

THE BRIDGE

Season 2, Episode 3

Pink Amends

By

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Soundtrack from Sc.6 onwards: ALIENS (Original Motion Picture Soundtrack) by James Horner & London Symphony Orchestra

1 INT. TARDIS

1

Fierce concentration. THE DOCTOR and BELINDA in their 1950s clothes, at the CONSOLE. He's told her which LEVERS to hold, and they're poised, ready... 5, 4, 3, 2, 1...

They PULL LEVERS! BOUNCE!

Damn, that same bounce. The Doctor so annoyed.

THE DOCTOR
No, no, no, no, no...

BELINDA
So if we can't get home. And if the Tardis isn't broken. It means... what, planet Earth is broken, or 2025 is broken, have we been... invaded? Or hit by a meteor? Or swatted by a giant moth?

THE DOCTOR
(delighted)
Imagine a moth that big!

BELINDA
But really? Cos my parents are back home, and if this is Friday, then they go to this bar with their mates, and Dad sings and everyone laughs and then the whole place ends up singing. Every Friday night. Is that still happening, Doctor? Are they safe?

THE DOCTOR
I hope so.

BELINDA
You hope...?!

And for a moment, she's overwhelmed, tearful.

THE DOCTOR
Hey, hey, hey, c'mere.

And he's so kind, holds her HAND, kisses it, as she did to him in 2.71. And she's learning to trust him, smiles.

THE DOCTOR (CONT'D)
I will meet your mum and dad. I will make your dad laugh and your mum can whistle at my behind.
(MORE)

THE DOCTOR (CONT'D)

Then I will sing! I'll do the singing! That's a promise.

BELINDA

But you can't promise.

THE DOCTOR

Look at me.

(right up close)

I can. I will. I do.

And it's a strong look between both.

Then boomph!, the sound & feel of the Tardis landing. The Doctor back into action, fast, grabbing the VINDICATOR.

THE DOCTOR (CONT'D)

Right, Belinda Chandra, we go out and take another Vindicator reading, cos every single reading pulls us closer to home.

BELINDA

Where've we landed?

THE DOCTOR

(looks at controls)

Whooo, 500,000 years in the future. We have *jumped*, baby!

BELINDA

But that's massive, that's... do we still exist? I mean me, I mean human beings, is there still a human race in 500,000 years?

THE DOCTOR

There is always a human race. You voyage out there, and own it. Far and wide, right across the stars.

(holds out his hand)

Come and see.

She's excited, takes his hand, they head to the door, the Doctor with the Vindicator strapped to his back - but STOP -

BELINDA

- wait, do they speak English out there? Is English still a thing?

THE DOCTOR

Tardis. Translates. Try it!

BELINDA

But don't we change clothes?

THE DOCTOR

Girl, you're beginning to enjoy
this! At last! C'mon!

He puts the Vindicator down, takes her hand, they TURN, RUN -
- laughing, whizz, all the way to the PORTAL -
- and step out of the UPPER PORTAL -
- amazed! Both in FUTURISTIC ARMY WEAR, tight, smart, deep-blue Kevlar body-armour-type suits. Big, chunky SPACE BOOTS. They strut ahead, absolutely loving it.

THE DOCTOR (CONT'D)

Come on!

BELINDA

Okay, that's good!

JUMP CUTS - they run DOWN, he grabs the Vindicator and straps it on to his back, and OUT -

CUT TO:

2

INT. SPACESHIP CORRIDOR - NIGHT

2

ALARMS! NOISE! Smoke! Steam! Hiss!

A long, narrow, grid-metal CORRIDOR. The TARDIS in an ALCOVE so it's perfectly flush with the WALL; opposite, a SECOND WALL. This corridor's so narrow, it's only 1 person deep, so as THE DOCTOR (with VINDICATOR) and BELINDA step out -

- in the rush of ALARMS, FIVE TROOPERS in identical BODY-ARMOUR come MARCHING IN from the Doctor's side -
- FIVE come MARCHING IN from Belinda's side -

THE DOCTOR

Hiya, hope you don't mind, I'm the
Doctor and this is Belinda -

But the TROOPERS - fast, a routine - STOP, in a LINE, FACE AHEAD and stamp to ATTENTION, facing the SECOND WALL.

The Doctor and Belinda do the same, politely.

BELINDA

We're just popping in, really -

An 11th TROOPER, TROOP-LEADER SHAYA, yells -

SHAYA
Helmets!

In front of them all: HELMETS, waiting on a SHELF. A classic SCI-FI HELMET, tight, glass visor, matching the body armour -

SHAYA (CONT'D)
Attach!

All troopers SHOVE ON the helmet, HISS, SCHWUP, instant fit, instant seal, no fiddling. The Doctor mutters to Belinda:

THE DOCTOR
Better had.

They shove on their helmets.

SHAYA
And jump, jump, jump!

THE DOCTOR
What what what? BELINDA
What d'you mean, jump?!?

But the ENTIRE SECOND WALL in front of them LIFTS UP - it's a DOOR, and they are like PARACHUTISTS standing on the EDGE -

OUTSIDE: NIGHT SKY, HOWLING WIND and GASES... and a DROP!

BELINDA (CONT'D)
No, but we're not - waaaaAAAH - !

- ALL SOLDIERS leap forward - those either side of the Doctor and Belinda with arms behind their backs SHOVE THEM FORWARD - pushing them OUT - !

CUT TO:

3

EXT. SKY - NIGHT

3

THE DOCTOR (with VINDICATOR) and BELINDA FALL! They're spreadeagled, PLUMMETING DOWN from 30,000ft in the AIR!

ABOVE THEM, the hulk of the TROOP CARRIER-SHIP, receding.

The Doctor and Belinda SCREAM - !!!

CUT TO TITLES.

CUT TO:

4 EXT. SKY - NIGHT

4

THE DOCTOR and BELINDA still falling...

But HISS, PUFF, TSS, little BLASTS OF GAS hiss out of the BODY-ARMOUR, from the JOINTS, elbows, hips, knees...

The Doctor reaching out, holds Belinda's HAND, knowing...

FALLING WHILE STANDING, they gently DESCEND.

And JETS OF GAS PUFF out from the SOLES of their BOOTS, as...

CUT TO:

5 EXT. PLANET SURFACE - NIGHT

5

A ROCKY, desolate, uninhabited world.

THE DOCTOR, still strapped to the VINDICATOR, and BELINDA, both STANDING in the air, gently descend...

They reach the GROUND, stumble - wooh! - he grabs her, okay. Belinda's freaked out, sinks to her knees, the Doctor kneels with her (all VOICES now on COMMS from within the helmets).

BELINDA

Oh my God. Life. With. You.

THE DOCTOR

I know, but look...

And they LOOK UP. Seeing for the first time...

This world is harsh and desolate... and beautiful. Canyons and towers and curves of rock, like a ferocious wind has been hurtling unhindered for millennia. Belinda amazed, then -

Click! They both STAND and LOOK ROUND.

LASER-GUNS. Pointed by TROOP-LEADER SHAYA & 10 TROOPERS, facing them; the Troopers landed easily, settled, ready for action. Shaya stands tall; she's 30s, strong, ruthless.

SHAYA

Explain yourselves. Immediately.

The Doctor is absolutely confident, as a PANEL on his body-armour hisses open, and he takes out the PSYCHIC PAPER. Holds it up. (Belinda amazed by this, she's never seen the Psychic Paper at work before.)

THE DOCTOR

I'm the Doctor, this is Nurse
Belinda Chandra, and who is your
Commanding Officer back at base?

SHAYA

Squadron Leader Chinchappa.

THE DOCTOR

I am higher than Chinchappa. See?

She STARES at the paper. Glaring. But... LOWERS HER GUN.

SHAYA

Apologies. I'm Platoon Leader
Shaya Costallion, I was not
informed of your presence.

Belinda realising that the paper works, acts cocky, now:

BELINDA

That's the point, we're like
mystery shoppers, now we just need
to vindicate -

The Vindicator on the Doctor's back goes ping!

THE DOCTOR

Done! We are vindicated, babes!

BELINDA

- and then you can return us to our
blue box. Which is... on your ship-
thing. In the sky. Immediately.

SHAYA

How do we do that?

Pause, the Doctor and Belinda stuck.

SHAYA (CONT'D)

Oh, this is a test.

THE DOCTOR

Yes!

BELINDA

Yes!

SHAYA

This is Planet 6-7-6-7, and the
atmosphere is charged with Galvanic
Radiation. It would strip the
engines bare. The ship needs to
slide down at retrograde velocity.

THE DOCTOR
Which will take...

SHAYA
Five hours.

BELINDA
Okay. We've got five hours. Can
we breathe for five hours?

SHAYA
You can breathe in that suit for
five months.

BELINDA
Correct answer. Good.

THE DOCTOR
So... just imagine I know nothing
about this mission, tell me from
scratch. What the hell are you
doing here?! Cos Galvanic
Radiation is tough. Nothing could
live on a rock like this but you've
come all this way. What for..?

CUT TO:

6 EXT. PLANET SURFACE & MINING COLONY - NIGHT

6

COLONY BASE 15. Set on a ROCKY OUTCROP. A traditional,
working base, a DOME, a TOWER jutting out to one side, like
the top of a MINESHAFT. Little decoration, it's all
functional, industrial. About half a mile in diameter.

Few lights, quiet, not dead. But it seems foreboding. A
tension in the air. Like this place is just... waiting.

THE DOCTOR, BELINDA and SHAYA & TROOPERS 1-5 on a ridge
overlooking the base, a mile away. TROOPERS 6-10 are already
along the edge, surveying with SCANNERS. Shaya is grim.

SHAYA
Colony Base 15. Basic mining
operation with a mercury drop-line,
stripping out a layer of Carbon 46.
And then. 15 days ago. All
contact was lost.

THE DOCTOR
How many colonists?

SHAYA

35. Trooper 3, any signs of life?

Trooper 3, MO GILLIBEN; she's 20s, wide-eyed, more gauche.

MO

Nothing, no movement. No damage to the dome. We can't scan for heartbeats because of the radiation, so there's still hope.

SHAYA

Hope is irrelevant, thank you. Troopers, advance.

And they set off down the hill. A glance between the Doctor and Belinda. Worried. But they follow.

CUT TO:

7 EXT. PLANET SURFACE & MINING COLONY - NIGHT

7

THE DOCTOR and BELINDA with SHAYA at the head, the other 10 TROOPERS marching behind, as they trudge along. Towards...

The DOME. Closer now.

And closer...

CUT TO:

8 INT. AIRLOCK ANTECHAMBER & WALKWAY 1 - NIGHT

8

BLEEP, AIRLOCK SIGN: MAXIMUM 6 PERSONNEL, with 6 FIGURES illuminated, and the heavy AIRLOCK DOOR heaves open...

The ANTECHAMBER, like everything in the Base, is built out of METAL GRIDS; harsh, tough, mechanical, industrial.

But now TROOPER 1, GUN raised, leads the way out of the AIRLOCK CHAMBER with TROOPER 2.

TROOPER 1 is CASSIO PALIN-PALEEN; he's 30, strong, cold, edgy. Cassio is going to be trouble. But good at his job.

TROOPER 2, KAI SABBA, 25; he's youngest, but clever, sharp.

CASSIO

Trooper 2, sortie, take Walkway One, any threat to life, you have permission, shoot to kill.

Kai runs down WALKWAY 1 - a walkway is a basic CORRIDOR, stretching away into the distance.

At the same time, behind them, SHAYA leads THE DOCTOR, BELINDA and MO out of the AIRLOCK, then closes the AIRLOCK DOOR behind them for the next 6 Troopers to gain access.

SHAYA

Troopers 4 to 9, follow us in, 10, maintain exterior guard.

CASSIO

Internal team, unmask.

Shaya, Cassio and Mo take off their HELMETS - *hiss, pop!*, easily done. The Doctor & Belinda do the same, happy to do so; all SHELVE their helmets in RACKS along the wall. And the Doctor puts the VINDICATOR on a shelf. DURING this:

BELINDA

I keep thinking... this planet's uninhabited. But they're *mining*. Can something live underground?

THE DOCTOR

Impossible. That radiation soaks through everything, all the way to the core. This whole world is cold and dead and lifeless, and yet...

The Doctor's now taking the TOP LAYER of his body-armour off. Belinda copies him and does the same.

CASSIO

You should stay suited.

THE DOCTOR

Not loving the look, thanks babe.
I come in peace.

CASSIO

It's not appropriate to call me babe.

THE DOCTOR

Okay, honey.

FAR END of the WALKWAY, Kai (now unhelmeted) appears:

KAI

We have a body.

And they RUN!

CUT TO:

9 INT. WALKWAY 2 - NIGHT

9

Clatter, FEET on METAL, THE DOCTOR and SHAYA lead the way, BELINDA, CASSIO and MO following, to reach KAI.

All STOP. On the FLOOR: a BODY. A MAN (this is ALBIE from Sc.20 & 21), HEAD DOWN (NB, so the bodies aren't too ghastly, not too much detail). Belinda goes forward -

SHAYA
Don't touch them.

BELINDA
No, but they might be alive -

Belinda goes to the body, the Doctor joins her.

BELINDA (CONT'D)
Oh. No. Sorry. Okay. They've
been dead for a while.
(to the body, kind)
I'm sorry. We were too late.

THE DOCTOR
I'd say they've broken their neck.
Or... broken everything.

CUT TO:

10 INT. WALKWAY 3 - NIGHT

10

Every WALKWAY seems to get stranger, more scary.

Walkway 3: BODIES dotted along. THE DOCTOR and BELINDA check each one out; Belinda shaken, but determined to be do her job and be professional. SMALL JUMP-CUTS, body to body, with SHAYA, CASSIO, MO, KAI & TROOPERS gingerly stepping along (at the rear, TROOPERS 4-9 have joined, all unhelmeted now).

The Doctor with BODY 2.

THE DOCTOR
This one's been shot. Laser fire.
In the back.

Belinda with BODY 3, upset.

BELINDA

This one's been shot. Poor soul.

The Doctor with BODY 4.

THE DOCTOR

This one's... no laser-fire.
Another broken neck, I think.

Belinda with BODY 5.

BELINDA

Like they've been... snapped.
Whatever did this was strong.

SHAYA

Half of them have been shot, half
of them have been assaulted. What
sort of fight is that?

CUT TO:

11 INT. WALKWAY 4 & BEDROOMS - NIGHT

11

Another Walkway, with ALL-OPEN-DOORS to BEDROOMS; they're
small, cramped, BUNK BEDS, shelves, a tiny SINK.

With CASSIO, MO, KAI & TROOPERS 4-9 on guard at both ends -
MO still scanning - THE DOCTOR and SHAYA look into BEDROOM 1.
BODY 6 on the floor. The room is WRECKED, stuff scattered.

THE DOCTOR

Place is trashed, there must've
been a fight. But why..?

JUMP CUT TO Shaya and the Doctor, BEDROOM 2. This one's neat
and tidy, except for BROKEN GLASS, scattered about.

SHAYA

Nothing in here.

CUT TO BELINDA back in BEDROOM 1, with the BODY, calls out:

BELINDA

This one's got a broken neck.

BEDROOM 3, trashed, the Doctor and Shaya looking at BODY 7.

THE DOCTOR

This one's laser-fire.
(reads dogtags)
Chalona Rosani.
(MORE)

THE DOCTOR (CONT'D)

I'm sorry, Chalona. We'll work this out, sweetheart. I promise.

Belinda now in Bedroom 2, calling out:

BELINDA

They broke all the mirrors. Every single room, there's no mirrors.

The Doctor looks round: Bedroom 3, MIRROR BROKEN.

SHAYA in Bedroom 4, which is TRASHED, BODY 8, BROKEN MIRROR.

SHAYA

You're right. Same in here.

They all step back into the WALKWAY, to see each other.

SHAYA (CONT'D)

All the mirrors broken.

BELINDA

And everyone dead.

THE DOCTOR

What happened here..?

CUT TO:

12

INT. WALKWAY 5 - NIGHT

12

SHAYA & CASSIO striding along, picking up speed now, leading THE DOCTOR, BELINDA, MO, KAI and TROOPERS 4-9.

BELINDA

What if no one's alive, what do we do then?

CASSIO

What we should've done in the first place. Nuke this site from orbit.

MO

There's a heartbeat.

All STOP! Mo aiming her SCANNER at a DOOR. Beep-beep-beep.

This WALKWAY forks in two directions, one way leading to the Control Room (the Well), one turning off to end at this heavy METAL DOOR, opened by a METAL WHEEL, like a submarine.

SHAYA

At arms!

ALL TROOPERS raise GUNS at the door, *ka-chik!*

MO
Single heartbeat, inside that room.

BELINDA
Could be a survivor.

SHAYA
Could be the killer.

THE DOCTOR
Could be both.

Unstoppable, the Doctor steps in, hauls the WHEEL, OPENS the DOOR, WALKS in, ALL FOLLOW, holding their breath, and...

CUT TO:

13 INT. CENTRAL HALL - NIGHT

13

...one WOMAN.

Sitting on a BOX in the middle of a huge, empty SPACE.

This is ALISS FENLY. 28, meek, sweet, terrified.

On the FLOOR, 10ft from her: a LASER-GUN.

To the side: a BODY, No.9 (this is SAL, from Sc.17).

This is a big, wide, open space; maybe LINED WITH INDUSTRIAL EQUIPMENT, but this was also a communal space, the village square. Though there's been fighting here, too, the CANTEEN TABLES & CHAIRS have been shoved back, scattered, wrecked. Looming above, on the WS, the COLONY DOME, NIGHT SKY outside.

THE DOCTOR walks in, followed by BELINDA, then SHAYA, CASSIO, MO, KAI and TROOPERS 4-7 (Troopers 8 & 9 stay outside on guard in Walkway 5). The Troopers keep GUNS RAISED and FAN OUT, a SEMI-CIRCLE along the door-wall, all aiming at Aliss. The Troopers automatically assume a 15ft DISTANCE, a 15ft RADIUS from Aliss. THROUGHOUT: TENSION. All WARY of her.

The Doctor and Belinda are kinder, but wary of Aliss, too.

Aliss is deaf; she both SIGNS and says her dialogue.

ALISS (SPOKEN AND SIGNED)
Can you take me home?

*
*

The Doctor SIGNS - all signing in BSL - and says in response:

THE DOCTOR (SPOKEN AND SIGNED)
We can do whatever you want.

He steps forward...

SHAYA
Do not approach.

BELINDA
Doctor, be careful.

...okay, he holds back.

ALISS (SPOKEN AND SIGNED)
I've got a daughter. On Monpasso.
She's with her grandad, she's 2
years old, I just want to see her -
(anguished, of the body)
- and I shot Sal, all right, I did
it. But she was going to kill me.

CASSIO TAPS a small SQUARE CIRCUIT on his armour. A HOLOGRAM appears, between jaw and chest, to his left. A simple PANEL with, a microsecond behind, the wearer's SPEECH typed out and scrolling through. Large enough for Aliss to read (and the size of the font changes, relative to Aliss, throughout).

CASSIO
You. Do not move. Eyes on me at
all times, is that understood?

ALISS
Yes.

Cassio, GUN RAISED, eyes on Aliss, holding her stare, ducks in, picks the GUN off the floor, then retreats back.

THE DOCTOR (SPOKEN AND SIGNED)
Who are you?

ALISS (SPOKEN AND SIGNED)
My name is Aliss Fenly. And I just
want to go home.

MO on her SCANNER:

MO
Confirmed on the manifest, Aliss
Pabba Fenly, 28, citizen of
Monpasso, one daughter, Pelody.

Now the Doctor SIGNS ONLY, NO SPEECH, NO SUBTITLES:

THE DOCTOR
 (signs)
 Don't be scared.

ALISS
 (signs)
 You've all got guns.

THE DOCTOR
 (signs)
 No I don't have. Trust me.

*

ALISS
 (smiles, signs)
 Thank you.

But then Shaya taps her CIRCUIT, HOLO-ON, says:

SHAYA
 I need you to keep everything
 audible. No private conversations.

The Doctor to Shaya, as he looks at Trooper 7, holds out his hand, so Trooper 7 obeys and gives him a CIRCUIT-SQUARE.

THE DOCTOR
 Okay. Gotcha. Doesn't matter what
 year it is, signing still makes
 some people paranoid.

The Doctor clips on the Circuit, taps it, smiles at Aliss, and he SIGNS, HOLO-ON (and stays HOLO-ON, below):

THE DOCTOR (SPOKEN AND SIGNED) (CONT'D) *
 Hi there. My name is the Doctor.

ALISS (SPOKEN AND SIGNED) *
 I don't need a doctor, I just want
 to get home.

Shaya taps her CIRCUIT, HOLO-ON.

SHAYA
 Tell us exactly what happened,
 Aliss. Why did you kill that
 woman?

ALISS (SPOKEN AND SIGNED) *
 They all went mad. You've seen
 this place, every single person
 just went mad. It all happened so
 quickly.

*

*

*

THE DOCTOR (SPOKEN AND SIGNED)
But not you? *

*

ALISS (SPOKEN AND SIGNED)

Well I don't know!
(of the body)
But that's Sal. She was my friend.
And she was going to kill me with
her bare hands, I've never fired a
gun in my life but what else could
I do? I'm just the cook! I've
been here for twelve months, I cook
for them, that's all, it's not even
cooking, I just open flat-pack
protein and add salt, that's all I
do, every single day, and I had to
kill my best friend.

BELINDA

Are you hurt? I'm sorry, I don't
know how to sign, but...
(points, gestures)
Your arm. Does it hurt?

Aliiss's FOREARM, wrapped in a makeshift BANDAGE.

ALISS

I was running and I fell. Everyone
was panicking, and...

BELINDA

Can I...?

Belinda walking forward.

SHAYA

Do not approach.

THE DOCTOR

Aw c'mon.

And he holds out his hand to Trooper 7 again, who gives him
another CIRCUIT SQUARE, which the Doctor takes as he walks
forward too, to join Belinda.

Both reach Aliiss, the Doctor gives Belinda the circuit.

BELINDA

Do I just clip it on...?

THE DOCTOR

Yep, there you go, just talk.

Then Belinda kneels, takes Aliiss's ARM, unbandaging it. The
Doctor kneels, so sorry for her. Their PANELS: HOLO-ON:

BELINDA
It's okay, I'm a nurse.

ALISS
A nurse who can't sign? That's
against the law.

BELINDA
Right. We have different laws.
But you're right, it should be!

THE DOCTOR (SPOKEN AND SIGNED)
Aliss. Can I ask? You've been on
your own for a long time?

ALISS
Fifteen days.

THE DOCTOR
D'you know what it was, Aliss?
They all went crazy, was there... a
noise, or a gas...? The mineshaft
operates as a mercury drop, did any
mercury escape, or...?

ALISS (SPOKEN AND SIGNED)
I don't know.

THE DOCTOR
Why did they smash all the mirrors?

ALISS (SIGN ONLY)
I don't know.

And Aliss starts to cry. The Doctor reaches out. HUGS her.
Her first hug in so long. Oh, she SOBS.

Belinda sits back, respectful, turns to MO, nice & hushed:

BELINDA
Is there any... medical pack, or...?

Mo goes looking. Cassio outraged, to Shaya (all holo-OFF):

CASSIO
So we just abandon all protocol, is
that it, ma'am?

SHAYA
She doesn't look like she could
break the necks of half the crew.

CASSIO
You hope. And hope is irrelevant.

SHAYA

Okay.

(calls out)

Doctor, we need to get to Central Control. Stay here, if you want -

THE DOCTOR

Ooh, gotta see that -

(to Aliss, holo-on)

Won't be long. Belinda's got you.

(taps holo-off, to Belinda)

Bel. Be careful of her. Okay?

ALISS (SPOKEN)

I can still lip-read.

*

*

THE DOCTOR

Right.

(signs)

Sorry.

And the Doctor heads back to join Shaya -

SHAYA

Troopers 2 to 6, stay on guard, clear the body, 15 foot radius around Aliss Fenly at all times.

Cassio at Aliss, making sure she reads, HOLO-ON:

CASSIO

Any sign of trouble, shoot to kill.

Shaya, Cassio & Trooper 7 and the Doctor head out.

Kai & Troopers 4-6 still there, STANDING BACK by the walls, GUNS in hand... but lowered, now. MO coming to Belinda with the Base's MEDICAL KIT, kneeling down, opening it up. And these two are kind of instant best mates.

MO

Sorry, it's only a basic pack.

BELINDA

Um. Thanks. But. I don't know what any of this is.

MO

You're a funny sort of nurse.

BELINDA

It has been said. But still, it's common sense, swabs, bandages - oh, that's simolin!

She turns to Aliss, taps the square, HOLO-ON:

BELINDA (CONT'D)

It's just a graze, I can clean it up and stop it stinging. I know you've had a terrible time. But we're gonna do everything to help.

ALISS

That's so kind of you.

Belinda and Mo look down, to inspect the medical kit.

And Aliss...

Head still, she MOVES HER EYES to HER RIGHT. Terrified. Then looks FRONT again, quickly, in case she was caught.

...like there might be something *behind* her..?

CUT TO:

14

INT. THE WELL - NIGHT

14

The Control Room, the heart of the mine. A WELL at the CENTRE, with HEAVY MINING EQUIPMENT poised ABOVE. Edges of the room, CONTROL PANELS, WORK STATIONS with SCREENS and SWITCHES. This was once a busy work-hub. Now abandoned.

Above, on the WS, the ROOF, plus the MINESHAFT TOWER.

SHAYA & CASSIO arrive in the OPEN DOORWAY, with THE DOCTOR and TROOPER 7. Shaya & Cassio with GUNS RAISED, but -

SHAYA

All clear. Safe to proceed.

Shaya & Cassio go to the DESKS & CONTROLS, get to work, while Trooper 7 stays on guard by the door, throughout.

But the Doctor strides in, going to the EDGE of the WELL.

THE DOCTOR

No bodies. Maybe they ran from this place first. Nice thought! So, what, this is the seed-well?

SHAYA

That's where they first dropped the mercury-lines and drilled down. Capable of hauling up two blades of Carbon 46, every day.

The Doctor fascinated by the Well. Hypnotised.

His POV: the sheer DROP.

The deep.

The darkness.

He calls down:

THE DOCTOR

Hello...?

Silence.

THE DOCTOR (CONT'D)

No one home.

He moves round the Well, fascinated. Loving the thrill.

THE DOCTOR (CONT'D)

A well, 5 miles deep. Beneath the planet's crust. Where no light has ever been before.

But Shaya and Cassio are finding the controls DEAD:

SHAYA

Nothing's responding. Someone's put a good old-fashioned restraining bolt on the system...
(looking round)
...there.

HIGH ABOVE THEM, under the ROOF, bolted on to the MINING EQUIPMENT, a KNOT of CABLES and PIPES.

SHAYA gets out a SMALLER PISTOL, takes aim. Alarmed:

THE DOCTOR

Woah, don't hit the roof - !

CASSIO

Careful boss -

BANG! Single BOLT, perfect shot, the CABLES swing free.

And LIGHTS flicker ON, over all CONTROLS & DESKS.

THE DOCTOR

Good shot.

SHAYA

I was brought up on the wildlands.
Shooting drought-sharks from the
age of 6. I could run faster than
a snake-lighter, that's how I got
into the forces. At 14 years old.

THE DOCTOR

That's a bit young.

SHAYA

The fight began the day I was born.
I'm a citizen of Lombardo.

THE DOCTOR

Oh. Tough place. Brutal. So in
this century... Lombardo's in a
joint foundation with Earth,
Belinda's from Earth!

SHAYA

From where?

THE DOCTOR

Planet Earth.

SHAYA

Never heard of it.

CASSIO

Stupid name for a planet.

THE DOCTOR

But... the Human Race, you've heard
of that?

SHAYA

Not in these parts.

THE DOCTOR

But Earth's part of the foundation,
right now, that's a fact.

SHAYA

Your tests are very strange.

(goes to Cassio)

Now, see if you can revive the Base
Log Stats and Index File. Let's
find out what happened here.

They get busy, but... The Doctor, disturbed. No Earth..?

CUT TO:

15 INT. CENTRAL HALL - NIGHT

15

ALISS on her BOX. KAI & TROOPERS 4-6 sit back, along the DOOR-WALL, eating packs of WAFERS (Body 9's gone, now).

BELINDA with MO, keeping the 15ft DISTANCE from Aliss, kneeling, preparing a DISH of PASTE from the MEDICAL KIT.

BELINDA

It was bad luck, me and the Doctor coming along. Cos you're a squad of 11, and we made it 13.

MO

You both say funny things, what does that mean?

BELINDA

Has that gone? 13 as unlucky? Is that an old Earth thing?

MO

An old what thing?

BELINDA

Earth? The Human Race?

MO

What's that, then?

BELINDA

Have you heard of planet Earth - ?

And she TURNS TO ask Aliss - and - oh!

- what?!

For a second, it's like...

ALISS

What?

BELINDA

Nothing.

(taps HOLO-ON)

Sorry. I just thought..

MO

What is it?

KAI gets to his feet, ALERT.

KAI

What is it, what happened?

Belinda stays HOLO-OFF, now, hiding this from Aliss. Aliss frustrated, alert, as dialogue passes between Belinda, Mo and Kai; and yet she knows what they must be talking about.

BELINDA

Nothing. Just. I thought I saw...

Belinda stands. Keeping that rough 15ft RADIUS, she walks around ALISS. FROM NOW ON: IMAGINE ALISS is the CENTRE OF A CLOCK-FACE, Belinda started at 6 O'CLOCK, now taking a few paces CLOCKWISE to 7 O'CLOCK, but relaxed (IE, they can't see the clock-face, that's for us, so positions are rough).

BELINDA (CONT'D)

I'm getting paranoid.

KAI

What did you see?

BELINDA

I didn't.

Now Kai WALKS AROUND Aliss, keeping a 15ft DISTANCE, going ANTI-CLOCKWISE, strolling from, roughly, 5 to 3 O'CLOCK.

KAI

Anyone there?

But this place is EMPTY. There is CLEARLY NO ONE, Kai is shouting towards the back wall.

BELINDA

Honestly, there's nothing, it was just me.

Belinda positions herself so Aliss can see her, taps HOLO-ON:

BELINDA (CONT'D)

Sorry, Aliss. I'm being mad.

ALISS

I want to go home.

BELINDA

(to Mo)

Is it ready?

MO

Yup! Just paste that on. Here I am, teaching the nursing staff.

BELINDA

You're amazing, thanks Mo.

And now Belinda takes the paste, to Aliss. Taps HOLO-ON:

BELINDA (CONT'D)

Okay. I'm just going to paste this on the wound. I was saying, the traditions of the Human Race. Have you ever met any? Humans, I mean?

ALISS

I've never heard of you.

CUT TO:

16

INT. THE WELL - NIGHT

16

THE DOCTOR & SHAYA watching CASSIO at the CONTROLS, all staring at SCREENS. But they just flicker with STATIC.

CASSIO

They wiped all the video-chains, why would they do that? Everything's been erased.

THE DOCTOR

Everything's been restored.

And he JAMS the SONIC into the CONTROLS.

SCREENS blink, flicker, PICTURES appear. Scrolling info-text and company LOGOS, GESTETTA, but it's working. Of the sonic:

SHAYA

What's that thing?

THE DOCTOR

Magic. Try to find the last entry.

CASSIO

Troop Leader, does this Doctor have authority over me?

SHAYA

Right now he does, yes.

Cassio fuming, stabs the CONTROLS, SCREENS whizz, flicker...

CASSIO

It's still corrupted. We've got
fragments. Hold on. Base
Commander's final statement...

Hr pulls up, on SCREEN - and SUDDENLY -

CUT TO:

17 INT. THE WELL (15 DAYS AGO) - NIGHT

17

TERROR.

BACKGROUND: PEOPLE running in terror. FOREGROUND: THE BASE COMMANDER, ULRIC DAZEN, 40, tough, but now wide-eyed with FEAR, yelling into hand-held CAMERA, his SECOND IN COMMAND, SAL VAN HYTEN, 35, terrified, yelling at the same time -

ULRIC

It's behind you! It is
behind you! That's what it
does! It is always behind
you!

SAL

It came! From the Well! It
came out of the Well! And we
don't know how to stop it!

CUT TO:

18 INT. THE WELL - NIGHT

18

- and the SCREEN cuts DEAD.

Silence, THE DOCTOR, SHAYA, CASSIO shocked, then:

TROOPER 8

Ma'am.

They JUMP! BEHIND THEM, TROOPER 8 arriving, with TROOPER 9.

SHAYA

Not now! Thank you.

TROOPER 8

Just... we checked the walkways,
we found the rest of them dead.
Which confirms, Aliss Fenly is the
only one left alive.

THE DOCTOR

So the one who survived is deaf.

CASSIO

Is that important?

THE DOCTOR
I don't know, is it?

CUT TO:

19 INT. CENTRAL HALL - NIGHT

19

ALISS, sitting meekly on her BOX. BELINDA kneeling in front of her; Aliss's ARM has now been pasted, and Belinda is wrapping a BANDAGE around it, from the MEDICAL KIT.

ON the DOOR-WALL: MO, KAI & TROOPERS 4-6 sitting back, eating their tasty WAFERS. Kai at 4 O'CLOCK is still WATCHFUL.

Belinda just looking down, stripping out more BANDAGE (head down, but HOLO-ON, so her words are floating, facing Aliss).

BELINDA
It's so strange. Cos the Doctor said. And hey, I should mention, I hardly know him, okay? Isn't that strange? But he's the expert, and he said to me, everyone's heard of -

And she LOOKS UP at Aliss -

BELINDA (CONT'D)

- oh - !

- and Belinda falls back, SHOCKED, scrabbles BACKWARDS -

- because - behind Aliss, BEHIND HER HEAD, for a SECOND, for HALF A SECOND, a MILLISECOND, Belinda saw a SHAPE -

- a SHAPE, just an EDGE, the EDGE OF AN EDGE, or a BLUR, a... pressure? Like, if someone was standing right behind Aliss, and peeked out, for a second, half a second, a millisecond, so Belinda only saw a shape, an edge, a blur - then GONE.

Aliss all wide-eyed innocence.

ALISS
What? What is it, what?
What happened?

Mo, Kai and Troopers 4-6 ON THEIR FEET, alarmed -

KAI
What is it? What did she do?

Belinda getting to her feet, embarrassed. Holo-OFF now.

BELINDA

No, but, she didn't, I'm stupid,
there's nothing there. Sorry!

And she looks around Aliss. And CLEARLY, there is nothing,
the space behind her is huge and empty and echoing.

MO

Yeah, but that's twice. What did
you see?

ALISS

Please can you tell me what you're
saying!

BELINDA

(taps holo-on)

I'm sorry, I didn't mean to scare
you, Aliss, I just... I thought I
saw something behind you.

ALISS

(looks round)

Well there isn't, is there?

(holds arms up)

And look at me. All clean.

ARMS UP, she TURNS ON THE SPOT - Belinda can't help it, for a second, that scares her, but - no, it's just a woman turning on the spot. Perfectly normal. Nothing to see.

BELINDA

Sorry. It's just me.

Kai and Mo stay HOLO-OFF, wary of Aliss; every time they do this Aliss is perplexed, knowing they're excluding her. And THROUGHOUT, choose moments to see this from ALISS'S POV. Which is NOT silence, more a tumble of noise, every noise.

KAI

What did it look like?

BELINDA

It didn't. It's an empty room!
There's no one there.

MO

You thought you saw a person?

BELINDA

Yes, but I didn't, did I?
(of the bandage)
Now I've got this dirty.

She grabs the BANDAGE, stomps back to the 6 O'CLOCK position.

Kai RAISES HIS GUN, at Aliss. Mo and Troopers 4-6 watching, ALERT, guns in hand but not aiming... yet.

KAI
All the same.
(taps holo-on)
Stay where you are, Aliss Fenly.

ALISS
Where exactly am I going to go?

KAI
Keep it calm. Thank you.

He is staring at her, and...

And then he stares, and...

He TILTS HIS HEAD, looks... to the SIDE. To the LEFT of her.

ALISS
What?

KAI
Nothing.

BELINDA
Did you see something?

KAI
No.

BELINDA
Then what was it?

KAI
Nothing.

MO
It's a great big empty room, there
can't be anything, can there?

Mo walking to 8, then 9 O'CLOCK, out of Aliss's eyeline.

MO (CONT'D)
Aliss..? Sorry.
(double taps circuit)
Cast to Trooper 2.
(then a single tap)
Aliss, turn to your right.

And 'Aliss turn to your right' appear on Kai's HOLO-PANEL.

Aliiss reads it, turns to face Mo, resentful.

ALISS
I don't know what you're trying to prove.

BELINDA
Leave her alone, Mo, c'mon.

MO
No, but...

Mo staring, and...

Her POV of Aliiss, and...

And Mo SLOWLY, so SLOWLY, CAREFULLY, leans to her LEFT...

Her POV of Aliiss moving, SLOWLY, to reveal...

Oh!

MO (CONT'D)
Woah!

BEHIND ALISS, for a SECOND, a HALF-SECOND, a MILLISECOND, a SHAPE, an EDGE, the EDGE of an EDGE... peeking out...?

Mo scared, SCRABBLES for her GUN, AIMS it at Aliiss.

But Kai is at 4 O'CLOCK, to Mo's 9 O'CLOCK. From his position, there's NOTHING Mo could have seen. All HOLO-OFF:

KAI
But there's nothing. Look, I can see, there's not anything! There's literally nothing.

MO
I saw something! And you saw it before, you did, you saw it!

KAI
But there's nothing there!

Despite holo-off, Aliiss is PASSIONATE, STANDS, at them ALL:

ALISS

I know what you're saying! And I've seen it before, this is how it started, this is how I ended up killing my friend before she killed me, there is absolutely nothing there! There is nothing behind me! *Nothing!*

KAI

(taps holo-on)

Okay. Let's prove it.

He goes to 6 O'CLOCK, 15ft away; Mo lowers her gun, retreats to 7 O'CLOCK, near Belinda. Kai LIFTS HIS GUN at Aliss, which makes her STAY LOOKING AT HIM throughout. Kai taking control, to Trooper 4; HANNO YEFT, female, 28. Still HOLO-ON:

KAI (CONT'D)

Hanno, I'll keep guard, I want you to correspond, establish Aliss Fenly as the centre point, and execute a complete circle.

And he KEEPS HIS GUN RAISED at Aliss. While Hanno goes to 8 O'CLOCK, 15ft back, her GUN RAISED, pointed at Aliss.

ALISS

(crying)

Please leave me alone.

BELINDA

Look at her, she's terrified.

KAI

(at Belinda)

You. Will be quiet. Or you will be considered a threat to life.

(taps holo-on, to Aliss)

You will stay looking at me. Do not look away. Hanno, execute the move.

And Hanno, GUN AIMED at Aliss, begins to walk...

...in an ARC, following the CLOCK-FACE, Aliss at the centre with her eyes fixed on Kai, throughout, Hanno keeping 15ft away, and moving slowly, round the arc, 8, to 9 O'CLOCK.

CUT TO:

20 INT. THE WELL - NIGHT

20

THE DOCTOR, SHAYA and CASSIO, INTENSE, analysing the Sc.17 footage of Ulric and Sal. The Doctor pointing at the SCREEN.

THE DOCTOR
Him. Isolate him.

Sc.17: deep background behind Ulric & Sal, a MAN is shouting at the Base Commander. Chief Engineer, ALBIE BETHICK, 50 (from Sc.9), tough, terrified. But his voice can't be heard.

The IMAGE zooms in to him. Pixels bristling.

THE DOCTOR (CONT'D)
Can we isolate his sound?

CASSIO
No coverage, he's too deep.

The Doctor sighs - pissing off Cassio - stabs CONTROLS, and -

CUT TO:

21 INT. THE WELL (15 DAYS AGO) - NIGHT

21

MAGNIFIED image of ALBIE BETHICK, behind ULRIC and SAL, yelling at them. Sound distorted, but still clear:

ALBIE
We don't know what it is! We don't
know what it is! We don't know
what it is!!

CUT TO:

22 INT. THE WELL - NIGHT

22

THE DOCTOR, SHAYA, CASSIO chilled. The Doctor's mind is spinning. Old memories stirring...

THE DOCTOR
We don't know what it is. Like...
(walks away, mind raging)
Oh my old, old head. This planet
is flooded with Galvanic Radiation.
But where's it from?

SHAYA
Well. The sun. But it's just a
Grey Star now. Nothing special.

THE DOCTOR

But a Grey Star is a star that's collapsed, what was it before?

SHAYA

It was an Xtonic Star. But that's ancient history, 400,000 years ago. The sun burnt out, and the wars came, they stripped all the carbon off the surface and left it ruined.

THE DOCTOR

When you say Carbon...

SHAYA

Carbon 46.

THE DOCTOR

And the definition of that is...

SHAYA

Diamonds. This is a diamond mine. The entire surface of this planet was once made out of diamonds.

THE DOCTOR

...what?

The Doctor: a terrible memory rising...

CUT TO:

23

INT. CENTRAL HALL - NIGHT

23

BELINDA, MO, TROOPERS 5 & 6 staring, KAI fixed at 6 O'CLOCK to ALISS, 15ft away, aiming his GUN at her, as...

HANNO moves around the circumference. 10 O'CLOCK...

Kai aiming his GUN. Right down Aliss's eyeline.

Aliss crying. Quiet:

ALISS

Please stop.

KAI

(holo-on)

Or what?

Hanno moving round, slowly, slowly, 11 O'CLOCK...

CUT TO:

24 INT. THE WELL - NIGHT

24

THE DOCTOR's growing horror...

THE DOCTOR
What's the name of this planet?SHAYA
6-7-6-7.THE DOCTOR
The old name. 400,000 years ago,
what was it called..?

CUT TO:

25 INT. CENTRAL HALL - NIGHT

25

ALL watching as HANNO edges round, past 11 O'CLOCK.

ALISS
Don't. Please. Don't.

And from KAI's POV:

When Hanno reaches 12 O'CLOCK, she will DISAPPEAR BEHIND
ALISS. And she's creeping CLOSER. TWO minutes to...

ONE minute to...

CUT TO:

26 INT. THE WELL - NIGHT

26

SHAYA consulting her SCANNER.

SHAYA
It was called Midnight.

No, no, no. The greatest terror of THE DOCTOR'S life.

THE DOCTOR
I've been here before.

- and he RUNS - !

CUT TO:

27 INT. CENTRAL HALL - NIGHT

27

And then HANNO STEPS COMPLETELY BEHIND ALISS, and-

WHAM!!!

Hanno GOES FLYING THROUGH THE AIR! Like she's THROWN -
- to the LEFT, CATAPOULTED, like a RAG DOLL, she HURTLES 20ft
through the air, hits the WALL at 10 O'CLOCK, HARD, WHAM!

And she hits the ground, DEAD.

- NOISE - FURY - TERROR -

- Kai with HOLO-ON -

KAI
What did you do, what did you do?
ALISS
It wasn't me, I didn't do anything - !

BELINDA
She was just standing there!
MO
She didn't even move - !

- and THE DOCTOR RUNS IN!

THE DOCTOR
Stop stop stop stop STOP!!, don't go near her, step back step back step back, what happened?

Mo RUNS to Trooper 4's body. Though Belinda is staying back - she's thinking, furiously, working out what happened -

MO
She threw her across the room -

BELINDA
Mo, don't, come back!

The Doctor staying 15 ft away, stares at Aliss, taps HOLO-ON.

THE DOCTOR
What did you do?

ALISS
It wasn't me!

BELINDA
It wasn't her, Mo, come back over here, listen to me, come back!

MO
She's dead.

BELINDA

Mo, come back! Don't go behind
Aliss, don't go *anywhere behind*
her! Don't you see?!

And Mo's scared, heads back to Belinda.

THE DOCTOR

What d'you mean?

BELINDA

There is something behind her.

SHAYA, CASSIO and TROOPERS 7-9 RUN IN! See Trooper 4's body.
Astonished, fix positions, GUNS RAISED. PANIC, CHAOS, FAST -

SHAYA

What's happened? Everyone,
stay where you are, report,
Trooper 2.

CASSIO

Is she dead? That's Hanno
Yeft, I trained with her
brother -

KAI

...I don't know, ma'am, I
don't know what happened, she
just got... thrown.

MO

Yes, she's dead, I'm so
sorry, it just happened, it
was so fast -

DURING THIS, the Troopers hit these POSITIONS:

TROOPER 5 is at 8 O'CLOCK.

TROOPER 6 is at 7 O'CLOCK.

Kai, who's Trooper 2, still standing at 6 O'CLOCK.

TROOPER 7 stands at 5 O'CLOCK.

TROOPER 8 stands at 4 O'CLOCK.

TROOPER 9 stands at 3 O'CLOCK.

With the Doctor, Belinda, Shaya, Mo & Cassio free to move
BEHIND that circumference, in a SEMICIRCLE; with Hanno's BODY
at the back of the room, EVERYONE is instinctively not
crossing the 9 to 3 O'CLOCK axis - as Cassio rages -

CASSIO

(at Aliss, holo-on)

Did you do this?

THE DOCTOR

Just, try to stay calm -

CASSIO

I do not take orders from you!
(at Aliss, holo-on)
Did you kill her?

ALISS

No!

CASSIO

Then who did?

And then Aliss lets rip, furious, but STRONG:

ALISS

There's something behind me, all right? There is something! Behind me! I don't know what it is, no one knows what it is, it can't be seen and it can't be stopped, but there is something behind me *all the time!* Now please. Help me.

And that... stops things. The Hall RACKED WITH TENSION, but all silenced by Aliss's conviction. The Doctor taps HOLO-ON:

THE DOCTOR

Aliss. Explain. What you mean.

ALISS

Something came out of the Well. That's what they said. It came out of the Well. They said it was laughing. And now it's behind me.

BELINDA

Just look. Look behind her. Please, all of you, look.

SHAYA

It doesn't make sense, there can't be something behind her, not from every angle -

To prove it, Shaya strides to the side, towards 8 O'CLOCK -

BELINDA

Try telling *it* that. And look.

Shaya STOPS, and they all look. ALL FIXED, staring at Aliss. And Aliss's scared stare DARTS between them all.

The Doctor staring.

Shaya staring.

Cassio staring.

Troopers staring.

The Doctor tilts his head to the LEFT.

Shaya, to the side, tilts her head to the LEFT.

Cassio tilts his head to the RIGHT.

From each POV...

Behind Aliss...

...an EDGE?

...a SHADOW?

...a HINT?

ALISS
...can you see it?

All frozen staring, scared.

But Cassio BREAKS THE MOMENT! Shakes it off, ANGRY, DEFIANT, and as everyone looks at him, the moment is gone - all still holo-OFF, so Aliss is having to follow, lip-reading -

CASSIO
No! This is just... an illusion, or a trick, maybe there's... gas, or poison, we saw what happened to the base, they went mad -

THE DOCTOR
No, but hold on, just listen -

CASSIO
(to Shaya)
Permission to override the orders of this civilian, ma'am.

SHAYA
Permission not given.

CASSIO
Hanno was my friend -

SHAYA
Permission not given! Now listen!
To the Doctor!

THE DOCTOR

No. Listen to *Belinda*! What d'you mean, Bel? Why can't you go behind Aliss?

Belinda calm and strong, TAKES CONTROL. And she grabs, from the FLOOR, three IRON BOLTS, about the size of a fist.

BELINDA

It's like this.

And she puts ONE BOLT on the floor.

BELINDA (CONT'D)

If that's Aliss.

Then, a foot below, 6 O'CLOCK, a SECOND BOLT.

BELINDA (CONT'D)

And that's us. Facing her. Now. There is something behind her. And if you... stand behind it.

She puts the third bolt down, a foot above the second, 12 O'CLOCK, making three equidistant points in a straight line.

BELINDA (CONT'D)

You die.

She grabs the third BOLT and THROWS it across the room, BANG!

THE DOCTOR

If that was a clock-face... You die at midnight.

BELINDA

Well that's what happened, that's what I saw. That's why I'm telling you, stay back. Don't go behind her. Don't go directly behind her. Or you're dead.

CASSIO

In that case -

And he's bristling with fury, goes to stand RIGHT IN FRONT OF Aliss. And HOLDS HIS GUN TO HER CHEST. Holo-on:

CASSIO (CONT'D)

If something is standing behind... Then why don't we get rid of you?

ALISS

Because if you kill me, *it goes behind YOU.*

And Aliss is SO POWERFUL now. All spellbound.

ALISS (CONT'D)

What, d'you think it went for me first? D'you think it crawled its way out of Hell to get to *me*? You idiot. I'm *nothing*. I was just the only one left.

SHAYA

(realising)

Half of them broken. Half of them shot.

ALISS

They killed each other, to get rid of it. But if you kill the host... It jumps over to you. It hides behind your back and it stays there forever.

SHAYA

Cassio. Step away.

Cassio, burning but UNNERVED, steps back, to join the others.

SHAYA (CONT'D)

Doctor. You said you'd been here before. When was that?

THE DOCTOR

Different life. Back when it was a world made of diamonds. And I met something... So vile.

FLASHBACKS: Series 4, Episode 8, Midnight. The Tenth Doctor. The diamond landscape. The Doctor, trapped with seven people on board a space-bus. Stranded, terrified. And all the TRIGGER WORDS, 'Xtonic Star,' 'Galvanic Radiation.'

And now, he taps his CIRCUIT-SQUARE. To share this with Aliss. She's in awe, realising she isn't alone. HOLO-ON:

THE DOCTOR (CONT'D)

It had no name, no face, no... self. And I have never been so scared in my life.

BELINDA

What did it do?

THE DOCTOR

It had fun. Oh. It played games.

FLASHBACK, Midnight; the creature, possessing a human, simply repeats the Doctor's words back to him. Like children do.

THE DOCTOR (CONT'D)

I think... it was learning.

But the others stay HOLO-OFF, *not* wanting Aliss to hear:

CASSIO

You saw this 400,000 years ago?

(to Shaya)

And you're listening to him?

SHAYA

(doubtful, now)

He might have information.

CASSIO

Then I am declaring a Red Code.

SHAYA

You can't do that -

Cassio fighting back; an old enmity with Shaya rising up.

CASSIO

This is exactly what a Red Code is
for, when the Leader is
incompetent. Am I seconded?

(to the Troopers)

Am I seconded?

KAI

Yes, sir.

CASSIO

Then it's done, until such time as
we reach a disciplinary court, the
Red Code stands, you will stand
down, Shaya Costallion, right now.

And Shaya is furious, *furious*, but follows the rules.

She steps back, GUN DOWN.

THE DOCTOR

I think we should just calm down -

CASSIO

And you will be silent or you will
be shot.

This is for the Troopers but said to Aliss, tapping HOLO-ON:

CASSIO (CONT'D)

Clearly, there is something at work. Clearly, bodies have been broken by some kinetic force, manipulated, either by Fenly or by something in collusion with, or in control of her - and I maintain -

He walks defiantly to that sacrosanct place, the BACK OF THE ROOM, past Aliss - FACING the back wall as he BARGES PAST - so he marches over the 9 to 3 O'CLOCK axis to 11 O'CLOCK-

As he walks, ALISS naturally TURNS ON THE SPOT to WATCH HIM.

BELINDA

No, but don't - !

Cassio IGNORES her, marching on, behind Aliss, until he's 15ft away, and then Cassio TURNS round again TO FACE FRONT, IE, to face 6 O'CLOCK. Not QUITE at 11 O'CLOCK; he's off-centre enough so his eyeline doesn't go to Trooper 7 at 5 O'CLOCK. He looks at Aliss, taps HOLO-ON so that it STAYS ON, THROUGHOUT this:

CASSIO

If it exists. We will bring this entity. Into the open. We will examine it. And if necessary. We will execute it. Trooper 2?

KAI

Yes sir?

CASSIO

Do you volunteer to engage?

KAI

Yes sir.

THE DOCTOR

I'm telling you, don't -

CASSIO

(points gun at him)

One more word.

(to the room)

Either we disprove this story. Or we meet the enemy. Prepare to engage.

And, GUN RAISED at Aliss, Cassio...

...slowly... moves from 11 O'CLOCK... towards 12. To bring himself into a LINE with Allis and Kai. Aliss facing Cassio.

Kai, scared, brave, GUN RAISED, watching Cassio.

Everyone holding their breath. Because this time, Aliss has her BACK TO THEM. They're all in danger.

AERIAL VIEW: Aliss centre of the clockface, and with the Troopers fixed in POSITION, as before, the HALL is now...

TROOPER 5 at 8 O'CLOCK.

Shaya near 8 O'CLOCK.

TROOPER 6 at 7 O'CLOCK.

The Doctor, Belinda and Mo between 7 and 6 O'CLOCK.

Kai at 6 O'CLOCK.

TROOPER 7 at 5 O'CLOCK.

TROOPER 8 at 4 O'CLOCK.

TROOPER 9 at 3 O'CLOCK.

Cassio moving round, relative to Kai, THREE MINUTES to 12...

Quiet, muttered, trying to save their lives:

THE DOCTOR
Don't look.

CASSIO
Shut up!

As Cassio moves round, TWO MINUTES to...

Belinda LOOKS DOWN. The Doctor, hating this, LOOKS DOWN. Shaya, torn, but... LOOKS DOWN. Mo LOOKS DOWN. Trooper 5's nervous, out of her depth, and... LOOKS DOWN.

Cassio at ONE MINUTE to, and then...

He slowly makes the FINAL MOVE and...

From KAI'S POV: Cassio disappears behind Aliss.

Kai STARING at Aliss, SHUDDERS. The AIR SHUDDERS. Like vast forces are at work, bending, aching, DEMANDING, and...

CASSIO (CONT'D)

Look at it, Trooper! What's behind
her?! What can you see?!

Belinda, Mo, Shaya, Trooper 5, eyes down, DARE NOT LOOK.

But the Doctor... daring... should he look..?

And moments THROUGHOUT this next sequence seen from Aliss's POV are a CHAOS OF NOISE, as...

KAI SHUDDERING like crazy and -

WHAM!!

Kai HURTLES through the AIR -

- ALL LOOK UP now, can't help it - gasp -

- and this is ALL SO FAST -

- Cassio wasn't expecting to see Kai THROWN HIGH in an ARC, OVER ALISS, curving down TOWARDS CASSIO at 12 O'CLOCK -

- so Cassio has to DIVE to the SIDE, his LEFT, 1 O'CLOCK -

- just missing, WHACK! Kai hits the GROUND, DEAD.

Yelling THROUGHOUT but NOT DARING to move:

THE DOCTOR

Stop! Stop! Stop!

BELINDA

Don't move! Don't move!

- but there's no pause -

- and Aliss, horrified, naturally EYES ON CASSIO throughout -

- Cassio, hitting the GROUND to avoid Kai, LOOKS UP - a simple, immediate, fast and UNSTOPPABLE HUMAN REACTION, he looks up, and LOOKS AT ALISS - not realising - behind Aliss -

- the Doctor & Belinda, NEAR 7 O'CLOCK, yelling 'Stop!', both FLINCH, DUCK, LOOK DOWN from Cassio's stare, but they're not quite in a direct line with Aliss and Cassio, instead that's -

- TROOPER 6 at 7 O'CLOCK, in a LINE with Aliss and Cassio -

CU Trooper 6, his HORROR, and -

WHAM!!

Trooper 6 goes FLYING - HURTLING in an ARC across the room -

- again TOWARDS Cassio -

- Cassio falls to his LEFT, 2 O'CLOCK -
- and Trooper 6 hits the GROUND at 1 O'CLOCK, WHACK!, DEAD -
- Cassio hits the GROUND at 2 O'CLOCK, ROLLS, goes to standing, like every soldier's instinct demands, but in doing so, he CANNOT STOP HIMSELF LOOKING UP, at Aliss -
- Cassio's POV, Aliss HIDING Trooper 5, at 8 O'CLOCK -
- CU Trooper 5, a GASP -

WHAM!!

- Trooper 5 goes HURLING through the air -
- another ARC, but heading from 8 O'CLOCK to 3 O'CLOCK -
- Cassio helpless, staggering back - in his head, he's trying to halt his clockwise trajectory, so he's staggering back, more towards 12 O'CLOCK -
- Trooper 9 at 3 O'CLOCK dives out of the way as Trooper 5 HURLES in, WHACK! Trooper 5 hits the GROUND, DEAD.
- Trooper 9's DIVE almost hitting Trooper 8 at 4 O'CLOCK - so Trooper 8 is staggering back, TERRIFIED -

TROOPER 8

- no way -

- and Trooper 8 wants OUT - he RUNS - !

For the DOOR.

Which is far back, on the DOOR-WALL - BEHIND 6 O'CLOCK -

- as Cassio staggers back, onto the 12-to-6 O'CLOCK AXIS -
- Trooper 8 RUNNING AWAY but as he reaches the DOOR, he can't help it, he instinctively LOOKS BACK - but the doorway is on the 12 to 6 O'CLOCK axis, in line with Aliss - and Cassio -
- Cassio looks down the LINE -

WHAM!!

Trooper 8 goes FLYING, flipping over BACKWARDS -

- towards Cassio, Cassio ROLLS OVER towards 11 O'CLOCK -
- as Trooper 8 executes the biggest arc yet, flies and falls and HITS THE GROUND at 12 O'CLOCK, WHACK, DEAD -

- as Cassio staggers to his feet at 11 O'CLOCK -

- Trooper 7 at 5 O'CLOCK is SMART, steps to the SIDE, to keep Cassio in their line of vision, NOT HIDDEN by Aliss -

But now. Shaya is in COMPLETE CONTROL.

She STRIDES through the horror and screaming - everyone is screaming - marching from near-8 O'CLOCK to near-5 O'CLOCK -

- and she simply TAPS her CIRCUIT-SQUARE, TWICE. Calm:

SHAYA
Cast to Trooper 1.
(single tap, holo-on)
Aliss, turn 180.

And ON CASSIO'S HOLO-PANEL, the words: "Aliss, turn 180."

Which Aliss READS.

And Aliss TURNS ON THE SPOT, FAST.

To LOOK AT Shaya.

Shaya's POV: almost-directly BEHIND Aliss, Cassio is staggering, dazed, but steadies himself and...

Cassio LOOKS AT Shaya for a second.

Maybe he has time to say 'No.'

But Shaya smartly takes ONE STEP to her RIGHT.

So that, her POV: Cassio falls DIRECTLY BEHIND ALISS.

WHAM!!

Cassio goes FLYING.

He hurtles UP AND OVER towards the BACK WALL, over into the 1 O'CLOCK CORNER, and... WHACK, DEAD.

Silence.

It's over.

It is over.

Then...

SHAYA (CONT'D)

I had to.

Silence.

SHAYA (CONT'D)
I had to. He was out of control.

THE DOCTOR
That's what it turns us into. Gun
down, Shaya. Please. Step back.

And Shaya... lowers her gun. Devastated. But still certain that she did the right thing. She moves back to roughly the 6 O'CLOCK position, and ALL THE SURVIVORS retreat there; Shaya, the Doctor, Belinda, Mo, Troopers 7 & 9, because they know that if they're FACING Aliss, they should be safe.

All quiet, devastated. And Aliss still alone:

ALISS
It's not my fault.

THE DOCTOR
(taps, holo-on)
I know. I really know.

BELINDA
But what do we do?

Shaya intends this for Aliss, taps HOLO-ON:

SHAYA
We leave this place. The mission
has failed. We retreat.

ALISS (SIGN ONLY)
What about me? *

SHAYA
I'm sorry, you're contaminated.

ALISS (SPOKEN AND SIGNED)
But my daughter. *

All holo-OFF now, and they - almost instinctively - half-turn away from Aliss to talk. Aliss tries to lip-read, desperate.

BELINDA
We can't leave Aliss behind.

MO
Can't we... move her? Okay, we
can't step behind her, but can't
we... manoeuvre her? Somehow?
Back to the ship?

THE DOCTOR

She is not leaving this planet.
With that thing. Because that's
what it wants. To get out.

BELINDA

But we can't abandon her!

THE DOCTOR

That's not what I said.

ALISS

Don't turn away from me. Don't
turn your back on me.

*

ALL turn back to her, and the Doctor SIGNS, no speech:

THE DOCTOR

(signs)

I'm sorry.

And then the Doctor TAKES CONTROL. He starts to WALK TOWARDS
Aliss. Slow. Careful. Unstoppable. Taps HOLO-ON.

SHAYA

Doctor, stay where you are.

THE DOCTOR

Too many people have died. And now
it stops.

(looking ahead)

I am addressing. The thing behind
Aliss Fenly.

(gets closer)

My old friend. You've waited
400,000 years. But who are you?

And now he reaches out... takes Aliss's hand. She stares at
him, hopeless, helpless, trusting him. Holo-OFF, now.

And he looks. So slowly. To the LEFT, behind her.

THE DOCTOR (CONT'D)

Are you there?

There's a tremendous PRESSURE. The AIR SOLID. His BEATING
HEARTS. As he slowly, slowly, looks...

...at something...? Behind her..?

...an EDGE? A pressure, a shadow, a presence... is it
beginning to peel around the edge of Aliss Fenly...?

THE DOCTOR (CONT'D)

What are you...?

...edging round... more?

ALL looking, fixed to the spot, but trying to SEE...

...if it has a shape, is it... a head? And body? Is the FABRIC on Aliss's shoulder slowly being PULLED BACK, as if a hand is slowly creeping up, from behind...?

whisper

The whole room heard it. Terrified.

BELINDA

What was that?

SHAYA

Did it say something?

THE DOCTOR

Oh. Maybe that's how you survived, Aliss. You can't hear it.

ALISS

What's it saying?

whisper whisper

The Doctor leans in. To listen. So close.

And he's crying.

whisper whisper whisper.

Oh, the Doctor cries so much.

Quiet, gentle:

BELINDA

What is it? What is it saying?

His voice is tiny, helpless, like a child.

THE DOCTOR

It knows my name.

And now, though he has a superstitious dread that seeing this thing will kill him, nonetheless, he MUST, and he slowly, slowly, edges his head further LEFT, to see around Aliss.

And now we are ONLY ON THE DOCTOR'S FACE.

His HORROR.

Oh the things that he sees.

And then...

...at the worst moment of his life...

The Doctor gets STRONGER.

He pulls together every ounce of strength. Every beat of his two hearts. Every ancient legacy of his race. To face this thing. Still staring at it, still aching, still hurting...

The Doctor is MAGNIFICENT.

THE DOCTOR (CONT'D)

Oh yes.

BELINDA

What?

THE DOCTOR

There it is.

SHAYA

What?

And now, the Doctor takes ONE STEP BACK. Still looking behind Aliss. Though Aliss is lip-reading him.

THE DOCTOR

...it's behind you.

ALISS

I know.

THE DOCTOR

No. I'm talking to the thing behind you. And behind *that*...

Suddenly - he STEPS BACK! To the others, a vicious SMILE.

BELINDA

What is, what did you see?

THE DOCTOR

The way OUT!

And he looks up and round at the room - the walls, the pipes the panels, the layout, realising, oh yes, yes, yes - his smile broadening, and with it, his ENERGY is back -

- and suddenly he RUNS across the room - still not crossing the 9 to 3 O'CLOCK axis, but he runs to PIPES on one wall, spins a GASKET, runs to PIPES on another wall, throws a LEVER, another wall, unscrews a PIPE, gleeful:

THE DOCTOR (CONT'D)

And *I'm* the idiot, I forgot what kind of mine this is! Everyone! Get ready to run! And I mean, run. Oh we should never have unsuited, Belinda, we're going to have to move really, really fast, how many in the airlock at once?

SHAYA

Six.

THE DOCTOR

There's seven of us! Shaya! Get ready with that pistol.

Shaya unholsters, PISTOL in hand.

SHAYA

What for?

And now, all the PIPES are beginning to clank and gurgle...

THE DOCTOR

You're the best shot in the land, and I need you to fire. Twice.

He runs to 6 O'CLOCK, 15 ft back, faces Aliss. Taps HOLO-ON.

THE DOCTOR (CONT'D)

Aliss. Get ready.

(looks beyond Aliss, still holo-on)

And now. I am talking to the thing behind Aliss Fenly. You stone cold murderer. If the thing behind you is always destroyed, then what if the thing behind you, is you?

(to Shaya)

Shaya, left hand junction.

He's pointing at the BACK WALL, behind Aliss:

HIGH UP, a NETWORK of PIPES with JUNCTION BOXES; BOX A to the FAR LEFT, and BOX B to the FAR RIGHT.

Shaya FIRES.

BANG! BOX A to the LEFT, taken out.

THE DOCTOR (CONT'D)
Right hand junction.

Shaya FIRES.

BANG! BOX B to the RIGHT, taken out.

BOXES A & B are at OPPOSITE ENDS of a long, HORIZONTAL PIPE, 15 ft off the ground, which now begins to SPLIT OPEN along its length, from the left and the right simultaneously, so the split in the pipe is heading towards the CENTRE; lining up with, but 20ft behind, Aliss, who's CENTRE of the room.

Pipes gurgling, clanking, and...

STREAMING DOWN from the split in the pipe...

MERCURY.

THE DOCTOR (CONT'D)
Mercury. This mine uses a line-drop made of Mercury 16.

Like a beautiful LIQUID MIRROR, mercury falling in a CURTAIN, one curtain to the LEFT, one curtain to the RIGHT, and SPREADING INWARDS along the rupturing pipe, to the CENTRE.

Aliss wants to look but stares at the Doctor - still HOLO-ON:

THE DOCTOR (CONT'D)
Aliss, keep facing me!

MO
It's going to reflect it!

BELINDA
Oh it broke all the mirrors!

The MERCURY CURTAIN closing from left and right -

Aliss TERRIFIED -

ALISS
What will it do to me?

THE DOCTOR
(taps holo-on)
Aliss, whatever it does, you've got
us, we are here, okay?
(to the others)
Get ready! Eyes on Aliss!

The CURTAIN closing, the WHOLE BACK WALL becoming a MIRROR.

SHAYA

Are we going to see it?!

MO

Do we look?

BELINDA

Do we look away?!

THE DOCTOR

I don't know!

MERCURY streaming in from left & right...

And...

...it CLOSES.

Maybe there's a glimpse in the RIPPLE, A SHADOW, but -

- Aliss is THROWN FORWARD!! Catapulted, fast - !

- but they CATCH HER, whoomph - ! Belinda, Mo, Troopers pile in, stop Aliss from being hurt, saving her life -

- and the Doctor knows she's free -

THE DOCTOR (CONT'D)

Now run!

THE DOCTOR (CONT'D)

Run!

THE DOCTOR (CONT'D)

(holo-on, BIG CAPITALS!)

RUN!!!

And they RUN!!!

CUT TO:

28

INT. WALKWAY 5 - NIGHT

28

All the LIGHTS FLICKER and dip as -

THE DOCTOR, BELINDA, ALISS, SHAYA, MO, TROOPERS 7 & 9 **RUN!**

CUT TO:

29

INT. WALKWAY 4 & BEDROOMS - NIGHT

29

All the LIGHTS FLICKER and dip as -

THE DOCTOR, BELINDA, ALISS, SHAYA, MO, TROOPERS 7 & 9 *RUN!*

CUT TO:

30 INT. WALKWAY 3 - NIGHT

30

All the LIGHTS FLICKER and dip as -

THE DOCTOR, BELINDA, ALISS, SHAYA, MO, TROOPERS 7 & 9 *RUN!*

CUT TO:

31 INT. WALKWAY 2 - NIGHT

31

All the LIGHTS FLICKER and dip as -

THE DOCTOR, BELINDA, ALISS, SHAYA, MO, TROOPERS 7 & 9 *RUN!*

- but at the end of the walkway, the Doctor can't help it, STOPS. Belinda stops with him. They LOOK BACK -

- and at the far end, in the flickering light, is that...

...on the floor..?

...something? *Unfurling..?*

Then the Doctor and Belinda *RUN* - !

CUT TO:

32 INT. AIRLOCK ANTECHAMBER & WALKWAY 1 - NIGHT

32

THE DOCTOR and BELINDA run down Walkway 1 -

- into the ANTECHAMBER, as SHAYA & MO, OUTSIDE the AIRLOCK, swing the AIRLOCK DOOR SHUT - the SIGN saying MAXIMUM 6 PERSONNEL now has FOUR FIGURES lit up -

Inside the airlock, TROOPERS 7, 9 & ALISS now in one of the BASE'S SPACE SUITS - DOOR CLOSING, she looks at the Doctor -

Aliiss SIGNS: Thank you.

And the airlock door CLOSES, SLAM! They're GONE, but Shaya and Mo have CHOSEN to stay, to help, already grabbing the Doctor & Belinda's BODY ARMOUR, SHOVING them into it, fast -

THE DOCTOR
You should've got out - !

SHAYA

I am not leaving you behind!

MO

C'mon c'mon c'mon -

But the LIGHTS of Walkway 1 are beginning to FLICKER, DIP -

BELINDA

Hurry up, hurry up -

They're in the suits! Shaya and Mo grab HELMETS -

SHAYA

Helmets - !

But - BANG!! Like something HITS the room, a FORCE, a PRESSURE, a WAVE, they're all KNOCKED OFF THEIR FEET!

And then...

It's calm.

The lights COME BACK ON. Normal.

The Doctor on the floor. Belinda on the floor. Shaya and Mo, too, on the floor, shaken, but alive, all recovering.

MO

What was that..?

And they all stand.

The FOUR of them.

Looking at each other. Looking at each other like crazy.

And fearing...

BELINDA

Are we okay?

SHAYA

But what happened?

MO

Was that the thing?

BELINDA

Doctor? What happened?

Ping!, from the AIRLOCK.

MO
The airlock's clear.

THE DOCTOR
I'm sorry. But we're not going
anywhere. We can't.

BELINDA
You don't think..?

THE DOCTOR
It's here.

They're all STARING AT EACH OTHER. Eyes darting. So scared.

MO
It's not me.

SHAYA
It's not me.

MO
I swear, it's not me, it really
isn't me, it really isn't.

THE DOCTOR
I don't think it's me.

And they all look at...

Belinda.

She's so brave. So terrified.

BELINDA
No.

THE DOCTOR
Belinda.

BELINDA
No, no, no.

THE DOCTOR
But. It might not be...

BELINDA
It's whispering.

THE DOCTOR
Oh Bel.

BELINDA
Is it behind me?

The Doctor is directly opposite Belinda. He stares...

And behind her...

An EDGE, a SLIVER... a SMILE?

BELINDA (CONT'D)
I'm sorry.

THE DOCTOR
It's not your fault.

And then the Doctor is so STRONG. No doubt, no fear, as...

He holds out his HAND.

THE DOCTOR (CONT'D)
Take me.

BELINDA
No.

THE DOCTOR
Whatever you are. Stand behind me.

BELINDA
Doctor. Don't.

THE DOCTOR
I promised I'd keep you safe.
(looks beyond her)
And I am telling. The thing behind
you. You can walk the universe.
On my back. If you set her free.

And there's that PRESSURE. In the air.

whisper whisper

...that might be some sort of JOY.

But then.

Brisk, clipped, a SOLDIER IN ACTION.

SHAYA
Doctor. The physical construction
of this Human Race. Is it similar
to Lombardic?

THE DOCTOR
...what?

SHAYA

Is the torso constructed the same?

THE DOCTOR

Basically.

SHAYA

Then a shot fired 3 millimetres
above the superior vena cava of the
heart could mean death, or it could
mean the narrowest of survival.

THE DOCTOR

No, no, no, don't!

BELINDA

You can't! No, you can't!

SHAYA

All you need. Is a very good shot.

An she stands BETWEEN the Doctor and Belinda, AIMING HER PISTOL at Belinda's heart. The Doctor trapped, not wanting this to happen... oh, but wanting it, too.

Belinda terrified, but holds the moment, quiet, certain:

BELINDA

It'll go to you.

SHAYA

This is my job.

All stare in horror. And then...

Belinda commands the moment.

BELINDA

Do it.

And Shaya FIRES!

ZAP! A LASER-BOLT 3mm above Belinda's heart.

Belinda falls back - the LIGHTS FLICKER -

Shaya GASPS!

PANIC - Belinda on the floor - then her EYES BOLT-OPEN! She's conscious, gasping - in the same moment, Mo's like lightning, grappling for one of the MEDICAL KITS on the wall - the Doctor goes to the floor with Belinda, grabs her hand -

THE DOCTOR

I've got you, I've got you -

MO
Med-lines! Outta the way!

And Mo is pulling WHITE CABLES out of the WALL - Belinda REACHES for them, wildly - something, anything to help -

And Shaya RUNS! Down Walkway 1.

The Doctor desperate - too much to do! - to Mo -

THE DOCTOR
Power up to 60 and apply to the
heart five times - GaaaaAAAH - !

And he RUNS after Shaya -

CUT TO:

33 INT. WALKWAY 2 - NIGHT

33

SHAYA runs -

CUT TO:

34 INT. WALKWAY 3 - NIGHT

34

SHAYA runs -

CUT TO:

35 INT. WALKWAY 4 & BEDROOMS - NIGHT

35

SHAYA runs -

CUT TO:

36 INT. WALKWAY 5 - NIGHT

36

SHAYA runs -

CUT TO:

37 EXT. WILDLANDS - DAY

37

- and for a second, a 14 year old girl is the fastest on her planet, running through burning wildlands, and in the middle of flames and chaos and ruins, she is so beautiful -

CUT TO:

38 INT. THE WELL - NIGHT

38

SHAYA runs in -

- and she runs up to the EDGE OF THE WELL. She STOPS.

CUT TO:

39 INT. WALKWAY 4 & BEDROOMS - NIGHT

39

THE DOCTOR runs -

CUT TO:

40 INT. WALKWAY 5 - NIGHT

40

THE DOCTOR runs -

CUT TO:

41 INT. THE WELL - NIGHT

41

THE DOCTOR runs in - STOPS.

And there is SHAYA, standing at the edge of the Well.

They look at each other.

A smile, from Shaya. The good soldier.

Then she elegantly falls back, and is gone.

The Doctor runs to the edge.

He yells, no.

But there is only the echo of his voice.

CUT TO:

42 INT. AIRLOCK ANTECHAMBER & WALKWAY 1 - NIGHT

42

TOP SHOT of BELINDA, staring up, PANIC, MO fixing the WHITE CABLES to a PAD on Belinda's CHEST, Belinda reaching for -

BELINDA

- simolin -

- and she gets the SIMOLIN, injects a VIAL into her neck - as the Doctor RUNS BACK IN, and all three of them are FRANTIC but BUSY, FAST, experts, helping Belinda and suddenly -

HARD CUT TO:

43

INT. TARDIS

43

TOP SHOT of BELINDA. On the FLOOR, near the CONSOLE, still shocked and wide-eyed, but... recovering.

It's 20 minutes later. A PAD & WHITE CABLES - similar to the Colony Base's equipment, but smarter, the cables running from the CONSOLE - yoked over Belinda's SHOULDER and HEART.

The DOCTOR at her side. Calming her down.

THE DOCTOR

It's okay, it's okay, it's okay.
I've got you. I've got you, Bel.

BELINDA

...my heart...

THE DOCTOR

Is fine. We got you in time.
Super-skin-stitch. All mending.

BELINDA

Okay. Okay. Okay.

And her breathing SLOWS DOWN. Still staring up:

BELINDA (CONT'D)

What happened?

THE DOCTOR

It's gone.

BELINDA

And Shaya...?

THE DOCTOR

I'm sorry. I couldn't. I tried.

BELINDA

Did it work? Are we safe?

THE DOCTOR

Yes.

Pause. Recover. Breathe.

But then Belinda reaches out to him. A whole new fear:

BELINDA

But. They'd never heard of the Earth. Doctor. What's happened to the Earth?

THE DOCTOR

I don't know.

BELINDA

How does the Earth not exist...?

And he LIES NEXT TO HER. Both staring up.

Both so scared.

CUT TO:

44 INT. SPACESHIP CABIN - NIGHT

44

A small space for individual CREW MEMBERS, a hi-tech CHAIR facing CONTROLS & SCREENS. Ahead: a WINDOW onto SPACE.

MO in the chair. Reporting in.

MO

...and Troop Leader Shaya should be recommended. For posthumous recognition. Bravery in the face of impossible odds.

(pause)

And Cassio. He tried his best. The Doctor gave orders to follow his advice. Nuke the site from orbit. Never to return.

On SCREEN:

CUT TO:

45 INT. TROOP SQUADRON CONTROL - NIGHT

45

A FIXED HEAD & SHOULDERS-SHOT of a WOMAN at Trooper Command, b/g like the SPACESHIP INTERIOR; another ship, far away.

And the woman is MRS FLOOD. In a Star Vector Uniform. Clipped, brisk, efficient, giving nothing away.

MRS FLOOD

And this Doctor, what do we know about him?

MO

We thought he was sent by you.
He's got this sort of... cargo, on
the ship. Big, tall blue box.

MRS FLOOD

Was he carrying this?

On SCREEN: a picture of THE VINDICATOR.

MO

Um. Yes he was, yes.

MRS FLOOD

Well, that's exactly what I needed
to know. Just as I predicted. A
Vindicator, in action, that's very
good news. For the future of the
species. Thank you.

Then, Mo hears a NOISE. A creaking, groaning vworp, vworp.

MO

Excuse me -

And she RUNS -

CUT TO:

46

INT. SPACESHIP CORRIDOR - NIGHT

46

MO RUNS into the CORRIDOR.

Just in time to see that strange, wooden BLUE BOX that was
standing flush with the wall...

...FADE away. What the hell..? Mo bewildered, exhausted.

Then, from the opposite direction, TROOPER 11, female, 21.

TROOPER 11

What was that noise?

MO

D'you know what, Val? I've got
absolutely no idea. I don't think
I know anything any more.

TROOPER 11

You okay? Sounds like a nightmare
down there.

MO

That's the word, yeah. I've got to
write the report and I couldn't
begin to tell you what happened.

But Trooper 11 is just LOOKING AT HER.

MO (CONT'D)

What?

TROOPER 11

Nothing.

MO

What is it?

And Trooper 11, staring at Mo, puzzled, just looks...

To the LEFT, behind her.

END OF EPISODE.