

THE BREAK II - SCOTCH BONNET

By

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SHOOTING SCRIPT

PINK AMENDS 02/12/16

1

INT. A&E RECEPTION DESK - [NIGHT 2]

FEE's lips talk fast, hardly able to catch a breath -

FEE
I'm dangerous, on the edge, wanted.
A proper crim now.

She's interrupted by a series of bleeps - a mobile phone sitting on a counter and a stream of Instagram likes coming through on the screen.

FEE's hand picks up the phone and turns it face down. She glances across the hospital corridor.

FEE (CONT'D)
Can I go down for attempted murder
or grievous bodily harm or something?
Can they die? How many years do you
get for something like this?

FEE's full face leans over the edge of the hospital reception desk. She is flustered and panicked.

FEE (CONT'D)
Seriously tell me!

FEE's hand plays with her hair nervously -

FEE (CONT'D)
Fuck! I'm sorry... I didn't mean to
swear it's just... I'm not usually
like this. Aggressive. Weird.
Sweary. This is not who I am. I'm
just Femi Beryl Okafor from
Bermondsey.

2

INT. A&E RECEPTION AREA - [NIGHT 2]

FEE backs away from the desk and turns to camera.

FEE
I did it for him.

FEE lifts the phone and shows us a SELFIE of her and STEFAN.

FEE (CONT'D)
We met at a well random bingo
night. Best night out ever! We've
been like marmite and cheese since
then. Like hummus and those little
carrot sticks. No seriously we're
like chips and ketchup. Hashtag
relationship goals. Then one day it
just got intense. Next level.

3

INT. RESTAURANT. FLASHBACK - [NIGHT 1]

FEE and STEFAN are eating from the same chicken bucket.

FEE (V.O)
You know when it's all romantic and
you're eating out of the same
chicken bucket? Anyways, he gives
me a serviette to wipe the garlic
mayo running down my chin and I'm
like thanks.

4

INT. A&E RECEPTION AREA - [NIGHT 2]

FEE looks at the RECEPTIONIST then back to camera.

FEE
It was magical and I would've
hashtagged
My boyfriend is better than your boyfriend
but I couldn't get to my phone. Had
my hands full with a spicy wing.
That's another memory just dead.
(Beat)
So right there, he gives me this...

INSERT: Selfie of FEE proudly wearing a Haribo ring on her finger.

FEE (CONT'D)
Then he says to me that he went to
see a psychic once, and she told
him that he would marry a woman
from Africa.
(Beat)
And now I'm thinking that's me. I
can be that African.

FEE's expression of cheekiness and possibility.

5

INT. RESTAURANT. FLASHBACK - [NIGHT 1]

FEE and STEFAN are kissing. She turns to look at camera.

FEE
I. Can. Be. That. African.

6

INT. A&E CORRIDOR - [NIGHT 2]

FEE walks down a corridor. She watches a PATIENT walking past
and then turns to camera.

FEE
So I invite his parents round for
dinner. That's what I'm meant to do
right?
(Beat)
Big up my Nigerian roots he says...

INSERT (EXTERIOR, DAY 2): Selfie of FEE with a nondescript
plastic bag filled with African vegetables and aubergines.
Hashtag africancooking. Hashtag instafood -

FEE (CONT'D)
So one minute past one o'clock and
I'm running to catch the fifty-six
bus to the market. Properly
shopping for African food
ingredients!

INSERT (EXTERIOR, DAY 2): Picture of a paper bag of scotch
bonnet peppers. Hashtag latergram.

7

INT. KITCHEN - [DAY 2]

FEE cooks in panic mode. She turns to look at camera, pissed.

FEE
Yeah I'm African. Mixed with a lot
of Scottish. And I'm getting
nervous now. I never cook. I can't
cook! Not even sure how to make the
oven work.

INSERT: PICTURES of a kitchen sink piled high with pots and
pans, opened tin cans as well as spillages. Hashtag
Nigellaforgiveme.

8

INT. A&E CORRIDOR - [NIGHT 2]

FEE
One time I tried to post a sexy
selfie, and instead of putting
stars over my nips, I put the
aubergine emoji by mistake. Got a
lot of likes.

(Beat)
Anyway, I'm rushing and sweating...
and I need to get dressed.

*
*
*

INSERT (BEDROOM, NIGHT): A video loop (STILLS) of FEE
unsuccessfully trying to put on a headwrap. Hashtag
headwrapfail. Hashtag bighairdontcare -

*

FEE (CONT'D)
But what's there to be nervous
about?

INSERT (STOCK IMAGE): Meme Picture - someone with mouth
aghast with excitement. Hashtag excitedmuch.

FEE (CONT'D)
His mum comes in wearing an earth
mother and her hair in cornrows.

9

INT. DINING ROOM. FLASHBACK - [NIGHT 2]

STEFAN's MUM with cornrows stands by the dining room doorway.

FEE (V.O.)
I knew I should've worn the headwrap.

STEFAN's DAD appears behind her.

FEE (V.O.)
His dad greets me in five different languages. Calls me 'habibti' and everything. And I don't even know what he is saying right now. But I go with it cos they're trying.

FEE glances at the camera lens.

10

INT. A&E CORRIDOR - [NIGHT 2]

FEE
I serve the first course. They love it! Eat it with their fingers because apparently that's traditional.

FEE shrugs her shoulders - with her thumbs up.

FEE (CONT'D)
His dad says it's as good as the Ethiopian restaurant round the corner from them. His mum loves how much extra hot pepper they always give her.

11

INT. A&E RECEPTION WAITING AREA - [NIGHT 2]

FEE is sitting alone in the waiting area of A&E. She is bent over with her elbows on her knees and her face in her hands.

FEE
She hugs me a lot. And is saying the nicest things. Really complimentary.

(Beat)
Loves my hair. Wants to touch it.
Just. To. See. I'm looking at
Stefan like...

FEE pulls a face with a gritted smile.

12

INT. DINING ROOM - [NIGHT 2]

STEFAN's MUM grabs Fee's hands and strokes her.

FEE (V.O.)
His mum grabs both my hands in hers. Stroking me. She apologises for slavery. Asks my ancestors for forgiveness.

FEE glances at the camera lens.

13

INT. A&E RECEPTION WAITING AREA - [NIGHT 2]

FEE
And I'm looking at Stefan... he
just keeps winking at me. Calls me
his African queen with a big grin.
Says I should ask his mum
anything... cos there's still stuff
about my culture that she can teach
me.

(Beat)
Then I'm back in the kitchen again
and I feel..

14

INT. KITCHEN - [NIGHT 2]

FEE leans her head back slowly, her eyes tear up. She
breathes in heavily.

She shakes off her tears and looks into the camera lens.

FEE
I want to scream...

FEE moves over to the stew.

FEE (CONT'D)
(To herself)
And now I don't know... Does this
chicken stew need extra...?

FEE turns back to face camera.

FEE (CONT'D)
How much is too much?

INSERT: Picture/ GIF of chopping board with a whole scotch
bonnet pepper and a knife lying next to it and an excessive
pile of already chopped up peppers. Hashtag
thingsmyauntydidntteachme. Hashtag ancestorssaysomething -

15

INT. A&E RECEPTION WAITING AREA / CORRIDOR - [NIGHT 2]

FEE watches STEFAN with his MOTHER, bright red from the
pepper.

FEE
This is a proper disaster. The
biggest fail since that custard
drama on Bake Off.

FEE looks at her own reflection in the glass.

FEE (CONT'D)
All I did was serve up what they
asked for. My Nan used to say - 'If
it is peppa you want, it is peppa
you will get!'

FEE looks at them one last time. She makes a decision, and
turns to camera.

FEE (CONT'D)
Why pretend to be anything I'm not?
This is me. No filter.

FEE takes a selfie. Hashtag #happywithwhoiAm

FEE (CONT'D)
I am Femi Beryl Okafor from
Bermondsey.

FEE turns away from camera and walks towards the exit doors
of A&E.

FEE pauses. She pulls the (Haribo) sweet ring off her finger
and throws it away.

FEE walks out of hospital doors.

FADE OUT.