

BLOCK 2

THE DUMPING GROUND
SERIES 13

EPIISODE SEVEN

'Chaos and Confessions'
By
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PRODUCTION DRAFT

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7/A1 EST. DG, PORTER'S LODGE - DAY 11 - 22.00 7/A1 *
The house is dark. The single office light on downstairs. *
CUT TO: *
7/A2 INT. DG, LANDING - DAY 11 - 22.00 7/A2 *
A door handle turns and a the door is opened a crack by A
GLOVED HAND. A swish of DARK CLOTHING and... *
A TRAINERED FOOT steps out onto the landing floor. *
The door closes with a <click>. *
CUT TO: *
7/A3 INT. DG, STAIRS - DAY 11 - 22.01 7/A3 *
The TRAINERED FOOT steps slowly down the stairs. Without
context, it's hard to tell if it's an adult or child. *
CUT TO: *
7/A4 INT. DG, HALLWAY - DAY 11 - 22.01 7/A4 *
POV: as the light from the office casts gently into the hall,
we look from the office to the kitchen and back to the
office. BEN stands at the desk, sorting through paperwork.
The sound of breathing in our ears. We wait, then BEN turns
away from the desk and we MOVE! *
NON-POV: Our MYSTERY PERSON crosses frame quickly, too close
to see any detail, passing the office doorway with a <swish>.
Is it Batman? *
BEN turns to the hall. Did he hear something? Nah, it's fine.
Back to his paperwork. *
7/A5 INT. DG, KITCHEN - DAY 11 - 22.02 7/A5 *
Darkness. The FOOT steps onto the lino. *
POV: as our breathing quickens, we approach a cupboard. Our
GLOVED HAND enters frame and opens the door to reveal... *
FOOD! Biscuits, crisps, bread, noodles. Enough for a whole
care home. *
Our HAND whips in, grabs the biscuits and we... *
CUT TO: *
OPENING TITLES *
CUT TO: *
* * * * *

7/1 **INT. DG, KITCHEN - DAY 11 - 08:45** 7/1
(BRODIE, TESSA, CHELSEY, FRANKIE, ANNE, SAMI, SHANICE) *

We're back inside the dark of the cupboard. BRODIE opens the door and peers in - it's totally empty! *

BRODIE
Where's all the food gone?

TESSA (O.S.)
There you are, Sid. *

BRODIE's startled as a lively TESSA - charts and books in hand - is suddenly at his side. *

BRODIE
Er... it's Brodie actually.

TESSA settles with her charts and books at the kitchen table, a glass of water by her elbow. *

TESSA
(not listening)
Cool! I'm doing everyone's horoscope, so I need to know your birthdate and where you were born.

CHELSEY has entered and spotted TESSA's chart.

CHELSEY
Ooo, what's that?

TESSA
It's an astrological chart. I do them for my chums at school. Tell me the day you were born, and the stars will predict your future.

CHELSEY
(suddenly nervous)
Oh... that's nice.

MAYHEM STRIKES! FRANKIE, SHANICE and SAMI charge in, playing Tag, noisy as hell. FRANKIE clatters into TESSA, her elbow knocking the water across the counter.

TESSA
Hey! Look out!

FRANKIE
Sorry!

CHELSEY grabs a tea towel and starts mopping up.

CHELSEY
Did the stars predict that?

FRANKIE and co. run out, nearly knocking a PAINTING OF A DOG out of an arriving ANNE's hands. *

ANNE
Whoa! Easy now!

She pops the painting down on a chair by the table, leant at an angle against the chair back. *

BRODIE
Anne, where's all the food? There's no cereal. No...

ANNE
Food. Understood. I just got here, so let me make a cuppa and...

BRODIE
There's no tea.

ANNE
Course. Okay, I'll sort it.

From the living room: <SMASH!>

FRANKIE (O.S.)
Sorry!

ANNE
Oh! What's that now?!

ANNE charges out, leaving the painting.

TESSA
So, Charley...

CHELSEY
Chelsey.

TESSA
When's your birthday?

CHELSEY
I... er... I don't know.

TESSA
You don't know when you were born?

CHELSEY
(uncomfortable)
It's November. But me and my sister were left on different days, so I don't know the date.

TESSA
Okay, so what about the place you were born? You must know that.

CHELSEY

Our birth mother left us in
different towns so no.

TESSA

(thoughtlessly clumsy)
Wow! She really didn't want to be
found, did she?

CHELSEY

Um... yeah. No. I don't...

CHELSEY is feeling really uncomfortable. BROWNE notices and
moves the conversation along.

BROWNE

So what star sign is November then?

TESSA

(reading)
November is Sagittarius or Scorpio.
Scorpio are mysterious and private.

BROWNE

Ha! That's definitely not Chelsey.

TESSA

*While Sagittarius are free-spirits
and prone to clumsiness.*

BROWNE

Aha! Clumsy! You're totally a
Sagittarius!

CHELSEY

(laughing)

Hey! Take that back!

CHELSEY turns to BROWNE but, as she does, she knocks the
stack of TESSA's books. One flies from the pile and through
ANNE's painting. There's now a huge tear where the head was.

BROWNE

Uh-oh! What are Sagittariuses like
at running?

TESSA

(checking her papers)
It doesn't say anything about that.

CHELSEY

We'll find out now! Go!

They all run out in different directions. TESSA comes back
in, grabs her stuff, and runs out again.

CUT TO:

7/2 INT. DG, LIVING ROOM - DAY 12 - 09:00 7/2 *

(ANNE, HARMONY, MAISIE, FRANKIE, CHELSEY, SHANICE, TESSA)

HARMONY, MAISIE, TESSA, FRANKIE, SHANICE and CHELSEY are stifling laughs at something we can't see.

Reveal: ANNE in front of them, her angry face peering through the torn painting, her head on the dog's body.

ANNE

I'm fed up with people not owning up to what they've done. The missing food, the kitchen window that got broken last week...

FRANKIE and SHANICE share a guilty look at that one.

ANNE (CONT'D)

(re. Painting)
Whoever tore this left me an unsigned note to apologise. Which is better than nothing. Just.

*

CHELSEY and TESSA share the guilty look this time.

ANNE (CONT'D)

But it's got me thinking about a new approach, so we're trying this...

She holds up a shoe box she's decorated with tissue paper and tinsel.

*

*

HARMONY

Rubbish?

ANNE

A confession box.

*

MAISIE

(getting it)

Ah, so if Frankie has done something wrong...

FRANKIE

Why d'you pick on me?

CHELSEY

Cos it's always you.

ANNE

...then he can confess to it without anyone knowing it was him...

*

*

FRANKIE

Never going to happen.

(CONTINUED)

5.

ANNE

...and be free of the guilt. The box will be outside the office. Show me you know the difference between right and wrong and cleanse your consciences!

*

She heads out as the kids start chatting among themselves.

FRANKIE

What a stupid idea.

SHANICE

Alright, grumpy. Are you in a mood cos Oscar's not here today?

FRANKIE

Why'd he have to go on a dumb school choir trip.

SHANICE

You're just jealous cos he's got the voice of an angel. Admit it.

FRANKIE

I admit nothing. To anyone. Ever.

CUT TO:

7/3

INT. DG, KITCHEN - DAY 12 - 09:15
(SID, BEN, BROWNE, WES, VINNY)

7/3

*

BEN's making a new food shopping list as BROWNE works on a laptop at the kitchen table. A fidgety SID approaches with a LETTER IN HIS HAND.

SID

Ben, do you have a minute?

BEN

Yep, just finishing a new shopping list. Where does it all go?

SID

I've had a letter about preparing for supported living.

BEN

Ooo, that's exciting.

BROWNE

Supported living sounds great. Your own space, food where it should be.

A <SMASH> from elsewhere in the house.

*

WES (O.S.)

Ugh! Vinny!

*

*

(CONTINUED)
6.

BRODIE

Peace and quiet... Perfect!

BEN

If it's a calmer environment you want, Brodie, we could try finding you another foster family.

BRODIE

(dismissive)

A fake family? Nah, I'll stay here till it's time to get my own place. Thanks though.

With that, BRODIE grabs his laptop and leaves the room.

BEN

No problem.

SID

Ben, I'm not sure I'm ready to be on my own. There's so much grown up stuff to remember: shopping, washing, cleaning... work!

BEN

Ah, then you need one of these.

(holding up his pad)

Get organised. Write lists and schedules. Make plans and you'll be right as rain.

WES storms in, unusually grumpy for him, a broken saucer in his hands. *

WES

I've had all I can take!

BEN

Unlike Wes.

(to Wes)

What's up, mate?

WES

It's my new roommate. He's so selfish. He's got terrible manners, he's messy and then there's...

The sound of a <fart> rings out in the kitchen.

WES (CONT'D)

...that.

Whip to reveal: a half-dressed, wild-haired 7 year-old, VINNY who has wandered into the room, scratching himself.

(CONTINUED)

BEN

Vinny just needs some time to
settle, Wes.

VINNY

Better out than in!

WES

He can settle with someone else,
cos I'm not stopping with him.

BEN beckons VINNY over.

BEN

Vinny, come and meet Sid.

VINNY

Hello.

He puts out his hand and SID shakes it, but something's up.
SID looks into his hand - a clump of stringy chewing gum.

SID

Is this your chewing gum?

VINNY

Not any more.

He wanders off to check the cupboards.

WES

See what I mean.

WES leaves the room, very unimpressed.

BEN

(to Sid)

You were Vinny's age when you came
into care. Can you calm things down
between him and Wes? Help them to
get along better?

SID

(unsure)

Er, yeah. No problem.

VINNY farts then sniffs. A big grin.

SID (CONT'D)

I'm going to need a plan, aren't I?

BEN nods at him - oh yes.

CUT TO:

7/4

INT. DG, CHELSEY & MAISIE'S ROOM - DAY 12 - 09:20
(CHELSEY, BRODIE)

7/4

*

*

(CONTINUED)
8.

C/U on CHELSEY's face as she hears a <knock> on the door. *

CHELSEY

Come in!

BRODIE bursts in, excited, but skids to a halt, confused at what's in front of him. *

BRODIE

Chelsey, I... what are you doing? *

Reveal: CHELSEY upside down in a wheel yoga pose. *

CHELSEY

Yoga. It helps me stay calm. *

BRODIE

Well, you're going to need it cos I've discovered something amazing. *

He grabs CHELSEY's elephant toy from her bed as she gets herself back the right way up. *

BRODIE (CONT'D)

You how you don't know anything about your birth mother? And how she didn't leave you any clues? *

CHELSEY

Yeah. *

BRODIE

Well she did: this elephant she gave you as a baby. *

CHELSEY

Nellie? How is she a clue? *

BRODIE

Good question. I took a photo of her and did a reverse image search. *

CHELSEY

A reverse what-what what? *

BRODIE

It's an internet search where you look for things with a photo rather than words. You not done one? *

CHELSEY

When I'm online, I'm more talky talky and less findy outy thingsy. *

BRODIE

It took me to a forum about rare toys. Nellie was handmade in a village called Dedham. *

(CONTINUED)
9.

CHELSEY

Right. So what?

BRODIE brings up a map on his laptop. He points out Dedham.

BRODIE

Dedham is between where you and
Keira were left.

*

He points to Colchester and Ipswich, respectively.

BRODIE (CONT'D)

I think it could be where your Mum
is from, Chelsey. You might have
been born in Dedham.

Shock on CHELSEY's face - big news!

CUT TO:

7/5 INT. DG, LIVING ROOM - DAY 12 - 10:30 7/5 *
(SAMI, WES, SHANICE, VINNY, ERIN, FRANKIE, HARMONY) *

FRANKIE, SHANICE, VINNY, SAMI, ERIN and HARMONY are watching
superhero cartoon *The Power Pack* on telly, the soundtrack of
zapping and heroic music blaring away. WES sits off to one
side, reading.

*

*

*

SAMI

I'd love to be in The Power Pack.
Imagine being able to make a
hurricane like Madam Tornado.

*

*

VINNY farts. The kids react with giggles, clothes pulled up
over noses, amused shouts. WES, though, isn't amused.

*

*

WES

Disgusting.

VINNY side-eyes WES.

SHANICE

Vinny just made his own hurricane.

VINNY

(robot voice)

Fart-o-bot to the rescue.

*

*

VINNY strikes a pose and we get an anime-stylised hero card
of him as FART-O-BOT (see: Cyborg from *Teen Titans*).

*

*

ERIN

(striking a pose)

I'd be *Lady Cake*, The Baking Boss!

*

*

ERIN strikes a pose and we get an anime-stylised hero card of
her as LADY CAKE (see: Lady Bug from *Miraculous*).

*

*

(CONTINUED)

10.

FRANKIE

Shanice could be *Captain Kung Fu*.

*

SHANICE becomes an anime-stylised hero card of her as CAPTAIN KUNG-FU (see: Tigress from *Kung Fu Panda*). SHANICE doesn't look convinced though, and pulls out of it.

*

*

*

SHANICE

I don't do kung fu, Frankie. You made that up.

FRANKIE

Oh yeah. Well, I'd be *The Chaos Master*, leaving a trail of mayhem in my path.

*

*

FRANKIE strikes a pose but before his anime card kicks in... *

*

HARMONY

Yeah, alright. More like Boy Boring, with a trail of yawns.

*

FRANKIE

No, cos I'm not boring.

*

HARMONY

Oh, you are *so* boring, Frankie. You should be proud - that's one thing you're actually good at.

(fake yawn)

Wow! There you go again. Amazing.

FRANKIE

(struggling to hit back)

No, that's not... You're just...

Oh, go away, Harmony!

*

FRANKIE gets up and stomps out. SHANICE jumps up after him.

CUT TO:

7/6 EXT. DG, BACK GARDEN - DAY 12 - 10:31
(SHANICE, FRANKIE, HARMONY)

7/6

*

*

FRANKIE continues his stomp, but SHANICE is hot on his tail. They close the door and stand outside it.

*

SHANICE

Ignore her, Frankie.

*

FRANKIE

I can't ignore her. Chaos is my *thing*. Oscar's got singing. Erin's got baking. You've got kung fu.

SHANICE

I still don't...

(CONTINUED)

11.

FRANKIE

...and I've got chaos.

SHANICE

Okay. Maybe there's something else
you can do.

FRANKIE

Nope. There's nothing. *Chaos* is it.
I've got to prove to Harmony and
everyone else that I am...

(beat)

The Chaos Master!

Heroic music begins as FRANKIE takes his pose, but before his
animation can properly kick in... *

HARMONY opens the door and knocks him. Everything stops with
the modern equivalent of a record scratch (maybe the
Millenium Falcon hyperdrive failure sound) as FRANKIE falls. *

HARMONY

(on the wind up)

Oops! Sorry, didn't notice you
there. Unsurprisingly.

FRANKIE

Just you wait. I'll show you. I'll
show you all.

FRANKIE picks himself up and stomps off. SHANICE rolls her
eyes, and follows. HARMONY's smug - a job well done. *

CUT TO:

7/7 INT. DG, LANDING - DAY 12 - 10:40
(SID, VINNY) 7/7 *

An enthusiastic SID, A4 organiser in hand, comes up the
stairs. He sniffs the air, pulls a disgusted face, and is
greeted by the sight of VINNY on the loo, legs swinging, door
wide open. SID turns his back so he doesn't see any more. *

SID

Shut the door, Vinny.

VINNY

It's fine. I'm finished.

Vinny steps onto the landing, doing up his trousers. *

SID

You need to flush the toilet.

VINNY huffs and goes back in. <FLUSH> He returns. *

SID (CONT'D)

And wash your hands.

(CONTINUED)
12.

A bigger huff. The boy goes back in and washes his hands. *

SID (CONT'D)
Look, Ben's asked me to help you settle in here, so I've put together a plan. How's that sound? *

VINNY
That sounds...

VINNY farts and giggles as he re-emerges with wet hands. *

SID
Okay! Actually, the farting stage of my plan comes later... *

VINNY
I can do it earlier.

He farts again.

SID
How can so much gas come out of one little boy. Never mind, let's start with something easy. Stage one!
Tidying you up. *

HARD CUT TO:

7/8 INT. DG, WES & VINNY'S ROOM - DAY 12 - [MONTAGE] 7/8 *
(SID, VINNY) *

- SID wrestles the hairbrush which is stuck in a relaxed VINNY's hair.
- SID rummages through a pile of clothes - all are dirty.
- SID continues to wrestle the hairbrush.
- VINNY pulls a finger out of his ear... and a huge lump of earwax with it. *
- SID continues to wrestle the hairbrush. *
- SID pours absolutely loads of hand sanitiser into VINNY's outstretched hands. *
- SID continues to wrestle the hairbrush.
- SID hands VINNY a clean top. VINNY sneezes into it. SID winces *
- SID continues to wrestle the hairbrush.

HARD CUT TO:

7/9 INT. DG, WES & VINNY'S ROOM - DAY 12 - 11:00 7/9 *
(SID, VINNY, WES)

(CONTINUED)
13.

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7/9 CONTINUED: 7/9

A smiling VINNY looks tidy - hair brushed, clean t-shirt tucked in. Makeover complete. Lovely. Whip to...

SID, on the edge of the bed, looking completely bedraggled and very out of breath in the middle of a very messy room.
Bed linen and clothes litter the floor.

WES appears in the doorway and takes it all in. The state of SID, the mess, VINNY inspecting something he's just pulled from his nose. WES sighs, turns on his heel, and leaves.

SID calls after WES, holding up his organiser.

SID
It's going to be... [puff] okay,
Wes. I've got a... [puff] plan.

CUT TO:

7/10 EXT. DG, FRONT - DAY 12 - 11:10
(BEN, KIERA)

7/10 *
* *

BEN washes the windows as a livid KEIRA marches up.

BEN
(jokey)
Ah, hi Chelsey. That's a new look
for you. Very skatery. Just joking,
I know it's you Keira cos of the...

KEIRA doesn't stop, doesn't smile. She pushes through the front door and SLAMS it behind her. Ben's thrown by this.

BEN (CONT'D)
... er... clothes. Righty-o.

He shrugs it off and goes back to his windows.

CUT TO:

7/11 INT. DG, CHELSEY & MAISIE'S ROOM - DAY 12 - 11:11
(BRODIE, CHELSEY, MAISIE, KEIRA)

7/11 *
* *

CHELSEY and MAISIE are winding a laughing BRODIE up.

BRODIE
I do NOT sound like that.

CHELSEY
You sound exactly like that.
(Scottish accent)
I'm Brodie and I'm from
Ecclefechan.

MAISIE
(doing an impression)
It's all so hurly burly here.

(CONTINUED)
14.

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7/11 CONTINUED: 7/11

BRODIE

You're Scottish! How is your accent
worse than *hers*!?

KEIRA bursts in, absolutely livid.

KEIRA

Chelsey! How could you?!

The laughter's gone. Tension in the room.

CHELSEY

Keira? What's wrong?

KEIRA

"What's wrong?" This!

KEIRA holds up her phone and plays a video -

CUT TO:

7/12 EXT. DG, BACK GARDEN - DAY 12 [VIDEO FOOTAGE] 7/12 *

(CHELSEY)

CHELSEY is speaking down the lens of her phone:

CHELSEY

Chelsettes! I need your help! Me
and my sister, *Keira*, were born
fourteen years ago in a *village*
called Dedham. We're both desperate
to meet our birth mother, so if you
have any info, jump into my DMs!

CUT TO:

7/13 INT. DG, CHELSEY & MAISIE'S ROOM - DAY 12 - CONTINUOUS 7/13 *

(BRODIE, KEIRA, CHELSEY, MAISIE)

BRODIE

Chelsey, it's not smart to give out
personal information like that!

KEIRA

It's idiotic! My parents are so
upset - they think I went behind
their backs.

CHELSEY

Keira, it's a chance to find our

birthmother! It's what we want...

(reading the mood)

Isn't it?

KEIRA

It might be what *you* want. You
didn't bother to ask me.

(CONTINUED)
15.

MAISIE

Keira, you need to calm down.

*

KEIRA

Don't tell me what to do.

*

CHELSEY

I didn't think it was a problem.

*

KEIRA

You didn't think at all!

*

CHELSEY

I did. I thought you'd like it.

*

KEIRA

Well, that shows how different we are. Take the video down. I don't want to see it - or you - again.

She storms out leaving behind a devastated CHELSEY.

CUT TO:

7/14 INT. DG, KITCHEN - DAY 12 - 11:30

7/14

*

(ANNE, ERIN, TESSA, FRANKIE, HARMONY, SAMI, SHANICE)

*

FRANKIE, SHANICE, TESSA, SAMI, ERIN and HARMONY are gathered around the kitchen table. A now happy-her-plan's-working ANNE reads out some of the confessions from the box.

ANNE

Right, gather round cos we've had lots of confessions. First one:

*

(reading)

I dropped the remote in a glass of juice. Whoever you are, I hope you feel better for admitting it. And didn't drink the juice. Next -

*

(reading)

I don't know anyone's name.

*

ERIN

Is that one you, Tessa?

*

TESSA

What makes you think that, Edie?

*

ERIN

(amused)

Just a guess.

*

*

*

ANNE

Here's a good one:

*

(reading)

I broke the kitchen window two weeks ago and I'm very sorry.

*

*

*

(CONTINUED)

16.

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7/14 CONTINUED: 7/14

FRANKIE's ears prick up. He looks puzzled.

FRANKIE

Huh?

ANNE

Thank you for your confession,
Kitchen Window Bandit.

As ANNE [ad-lib] continues, FRANKIE gives SHANICE a nudge and gestures towards the garden. The pair slope out.

CUT TO:

7/15 INT. DG, LIVING ROOM - DAY 12 - 11:31 7/15 *

(SHANICE, FRANKIE)

FRANKIE and SHANICE step out of the **kitchen**. *

SHANICE

What's up?

FRANKIE

Everything! It was *me* that broke
the kitchen window when we were
playing Try Not To Duck!

SHANICE

And Oscar ducked cos he's not
stupid. So?

FRANKIE

So, I didn't get my ball back and I
definitely did NOT write that note.
(beat)

I'm the *Chaos Master* but someone
else is taking credit for *my* chaos!

FRANKIE is aghast.

CUT TO:

7/16 INT. DG, CHELSEY & MAISIE'S ROOM / FIRST FLOOR LANDING - DAY 7/16 *

12 - 11:35

(MAISIE, BROSIE, CHELSEY)

MAISIE pulls BROSIE out of her room and onto the landing.

MAISIE

You've got to fix things between
Chelsey and **Keira**.

BROSIE

Why *me*? Chelsey made the video. I
just told her where she was born.

(CONTINUED)

MAISIE

Exactly! You know she shares
everything online. Look...

She opens the door to show CHELSEY sat at her laptop, filming
herself with her phone, crying.

CHELSEY

Chelsettes, I've messed everything
up and now **Keira** hates me.

*

MAISIE pulls the door shut.

MAISIE

You gave her the information and
now there's all this.

BRODIE

But what am I supposed to do?

MAISIE

Sort it. Get Chelsey and **Keira** back
together, Brodie.

*

A nervous nod from BRODIE - he'll try.

CUT TO:

7/17 INT. DG, OFFICE - DAY 12 - 11:45
(ANNE)

7/17 *

*

ANNE - **overalls and goggles on, hammer** in hand - prepares to
hang her now patched up painting which sits on a chair.

*

*

ANNE

Now then, Ian. Let's get you up
where everyone can enjoy you.

*

*

*

ANNE clumps the hammer against a nail - which bends on the
thick wall. A big sigh. Then she turns to look at the **HUGE**
DRILL lying on the desk. A big smile now.

*

*

*

CUT TO:

7/18 INT. DG, KITCHEN - DAY 12 - 11:46
(WES, VINNY, SID)

7/18 *

*

As SID goes through his organiser, WES watches VINNY looking
through the cupboards. Tension between the boys - WES doesn't
like VINNY, VINNY knows it.

WES

There's nothing in there.

VINNY

I know.

(CONTINUED)
18.

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7/18 CONTINUED: 7/18

SID

So, Vinny, the second stage of my plan is about good manners.

VINNY

(defensive)

What's wrong with my manners?

WES

What's *right* with them?

VINNY doesn't like that.

SID

Erm... you have some habits that aren't that nice to be around.

VINNY

Like what?

WES

Picking your nose. Peeing with the door open. Sneezing and farting at the same time, then shouting...

VINNY

Screenshot! That's funny!

*

WES

It's gross! And everyone wants it to stop.

This has made VINNY cross. He goes nose to nose with WES.

VINNY

Well everyone can stick what they think right in their...

CUT TO:

7/19 INT. DG, OFFICE - DAY 12 - CONTINUOUS 7/19 *

(ANNE)

ANNE starts noisily drilling a hole in the wall.

CUT TO:

7/20 INT. DG, KITCHEN - DAY 12 - CONTINUOUS 7/20 *

(VINNY, SID, WES)

Anne's drilling covers what VINNY's saying as he gesticulates wildly, mouth going. SID looks shocked at what he's hearing. The drilling stops.

*

*

VINNY

...and see how they like that!

*

(CONTINUED)
19.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 20.
7/20 CONTINUED: 7/20

SID
That was a lot of bad words.

WES
That's about average for him.

SID
I'll add it to my plan.

SID edits his document.

CUT TO:

7/21 EXT. SKATE PARK CAFÉ / HIRE KIOSK - DAY 12 - 12:30 7/21 *
(BRODIE, KEIRA) *

BRODIE arrives to find a not happy KEIRA - roller skates on - * waiting for him. She looks around, checking he's on his own.

BRODIE
Thanks for meeting me.

KEIRA
Chelsey's not with you? Promise? *

BRODIE
I promise.

KEIRA
Ugh. What was she thinking with that video? *

BRODIE
She should have spoken to you.

KEIRA
She shouldn't have made it! *

BRODIE
But you can see why she got excited, right? A chance to find the actual woman that gave birth to you. Your real Mum!

KEIRA
No! She's not my... Ugh! You don't get it! You're as bad as Chelsey! *

KEIRA angrily skates off leaving a desperate BRODIE. *

BRODIE
No, Keira. Wait... Please, let's...
(weak)
Talk. *

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 21.
7/21 CONTINUED: 7/21

He's not sure what to do now, but looks over at the SKATE HIRE sign. He's got an idea... and he's not happy about it. *

CUT TO:

7/22 OMITTED

7/22 *

7/A22 EXT. DG, HALLWAY - DAY 12 - 12:35
(SHANICE, FRANKIE)

7/A22 *
* *

FRANKIE paces as SHANICE tries to get him to calm down. *

SHANICE
Frankie, it's not that bad. *

FRANKIE
It is. I'm a *Chaos Master* with no chaos. I'm a king with no kingdom. *

SHANICE
Forget about it. Let's play a game.
What about *Custard Or Mustard*? *

FRANKIE
There's nothing in the kitchen to play it with. Remember? Anyway, I've got a better game. It's called *Let's Get Blamed!* *

With a grin, he darts towards the office. *

SHANICE
That is definitely a game for one. *

HARD CUT TO: *

7/23 INT. DG, OFFICE - DAY 12 - 12:36
(FRANKIE, ANNE)

7/23 *

FRANKIE enters to find ANNE admiring her newly hung painting. *

FRANKIE
I need to admit something. *

ANNE
Finally, after all this time. I'll get a notepad. A big one. *Ooo, did you eat all the food?* *

FRANKIE
No. But I broke the kitchen window. *

Suspicious, ANNE grabs the confession note from the desk. *

ANNE
Hold on. You sure? Cos this isn't your handwriting. *

(CONTINUED)
21.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 22.
7/23 CONTINUED: 7/23

FRANKIE

Yeah. I did that and loads of other
bad stuff. *Accidentally*.

*
*

ANNE

Like what *accidental* bad stuff?

*

FRANKIE

Like...

WHIP CUT TO:

7/24 INT. DG, BACK GARDEN - DAY 0 [FLASHBACK] 7/24
(ANNE)

As ANNE sits into a deckchair, there's a *<splat>*. She stands
up and has wet mud all over her bum.

*
*

ANNE (O.S.)

UGH!

Annoyed, she grabs the muddy jumper that's on the seat and
flings it to the floor. We see the name label: *Frankie*.

*
*

WHIP CUT TO:

7/25 INT. DG, KITCHEN - DAY 0 [FLASHBACK] 7/25
(ANNE)

ANNE opens a cupboard and a cup falls out, landing on her
toe.

*
*

ANNE

AGH!

As she hops in pain, we see the cup come to a rest on the
floor. The name on the side: *Frankie*.

*
*

WHIP CUT TO:

7/26 INT. DG, HALLWAY - DAY 0 [FLASHBACK] 7/26
(ANNE)

ANNE steps on a badly-placed skateboard. She goes up in the
air and falls out of shot.

*
*

ANNE

WAH!

The skateboard shoots along the floor, hits a piece of
furniture and flips on its side. The name scrawled on the
bottom: *Frankie*.

*
*

WHIP CUT TO:

7/27 INT. DG, OFFICE - DAY 12 - CONTINUOUS 7/27 *
(FRANKIE, ANNE)

(CONTINUED)
22.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 23.
7/27 CONTINUED: 7/27

FRANKIE

I didn't mean for them to happen. I promise.

ANNE

(suspicious)

What are you up to, Frankie? What do you want?

FRANKIE

What do I want? I want **everyone to know** that I am the *Chaos Master*.

Like before, FRANKIE strikes his pose. The SFX and animation start to appear but are interrupted by... *

ANNE

The **what**?

FRANKIE

The Chaos Master, and I cause chaos wherever I go. Like this...

FRANKIE pushes over a small pile of paper on the desk.

FRANKIE (CONT'D)

And that.

FRANKIE pushes over an empty cup.

FRANKIE (CONT'D)

And that.

FRANKIE snaps a pencil in half.

ANNE

Stop it. You are not the *Chaos Master*, you're a very silly boy.

At that, the painting falls off the wall, destroyed. Beat.

ANNE (CONT'D)

You going to take credit for that?

FRANKIE

(hopeful)

Can I?

ANNE

(livid)

Get. Out!

He does. Quickly.

CUT TO:

7/28 EXT. SKATE PARK - DAY 12 - 12:50
(BRODIE, KIERA)

7/28 *

(CONTINUED)
23.

KEIRA skates hard, trying to clear her mind. As she turns, she sees... BRODIE on hired skates. He's terrible and holding onto anything he can find. She rolls her eyes at him. *

CUT TO:

7/29 EXT. SKATE PARK / FENCE - DAY 12 - 12:55 7/29 *

(BRODIE, KEIRA)

BRODIE and KEIRA drape themselves over a fence to the side of the ramp. *

BRODIE

It's harder than it looks.

KEIRA nods, still not ready to be friends. *

BRODIE (CONT'D)

I'm sorry if I upset you. I was... clumsy. Not just out there.

KEIRA

Yep.

BRODIE

So, you're not interested in meeting your birth mother at all?

KEIRA

Meet someone who gave me away? No. I've got people who love me.

BRODIE

The people who adopted you.

KEIRA

My parents. Yeah.

BRODIE

How do you know they love you?

KEIRA

What do you mean?

BRODIE

Do they tell you?

KEIRA

Yeah, course. But it's not just that. They um... they *show* me. They were vegan for the week I was. They watch TV they hate so they can snuggle with me on the sofa.

BRODIE

(lightly sceptical)

And that's love is it? *

(CONTINUED)

24.

*

KEIRA

I don't know. But I do know that I
have felt safe and...
(she searches for it)
...and wanted my whole life.

Something lands with BRODIE; when did he last feel like this?

KEIRA (CONT'D)

*

They saved me Brodie, And Chelsey
hurt them. So she can get lost.

A tense moment, broken by BRODIE falling out of sight.

BRODIE

Ooof!

KEIRA laughs and starts helping the poor boy up.

*

CUT TO:

7/30 INT. DG, HALLWAY - DAY 12 - 13:30
(TESSA, SID)

7/30 *

SID balances three cakes on a plate, an exercise book tucked
under his arm. TESSA appears in front of him, startling him.

TESSA

Hey!

SID

Agh!

TESSA

I did your astrological star chart.

SID

Oh, right. I don't...

TESSA

You're welcome! Apparently the new
moon in Pisces means that it's...

*

(reading)

...vital you put something back
where it belongs. What does that
mean, d'you think?

*

*

SID

It doesn't mean anything. I don't
believe in that stuff.

*

TESSA

Oh, you should. Stars definitely
exist.

SID

No, I meant...

(CONTINUED)

25.

TESSA

You should know that at your age.
Bit embarrassing.

She heads off, confused by SID's lack of knowledge.

CUT TO:

7/31 INT. DG, LIVING ROOM - DAY 12 - 13:31 7/31 *

(SID, WES, VINNY)

VINNY watches the TV as he picks & flicks. WES tries to read but struggles to ignore the bogey action. It's strained. SID enters, and immediately tries to improve the mood.

SID

Fresh from the bakers cos there's nothing in the kitchen - cakes for the roommates! Friendly roommate cakes! Roomcakes!

WES and VINNY barely respond - they aren't in the mood to be friendly to each other. SID places the cakes on the table.

WES

(taking a cake)

Vinny might want to wash his hands.

VINNY

You sound like my gran.

SID

I also have this.

He pulls out the exercise book with the title...

SID (CONT'D)

Words Vinny Shouldn't Say. Or Write. Or Even Think.

SID turns and switches off the telly.

SID (CONT'D)

Its a new addition to the plan to help you stop using words that...

He turns back. The plate is now empty.

SID (CONT'D)

Er... Did you take both the cakes?

VINNY

No.

WES

He did! I saw him.

(CONTINUED)

26.

SID
Telling the truth is important.

VINNY grudgingly brings SID's cake out from by his side.

VINNY
Fine. I took them both. I suppose I
shouldn't do that either.
(beat)
Do I have to give the rest back?

*

SID
The... rest?

HARD CUT TO:

7/32 INT. DG, WES & VINNY'S ROOM - DAY 12 - 13:35 7/32 *

(SID, VINNY, WES)

As SID and WES look on, VINNY opens his cupboard to reveal ALL OF THE FOOD that's gone missing from the kitchen.

SID
It's the food. It's all the food.

CUT TO:

7/33 EXT. DG, BACK GARDEN / TREEHOUSE - DAY 12 - 13:40 7/33 *

(CHELSEY, BEN, MAISIE)

BEN is giving CHELSEY a dressing down about the video.

CHELSEY
No, Ben. Please!

BEN
I'm sorry, Chelsey, but putting
your personal information out
there, encouraging people to
contact you... That was really
dangerous. No internet for a week.

As BEN leaves, MAISIE approaches and joins her.

CHELSEY
It's alright for him. I bet he's
got a Mum and Dad.

MAISIE
(letting Chelsey vent)
Yeah.

CHELSEY
He's just like Keira. She got
parents... Grandparents. A room she
never had to share. No offence.

*

MAISIE

No problem.

CHELSEY

She got *everything* and now she's
stopping me from getting the only
thing I want.

*
*

MAISIE

I know. It's not fair.

(beat; mischievous)

Although, let's be honest - your
Mum's not the *only* thing you want.

(Off Chelsey's confusion)

Brodie.

CHELSEY laughs.

CHELSEY

Oh yeah. Brodie. At least, *Keira*
hasn't got him.

*

HARD CUT TO:

7/34 **EXT. SKATE PARK - DAY 12 [MONTAGE]** 7/34
(BRODIE, KIERA)

*
*

- BRODIE and *KEIRA* have a great time skating, *KEIRA* gliding
as BRODIE wobbles.

*

- *KEIRA* holds BRODIE's hands to keep him on his feet. The
intimacy is not lost on him. A blush. An awkward smile.

*

- They take selfies together (while BRODIE fights to stay on
his feet).

CUT TO:

7/35 **EXT. SKATE PARK - DAY 12 - 13:45** 7/35
(BRODIE, *KEIRA*)

*
*

Skates over their shoulders, *KEIRA* and BRODIE leave the ramp,
laughing together. Comfortable in each other's company.

*

BRODIE

I can't help it, my legs are
killing me!

KEIRA

You wimp!

*

BRODIE

I need to sit down. Fancy a
milkshake at the cafe?

*

KEIRA

Yeah. That'd be nice.

*

(CONTINUED)
28.

A brief beat as BRODIE works his way up to ask...

BRODIE

Keira, do you think you might have
been a bit hard on Chelsey? She
didn't mean to hurt you.

*

KEIRA

*

Yeah. I know. Maybe.
(changing the subject)
I'll call Mum to let her know what
I'm doing. Meet you at the café.

KEIRA leaves. BRODIE gets out his phone and dials: CHELSEY.

*

BRODIE

Hi. It's me.

CUT TO:

7/36 INT. DG, WES & VINNY'S ROOM - DAY 12 - 13:50 7/36 *

(SID, WES, VINNY)

SID, WES and VINNY are looking at the cupboard full of food.

SID

You took all the food, Vinny?

VINNY nods.

WES

What does your plan say about this?

SID

Nothing! But...

SID goes a bit faraway as he remembers something.

*

SID (CONT'D)

No. It can't be!

*

*

WES

What?

*

SID

(to himself)

There's no way. Is there?

*

*

WES

What, Sid? What?!

*

*

SID

Tessa. She said I had to put
something back where it belongs.

WES

And who told her that?

(CONTINUED)

29.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 30.
7/36 CONTINUED: 7/36

SID

(excited)

The stars, Wes! We've got to get
this back to the kitchen. Come on!

*
*

As SID starts grabbing the food and piling it up by the door,
WES and VINNY look at him like he's crazy.

CUT TO:

7/37 **EXT. SKATE PARK CAFÉ / HIRE KIOSK - DAY 12 - 14:05** 7/37 *
(KEIRA, CHELSEY, BRODIE) *

KEIRA arrives to find BRODIE has the **milkshakes** - *three* of
them - on the table. *

KEIRA

Three **milkshakes**? You thirsty? *

She sees CHELSEY arrive, and the penny drops.

KEIRA (CONT'D)

You told Chelsey to come here? *

CHELSEY

Keira, please! When Brodie told me
where we were from, I got really
excited and... *

KEIRA

(shocked; to Brodie)

You helped with the video? *

BRODIE

No! I just gave Chelsey the
information. I didn't... *

KEIRA

Oh, go away! Both of you! *

She storms off. BRODIE glances at CHELSEY, sees her pain,
then follows after KEIRA. *

CUT TO:

7/38 **EXT. SKATE PARK / AWAY FROM THE CAFÉ - DAY 12 - 14:06** 7/38 *
(BRODIE, KEIRA, CHELSEY) *

BRODIE catches KEIRA up, but she keeps moving. *

BRODIE

Keira, wait. *

KEIRA

No!

BRODIE

Please, just listen.

(CONTINUED)
30.

*

KEIRA

I don't want to.

She's going. BRODIE steals himself. He wants to stop her but - more than that - he needs her to know something.

BRODIE

My Mum left because of me.

KEIRA stops, shocked at the frankness of it. She turns back. *

BRODIE (CONT'D)

(a little sad pride)

I've never said that out loud.

(deep breath)

There were three of us. Me, Mum, Dad. Oh, the dog. Four of us. And then Mum just... left.

KEIRA

(gentler)

Why?

BRODIE

Dad said she'd felt trapped. Since I was born. She didn't want me.

KEIRA

(angry)

Your Dad said that?

BRODIE

He was really angry. Then he was really sad and couldn't look after me, so I got put in care.

KEIRA listens intently. *

BRODIE (CONT'D)

The first carers told me it was just till Dad got it together. They tried fostering me but it didn't work. I didn't let it. I had a real family and I knew one day we'd be back together. I didn't need some cheap copy.

KEIRA

But your Mum didn't come back.

*

He shakes his head.

BRODIE

I was wrong about fostering and adoption. It's love. It's real love. And all these years I've been missing out on it.

(MORE)

(CONTINUED)

31.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 32.
7/38 CONTINUED: (2) 7/38

BRODIE (CONT'D)
(he tears up)
You're so lucky, Keira.

KEIRA pulls him in for a hug.

KEIRA
Oh, Brodie.

A beat.

BRODIE
I was seven the last time someone
hugged me.

ALT CUE IF THIS IS THOUGHT TOO HARD:

BRODIE (CONT'D)
I can't remember the last time
someone really hugged me.

They stay there for a few seconds, then break.

KEIRA
I'm sorry you lost your family. It
must hurt so much.

BRODIE
It does.
(beat)
It hurts Chelsey too.

KEIRA looks over to a worried CHELSEY, still by the table.

CUT TO:

7/40 OMITTED

7/40 *

7/A40 INT. DG, HALLWAY - DAY 12 - 14:10
(HARMONY, SHANICE, FRANKIE)

7/A40 *

As FRANKIE and SHANICE walk, they meet HARMONY.

HARMONY
Oh, hi Shanice. Hi Blankie.

SHANICE
Blankie? Why Blankie?

HARMONY
Cos since I've been here he's been
boring like a blank sheet of paper.

FRANKIE
(not laughing)
Ha. Ha. Really funny.

HARMONY
I know.

(CONTINUED)
32.

FRANKIE

Just wait. I'll prove that I'm the
Chaos Master of Porter's Lodge.

He strikes the pose. The SFX and animation are happening, but
yet again are stopped by...

HARMONY

(interrupting)
And how are you going to do that?

FRANKIE

(clutching at straws)
I'll... I'll glue all the furniture
to the ceiling. Or I'll dig a
mantrap inside the office.

SHANICE

Frankie...

FRANKIE

Who do we know with a hippo?

HARMONY

Just admit it, you're Boy Boring.
The dullest person at the DG.

FRANKIE

I'm not.

HARMONY

Prove it then.

FRANKIE

I will. I'll do it by... by...
(inspiration strikes)
By smashing the kitchen window!

He darts off towards the garden.

SHANICE

No! Frankie! Wait!

HARMONY

Oh, this will be brilliant!

They follow him out.

CUT TO:

7/41 INT. DG, WES & VINNY'S ROOM - DAY 12 - 14:15 7/41

(VINNY, SID, WES)

SID and WES are moving the food from the cupboard.

VINNY

Stop it! Please!

(CONTINUED)

33.

SID

No, Vinny. We need to put it back
where it belongs.

He heads for the cupboard, but VINNY jumps in **his** way. *

VINNY

But what if they leave me again?

SID

Who? Who's going to leave you?

VINNY

(re. WES)

Him, hopefully.

(sullen)

Oh, forget it.

*
*
*
*

VINNY heads over to his bed, where he sits looking glum. *

SID's now aware that the boy might have revealed something he
didn't mean to. He stops WES from grabbing anymore food. *

SID

Hold on, Wes.

WES

Why? What's going on?

*

SID takes WES to one side.

SID

I think Vinny used to get left on
his own before he came here. Like,
a lot.

*
*

WES

But - but he's **too** little.

*

SID

And I don't think there was any
food for him when it happened.

*

WES

(catching up)

Is that why he's been taking it
from the kitchen? Just in case?

SID nods. WES digests this, seeing everything from VINNY's
point-of-view now. He **approaches** VINNY. *

WES (CONT'D)

I'm sorry I've been so grouchy,
Vinny. I'll be a better roommate
from now on.

VINNY

(happier)

Promise?

*

(CONTINUED)
34.

WES
Promise.

A nice moment, ruined by VINNY spitting into the middle of his hand and holding it out to shake. WES grimaces as he shakes it. SID smiles at the truce.

CUT TO:

7/42 EXT. SKATE PARK CAFÉ / HIRE KIOSK - DAY 12 - 15:00 7/42 *
(CHELSEY, KEIRA, BRODIE) *

CHELSEY and KEIRA sit together, milkshakes and a frosty atmosphere between them. KEIRA arms crossed, closed. Eventually...

CHELSEY
Oh, I can't bear this. Please talk to me, Keira.

KEIRA
You shouldn't have put that video up, Chelsey. For so many reasons.

CHELSEY
I know. I'm sorry. I'm so sorry.

A beat. KEIRA digests this, then works herself up to...

KEIRA
I'm sorry too. For shouting at you. But my parents...

CHELSEY
(interrupting)
I didn't mean to upset anyone, Keira. I really didn't. I just wanted what you've got: some family.

KEIRA feels what CHELSEY wants. Offers an olive branch:

KEIRA
Okay, if you want to look for her - our birth mother - then do it, but I'm not interested.

CHELSEY
I don't want to look for her! Not yet.

KEIRA
Why? What about finding your family?

CHELSEY
I've already done that.
(off Keira's confusion)
(MORE)

(CONTINUED)
35.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 36.
7/42 CONTINUED: 7/42

CHELSEY (CONT'D)

I've got you. And I'm not going to
risk losing that for anything.

*
*
*

KEIRA smiles. CHELSEY reaches out her hand and KEIRA takes it. BRODIE, who's been buying flapjacks from the kiosk, turns and sees the girls having their moment. He smiles.

*
*
*

CUT TO:

7/43 EXT. DG, BACK GARDEN - DAY 12 - 15:15
(SHANICE, HARMONY, FRANKIE, ANNE)

7/43 *

FRANKIE scuttles about, looking for a stone. Occasionally, he picks one up, feels the weight, drops it and keeps looking. SHANICE follows him, worried, while HARMONY is delighted.

SHANICE

Frankie, you can't smash the kitchen window.

HARMONY

Don't listen to her. You can.

FRANKIE

I'm going to, and I'll show everyone that I am the *Chaos Master*. Master of...

HARMONY

Chaos? Yeah. Got it.

FRANKIE

A-ha!

He picks up another stone.

FRANKIE (CONT'D)

Perfect! Let's go!

He heads for the window. SHANICE steps between him and it.

SHANICE

You can't!

FRANKIE

Why not? I've done it before.

SHANICE

But that was an accident. This will be different cos you'll mean to do it. You're not the *Do Bad Stuff On Purpose Master*.

HARMONY

He could be.

SHANICE

No, he's better than that.

(CONTINUED)
36.

FRANKIE absorbs this. Thinks about it. Then...

FRANKIE
You're right, I am pretty great.

SHANICE
I never said that.

FRANKIE
Here.

He hands her the stone.

FRANKIE (CONT'D)
Thanks, Shanice.

He starts inside.

HARMONY
That's a shame.

With a sigh of relief, SHANICE thoughtlessly slings the stone over her shoulder and it goes straight through the kitchen window - SMASH! *

ANNE (O.S)
OY! Who did that?!

As HARMONY grins, a shocked SHANICE prepares to own up.

SHANICE
Er... It was m...

Suddenly, FRANKIE jumps in.

FRANKIE
Me! For I am...

Heroic music kicks in as FRANKIE strikes his pose. The animation and SFX kick in and finally he is fully realised (see: Doctor Strange) as... *

...the *Chaos Master!*

The heroic music continues as he heads inside, a big grin on his face. *

CUT TO:

7/44 INT. DG, KITCHEN - DAY 12 - 17:00 7/44 *
(VINNY, SID, HARMONY, FRANKIE, BEN, TESSA, ANNE, MAISIE, WES) *

With the kitchen window now boarded-up, BEN, ANNE and the kids are crammed around the table having dinner. It's loud and busy and lovely and there's FOOD! *

VINNY is sat between WES and SID (who's next to BEN). He shows SID a note.

(CONTINUED)
37.

VINNY

I've done a note for the confession box about taking the food.

SID

Nice one, Vinny!

(he reads the note; shock)

Oh. You shouldn't use that word. Or that one. Good spelling though.

FRANKIE is at the sink, washing up. Poor boy. Except he's grinning from ear to ear. HARMONY slinks up.

HARMONY

Enjoying your punishment, Frankie?

FRANKIE

I am actually, yeah. Cos now everyone here knows that I'm...

HARMONY

...the *Chaos Master*, yeah yeah. Except, it was me who wrote the anonymous note about breaking the window. And because of that, you'll be scrubbing saucepans for a month.

(beat)

So I guess it's actually me who's the *Chaos Master*, eh?

FRANKIE looks gutted. HARMONY grins and heads to the table where BEN leans into SID.

BEN

You did a great job today, Sid.

SID

Really? But nothing went according to my plan.

BEN

So? The food got returned. There's peace between the boys. And Vinny's not farting.

VINNY farts. Groans and giggles around the table. *

BEN (CONT'D)

Much. So what if it didn't go according to your plan?

SID

But you said to be organised. Lists. Schedules. All of that.

BEN

Yes, but... Okay, I'll let you in on a little secret. Ready?

(MORE)

(CONTINUED)

38.

BEN (CONT'D)

Life is chaotic. Plans fall apart
all the time. And do you know what
adults do when that happens?

SID

What?

BEN

They make it up as they go along...
just like you did. You're going to
be fine, Sid. I promise.

SID beams - it's a meaningful moment between him and BEN and
he feels more ready for supported living. A confused TESSA
(MAISIE next to her) leans across the table. *

TESSA

Wait? Are you Sid?

SID

Huh? Yeah.

TESSA

Oh, then that wasn't your
astrological reading I gave you.
That was for someone called Brodie.

SID

(confused)

Oh. Was it? *

FRANKIE joins the group at the table. There's a <CRUNCH> as
he sits and, with a face full of dread, he pulls out the
DESTROYED CONFESSION BOX from under his bum. *

ANNE

Frankie! *

FRANKIE

It was an accident! Honest! *

MAISIE

(to Tessa)

So what did Brodie's reading say? *

TESSA

It said it's vital he puts
something back where it belongs.
Any idea what that means? *

MAISIE

(smiling)

Yeah. I think I do.

CUT TO:

7/45 EXT. SKATE PARK CAFÉ / HIRE KIOSK - DAY 12 - 17.00 7/45 *

(BRODIE, CHELSEY, KIERA)

7/45 *

(CONTINUED)
39.

TDG13 Ep 7 PROD 'Chaos and Confessions' by Jon Macqueen 05/08/24 40.
7/45 CONTINUED: 7/45

CHELSEY, KEIRA and BRODIE sit with their hot chocolates, *
chatting and laughing. Happy days.

As the girls talk, BRODIE takes a longer than average look at
KEIRA, a serious crush now in place. Uh-oh. *

END OF EPISODE