

THE DUMPING GROUND
SERIES 5

EPISODE NINETEEN

'Rough Justice'
by
Matt Evans

SHOOTING SCRIPT

21st July 2016

Pink Amends: 27th July 2016

COPYRIGHT: BBC 2016

1

INT. DG LIVING ROOM - DAY 32. 14:45

1

**JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE,
JOSEPH, TYLER**

We open tight on DEXTER in the doorway.

DEXTER

All rise.

DEXTER steps aside to reveal CHARLIE with a mop on her head. It's only as she walks through the living area that we see that it's been transformed into a mock court room.

CHARLIE walks over to a swivel chair in the centre of the room. There are four chairs to her left for RYAN, CHLOE, TYLER and TAZ as the jury. There's a desk immediately opposite her where a grave FLOSS and SASHA are stationed.

CHARLIE

Please be seated.

Everyone takes their seats.

DEXTER

(to FLOSS and SASHA)

Could you introduce yourselves to the jury?

SASHA and FLOSS both stand.

SASHA

Sasha Bellman. Barrister for the defence.

FLOSS

Floss Guppy. Bannister for the...

FLOSS is stumped. She looks to CHLOE.

CHLOE

Prosecution.

SASHA and FLOSS both sit down.

CHARLIE

(to DEXTER)

Could you bring in the defendants, please?

DEXTER heads out. He returns just a moment later with a grave JOSEPH and JODY. They approach a desk opposite the jury.

DEXTER

Please state your names.

JOSEPH

But I didn't do anything wrong!

CHARLIE
Your name please, Mr Stubbs.

JOSEPH
(thrown)
Joseph Stubbs.

JODY
Jody Jackson.

DEXTER
On the charge of theft how do
you plead?

JODY takes a moment to look at JOSEPH. Beat.

JODY JOSEPH
Not guilty. Not guilty.

As JODY looks at a terrified JOSEPH. The walls are closing in.

CUT TO:

OPENING TITLES

CUT TO:

2 **SCENE OMITTED** 2 *

2A **EXT. DG BACK GARDEN - DAY 32. 14:48** 2A *
MAY-LI, ALEX, FINN

A tentative MAY-LI makes her way over to where ALEX is sat with* an old shoebox. He has a broken figurine in his hands.

MAY-LI
I brought you some glue.

ALEX doesn't even look up at her.

MAY-LI (CONT'D)
I'm sure we can fix it.

ALEX
Don't bother.

MAY-LI
It was a present from your
mum, wasn't it?

ALEX
It's just old stuff. It should
be in the bin.

MAY-LI takes in the old shoe box.

*

MAY-LI

This box went on quite a journey to
find you. It got sent to three
different addresses before it came
here.

*
*
*

ALEX

Send it back. I don't want it.

MAY-LI

I know some memories are difficult
but one day you're going to want
to know where you came from.

ALEX just shrugs.

MAY-LI (CONT'D)

It's these letters and photos
that make up who we are.

ALEX looks at her.

MAY-LI (CONT'D)

You may not want answers now but
inside that box are the pieces to
your jigsaw. And one day you're going
to want to put those pieces
together.

FINN approaches. MAY-LI looks across.

*

FINN

Can I go to the library?

*

MAY-LI

I normally have to remind you to
take books back.

*

*

*

FINN smiles.

*

MAY-LI (CONT'D)

Maybe later? Stay here for a
bit and keep Alex company.

*

*

FINN

Okay.

MAY-LI leaves and FINN's left alone with ALEX.

*

FINN (CONT'D)

I'm sorry I broke it.

*

ALEX

It's alright.

FINN sits next to ALEX. He notices the box of photos.

FINN

Is that you?

ALEX can't even bring himself to look at the box. He shrugs.

FINN (CONT'D)

Can I look at them?

ALEX

Do what you want.

ALEX gets up.

FINN

Where're you going?

ALEX

(of his statue)

To throw this in the bin.

A troubled FINN watches as ALEX heads towards the bin store. *

CUT TO:

3

3

INT. DG LOBBY/LIVING ROOM - DAY 32. 14:51

JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, MIKE, MAY-LI

MAY-LI walks into the lobby to find a nervous MIKE stood at the door to the living room waiting for his call. *

MAY-LI

(confused)

Mike?

MIKE

I'm just about to take the stand.

A bewildered MAY-LI makes her way over to the doorway before taking in the court room.

MAY-LI

Have I just walked into a parallel universe?

MIKE

There's been a theft. The kids decided this was the best way to get to the truth.

MAY-LI

Joseph and Jody?

MIKE

Which is why I insisted on making Charlie the judge. She's got a good sense of what's right and wrong.

MAY-LI

Are you sure this is a good idea?

MIKE

They insisted. At least this way we stand a chance of getting to the truth.

MAY-LI

Let's hope you're right.

SASHA (O.S.)

Your honour. I'd like to call the first witness.

DEXTER (O.S.)

Calling Mike Milligan to the stand.

MAY-LI

That's your cue.

MAY-LI makes to leave.

MIKE

Are you not coming in?

MAY-LI

I think I might get on with some paperwork.

MIKE

Wise move.

And that's when a grave DEXTER appears in the doorway.

DEXTER

This way, please.

A bemused MIKE follows DEXTER into court. JODY and JOSEPH are stood in the dock. SASHA and FLOSS are at the barristers table.

DEXTER (CONT'D)

Could you take the book in your hand, please?

DEXTER hands MIKE a phone book.

DEXTER (CONT'D)

Repeat after me: "I promise to tell the truth, the whole truth and nothing but the truth."

MIKE

"I promise to tell the truth, the whole truth and nothing but the truth."

SASHA approaches the stand.

SASHA

Could you describe what
happened this morning, please?

MIKE

Joseph had organised a yard sale
to try and raise money for a
trip to the planetarium.

FLASHBACK TO:

4

EXT. DG FRONT - DAY 32. 10:05

4

**JODY, JOSEPH, MIKE, SASHA, CANDI-ROSE, TAZ, CHLOE, FINN,
ARCHIE, N/S PASSERS BY**

The front garden is a hive of activity as several passers-by peruse various items of bric-a-brac in the front yard. CANDI-ROSE, TAZ, SASHA, JOSEPH and CHLOE are all helping out. JODY and JOSEPH are stationed at a makeshift table which is covered in old toys and books. JOSEPH's scoffing a jam tart.

MIKE

I've got to hand it to you, Joseph.
This was a great idea.

JOSEPH

I couldn't have done it without Jody.

MIKE

You just needed a little bit of
direction, that's all.

MIKE takes JODY aside.

MIKE (CONT'D)

I really appreciate you taking
him under your wing.

JODY

It means a lot to him, doesn't it?

MIKE

He's nothing if not enthusiastic.

JODY

(slightly bitter)
'Course it would have been easier
if Tyler was here to help.

MIKE

He got delayed with his mum. It's
no one's fault.

SASHA (O.S.)

It's like a giant mobile.

MIKE's distracted by an oblivious SASHA busy selling a phone to one of the neighbours.

MIKE

Hang on. Isn't that my office phone?

SASHA

Three pounds, please.

MIKE charges over and retrieves his phone.

MIKE

(to the neighbour)

I'm sorry. It's not for sale.

JOSEPH

You think we've raised enough to
go to the planetarium?

MIKE

You and Jody are in charge of
the takings. You tell me.

An eager JOSEPH pulls the lid off an old tin. It's rammed full of coins and the odd five pound note. He starts counting.

JOSEPH

There's nearly twenty five pounds here.

MIKE

I'd say that's more than enough to
look at some asteroids, don't you?

JOSEPH's delighted. FINN approaches from inside the house
with a boxful of stuff, a figurine sitting on top. *

FINN

I got some more stuff to sell.

JOSEPH

Where did you find all that?

FINN

It was in the attic.

MIKE

Then price it up and get selling.

An excited FINN starts unpacking his box.

JOSEPH

Over here ladies and gents.
Raising money to pay for an
intergalactic space mission.

A proud MIKE stands back and watches as the gang get selling.

CUT TO:

CHLOE, TYLER, MIKE

MIKE's back on the stand. SASHA is mid-interrogation.

SASHA

How long did the yard sale go on
for?

MIKE

About another hour.

SASHA

I thought it was supposed to
go on all day?

MIKE

It was. It's just things got a
little heated, that's all.

FLASHBACK TO:

6

EXT. DG FRONT - DAY 32. 10:55

6

**JODY, JOSEPH, MIKE, SASHA, CANDI-ROSE, CHLOE, TAZ, FINN,
ALEX, ARCHIE, N/S PASSERS BY**

Everyone's busy on their respective stalls. JODY is distracted
by CANDI-ROSE as she makes her way back towards the house.

JODY

Er. Where're you going?

CANDI-ROSE

I sold all my make-up.

JODY

But you had loads.

CANDI-ROSE

There's a supermodel who lives round
the corner. She bought it all.

MIKE

You see. This is turning into a
real team effort. We all know how
much that make-up meant to you.

CANDI-ROSE

I'm just doing my bit to help.

A crafty CANDI-ROSE walks off before looking down at her bag
still stuffed with make-up. She's about to head back into the
house when ALEX storms past and over to the stall where FINN
is busy putting a price sticker on a tatty old figurine.

ALEX

Give that back.

FINN
Finders keepers.

ALEX
(shouts)
I said give it back.

ALEX makes a grab for the figurine startling FINN in the process. ALEX watches as the figurine falls to the ground in slo-mo. He tries to save it but it smashes into pieces.

ALEX (CONT'D)
Now look what you've done.

FINN
I'm sorry.

MIKE
Come on, Alex. It was an accident.

ALEX stares at FINN for a moment before flipping the wallpaper table on its side. The contents go everywhere.

MIKE (CONT'D)
That's enough.

JODY
What did you do that for?

A raging ALEX grabs the broken figurine before making his way back into the house. The stall is in disarray. FINN looks on *
feeling guilty. *

MIKE
Right. I think it's time we called it a day, don't you?

JOSEPH
But Mike...

MIKE
We've already made more than enough. So why don't you take the money and put it in my office?

JOSEPH looks crestfallen.

MIKE (CONT'D)
Come on. You've done really well today. Don't let this spoil it.

JODY
He shouldn't get away with it.

MIKE
Something tells me Alex has got a few things on his mind.

A fed-up JODY and JOSEPH take the money tin before making their way inside. MIKE's left in the garden.

MIKE (CONT'D)
Let's get this lot cleared up.

MIKE starts rooting through the assembled junk until something catches his eye. He walks over to ARCHIE.

MIKE (CONT'D)
Isn't that my jumper?

ARCHIE
No one wanted it.

MIKE
That's just as well.

ARCHIE
But I did sell a coat and scarf.

MIKE
How much for?

ARCHIE
Fifty pee.

An exasperated MIKE watches as everyone starts to clear up.

CUT TO:

7

INT. DG LIVING ROOM - DAY 32. 14:55

7

JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, MIKE

MIKE's still on the stand. SASHA is mid-interrogation.

MIKE
It was shortly after that we
discovered the money was missing.

SASHA
Who do you think stole it?

MIKE
I don't know. All I will say is
that they're both good kids. I
don't believe either of them
would resort to stealing.

SASHA
No further questions, your honour.

SASHA sits down. FLOSS stands up.

FLOSS
Could I ask you to look at
Exhibit A, please?

DEXTER hands a bemused MIKE an empty doughnut packet.

FLOSS (CONT'D)
Could you tell me what it is?

MIKE
It's an empty packet of doughnuts.

FLOSS
And can you explain why it's empty?

MIKE
Because someone must have eaten
them I guess.

FLOSS
And is that someone you?

SASHA
Obstruction, your honour.

CHARLIE
You're meant to say objection.

SASHA
(collects herself)
Objection.

CHARLIE
Overruled.

SASHA
Pfft. Whatever.

MIKE
This is ridiculous. I'm supposed to
be a witness for Joseph and Jody.

CHARLIE
Please answer the question, Mr Milligan.

MIKE
(lying)
For goodness sake. I don't even
like custard doughnuts.

FLOSS
Who says they were custard?

MIKE looks sheepish. Whoops.

FLOSS (CONT'D)
I put it to you that you stole the
doughnuts from the cupboard and ate
the whole packet yourself!

MIKE

I really don't see what this has
to do with... (ANYTHING)

FLOSS

That will be all.

Out on a bemused MIKE.

*

CUT TO:

8 **SCENE OMITTED**

8 *

8A **EXT. DG BACK GARDEN - DAY 32. 14:57**

8A *

FINN, ALEX

FINN's busy looking through ALEX's box of keepsakes when a
reluctant ALEX walks back over to him.

*

ALEX

You coming inside?

*

FINN's too engrossed in the photos.

ALEX (CONT'D)

Suit yourself.

FINN

Is this your mum?

FINN holds up a photograph of a woman with a small child in a
playground. The woman holds the child but her face is
obscured. ALEX refuses to look at it.

ALEX

Maybe. I can't remember.

FINN

It says your name on the back.

ALEX

It must be then.

FINN

Why don't you want to see?

*

ALEX

Because I don't, alright!

*

FINN looks a little scared.

ALEX (CONT'D)

It's just a stupid photo.

ALEX is about to leave when FINN suddenly gets an idea.

*

FINN

Will you come with me to the library?

'Rough Justice' by Matt Evans

ALEX
 (suspicious)
 Why?

CUT TO:

9

ANIMATION

9

It's a dark, grey room. FINN leads a blindfolded ALEX across to a woman stood in the corner. FINN takes off ALEX's blindfold before pulling her in for a massive hug.

The room is suddenly filled with colour. On their embrace.

CUT TO:

10

SCENE OMITTED

10 * *

10A

EXT. DG BACK GARDEN - DAY 32. 14:58
FINN, ALEX

10A *

ALEX is still with FINN.

FINN
 It'll be fun.

ALEX
 Beats sitting around here all day.

FINN waits for ALEX to walk out before stuffing the photograph in his pocket. What is he up to?

CUT TO:

11

INT. DG LIVING ROOM - DAY 32. 15:01

11

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
 CHLOE, TYLER, ARCHIE**

ARCHIE is on the stand. He has the phone book in his hand.

ARCHIE
 "I promise to tell the truth, the whole truth and nothing but the truth."

SASHA approaches the stand. ARCHIE's clearly nervous.

SASHA
 Could you please tell the court what you were doing between the hours of eleven and two today?

*

ARCHIE
 Me and Joseph were going to make a model of the solar system.

SASHA
 And where was Joseph?

ARCHIE

He was in the office with Jody.

FLASHBACK TO:

12

INT. DG OFFICE/LOBBY - DAY 32. 10:58
JODY, JOSEPH, ARCHIE

12

JODY and JOSEPH are busy counting the contents of the tin.

JODY

Twenty seven pounds and thirty
four pence exactly.

ARCHIE (O.S.)

I got the pipe cleaners and tennis balls.

ARCHIE approaches with a big craft box.

JODY

What're you doing?

ARCHIE

We're making the solar system.

JOSEPH

What should we do with the money?

JODY

Just leave it here. Mike'll be
back any minute.

JOSEPH

Don't you think we should lock it away?

JODY

It's not like anyone's going to
steal it, is it?

JODY leaves the money tin out on the side before following
JOSEPH and ARCHIE into the hallway.

ARCHIE

You want to help us paint Saturn?

JODY

(keen to get away)

I might just read in my room.

JODY's about to walk off, when....

JOSEPH

Jody...

JODY turns back.

JOSEPH (CONT'D)

Thanks for helping me.

JODY

Any time.

CUT TO:

13

INT. DG LIVING ROOM - DAY 32. 15:03

13

JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, ARCHIE

ARCHIE is still on the stand.

SASHA

So the money was in the office when
Jody and Joseph went upstairs?

ARCHIE

Yes.

SASHA

And how long were you in
Joseph's room for?

ARCHIE looks a little uneasy.

ARCHIE

About three hours.

SASHA

And you didn't leave once?

ARCHIE shakes his head. He's clearly lying.

SASHA (CONT'D)

No further questions.

JOSEPH and JODY look relieved. FLOSS checks her notes before approaching the witness stand.

TYLER

(aside, to CHLOE)

He doesn't stand a chance.

FLOSS

Could you take a look at
Exhibit B, please?

DEXTER heads out before returning with the pipe cleaners and tennis balls ARCHIE was carrying earlier. It's untouched.

FLOSS (CONT'D)

Does this look like the solar
system to you?

ARCHIE shakes his head. The walls are closing in.

FLOSS (CONT'D)

So what were you really doing?

A panicked ARCHIE looks at JOSEPH. What now?

CHARLIE
Answer the question, please.

ARCHIE
(flustered)
I don't know.

FLOSS
Then maybe this will
refresh your memory.

CHARLIE and the jury all turn to the television which DEXTER has synched to his mobile phone. A blurry recording appears.

FLASHBACK TO:

14 **EXT. DG BACK GARDEN - DAY 32. 11:12**

14

JOSEPH, DEXTER, ARCHIE

DEXTER is stood in the garden. He pulls out his mobile before pressing record. DEXTER looks into the lens.

DEXTER
My name's Dexter Bellman. And I'm
going to attempt a new world record.

The camera phone pans around to a large bucket stuffed to the brim with corn flakes. He takes off his shoes and socks before climbing inside the bucket.

DEXTER (CONT'D)
Start the clocks.

An animated DEXTER starts to trample the corn flakes like grapes just as the screen pauses.

CUT TO:

INT. DG LIVING ROOM - DAY 32. 15:04
**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, ARCHIE**

DEXTER crushing cornflakes is frozen on the screen. An uneasy ARCHIE looks across at JOSEPH.

FLOSS
Could you zoom in, please?

DEXTER zooms in on his recording to reveal two figures at the far end of the garden wearing cardboard boxes covered head to toe in tin foil.

FLOSS (CONT'D)
Could you tell the jury who that
is, please?

ARCHIE
(reluctant)
It's me and Joseph.

FLOSS
And what were you doing?

ARCHIE
We were trying to be solar panels.

FLOSS
So you weren't in your room?

ARCHIE
The sun came out.

Go to RYAN on the jury.

RYAN
So why did you lie?

CHARLIE
Silence in court.

JOSEPH
Because if we told people then
they'd try and steal our idea!

CHARLIE
I said order!

FLOSS
(to ARCHIE)
So you lied under oath?

ARCHIE's face says at all.

FLOSS (CONT'D)
No further questions.

A guilty ARCHIE locks eyes with JOSEPH. Has he let him down?

CUT TO:

16 EXT. STREET - DAY 32. 15:06
ALEX, FINN

16

ALEX and FINN are walking down the street. ALEX looks confused.

ALEX
This isn't the way to the library.

FINN
We're taking a shortcut.

ALEX
Why?

FINN

It's a surprise.

On a suspicious ALEX.

CUT TO:

17

INT. DG LIVING ROOM - DAY 32. 15:10

17

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, CANDI-ROSE**

CANDI-ROSE is now on the stand. SASHA approaches.

SASHA

Could you inform the court what you
were doing between the hours of
eleven and two today?

*

CANDI-ROSE

I was practising my contouring.

SASHA

Could you explain to the jury
what contouring is?

CANDI-ROSE

(animated)

You dip your blusher in some
bronzer and then you add a brown
stripe under your cheeks. It
enhances the bone structure.

RYAN lets out a loud yawn.

CANDI-ROSE (CONT'D)

But I used too much bronzer and
ended up looking like a satsuma.

SASHA

So then what did you do?

CANDI-ROSE

There was a knock on my door but when I
answered there was no one there.

SASHA

And then what happened?

CANDI-ROSE

I went to get a tissue from the bathroom.

FLASHBACK TO:

18

INT. DG UPSTAIRS CORRIDOR - DAY 32. 11:16
CANDI-ROSE, JODY

18

CANDI-ROSE comes out of her bedroom. She's about to make her
way to the bathroom when she notices JODY's door ajar.

CANDI-ROSE (V.O.)
And that's when I saw Jody lying
on her bed.

CUT TO:

19

INT. DG LIVING ROOM - DAY 32. 15:11

19

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, CANDI-ROSE**

CANDI-ROSE is still on the stand.

SASHA
And what was she doing?

CANDI-ROSE
She was reading her book.

SASHA
And you're absolutely sure it was her?

CANDI-ROSE
I saw her with my own eyes.

SASHA
No further questions.

A smug SASHA looks at FLOSS before sitting down.

FLOSS
How could you do your make-up if
you sold it in the yard sale?

CANDI-ROSE looks sheepish.

CANDI-ROSE
Alright, so I kept some.

FLOSS
How much?

CANDI-ROSE looks at CHARLIE.

CHARLIE
You are under oath don't forget.

CANDI-ROSE
All of it.

There are gasps from the jury.

TAZ
I sold my roller blades.

CHLOE
And my favourite top.

CHARLIE

This is *my* court room. I won't have any shouting.

CANDI-ROSE

I needed it!

FLOSS

Could you look at Exhibit C for me?

FLOSS holds up some eye shadow before walking to the far side of the room. CANDI-ROSE squints her eyes.

FLOSS (CONT'D)

What colour is it?

CANDI-ROSE

It's cherry of course.

FLOSS

Actually it's plum.

More gasps from the jury.

FLOSS (CONT'D)

When did you last have your eyes tested?

CANDI-ROSE

I don't know.

CANDI-ROSE is flustered.

CANDI-ROSE (CONT'D)

I can see things close up. Just not far away, that's all.

FLOSS

So how do you know it was Jody you saw?

CANDI-ROSE is stumped. The jury grow restless.

*

RYAN

Can't we take a break?

*

*

FLOSS

Silence in court.

*

*

CHARLIE

Er. That's my line.

*

*

FLOSS

No further questions your honour.

*

On CANDI-ROSE, Guilty as charged.

*

CUT TO:

*

20

EXT. PARK - DAY 32. 15:16
ALEX, FINN

20

ALEX follows FINN through the park before stopping in his tracks. He looks around for a moment; a memory triggered.

ALEX

What're we doing in the park?

A guilty FINN looks at him.

ALEX (CONT'D)

You tricked me!

FINN

I thought your mum might be here.

ALEX

You shouldn't interfere in stuff that doesn't concern you.

FINN

I was trying to help.

ALEX

Well I don't need your help.

ALEX starts to walk away.

FINN

(grabs his arm)

Maybe she's sorry.

ALEX

If she was sorry she wouldn't have left me, would she?

On ALEX. Stubborn.

CUT TO:

21

INT. DG LIVING ROOM - DAY 32. 15:22

21

JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER

The court is as before. A nervous JOSEPH is on the stand. SASHA approaches.

*
*
*
*
*

SASHA

Could you tell us what really happened between the hours of eleven and two today?

*
*
*
*
*

JOSEPH

We were out into the garden...

*
*
*

FLASHBACK TO:

*

22

EXT. DG BACK GARDEN - DAY 32. 11:11
JOSEPH, ARCHIE, DEXTER

22 *

JOSEPH and ARCHIE waddle out into the garden wearing cardboard boxes covered in tin foil. It makes walking rather restrictive.

ARCHIE

Why're we doing this?

JOSEPH

Because we're going to be the world's first human solar panels!

ARCHIE

But how does it work?

JOSEPH

The rays from the sun creates renewable energy.

ARCHIE

(dubious)

And this is really going to make us zillionaires?

JOSEPH

It's my best invention yet.

ARCHIE

So what do we do?

JOSEPH is a little stumped.

JOSEPH

Close your eyes and stand still.

ARCHIE does as instructed. They're both oblivious to DEXTER walking out of the house with his bucket of corn flakes.

CUT TO:

23

INT. DG LIVING ROOM - DAY 32. 15:24

23

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER**

SASHA

You stayed out in the garden
the whole time?

JOSEPH

With our eyes closed.

SASHA

So you didn't take the money?

JOSEPH

It was for everyone. Why would I?

SASHA

No further questions.

SASHA sits down. FLOSS approaches the stand.

FLOSS

Could I ask you to look at
Exhibit D, please?

JOSEPH is handed a catalogue for a local shop - *Galaxy Gadgets*.

FLOSS (CONT'D)

Can you tell the jury what it is?

JOSEPH

(sheepish)

It's a catalogue for the local
gadget shop.

FLOSS

And what item has a big circle
round it?

JOSEPH

Build your own rocket. I was saving
up for one.

FLOSS

And how much is this rocket?

JOSEPH

Twenty five pounds.

The jury all gasp.

FLOSS

I think we all know what really
happened, don't we?

FLASHBACK TO:

24

EXT. DG BACK GARDEN - DAY 32. 11:13
JOSEPH, ARCHIE, DEXTER

24

JOSEPH and ARCHIE are still decked out in tin foil as they stand in the garden. They both have their eyes closed.

ARCHIE

They're closed.

JOSEPH

I'll tell you when you can open them.

JOSEPH watches ARCHIE for a moment before making a bolt for the front of the house. An oblivious DEXTER can be seen in the background attempting his corn flake challenge.

CUT TO:

25

INT. DG OFFICE - DAY 32. 11:15
JOSEPH, FLOSS (V.O.)

25

A furtive JOSEPH checks the coast is clear before sneaking into the office and over to the tin of cash.

FLOSS (V.O.)

You snuck into to the office and took the money.

JOSEPH stuffs the cash in his jacket pocket before running out.

CUT TO:

26

INT. DG LIVING ROOM - DAY 32. 15:25
JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER

26

A desperate JOSEPH is sinking fast.

JOSEPH

I didn't take it!

FLOSS

(to DEXTER)

Could you pass the money tin to Taz please? *

DEXTER hands the money tin to a bemused TAZ.

TAZ

Ew. It's all sticky.

FLOSS

Sticky with what?

TAZ

It looks like strawberry jam.

FLOSS

(to JOSEPH)

What were you eating earlier today?

JOSEPH

Jam tarts.

There are more gasps from the court. Guilty!

CUT TO:

27

ANIMATION

27

JOSEPH's on the stand. Suddenly a prison cell drops down on him as the rest of the court disappears.

CUT TO:

28

INT. DG LIVING ROOM - DAY 32. 15:25

28

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER**

JOSEPH looks sheepish.

JOSEPH

That doesn't mean I stole it!

FLOSS

No further questions.

On a panicked JOSEPH. How does he get out of this one?

CUT TO:

29

INT. DG LIVING ROOM - DAY 32. 15:31

29

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER**

JODY is now on the stand as FLOSS prepares her interrogation.

FLOSS

Your brother's in prison, isn't he?

SASHA

Obstruction, your honour.

CHARLIE

(to JODY)

Please continue.

FLOSS

When did you last hear from him?

JODY

I don't remember.

FLOSS
Could you bring out
Exhibit E, please?

DEXTER hands FLOSS a letter. JODY stares at it.

JODY
Wait a minute. That's mine.

FLOSS opens the letter and starts reading.

FLOSS
(reading)
Hey sis...

JODY
She stole that from my room.
(to CHARLIE)
Do something!

CHARLIE
I'm afraid I can't take sides.

JODY
Fine. I'll do it myself.

A fired-up JODY gets down from the stand before snatching the letter from an unsuspecting FLOSS.

FLOSS
She's trying to destroy evidence.

JODY
You want to know what it says?
(to the JURY)
He needs money, alright! Just like
he always does.

There are gasps from the court. JODY realises she's
incriminated herself.

JODY (CONT'D)
That doesn't mean I stole it.

DEXTER walks over to FLOSS with a bin bag.

FLOSS
Then could you tell me why we
found this by the bin?

FLOSS empties the bin bag as screwed up newspaper and a pair
of JODY's jeans fall out. JODY looks a little sheepish. *

*

FLOSS (CONT'D)
You weren't reading in your
room, were you?

FLASHBACK TO:

30

INT. DG JODY'S ROOM/UPSTAIRS CORRIDOR - DAY 32. 11:16
JODY, CANDI-ROSE, FLOSS (V.O.)

30

JODY closes her bedroom door before grabbing a pair of trousers from her wardrobe.

FLOSS (V.O.)

You grabbed a pair of trousers and stuffed them with newspaper.

JODY scrunches up the final ball of newspaper before laying the trousers on the bed. JODY then leaves her bedroom door ajar before sneaking out into the corridor.

FLOSS (V.O.)

You then knocked on Candi-Rose's door before running off downstairs.

JODY knocks on CANDI-ROSE's bedroom door before making a bolt for the stairs. CANDI-ROSE eventually comes out of her room with a big orange face before making her way towards the bathroom. She notices JODY's legs sticking out from the end of her bed before disappearing into the bathroom.

CUT TO:

31

INT. DG OFFICE - DAY 32. 11:17
JODY, FLOSS (V.O.)

31

A furtive JODY checks the coast is clear before sneaking into the office and over to the tin of cash.

FLOSS (V.O.)

You snuck down to the office and took the money.

JODY stuffs the cash in her pocket before running out again.

CUT TO:

32

INT. DG LIVING ROOM - DAY 32. 15:33

32

JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ, CHLOE, TYLER

A furious JODY is still on the stand.

JODY

That's a lie!

FLOSS

No further questions, your honour.

FLOSS sticks her tongue out at SASHA before taking a seat next to her. CHARLIE shuffles her papers before addressing the court.

CHARLIE

It is now down to the jury to retire and consider their verdict.

DEXTER

All rise.

The court rises. CHARLIE makes her way out shortly followed by jury members TAZ, CHLOE, TYLER and foreman RYAN.

TYLER

(to JODY)

It'll be alright. I promise.

JODY

No thanks to you.

TYLER

What did I do?

JODY

If you hadn't been with your stupid mum none of this would've happened.

A hurt TYLER watches as JODY runs out. RYAN's left with JOSEPH.

RYAN

(to JOSEPH)

You're so going down.

On a panicked JOSEPH. Are his days numbered?

CUT TO:

33

EXT. PARK - DAY 32. 15:41

33

ALEX, FINN, N/S MOTHER, N/S SON

ALEX and FINN are sat on a bench opposite the playground. ALEX is clearly uneasy.

FINN

Do you remember your mum?

ALEX

Not really.

ALEX stares ahead.

ALEX (CONT'D)

She took me out in the car once.

Got me a bottle of pop and a comic.

FINN

Where were you going?

ALEX

She said it was a holiday. But it wasn't. She dumped me on the pavement outside my dad's work.

ALEX tries to swallow his tears.

ALEX (CONT'D)
I never saw her again.

ALEX watches a mother in the playground playing with her son. It's a scene not dissimilar to the one in his photo.

ALEX (CONT'D)
Mum's are supposed to kiss
your knee when you fall over.
They're supposed to look after
you when you're sad. She never
cared about me. If she did
then she'd still be here.

CUT TO:

34 **ANIMATION**

34

ALEX is sat eating dinner with his mum and dad. The table, curtains and chairs start to disappear shortly followed by his mum and dad. ALEX is left in a cold, empty room on his own.

CUT TO:

35 **EXT. PARK - DAY 32. 15:43**
ALEX, FINN, N/S MOTHER, N/S SON

35

An angry ALEX starts to walk away. FINN goes after him.

FINN
Where're you going?

ALEX
Away from here.

FINN
What about your mum?

ALEX
I don't have a mum.

Beat.

ALEX (CONT'D)
I don't have anyone.

ALEX walks off angry.

*

CUT TO:

36 **INT. DG LOBBY - DAY 32. 15:59**
JOSEPH, JODY, FLOSS

36

JOSEPH and JODY are sat outside the kitchen.

JOSEPH
How long do we have to wait?

JODY
Until they've decided if we're
guilty or not.

JOSEPH looks worried.

JODY (CONT'D)
So now's the time to 'fess up if you did.

JOSEPH
I didn't do it!

JODY
Neither did I.

JOSEPH
So who did?

JODY
If I knew that then we wouldn't be
sat here, would we?

JODY gets up and heads towards the kitchen.

JOSEPH
Where're you going?

JODY
I want to know what they're
saying about us.

JODY sticks her ear up against the door.

JOSEPH
You think we should go in there?

JODY
Then we'll be in even more trouble.

JODY gives up. She walks back over to JOSEPH.

JODY (CONT'D)
I never wanted to do the stupid yard
sale in the first place!

JOSEPH's crushed.

JODY (CONT'D)
I only said I'd help 'cos Mike was
worried you'd mess it all up.

JOSEPH
I tried my best.

JODY
And look where it's got us.

JODY turns and walks off. Pick-up on a furtive FLOSS watching from the sidelines. Just what is she plotting?

CUT TO:

37

INT. DG KITCHEN - DAY 32. 16:02

37

RYAN, TAZ, TYLER, CHLOE

It's like a scene from *Twelve Angry Men* as RYAN, TAZ, TYLER and CHLOE are sat around the table. There are mugshots of JODY and JOSEPH on the wall and a picture of the cash box.

RYAN

You only have to look at them to know they're hiding something.

TAZ

Joseph was scratching his nose.

CHLOE

What does that mean?

TAZ

It means he's guilty.

CHLOE's exasperated.

CHLOE

Let's start with Jody.

TYLER

She would never steal.

RYAN

She's done it before, hasn't she?

TYLER

That was different.

RYAN

Once a thief always a thief.

CHLOE

You can't say that. She's our friend.

RYAN

Not anymore she's not. They're suspects. And it's down to us to decide who's guilty.

And from the mugshots of JODY and JOSEPH...

CUT TO:

38

INT. DG LOBBY - DAY 32. 16:34

38

JOSEPH, JODY

A fed-up JODY and JOSEPH are pulling exactly the same expressions as their mugshots. We go into a montage as they pace the lobby nervously waiting for news from the jury.

CUT TO:

39

INT. DG KITCHEN - DAY 32. 17:02

39

RYAN, TAZ, TYLER, CHLOE

Open on the clock as it races forward an hour.

Everyone's shifted position. TYLER is slumped across the table. CHLOE is using a portable fan to cool herself down.

CHLOE

What about Joseph?

RYAN

Easy. He stole the money to pay for his stupid rocket.

CHLOE

But he put so much work into organising everything.

RYAN

He needed money fast. This was the best way to get it.

CHLOE

But he's so nice.

RYAN

That's what he wants you to believe. Underneath all that geeky stuff is a criminal mastermind.

CHLOE

I don't believe it.

RYAN

They were the only people who knew where the money was being kept.

CHLOE

Maybe someone else saw.

RYAN

I can't believe you're defending them. That's our money they took.

CHLOE

Hands up who thinks they're innocent?

TYLER and TAZ both put up their hands. RYAN holds CHLOE's gaze for a moment before she reluctantly puts up her hand.

RYAN

Think what you like. I'm the foreman of
the jury and I say they're guilty.

On a fired-up RYAN.

CUT TO:

40

INT. DG LOBBY - DAY 32. 17:04
JOSEPH, FLOSS, DEXTER

40

*

JOSEPH's sat on the stairs when a mischievous FLOSS approaches from the kitchen doorway.

FLOSS

It's not looking good.

JOSEPH

What are they saying?

FLOSS

Guilty on all counts.

JOSEPH

What will happen to me?

FLOSS

It'll be in the papers.

JOSEPH's face falls.

FLOSS (CONT'D)

And they'll probably put you in
another home. Or maybe prison.

JOSEPH is close to crying.

FLOSS (CONT'D)

That's unless...

JOSEPH

Unless what?

FLOSS

You want to help everyone, don't you?

JOSEPH

Of course I do. I don't want anyone
getting into trouble.

FLOSS

So you need to do what I tell you.

JOSEPH

What's that?

FLOSS

It'll cost ya.

JOSEPH

How much?

FLOSS

Three bars of chocolate.

JOSEPH

Deal.

A terrified JOSEPH shakes FLOSS' hand.

FLOSS

You tell the judge Jody did it.

JOSEPH

Why would I do that?

FLOSS

'Cos then someone gets the blame
and we can all go to the
Planetarium.

JOSEPH

But Jody's my friend.

FLOSS

She'd do the same to you if
she had the chance.

DEXTER pokes his head out of the living area.

DEXTER

The jury have reached their verdict!

*

FLOSS

(to JOSEPH)

It's dog eat dog.

JOSEPH watches as FLOSS skips back towards the court room.
Will he sell his soul to the devil?

CUT TO:

41

INT. DG LIVING ROOM - DAY 32. 17:06

41

**JOSEPH, JODY, CHARLIE, SASHA, FLOSS, RYAN, DEXTER, TAZ,
CHLOE, TYLER, MIKE, MAY-LI, CANDI-ROSE, FINN, ARCHIE**

JODY and JOSEPH are the last in the court room as everyone
resumes their positions. TYLER smiles nervously at JODY as he
rejoins the jury. MIKE and MAY-LI take a seat in the gallery.

CHARLIE

Have the jury reached a verdict on
which you're all agreed?

RYAN stands. He can barely mask his grin.

RYAN

We have.

CHARLIE

Do you find the defendants guilty
or not guilty?

JOSEPH

Can I say something first?

MIKE

(confused)

Joseph?

All eyes turn to JOSEPH. Will he betray JODY? Beat.

JOSEPH

Floss told me to lie.

MAY-LI

Lie about what?

JOSEPH

To say that Jody's guilty.

The court erupts. MIKE and MAY-LI are stunned. CHARLIE bangs
a makeshift gavel trying to restore order. They're oblivious
to FINN walking into the court room.

*
*

CHARLIE

Order! Order!

*
*

JOSEPH

(agitated)

She said you were going to send me away.

MAY-LI

Is this true?

FLOSS

I was only trying to help.

JODY

I can't believe you'd do that.

RYAN

(impatient)

Can I give my verdict now?

FINN clocks the biscuit tin on the side.

MIKE

Right, that's it. I'm declaring
this a mistrial.

RYAN

You can't do that.

*

CANDI-ROSE

But we still don't know who
stole the money.

MAY-LI

I wouldn't be so sure about
that. Finn...

Everyone turns to find a blissfully unaware FINN with his hand in the biscuit tin. He smiles back at everyone.

MAY-LI (CONT'D)

What're you doing?

FINN

Leaving a note.

MIKE

What note?

FINN pulls out the scrap of paper: "I.O.U £25"

MIKE (CONT'D)

I think me and you need to
have words, don't you?

MIKE ushers FINN out of the living room. MAY-LI's left behind in the shambolic court room.

MAY-LI

Jody and Joseph. You're free to go.

JOSEPH hugs JODY.

MAY-LI (CONT'D)

I hope you've all learned a valuable
lesson about the justice system
today. Innocent until proven guilty.

A sulking RYAN sinks back down on his chair.

MAY-LI (CONT'D)

Court dismissed.

On JODY and JOSEPH's relief.

CUT TO:

'Rough Justice' by Matt Evans

A guilty FINN is stood with MIKE.

MIKE

Why did you take the money?

FINN

Because I wanted to buy this for Alex.

FINN pulls out a brand new figurine.

FINN (CONT'D)

I was going to pay it back.

MIKE

Joseph and Jody could have got
into a lot of trouble today.

FINN

I'm sorry.

MIKE

It's not me you need to apologise to.

FINN looks crestfallen.

MIKE (CONT'D)

Now go and give that to Alex. We'll
decide what to do with you later.

FINN smiles tentatively before making his way out.

CUT TO:

43

INT. DG ATTIC - DAY 32. 17:11
ALEX, FINN

43

A subdued ALEX is reading in the attic when FINN walks in.

FINN

I got you a present.

FINN pulls out the figurine. He places it next to ALEX.

ALEX

(without looking up)

Thanks.

FINN's about to make his way out when he stops and turns back.

FINN

You do have someone.

ALEX looks up.

ALEX

Who?

FINN
Us.

On ALEX. Food for thought.

CUT TO:

44

INT. DG LOBBY - DAY 32. 18:04

44

JOSEPH, JODY, FLOSS, RYAN, CHLOE, TYLER, MIKE, MAY-LI, FINN, ALEX

There's a flurry of activity in the lobby as everyone puts on their coats ready for a trip to the Planetarium.

MIKE
C'mon stragglers, on the mini bus.

ALEX clocks FINN sat on the stairs.

MAY-LI
Last one out has to be Pluto.

ALEX
Can I stay with Finn?

MAY-LI
Of course. If that's what you want.

FINN
(to ALEX)
You don't have to.

ALEX
I want to.

Go to JOSEPH and JODY as they make a beeline for RYAN and TYLER.

JODY
So what was your verdict going to be?

RYAN locks eyes with TYLER.

RYAN
Not guilty of course.

TYLER
He's lying. If he had his way you'd be in prison by now.

RYAN glares at TYLER. CHLOE flashes a triumphant smile. FLOSS is about to follow everyone out of the door, when...

MAY-LI
Not so fast, young lady. You're grounded. Staring with extra cleaning duties.

FLOSS

What did I do?

MIKE

Let's see, shall we? There's perverting
the course of justice for one.

MAY-LI

Perjury.

MIKE

Lying under oath.

MAY-LI

Bribery and corruption.

MIKE

Consider yourself disbarred.

FLOSS is livid.

MAY-LI

Joseph. Jody. Are you ready?

JODY/JOSEPH

Ready.

JOSEPH and JODY link arms before slamming the door on FLOSS.

END