

THE DUMPING GROUND

EPISODE 1

HOME ALONE

YELLOW SHOOTING SCRIPT

Writer: Elly Brewer

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Producer: Louise Sutton Director: Craig Lines
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1. MIKE	CONNOR BYRNE
2. GINA	KAY PURCELL
3. FRANK	CHRIS SLATER
4. ELEKTRA	JESSICA REVELL
5. FAITH	LEANNE DUNSTAN
6. RICK	DANIEL PEARSON
7. GUS	NOAH MARULLO
8. JOHNNY	JOE MAW
9. TEE	MIA MCKENNA-BRUCE
10. CARMEN	AMY-LEIGH HICKMAN
11. LILY	JESSIE WILLIAMS
12. TYLER	MILES BUTLER-HUGHTON
13. JODY	KIA PEGG
14. HARRY	PHILIP GRAHAM SCOTT
15. BOMB SQAD OFFICER	CRAIG CONWAY
16. MRS DILLON	JACQUELINE PHILLIPS

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INT. DG, KITCHEN - 11.30 AM

TEE, CARMEN, GINA, JOHNNY, FRANK, HARRY, RICK, GUS, JODY, TYLER, MIKE

An odd-angled, periscope view in to the Laundry Room on TEE and CARMEN. They're pleading with GINA as she pulls washing from the machine and heaps it in a laundry basket.

TEE

Please, Gina!

GINA

(not for the first time)

You are not going to a party thrown by a boy who's in Year 12.

CARMEN

It's not fair! Everyone else is.

GINA

Including his parents?

CARMEN

TEE

Yes!

No.

GINA gives CARMEN a 'subject closed' look.

The periscope swings round and takes in JOHNNY (muddy) coming in the back door, carrying a muddy, rusty, ancient metal, padlocked box. JOHNNY's followed by FRANK (muddy) holding a metal detector.

HARRY lowers his toy periscope and joins JOHNNY as he heaves the box on to the table, where RICK, GUS, JODY and TYLER are hanging out.

CARMEN and TEE join the YP during this dialogue.

JOHNNY

(triumphant to Rick)

Told you my metal detector wasn't a waste of money!

RICK

Why, what've you found?

FRANK

Don't know - we couldn't open it.

A very upbeat MIKE enters, dressed in a loud holiday shirt with a battered straw hat set back on his head.

MIKE

I'm off!

GINA appears from the Laundry Room holding the full laundry basket. She puts it on the counter near the back door. JOHNNY and FRANK quickly move so they're hiding the box from MIKE and GINA's view.

JODY
Take me with you!

TEE
Send us a postcard.

HARRY
Bring me back a present.

TYLER
Have a great time.

MIKE (cont'd)
(to the YP at the table)
Now... no loud music, no kitchen
experiments, no fighting. And no
playing the relief care worker up.

CARMEN
As if we would!

MIKE pulls a disbelieving face, then does some 'moves' as he heads to the door.

JOHNNY and FRANK go back to the box, watched by CARMEN, TEE, JODY, HARRY, RICK and TYLER.

MIKE
(sings)
Caribbean Queen - now we're sharing
the same dream. And our hearts
will... (beat as one, no more love on
the run)

MIKE realises no-one's following him.

MIKE (cont'd)
Aren't you coming to wave me off?

GUS
They're busy. And I don't want to
talk to you, because you're going away
for two weeks.

GINA
I'll be here to look after you.

GUS
You're not as good at it as Mike.

GINA ushers MIKE out.

CUT TO:

2 **INT. DG, LOBBY - CONTINUOUS**
MIKE, GINA, ELEKTRA

As MIKE and GINA come round from the Kitchen:

MIKE
Don't forget Rick's new dentist
appointment...

GINA
... I know.

MIKE

... it's in the diary.

GINA

I know.

MIKE

Don't forget to put the bins out...

GINA

... Thursday night. I know!

MIKE

Oh! And don't forget to talk to
Elektra.

ELEKTRA (OOV)

Talk to me about what?

MIKE and GINA look up, see ELEKTRA coming downstairs and
exchange an awkward glance.

GINA

(to Elektra)

I'll tell you later. It's nothing to
worry about.

A <TAXI HORN> sounds outside.

GINA (cont'd)

(to Mike)

Go! Or you'll miss your flight.

MIKE gives GINA a peck on the cheek goodbye, picks up his
suitcase by the door and hurries off.

CUT TO:

3

INT. DG, KITCHEN - 11.34 AM

JOHNNY, FRANK, RICK, GUS, CARMEN, TEE, TYLER, HARRY, JODY, GINA,
ELEKTRA, FAITH

JOHNNY's at the table, trying to force the padlock off the box
with a claw hammer. FRANK, RICK, GUS, CARMEN, TEE, TYLER, HARRY
and JODY watch as they guess what's in the box.

TYLER

Gold!

JODY

Dead pet.

CARMEN

Love letters.

PULL FOCUS to GINA who enters and heads over to the laundry
basket, followed by ELEKTRA.

ELEKTRA

Well, when are you going to talk to
me?

GINA

As soon as I've hung this up. Want to
help?

ELEKTRA tuts. GINA pulls a 'thought so' face as she picks up
the laundry basket and exits to the garden.

ELEKTRA's frustrated. She goes to JOHNNY, snatches his hammer
and with one bash, the padlock's off. JOHNNY flips the lid -
the box is full of rusty World War One grenades.

ELEKTRA

(to Johnny, outraged)
Grenades? I could've blown myself up!

JOHNNY

(gobsmacked)

I didn't know!

FRANK's stunned. JODY's thrilled. TYLER's wary. RICK's
curious. CARMEN and TEE are very nervous. EVERYONE turns on
GUS as he reaches in to the box and takes a grenade.

TEE

Gus!

JOHNNY

What are you doing?!

GUS

Having a look. I've never seen one up
close before.

RICK

Put it back.

FRANK

Carefully.

GUS

(examining the grenade)

These are from World War One. The
word "grenade" is French for
pomegranate, because... (that's what
the first ones looked like.)

HARRY (OOV)

What does this bit do?

CARMEN and TEE <SCREAM> and EVERYONE reacts with horror as they
turn to see HARRY gesturing with the pin he's pulled out of the
grenade he's holding.

FAITH dashes in to shot and grabs the grenade from HARRY.
(Faith is fifteen, but looks older. Tall, confident, athletic.)

FAITH
(loud, with authority)
Door!

RICK dives across and wrenches it open. FAITH hurls the grenade outside.

CUT TO:

4 **EXT. DG, GARDEN, BY THE WASHING LINE - CONTINUOUS**
GINA

GINA is bending down to pick up some washing from the basket. She's startled as the grenade hits her backside and ricochets off to another part of the garden.

CUT TO:

5 **INT. DG, KITCHEN - CONTINUOUS**
JOHNNY, FRANK, RICK, GUS, CARMEN, TEE, TYLER, HARRY, JODY, ELEKTRA, FAITH

EVERYONE <SCREAMS> or <SHOUTS> as they hear the grenade <EXPLODE> mingled with:

GINA (OOV)
(shocked by the explosion)
Aaargh!

A shelf falls off the wall.

CUT TO:

TITLES

6 **EXT. DG, DRIVE - 12.00 PM**
FAITH, GINA, ELEKTRA, TWO AMBULANCE PERSONNEL

FAITH's talking to GINA who's concussed and in a wheelchair which is about to be loaded in to an ambulance by two AMBULANCE PERSONNEL. One side of GINA's face is grazed from a fall. An Army bomb disposal van is parked nearby.

GINA
(dazed and confused)
... you'll have to get another one,
Faith...

FAITH tucks GINA's blanket in more neatly as:

FAITH
(kind and patient)
Another what?

ELEKTRA walks up from around the garden side of the DG.

GINA
Mike.

ELEKTRA

(to Gina)

What were you supposed to tell me?

FAITH

(warning)

Elektra.

(to Gina)

Mike's on holiday.

GINA

(irritable)

Yes! But one like him.

ELEKTRA

(in Gina's face)

I need to know!

FAITH moves ELEKTRA away.

FAITH

(extremely firmly)

Not now!

ELEKTRA looks moody but goes back to the garden.

FAITH (cont'd)

Gina - what d'you mean 'one like him?'

GINA

(huge effort)

Care worker! You'll need another one -
so you've got backup.

FAITH

I'll sort it. You just concentrate on
getting better.

CUT TO:

7

EXT. DG, GARDEN - 12.01 PM

BOMB SQUAD OFFICER, ELEKTRA, FRANK, RICK, CARMEN, TEE, GUS,
JOHNNY, JODY, HARRY, TYLER, FAITH, TWO SOLDIERS

A BOMB SQUAD OFFICER (**Captain**) is talking to FRANK, RICK,
CARMEN, TEE, GUS, JOHNNY, JODY, HARRY and TYLER.

Some distance away, 2 x SOLDIERS are carefully placing the box
of grenades on to a small trolley, then they pack the box with
sandbags. There's a small crater where Harry's grenade went
off.

ELEKTRA walks over to FRANK and RICK as the OFFICER speaks.

BOMB SQUAD OFFICER

(barks at the YP)

Grenades. Aren't. Toys!

(to Elektra, Frank, Rick)

(MORE)

BOMB SQUAD OFFICER (cont'd)
And if the younger ones thought they
were, you older ones should have had
the sense to tell them otherwise.

FAITH walks up as:

ELEKTRA
Don't have a go at us, 'cos they're
brain dead!

TEE
(to Faith)
How's Gina?

FAITH
Concussed.
(to the Officer)
She was blown off her feet and hit her
head.

BOMB SQUAD OFFICER
She got off lightly. It's a miracle
nobody died. Fancy letting your kids
play with grenades!

ELEKTRA watches this exchange with interest.

FAITH
They weren't playing with...
(grenades)

BOMB SQUAD OFFICER
They were. That crater and your
colleague off to hospital proves it.

FAITH
But... (she's not my colleague)

SOLDIER ONE
Ready, sir.

BOMB SQUAD OFFICER
(to the YP)
Right - move back.

The YP move off slightly.

BOMB SQUAD OFFICER (cont'd)
(to the Soldiers)
Load up and let's go.

The OFFICER joins the SOLDIERS who move the trolley with the box
on it, heading off exceptionally carefully to the front of the
DG. FAITH watches them go, annoyed by the OFFICER's attitude
towards her. ELEKTRA appears at her side.

ELEKTRA
He thought you were a care worker.

FAITH

So?

ELEKTRA shrugs and smiles, turns and heads inside. The OFFICER's voice makes FAITH turn again.

BOMB SQUAD OFFICER

(to Faith)

You. Keep a tighter rein on this lot.
They're obviously trouble.

FAITH glares at the OFFICER's departing back.

CUT TO:

8

INT. DG, LIVING AREA - 12.15 PM

RICK, JOHNNY, TEE, CARMEN

JOHNNY broods. RICK, TEE and CARMEN are hanging out nearby.

JOHNNY

I am in *so* much trouble.

TEE

You didn't know what was in the box.

RICK

And if it's only concussion, Gina will
be fine in a few days.

CARMEN takes TEE off to one side to have a quiet word.

CARMEN

(excited)

Let's tell the relief care worker,
Gina said we could go to the party!

TEE

I'm not sure I'm up for it, now she's
in hospital.

CARMEN

But that's why we should go - we need
something to cheer us up.

TEE considers, then nods.

CUT TO:

9

EXT. DG, GARDEN, CLOTHESLINE AREA - 12.16 PM

FAITH, HARRY, GUS

FAITH is collecting up the spattered and damaged washing strewn
on the ground. (A half-shredded sheet hangs loosely on the
line.) HARRY's standing nearby, periscope in hand.

HARRY

Will you play spies with me?

FAITH
Not now, Harry.

GUS walks up.

GUS
It's fourteen minutes to lunch time.
Are you making it?

FAITH dumps the washing in the basket left by Gina and moves to head inside.

FAITH
I'll see what's happened to the relief care worker.

CUT TO:

10 **INT. DG, OFFICE - 12.17 PM**
ELEKTRA, FAITH

ELEKTRA is searching through MIKE's desk, turning everything upside down when FAITH enters.

FAITH
What are you doing?

ELEKTRA
Looking for the password - I can't get in to Mike's computer.

FAITH
You shouldn't be trying, it's private.

ELEKTRA
Not when it affects me. I have to know what Gina was supposed to tell me.

FAITH
Ask the care worker to look when she gets here.

ELEKTRA
(sarcastic)
Yeah. Bad news always goes down better from someone who doesn't know you.

FAITH starts looking for a number in Mike's phone book.

FAITH
Loving your positive attitude. You don't know it's bad news.

ELEKTRA
It usually is.

FAITH

(like a mantra)

'If you always believe things are
going to be bad, you start to predict
your own future.'

ELEKTRA

Find that in a Christmas Cracker?

FAITH

I don't believe in negative thinking -
it only takes you down.

ELEKTRA

Alright! Might not be bad news. Got
it.

FAITH finds the number she's after and picks up the phone.

ELEKTRA (cont'd)

Who you ringing?

FAITH

(keying in numbers)

The Council. I need to find out
where the relief care worker's got to
and book another one.

ELEKTRA snatches the phone.

ELEKTRA

We don't need relief care workers -
we've got you.

FAITH

No you have not! I'm only fifteen!
And I'm not looking after you lot.

ELEKTRA

You don't have to. Just pretend
you're the relief care worker and send
the real one away.

FAITH

Seriously? You want to play Home
Alone?

ELEKTRA

Would you rather have strangers here,
ordering us about? You could make it
happen - that army guy thought you
were staff.

FAITH

You lot wouldn't last two minutes,
looking after yourselves. None of you
have ever had to cook, or clean or
shop, or... (do the washing)

ELEKTRA

And you're an expert, are you?

FAITH

I could write a book on it.

ELEKTRA

How come?

FAITH

Doesn't matter. I'm not playing care
worker - it'd never work.

ELEKTRA

Get you - Mrs Positivity.

ELEKTRA can see that remark's hit home. She presses her
advantage:

ELEKTRA (cont'd)

And it's not just down to you. We
should see what everyone else thinks.

FAITH looks at ELEKTRA, weighing up the Home Alone idea.

CUT TO:

11

INT. DG, LIVING AREA - 12.25 PM

FRANK, CARMEN, JOHNNY, TEE, RICK, JODY, TYLER, GUS, HARRY,
FAITH, ELEKTRA

FRANK, CARMEN, JOHNNY, TEE, RICK, JODY, TYLER, GUS and HARRY are
all staring at FAITH. ELEKTRA stands nearby, enjoying their
amazement and disbelief.

CARMEN

(excited)

How long for?

FAITH

Until Gina gets back.

JOHNNY

(wary)

That could be days.

ELEKTRA

Of a once in a lifetime chance at
freedom.

CARMEN

(to Tee, thrilled)

No curfew on the party! You're up for
it, right?

TEE nods. JODY starts jumping on the furniture.

JODY

No rules!

FRANK
Could be a laugh.

RICK
I'm in.

JOHNNY isn't sure. FRANK starts dribbling a football round the room. TYLER jumps up and tries to get it off him.

GUS
There's supposed to be grown ups
looking after us. I'm going to ring
Mike.

GUS moves to exit. ELEKTRA bars his way.

GUS (cont'd)
Get out of my way!

GUS tries to push past ELEKTRA. Next thing he knows, GUS is on his back looking at the ceiling in shock, having been tripped up by ELEKTRA.

TEE
Leave him alone!

ELEKTRA
You want him to spoil it for the rest
of us?

<DOOR BELL> rings. FAITH moves to exit.

FAITH
(to Elektra)
Back off, it's over.

ELEKTRA
(shouts after Faith)
Never had you down for a quitter!

CUT TO:

12

INT. DG, LOBBY BY FRONT DOOR - 12.26 PM

MRS DILLON, FAITH, CARMEN (OOV) ELEKTRA (OOV), JOHNNY (OOV), GUS (OOV)

MRS DILLON, gaunt and middle-aged, waits to be let in. She's wearing severe clothes, has scraped back hair and carries a brief case. FAITH opens the door, MRS DILLON holds up ID.

MRS DILLON
I'm the relief care worker for Michael
Milligan.

MRS DILLON barges past FAITH.

MRS DILLON talks as she shoves her case at FAITH, then takes her jacket off and hands that over, too.

MRS DILLON (cont'd)

You are?

FAITH

Faith Davis.

MRS DILLON

I'm Lydia Dillon. You'll call me
Mrs Dillon.

We hear raised voices from the OOV YP in the living room.

CARMEN (OOV)

It would've been sorted, if you hadn't
gone for Gus!

ELEKTRA (OOV)

Don't blame me, 'cos he's a moron!

JOHNNY (OOV)

Leave him alone!

GUS

I want to ring Mike! (OOV)

JODY

Shut up about Mike! (OOV)

MRS DILLON

What on earth is going on?

MRS DILLON marches towards the Living Area followed by Faith.

CUT TO:

13

INT. DG, LIVING AREA - CONTINUOUS

MRS DILLON, FAITH, ELEKTRA, JODY, TYLER, CARMEN, JOHNNY, GUS, FRANK, RICK, TEE, HARRY, JODY

FRANK, RICK, HARRY and TYLER's game of football has ramped up a bit. The others are still arguing. JODY's jumping up and down on the sofa as she argues with GUS.

FAITH walks in after MRS DILLON who takes in the chaos, whips a whistle from her pocket and blows it. The noise is so piercing, everyone stops what they're doing - except HARRY's just taken a kick and the ball hits MRS DILLON. In a flash, she grabs HARRY by the shoulder and marches him to the door.

MRS DILLON

(shouts at Harry)

Go to your room!

HARRY runs off, in tears.

MRS DILLON (cont'd)

(to Frank, Tyler, Rick)

Football in the house. No TV for
three days.

FRANK, TYLER, RICK <AD LIB> protests.

MRS DILLON (cont'd)
Make that four.
(to Jody)
Get off! No sweets for a week.

JODY is outraged. GUS is about to say something when ELEKTRA gives him a sharp warning jab with her elbow.

GUS
Ow!

MRS DILLON
(to Gus and Elektra)
What's going on?

ELEKTRA shrugs insolently.

MRS DILLON (cont'd)
Drop the attitude! And get that blue out your hair, or you'll go hungry today.
(to all the YP)
I will not tolerate bad behaviour.

FAITH
Good job you won't be here to witness any, then.

MRS DILLON
What do you mean?

FAITH hands the jacket back to MRS DILLON.

FAITH
I'm the relief care worker.

FAITH hands the case back to MRS DILLON.

FAITH (cont'd)
You've been double booked.

MRS DILLON
You don't look old enough.

FAITH
I get that all the time. Now, d'you want to stand here discussing my youthful appearance, or can I get on with my job?

Out of MRS DILLON's eye-line, GUS is about to say it's a lie when ELEKTRA clamps a hand over his mouth. FAITH eyeballs MRS DILLON until MRS DILLON looks away.

FAITH (cont'd) (CONT'D)
I'll show you out.

CUT TO:

14

ANIMATION

Mrs Dillon stands, briefcase clutched to her front, on the lowered end of a see-saw, side on to the DG facing the gates.

Faith balances at the top of a YP pyramid near the raised end of the see-saw.

Faith somersaults off the pyramid, on to the raised end of the see-saw. It drops to the ground, sending Mrs Dillon up in the air and in a head-first arc out over the gates.

CUT TO:

15

INT. DG, LOBBY - CONTINUOUS

FAITH, ELEKTRA, FRANK, RICK, JODY, GUS

ELEKTRA, FRANK, RICK and JODY are watching FAITH walk away from the front door.

FRANK
Good job, getting rid of her!

FAITH
It was that, or lock her in the cellar. What a witch.

JODY
No grown ups telling us what to do!

JODY is jumping about with excitement.

ELEKTRA
(to Faith)
Told you, you could do it.

GUS appears from the Living Area.

GUS
It's four minutes past lunchtime.
Who's going to make it?

CUT TO:

16

INT. DG, KITCHEN - 12.35 PM

CARMEN, JOHNNY, TEE, TYLER

CARMEN's getting things out the fridge as she speed dials.

CARMEN
(on phone)
Lily? You need to get over here.

Back of shot... JOHNNY and TEE are getting plates and cutlery. TYLER is going through the cupboards, getting out all sorts of stuff.

CUT TO:

17

INT. LILY'S FLAT, LILY'S BEDROOM/DG KITCHEN - CONTINUOUS
LILY, CARMEN, TEE, JOHNNY, JODY, TYLER

LILY

(on phone, astonished)
Home alone?! No way! What happened?

INTERCUT with CARMEN's scenes...

CARMEN

It's complicated, tell you when you get here. And tell your Dad you're staying a few days.

LILY

He'll love that! Him and Shannay can discuss baby names and start buying equipment.

CARMEN

And bring your party gear - we are going dancing!

LILY's at her wardrobe, deciding on party clothes.

LILY

Already on it. Carmen - let's dye our hair! I'll buy some stuff on the way over.

CARMEN

(very over-excited)

Yay!

CARMEN ends the call.

CARMEN (cont'd)

(to Tee)

Lily's coming over. We're dying our hair for tonight!

TEE

Brilliant!

JOHNNY

You're too young to party with Year 12 boys.

CARMEN

(to Johnny)

Who made you the new Gina?

CUT TO:

18

INT. LIVING AREA - 12.55 PM

GUS, FAITH, HARRY, CARMEN, TEE, JODY, TYLER, FRANK, RICK, JOHNNY

GUS is watching FAITH, HARRY (playing with his periscope while CARMEN makes him a sandwich), TEE, JODY, TYLER, FRANK, RICK, JOHNNY. They're laughing and chatting as they eat. There's a clutter of bread, butter, open cans and tins of this and that, boxes of cereal - whatever they fancied when they raided the kitchen. RICK's <MUSIC> is playing.

GUS

We don't eat in here unless it's a party.

TYLER and JODY grab a load of biscuits.

TYLER

Feels like a party.

JODY

(scoffing biscuits)

More like a picnic.

GUS

Picnics are outside.

Annoyed and frustrated, GUS walks out.

RICK's hacked off as FRANK goes and stops the music.

RICK

I was listening to that.

FRANK

It's dinosaur music.

JODY

What's that mean?

FRANK

So old it should have died out.

FRANK's music kicks in - it's hip with a loud bass beat.

RICK

Better than music that's manufactured for boneheads.

RICK goes and takes FRANK's cd out of the machine.

FRANK

Put it back!

RICK gives FRANK a 'dream on' look and legs it, still holding the cd. FRANK chases after RICK.

CUT TO:

19

INT. DG, OFFICE - 12.57 PM
ELEKTRA, GUS

ELEKTRA's at Mike's desk, testing passwords on the computer. She hears the door open, but doesn't look up as GUS enters.

ELEKTRA
Go away. I'm busy.

GUS
So am I.

ELEKTRA looks up when she realises it's GUS.

ELEKTRA
What's Mike's password?

GUS
It used to be 'Tracy'.

ELEKTRA looks down to type 'Tracy' and doesn't realise that GUS has picked up the phone and is dialing.

ELEKTRA
Doesn't work. Any other (ideas)...
what are you doing?

GUS
Ringing Mike.

ELEKTRA
No you're not.

ELEKTRA unplugs the phone and ends the call. GUS doesn't get it, then realises what she's done.

GUS
(getting angry)
I want to tell him nothing's happening
when it should, or how it should.

ELEKTRA
Tough.

ELEKTRA chuck's the phone in the desk drawer, slams and locks it, then stares at GUS.

CUT TO:

20

INT. DG, LOBBY - CONTINUOUS
GUS, CARMEN, TEE, LILY

GUS comes out of the Office and sees CARMEN and TEE greeting LILY. They're all very over-excited as LILY takes a large clear plastic pack of powdered henna from her overnight bag.

The GIRLS begin to <AD LIB> chat excitedly.

In GUS' annoyed state, the girls' laughing and chat sounds like birds' <SCREECHING and SQUAWKING> GUS heads upstairs.

CARMEN
I've always wanted to henna my hair.

LILY
Me too.

TEE
What do we have to do?

LILY
Mix it up, slap it on, wash it off and paaaaarty!

CARMEN
In your face, Gina!

CARMEN, LILY and TEE giggle.

CUT TO:

21 **INT. DG, ELEKTRA AND FAITH'S ROOM - 1.15 PM**
FAITH, HARRY

Odd angle, periscope-view of FAITH, now wearing exercise gear, lacing up her trainers.

HARRY (OOV)
Where are you going?

FAITH
Out for a run. Want to come?

HARRY peers out from the piece of furniture where he'd been watching FAITH through the periscope.

HARRY
Will you take me to Sapphire's afterwards?

FAITH
(gently)
Harry - you know she lives too far away now.

HARRY nods, looking sad.

CUT TO:

22 **INT. DG, KITCHEN - 1.20 PM**
TEE, LILY, CARMEN, JODY, TYLER, JOHNNY

TEE's holding a large plastic bowl. LILY's watching CARMEN mixing hot water in to the henna in the bowl with a wooden spoon - it's dark green and gloopy.

JODY and TYLER are searching through the cupboards.

TYLER
(about the henna)
That stinks! You're not going to eat
it, are you?

LILY
It's for dying your hair.

JODY goes over to investigate the smell as TYLER drags a chair up to the cupboards so he can check the top shelves.

JODY
Henna! Let's have a go.

JODY reaches in for a handful but CARMEN pulls the bowl away.

CARMEN
No!

JOHNNY enters with his plate and some of the food from the Living Area. TYLER's found what he's looking for - Gina's stash of posh chocolate biscuits - and waves them at JODY.

JOHNNY
None of you cleared your lunch stuff.

JODY and TYLER run off with the biscuits, as:

CARMEN
(pointed look at Johnny)
Yeah! Isn't it great? There's no one to make us.

JOHNNY's irritated.

CUT TO:

23 **INT. DG, RICK'S BEDROOM - CONTINUOUS**
RICK

RICK is on his bed, reading the back of an album cover as he listens to one of his parents' records. Suddenly, a loud thumping bass beat kicks in from FRANK's room.

CUT TO:

24 **INT. DG, GUS' BEDROOM - CONTINUOUS**
GUS

GUS is trying to write in his notebook, agitated by the music blaring from FRANK's room.

CUT TO:

25

ANIMATION

Gus is at his desk, trying to write in his notebook. A massive pair of cymbals appear and repeatedly squashes his head in time to Frank's music.

CUT TO:

26

INT. DG, GUS' BEDROOM - CONTINUOUS

GUS

GUS is so agitated by the noise, he accidentally rips the page he's writing on. He flings the notebook away and dives face down on his bed, jamming a pillow over his head.

CUT TO:

27

INT. DG, FRANK'S BEDROOM - CONTINUOUS

FRANK, RICK

FRANK, his back to the door, is utterly in to his music as RICK barges in.

RICK
(shouts to be heard)
Turn it down!

FRANK pretends he can't hear.

FRANK
What?

RICK bellows right in FRANK's face.

RICK
Turn it down!

FRANK shrugs - can't hear you. RICK yanks the cd player plug out of the wall and walks out.

CUT TO:

28

INT. DG, GUS' BEDROOM - CONTINUOUS

GUS, JOHNNY

GUS is still lying on his bed, the pillow gripped over his head and ears. He can hear something muffled.

JOHNNY (OOV)
(muffled calling)
Gus? Gus!

GUS lifts the pillow and looks round. JOHNNY's standing by the door. RICK's music can be heard blaring out.

JOHNNY (cont'd)
Will you help me plan a cleaning rota?

FRANK's music starts up again - really, really loud this time, competing with RICK's.

GUS
(agitated)
I can't plan anything - there's too
much noise.

CUT TO:

29

INT. DG, TYLER'S BEDROOM - CONTINUOUS

TYLER, JODY, FAITH, HARRY

TYLER and JODY have nearly finished the chocolate biscuits, as FAITH (in running gear) enters with HARRY, holding Jeff and the periscope.

FAITH
Will you play spies with Harry?

JODY
We're playing something else.

FAITH
Ok, no worries.
(peers at Tyler)
Oooh, you look a bit rough!
(peers at Jody)
So do you. You ok?

TYLER and JODY exchange glances - are they feeling ok?

TYLER
I do feel a bit sick.

FAITH
What have you been eating?

FAITH takes the chocolate biscuits and reads the packet.

FAITH (cont'd)
No wonder you're poorly - these are
rammed with sugar!

JODY
(slightly uncertain now)
They tasted alright.

FAITH
(sympathetic)
I bet they did. But you had masses of
other biscuits at lunch, too - you've
put your sugar levels out of whack.

FAITH looks from JODY to TYLER, trying to hide her concern.

FAITH (cont'd)

Pale. Bit sweaty. Feeling sick. Oh.
I hope you haven't given yourselves
anti-hypoglycemia.

JODY

(alarmed)

What's that?

FAITH

The brain needs glucose, a sort of
sugar, to make it work. Hypoglycemia
is when there isn't enough. That can
put you in a coma. But Anti...

FAITH can't bear to go on.

TYLER

What?!

FAITH

Trust me, you don't want to go there.
You two better work that sugar out of
your system, fast!

JODY

How?!

FAITH

Exercise is probably the best way.

(to Harry, as if it's a
sudden idea)

Hey! D'you want to be a spy, Harry -
chase the double agents?

As HARRY nods enthusiastically, FAITH slips out taking the
biscuits with her. JODY is realising what's just happened.

TYLER

(to Jody and Harry)

Quick, let's... (go outside)

JODY

(hacked off, to Tyler)

Hang on! Spies? We haven't got anti-
hypo anything...

TYLER

(gets it)

... we've been conned!

CUT TO:

30

INT. DG, OFFICE - 1.35 PM

ELEKTRA, JOHNNY

ELEKTRA is increasingly frustrated as she works the keyboard,
trying to crack Mike's password. JOHNNY's venting.

JOHNNY

... and Frank and Rick are driving
Gus... (mad)

ELEKTRA

Shut up. I can't concentrate.

JOHNNY

What are you trying to do?

ELEKTRA

Log on. I've tried everything I can
think of.

JOHNNY

It'll be written down somewhere - the
relief care worker would've needed it.
Knowing Mike...

JOHNNY starts rifling through the filing cabinet.

JOHNNY (cont'd)

... he probably filed it under 'P' for
password.

ELEKTRA

Don't be ridicul... (ous)

ELEKTRA's eyes light up as JOHNNY smugly produces a piece of
paper with a single word on it. ELEKTRA snatches the paper.

ELEKTRA (cont'd)

(typing)

Caribbean! Of course.

There's an electronic 'ting.' ELEKTRA's completely focussed on
the computer.

JOHNNY

You're welcome.

CUT TO:

31

INT. DG, BLUE BATHROOM - 1.40 PM

JODY, CARMEN, TEE, LILY

JODY enters as CARMEN's ripping off sections of foil, which TEE
is putting over the side of the bath. LILY's putting on rubber
gloves. The bowl of henna is balanced in the sink.

JODY

You doing it dressed like that?

TEE

Why shouldn't we?

JODY

Henna stains really bad. My Mum used it once. Had to chuck all her clothes away after.

CUT TO:

32

INT. DG, CORRIDOR NEAR THE BLUE BATHROOM - CONTINUOUS
CARMEN, LILY, TEE, TYLER, HARRY

Periscope-view round a corner, watching CARMEN, LILY and TEE leave the bathroom and head for their rooms.

TYLER (OOV)

(excited whisper)

They're coming out!

TYLER's crouched down, looking through the periscope. HARRY's behind him.

JODY hurries out with the bowl of henna as TYLER runs up to join her. HARRY's not far behind, with his periscope.

CUT TO:

33

INT. DG, LAUNDRY ROOM - 1.43 PM
JOHNNY, FRANK

JOHNNY's putting his washing in the machine as FRANK enters and picks up the vacuum cleaner.

JOHNNY

(pleased)

Are you doing the lounge?

FRANK looks at JOHNNY as if he's mad.

FRANK

Winding Rick up.

JOHNNY

Can't you just leave him alone?

FRANK

Where's the fun in that?

CUT TO:

34

INT. DG, ELEKTRA AND FAITH'S ROOM - 1.45 PM
TYLER, JODY, HARRY, FRANK

TYLER's standing on a chair, balancing the bowl of henna in the middle of the top of the slightly open bedroom door. FRANK comes up stairs with hoover as JODY's keeping lookout with the periscope. HARRY's with her.

HARRY

Why d'you want to slime Faith? She's nice.

JODY

She tricked us - and nicked our
biscuits.

CUT TO:

35 **INT. DG, RICK'S BEDROOM - 1.46 PM**

RICK

RICK's on his bed, picking out the odd chord on his guitar along with the song he's listening to on his parents' LP. (Frank's music is also still playing.) RICK stops playing guitar as he hears a vacuum cleaner outside.

CUT TO:

36 **INT. DG, LANDING OUTSIDE RICK'S ROOM - CONTINUOUS**

FRANK, RICK

FRANK is vacuuming. He smiles and waves as RICK comes out of his bedroom, scowling.

RICK

Turn it off!

FRANK keeps going. RICK goes back in to his room and turns the music up to almost full volume. FRANK vacuums closer to the open door.

CUT TO:

37 **INT. DG, BLUE BATHROOM - 1.47 PM**

LILY, CARMEN, TEE

LILY, CARMEN and TEE - dressed in old clothes - are looking for their henna.

TEE

We definitely left it in the sink.

CARMEN

(suddenly gets it)

We left Jody in here, too!

CUT TO:

38 **INT. DG, LANDING OUTSIDE FIRST FLOOR BATHROOM - 1.48 PM**

GUS, FRANK AND RICK, JOHNNY

GUS is standing outside the loo rocking as he covers his ears, very disturbed by the pounding <BASS> from RICK's room.

FRANK

(yelling)

Turn it down!

RICK

(yelling)

Turn that off!

The noise is mixed with the <ROAR and WHINE> of FRANK's vacuuming, which to GUS sounds very exaggerated.

JOHNNY hurries upstairs.

JOHNNY
What's going on?

GUS
(very agitated)
Too much noise! Much too much noise!

CUT TO:

39 **INT. DG, RICK'S BEDROOM - CONTINUOUS**
RICK, FRANK

RICK turns the music up to full <BLARING> volume. He's furious as the music system's speakers blow. FRANK turns the vacuum off and looks in, laughing.

FRANK
Job done!

FRANK goes in to his room.

RICK
(yells)
You'll pay for that!

CUT TO:

40 **INT. DG, LIVING AREA - 1.50 PM**
TEE, LILY, CARMEN, JODY, TYLER, HARRY

TEE, LILY and CARMEN have been trying to get the truth out of JODY. HARRY's with them.

LILY
What have you done with it?

JODY
I never touched it! Did I, Tyler?

TYLER shakes his head, trying to look innocent. CARMEN advances on HARRY.

CARMEN
Where's our henna?

CUT TO:

41 **INT. DG, LANDING OUTSIDE RICK'S ROOM - CONTINUOUS**
JOHNNY, RICK, FRANK

RICK and FRANK are jostling each other.

RICK
You owe me new speakers!

FRANK
No I don't!

JOHNNY hurries up and intervenes.

JOHNNY
(has to shout to be heard)
Pack it in! Gus is getting really
upset. Why are you fighting?

FRANK
He called me a moron!

RICK
(genuinely surprised)
I never!

FRANK
You did!

CUT TO:

42 **INT. DG, OFFICE - 1.52 PM**
ELEKTRA, FAITH

A furious ELEKTRA is glaring at the monitor as FAITH (in running gear, with a towel around her neck) talks to her by the open door. FAITH's back from her run - a tiny bit sweaty and slightly breathless.

FAITH
I'm back.

ELEKTRA
After everything he said!

FAITH
Who?

ELEKTRA
Mike "I'm not giving up on you"
Milligan! Except he has!

FAITH goes to see what ELEKTRA's talking about.

ELEKTRA (cont'd)
(points at screen)
A social worker's coming to see me
about 'my future beyond Elm Tree
House.' He's trying to move me on!

FAITH
You don't know that.

ELEKTRA jumps up and moves to exit.

ELEKTRA
I know when I'm not wanted.

CUT TO:

43 **INT. DG, LANDING OUTSIDE RICK'S ROOM - 1.53 PM**
FRANK, RICK, JOHNNY

FRANK
You said my music was for morons.

RICK
You called my parents old farts!

JOHNNY
Let's talk about it when you've turned
it down, Frank!

FRANK
Not til he apologises!

CUT TO:

44 **INT. DG, CORRIDOR OUTSIDE FIRST FLOOR BATHROOM - CONTINUOUS**
GUS, RICK AND FRANK (OOV)

GUS is hitting himself on the head as:

RICK (OOV)
After you!

FRANK (OOV)
(roars)
Dream on!

GUS suddenly snaps.

GUS
(bellows)
Faith! Faith!!

GUS charges along the corridor towards FAITH's room.

CUT TO:

45 **INT. DG, LOBBY - CONTINUOUS**
ELEKTRA, FAITH

ELEKTRA is heading upstairs at speed, followed by FAITH.

FAITH
Running away's not the answer.

CUT TO:

46 **INT. DG, ELEKTRA AND FAITH'S ROOM - CONTINUOUS**
GUS

GUS pushes the door open and the bowl of henna falls on his head, leaving a thick, sticky mess dripping down his hair and half his face. He's utterly repulsed by the cold and mess.

GUS
Aaaaaaaaargh!!!

CUT TO:

47 **INT. DG, LIVING AREA - 1.54 PM**
LILY, CARMEN, TEE, JODY, HARRY, TYLER

LILY, CARMEN, TEE, JODY, HARRY and TYLER are listening.

TYLER
I bet Gus just found your henna.

CUT TO:

48 **INT. DG, LANDING BY ELEKTRA AND FAITH'S ROOM - 1.55 PM**
GUS, ELEKTRA, FAITH, LILY, CARMEN, TEE, HARRY, TYLER, JODY, JOHNNY, FRANK, RICK

GUS is still just inside the door, shaking with distress, as ELEKTRA and FAITH arrive.

ELEKTRA
(to Gus)
Out my way, freak!

ELEKTRA yanks GUS onto the landing so she can enter the room.

LILY, CARMEN, TEE, HARRY, TYLER and JODY arrive from downstairs. JOHNNY arrives with FRANK and RICK from their end of the DG. TYLER and JODY are laughing. TEE's sorry for GUS. LILY and CARMEN are furious about their henna.

FAITH
(to Gus)
What happened?

GUS doesn't answer, he's too distressed. He just stands there shaking as the conversation goes on around him.

FRANK's music is still <BLARING> out.

LILY
Ask them!

LILY points at TYLER and JODY as CARMEN starts scraping henna off the carpet back in to the bowl.

FAITH
(to Tyler and Jody)
Did you booby-trap my room?

JODY
We were just playing spies, like you told us to!

CARMEN starts scraping henna off GUS, which snaps him back to the moment.

GUS
(shouts)
Get off!

GUS roughly shoves CARMEN away and hurries off to his room. FAITH goes in to hers...

CUT TO:

49

INT. DG, ELEKTRA AND FAITH'S ROOM - CONTINUOUS

ELEKTRA, FAITH
(LILY, JODY, CARMEN, TEE, TYLER, JOHNNY - ALL OOV)

... and finds ELEKTRA shoving possessions in to a rucksack.

FAITH
Elektra, you can't walk out!

ELEKTRA
Watch me.

FAITH
This whole thing was your idea - you can't suddenly decide you're off and leave me to pick up the pieces!

ELEKTRA
I'm sure you'll be able to put a positive spin on it.

A background row is going on outside:

LILY (OOV)
You're buying us more henna!

JODY (OOV)
We're not!

TEE (OOV) CARMEN (OOV)
You are! You wasted it!

TYLER (OOV)
Shouldn't have left it lying about.

JOHNNY (OOV)
Say sorry to Gus.

JODY (OOV)
Forget it.

FAITH
It's not just about me - what about the others?

ELEKTRA
(closing her rucksack)
I don't care.

FAITH
You've got nowhere to go.

ELEKTRA
I'll find somewhere!

ELEKTRA exits shouldering her rucksack, followed by FAITH.

CUT TO:

50 **INT. DG, LANDING - CONTINUOUS**
FAITH, ELEKTRA, LILY, JODY, CARMEN, JOHNNY, TEE, TYLER

ELEKTRA stomps off, with FAITH in pursuit.

FAITH
What if you don't? We've all had it,
if you get picked up by the police!

TYLER and JODY hurry after FAITH. JOHNNY, CARMEN, TEE and LILY follow. CARMEN still has the bowl of henna with her.

TYLER
(to Faith)
Tell them to leave us alone!

CARMEN
(to Faith)
Tell them pay us back!

LILY
Yeah! JOHNNY
Make them say sorry to Gus!

FAITH
Elektra, wait!

CUT TO:

51 **INT. DG, LOBBY - CONTINUOUS**
FAITH, ELEKTRA, LILY, JODY, CARMEN, JOHNNY, TEE, HARRY

ELEKTRA is hurrying downstairs, followed by FAITH, who's being pursued by TYLER, JODY, CARMEN, TEE, LILY, JOHNNY and HARRY (who's just caught up in it all).

ELEKTRA ignores FAITH and moves to exit. FAITH runs up to her and grabs her by the arm.

FAITH
You can't leave.

ELEKTRA
It's none of your business.

FAITH

It's all of our business.

FAITH and ELEKTRA keep arguing. This argument gets louder:

CARMEN

There's hardly any left!

JODY

You got loads.

LILY

Not enough.

TEE

You owe us.

JOHNNY

(yells at Tyler and Jody)
Go and say sorry to Gus!

TYLER

No!

CUT TO:

52

INT. DG, GUS' BEDROOM - 1.57 PM

GUS

GUS is standing, shaking. There are ridges through his hair where he's tried to scrape the henna off. One side of his face is stained orangey/brown (dramatic licence) from the henna drips. He's staring at the palms of his hands which are covered in dabs of henna. It might as well be blood, he's so disturbed by it - that, and the <LOUD ANGRY VOICES> coming from downstairs.

CUT TO:

53

INT. DG, LOBBY - 1.58 PM

TEE, JODY, JOHNNY, TYLER, CARMEN, FAITH, ELEKTRA, LILY, HARRY, GUS

TEE's trying to get a kicking, shouting JODY off JOHNNY, who's still rowing with TYLER. (The bowl of henna's dropped to the floor, but TYLER's hair's still covered in it.)

TEE

Get off him!

JODY

Get him off Tyler!

JOHNNY

Not til he agrees to
apologise.

TYLER

It's not my fault! Leave me
alone.

CARMEN

(to Johnny)

Now you're buying us more henna!

HARRY tries to get out of the way and dashes over to FAITH.

ELEKTRA's shouting at FAITH, who is determined not to back down as they have a tug of war over Elektra's rucksack.

FAITH

You're not leaving.

ELEKTRA
You can't stop me!

ELEKTRA suddenly wrenches her rucksack free and it swings round and whacks HARRY, who falls over.

HARRY

TEE
Stop fighting!

CARMEN helps HARRY up and moves him out of harm's way.

FAITH (shouts at Elektra) You have to stay here! JOHNNY (to Tyler) Apologise!

LILY
Calm down, all of you!

GUS appears on the stairs, shaking with emotion, his hand locked around a grenade with the pin in his other hand.

GUS
(shouts)
Be quiet!!

Nobody hears him at first.

GUS (cont'd)
(bellows)
Be quiet or I'll let go!

CARMEN looks up, sees GUS and **<SCREAMS>**. TEE and LILY look.

TEE
He's got a grenade!

There's a horrified silence, apart from the muffled beat of Frank's <MUSIC>. GUS keeps coming downstairs.

FAITH

GUS
No talking! There's too much noise.
Nothing makes sense. I want it to
stop!

FAITH
It's stopped.

GUS
No it hasn't!!

FAITH suddenly realises Frank's music is still going.

FAITH
Alright, alright. Hang on...
(bellows upstairs)
Frank! Turn that off - now.

The <MUSIC> stops.

FAITH (cont'd)
(to Gus)
See? It's quiet. Everything's going
to be alright.

GUS
It's not alright. It's all wrong.
Everything's wrong without Mike and
Gina...

FAITH spots RICK and FRANK at the top of the stairs. RICK puts his finger to his lips... keep quiet. GUS is oblivious.

GUS (cont'd)
... everyone's shouting and
fighting...

JOHNNY
(scared)
Not any more. We've stopped. And we
won't... (do it again)

GUS spins towards JOHNNY - he, TYLER, JODY, TEE, CARMEN, HARRY and LILY instinctively back away as GUS shouts:

GUS
Stop talking!!

RICK very quietly starts slowly going downstairs behind GUS.

RICK
(very gently)
Gus?

GUS is on the bottom step and spins round, surprised to see RICK almost right behind him. FRANK's still upstairs.

GUS
Go away!

As GUS steps backwards - away from RICK - JOHNNY, TYLER, JODY, TEE, CARMEN, HARRY and LILY back away from GUS. RICK takes another step towards GUS, his hands up, palms out...

RICK
(very calm)
I know it's been a bit crazy today,
but we'll sort it.

While GUS is focussing on RICK, FAITH edges closer.

RICK (cont'd)
Why don't you... (give me that)

As RICK reaches out for the grenade, GUS jolts him arm away which terrifies HARRY who hurls himself at CARMEN.

The movement and noise startles GUS and, seeing that he's distracted, FAITH leaps forward to grab the grenade but in forcing it out of GUS' hand, it drops to the floor.

EVERYONE is frozen to the spot. Suddenly, FAITH scoops up the grenade, then for a split second hesitates as to what to do with it.

ELEKTRA
(roars)
Cellar!

FAITH tears to the cellar, hurls the grenade down the stairs and slams the door.

FAITH
(bellows)
Get down!!

Now there's pandemonium as EVERYONE runs away from the cellar - in all directions - before hitting the deck. Except JOHNNY, who realises GUS is too worked up to function and takes him down in a rugby tackle, behind the sofa. FRANK flattens himself on the stairs.

EVERYONE's on the floor, terrified, covering their ears or shaking.

Silence.

PAN round the YP faces as they lie there, registering that the grenade hasn't exploded.

FRANK peers over the bannisters. FAITH, RICK and ELEKTRA tentatively sit up, listening. JOHNNY looks out over the back of the sofa.

JOHNNY
(almost a whisper)
Why hasn't it gone off?

RICK
(softly)
Must be a dud.

TYLER
I'll go and see.

TYLER jumps up and RICK yanks him back down again.

RICK
Don't be stupid!

FAITH, ELEKTRA, FRANK, JODY, CARMEN, LILY, TEE and HARRY slowly and carefully start to get up. JOHNNY helps a broken GUS up as FRANK comes downstairs.

ELEKTRA

Send Gus to check it out - it's his grenade.

GUS is oblivious. JOHNNY sits him on the sofa, where he rocks and groans.

JODY

(shouts at Gus)

You could have killed us!

JOHNNY

Leave him alone! Can't you see he's had it?

CARMEN

What if he needs a doctor?

FAITH

Let's wait and... (see how he is)

ELEKTRA

Hello? People! Unexploded grenade in the cellar? Might want to deal with that first.

CUT TO:

54

INT. DG, BY THE CELLAR DOOR/LOBBY - 2.10 PM

JOHNNY, RICK, TEE, FAITH, CARMEN, LILY, JODY, TYLER, FRANK, ELEKTRA, HARRY, GUS

JOHNNY's standing against the wall to the left of the cellar door. RICK's lying along the length of the wall on the right but further away from the door frame. He's holding Harry's toy periscope.

TEE (OOV)

Be careful, Johnny!

JOHNNY

Shhshshsh!

TEE's peering round the corner from the wall near the Office. FAITH pulls her back to where CARMEN, LILY, JODY, TYLER, FRANK, ELEKTRA and HARRY are standing. GUS is lying on his side on the sofa, a blanket over him, staring in to space.

RICK looks up at JOHNNY and nods. JOHNNY takes a deep breath and steps ever so carefully towards the door handle. Hardly daring to breathe, JOHNNY gently and slowly turns the handle and eases the door open as wide as he can. And waits. Nothing. JOHNNY quickly steps back to his original position.

RICK grips the periscope tightly and inches himself forward, towards the open door. When RICK thinks he's near enough, he stops and puts the periscope around the corner of the open door and peers through it.

JOHNNY (OOV) (cont'd)
Can you see it?

RICK
Hang on.

RICK wriggles forward slightly to get a better look.

CUT TO:

55 **INT. DG, CELLAR - 2.12 PM**
RICK, JODY - BOTH (OOV)

Periscope-view: the 'view finder' moves about slightly, until it comes to rest on the grenade which is on its side, a slight distance from the bottom of the cellar steps.

RICK (OOV)
(quietly)
Got it!

JODY (OOV)
(yells)
What's it look like?

CUT TO:

56 **INT. DG, BY THE CELLAR DOOR - CONTINUOUS**
RICK, JOHNNY, TEE, TYLER

RICK answers as he wriggles forward a bit more and carefully hooks the periscope under the door so it starts to close.

RICK
(quietly)
A grenade. That might explode any minute.

RICK looks up at JOHNNY:

RICK (cont'd)
(softly)
Grab the handle and close it again.

JOHNNY nods and slowly and carefully shuts the cellar door as RICK slowly and carefully gets up.

TEE races over and hugs JOHNNY. TYLER makes a fuss of RICK.

JOHNNY
(to Rick)
So what do we do now?

CUT TO:

57

EXT. DG, BY THE FRONT DOOR - 2.40 PM
FAITH, BOMB SQUAD OFFICER

FAITH opens the door and reacts when she sees the 'Hurt Locker' outfit the OFFICER is wearing.

BOMB SQUAD OFFICER
Why are you still in the building?
Please tell me the kids aren't in
there.

FAITH
My boss took them to the park, to keep
them out the way. I was waiting to
let you in.

BOMB SQUAD OFFICER
Get out here. Now.

CUT TO:

58

EXT. DG FRONT DOOR - HIDDEN FROM SIGHT - 2.41 PM

JOHNNY, FRANK, TEE, TYLER, RICK, LILY, JODY, ELEKTRA, HARRY,
CARMEN, GUS

JOHNNY and FRANK are at the left hand rectangular window, trying to see what's going on while keeping out of sight. ELEKTRA, HARRY and CARMEN are behind them. TEE, TYLER and RICK are near LILY and JODY at the other rectangular window. GUS sits on a box.

HARRY
What's happening?

JOHNNY
Shhsh!

CUT TO:

59

EXT. DG, DRIVE NEAR THE FRONT DOOR - CONTINUOUS
BOMB SQUAD OFFICER, FAITH, TWO SOLDIERS

The BOMB SQUAD OFFICER is talking to FAITH. The Army bomb disposal van is parked. 2 x SOLDIERS wait nearby.

BOMB SQUAD OFFICER
Where is it?

FAITH
In the cellar...

FAITH moves to show the OFFICER.

BOMB SQUAD OFFICER
Just tell me. You're not going back
in.

FAITH

It's the door directly opposite the front door.

BOMB SQUAD OFFICER

(to the Soldiers)

D'you get that?

The SOLDIERS nod and take their equipment in to the DG.

FAITH

What are they doing? I thought you'd just come and take it away - like you did this morning.

BOMB SQUAD OFFICER

The pins were in those grenades, so I took a chance as the place was crawling with kids. I wouldn't risk it with one where the pin's been pulled - it has to be dealt with here.

FAITH

You're blowing it up?!

BOMB SQUAD OFFICER

No - I'm going to take it to a movie then buy it dinner. Of course we're blowing it up - what did you expect?

The OFFICER's attitude softens as he sees FAITH's alarm.

BOMB SQUAD OFFICER (cont'd)

My lads will pack it tight with sand bags, it won't do much damage.

JUMP CUT TO:

60

EXT. DG, DRIVE NEAR ARMY VAN - 2.55 PM

FAITH, BOMB SQUAD OFFICER, TWO SOLDIERS

FAITH is waiting anxiously. The OFFICER is filling out a report sheet and looks up as the SOLDIERS appear at the door.

SOLDIER ONE is unwinding a length of fuse attached to a detonator. SOLDIER TWO signals they're ready. The OFFICER nods at him.

BOMB SQUAD OFFICER

(gestures to Faith)

Stand well back.

FAITH moves, glancing towards the garage as she goes. Once the OFFICER's satisfied FAITH's at a safe distance:

BOMB SQUAD OFFICER (cont'd)
(shouts to Soldier One)
Detonate!

CUT TO:

61

ANIMATION

Exterior, DG. There's a massive <BOOM> and the roof lifts off and flames and smoke pour out, then the roof drops back onto the building at an odd angle. The building collapses in a pile of rubble.

CUT TO:

62

EXT. DG, DRIVE NEAR ARMY VAN - 2.56 PM
FAITH, BOMB SQUAD OFFICER, TWO SOLDIERS

As Sc 60.

SOLDIER ONE
(shouts)
Fire in the hole!

SOLDIER ONE detonates the fuse. There's a muffled <BANG>

CUT TO:

63

INT CELLAR - 2.56 PM

Grenade blows up.

CUT TO:

64

EXT. DG, DRIVE NEAR ARMY VAN - 2.56 PM
FAITH, BOMB SQUAD OFFICER, TWO SOLDIERS

As Sc 62.

FAITH
Is that it?

BOMB SQUAD OFFICER
Nobody got hurt. That's as good as it gets. Don't make me come back again.

CUT TO:

65

INT. DG, LANDING BY CARMEN AND LILY'S BEDROOM - 3.20 PM
TEE, LILY, CARMEN

LILY, CARMEN and TEE are coming upstairs. LILY and CARMEN are about to go in to their bedroom when:

TEE
I'm just going to check on Gus.
(BEAT) I... I don't feel like going to a party now.

LILY
(sigh of relief)
Me neither. Sorry, Carm.

CARMEN
(pleased, too)
Girls night in?

TEE and LILY nod and laugh.

CUT TO:

66 **INT. DG, RICK'S BEDROOM - 3.25 PM**
FRANK, RICK

FRANK's standing, back to camera, in front of RICK's music player. The cd RICK was listening to at lunch plays at a normal volume.

RICK (OOV)
(angry)
What are you doing?

FRANK turns, holding up his hands to calm RICK down.

FRANK
Testing your new speakers.

FRANK moves, revealing that he's put new speakers in. RICK looks surprised.

FRANK (cont'd)
I had a spare set.

RICK
(nods, touched)
I don't really think your music's moronic.

FRANK
I still think yours is for old farts.
Why d'you like it?

RICK
'Cos Mum and Dad liked it.

FRANK gets it, moves to exit. RICK calls after him:

RICK (cont'd)
Thanks for fixing the speakers.

CUT TO:

67 **INT. DG, OFFICE - 5.50 PM**
ELEKTRA, JOHNNY

ELEKTRA's writing an e-mail at Mike's computer and looks up as JOHNNY enters.

JOHNNY

We're having a proper supper, to keep
Gus calm. You coming?

ELEKTRA

(still engrossed)

Be right there.

JOHNNY

What are you doing?

ELEKTRA

Nothing that's anything to do with
you.

JOHNNY's immediately interested and walks over to ELEKTRA.

JOHNNY

Go on... let's have a look?

ELEKTRA quickly presses 'send', closes the page and pulls a
'wouldn't you like to know' face.

CUT TO:

68

INT. DG, KITCHEN - 6.00 PM

FRANK, RICK, CARMEN, LILY, TYLER, JODY, TEE, GUS, HARRY, FAITH,
JOHNNY, ELEKTRA

The YP are sitting at the table dishing up macaroni cheese. One
side of GUS' face and his hair are orange from the henna.

LILY

(quietly, to Tee re Gus)

Does he know he's orange?

TEE

(quietly)

I washed his hair over the bath, so he
couldn't look in the mirror.

FRANK puts a plate of food in front of GUS.

FRANK

Here you go, Gus - macaroni cheese.

TYLER

(impressed)

Like Gina makes - with crunchy bits on
top, just how you like it.

FRANK stands and bangs his glass with a fork to get their
attention. He raises his full juice glass.

FRANK

To Faith - you did great today!

The YP all raise their glasses.

EVERYONE EXCEPT FAITH
To Faith!

FAITH laughs as the YP drink to her.

RICK
So what happens next?

GUS
Faith books a care worker.

ELEKTRA
(to Gus)
We've just got everything sorted.
It'd be a shame to give up now.

LILY
(to Gus)
We'll do it properly this time.

CARMEN
(to Gus)
No fighting.

TEE
(to Gus)
No loud noise or mess.

RICK
(to Gus)
No anarchy.

JODY
What's that?

RICK
Everyone out for themselves.

GUS
Someone has to be in charge.

ELEKTRA
We've got someone in charge.

GUS
Who?

EVERYONE looks at FAITH who holds her hands up, palms out.

FAITH
Woah! No way.

JOHNNY
You're already doing it.

FAITH
(emphatic)
Then it's time someone else had a
turn.

FRANK

But you're the best! Hands up
everyone who wants Faith?

FRANK sticks both hands up. RICK, TYLER, JODY, ELEKTRA, LILY, CARMEN, TEE, JOHNNY and HARRY all put two hands up.

FAITH smiles as she nods her resigned agreement.

CUT TO:

69

INT. DG, GUS' BEDROOM - 6.29 PM

GUS, CARMEN

GUS checks his watch, sees it's 6.29 pm and heads for the door. Just before he gets there, someone <KNOCKS>. GUS opens the door to CARMEN.

CUT TO:

70

INT. DG, LANDING OUTSIDE GUS' BEDROOM - CONTINUOUS

CARMEN, GUS, LILY, JOHNNY, TEE

CARMEN

I've run your bath.

GUS

(puzzled)

Thank you.

GUS comes out of his room, heading for the Blue Bathroom and is surprised when LILY hands him some neatly folded pyjamas.

LILY

Clean pyjamas.

GUS takes a few paces and JOHNNY hands him a dressing gown.

JOHNNY

And dressing gown.

GUS takes another few paces and TEE hands him a magazine.

TEE

Something to read.

CUT TO:

71

INT. DG, LANDING BY BLUE BATHROOM - CONTINUOUS

GUS, CARMEN, LILY, JOHNNY, TEE, FAITH, FRANK, RICK

GUS nods his thanks to CARMEN, LILY, JOHNNY and TEE then walks in to the bathroom and shuts the door.

CARMEN, LILY, JOHNNY and TEE sigh with relief and turn to the other side of the landing. FAITH, FRANK and RICK had been crouched down by the stairs and are giving them a big 'thumbs up' for Good Gus Handling. They react as:

GUS (OOV)
(wails)
My face! My hair! I'm orange!

JOHNNY
We forgot to cover the mirror!

End of episode