

**THE DUMPING GROUND**  
**SERIES 5**

EPISODE NINETEEN

'Rough Justice'  
by  
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**SHOOTING SCRIPT**

21st July 2016

Pink Amends: 27th July 2016

1      INT. DG LIVING ROOM - DAY 32. 14:45      1  
JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE,  
JOSEPH, TYLER

We open tight on DEXTER in the doorway.

DEXTER

All rise.

DEXTER steps aside to reveal CHARLIE with a mop on her head. It's only as she walks through the living area that we see that it's been transformed into a mock court room.

CHARLIE walks over to a swivel chair in the centre of the room. There are four chairs to her left for RYAN, CHLOE, TYLER and TAZ as the jury. There's a desk immediately opposite her where a grave FLOSS and SASHA are stationed.

CHARLIE

Please be seated.

Everyone takes their seats.

DEXTER

(to FLOSS and SASHA)

Could you introduce yourselves to the jury?

SASHA and FLOSS both stand.

SASHA

Sasha Bellman. Barrister for the defence.

FLOSS

Floss Guppy. Bannister for the...

FLOSS is stumped. She looks to CHLOE.

CHLOE

Prosecution.

SASHA and FLOSS both sit down.

CHARLIE

(to DEXTER)

Could you bring in the defendants, please?

DEXTER heads out. He returns just a moment later with a grave JOSEPH and JODY. They approach a desk opposite the jury.

DEXTER

Please state your names.

JOSEPH

But I didn't do anything wrong!

CHARLIE  
Your name please, Mr Stubbs.

JOSEPH  
(thrown)  
Joseph Stubbs.

JODY  
Jody Jackson.

DEXTER  
On the charge of theft how do  
you plead?

JODY takes a moment to look at JOSEPH. Beat.

JODY Not guilty. JOSEPH Not guilty.

As JODY looks at a terrified JOSEPH. The walls are closing in.

CUT TO:

**OPENING TITLES**

CUT TO:

2	<b><u>SCENE OMITTED</u></b>	2	*
2A	<b><u>EXT. DG BACK GARDEN - DAY 32. 14:48</u></b> <b><u>MAY-LI, ALEX, FINN</u></b>	2A	*

A tentative MAY-LI makes her way over to where ALEX is sat with\*  
an old shoebox. He has a broken figurine in his hands.

MAY-LI  
I brought you some glue.

ALEX doesn't even look up at her.

MAY-LI (CONT'D)  
I'm sure we can fix it.

ALEX  
Don't bother.

MAY-LI  
It was a present from your  
mum, wasn't it?

ALEX  
It's just old stuff. It should  
be in the bin.

MAY-LI takes in the old shoe box. \*

MAY-LI

This box went on quite a journey to  
find you. It got sent to three  
different addresses before it came  
here.

\*  
\*  
\*

ALEX

Send it back. I don't want it.

MAY-LI

I know some memories are difficult  
but one day you're going to want  
to know where you came from.

ALEX just shrugs.

MAY-LI (CONT'D)

It's these letters and photos  
that make up who we are.

ALEX looks at her.

MAY-LI (CONT'D)

You may not want answers now but  
inside that box are the pieces to  
your jigsaw. And one day you're going  
go to want to put those pieces  
together.

FINN approaches. MAY-LI looks across.

\*

FINN

Can I go to the library?

\*

MAY-LI

I normally have to remind you to  
take books back.

\*  
\*  
\*

FINN smiles.

\*

MAY-LI (CONT'D)

Maybe later? Stay here for a  
bit and keep Alex company.

\*  
\*

FINN

Okay.

MAY-LI leaves and FINN's left alone with ALEX.

\*

FINN (CONT'D)

I'm sorry I broke it.

\*

ALEX

It's alright.

FINN sits next to ALEX. He notices the box of photos.

FINN  
Is that you?

ALEX can't even bring himself to look at the box. He shrugs.

FINN (CONT'D)  
Can I look at them?

ALEX  
Do what you want.

ALEX gets up.

FINN  
Where're you going?

ALEX  
(of his statue)  
To throw this in the bin.

A troubled FINN watches as ALEX heads towards the bin store. \*

CUT TO:

3 INT. DG LOBBY/LIVING ROOM - DAY 32. 14:51 3  
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER, MIKE, MAY-LI

MAY-LI walks into the lobby to find a nervous MIKE stood at the door to the living room waiting for his call. \*

MAY-LI  
(confused)  
Mike?

MIKE  
I'm just about to take the stand.

A bewildered MAY-LI makes her way over to the doorway before taking in the court room.

MAY-LI  
Have I just walked into a  
parallel universe?

MIKE  
There's been a theft. The  
kids decided this was the  
best way to get to the truth.

MAY-LI  
Joseph and Jody?

MIKE  
Which is why I insisted on making  
Charlie the judge. She's got a good  
sense of what's right and wrong.

MAY-LI

Are you sure this is a good idea?

MIKE

They insisted. At least this way we  
stand a chance of getting to the truth.

MAY-LI

Let's hope you're right.

SASHA (O.S.)

Your honour. I'd like to call the  
first witness.

DEXTER (O.S.)

Calling Mike Milligan to the stand.

MAY-LI

That's your cue.

MAY-LI makes to leave.

MIKE

Are you not coming in?

MAY-LI

I think I might get on with some  
paperwork.

MIKE

Wise move.

And that's when a grave DEXTER appears in the doorway.

DEXTER

This way, please.

A bemused MIKE follows DEXTER into court. JODY and JOSEPH are  
stood in the dock. SASHA and FLOSS are at the barristers table.

DEXTER (CONT'D)

Could you take the book in your  
hand, please?

DEXTER hands MIKE a phone book.

DEXTER (CONT'D)

Repeat after me: "I promise to tell  
the truth, the whole truth and  
nothing but the truth."

MIKE

"I promise to tell the truth, the whole  
truth and nothing but the truth."

SASHA approaches the stand.

SASHA  
Could you describe what  
happened this morning, please?

MIKE  
Joseph had organised a yard sale  
to try and raise money for a  
trip to the planetarium.

FLASHBACK TO:

4

**EXT. DG FRONT - DAY 32. 10:05**

4

**JODY, JOSEPH, MIKE, SASHA, CANDI-ROSE, TAZ, CHLOE, FINN,  
ARCHIE, N/S PASSERS BY**

The front garden is a hive of activity as several passers-by  
peruse various items of bric-a-brac in the front yard. CANDI-  
ROSE, TAZ, SASHA, JOSEPH and CHLOE are all helping out. JODY  
and JOSEPH are stationed at a makeshift table which is  
covered in old toys and books. JOSEPH's scoffing a jam tart.

MIKE  
I've got to hand it to you, Joseph.  
This was a great idea.

JOSEPH  
I couldn't have done it without Jody.

MIKE  
You just needed a little bit of  
direction, that's all.

MIKE takes JODY aside.

MIKE (CONT'D)  
I really appreciate you taking  
him under your wing.

JODY  
It means a lot to him, doesn't it?

MIKE  
He's nothing if not enthusiastic.

JODY  
(slightly bitter)  
'Course it would have been easier  
if Tyler was here to help.

MIKE  
He got delayed with his mum. It's  
no one's fault.

SASHA (O.S.)  
It's like a giant mobile.

MIKE's distracted by an oblivious SASHA busy selling a phone  
to one of the neighbours.

MIKE  
Hang on. Isn't that my office phone?

SASHA  
Three pounds, please.

MIKE charges over and retrieves his phone.

MIKE  
(to the neighbour)  
I'm sorry. It's not for sale.

JOSEPH  
You think we've raised enough to  
go to the planetarium?

MIKE  
You and Jody are in charge of  
the takings. You tell me.

An eager JOSEPH pulls the lid off an old tin. It's rammed full  
of coins and the odd five pound note. He starts counting.

JOSEPH  
There's nearly twenty five pounds here.

MIKE  
I'd say that's more than enough to  
look at some asteroids, don't you?

JOSEPH's delighted. FINN approaches from inside the house  
with a boxful of stuff, a figurine sitting on top. \*

FINN  
I got some more stuff to sell.

JOSEPH  
Where did you find all that?

FINN  
It was in the attic.

MIKE  
Then price it up and get selling.

An excited FINN starts unpacking his box.

JOSEPH  
Over here ladies and gents.  
Raising money to pay for an  
intergalactic space mission.

A proud MIKE stands back and watches as the gang get selling.

CUT TO:

5

INT. DG LIVING ROOM - DAY 32. 14:53  
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,

5



**CHLOE, TYLER, MIKE**

MIKE's back on the stand. SASHA is mid-interrogation.

SASHA  
How long did the yard sale go on  
for?

MIKE  
About another hour.

SASHA  
I thought it was supposed to  
go on all day?

MIKE  
It was. It's just things got a  
little heated, that's all.

FLASHBACK TO:

6

**EXT. DG FRONT - DAY 32. 10:55**  
**JODY, JOSEPH, MIKE, SASHA, CANDI-ROSE, CHLOE, TAZ, FINN,**  
**ALEX, ARCHIE, N/S PASSERS BY**

6

Everyone's busy on their respective stalls. JODY is distracted  
by CANDI-ROSE as she makes her way back towards the house.

JODY  
Er. Where're you going?

CANDI-ROSE  
I sold all my make-up.

JODY  
But you had loads.

CANDI-ROSE  
There's a supermodel who lives round  
the corner. She bought it all.

MIKE  
You see. This is turning into a  
real team effort. We all know how  
much that make-up meant to you.

CANDI-ROSE  
I'm just doing my bit to help.

A crafty CANDI-ROSE walks off before looking down at her bag  
still stuffed with make-up. She's about to head back into the  
house when ALEX storms past and over to the stall where FINN  
is busy putting a price sticker on a tatty old figurine.

ALEX  
Give that back.

FINN  
Finders keepers.

ALEX  
(shouts)  
I said give it back.

ALEX makes a grab for the figurine startling FINN in the process. ALEX watches as the figurine falls to the ground in slo-mo. He tries to save it but it smashes into pieces.

ALEX (CONT'D)  
Now look what you've done.

FINN  
I'm sorry.

MIKE  
Come on, Alex. It was an accident.

ALEX stares at FINN for a moment before flipping the wallpaper table on its side. The contents go everywhere.

MIKE (CONT'D)  
That's enough.

JODY  
What did you do that for?

A raging ALEX grabs the broken figurine before making his way back into the house. The stall is in disarray. FINN looks on feeling guilty.

\*  
\*

MIKE  
Right. I think it's time we called it a day, don't you?

JOSEPH  
But Mike...

MIKE  
We've already made more than enough. So why don't you take the money and put it in my office?

JOSEPH looks crestfallen.

MIKE (CONT'D)  
Come on. You've done really well today. Don't let this spoil it.

JODY  
He shouldn't get away with it.

MIKE  
Something tells me Alex has got a few things on his mind.

A fed-up JODY and JOSEPH take the money tin before making their way inside. MIKE's left in the garden.

MIKE (CONT'D)  
Let's get this lot cleared up.

MIKE starts rooting through the assembled junk until something catches his eye. He walks over to ARCHIE.

MIKE (CONT'D)  
Isn't that my jumper?

ARCHIE  
No one wanted it.

MIKE  
That's just as well.

ARCHIE  
But I did sell a coat and scarf.

MIKE  
How much for?

ARCHIE  
Fifty pee.

An exasperated MIKE watches as everyone starts to clear up.

CUT TO:

7 INT. DG LIVING ROOM - DAY 32. 14:55 7  
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER, MIKE

MIKE's still on the stand. SASHA is mid-interrogation.

MIKE  
It was shortly after that we  
discovered the money was missing.

SASHA  
Who do you think stole it?

MIKE  
I don't know. All I will say is  
that they're both good kids. I  
don't believe either of them  
would resort to stealing.

SASHA  
No further questions, your honour.

SASHA sits down. FLOSS stands up.

FLOSS  
Could I ask you to look at  
Exhibit A, please?

DEXTER hands a bemused MIKE an empty doughnut packet.

FLOSS (CONT'D)  
Could you tell me what it is?

MIKE  
It's an empty packet of doughnuts.

FLOSS  
And can you explain why it's empty?

MIKE  
Because someone must have eaten  
them I guess.

FLOSS  
And is that someone you?

SASHA  
Obstruction, your honour.

CHARLIE  
You're meant to say objection.

SASHA  
(collects herself)  
Objection.

CHARLIE  
Overruled.

SASHA  
Pfft. Whatever.

MIKE  
This is ridiculous. I'm supposed to  
be a witness for Joseph and Jody.

CHARLIE  
Please answer the question, Mr Milligan.

MIKE  
(lying)  
For goodness sake. I don't even  
like custard doughnuts.

FLOSS  
Who says they were custard?

MIKE looks sheepish. Whoops.

FLOSS (CONT'D)  
I put it to you that you stole the  
doughnuts from the cupboard and ate  
the whole packet yourself!

MIKE  
I really don't see what this has  
to do with... (ANYTHING)

FLOSS  
That will be all.

Out on a bemused MIKE.

\*

CUT TO:

8 **SCENE OMITTED**

8 \*

8A **EXT. DG BACK GARDEN - DAY 32. 14:57**  
**FINN, ALEX**

8A \*

FINN's busy looking through ALEX's box of keepsakes when a  
reluctant ALEX walks back over to him.

\*

ALEX  
You coming inside?

\*

FINN's too engrossed in the photos.

ALEX (CONT'D)  
Suit yourself.

FINN  
Is this your mum?

FINN holds up a photograph of a woman with a small child in a  
playground. The woman holds the child but her face is  
obscured. ALEX refuses to look at it.

ALEX  
Maybe. I can't remember.

FINN  
It says your name on the back.

ALEX  
It must be then.

FINN  
Why don't you want to see?

\*

ALEX  
Because I don't, alright!

\*

FINN looks a little scared.

ALEX (CONT'D)  
It's just a stupid photo.

ALEX is about to leave when FINN suddenly gets an idea.

\*

FINN  
Will you come with me to the library?

ALEX  
(suspicious)  
Why?

CUT TO:

9 **ANIMATION** 9

It's a dark, grey room. FINN leads a blindfolded ALEX across to a woman stood in the corner. FINN takes off ALEX's blindfold before pulling her in for a massive hug.

The room is suddenly filled with colour. On their embrace.

CUT TO:

10 **SCENE OMITTED** 10 \*

10A **EXT. DG BACK GARDEN - DAY 32. 14:58** 10A \*  
**FINN, ALEX**

ALEX is still with FINN.

FINN  
It'll be fun.

ALEX  
Beats sitting around here all day.

FINN waits for ALEX to walk out before stuffing the photograph in his pocket. What is he up to?

CUT TO:

11 **INT. DG LIVING ROOM - DAY 32. 15:01** 11  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER, ARCHIE**

ARCHIE is on the stand. He has the phone book in his hand.

ARCHIE  
"I promise to tell the truth, the whole truth and nothing but the truth."

SASHA approaches the stand. ARCHIE's clearly nervous.

SASHA  
Could you please tell the court what you were doing between the hours of eleven and two today?

\*

ARCHIE  
Me and Joseph were going to make a model of the solar system.

SASHA  
And where was Joseph?

ARCHIE  
He was in the office with Jody.

FLASHBACK TO:

12

**INT. DG OFFICE/LOBBY - DAY 32. 10:58**  
**JODY, JOSEPH, ARCHIE**

12

JODY and JOSEPH are busy counting the contents of the tin.

JODY  
Twenty seven pounds and thirty  
four pence exactly.

ARCHIE (O.S.)  
I got the pipe cleaners and tennis balls.

ARCHIE approaches with a big craft box.

JODY  
What're you doing?

ARCHIE  
We're making the solar system.

JOSEPH  
What should we do with the money?

JODY  
Just leave it here. Mike'll be  
back any minute.

JOSEPH  
Don't you think we should lock it away?

JODY  
It's not like anyone's going to  
steal it, is it?

JODY leaves the money tin out on the side before following  
JOSEPH and ARCHIE into the hallway.

ARCHIE  
You want to help us paint Saturn?

JODY  
(keen to get away)  
I might just read in my room.

JODY's about to walk off, when...

JOSEPH  
Jody...

JODY turns back.

JOSEPH (CONT'D)  
Thanks for helping me.

JODY  
Any time.

CUT TO:

13

**INT. DG LIVING ROOM - DAY 32. 15:03**

13

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER, ARCHIE**

ARCHIE is still on the stand.

SASHA  
So the money was in the office when  
Jody and Joseph went upstairs?

ARCHIE  
Yes.

SASHA  
And how long were you in  
Joseph's room for?

ARCHIE looks a little uneasy.

ARCHIE  
About three hours.

SASHA  
And you didn't leave once?

ARCHIE shakes his head. He's clearly lying.

SASHA (CONT'D)  
No further questions.

JOSEPH and JODY look relieved. FLOSS checks her notes before  
approaching the witness stand.

TYLER  
(aside, to CHLOE)  
He doesn't stand a chance.

FLOSS  
Could you take a look at  
Exhibit B, please?

DEXTER heads out before returning with the pipe cleaners and  
tennis balls ARCHIE was carrying earlier. It's untouched.

FLOSS (CONT'D)  
Does this look like the solar  
system to you?

ARCHIE shakes his head. The walls are closing in.

FLOSS (CONT'D)  
So what were you really doing?



A panicked ARCHIE looks at JOSEPH. What now?

CHARLIE  
Answer the question, please.

ARCHIE  
(flustered)  
I don't know.

FLOSS  
Then maybe this will  
refresh your memory.

CHARLIE and the jury all turn to the television which DEXTER has synched to his mobile phone. A blurry recording appears.

FLASHBACK TO:

14

**EXT. DG BACK GARDEN - DAY 32. 11:12**  
**JOSEPH, DEXTER, ARCHIE**

14

DEXTER is stood in the garden. He pulls out his mobile before pressing record. DEXTER looks into the lens.

DEXTER  
My name's Dexter Bellman. And I'm  
going to attempt a new world record.

The camera phone pans around to a large bucket stuffed to the brim with corn flakes. He takes off his shoes and socks before climbing inside the bucket.

DEXTER (CONT'D)  
Start the clocks.

An animated DEXTER starts to trample the corn flakes like grapes just as the screen pauses.

CUT TO:

**INT. DG LIVING ROOM - DAY 32. 15:04**  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,**  
**CHLOE, TYLER, ARCHIE**

DEXTER crushing cornflakes is frozen on the screen. An uneasy ARCHIE looks across at JOSEPH.

FLOSS  
Could you zoom in, please?

DEXTER zooms in on his recording to reveal two figures at the far end of the garden wearing cardboard boxes covered head to toe in tin foil.

FLOSS (CONT'D)  
Could you tell the jury who that  
is, please?

ARCHIE  
(reluctant)  
It's me and Joseph.

FLOSS  
And what were you doing?

ARCHIE  
We were trying to be solar panels.

FLOSS  
So you weren't in your room?

ARCHIE  
The sun came out.

Go to RYAN on the jury.

RYAN  
So why did you lie?

CHARLIE  
Silence in court.

JOSEPH  
Because if we told people then  
they'd try and steal our idea!

CHARLIE  
I said order!

FLOSS  
(to ARCHIE)  
So you lied under oath?

ARCHIE's face says at all.

FLOSS (CONT'D)  
No further questions.

A guilty ARCHIE locks eyes with JOSEPH. Has he let him down?

CUT TO:

16 **EXT. STREET - DAY 32. 15:06**  
**ALEX, FINN**

16

ALEX and FINN are walking down the street. ALEX looks confused.

ALEX  
This isn't the way to the library.

FINN  
We're taking a shortcut.

ALEX  
Why?

FINN  
It's a surprise.

On a suspicious ALEX.

CUT TO:

17 INT. DG LIVING ROOM - DAY 32. 15:10 17  
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER, CANDI-ROSE

CANDI-ROSE is now on the stand. SASHA approaches.

SASHA  
Could you inform the court what you  
were doing between the hours of  
eleven and two today? \*

CANDI-ROSE  
I was practising my contouring.

SASHA  
Could you explain to the jury  
what contouring is?

CANDI-ROSE  
(animated)  
You dip your blusher in some  
bronzer and then you add a brown  
stripe under your cheeks. It  
enhances the bone structure.

RYAN lets out a loud yawn.

CANDI-ROSE (CONT'D)  
But I used too much bronzer and  
ended up looking like a satsuma.

SASHA  
So then what did you do?

CANDI-ROSE  
There was a knock on my door but when I  
answered there was no one there.

SASHA  
And then what happened?

CANDI-ROSE  
I went to get a tissue from the bathroom.

FLASHBACK TO:

18 INT. DG UPSTAIRS CORRIDOR - DAY 32. 11:16 18  
CANDI-ROSE, JODY

CANDI-ROSE comes out of her bedroom. She's about to make her  
way to the bathroom when she notices JODY's door ajar.

CANDI-ROSE (V.O.)  
And that's when I saw Jody lying  
on her bed.

CUT TO:

19      INT. DG LIVING ROOM - DAY 32. 15:11      19  
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER, CANDI-ROSE

CANDI-ROSE is still on the stand.

SASHA  
And what was she doing?

CANDI-ROSE  
She was reading her book.

SASHA  
And you're absolutely sure it was her?

CANDI-ROSE  
I saw her with my own eyes.

SASHA  
No further questions.

A smug SASHA looks at FLOSS before sitting down.

FLOSS  
How could you do your make-up if  
you sold it in the yard sale?

CANDI-ROSE looks sheepish.

CANDI-ROSE  
Alright, so I kept some.

FLOSS  
How much?

CANDI-ROSE looks at CHARLIE.

CHARLIE  
You are under oath don't forget.

CANDI-ROSE  
All of it.

There are gasps from the jury.

TAZ  
I sold my roller blades.

CHLOE  
And my favourite top.

CHARLIE

This is my court room. I won't have  
any shouting.

CANDI-ROSE

I needed it!

FLOSS

Could you look at Exhibit C for me?

FLOSS holds up some eye shadow before walking to the far  
side of the room. CANDI-ROSE squints her eyes.

FLOSS (CONT'D)

What colour is it?

CANDI-ROSE

It's cherry of course.

FLOSS

Actually it's plum.

More gasps from the jury.

FLOSS (CONT'D)

When did you last have your  
eyes tested?

CANDI-ROSE

I don't know.

CANDI-ROSE is flustered.

CANDI-ROSE (CONT'D)

I can see things close up. Just  
not far away, that's all.

FLOSS

So how do you know it was  
Jody you saw?

CANDI-ROSE is stumped. The jury grow restless.

RYAN

Can't we take a break?

FLOSS

Silence in court.

CHARLIE

Er. That's my line.

FLOSS

No further questions your honour.

On CANDI-ROSE, Guilty as charged.

CUT TO:

20      **EXT. PARK - DAY 32. 15:16**      20  
**ALEX, FINN**

ALEX follows FINN through the park before stopping in his tracks. He looks around for a moment; a memory triggered.

ALEX  
What're we doing in the park?

A guilty FINN looks at him.

ALEX (CONT'D)  
You tricked me!

FINN  
I thought your mum might be here.

ALEX  
You shouldn't interfere in stuff  
that doesn't concern you.

FINN  
I was trying to help.

ALEX  
Well I don't need your help.

ALEX starts to walk away.

FINN  
(grabs his arm)  
Maybe she's sorry.

ALEX  
If she was sorry she wouldn't  
have left me, would she?

On ALEX. Stubborn.

CUT TO:

21      **INT. DG LIVING ROOM - DAY 32. 15:22**      21  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,**  
**CHLOE, TYLER**

The court is as before. A nervous JOSEPH is on the stand.  
SASHA approaches.

SASHA  
Could you tell us what really  
happened between the hours of  
eleven and two today?

JOSEPH  
We were out into the garden...

FLASHBACK TO:

22

**EXT. DG BACK GARDEN - DAY 32. 11:11**  
**JOSEPH, ARCHIE, DEXTER**

22 \*

JOSEPH and ARCHIE waddle out into the garden wearing cardboard boxes covered in tin foil. It makes walking rather restrictive.

ARCHIE  
Why're we doing this?

JOSEPH  
Because we're going to be the  
world's first human solar panels!

ARCHIE  
But how does it work?

JOSEPH  
The rays from the sun creates  
renewable energy.

ARCHIE  
(dubious)  
And this is really going to make us  
zillionaires?

JOSEPH  
It's my best invention yet.

ARCHIE  
So what do we do?

JOSEPH is a little stumped.

JOSEPH  
Close your eyes and stand still.

ARCHIE does as instructed. They're both oblivious to DEXTER walking out of the house with his bucket of corn flakes.

CUT TO:

23

**INT. DG LIVING ROOM - DAY 32. 15:24**

23

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER**

SASHA

You stayed out in the garden  
the whole time?

JOSEPH

With our eyes closed.

SASHA

So you didn't take the money?

JOSEPH

It was for everyone. Why would I?

SASHA

No further questions.

SASHA sits down. FLOSS approaches the stand.

FLOSS

Could I ask you to look at  
Exhibit D, please?

JOSEPH is handed a catalogue for a local shop - *Galaxy Gadgets*.

FLOSS (CONT'D)

Can you tell the jury what it is?

JOSEPH

(sheepish)

It's a catalogue for the local  
gadget shop.

FLOSS

And what item has a big circle  
round it?

JOSEPH

Build your own rocket. I was saving  
up for one.

FLOSS

And how much is this rocket?

JOSEPH

Twenty five pounds.

The jury all gasp.

FLOSS

I think we all know what really  
happened, don't we?

FLASHBACK TO:



24      **EXT. DG BACK GARDEN - DAY 32. 11:13**      24  
**JOSEPH, ARCHIE, DEXTER**

JOSEPH and ARCHIE are still decked out in tin foil as they stand in the garden. They both have their eyes closed.

ARCHIE  
They're closed.

JOSEPH  
I'll tell you when you can open them.

JOSEPH watches ARCHIE for a moment before making a bolt for the front of the house. An oblivious DEXTER can be seen in the background attempting his corn flake challenge.

CUT TO:

25      **INT. DG OFFICE - DAY 32. 11:15**      25  
**JOSEPH, FLOSS (V.O)**

A furtive JOSEPH checks the coast is clear before sneaking into the office and over to the tin of cash.

FLOSS (V.O.)  
You snuck into to the office and  
took the money.

JOSEPH stuffs the cash in his jacket pocket before running out.

CUT TO:

26      **INT. DG LIVING ROOM - DAY 32. 15:25**      26  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,  
CHLOE, TYLER**

A desperate JOSEPH is sinking fast.

JOSEPH  
I didn't take it!

FLOSS  
(to DEXTER)  
Could you pass the money tin to  
Taz please?

\*

DEXTER hands the money tin to a bemused TAZ.

TAZ  
Ew. It's all sticky.

FLOSS  
Sticky with what?

TAZ  
It looks like strawberry jam.

FLOSS  
(to JOSEPH)  
What were you eating earlier today?

JOSEPH  
Jam tarts.

There are more gasps from the court. Guilty!

CUT TO:

27 **ANIMATION** 27

JOSEPH's on the stand. Suddenly a prison cell drops down on him as the rest of the court disappears.

CUT TO:

28 **INT. DG LIVING ROOM - DAY 32. 15:25** 28  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER**

JOSEPH looks sheepish.

JOSEPH  
That doesn't mean I stole it!

FLOSS  
No further questions.

On a panicked JOSEPH. How does he get out of this one?

CUT TO:

29 **INT. DG LIVING ROOM - DAY 32. 15:31** 29  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER**

JODY is now on the stand as FLOSS prepares her interrogation.

FLOSS  
Your brother's in prison, isn't he?

SASHA  
Obstruction, your honour.

CHARLIE  
(to JODY)  
Please continue.

FLOSS  
When did you last hear from him?

JODY  
I don't remember.

FLOSS  
Could you bring out  
Exhibit E, please?

DEXTER hands FLOSS a letter. JODY stares at it.

JODY  
Wait a minute. That's mine.

FLOSS opens the letter and starts reading.

FLOSS  
(reading)  
Hey sis...

JODY  
She stole that from my room.  
(to CHARLIE)  
Do something!

CHARLIE  
I'm afraid I can't take sides.

JODY  
Fine. I'll do it myself.

A fired-up JODY gets down from the stand before snatching the letter from an unsuspecting FLOSS.

FLOSS  
She's trying to destroy evidence.

JODY  
You want to know what it says?  
(to the JURY)  
He needs money, alright! Just like  
he always does.

There are gasps from the court. JODY realises she's incriminated herself.

JODY (CONT'D)  
That doesn't mean I stole it.

DEXTER walks over to FLOSS with a bin bag.

FLOSS  
Then could you tell me why we  
found this by the bin?

FLOSS empties the bin bag as screwed up newspaper and a pair of JODY's jeans fall out. JODY looks a little sheepish. \*

FLOSS (CONT'D)  
You weren't reading in your  
room, were you?

FLASHBACK TO:

30      **INT. DG JODY'S ROOM/UPSTAIRS CORRIDOR - DAY 32. 11:16**      30  
**JODY, CANDI-ROSE, FLOSS (V.O)**

JODY closes her bedroom door before grabbing a pair of trousers from her wardrobe.

FLOSS (V.O.)  
You grabbed a pair of trousers and stuffed them with newspaper.

JODY scrunches up the final ball of newspaper before laying the trousers on the bed. JODY then leaves her bedroom door ajar before sneaking out into the corridor.

FLOSS (V.O.)  
You then knocked on Candi-Rose's door before running off downstairs.

JODY knocks on CANDI-ROSE's bedroom door before making a bolt for the stairs. CANDI-ROSE eventually comes out of her room with a big orange face before making her way towards the bathroom. She notices JODY's legs sticking out from the end of her bed before disappearing into the bathroom.

CUT TO:

31      **INT. DG OFFICE - DAY 32. 11:17**      31  
**JODY, FLOSS (V.O)**

A furtive JODY checks the coast is clear before sneaking into the office and over to the tin of cash.

FLOSS (V.O.)  
You snuck down to the office and took the money.

JODY stuffs the cash in her pocket before running out again.

CUT TO:

32      **INT. DG LIVING ROOM - DAY 32. 15:33**      32  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER**

A furious JODY is still on the stand.

JODY  
That's a lie!

FLOSS  
No further questions, your honour.

FLOSS sticks her tongue out at SASHA before taking a seat next to her. CHARLIE shuffles her papers before addressing the court.

CHARLIE  
It is now down to the jury to retire and consider their verdict.

DEXTER

All rise.

The court rises. CHARLIE makes her way out shortly followed by jury members TAZ, CHLOE, TYLER and foreman RYAN.

TYLER

(to JODY)

It'll be alright. I promise.

JODY

No thanks to you.

TYLER

What did I do?

JODY

If you hadn't been with your stupid  
mum none of this would've happened.

A hurt TYLER watches as JODY runs out. RYAN's left with JOSEPH.

RYAN

(to JOSEPH)

You're so going down.

On a panicked JOSEPH. Are his days numbered?

CUT TO:

33

**EXT. PARK - DAY 32. 15:41**

**ALEX, FINN, N/S MOTHER, N/S SON**

33

ALEX and FINN are sat on a bench opposite the playground.  
ALEX is clearly uneasy.

FINN

Do you remember your mum?

ALEX

Not really.

ALEX stares ahead.

ALEX (CONT'D)

She took me out in the car once.  
Got me a bottle of pop and a comic.

FINN

Where were you going?

ALEX

She said it was a holiday. But it  
wasn't. She dumped me on the  
pavement outside my dad's work.

ALEX tries to swallow his tears.

ALEX (CONT'D)  
I never saw her again.

ALEX watches a mother in the playground playing with her son. It's a scene not dissimilar to the one in his photo.

ALEX (CONT'D)  
Mum's are supposed to kiss  
your knee when you fall over.  
They're supposed to look after  
you when you're sad. She never  
cared about me. If she did  
then she'd still be here.

CUT TO:

34 **ANIMATION**

34

ALEX is sat eating dinner with his mum and dad. The table, curtains and chairs start to disappear shortly followed by his mum and dad. ALEX is left in a cold, empty room on his own.

CUT TO:

35 **EXT. PARK - DAY 32. 15:43**  
**ALEX, FINN, N/S MOTHER, N/S SON**

35

An angry ALEX starts to walk away. FINN goes after him.

FINN  
Where're you going?

ALEX  
Away from here.

FINN  
What about your mum?

ALEX  
I don't have a mum.

Beat.

ALEX (CONT'D)  
I don't have anyone.

ALEX walks off angry.

\*

CUT TO:

36 **INT. DG LOBBY - DAY 32. 15:59**  
**JOSEPH, JODY, FLOSS**

36

JOSEPH and JODY are sat outside the kitchen.

JOSEPH  
How long do we have to wait?

JODY  
Until they've decided if we're  
guilty or not.

JOSEPH looks worried.

JODY (CONT'D)  
So now's the time to 'fess up if you did.

JOSEPH  
I didn't do it!

JODY  
Neither did I.

JOSEPH  
So who did?

JODY  
If I knew that then we wouldn't be  
sat here, would we?

JODY gets up and heads towards the kitchen.

JOSEPH  
Where're you going?

JODY  
I want to know what they're  
saying about us.

JODY sticks her ear up against the door.

JOSEPH  
You think we should go in there?

JODY  
Then we'll be in even more trouble.

JODY gives up. She walks back over to JOSEPH.

JODY (CONT'D)  
I never wanted to do the stupid yard  
sale in the first place!

JOSEPH's crushed.

JODY (CONT'D)  
I only said I'd help 'cos Mike was  
worried you'd mess it all up.

JOSEPH  
I tried my best.

JODY  
And look where it's got us.

JODY turns and walks off. Pick-up on a furtive FLOSS watching from the sidelines. Just what is she plotting?

CUT TO:

37 INT. DG KITCHEN - DAY 32. 16:02  
RYAN, TAZ, TYLER, CHLOE

37

It's like a scene from *Twelve Angry Men* as RYAN, TAZ, TYLER and CHLOE are sat around the table. There are mugshots of JODY and JOSEPH on the wall and a picture of the cash box.

RYAN

You only have to look at them to know they're hiding something.

TAZ

Joseph was scratching his nose.

CHLOE

What does that mean?

TAZ

It means he's guilty.

CHLOE's exasperated.

CHLOE

Let's start with Jody.

TYLER

She would never steal.

RYAN

She's done it before, hasn't she?

TYLER

That was different.

RYAN

Once a thief always a thief.

CHLOE

You can't say that. She's our friend.

RYAN

Not anymore she's not. They're suspects. And it's down to us to decide who's guilty.

And from the mugshots of JODY and JOSEPH...

CUT TO:

38 INT. DG LOBBY - DAY 32. 16:34  
JOSEPH, JODY

38



A fed-up JODY and JOSEPH are pulling exactly the same expressions as their mugshots. We go into a montage as they pace the lobby nervously waiting for news from the jury.

CUT TO:

39

INT. DG KITCHEN - DAY 32. 17:02  
RYAN, TAZ, TYLER, CHLOE

39

Open on the clock as it races forward an hour.

Everyone's shifted position. TYLER is slumped across the table. CHLOE is using a portable fan to cool herself down.

CHLOE  
What about Joseph?

RYAN  
Easy. He stole the money to  
pay for his stupid rocket.

CHLOE  
But he put so much work into  
organising everything.

RYAN  
He needed money fast. This  
was the best way to get it.

CHLOE  
But he's so nice.

RYAN  
That's what he wants you to  
believe. Underneath all that geeky  
stuff is a criminal mastermind.

CHLOE  
I don't believe it.

RYAN  
They were the only people who knew  
where the money was being kept.

CHLOE  
Maybe someone else saw.

RYAN  
I can't believe you're defending  
them. That's our money they took.

CHLOE  
Hands up who thinks they're  
innocent?

TYLER and TAZ both put up their hands. RYAN holds CHLOE's gaze for a moment before she reluctantly puts up her hand.

RYAN

Think what you like. I'm the foreman of  
the jury and I say they're guilty.

On a fired-up RYAN.

CUT TO:

40

**INT. DG LOBBY - DAY 32. 17:04**  
**JOSEPH, FLOSS, DEXTER**

40

\*

JOSEPH's sat on the stairs when a mischievous FLOSS approaches  
from the kitchen doorway.

FLOSS

It's not looking good.

JOSEPH

What are they saying?

FLOSS

Guilty on all counts.

JOSEPH

What will happen to me?

FLOSS

It'll be in the papers.

JOSEPH's face falls.

FLOSS (CONT'D)

And they'll probably put you in  
another home. Or maybe prison.

JOSEPH is close to crying.

FLOSS (CONT'D)

That's unless...

JOSEPH

Unless what?

FLOSS

You want to help everyone, don't you?

JOSEPH

Of course I do. I don't want anyone  
getting into trouble.

FLOSS

So you need to do what I tell you.

JOSEPH

What's that?

FLOSS

It'll cost ya.

JOSEPH  
How much?

FLOSS  
Three bars of chocolate.

JOSEPH  
Deal.

A terrified JOSEPH shakes FLOSS' hand.

FLOSS  
You tell the judge Jody did it.

JOSEPH  
Why would I do that?

FLOSS  
'Cos then someone gets the blame  
and we can all go to the  
Planetarium.

JOSEPH  
But Jody's my friend.

FLOSS  
She'd do the same to you if  
she had the chance.

DEXTER pokes his head out of the living area.

DEXTER  
The jury have reached their verdict!

\*

FLOSS  
(to JOSEPH)  
It's dog eat dog.

JOSEPH watches as FLOSS skips back towards the court room.  
Will he sell his soul to the devil?

CUT TO:

41

**INT. DG LIVING ROOM - DAY 32. 17:06**  
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,**  
**CHLOE, TYLER, MIKE, MAY-LI, CANDI-ROSE, FINN, ARCHIE**

41

JODY and JOSEPH are the last in the court room as everyone  
resumes their positions. TYLER smiles nervously at JODY as he  
rejoins the jury. MIKE and MAY-LI take a seat in the gallery.

CHARLIE

Have the jury reached a verdict on  
which you're all agreed?

RYAN stands. He can barely mask his grin.

RYAN

We have.

CHARLIE

Do you find the defendants guilty  
or not guilty?

JOSEPH

Can I say something first?

MIKE

(confused)

Joseph?

All eyes turn to JOSEPH. Will he betray JODY? Beat.

JOSEPH

Floss told me to lie.

MAY-LI

Lie about what?

JOSEPH

To say that Jody's guilty.

The court erupts. MIKE and MAY-LI are stunned. CHARLIE bangs  
a makeshift gavel trying to restore order. They're oblivious  
to FINN walking into the court room.

\*  
\*

CHARLIE

Order! Order!

\*  
\*

JOSEPH

(agitated)

She said you were going to send me away.

MAY-LI

Is this true?

FLOSS

I was only trying to help.

JODY

I can't believe you'd do that.

RYAN

(impatient)

Can I give my verdict now?

FINN clocks the biscuit tin on the side.

MIKE  
Right, that's it. I'm declaring  
this a mistrial.

RYAN  
You can't do that. \*

CANDI-ROSE  
But we still don't know who  
stole the money.

MAY-LI  
I wouldn't be so sure about  
that. Finn...

Everyone turns to find a blissfully unaware FINN with his  
hand in the biscuit tin. He smiles back at everyone.

MAY-LI (CONT'D)  
What're you doing?

FINN  
Leaving a note.

MIKE  
What note?

FINN pulls out the scrap of paper: "I.O.U £25"

MIKE (CONT'D)  
I think me and you need to  
have words, don't you?

MIKE ushers FINN out of the living room. MAY-LI's left  
behind in the shambolic court room.

MAY-LI  
Jody and Joseph. You're free to go.

JOSEPH hugs JODY.

MAY-LI (CONT'D)  
I hope you've all learned a valuable  
lesson about the justice system  
today. Innocent until proven guilty.

A sulking RYAN sinks back down on his chair.

MAY-LI (CONT'D)  
Court dismissed.

On JODY and JOSEPH's relief.

CUT TO:

42 INT. DG OFFICE - DAY 32. 17:09  
FINN, MIKE

42

A guilty FINN is stood with MIKE.

MIKE  
Why did you take the money?

FINN  
Because I wanted to buy this for Alex.

FINN pulls out a brand new figurine.

FINN (CONT'D)  
I was going to pay it back.

MIKE  
Joseph and Jody could have got  
into a lot of trouble today.

FINN  
I'm sorry.

MIKE  
It's not me you need to apologise to.

FINN looks crestfallen.

MIKE (CONT'D)  
Now go and give that to Alex. We'll  
decide what to do with you later.

FINN smiles tentatively before making his way out.

CUT TO:

43 INT. DG ATTIC - DAY 32. 17:11  
ALEX, FINN

43

A subdued ALEX is reading in the attic when FINN walks in.

FINN  
I got you a present.

FINN pulls out the figurine. He places it next to ALEX.

ALEX  
(without looking up)  
Thanks.

FINN's about to make his way out when he stops and turns back.

FINN  
You do have someone.

ALEX looks up.

ALEX  
Who?

FINN

Us.

On ALEX. Food for thought.

CUT TO:

44

INT. DG LOBBY - DAY 32. 18:04

44

JOSEPH, JODY, FLOSS, RYAN, CHLOE, TYLER, MIKE, MAY-LI, FINN, ALEX

There's a flurry of activity in the lobby as everyone puts on their coats ready for a trip to the Planetarium.

MIKE

C'mon stragglers, on the mini bus.

ALEX clocks FINN sat on the stairs.

MAY-LI

Last one out has to be Pluto.

ALEX

Can I stay with Finn?

MAY-LI

Of course. If that's what you want.

FINN

(to ALEX)

You don't have to.

ALEX

I want to.

Go to JOSEPH and JODY as they make a beeline for RYAN and TYLER.

JODY

So what was your verdict going to be?

RYAN locks eyes with TYLER.

RYAN

Not guilty of course.

TYLER

He's lying. If he had his way you'd be in prison by now.

RYAN glares at TYLER. CHLOE flashes a triumphant smile. FLOSS is about to follow everyone out of the door, when...

MAY-LI

Not so fast, young lady. You're grounded. Staring with extra cleaning duties.

FLOSS  
What did I do?

MIKE  
Let's see, shall we? There's perverting  
the course of justice for one.

MAY-LI  
Perjury.

MIKE  
Lying under oath.

MAY-LI  
Bribery and corruption.

MIKE  
Consider yourself disbarred.

FLOSS is livid.

MAY-LI  
Joseph. Jody. Are you ready?

JODY/JOSEPH  
Ready.

JOSEPH and JODY link arms before slamming the door on FLOSS.

END