DIPPER RIDE, WHIZZING ROUND AND DOING A LOOP-THE-LOOP. THEY WAVE AT TRACY WHO SCOWLS. CAM AND GARY THEN GO THROUGH THE WATER FLUME AND SEND A HUGE WAVE SPLASHING OVER TRACY. TRACY EMERGES LOOKING DRENCHED AND MISERABLE.

CUT TO:

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SCENE 3. EXT. PARK. DAY 27. 10:30AM
[GARY, CAM]

CAM AND GARY ARE WALKING ALONG HAND IN HAND IN THE PARK. GARY IS ON HIS MOBILE, CAM IS LOOKING DISTRACTED.

GARY:

[INTO PHONE] Yeah, that's great, thanks.

GARY FINISHES HIS CALL.

GARY:

Right, that's it, DJ's booked, we're sorted. Unless you decide to chuck me in and run off with Brad Pitt.

CAM:

[MILES AWAY] That'd be nice.

GARY NOTICES THAT CAM IS DISTRACTED.

GARY:

Say if you're going to, because I need to cancel the sausage rolls.

CAM:

Sorry?

GARY:

You're miles away.

CAM:

I just can't help thinking about Tracy. It doesn't seem right getting married without her there.

GARY:

What can we do, cancel it?

CAM:

Would you mind?

GARY:

[ALARMED] Yes! Is that what you want?

CAM:

No...of course not.

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CAM LOOKS A BIT EMOTIONAL. GARY PUTS HIS ARM ROUND HER.

CAM:

[POINTEDLY] Someone needs to find out what her problem is. I've tried, Mike's tried, Elaine's tried...

CAM LOOKS AT HIM.

GARY:

Me? She'll slam the door in my face.

CAM:

You'll think of something.

GARY SIGHS, CAM SMILES AND KISSES HIM.

CAM:

I'm lucky to have you.

GARY:

That's something we can both agree on.

CAM GIVES HIM A PLAYFUL PUNCH.

CUT TO:

SHOOTING SCRIPT

SCENE 4. INT. DG GAMES ROOM. DAY 27. 11:00AM
[TRACY, CRASH]

TRACY IS PLAYING A COMPUTER GAME AND CONCENTRATING HARD TRYING TO TAKE HER MIND OFF THE WEDDING, WHEN AN EXCITED CRASH COMES IN.

CRASH:

They want to see me!

TRACY:

Who does?

CRASH WAVES A COPY OF 'SPACENUT COMICS' IN HER FACE.

CRASH:

SpaceNut comics! I sent them some cartoons and they loved them. They want to meet me today Tracy.

TRACY:

[SOUNDING FLAT] That's brilliant news Crash. You'll knock 'em dead.

CRASH:

Will you come with me? I don't really want to go on my own.

TRACY:

Why not?

CRASH:

Er, I get self-conscious around people.

TRACY:

[SURPRISED] Since when?

CRASH:

I mean new people. They make me nervous.

TRACY:

Isn't that a bit like someone taking their mum on a date?

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CRASH:

You don't have to come in to the office. You could sit and wait for me in the park opposite. It'd make me feel a lot better. Please?

TRACY:

[SHRUGS] Okay, but I don't know what you're worrying about, they're just normal people.

TRACY GETS UP TO LEAVE. CRASH LOOKS PLEASED WITH HIMSELF.

CUT TO:

SHOOTING SCRIPT

SCENE 5. ANIMATION

TRACY AND CRASH ARRIVE AT A BUILDING WITH A SIGN 'SPACENUT COMICS' ON THE FRONT. TRACY WAVES CRASH OFF AS HE WALKS INTO RECEPTION WHERE A CREATURE WITH TENTACLES IS AT THE DESK. IT PICKS UP THE PHONE AND USHERS CRASH INTO A BIG OFFICE WHERE AN ASSORTMENT OF SCI-FI CREATURES AND SUPER-HEROES ARE DRAWING AT THEIR DESKS. WE SEE A BROAD SMILE ON CRASH'S FACE.

CUT TO:

SHOOTING SCRIPT

SCENE 6. EXT. PARK. DAY 27. 3:00PM
[GARY, TRACY]

TRACY IS SAT ON A BENCH READING A 'SPACENUT' COMIC, WHEN SHE BECOMES AWARE OF SOMEONE STANDING IN FRONT OF HER. SHE LOWERS THE COMIC AND SEES GARY STANDING THERE.

GARY:

Hi Tracy.

TRACY:

[SURPRISED] What are you doing here?

GARY:

I wanted to talk to you and I figured this was the only way I wasn't going to get a face full of door.

TRACY LOOKS IRRITATED AS SHE REALISES SHE'S BEEN HAD.

TRACY:

So you got my mate to set me up! [SARCASTIC]
Smart move.

TRACY GETS UP TO WALK OFF.

GARY:

Please Tracy, for Cam's sake.

TRACY SIGHS, STOPS AND SITS DOWN AGAIN.
GARY SITS NEXT TO HER.

GARY:

It's breaking her heart that you're not coming to the wedding. It won't be the same without you, for either of us.

TRACY:

Well I'm not exactly over the moon about it.

GARY:

Then why are you being like this? We were all getting on so well. Why does us getting married have to change anything?

TRACY:

[ADAMANT] Because it will.

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GARY:

Why?

TRACY SITS STONY FACED.

GARY:

Talk to me! This isn't making any sense.

TRACY:

[ANGRY] I don't want to talk to you, okay! I don't want to come to your stupid wedding. I don't want anything to do with you! Just get knotted!

TRACY STORMS OFF.

CUT TO:

SHOOTING SCRIPT

SCENE 7. ANIMATION

A VERY ANGRY TRACY GRABS HOLD OF GARY AND
IN A BLUR OF ACTION, TIES HIM IN KNOTS AND
DROP KICKS HIM OVER THE HORIZON.

CUT TO:

SHOOTING SCRIPT

SCENE 8. INT. DG GAMES ROOM. DAY 27. 4:00PM
[TRACY, CRASH, JACKIE]

TRACY IS ANGRILY PLAYING ON THE PINBALL MACHINE. JACKIE IS PATIENTLY LISTENING TO TRACY.

TRACY:

Who does Gary think he is? [SARCASTIC] 'Talk to me'. I've reduced the best social workers in the country to tears, there's no way he's gonna break me!

JACKIE:

I'm sure he was only trying to help.

TRACY:

[TAKEN ABACK] Who's side are you on?

CRASH COMES IN. TRACY IMMEDIATELY ROUNDS ON HIM.

TRACY:

And you! You set me up! All those lies about SpaceNut Comics asking you for an interview.

CRASH:

That was all true! Except they want to see me on Monday.

JACKIE:

He was only trying to help!

TRACY:

Oh! So you were in on this as well?

JACKIE:

Cam's really unhappy Tracy, and you are too, but you won't tell anyone why.

TRACY:

And you thought I'd tell Gary? Great friends you turned out to be!

TRACY MARCHES OUT. THE PINBALL MACHINE DECLARES THAT TRACY HAS LOST THE GAME (SFX).

CUT TO:

SHOOTING SCRIPT

SCENE 8A. ANIMATION

*THE SUN TAKES THE MOON'S PLACE IN THE SKY.
WEDDING BELLS RING.*

CUT TO:

SHOOTING SCRIPT

SCENE 9. INT. DG LOUNGE. / EXT. DG DRIVEWAY. DAY 28. 11:00AM
[TRACY, LAYLA, WOLFIE, ROXY, R/O, ALICE, REBECCA, ELAINE, MIKE, CRASH, JACKIE, JUSTINE]

IT'S THE MORNING OF THE WEDDING AND ALL THE KIDS ARE LOOKING SMART. LAYLA COMES IN LOOKING VERY PRETTY IN A NEW DRESS. SHE TWIRLS.

MIKE:

Ah, the belle of the ball!

REBECCA ENTERS IN HER VELVET OUTFIT. SHE TWIRLS.

JUSTINE:

And here's the beast.

REBECCA THROWS JUSTINE A LOOK.

ELAINE:

[PLEASED] You all look really smart.

WOLFIE:

Anyone fancy a kick about?

WOLFIE PRODUCES A FOOTBALL.

REBECCA:

[HORRIFIED] No! You'll ruin my clothes!

ELAINE:

Give me that ball...

ELAINE TRIES IN VAIN TO GRAB HOLD OF THE BALL AS THE KIDS THROW IT TO EACH OTHER.

ELAINE:

[ANNOYED] Give it to me!

TRACY COMES IN. SHE IS WEARING OLD TRACKSUIT BOTTOMS. EVERYONE STOPS AND GOES QUIET.

TRACY:

What? It's no biggie. You lot go and have a nice time at Cam and wotisface's wedding. I'll see you when you get back.

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MIKE LOOKS AT ELAINE AND INDICATES SHE SHOULD GET THE KIDS TO LEAVE.

ELAINE:

Right, come on everyone, we ought to get going.

EVERYONE BUSTLES OUT LEAVING MIKE AND TRACY ALONE. MIKE GOES OVER TO TRACY.

MIKE:

You alright kiddo?

TRACY:

Couldn't be better.

MIKE:

What's that stuck behind your ear?

MIKE REACHES BEHIND HER EAR AND PULLS OUT A COIN.

MIKE:

Oh, there's another one.

HE PULLS ANOTHER COIN FROM BEHIND HER EAR.

TRACY:

Thanks Mike, if I was eight I'd be very excited by that.

MIKE:

Are you sure you don't want to come? It's not too late to change your mind.

TRACY TAKES A COIN.

TRACY:

Tell you what, we'll toss a coin.

TRACY TOSSES THE COIN AND HIDES IT ON THE BACK OF HER HAND.

TRACY:

Heads I stay here...and tails I stay here.

SHE REVEALS THE COIN.

TRACY:

Tails, so close.

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TRACY POCKETS THE COIN.

MIKE:

Okay. [TO TRACY] We'll see you when we get back.

MIKE LEAVES. TRACY LOOKS OUT OF THE WINDOW. FROM HER POV WE SEE THE KIDS WITH MIKE AND ELAINE ARE NOW ON THE DRIVEWAY. SHE TURNS AWAY. HER EYES FILL WITH TEARS.

CUT TO:

SHOOTING SCRIPT

SCENE 10. ANIMATION

TRACY IS IN A TINY ROW BOAT. WE PULL BACK TO SEE THAT'S SHE'S ADRIFT IN THE MIDDLE OF AN ENORMOUS OCEAN. THEN, A HUGE BOAT SAILS BY HER. ON BOARD, CAM AND GARY ARE GETTING MARRIED AND ALL THE DG CREW ARE ALSO ONBOARD HAVING A PARTY. AS IT PASSES, WE SEE THAT 'JUST MARRIED' IS WRITTEN ON THE BACK. THEN THE WAVE FROM THE BOAT SOAKS TRACY AS SHE WATCHES IT DISAPPEAR INTO THE DISTANCE.

CUT TO:

SHOOTING SCRIPT

SCENE 11. INT. DG LOUNGE. DAY 28. 11:08AM
[TRACY, CRASH, JACKIE]

EVERYBODY IS OUT OF SIGHT NOW. SHE WIPES HER EYES ON HER SLEEVE.

CRASH:

Fancy some company?

TRACY TURNS AND SEES CRASH AND JACKIE STANDING IN THE DOORWAY OF THE LOUNGE.

TRACY:

[DUMBOUNDED] What are you doing here? You'll miss the wedding.

CRASH:

We're young, there'll be other weddings.

JACKIE:

Besides, despite what you think, we are your friends and friends stick together.

THEY SHARE A SMILE.

CUT TO:

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SCENE 12. INT. REGISTRY OFFICE - HALLWAY. DAY 28. 11:40AM
[JUSTINE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, GUESTS (NS)]

THE KIDS PILE NOISILY INTO THE REGISTRY OFFICE HALLWAY, CLOSELY FOLLOWED BY ELAINE AND MIKE. THE KIDS ARE STILL PLAYING WITH THE BALL, DRIVING ELAINE MAD. THEY ARE CHATTING EXCITEDLY.

CAM AND GARY COME OUT OF A SIDE OFFICE. WHEN THE KIDS SEE CAM, THEY STOP AND STARE. CAM LOOKS BEAUTIFUL.

ELAINE:

[EMOTIONAL] Doesn't she look lovely?!

LAYLA:

[AT THE SAME TIME] I love your outfit.

RIO:

[AT THE SAME TIME] Ahhh.

REBECCA:

[AT THE SAME TIME] You look so pretty.

CAM SCANS AROUND THE ROOM TO SEE IF TRACY'S THERE.

CAM:

[SAD TO MIKE] She didn't change her mind then?

MIKE:

Afraid not.

ELAINE:

We tried our best, sorry.

CAM LOOKS UPSET, GARY PUTS HIS ARM ROUND HER.

GARY:

Chin up love, it's going to be okay.

CAM:

I know it is. Come on, let's get this show on the road.

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THEY START TO CHANNEL INTO THE REGISTRY
OFFICE.

CUT TO:

SHOOTING SCRIPT

SCENE 13. INT. DG LOUNGE. DAY 28. 11:43AM
[TRACY, CRASH, JACKIE]

TRACY IS JUMPING AROUND THE LOUNGE.

TRACY:

I'm fed up moping around! Let's swap all the sugar and salt, put clingfilm over the staff toilets and booby trap the office!

CRASH AND JACKIE SWAP A KNOWING LOOK.

CRASH:

Yeah! That's more fun than being at a stupid wedding!

TRACY:

Weddings are for idiots.

CRASH:

It'll never last anyway.

JACKIE:

Cam must be crackers marrying a loser like Gary.

TRACY:

[INDIGNANT] Oi! Cam's not crackers! And Gary's not a loser...[GRUDGING] he's alright.

CRASH SIGHS.

CRASH:

If that's what you really think Tracy, then what's your problem?

TRACY:

Isn't it obvious?

JACKIE:

[DESPAIRINGLY] No!

CRASH:

[DESPAIRINGLY. AT THE SAME TIME] No!

TRACY:

What do most married couples do?

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CRASH:

Row?

JACKIE:

Buy matching jumpers?

TRACY:

They have babies!

TRACY LOOKS AT CRASH AND JACKIE EXPECTING A REACTION BUT NONE COMES.

JACKIE:

So?

TRACY SIGHS.

CUT TO:

SHOOTING SCRIPT

SCENE 14. ANIMATION

CAM AND GARY ARE PUSHING A TWIN PRAM WITH TWO ADORABLE LITTLE BABIES IN IT. ONE THE IMAGE OF CAM, THE OTHER A MINIATURE OF GARY. TRACY IS DANCING AROUND WAVING HER ARMS FOR CAM'S ATTENTION. SHE STARTS TO DISAPPEAR, LEGS FIRST, AND THEN ARMS. EVENTUALLY SHE DISAPPEARS COMPLETELY.

CUT TO:

SHOOTING SCRIPT

SCENE 15. INT. DG LOUNGE. DAY 28. 11:47AM
[TRACY, CRASH, JACKIE]

TRACY:

They're bound to have a baby and then it's bye
bye Tracy.

CRASH:

[SYMPATHETIC] Oh Tracy...you idiot! Cam would
never do that to you!

TRACY:

You don't know that.

CRASH:

Yes I do. She loves you.

JACKIE:

And only a nutter would throw that away.

TRACY LOOKS SURPRISED AND THOUGHTFUL.

CUT TO:

SHOOTING SCRIPT

SCENE 16. INT. REGISTRY OFFICE. DAY 28. 12:08PM

[JUSTINE, TRACY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, REGISTRAR, GUESTS (NS)]

THE WEDDING'S IN FULL SWING. CAM AND GARY ARE STANDING IN FRONT OF THE REGISTRAR.

REGISTRAR:

Now before I pronounce you man and wife, it's my duty to ask if anyone has any objections to this marriage, please speak now...

THERE IS A SLIGHT PAUSE AND THE REGISTRAR IS ABOUT TO CONTINUE, WHEN SUDDENLY THE DOORS FLY OPEN AND IN RUNS TRACY.

TRACY:

Stop the wedding!

A BREATHLESS CRASH AND JACKIE FOLLOW. EVERYBODY JUMPS UP IN SURPRISE.

ELAINE:

She's gone too far this time!

MIKE:

[UNDER HIS BREATH] Tracy, please don't do this.

TRACY WALKS UP TO CAM AND GARY.

TRACY:

It's okay. I just wanted to make sure I didn't miss the 'I do'.

GARY:

Pardon?

TRACY:

It's the most important part of getting married isn't it?

CAM:

Does this mean you *want* Gary and me to get married?

TRACY:

I do.

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GARY:

And I do.

CAM:

[BEAMING] And I do too!

REGISTRAR:

I now pronounce you man and wife.

EVERYBODY IN THE ROOM CHEERS AND STARTS TO
THROW CONFETTI.

REGISTRAR:

Though I'm not quite sure who I just married to
who...

CUT TO:

SHOOTING SCRIPT

SCENE 17. ANIMATION

THE DOOR OF THE REGISTRY OFFICE IS THROWN OPEN AND CAM AND GARY COME OUT. THEY ARE GREETED BY ALL THE KIDS, WHO ARE AIMING A CANNON AT CAM AND GARY. SUDDENLY, TRACY'S HEAD POPS BETWEEN THEM, SHE BEAMS. THE CANNON FIRES AND A SHOWER OF CONFETTI LANDS ON CAM, GARY AND TRACY COMPLETELY BURYING THEM. A SECOND LATER, THEY APPEAR LAUGHING. EVERYONE CHEERS.

CUT TO:

SHOOTING SCRIPT

SCENE 18. INT. RECEPTION HALL. DAY 28. 1:00PM

[TRACY, CRASH, JACKIE, LOL, JUSTINE, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, GUESTS (NS)]

WE ARE AT THE RECEPTION. BOUNCER IS STANDING BY THE SPREAD, WHICH HE HAS PUT TOGETHER.

BOUNCER:

Food table's open!

THE KIDS DESCEND UPON THE TABLE, ALMOST KNOCKING ELAINE OVER.

ELAINE:

One at a time please!

BUT NO ONE LISTENS AS THEY START DIGGING INTO IT – IT'S A MESS IN SECONDS.

TRACY:

[TO GARY] You'd better get in there before it all goes.

GARY:

Get in the middle of that frenzy? We might get mistaken for food.

CAM:

Thank you Tracy, it would never have been the same without you.

GARY:

At last, I have a smiling bride! Thanks, it means the world to me, to us.

TRACY:

Sorry I've been such a nightmare.

CAM:

It doesn't matter, you're here now. Listen Tracy, Gary and I have been talking...[LOOKS AT GARY] and all things considered we've decided that now's probably not the right time to foster you.

A BEAT, WHILE TRACY TAKES THIS IN, SHE LOOKS CHOKED, BUT HOLDS BACK THE UPSET.

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TRACY:

[BRAVE FACE] Fine. It wouldn't really fit in with my plans anyway. Lots to do, you know...busy, busy, busy.

GARY:

Tracy...

TRACY:

It's okay, I hope you're very happy together.

TRACY LOOKS HEARTBROKEN AND GOES TO LEAVE.

GARY:

We don't want to foster you, because we want to adopt you.

TRACY STOPS IN HER TRACKS AND IS OPEN MOUTHED.

TRACY:

Adopt me?

CAM:

We've been talking to Mike and we'll have to sort out a few complications, but it should be fine. What do you say?

TRACY IS STILL STANDING OPEN MOUTHED.

MIKE:

Well, I never thought I'd see that, Tracy Beaker stuck for words. Where's my camera?!

TRACY LOOKS QUITE EMOTIONAL AND THEN HUGS CAM VERY TIGHTLY.

GARY:

I think that's a yes.

GARY JOINS THE HUG.

CUT TO:

SHOOTING SCRIPT

SCENE 19. ANIMATION

WE SEE TRACY AS A LITTLE GIRL ARRIVING AT THE DG LOOKING A BIT SCARED, THEN SHE QUICKLY MORPHS INTO GROWN UP TRACY AND HER FACIAL EXPRESSION BREAKS INTO A BROAD SMILE. SHE THEN TURNS AND RUNS OUT OF THE DG INTO THE WAITING ARMS OF A SMILING CAM AND GARY. ALL THREE HEARTS BEAT.

CUT TO:

SHOOTING SCRIPT

SCENE 20. INT. RECEPTION HALL. DAY 28. 3:00PM

[TRACY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, WOLFIE, ROXY, RIO, REBECCA, ELAINE, MIKE, ALICE, GARY, CAM, JUSTINE, GUESTS (NS)]

A LITTLE LATER. THE RECEPTION IS STILL IN FULL SWING. TRACY IS TALKING WITH CRASH AND JACKIE.

JACKIE:

They're adopting you, that's great! [WARILY] Isn't it?

TRACY:

No. [BEAT] It's fantastic!

CRASH:

I'm really happy for you Tracy.

TRACY:

Well, let's be honest, I wouldn't be here if it wasn't for you two pointing out how stupid I was being. Thank you.

THE THREE OF THEM HUG. AS THEY SURFACE, ALL THREE OF THEM HAVE A TEAR IN THEIR EYE.

TRACY:

Right, got to get back and pack.

JACKIE:

What for? You're not leaving right away are you?

TRACY:

No, but where there's a wedding, there's a honeymoon! Two weeks of sun, sea and shopping! Can't wait!

CRASH AND JACKIE LOOK UNSURE AS TRACY LEAVES.

CUT TO:

SHOOTING SCRIPT

SCENE 21. INT. RECEPTION HALL. DAY 28. 3:45PM

[TRACY, CAM, GARY, CRASH, JACKIE, LOL, BOUNCER, LAYLA, JUSTINE, GUESTS (NS)]

A LITTLE LATER AND THE PARTY IS WINDING DOWN.
TRACY, WITH HER RUCKSACK PACKED HAS
ARRIVED BACK AT THE RECEPTION AND STANDS IN
FRONT OF CAM AND GARY.

TRACY:

Come on, we've got a plane to catch!

CAM:

Tracy, you can't come with us.

TRACY:

Why not?

GARY:

[DUR] It's our honeymoon!

CAM:

Besides, this is probably going to be the only peace
I get for the next twenty years.

TRACY:

So you're leaving me here for another two
weeks? Great.

CRASH:

[MOCK SERIOUS] Tracy, do what your mum and
dad say!

GARY AND CAM BOTH BEAM AT THE THOUGHT OF
BEING TRACY'S PARENTS. TRACY CONCEDES.

TRACY:

Oh alright then.

CAM:

We'll be back before you know it.

CAM KISSES TRACY ON HER HEAD.

CUT TO:

SHOOTING SCRIPT

SCENE 22. ANIMATION

TRACY IS OUTSIDE THE DG. SUDDENLY A PLANE FLIES OVERHEAD, SHE LOOKS UP. CAM AND GARY WAVE DOWN AT HER AND LEAP FROM THE PLANE. PARACHUTES OPEN ABOVE THEM AND THEY FLOAT TOWARDS TRACY. THE PLANE FLIES OFF INTO THE DISTANCE, DOING A LOOP-THE-LOOP IN THE SKY, LEAVING A HEART SHAPED VAPOUR TRAIL.

CUT TO:

SHOOTING SCRIPT

SCENE 23. EXT. DG DRIVEWAY - STEPS. DAY 29 (TWO WEEKS LATER).

4:00PM

[TRACY, JUSTINE, ELAINE, NEW GIRL]

JUSTINE IS SITTING ON THE DG STEPS WITH A SUITCASE BESIDE HER. TRACY COMES OUT DRAGGING HER RUCKSACK. SHE JOINS JUSTINE ON THE STEPS.

TRACY:

Didn't realise you were leaving today as well.

JUSTINE:

Weekend visit. I figured if you could live with Gary, I should give my dad another chance. [SHE LOOKS AT TRACY. BEAT] End of an era, eh?

TRACY:

No, the start of a better one.

THEY SHARE A SMILE. ELAINE'S CAR PULLS UP ON THE DRIVE. SHE'S TRYING TO COAX A LITTLE GIRL OUT OF THE CAR. THE LITTLE GIRL HOLDS ON TO THE CAR DOOR. JUSTINE AND TRACY HEAD OVER TO THE CAR TO SEE WHAT'S GOING ON.

ELAINE:

Now I know it looks big and scary at first, but it's not that bad....

ELAINE IS INTERRUPTED BY TRACY.

TRACY:

What Elaine the pain is trying to say is that you should speak to me. I'm Tracy Beaker and I can tell you anything you need to know about surviving this place.

THE LITTLE GIRL LOOKS AT HER FOR A SECOND.

NEW GIRL:

Bog off and leave me alone!

TRACY:

[SMILING] I think you're going to be just fine.

JUSTINE AND TRACY LAUGH.

END OF SERIES.
