

SHOOTING SCRIPT

This episode is set over two days.

These days are referred to as DAY 25 (NIGHT 25) and DAY 26 (NIGHT 26) in the scene headers.

SCENE 1. INT. DG LOUNGE. DAY 25. 4:00PM

[TRACY, CRASH, CAM, JUSTINE, JACKIE]

CRASH, JACKIE AND JUSTINE ARE PREPARING FOR LOL'S LEAVING DO. THEY ARE BLOWING UP BALLOONS, HAVING BALLOON FIGHTS AS THEY DO SO.

TRACY:

Bored, bored, bored...

WE SEE TRACY ON THE SOFA. SHE'S LYING UPSIDE DOWN, WITH HER FEET STICKING UP OVER THE BACK AND HER HEAD HANGING DOWN OVER THE SEAT. JUSTINE HITS HER OVER THE HEAD WITH A BALLOON.

JUSTINE:

[SARCASTIC] I'm sure Lol will be really pleased to know you're so excited about his party.

TRACY:

It's not that – it's just that this is the millionth leaving party I've been to, and they're all the same. Elaine will make some boring speech and I'll eat too much cake and go to bed feeling sick.

CRASH:

Come on Tracy, it's not all doom and gloom.

TRACY ROLLS OFF THE SOFA AND GOES OVER TO CRASH, JACKIE AND JUSTINE.

TRACY:

If you say so. [BEAT] All close your eyes.

JACKIE:

Why?

TRACY:

I want to make a wish, and there's more chance of it working if we all have our eyes shut.

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FOR A QUIET LIFE CRASH, JACKIE AND JUSTINE DO SO. TRACY CLOSES HERS AND MAKES HER WISH.

TRACY:

I wish something cool would happen this weekend, maybe involving J Lo wanting me to support her on a worldwide tour...

JUSTINE CURLS HER LIP.

TRACY:

But I realise that might be pushing it...okay, open your eyes.

THEY ALL OPEN THEIR EYES AND SEE CAM STANDING IN FRONT OF THEM, THEY JUMP IN SURPRISE.

CAM:

Hi Tracy. Sorry, J Lo's not been in touch but we're planning a picnic in the park tomorrow. Fancy coming?

JUSTINE LOOKS AT TRACY.

JUSTINE:

[INCREDOULOUS] How did you do that?

TRACY:

[IGNORING HER. TO CAM] When you say 'we', do you mean you and [DERISORY] Gary.

CAM:

Of course.

TRACY:

Thanks, but no thanks.

CAM:

[EXASPERATED] Give me strength! What exactly is it you want Tracy?

TRACY LOOKS CALCULATING.

CUT TO:

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SCENE 2. ANIMATION

CAM AND GARY ARE STANDING TOGETHER WITH HEARTS IN THEIR EYES. TRACY WHISTLES AT THEM AND THEY TURN TO LOOK AT HER. TRACY ZAPS GARY AND TURNS HIM INTO A PARCEL. SHE STICKS LOADS OF STAMPS ON HIM AND AN ADDRESS LABEL THAT SAYS 'TIMBUKTU'. SHE WHISTLES AGAIN AND A RED POST VAN APPEARS AND GARY IS WHISKED OFF INTO THE SUNSET. CAM IS SURPRISED.

CUT TO:

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SCENE 3. INT. DG LOUNGE. DAY 25. 6:00PM

[TRACY, LOL, BOUNCER, WOLFIE, ROXY, RIO, ELAINE, MIKE, CRASH, JACKIE, ALICE, JUSTINE]

THE ROOM IS NOW SET FOR LOL'S PARTY. MIKE, ELAINE AND LOL ARE STANDING AT THE FRONT. ELAINE IS MAKING HER SPEECH. THE KIDS AND BOUNCER STAND IN A GROUP, LOOKING BORED AS ELAINE DRONES ON.

ELAINE:

Elm Tree House without Lol is going to be like Marks without Spencer, Rolls without...

LOL PUFFS OUT HIS CHEST, LOOKING PROUD AND NODDING IN AGREEMENT. HE DOESN'T NOTICE WOLFIE LOOKING A LITTLE SAD.

CRASH:

Ham?

THE KIDS LAUGH.

ELAINE:

[INDIGNANT] No, Royce!

THE KIDS ROLL THEIR EYES. MIKE NOTICES AND JUMPS IN.

MIKE:

What Elaine is trying to say is that we're all going to miss you Lol. So good luck and...

TRACY:

[HOPEFULLY] Let's get the party started?

MIKE:

Yeah, let's get the party started!

THE KIDS ALL CHEER AND MAKE A DASH FOR THE FOOD TABLE. AS THEY DO SO, THEY ARE INTERRUPTED BY THE SOUND OF A GONG. THEY ALL LOOK ROUND AND SEE RIO HOLDING A GONG AND STANDING IN FRONT OF THE BAY WINDOW, WHICH IS COVERED BY A CURTAIN.

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RIO:

Presenting the amazing, the incredible, and the miraculous fortune teller - Madame Alicia!

WITH A FLOURISH, HE PULLS AT THE CURTAIN BUT IT'S STUCK. RIO GIVES A HARD TUG AND THE WHOLE CURTAIN COLLAPSES ON TOP OF ALICE. RIO DRAGS IT OFF REVEALING ALICE SAT AT A SMALL TABLE. SHE HAS A TEA TOWEL OVER HER HEAD AND IS WEARING LONG DANGLY EARRINGS. HER MAKESHIFT 'CRYSTAL BALL' IS IN FRONT OF HER. THE KIDS WANDER OVER AND GATHER ROUND ALICE.

TRACY:

Isn't that just the goldfish bowl you've turned upside down?

JACKIE:

Where's Charles and Camilla?

RIO:

Swimming round in the sink, they're fine.

ALICE:

Who will be first to cross Madame Alicia's palm with silver?

NONE OF THE KIDS LOOK KEEN TO PART WITH ANY CASH.

LOL:

Come on Madame Alicia it's my party, I must be entitled to a freebie.

ALICE:

Oh, okay then.

ALICE WAVES HER HANDS AND PEERS INTO THE GOLDFISH BOWL.

ALICE:

Your path is very clear. I see you leaving on a long journey.

ROXY:

Well duh!

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ROXY POINTS OUT THE BIG BANNER ON THE WALL WHICH READS 'GOODBYE LOL'.

ALICE:

You will leave many friends behind.

WOLFIE LOOKS SAD.

ALICE:

But your future is a happy one.

LOL SMILES.

CUT TO:

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SCENE 4. ANIMATION

WE SEE LOL LEAVING THE DG WITH HIS BAGS PACKED. AS HE HURRIES ALONG, HE STOPS AT A SIGN WHICH READS “HALFWAY HOUSE – AND THE REST OF YOUR LIFE!”. HE SMILES, TURNS AND RUNS TOWARDS A WAVING BOUNCER.

CUT TO:

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SCENE 5. INT. DG LOUNGE. DAY 25. 6:05PM

*[TRACY, LOL, BOUNCER, WOLFIE, ROXY, RIO, CRASH, JACKIE, ALICE,
JUSTINE]*

**AMENDMENT. ISSUED 22.07.05
THIS SCENE HAS BEEN CUT.**

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THIS SCENE HAS BEEN CUT.**

CUT TO:

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SCENE 6. ANIMATION

**AMENDMENT. ISSUED 22.07.05
THIS ANIMATION HAS BEEN CUT.**

CUT TO:

SHOOTING SCRIPT

SCENE 7. INT. DG LOUNGE. DAY 25. 6:07PM

[TRACY, LOL, BOUNCER, WOLFIE, ROXY, R/O, CRASH, JACKIE, ALICE, JUSTINE]

AMENDMENT. ISSUED 22.07.05
STAGE DIRECTIONS AMENDED – indicated in bold
DIALOGUE ADDED – indicated in bold

* MIKE AND ELAINE HAVE LEFT. ALICE LOOKS UP AT JUSTINE.

JUSTINE:

[WARY] I haven't got any silver but I'll give you a wine gum.

ALICE:

Oh okay. As long as it's a red one.

SHE GIVES HER A RED WINE GUM.

ROXY:

[ROLLING HER EYES] Oh, this is pathetic.

ROXY LEAVES SHAKING HER HEAD. ALICE LOOKS INTO THE BOWL.

ALICE:

Ah, the fogs of the future are slowly clearing.

JUSTINE:

They are?

ALICE:

Your years are unfolding in front of me. Yes...I can see something...you're surrounded by love, wisdom, youth and...

THE FOLLOWING DIALOGUE WILL GO OVER THE ANIMATION IN SCENE 8.

ALICE:

A dog!

CUT TO:

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SCENE 8. ANIMATION

JUSTINE IS SITTING ON A SOFA ALONE, WHEN SHE IS SUDDENLY JOINED (A LA THE SIMPSONS) BY HER DAD STEVE, CARRIE, BABY BILLY AND THEN HER COUSIN JOHN AND FINALLY BY JOHN'S DOG, BRUCE. THE WHOLE FAMILY SMILE CHEESEILY.

CUT TO:

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SCENE 9. INT. DG LOUNGE. DAY 25. 6:11PM

[TRACY, LOL, BOUNCER, WOLFIE, RIO, CRASH, JACKIE, ALICE, JUSTINE]

JUSTINE:

[COOLLY] Like that's gonna happen.

JUSTINE TURNS AWAY FROM ALICE BUT WE SEE HER FACE BREAK INTO A SMILE. TRACY FORCES HERSELF TO THE FRONT.

TRACY:

Beaker next! And if you don't see me lounging in a Beverley Hills mansion you're rubbish.

AGAIN, ALICE WAVES HER HAND OVER THE 'CRYSTAL BALL'...BUT SHE LOOKS TROUBLED.

TRACY:

What?

ALICE WAVES HER HANDS AGAIN, BUT ONCE AGAIN LOOKS TROUBLED.

TRACY:

[INSISTENT] What?

ALICE:

I can't see anything.

TRACY:

You must be able to see something! A Jacuzzi or a private jet?

ALICE:

No, it's all cloudy...and murky.

TRACY LOOKS CONCERNED.

LOL:

It's alright Tracy, I can tell you exactly what you're going to be doing this time next year. You'll be sixteen and off to the halfway house like me.

THE LOOK OF SHOCK ON TRACY'S FACE SUGGESTS THIS HADN'T OCCURRED TO HER.

CUT TO:

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SCENE 9A. ANIMATION

THE MOON RISES OVER THE DG. ALL THE LIGHTS ARE OFF IN THE DG, EXCEPT FOR THE LIGHT IN THE KITCHEN (TOP LEFT).

CUT TO:

SHOOTING SCRIPT

SCENE 10. INT. DG KITCHEN. NIGHT 25. 10:00PM
[MIKE, TRACY]

TRACY IS SAT AT THE TABLE IN HER DRESSING GOWN NURSING A MUG OF HOT CHOCOLATE. MIKE COMES IN.

MIKE:

Bit late to be up isn't it? [BEAT] You alright kiddo?

TRACY:

[BLUFFING] Fine...

TRACY GOES BACK TO STARING INTO HER HOT CHOCOLATE. MIKE SITS NEXT TO HER.

MIKE:

Wanna talk about it? [SAGELY] A trouble shared is worth two in the bush...[BROW FURROWS] or is that something to do with cooks? I know a stitch in time saves your trousers falling down.

TRACY FINALLY CRACKS A LITTLE SMILE.

TRACY:

How long have I been here Mike?

MIKE:

Six years, on and off.

TRACY:

Not much has changed has it? I'm still here and you're still trying to cheer me up.

MIKE PULLS A FUNNY FACE.

TRACY:

And you're still rubbish at it.

MIKE GIVES HER A LOOK, TRACY SIGHS.

TRACY:

I can't believe I'm leaving here next year! What am I going to do? My destiny's all dark and murky.

TRACY:

All I've got to look forward to is the half-way house. Not much of a future is it?

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MIKE:

You know, Cam's never let you down.

TRACY:

[BRUSQUELY] That's not an option anymore.

MIKE:

Let me tell you a story about me when I was your age. My dad, who I adored, walked out on us...

TRACY STARTS TO PLAY AN IMAGINARY VIOLIN.

MIKE:

Yeah, yeah I know but there is a point to this okay?

TRACY ROLLS HER EYES.

MIKE:

I swore I'd never forgive him, so for ten years, I had no contact. Then one day I decided to meet him, tell him what I thought of him. And you know what I discovered? He still loved me, and I still loved him - he just didn't love my mum.

TRACY LOOKS AT HIM.

TRACY:

And your point is?

MIKE:

[SIGHS] I wasted ten years with my dad because I'd made up my mind to be stubborn!

TRACY LOOKS THOUGHTFUL.

MIKE:

But that's the great thing about the future, it's dead easy to change it if you want to.

CUT TO:

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SCENE 11. ANIMATION

TRACY IS WEARILY TRUDGING ALONG A ROAD IN THE POURING RAIN AT NIGHT. SHE LOOKS UP AND SEES TWO SIGNS AT A FORK IN THE ROAD. THE ONE POINTING IN THE DIRECTION SHE'S HEADING, READS 'SAD TOWN'. THE OTHER POINTING THE OTHER WAY, READS 'HAPPYVILLE'. SUDDENLY SHE SMILES AND STARTS TO SKIP OFF IN THE DIRECTION OF HAPPYVILLE. AS SHE DOES SO, THE RAIN AND CLOUDS DISAPPEAR, THE SUN RISES, THE NIGHT IS BANISHED AND THE BIRDS BEGIN TO SING...

CUT TO:

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SCENE 12. INT. DG OFFICE. DAY 26. 10:00AM
[TRACY, CAM, MIKE]

TRACY IS STANDING IN FRONT OF CAM AS MIKE LOOKS ON. CAM LOOKS TO BE IN A STATE OF SHOCK.

CAM:
[DISBELIEF] Say that again?

TRACY:
I've said it twice! How many more times?

CAM:
Just once more please, I still can't believe I'm hearing it.

TRACY SIGHS.

TRACY:
I would like to come on a picnic with you and Gary.

CAM:
[EXCITED] Fantastic!

CAM HUGS HER, TRACY ROLLS HER EYES.

TRACY:
So shall we say next weekend?

CAM:
No! Today.

TRACY:
What's the rush?

CAM:
I don't want you changing your mind. Be ready at two.

CAM KISSES HER AND LEAVES. MIKE LOOKS AT TRACY AND GIVES HER THE THUMBS UP, TRACY GIVES A HAPPY LITTLE SMILE.

CUT TO:

SHOOTING SCRIPT

SCENE 13. EXT. PARK. DAY 26. 2:15PM
[TRACY, CAM, GARY]

GARY AND CAM ARE WALKING ALONG CARRYING A PICNIC BASKET BETWEEN THEM. TRACY WALKS BESIDE GARY, A VISIBLE GAP BETWEEN THEM. THEY DON'T LOOK LIKE A HAPPY FAMILY UNIT.

CUT TO:

SHOOTING SCRIPT

SCENE 14. EXT. PARK. DAY 26. 2:17PM
[TRACY, CAM, GARY]

TRACY AND GARY SIT ON THE GRASS, AS CAM IS SMOOTHING OUT THE BLANKET FOR THE PICNIC.

CAM:

This looks like a nice spot.

GARY:

Yeah great...if it's alright with Tracy. Is it alright with you Tracy?

TRACY:

[UNCONCERNED] Fine.

GARY:

We could go closer to the duck pond if you want.

TRACY:

No, this is good.

GARY:

Are you sure because we don't have to sit here...

TRACY:

Gary, you're trying too hard.

TRACY SIGHS AND PLANTS HERSELF ON THE GRASS.

CAM:

Just here it is then.

ANOTHER AWKWARD SILENCE. CAM OPENS THE HAMPER.

CAM:

Oh no!

GARY:

What is it?

CAM:

I've forgotten the knives and forks.

SHE LOOKS IN ANOTHER PART OF THE HAMPER.

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CAM:

Which is fine actually, [PAINED] because I've forgotten the food as well.

GARY:

[LAUGHS] Honestly...[TO TRACY] Last week she went shopping and forgot where she parked the car, spent an hour looking for it, then remembered she hadn't taken it in the first place!

TRACY LAUGHS.

TRACY:

I remember when we got a new oven, she used up a whole box of matches trying to light it, then remembered it was electric!

GARY:

[STILL LAUGHING] You didn't.

CAM:

[NODDING] 'Fraid so...

TRACY AND GARY LAUGH. CAM SMILES, HAPPY THAT THE ICE IS BROKEN.

CUT TO:

SHOOTING SCRIPT

SCENE 15. EXT. PARK. DAY 26. 2:45PM
[TRACY, CAM, GARY]

TRACY, CAM AND GARY ARE PLAYING FRISBEE. SUDDENLY CAM FALLS OVER. BOTH TRACY AND GARY RUSH TO HELP PICK HER UP. THEY HOIST HER TO HER FEET AND WE SEE THEM FOR THE FIRST TIME LOOKING MORE LIKE A UNIT. THEY WALK OFF. GARY PUTS HIS ARM AROUND CAM AND CAM PUTS HER ARM AROUND TRACY.

CUT TO:

SHOOTING SCRIPT

SCENE 16. EXT. DG DRIVEWAY. DAY 26. 5:30PM

[MIKE, ELAINE, LOL, WOLFIE, ROXY, ALICE, CRASH, JACKIE]

WE ARE LOOKING AT THE FRONT OF THE DG. IN EACH OF THE GROUND AND FIRST FLOOR WINDOWS WE SEE:- MIKE AND ELAINE ARE IN THE OFFICE; LOL AND WOLFIE ARE IN THE LOUNGE; ROXY AND ALICE ARE IN THE DINING ROOM AND CRASH AND JACKIE ARE IN THE KITCHEN WINDOW. THEY'RE ALL LOOKING OUT FOR TRACY. FIRST, WE GO INTO MIKE AND ELAINE'S WINDOW...

CUT TO:

SHOOTING SCRIPT

SCENE 17. INT. DG OFFICE. DAY 26. 5:31PM TIME CONTINUOUS
[MIKE, ELAINE]

ELAINE:

They've been gone for over three hours, that's got to be a good sign.

MIKE:

Unless it's because Gary's stuck in casualty.

ELAINE LOOKS WORRIED.

CUT TO:

SHOOTING SCRIPT

SCENE 18. INT. DG LOUNGE. DAY 26. 5:32PM TIME CONTINUOUS
[LOL, WOLFIE]

LOL AND WOLFIE ARE LOOKING OUT OF THE LOUNGE WINDOW.

LOL:

I reckon if it all goes well today, Tracy Beaker'll be out of here.

WOLFIE:

[SIGHS] Yeah, seems like everyone's leaving, except me. [BEAT] It's not going to be the same without you mate.

LOL:

It's not goodbye Wolfie! I demand you visit me at least once a week, we've got some serious fishing to do!

WOLFIE SMILES. LOL GIVES HIM A MATEY PAT ON THE BACK.

CUT TO:

SHOOTING SCRIPT

SCENE 19. INT. DG DINING ROOM. DAY 26. 5:33PM TIME CONTINUOUS
[ROXY, ALICE]

ROXY IS LOOKING OUT OF THE DINING ROOM WINDOW. ALICE BREAKS OPEN A TEA BAG INTO A TEACUP AND LOOKS INTO IT.

ALICE:

Oh no!

ROXY:

What?

ALICE:

The tea leaves say that today's going to be a disaster for Tracy.

ROXY:

Good!

ALICE:

You don't mean that. [PLAYFULLY] You know you want it to go well.

ROXY:

[EXASPERATED] Oh! Go stick your head in the toilet!

ALICE BEAMS AT AN IRRITATED ROXY.

CUT TO:

SHOOTING SCRIPT

SCENE 20. INT. DG KITCHEN. DAY 26. 5:34PM TIME CONTINUOUS
[CRASH, JACKIE]

CRASH AND JACKIE ARE BOTH LOOKING OUT OF THE KITCHEN WINDOW. WE HEAR A CAR PULLING INTO THE DRIVE.

JACKIE:
They're back!

CRASH:
[CROSSING HIS FINGERS] Please let it have gone alright.

CUT TO:

SHOOTING SCRIPT

SCENE 21. INT. DG GROUND FLOOR HALLWAY. / INT. DG STAIRS.

DAY 26. 5:35PM

[TRACY, MIKE, ELAINE, LOL, WOLFIE, ROXY, ALICE, CRASH, JACKIE]

MIKE AND ELAINE ARE IN THE HALLWAY. LOL AND WOLFIE ARE LOOKING OUT OF THE LOUNGE, JACKIE AND CRASH ARE HANGING OVER THE BANISTERS.

TRACY COMES IN LOOKING INSCRUTABLE. A BEAT.

MIKE:

Well?

TRACY BEAMS.

TRACY:

I had a great time!

CRASH:

[SURPRISED] You did?

TRACY:

Don't sound so surprised, Gary's a really nice bloke. I can't understand why you were all so horrible about him.

ELAINE:

Us?!

MIKE AND ELAINE LOOK STUNNED AT HER CHEEK. TRACY HEADS TOWARDS THE STAIRS. SHE TURNS TO MIKE AND ELAINE.

TRACY:

Oh Mike, I won't need any dinner tonight. We had such a great time, they're taking me out for a posh meal.

TRACY WALKS UPSTAIRS PAST ALICE AND ROXY.

ROXY:

So it was a disaster for Tracy was it then? Looks like you got it wrong again Madame Mumbo Jumbo.

ALICE:

The tea leaves are never wrong Roxy.

CUT TO:

SHOOTING SCRIPT

SCENE 21A. ANIMATION

WE ARE LOOKING INSIDE A CUP OF TEA. AT THE BOTTOM OF THE CUP THERE ARE LOTS OF TEA LEAVES. SUDDENLY, THE LEAVES BEGIN TO MOVE AND THEY FORM THE SHAPE OF TRACY BEAKER. MORE LEAVES MORPH INTO THE SHAPE OF CAM, AND THEN THE LEAVES ALL MORPH INTO A HEART SHAPE. SUDDENLY, THE HEART BREAKS IN TWO. THE LEAVES FALL INTO THE CUP AND IT SMASHES.

CUT TO:

SHOOTING SCRIPT

SCENE 22. INT. DG CRASH & RIO'S BEDROOM. DAY 26. 6:35PM
[TRACY, CRASH, JACKIE]

TRACY WALKS INTO CRASH'S BEDROOM ALL DRESSED UP FOR DINNER. CRASH AND JACKIE ARE WAITING FOR HER.

TRACY:

How do I look?

JACKIE:

Great. So, spill the beans.

CRASH:

Yeah, what changed your mind?

TRACY:

I've just realised it's important to be mature about this. Gary's just a boyfriend, they'll come and go but it's mine and Cam's relationship that's important. Enjoy your cheese on toast, or whatever it is Bouncer's doing for dinner...and don't wait up!

CUT TO:

SHOOTING SCRIPT

SCENE 23. ANIMATION

TRACY WALKS OUT OF THE DG DRESSED IN HER FINERY, WHERE SHE IS SHOWN INTO A WAITING LIMOUSINE BY GARY WHO IS DRESSED AS A CHAUFFEUR. THE LIMO PULLS AWAY AND PULLS UP OUTSIDE A VERY POSH RESTAURANT WHERE SHE IS SHOWN OUT OF THE LIMO BY GARY. CAM IS WAITING IN THE RESTAURANT. GARY ESCORTS TRACY UP THE RED CARPET INTO THE RESTAURANT.

CUT TO:

SHOOTING SCRIPT

SCENE 24. INT. RESTAURANT. NIGHT 26. 8:00PM
[TRACY, CAM, GARY, WAITER (NS)]

TRACY, CAM AND GARY HAVE JUST FINISHED THEIR MEAL. TRACY LEANS BACK IN HER CHAIR, PUFFS OUT HER CHEEKS AND INVOLUNTARILY BELCHES.

TRACY:

[EMBARRASSED] Sorry...

GARY:

I have never seen someone eat so much in one sitting.

TRACY:

[PROUDLY] Dumping Ground pancake eating champion three years running. [LOOKS AT CAM] And lunch was a bit thin on the ground.

CAM SIGHS CONTENTEDLY.

CAM:

Well I think it's been a lovely day and I want to propose a toast.

CAM RAISES HER GLASS, TRACY AND GARY FOLLOW SUIT.

CAM:

May we always be as happy as this.

TRACY SMILES.

CUT TO:

SHOOTING SCRIPT

SCENE 25. ANIMATION

TRACY WALKS OUT OF THE DG AND RUNS TO CAM, WHO IS WAITING BY HER CAR. CAM GREETES HER WITH OPEN ARMS, WE SEE BOTH THEIR HEARTS BEATING.

CUT TO:

SHOOTING SCRIPT

SCENE 26. INT. RESTAURANT. NIGHT 26. 8:03PM
[TRACY, CAM, GARY, WAITER (NS)]

THEY ALL RAISE THEIR GLASSES.

CAM:
To the three of us!

THEY CLINK GLASSES AND TAKE A LITTLE DRINK.

TRACY:
[TO CAM] At least until he dumps you and runs off with your best friend.

GARY:
That's not going to happen Tracy.

TRACY:
Course not, I was forgetting, Cam hasn't got any friends!

CAM AND GARY LOOK AT TRACY.

TRACY:
I was joking!

CAM AND GARY LOOK RELIEVED.

CAM:
Actually Tracy, Gary's not going to be my boyfriend anymore.

TRACY:
Oh, sorry. Put my foot in it have I?

CAM:
No, he's not going to be my boyfriend because he's asked me to marry him...and I've said yes!

TRACY SITS ABSOLUTELY STILL, HER FACE IS UNREADABLE. THE WAITER BRINGS HER DESSERT.

CAM:
Well...say something!

TRACY STANDS UP, PICKS UP HER DESSERT, WALKS AROUND THE TABLE AND DUMPS IT ON GARY'S HEAD.

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CAM:
[SHOCKED] Tracy!

WITHOUT TURNING ROUND, TRACY WALKS OUT.

GARY:
I take it this means she doesn't want to a
bridesmaid.

CAM IS DISCONSOLATE.

END OF EPISODE.