

BLOCK 1

THE DUMPING GROUND

SERIES 13

EPISODE THREE

'WrestlePalooza'

By

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SHOOTING SCRIPT

12th July 2024

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3/1 EXT. FANTASY GARDEN - DAY 000 - 17:00 3/1 *
(BRODIE, CHELSEY)

The perfect summer's day, but the colour palette suggests something is not quite right - heightened costumes, like Bridgerton. CHELSEY is at the garden table, doodling on blank paper. BRODIE, a romantic lead, swaggers up to CHELSEY. *

BRODIE
I know your secret Lady Chelsey.
And my heart too does quicken in
your presence. *

CHELSEY swoons.

CHELSEY
Oh, Lord Brodie, it brings me such
joy to hear those words fall from
your lips. *

BRODIE
Let us take a turn along the
riverbank and make wonderful social
media content together. *

CHELSEY
Nothing would delight me more;
babes.

BRODIE throws a bouquet of roses towards CHELSEY - *

CUT TO:

3/2 OMITTED 3/2

3/2A INT. DG, CHELSEY & MAISIE'S ROOM - DAY 5 - 17:00 3/2A *
(BRODIE, CHELSEY)

The colours snap back to normal as CHELSEY comes out of her romantic fantasy. They're back in normal clothes. CHELSEY is doodling in her diary, as she is hit on the head with a hoodie. *

BRODIE
Found that downstairs.

CHELSEY
Thanks for bringing it up! You're
so kind. *

BRODIE
Jimi was using it as a bib, so you
might wanna give it a wash. *

CHELSEY opens up the hoodie to reveal a large jam stain. She grimaces. *

3/2A CONTINUED:

3/2A

BRODIE (CONT'D)
Catch you in a bit.

CHELSEY watches BRODIE exit, completely enamoured. CHELSEY, lost in the magic of the moment writes on the blank page - "C 'heart' B". *

CHELSEY becomes self-aware. She shakes her head, tears the page out. *

CHELSEY
I've been watching too many rom-coms! *

She folds the page and hides it in her pocket. CHELSEY smiles to herself - she has a crush on Brodie! *

CUT TO:

OPENING TITLES

CUT TO:

3/3 **INT. DG, HALLWAY / OFFICE - DAY 5 - 19:00**
(BRODIE, CHELSEY, ANNE)

3/3

CHELSEY walks past ANNE in the office.

BRODIE (O.S.)
(chanting)
This is awesome!!!

BRODIE exits the office to run into CHELSEY.

BRODIE (CONT'D)
(excited)
Anne just said I can stay up all night and watch WrestlePalooza 20! *

CHELSEY has no clue what that is.

CHELSEY
Oh, wow. Great!... Well, you know, as youth rep, I did have a word about more TV time. *

BRODIE
It's General Dread versus Cowboy Joe; one-on-one for the first time in wrestling history, for the world heavyweight championship! Starts at midnight. *

CHELSEY
(false enthusiasm)
Yay. *

(CONTINUED)
2.

3/3 CONTINUED: 3/3

BRODIE glances at his phone. *

BRODIE
No way, it's only seven... No.
7.01... Why is time moving so
slowly? *

CUT TO:

3/3A EXT. FANTASY GARDEN - DAY 000 - CONTINUOUS 3/3A *
(BRODIE, CHELSEY)

BRODIE momentarily appears to her in his Bridgerton garments. *

BRODIE
Time is such a cruel mistress Lady
Chelsey. She always leaves me
wanting more, when I'm in your
company. *

CUT TO: *

3/3B INT. DG, HALLWAY - DAY 5 - CONTINUOUS 3/3B
(CHELSEY, BRODIE, MAISIE)

Reality snaps back in. *

CHELSEY
I'll stay up and watch with you.

BRODIE
Really?

CHELSEY
Yeah, course. You and me. Up all
night. Watching wrestling.

BRODIE
I didn't know you were a fan. *

CHELSEY
(improvising)
Yeah. Big fan. Love wrestling. Love
the costumes and the... you know...
wrestling.

BRODIE
You never said before. But yeah, if
you want to stay up with us, that
would be cool.

CHELSEY
Sorry. What do you mean, *us*?

MAISIE enters and looks to BRODIE expectantly.

3/3B CONTINUED:

3/3B

MAISIE
So...? *

BRODIE
She said yes! Honestly, it was so easy.

MAISIE shrieks in excitement.

MAISIE
That's incredible. Ben and Doreen never allow us to stay up. Love Anne. *

BRODIE
I explained how important it was.
(commentator voice) *

MAISIE
(commentator voice) *

BRODIE
(shouting) *

BRODIE and MAISIE start a chant.

BRODIE (CONT'D)
This is...

MAISIE
Awesome.

BRODIE
This is...

MAISIE
Awesome.

CHELSEY stares at them befuddled - they seem to be speaking a different language.

BRODIE and MAISIE complete a choreographed fist bump -

CUT TO:

3/3C EXT. FANTASY GARDEN - DAY 000 - CONTINUOUS 3/3C *

(MAISIE, BRODIE, CHELSEY) *

- which morphs back into the Bridgerton fantasy with BRODIE twirling MAISIE, who is fanning herself with a posh hand fan. *

3/3C CONTINUED:

3/3C

MAISIE
(posh accent)
I'd be delighted to accompany you
to your gladiatorial spectacular,
Lord Brodie.

*

*

Out on CHELSEY, annoyed.

*

CUT TO:

3/3D **INT. DG, HALLWAY - DAY 5 - CONTINUOUS**
(BRODIE, CHELSEY, MAISIE)

3/3D

The fantasy snaps back to reality as CHELSEY eyes MAISIE
suspiciously.

*

CUT TO:

3/3E **OMITTED**

3/3E

*

3/4 **OMITTED**

3/4

*

3/5 **INT/EXT. DG, LIVING ROOM / BACK GARDEN - DAY 5 - 19:15**
(SID, IZZY, WES, JIMI, BONNIE, ERIN, HARMONY, BERNIE)

3/5

*

WES, IZZY, JIMI look out of the window, fascinated:

*

Outside, new gardener and handyman BERNIE mows the lawn.
(Seen from the point of view of the kids).

*

*

SID (holding a damaged telescope stand with telescope
attached) and BONNIE sidle up to WES, IZZY and JIMI and look
out to see BERNIE.

*

*

SID
Who's that?

IZZY
That's Bernie.

WES
Our new gardener and handyman. He
did a lovely job on the borders!

*

*

IZZY
Get this. He told me he built a jet
engine, in his shed.

*

*

WES
And before coming to work here he
did climate investigations in the
Antarctic!

*

*

*

JIMI
Wait, he said to me he was a
Hollywood stunt man!

*

*

3/5 CONTINUED:

3/5

BONNIE
(disbelief)
He did all of that?

SID
(totally buys it)
What a dude.

BONNIE
Let's see what he says to us.

*
*

SID looks down at his telescope stand and sighs.

SID
I would. But I need to get this
fixed. Pronto.

SID tries to stand it up but it just collapses.

SID (CONT'D)
There's a meteor shower expected
tonight. The Ptolemy Shower, and I
really want to watch it.

*

BONNIE
Well, if Bernie's such a *dude*,
maybe he could fix it...

BONNIE stops in her tracks, as ERIN and HARMONY enter with
raised voices... (HARMONY seems exhausted).

ERIN
How could you drink all the juice?

*

HARMONY
I was thirsty.

ERIN holds up a *huge* empty carton of juice.

*

ERIN
That's supposed to be for everyone!

*

HARMONY
They should buy more.

*

HARMONY walks away from ERIN.

ERIN
You're so selfish!

*

This gets HARMONY'S attention.

HARMONY
Is this where you go and snitch,
Snitch?

*
*

3/5 CONTINUED: (2)

3/5

SID and BONNIE, have had enough of this argument and exit to the garden. IZZY and WES stare at the floor, begging for this argument to end. JIMI is enjoying the car crash.

ERIN

If you don't want me to tell, don't drink so much juice! That's why you're always running to the toilet in the middle of the night, when you should be asleep!

*
*

HARMONY

Are you always spying on me?

*
*

HARMONY storms out. ERIN realises she's hit a nerve and exchanges looks with WES, JIMI and IZZY.

*
*

JIMI

What's up with her?

*
*

Out on ERIN - *what's that about?*

*

CUT TO:

3/6

EXT. DG, BACK GARDEN / BERNIE'S SHED - DAY 5 - 19:20
(BERNIE, BONNIE, SID)

3/6

*
*

SID (with telescope & stand) and BONNIE arrive at the shed as BERNIE, packs away the lawnmower. BERNIE turns to face them with a huge smile.

*

BERNIE

Hello there. Let me guess. You're Sid... and you're Bonnie.

SID and BONNIE look at themselves -

*

BONNIE

Are we meant to be impressed?

*
*

BERNIE

(amused by her)
Charmed to meet you both.

*

He gives them a solid handshake and eyes the telescope.

*

BERNIE (CONT'D)

Smashing bit of kit.

*

SID

But the stand is broken. I was wondering...

*

BERNIE

Of course, I'll fix it.

3/6 CONTINUED:

3/6

BERNIE steps into the shed with the telescope. The sounds of tools being scraped. *

BERNIE (O.S.) (CONT'D)
I had one of these with me when I
climbed Everest. Mine has an
equatorial mount. The view up there
was sensational.

*

BONNIE
Everest?

BONNIE raises her eyebrows - *is this guy for real?*

BERNIE steps out and hands SID the telescope stand.

BERNIE
There! All done. Couple of self-
tappers did the job.

*

*

SID is very impressed.

SID
Thanks so much! I will get to see
the meteor shower tonight!

*

BERNIE
Ah yeah the Ptolemy shower. I was
on Easter Island last time it
passed! Tell you what, I'll pop
back later with my telescope. The
clear sky here is great for
stargazing.

*

*

*

*

*

*

Out on an excited SID.

CUT TO:

3/7 INT. DG, LIVING ROOM - DAY 5 - 19:30
(BRODIE, MAISIE, CHELSEY, WES)

3/7

CHELSEY watches a little miffed as MAISIE and BRODIE riff.
WES sits finishing off homework and sipping on tea.

BRODIE
And then, Cowboy Joe turns and
walks straight into a...

MAISIE
Super slam!

CHELSEY feeling left out -

CHELSEY
Yeah, that slam was so super.

BRODIE and MAISIE turn to CHELSEY.

3/7 CONTINUED:

3/7

MAISIE

How did I not know that you're a wrestling fan?

CHELSEY

Dunno. Keira got me into it.

MAISIE raises her eyebrows - *did she?*

MAISIE

So, who's your favourite wrestler?

*

CHELSEY

(improvising)

Well... There's so many to choose from. I appreciate all of them for their commitment to the... artform.

MAISIE and BRODIE look to each other before -

BRODIE

True. It is an art form.

*

CHELSEY

Yeah, being able to fake fight that well is a proper skill.

The air goes out of the room.

MAISIE

Calling it fake is the most offensive thing you can ever say to a wrestling fan.

CHELSEY

Yeah... I know. I mean, I just offended myself saying that.

CHELSEY gulps, glancing from MAISIE to BRODIE.

BRODIE

At one of my old care homes, we'd wait for everyone to go to bed, sneak up and watch wrestling all night. It was the only good thing that happened there.

*

*

*

MAISIE

It's my mum's thing too. She's watching tonight. We used to dress up and everything.

*

*

*

BRODIE

Oh yeah... We should get into our costumes.

*

MAISIE nods to agree.

3/7 CONTINUED: (2)

3/7

CHELSEY
You have costumes?

BRODIE
Of course. It's
WrestlePalooza 20!

MAISIE
Of course. It's
WrestlePalooza 20!

BRODIE and MAISIE excitedly exit. WES watches them leave.

WES
It must be nice for Maisie and
Brodie to have so much in common.

Out on CHELSEY feeling like the third wheel.

*

CUT TO:

3/7A **OMITTED**

3/7A

*

3/8 **INT. DG, KITCHEN / LAUNDRY ROOM - DAY 5 - 19:45**
(FRANKIE, ANNE, SHANICE, OSCAR, BONNIE, HARMONY, ERIN, IZZY)

3/8

*

*

ANNE unpacks shopping as FOS circle her. ERIN and IZZY are
wiping up and putting away dishes. We can see HARMONY is in
the laundry room.

*

*

*

FRANKIE
We're wrestling fans too. You can't
just let them all stay up and
expect us to go to bed.

*

ANNE
Really? Name one wrestler.

OSCAR grasps for a name. FRANKIE decides to offer -

*

FRANKIE
The Doreen-ator?

*

But OSCAR has a different tactic -

*

SHANICE
You can't have one rule for them
and another for us.

*

OSCAR
Yes! That's called dis-com-bob-
ulation -

*

*

SHANICE
Discrimination, which is against
our human rights.

*

*

*

OSCAR
What she said.

ANNE exasperated.

3/8 CONTINUED:

3/8

ANNE

If I let you stay up, will you stop jabbering at me?

*

OSCAR

Probably not.

FRANKIE elbows OSCAR.

*

OSCAR (CONT'D)

Probably yes.

BONNIE enters from the garden.

*

ANNE

Fine. Spread the word. Everyone can stay up and watch wrestling. It's Sunday tomorrow, so you can have a lie in.

FRANKIE, OSCAR and SHANICE fist bump - *what a result!*

ANNE (CONT'D)

(playful)

But, just so you know, I'll be looking out for all your little schemes.

ANNE exits. BONNIE approaches FRANKIE, OSCAR and SHANICE.

*

BONNIE

Why are you bothering? It's not like you're wrestling fans.

FRANKIE

Neither are you! But now you have a night to stay up and mess around as much as you want. Thanks to us!

FRANKIE whispers to OSCAR and SHANICE as they exit -

FRANKIE (CONT'D)

It's a den night!

SHANICE and OSCAR smile excitedly as they exit. HARMONY emerges from the laundry room.

*

*

BONNIE

(to HARMONY)

You staying up for the wrestling?

*

HARMONY

Depends who's going to be there.

*

HARMONY and ERIN glare at each other as they cross.

3/8

CONTINUED: (2)

3/8

BONNIE and HARMONY exit into the hallway, leaving just ERIN and IZZY.

ERIN

Harmony's definitely up to something. She's always up at night.

*
*

IZZY

You sure?

ERIN

Even last night, I went to the toilet around 2; she was stomping around, talking to someone. And then again I heard her at 4:23 - I made a note of it. Didn't she wake you?

*
*
*
*
*
*

ERIN now eyes IZZY suspiciously.

ERIN (CONT'D)

You do share a room.

*

IZZY looks guilty.

*

IZZY

I don't know anything. I'm a *really* deep sleeper.

This excuse is good enough for ERIN.

ERIN

Look, we're staying up all night. Lets find out what Harmony does and report it to Anne.

*
*
*

IZZY

No! I'm always getting caught up in your war. Please leave her alone.

*
*

ERIN nods at IZZY. As IZZY turns, ERIN face drops - she won't let this go.

CUT TO:

3/9

INT. DG, CHELSEY & MAISIE'S ROOM / FIRST FLOOR LANDING - DAY
5 - 20:00

*

(MAISIE, CHELSEY, BRODIE)

MAISIE is now in a costume, dressed as wrestling superstar Rocking Raya. A Cowboy Joe costume with a black handle-bar stick-on moustache lies on the bed. Maisie's wardrobe doors are open.

*
*

3/9 CONTINUED:

3/9

MAISIE

This is the best, just the three of
us hanging out.

*

CHELSEY

(disappointed)

Yeah... Three of us...

*

MAISIE

You sure you don't want to dress up
too?

*

MAISIE hands CHELSEY the moustache.

*

CHELSEY

I was going to be Cowboy Joe but
Brodie convinced me to be Rocking
Raya.

*

*

CHELSEY stares at the costume and especially the moustache,
in her hand.

*

*

CHELSEY (CONT'D)

I'm not wearing that.

*

BRODIE knocks on the open door and enters dressed as General
Dread.

BRODIE

Hello, Rocking Raya. General Dread
has arrived!

MAISIE

You look great! I was trying to get
Chelsey to be Cowboy Joe!

*

*

They all look at the outfit.

*

BRODIE

I LOVE Cowboy Joe!

BRODIE looks up at CHELSEY, stick-on moustache in place.

*

CHELSEY

Yeah, course I'll dress up as
Cowboy Joe! He's my fave!

MAISIE looks quizzically at CHELSEY.

*

CHELSEY (CONT'D)

(Like a cowboy)

Yeeeh hah!

*

*

Out on CHELSEY - I can't believe I'm doing this!

CUT TO:

3/9A EXT. DG, FRONT - DAY 5 TO NIGHT 5

3/9A

Time-lapse day into night.

CUT TO:

3/10 INT. DG, ATTIC - NIGHT 5 - 20:15

3/10 *

(FRANKIE, SID, OSCAR, SHANICE)

FRANKIE, OSCAR and SHANICE enter to find SID admiring his now repaired telescope stand. He points the telescope at the heavens and smiles. It's working!

FRANKIE

Ahh, Sid, what time are you going to bed?

SID

Bed? Tonight? You're kidding me. This meteor shower only appears once every thirteen years.

*

OSCAR opens a box to find it empty.

OSCAR

Where's all our snacks?

SID

Sorry guys, I needed the energy to put up my star charts.

FRANKIE

What star charts?

SHANICE elbows FRANKIE to look behind them - the whole attic wall has been covered in star maps.

FRANKIE (CONT'D)

You've covered up all our stuff!

*

SHANICE

This was our secret den before you bullied your way in!

*

*

SID

I'm about to prove my theory that aliens use meteor showers as cover to approach Earth and observe us. You can stay but I will need complete silence.

*

*

FRANKIE groans. Out on FRANKIE, OSCAR and SHANICE - fed up.

CUT TO:

3/11 OMITTED

3/11

3/12	<u>INT. DG, CHELSEY & MAISIE'S ROOM - NIGHT 5 - 22:00</u> (BRODIE, MAISIE, CHELSEY)	3/12	*
	CHELSEY, now dressed as Cowboy Joe, puts on the cowboy hat and turns to MAISIE and BRODIE, who both smile at her.		
	BRODIE You look great!		
	CHELSEY turns to a mirror to examine her reflection.		*
	MAISIE You should put some pictures up for the Chelsettes.		* * *
	CHELSEY Why don't I get some of you two first.		* * *
	BRODIE giggles and elbows MAISIE playfully.		
	BRODIE Sure, that'll be click-bait.		*
	CHELSEY Really?		*
	MAISIE General Dread and Rocking Raya are together in real life.		*
	CHELSEY'S heart sinks. MAISIE shuts the wardrobe doors, revealing her pencil portrait of Cowboy Joe.		* *
	BRODIE Woah, look at that!		* *
	MAISIE Oh yeah, I did it in Art yesterday.		*
	BRODIE examines it, impressed.		*
	BRODIE It's amazing, I love it!		*
	MAISIE Do you want it?		* *
	MAISIE starts peeling the drawing off the door.		*
	BRODIE Can I? I'll put it on my wall.		* *

3/12 CONTINUED: 3/12

CHELSEY jealously watches BRODIE and MAISIE exit. Having lost all hope, CHELSEY takes the page with "C heart B" out of her jeans pocket, scrunches it up and throws it in the bin. *

CUT TO:

3/13 **OMITTED** 3/13

3/14 **INT. DG, LIVING ROOM - NIGHT 5 - 22:15** 3/14
(SHANICE, FRANKIE, OSCAR, JIMI) *

FRANKIE sits on the sofa in a grump. *

SHANICE
Since Sid found out about the den he's ruined every evening. *

FRANKIE
There's got to be some way to get our own back.

JIMI enters dressed as Luchador Liam, a flamboyantly coloured costume with face mask. (This should be a costume he's bundled together with things he could find in the house). *

OSCAR
But how? *

JIMI
What do you think of my wrestling costume? I'm Luchador Liam! *

FRANKIE
Wrestling? You look like something from outer space! *

SHANICE'S eyes light up and her cogs start to whir.

SHANICE
I know how we can get our own back on Sid! Jimi, we'll need your help.

Out on FRANKIE, OSCAR and JIMI intrigued.

CUT TO:

3/15 **INT. DG, FIRST FLOOR HALLWAY / IZZY & HARMONY'S ROOM - NIGHT 5 - 22:20**
(ERIN, IZZY, HARMONY)

ERIN is spying on the hallway from her bedroom door. As she watches, Harmony's bedroom door opens and HARMONY walks out. ERIN smiles - *she knew she was up to something!* *

But it dawns on ERIN that something isn't right, when HARMONY grasps the wall for a door handle that isn't there and looks around with a vacant expression.

3/15 CONTINUED:

3/15

HARMONY wanders down the corridor in a trance. *

IZZY comes out of their bedroom. She follows HARMONY, turns
her back round, guiding her back into the bedroom. *

ERIN catches up with IZZY. *

ERIN
What's going on? *

IZZY
Thought you said you were going to
leave her alone. *

ERIN follows IZZY and HARMONY into their bedroom. *

IZZY sits HARMONY down on the edge of her bed.

ERIN
Is she OK? *

IZZY
She's fine, she's been
sleepwalking. *

ERIN
Why didn't you say anything?

IZZY
It didn't feel right. *

ERIN
How long's it been going on for?

IZZY
Since she got here. I tried talking
to her, but she's really
embarrassed about it.

HARMONY still asleep -

HARMONY
Phoenix... No... Let's go to the
park. *

ERIN
We need to tell Anne. *

IZZY blocks ERIN to stop her leaving. *

IZZY
You can't! We should let her talk
about it when she's ready.

HARMONY
Phoenix, that's my jumper. *

3/15 CONTINUED: (2)

3/15

ERIN turns to look at HARMONY, her heartstrings being pulled.

ERIN
Must be hard, her sister choosing
to leave.

*
*

Kindly IZZY lays HARMONY down and tucks her in to bed. But this action wakes HARMONY up.

HARMONY looks around confused as to why IZZY and ERIN are around her.

HARMONY
What are you doing?

Out on ERIN and IZZY - *what should they say?*

CUT TO:

3/16 INT. DG, CHELSEY & MAISIE'S ROOM - NIGHT 5 - 22:30
(CHELSEY, MAISIE)

3/16

*

MAISIE finishes her make-up.

*

CHELSEY
Come on, we've only got an hour and
half before it starts. Brodie wants
to watch all the build up.

MAISIE
There we are, I'm done.

*
*

MAISIE wipes her hands on a tissue and drops it into the bin. She spots the page of CHELSEY's diary, the letter C and half a heart visible. MAISIE plucks the page from the bin.

*
*
*

MAISIE (CONT'D)
Hey, what's this?

*
*

CHELSEY panics and goes to grab it.

*

CHELSEY
Leave it, leave it!

*
*

Instantly suspicious, MAISIE unravels it to reveal "C 'heart' B". She looks to CHELSEY.

*
*

MAISIE
You like Brodie! That's why you
want to stay up. I knew you weren't
a wrestling fan.

*
*
*

CHELSEY
No, no... That's not true. Who'd
fancy Brodie. Not me. That's crazy!
C loves B could mean I love...
biscuits, butterflies... bongos.

(CONTINUED)
18.

3/16 CONTINUED:

3/16

MAISIE holds up the page - *don't lie to me!* CHELSEY crumbles.

CHELSEY (CONT'D)
Please don't say anything.

MAISIE
Of course I won't! Why didn't you
tell me?

CHELSEY pauses, unable to answer. MAISIE, disappointed - *

MAISIE (CONT'D)
Don't you trust me?

CHELSEY
It's not that. It's just... I
thought maybe you liked him too.

MAISIE
As if!

CHELSEY breathes a sigh relief.

MAISIE (CONT'D)
Since when? This is massive. *

CHELSEY
We've always been friends, *
especially since the Tough Run. But *
recently... I've just been... *

MAISIE
- This is too much! *

CHELSEY
But we never get time alone. So, I *
figured if we stay up and watch the *
wrestling, then I can try and suss
out if he likes me back... Or if *
we're just friends. *

MAISIE
(thinking on her feet) *
Right. Let's fix it so you can be *
together, and I'll make up an *
excuse. You stay up and watch it *
with him, see what happens. *

CHELSEY smiles, touched with MAISIE'S idea.

CHELSEY
You'd miss the wrestling for me?

3/16 CONTINUED: (2)

3/16

MAISIE
Course, I'll catch up later. You're
more important to me than
wrestling.

*
*
*

JUMP CUT TO:

3/17 **INT. DG, LIVING ROOM - NIGHT 5 - 22:35**

3/17

(BRODIE, WES, SHANICE, JIMI, FRANKIE, BONNIE, MAISIE,
CHELSEY, OSCAR)

*
*

Everyone is staying up! CHELSEY and MAISIE watch -

WES is wearing his dressing gown.

*

BRODIE
Wes, you've come as Sleepy Bob!

*
*

WES
Who's Sleepy Bob? This is just my
usual dressing gown.

*
*
*

JIMI enters followed by FRANKIE, OSCAR and SHANICE barging
past CHELSEY and MAISIE.

*
*

SHANICE
Come on Jimi! We'll do whatever you
want. We need you.

*
*
*

JIMI
(exasperated)
All my chores for a week. That's my
final offer.

*
*
*
*

FOS exchange looks.

*

FRANKIE
It'll be worth it!

*
*

FRANKIE and JIMI shake hands and FOS lead JIMI out.

*

BONNIE, dressed as normal, pops a pair of sunglasses on.

*

BONNIE
You can now call me Beatdown
Bonnie!

BRODIE
I can't believe you're all staying
up! Best wrestling night ever! We
need snacks!
(shouting)
Palooooza!

*
*
*
*

BONNIE
Palooza.

*
*

3/17 CONTINUED: 3/17

BRODIE and BONNIE exit. *

CHELSEY looks to MAISIE - her plan is clearly over. *

MAISIE

We need to think of Plan B. *

Out on CHELSEY, disappointed. *

CUT TO:

3/18 INT. DG, IZZY & HARMONY'S ROOM - NIGHT 5 - 22:36 3/18 *
(HARMONY, ERIN, IZZY)

HARMONY faces up to ERIN with IZZY watching.

HARMONY

You can't tell Anne!

ERIN

It's for your own safety and everyone else's.

HARMONY

You don't care about that. You just want to make me miserable.

IZZY

What if you fell down the stairs while you were sleepwalking or walked out and onto a road? *

HARMONY

I've never done any of that before. Why would I start doing it now!?

ERIN

But you're asleep. You don't know!

HARMONY

This is why I don't want anyone to know. You all get involved in my business!

HARMONY storms out.

IZZY

Now look what you've done, I was sorting it! She trusted me. *

Out on ERIN, guilty. *

CUT TO: *

3/19 INT. DG, ATTIC - NIGHT 5 - 22:40 3/19 *
(SID, SHANICE, FRANKIE, OSCAR)

3/19 CONTINUED:

3/19

SHANICE enters, goggle eyed, silent and in feigned shock. SID *
is looking through his telescope. He senses her presence. *
Beat, he turns to face her. *

SID *
What's happened? *

SHANICE *
(pointing outside) *
Sid... garden... woods... aliens! *

SID looks at SHANICE dubiously -

SID *
Yeah, right. Where are your mates? *

FRANKIE and OSCAR enter, surprising SID.

FRANKIE *
Sid, Sid. We just saw an alien. *

OSCAR *
It's in the garden! It sneaked in *
when the meteor shower started. *

SID, now intrigued, swings his telescope and watches the *
garden. *

CUT TO:

3/20 EXT. DG, BACK GARDEN / WOODS - NIGHT 5 - CONTINUOUS 3/20 *
(JIMI)

JIMI, in costume, hops like a frog around a tree.

CUT TO:

3/21 INT. DG, ATTIC - NIGHT 5 - CONTINUOUS 3/21 *
(SID, FRANKIE, OSCAR, SHANICE)

SID screams with joy!

SID *
I can see it! I CAN SEE IT! *

SID grabs his phone.

SID (CONT'D) *
I need to get down there, make *
first contact. This is history *
guys! *

SID rushes out of the den. FOS look at each other: *

FRANKIE *
He actually fell for it! *

3/21 CONTINUED: 3/21
FOS high five, their den reclaimed. *

CUT TO:

3/22 INT. DG, LIVING ROOM - NIGHT 5 - 23:10 3/22
(ANNE, MAISIE, CHELSEY) *

ANNE finishes tidying up and turns to CHELSEY and MAISIE who sit on the two-seater sofa directly in front of the (switched-off) TV.

ANNE
Have fun with your wrestling, you know where I am if you need me. *

MAISIE and CHELSEY nod. ANNE exits.

MAISIE
This sofa is the best spot to sit.

CHELSEY
Well yeah, best angle for the TV.

MAISIE
But also if you and Brodie get this seat, nobody else can sit with you. *

CUT TO: *

3/22A EXT. FANTASY GARDEN - DAY 000 - CONTINUOUS 3/22A
(MAISIE, BRODIE, CHELSEY) *

In the Bridgerton fantasy, MAISIE and CHELSEY sit on a bench. *

MAISIE
We must contrive a way so only Lord Brodie can sit next to you at the ball. *

BRODIE passes. *

MAISIE (CONT'D)
Lord Brodie, do take the weight off your feet and tarry a while. I must adjourn. *

BRODIE
Ah the fair Lady Chelsey it would be my pleasure. *

CHELSEY blushes.

CUT TO: *

3/22B INT. DG, LIVING ROOM - NIGHT 5 - CONTINUOUS 3/22B
(MAISIE, CHELSEY, HARMONY, ERIN, IZZY) *

3/22B CONTINUED:

3/22B

Back in the room:

*

MAISIE

*

So whatever you do. Don't move.

*

CHELSEY

Thank you. Um...

*

MAISIE

What?

*

*

CHELSEY

Any chance you can fill me in on
some wrestling basics.

*

*

MAISIE

Sure.

*

*

HARMONY enters and sits on one of the other sofas. ERIN and
IZZY arrive and sit either side of her. HARMONY stares at
her.

HARMONY

Are you following me?

ERIN feigns innocence.

*

HARMONY (CONT'D)

You're unbelievable.

*

*

HARMONY shakes her head in disbelief, but then stops to
curiously watch CHELSEY, who has slid down the sofa and is
trying to grab an out of reach remote control with her feet.

CHELSEY

Just getting the remote!

CHELSEY pulls herself back onto the sofa having successfully
retrieved the remote. MAISIE smiles - *this is perfectly
normal*. ERIN, IZZY and HARMONY glance at each other - *what
was she doing?*

CUT TO:

3/23 INT. DG, HALLWAY - NIGHT 5 - 23:15
(ANNE, JIMI, SID)

3/23

*

ANNE enters from the lobby with a suit bag, looking pleased
with herself.

*

JIMI arrives from the living room still dressed as an alien.

*

SID bounds down the stairs with his phone.

JIMI spots SID and throws himself behind the room divider.
SID doesn't see JIMI and walks straight into the kitchen.

*

*

3/23 CONTINUED:

3/23

A relieved JIMI bounces up and notices ANNE watching him.

ANNE

All OK?

JIMI awkwardly nods. He takes off his alien costume, hides the evidence and goes into the kitchen.

ANNE takes it all in, shakes her head bemusedly, glances at her suit bag excitedly and goes into the office.

CUT TO:

3/24

INT. DG, LIVING ROOM - NIGHT 5 - 23:20

3/24

(CHELSEY, MAISIE, JIMI, BRODIE, ERIN, HARMONY, IZZY)

CHELSEY, getting nervous, fans herself with her hand. Her and MAISIE still have the two-seater sofa. CHESLEY smells her armpits.

*
*

CHELSEY

(whispered to MAISIE)

Am I okay?

*
*

MAISIE smells her armpit, wrinkles her nose.

*

CHELSEY (CONT'D)

Keep the seats. I'll be back in a sec.

*
*
*

CHELSEY exits in a rush.

JIMI enters with a large bowl of popcorn and places it on the table in front of MAISIE. MAISIE stands and leans over to get the popcorn. As she goes to sit back down, she realises that JIMI has slid into the seat!

MAISIE

Oi! What!? Jimi, move. I was sitting there.

*

JIMI

Ya snooze, ya lose.

MAISIE stares at him disbelievingly. JIMI is joined by HARMONY who is trying to pull away from ERIN and IZZY. MAISIE notices too late and is furious at losing both seats.

CHELSEY returns and stares incredulously at the lost sofa.

MAISIE

Sorry! Jimi happened.

JIMI shrugs his shoulders. CHELSEY and MAISIE huddle.

CHELSEY

Now what?!

(CONTINUED)
25.

3/24 CONTINUED:

3/24

MAISIE

OK, we improvise. Plan C... Food...
Make something that Brodie really
likes, that you can share.

*

*

CHELSEY has a brilliant idea.

CHELSEY

My super-loaded nachos!

*

CHELSEY and MAISIE exit to the kitchen.

*

HARMONY looks as if she's about to doze off. She notices ERIN
and IZZY watching her.

HARMONY has had enough of this and exits into the hallway.

*

BRODIE enters from the hallway, and slides into the empty
seat next to JIMI. ERIN and IZZY follow HARMONY out.

*

*

CUT TO:

3/25

INT. DG, HALLWAY - NIGHT 5 - CONTINUOUS
(HARMONY, ERIN, ANNE, IZZY)

3/25

*

ERIN and IZZY follow HARMONY.

HARMONY

Leave me alone! I'm going to bed.

*

*

ERIN

I don't want to say anything, but
you really need to tell Anne.

*

*

HARMONY scoffs. ANNE comes out of the office and -

*

ANNE

Girls, do you know anything about
WiFi?

*

*

(shifty)

I've got this, kind of, important
business call at midnight and I've
got some serious lagging.

*

*

ANNE tries her best to look nonchalant. HARMONY sees a way to
stop ERIN and IZZY following her.

*

HARMONY

Of course. Erin and Izzy would love
to help.

ERIN and IZZY glare at HARMONY, but begrudgingly follow ANNE
into the office. The door shuts.

*

Out on HARMONY, alone at last.

*

CUT TO:

*

3/26	<p><u>INT. DG, KITCHEN - NIGHT 5 - 23:25</u> (OSCAR, FRANKIE, SHANICE, SID, CHELSEY, MAISIE)</p> <p>FOS are looking out the back door scanning for Sid, as MAISIE helps CHELSEY make her super loaded nachos.</p> <p style="padding-left: 40px;">OSCAR Can you see him out there?</p> <p style="padding-left: 40px;">FRANKIE Oh hang on, here he comes!</p> <p style="padding-left: 40px;">SHANICE Act scared.</p> <p>FOS back away from the door, as SID sticks his head in.</p> <p style="padding-left: 40px;">SID Guys, come to the shed, I managed to get a video of the alien!</p> <p>FOS look to each other and stifle their laughter.</p> <p style="padding-left: 40px;">FRANKIE Yeah sure!</p> <p>FOS follow SID out, leaving the back door is left open.</p> <p style="text-align: right;">CUT TO:</p>	3/26	*
3/27	<p><u>OMITTED</u></p>	3/27	*
3/28	<p><u>INT. DG, BERNIE'S SHED - NIGHT 5 - CONTINUOUS</u> (BERNIE, FRANKIE, SID, OSCAR, SHANICE)</p> <p>BERNIE watches the alien footage on Sid's phone. BERNIE has a large telescope in front of him. SID and FOS enter.</p> <p style="padding-left: 40px;">BERNIE Incredible!</p> <p>FRANKIE, OSCAR and SHANICE smirk at each other.</p> <p style="padding-left: 40px;">FRANKIE Is that the footage of the "alien"?</p> <p style="padding-left: 40px;">SID Yeah. The world's first verified alien sighting!</p> <p>SID shoves the footage in front of FRANKIE, OSCAR and SHANICE. They stifle a giggle and look at the footage.</p> <p style="text-align: right;">CUT TO:</p>	3/28	*
3/29	<p><u>EXT. DG, BACK GARDEN - NIGHT 5</u> (SID)</p>	3/29	*

3/29 CONTINUED: 3/29

A creepy looking ALIEN (SID) peeks out over some rocks,
growls and glances around before slinking into the woods. *

CUT TO:

3/30 INT. DG, BERNIE'S SHED - NIGHT 5 - CONTINUOUS 3/30 *
(OSCAR, BERNIE, FRANKIE, SHANICE, SID)

FRANKIE, OSCAR and SHANICE, exchange glances, terrified.

OSCAR
(Whispered)
That's not Jimi.

SHANICE elbows OSCAR to keep quiet.

BERNIE
You know, I wouldn't have believed
in aliens, if I hadn't seen it with
my own eyes. I've never been so
scared in all my life. *

FOS step back.

BERNIE (CONT'D)
When I came face to face with it,
my heart nearly jumped out of my
chest. I thought my time had come. *
And then it vanished, like it *
teleported. To think, it could *
appear anywhere... *

Out on FOS panicked, as they bolt back towards the house. *

CUT TO:

3/30A INT. DG, IZZY & HARMONY'S ROOM - NIGHT 5 - 23:44 3/30A *
(ERIN, IZZY) *

ERIN and IZZY enter conversing. *

ERIN *
Why would Anne have a meeting at *
midnight? *

They see that Harmony isn't in her bed. ERIN does a quick *
search around the room and under the beds. *

ERIN (CONT'D) *
Where is she? *

IZZY *
Dunno. I thought she'd be asleep by *
now. *

IZZY, concerned as a thought hits her. *

3/30A CONTINUED:

3/30A

IZZY (CONT'D)
(panicking)
What if she's sleepwalking again.
We need to find her.

ERIN
(concerned)
OK. I'll search upstairs. You go
downstairs.

They exit with purpose.

CUT TO:

3/31 **INT. DG, LIVING ROOM - NIGHT 5 - 23:45**
(BRODIE, CHELSEY, BONNIE, IZZY, MAISIE, WES)

3/31

The group (including WES) have settled down ready for the event. CHELSEY brings in the nachos and puts them down on the table.

BRODIE
Ahh Chelsey's Loaded Nachos!

Everyone descends on the Nachos. CHELSEY's alarmed at her plan going awry again. As JIMI stands up to get his share, MAISIE catches CHELSEY's eye. She silently urges her to take the seat next to BRODIE.

But wait, BONNIE has spotted the seat too! A "Spaghetti Western" moment as both BONNIE and CHELSEY eye the prime seat. They both rush for the seat but CHELSEY just makes it.

CHELSEY
Soz Bonnie.

BONNIE slinks back to her seat, as IZZY awkwardly enters and crosses the room, searching for Harmony. BONNIE watches her - *what is she doing?* IZZY smiles casually and exits.

CHELSEY glances at a yawning BRODIE - *she's where she's meant to be.*

CUT TO:

3/32 **OMITTED**

3/32

3/33 **INT. DG, KITCHEN - NIGHT 5 - 23:55**
(ERIN, IZZY)

3/33

IZZY searches for Harmony, ERIN enters flustered.

ERIN
I've searched everywhere.

IZZY
Me too. I can't find her.

3/33 CONTINUED:

3/33

They both spot the back door wide open.

ERIN

The door! If she's gone outside,
she could be anywhere by now.

*
*

IZZY

We need to find her.

*

ERIN

And we need help. We can't just
wander around in the dark by
ourselves.

*

IZZY reluctantly nods. They exit the kitchen -

CUT TO:

3/34

INT. DG, HALLWAY / OFFICE - NIGHT 5 - CONTINUOUS
(ANNE, ERIN, IZZY)

3/34

- and walk through the hallway to the office. ERIN knocks on
the office door.

ANNE opens the door, but she is now dressed in a flamboyant
wrestling jacket and hat. The sounds of the wrestling event
are coming from the office! She smiles at them awkwardly,
embarrassed.

*

ANNE

Y'alright girls. Can we make it
quick? WrestlePalooza has just
started.

*
*

ERIN and IZZY take in the sight.

ERIN

Anne, uh, so, Harmony has been
sleepwalking and we can't find her
anywhere.

IZZY

She might have left the house.

*

Out on ANNE, concerned, removing her hat.

CUT TO:

3/35

INT. DG, LIVING ROOM - NIGHT 5 - 00:00
(TV COMMENTATOR, BONNIE, CHELSEY, BRODIE, JIMI, MAISIE, WES)

3/35

It's cosy as the wrestling event has started. All eyes are
glued on the screen.

*

3/35 CONTINUED:

3/35

TV COMMENTATOR (V.O.)

First up, we have the highly anticipated ladder match, Sleepy Bob versus Luchador Liam. This, ladies and gentleman, is gonna be a match to remember!

*

BONNIE

So, what exactly is a ladder match?

CHELSEY

You have to climb a ladder and grab the title belt to win.

MAISIE looks at CHELSEY and smiles, impressed.

CHELSEY looks across to find that BRODIE has fallen asleep on her shoulder!

*

CUT TO:

*

3/35A EXT. FANTASY GARDEN - DAY 000 - CONTINUOUS
(CHELSEY, BRODIE)

3/35A

*

*

In CHELSEY's Bridgerton fantasy again, it feels like an electric moment.

*

*

CHELSEY

My Lord Brodie, if we are to continue this dance, I must express my true feelings, and know that they are reciprocated.

*

*

*

*

*

BRODIE looks into her eyes.

*

BRODIE

Lady Chelsey, in truth, I have never seen such a finely groomed moustache as yours.

*

*

*

*

We reveal CHELSEY once again wearing the Cowboy Joe moustache (still in her Bridgerton outfit).

*

*

CUT TO:

*

3/35B INT. DG, LIVING ROOM - NIGHT 5 - CONTINUOUS
(BRODIE, CHELSEY, BONNIE, ANNE, MAISIE, ERIN, IZZY, JIMI, WES)

3/35B

*

*

*

CHELSEY snaps out of her fantasy, BRODIE jumps awake.

*

BRODIE

Oh no! Did I miss anything?

CHELSEY

No, no. Don't worry. I won't let you miss it.

*

*

(CONTINUED)

3/35B CONTINUED:

3/35B

BRODIE stares back at her, sleepily confused.

BRODIE
What?

CHELSEY
I guess what I'm saying is...

ANNE enters with purpose, followed by IZZY and ERIN. *

BONNIE
What are you wearing? *

ANNE
Not now Bonnie. Have any of you
seen Harmony? We can't find her
anywhere. *

MAISIE
No, no we haven't.

ANNE
Everyone, stay put. I'm going to
make some calls. *

ANNE exits with purpose. The group look to each other with
concern as to how serious this situation has become.

ERIN
We should start a search party. *

IZZY
She's right. The quicker we find
her the better.

ERIN
I'll go to the back garden with
Izzy. Wes and Maisie, search the
front. Bonnie and Jimi double check
all the rooms upstairs.

MAISIE
(in) *

Brodie and Chelsey, we need someone
to stay here. You wait incase she
comes back. *

The group rush out in their various directions.

BRODIE and CHELSEY, now alone, collapse back onto the sofa.

CHELSEY
I need to tell you something.

BRODIE
I already know.

3/35B CONTINUED: (2)

3/35B

Has he sussed her crush out? CHELSEY stares at him nervously... *

BRODIE (CONT'D)
You really thought I wouldn't
figure it out?

CHELSEY believes her secret is out, tension rising for her.

BRODIE (CONT'D)
You're not a wrestling fan. *

CHELSEY
Yeah, you got me. I just wanted to
stay up...

BRODIE
... Like in my old care home? It
means a lot that you're staying up
to watch something you're not even
interested in. *

CHELSEY
Anything for you.

BRODIE
I've been through so many places.
Porter's Lodge, the DG, is the
first time I've felt settled with
real friends. *

CHELSEY
Yeah, me too.

BRODIE
I want to stay here for the rest of
the time I'm in care. I'm really
happy here. *

Out on CHELSEY as a heart-breaking realisation hits her.

CUT TO:

3/36 INT. DG, ATTIC - NIGHT 5 - 00:05
(OSCAR, SID, FRANKIE, SHANICE)

3/36

Terrified FRANKIE, OSCAR and SHANICE peek out from behind a
chair.

OSCAR
Are we safe?

FOS are stunned when the ALIEN from the footage enters! They
back off as the ALIEN (SID) approaches. *

SID
(Deep voice)
Greetings Earthlings.

(MORE)

3/36 CONTINUED:

3/36

SID (CONT'D)
I have travelled here from the
planet Sigma 143X.

*

OSCAR
Is it nice there?

SID
You have caused a rift in the space-
time continuum with your pranking.

FRANKIE
It was the stink bombs wasn't it?
Or was it the gum in the shoes?

OSCAR
...The bananas in the bed? The salt
in the apple pie?

SHANICE
Technically, that was all just one
prank.

SID
The only way humanity can survive
is for your memories to be wiped.

OSCAR
I don't want my memory wiped!

*

*

SID holds up a "mind-wiping" gadget (old camera) to FRANKIE's
forehead. The flash goes off. FOS rush past SID in a panic.

*

SID removes his mask.

*

SID
That was too easy!

*

*

Out on SID, mission accomplished.

*

CUT TO:

3/37 INT. DG, FIRST FLOOR LANDING / ATTIC DOOR - NIGHT 5 - 3/37
CONTINUOUS

(FRANKIE, BONNIE, SHANICE, SID, JIMI, OSCAR)

*

FOS rush out of the attic, to run into BONNIE and JIMI who
have been looking for Harmony.

*

FRANKIE
The alien's after us!

BONNIE and JIMI stare at the attic door incredulously.

BONNIE
How long has that door been there?

3/37 CONTINUED: 3/37

FOS, stop in their tracks. THE ATTIC HAS BEEN RUMBLED! SID arrives behind them, laughing. FOS can't believe they got duped. *

SHANICE
You?! *

FRANKIE
No! Even Bernie said it was a real alien sighting. *

SID
I think Bernie's going to be a lot of fun. *

Curious BONNIE and JIMI enter the attic. The others watch, mouths open.

SHANICE
(to Sid)
I hope it was worth it, now everyone is going to know about the attic. *

Out on a horrified FOS and SID. *

CUT TO:

3/38 OMITTED 3/38

3/39 INT. DG, HALLWAY - NIGHT 5 - 00:10 3/39
(ANNE, ERIN, HARMONY, IZZY, MAISIE, WES)

ERIN, WES, MAISIE and IZZY follow ANNE into the house from the lobby. *

ANNE
You can not take it upon yourselves to go looking for Harmony. It's way too late to be out of the house!

ERIN
Sorry, we were really worried. *

HARMONY enters, yawning, from the kitchen.

HARMONY
What's going on?

They double-take on seeing her. *

IZZY
Where were you? *

3/39 CONTINUED:

3/39

HARMONY

I went to the laundry room to
sleep. It's warm in there and I was
trying to get away from you.

*
*
*

ANNE

(kind but firm)

Harmony, I think we need to talk
about a few things.

*
*
*

HARMONY'S face drops, aware that ERIN has snitched.

*

HARMONY

You promised you wouldn't say
anything. Snitch.

*
*
*

HARMONY heads into the office with ANNE. ERIN and IZZY
exchange guilty looks.

*

CUT TO:

3/40

INT. DG, LIVING ROOM - NIGHT 5 - CONTINUOUS

3/40

(BONNIE, CHELSEY, BRODIE, ERIN, IZZY, MAISIE, WES)

The GROUP return to their seats to watch wrestling. ERIN and
IZZY look towards the office, preoccupied with what's going
on with Harmony.

BONNIE enters -

BONNIE

You'll never guess what -

MAISIE is distracted as she makes eye contact with an
emotional CHELSEY.

CHELSEY

Sorry, I need the bathroom.

MAISIE watches her leave, concerned.

CUT TO:

3/41

INT. DG, OFFICE - NIGHT 5 - 00:20

3/41

(ANNE, HARMONY)

HARMONY stares at the floor, as kindly ANNE sits next to her.

ANNE

Has this happened before?

*

HARMONY shrugs her shoulders.

ANNE (CONT'D)

I know it's been a stressful time
for you.

*
*

3/41 CONTINUED:

3/41

HARMONY shrugs her shoulders.

ANNE (CONT'D)
Erin and Izzy did the right thing,
eventually.

*
*

HARMONY shrugs her shoulders. ANNE smiles at HARMONY kindly,
desperate for her to open up.

ANNE (CONT'D)
Look, it's late, so let's leave it
there. But I'm here for you if you
ever want to talk.

HARMONY stares at the floor desperate not to cry.

ANNE (CONT'D)
We also need to think about moving
you to a bedroom downstairs.

This gets HARMONY'S attention.

HARMONY
I don't want to move rooms.

ANNE
Being on the ground floor might be
safer.

*
*

HARMONY
I'm really happy in that room with
Izzy.

*

ANNE
Harmony...

HARMONY
Please don't move me.

*

ANNE considers; a tough call.

ANNE
OK. Then we won't. But we are going
to get you some help for you.

*
*

HARMONY
Well if it keeps you happy.

*
*

ANNE puts her wrestling hat back on.

*

ANNE
Now, let's catch a bit of
PALOOOZA!

*
*
*

Out on HARMONY, grateful and relieved.

*

CUT TO:

3/41A **INT. DG, ATTIC - NIGHT 5 - CONTINUOUS** 3/41A
 (IZZY, WES, FRANKIE, JIMI) *

WES and IZZY are lead into the attic for the first time by *
 BONNIE, JIMI is still there. They look around in wonder. *

 IZZY *
 How long has this been here? *

 WES *
 It's very musty up here! *

They all start rifling through the detritus of the attic. *

 FRANKIE (O.S) *
 Everything in there is ours! *

 CUT TO: *

3/42 **INT. DG, BATHROOM / FIRST FLOOR LANDING - NIGHT 5 - 00:30** /42
 (MAISIE, CHELSEY, BRODIE)

CHELSEY, emotional, stares into the mirror. A knock.

 MAISIE (O.S.)
 It's me.

CHELSEY opens the door to let MAISIE in.

 MAISIE (CONT'D)
 What happened? *

 CHELSEY
 Nothing. I've been acting like I'm *
 in some silly film. But I'm not in
 a film, I'm in care.

 MAISIE
 What are you talking about?

 CHELSEY
 If we were more than just friends,
 then the rules say they'd have to
 split us up. They'd send one of us
 away to a different care home. And
 that's not fair cos we both love it
 here so much.

 MAISIE
 Sorry, I didn't know that was a
 thing. Makes sense though.

 CHELSEY
 I can never tell him how I feel.

CHELSEY is emotional as MAISIE hugs her.

3/42 CONTINUED:

3/42

A knock on the door. They open the door to reveal BRODIE.

BRODIE

Guys! There's a secret attic! Let's
go and see it. We've got a few
minutes before Cowboy Joe and
General Dread step into the ring!
(shouting)
Paloooooza!

*
*
*
*
*
*

CHELSEY glances at oblivious BRODIE, desperately hiding her feelings with a big smile and then feels loving, supportive MAISIE holding her hand, their friendship stronger than ever, as they head up to the attic.

3/43 OMITTED

3/43

END OF EPISODE