

THE SARAH JANE ADVENTURES 5

Episode 6

By

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Blue Revisions

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1 **INT. LIGHT CHAMBER - DAY**

1

LUKE and SKY cornered by PLARK and SKULLIONS -

PLARK

YOU - YOU -

SKY

They're going to kill us -

PLARK

You - Must - ESCAPE! Run!

SKULLIONS

Run - Escape - Run - Escape - Run!

Luke and Sky shocked -

LUKE

What - what??

CUT TO:

2 **INT. SERF'S OFFICE - DAY**

2

As before.

HARRISON

What do you know? Who do you work for?

SARAH JANE

Oh Mr Harrison. This is not exactly a new experience for me. And you aren't gonna fire that gun.

HARRISON

Wanna bet?

SARAH JANE

I can help you.

HARRISON

I don't need your help.

SARAH JANE

I don't think you've ever fired that gun.

HARRISON

No. But there's a first time for everything!

CUT TO:

3 **INT. LIGHT CHAMBER - DAY**

3

SKY runs to the Light Sculptor Machine -

(CONTINUED)

3 CONTINUED:

3

LUKE
Sky, what are you doing!?

CUT TO:

4 INT. SERF'S OFFICE - DAY

4

SARAH JANE at HARRISON's gunpoint

SARAH JANE
I'm walking out now - and you won't stop
me.

Sarah Jane heads out -

CUT TO:

5 INT. LIGHT CHAMBER - DAY

5

The Skullions scurry after SKY -

SKULLIONS
No - no - no - no - no -

Sky reaches for the nearest lever -

LUKE
Sky, no!

And she wrenches it down - HISS-CLUNK!

CUT TO:

6 INT. SERF'S OFFICE - DAY

6

At exactly the same moment - SERF jerks wildly - and
Harrison, sweat pouring - jumps in surprise as he FIRES!

SERF
Brrrrrrrrrrrrrr -

FX: His lips BLUBBER at incredible speed - a blur -

FX: A LASER BLAST shoots wild from the Phaser -

Hits the ceiling above Sarah Jane - a shower of scorching
SPARKS -

Sarah Jane runs to the door -

And right into the arms of SECURITY GUARD 1 -

HARRISON
Grab her!

Sarah Jane gets out the sonic, tries to aim it -

Harrison snatches it from her, examines it -

(CONTINUED)

6 CONTINUED:

6

HARRISON (CONT'D)
Lipstick that bites? How very
interesting.

He pockets it, regards Serf -

SERF
Berr-berr-berr-berr-berr-

HARRISON whips red pen from his pocket, shouts to COMMS -

HARRISON
What are you doing down there!? Level
5, punish!

He PRESSES the CLIP of the pen - HARD!

CUT TO:

7 INT. LIGHT CHAMBER - DAY

7

Suddenly - FX: RED ELECTRIC CRACKLE through the
Skullions' collars - a sustained burst, five seconds -
they writhe and cry out in pain - (NB This should be a
truly horrible, heart-rending sound) -

Luke and Sky flinch - Sky in particular shaken -

SKY
Luke, make it stop, make it stop!

LUKE
I can't!

FX: The RED ELECTRIC CRACKLE cuts OUT -

The Skullions jibber and mew -

PLARK
Work, work work!

The Skullions race to their stations at the Machine and
continue working.

CUT TO:

8 INT. SERF'S OFFICE - DAY

8

SARAH JANE held by GUARD 1 - indicates the immobile SERF
and HARRISON, who replaces the red pen in his top pocket -

Suddenly Serf returns to normal -

SERF
Sorry, I blunked out for a second there.
My goadness, what's happening?

Harrison stalks to the plasma - remotes to a channel that
shows the LIGHT CHAMBER -

(CONTINUED)

8 CONTINUED:

8

HARRISON
(into COMMS)
Plark, forget it, it's too late now!
Report to Area 4!

Suddenly - he sees Sky and Luke -

HARRISON (CONT'D)
What are they doing in there?

SARAH JANE
Oh no!

Harrison into comms -

HARRISON
Emergency, intruders in Light Chamber!

CUT TO:

9 **INT. LIGHT CHAMBER - DAY**

9

Suddenly - ALARMS sound -

PLARK
Run - run - run!

LUKE
He's right, come on!

SARAH JANE
(on speaker)
Luke, Sky, get out of there!

Luke and Sky bolt from the Chamber -

CUT TO:

10 **INT. SERF SYSTEMS UNDERGROUND/LIFT AREA - DAY**

10

ALARMS!

SKY and LUKE running, running -

They get to the LIFT -

AS the doors open, revealing GUARD 2!

CUT TO:

11 **INT. SARAH JANE'S ATTIC - DAY**

11

CLYDE and RANI with their phones to their ears - CALLING
SARAH JANE graphic on Mr Smith's screen -

CLYDE
Should be back by now - Come on Luke,
answer!

(CONTINUED)

11 CONTINUED:

11

RANI
Sky, answer, come on!

MR SMITH
Oh pick it up for once!

CUT TO:

12 **INT. SERF SYSTEMS UNDERGROUND LIFT AREA - DAY**

12

CLOSE to Sky's phone CRUSHED under the boot of GUARD 2 -

SKY (O.S.)
That's my phone!

WIDE to REVEAL LUKE and SKY held captive by GUARD 2 -

LUKE
Welcome to the club. I've had seven
phones in the last two years.

Suddenly the LIFT DOORS swish open - and SARAH JANE emerges, at HARRISON's gunpoint -

LUKE/SKY
Mum! / Sarah Jane!

SARAH JANE
Thank goodness you're all right!

HARRISON
Bizarre. I expected high class
industrial spies, not Mumsnet.

LUKE
Mum, the hologram -

SKY
There are aliens working it - they're
slaves!

PLARK edges sheepishly from the shadows, head bowed -

PLARK
Master.

HARRISON
Plark. You let these human children
roam free!

He whips out his RED PEN -

PLARK
Master, no, please, master!

HARRISON
Level 7, punish!

Harrison presses the clip on the pen -

(CONTINUED)

12

CONTINUED:

12

FX: the ELECTRIC CRACKLE shocks the collar on PLARK - he sinks to his knees -

PLARK
Master - aaghhh!

SKY
No, stop it!

FX: The CRACKLE cuts out -

Sky runs to help Plark -

SKY (CONT'D)
You're hurting these creatures -

HARRISON
The poor little Skullions? Read my lips, Pollyanna - I. DON'T. CARE.
Plark - back to work!

PLARK
Thank you, Master - love master -

Plark heads off -

SARAH JANE
What are you doing to them?

HARRISON
The Skullions? They merely need a firm hand.

SARAH JANE
Listen, I can help you and help them, I can get them back home -

HARRISON
I don't need help, I'm doing fine!

LUKE
They're intelligent creatures, you can't treat them like that!

HARRISON
Can't I? I paid enough for them.

SKY
What? You bought them?

HARRISON
A ship crashlanded in Central Asia. The survivors were put up for sale.

SARAH JANE
What do you mean - up for sale?

HARRISON
Oh, did you not know?
(MORE)

(CONTINUED)

12

CONTINUED: (2)

12

HARRISON (CONT'D)

There's a black market in alien species.
If you know where to look.

LUKE

That's insane, that's impossible -

HARRISON

No, it's easy. They're smuggled across
Europe in crates, then across the
channel.

SARAH JANE

A slave trade in aliens - packing them
up in boxes, torturing them - it's
appalling! I can't believe anybody
could be so -

HARRISON

Successful? You're so naive. This is
the way the world works.

SARAH JANE

Not my world!

HARRISON

(spelling it out)

Yes it is. Money is exchanged for goods
and services. Plenty of bidders at
auction, but I paid millions. To make
billions.

SARAH JANE

It's disgusting. You're disgusting!

HARRISON

I do my best.

SARAH JANE

I'm beginning to understand what this is
all about. There's nothing special
about the Serf Board, is there?

HARRISON

It's rubbish, yes.

SARAH JANE

It's not the board, it's Serf, the
hologram - he's hypnotic, he can make
you desperate to buy one -

HARRISON

Very good, carry on -

SKY

In a few hours, the launch - it'll be
televised the world over -

(CONTINUED)

12 CONTINUED: (3)

12

LUKE

Serf hypnotises the entire world into
buying the Serf Board -

SARAH JANE

And you make a fortune! That's all it
is - the slaves - just money. Profit!

HARRISON

Shock horror. Right, enough debate!

(to guards)

Put the kids in storage 5.

SARAH JANE

Leave my children alone!

The guards drag Luke and Sky away -

SARAH JANE (CONT'D)

Luke - take care of her!

And they're gone -

SARAH JANE (CONT'D)

You dare harm them -

HARRISON

I'll deal with them - and you - later.
After the launch.

He gestures with his gun -

HARRISON (CONT'D)

This way -

He leads her down a corridor -

Suddenly Sarah Jane is cold, direct -

SARAH JANE

I am going to stop this. I am going to
stop you.

HARRISON

How? Going to hit me with your handbag?

He throws open a door -

HARRISON (CONT'D)

In there!

Sarah Jane hustled in -

Harrison SLAMS the door -

CUT TO:

13 **INT. STORAGE ROOM 1 - DAY**

13

A small, dirty and bare, storage area. SARAH JANE looks round -

And JOLTS as she sees ADRIANA - coming towards her, suspicious -

ADRIANA

Are you hurting them? Are you hurting the little people? You are scum!

SARAH JANE

Hold on, hold on - I'm a prisoner like you!

CUT TO:

14 **INT. STORAGE ROOM 2 - DAY**

14

LUKE and SKY in a similar small room -

SKY

The aliens aren't bad, Harrison is. How can he do that? It makes me so angry!

LUKE

Humans used other humans as slaves for centuries. Every culture, the whole world over. Nobody ever challenged it until a few hundred years ago. And some places it still goes on.

Sky on the edge of tears -

SKY

Is this what humans are like?

LUKE

Not all of them. Come here.

Luke cuddles her -

SKY

I can sleep somewhere else in the house.

LUKE

What??

SKY

If you want your room back. I think it upset you but you're not telling me.

LUKE

It doesn't matter. And this isn't the time!

CUT TO:

15

INT. STORAGE ROOM 1 - DAY

15

SARAH JANE and ADRIANA -

ADRIANA

This morning a little man pulled me into the lift - then the guards came, they hurt him and I saw others, many others - and the guards locked me away -

SARAH JANE

One of the Skullions, he must have tried to escape. They must be desperate.

ADRIANA

They are dying - and we will die here too -

SARAH JANE

No. We're going to get out of here!

ADRIANA

And the little people, we must help them!

Sarah Jane offers her hand -

SARAH JANE

Sarah Jane Smith.

ADRIANA

Adriana Petrescu.

SARAH JANE

Adriana. You've just restored my faith in the human race.

CUT TO:

16

EXT. SERF SYSTEMS - DAY

16

NEWSREADER outside Serf Systems to CAMERA -

NEWSREADER

In just two hours the Serf Board will be revealed to the world right here at Serf Systems. The eyes of the world will be on this building - and after months of rumours, leaks - some say deliberate leaks - and endless speculation, we'll finally get the answers revealed by the secretive Mr Joseph Serf.

CUT TO:

17

INT. SARAH JANE'S ATTIC - DAY

17

CLYDE and RANI - watching this on the Mr Smiths screen -

(CONTINUED)

17

CONTINUED:

17

CLYDE

We've gotta get over there, go to the launch. Take Luke's car!

RANI

Clyde, it's the media event of the century, we can't just gatecrash it like it's Adam Jenkins's party!

An idea -

RANI (CONT'D)

Give me a minute - Mr Smith! Access Serf Systems hospitality -
(to Clyde)
Get your best clothes. Move!

CUT TO:

18

INT. STORAGE ROOM 2 - DAY

18

LUKE and SKY huddled together - Sky in a light sleep, wrapped up in Luke's jacket -

Luke looks down at her, gently adjusts the jacket -

Suddenly - the door bursts open -

And PLARK lollops in -

LUKE

Sky, wake up -

Sky jolts awake -

PLARK

Bring food - for young ones - you like us, prisoners -

He sets down a bowl of thick gruel and two dirty plastic bottles of water -

LUKE

Thanks -

He offers a bottle to Plark -

LUKE (CONT'D)

You need this more than we do -

PLARK

No you drink - pure water burns -

SKY

What do you drink then?

PLARK

Orange, lemon juice, citrus.

Plark backs out -

(CONTINUED)

18

CONTINUED:

18

SKY

Hey, stop!

She runs to the door -

Plark blocks her way -

PLARK

No! Girl stay!

SKY

We can help you, let us out of here!

He touches his collar -

PLARK

No no, you stay! Or master punish!

Sky gently moves the collar - revealing a deep red WEAL MARK on the skin beneath that matches the shape of the collar -

SKY

Oh - you need help -

Plark shrinks back -

PLARK

No - no help! You stay!

He backs out - the door SLAMS -

LUKE

He can't go against his master. Or he gets another shock.

SKY

The collars are controlled through Harrison's pen. We can't do anything to help the slaves until we get it off him! If we could tell Clyde and Rani, get them to grab it -

LUKE

How? They've taken our phones.

SKY

What about your dog whistle?

Luke examines the whistle on his neck chain -

LUKE

K9's miles away, he'd never hear it.

SKY

But is it an ordinary dog whistle?
Because K9's not an ordinary dog.

(CONTINUED)

18 CONTINUED: (2)

18

LUKE

It's tuned to his command frequency.
But it was a joke really. He's too far
away.

SKY

What about Mr Smith? Could he hear it?

She lifts the chain from Luke's neck -

LUKE

Yes! Yes!

Luke lifts her up - kisses her forehead -

LUKE (CONT'D)

You are so my sister!

And Sky's so happy -

CUT TO:

19 **INT. SARAH JANE'S ATTIC - DAY**

19

CLYDE bursts in, smart gear - to find RANI in her best
dress tapping at Mr Smith's keyboard -

CLYDE

Rani, come on, the launch starts in an
hour! Oh - you look great.

RANI

Wait wait! I've done it!

MR SMITH

Ahem. We have done it.

A SLOT in Mr SMITH whirrs out - inside two plastic press
photo ID badges - Clyde and Rani's faces -

Rani snatches them up - hands one to Clyde -

RANI

We're in! Trevor and Janet Sharp.

CLYDE

Do I look like a Trevor? Though I am
sharp.

RANI

They're consumer journalists. From
'Twilight Years' magazine, for the over
60s.

CLYDE

Geriatric News? Couldn't you get
something better?

(CONTINUED)

19

CONTINUED:

19

RANI

They're the only ones on the guest list
who won't turn up.

MR SMITH

Mr And Mrs Sharp are stranded at Orly
Airport, thanks to a - ahem! - computer
malfunction.

CLYDE

Mr and Mrs?

RANI

Oh - and they're married.

CLYDE

Right. The cavalry is coming, and it's
me and the missus. My old Dutch.

RANI

Shut up Clyde. Let's go!

As they race out -

Suddenly - Mr Smith flashes an ALERT -

MR SMITH

Wait! I am picking up a high-frequency
modulated signal in Morse code!

CUT TO:

20

INT. STORAGE ROOM 2 - DAY

20

LUKE blowing at the silent dog whistle - SKY looks on -

SKY

Brilliant!

CUT TO:

21

INT. SARAH JANE'S ATTIC - DAY

21

CLYDE and RANI getting the signal from MR SMITH - the
dots and dashes of Morse playing out on the screen with
high-pitched BLEEPs -

MR SMITH

The transmission is on the command
frequency of K9.

CLYDE

So it must be Luke, the whistle!

RANI

Or it's a trap. How do we know it's
Luke for sure?

MR SMITH

Deciphering. Message begins - "Clani -"

(CONTINUED)

21

CONTINUED:

21

CLYDE

That's Luke!

MR SMITH

"Grab Harrison's -"

More dots and dashes as the Morse catches up in real time -

MR SMITH (CONT'D)

P, E, N - full stop.

CLYDE

Never been so glad to see a full stop.
What does it mean?

RANI

What it says - grab his pen!

CUT TO:

22

INT. STORAGE ROOM 1 - DAY

22

As before -

SARAH JANE

Right, it's nearly four o'clock.
They'll have their hands full. Sure
you're ready to go through with this?

ADRIANA

I will help the little people. I am
ready.

SARAH JANE moves to the rear of the room -

SARAH JANE

I hope I am. It's an oldie but a goodie -
(deep breath)
Go!

Suddenly Adriana SCREAMS - BANGS on the door -

ADRIANA

Help, help! This crazy woman, she's
trying to kill me, help, please!

A GUARD bursts in and runs towards Sarah Jane at the back
of the room, she's facing away, apparently struggling
with something.

Adriana YANKS some old cabling -

TWANG!

The cable pulls into a tripwire, and the Guard falls flat
on the floor.

Sarah Jane turns back dashes for the door -

(CONTINUED)

22

CONTINUED:

22

SARAH JANE

Come on!

Adriana throws herself out after her -

SARAH JANE (CONT'D)

Well done!

ADRIANA

Let's go!

And they slam the door on the prone guard.

CUT TO:

23

INT. SERF SYSTEMS UNDERGROUND - DAY

23

ADRIANA and SARAH JANE rush out -

SARAH JANE

This way!

CUT TO:

24

INT. LIGHT CHAMBER - DAY

24

HARRISON stands on a gantry - PLARK and the SKULLIONS below - Harrison's hand on his pen throughout -

HARRISON

There must be no mistakes! Everything at the launch must go exactly according to plan!

PLARK

Yes master, yes master -

HARRISON

This time you're working for your lives! Fail me and you get Level 10 Punish!

He turns to go -

PLARK

Master -

Harrison turns -

HARRISON

What do you want?

PLARK

We thirst - we so thirsty -

HARRISON

Oh dear. Shall I give you a drink?

Harrison grabs a coil of hose from a wall -

(CONTINUED)

24

CONTINUED:

24

PLARK
No Master - please Master -

Harrison hoses the Skullions down (NB not Plark).

PLARK (CONT'D)
No - water burns, water burns!

They jibber and squawk in horror - STEAM rising from them -

Harrison turns off the hose -

HARRISON
You get the message? WORK!

CUT TO:

25

INT. STORAGE ROOM 2 - DAY

25

LUKE and SKY jump up as the bolts are thrown back -

Suddenly SARAH JANE and ADRIANA burst in -

SARAH JANE
Luke, Sky - come on! Listen, I've got a plan - but first we need to get that pen away from Harrison!

SKY
We've got that covered.

SARAH JANE
What? How?

LUKE
You've got gifted kids.

CUT TO:

26

INT. SERF SYSTEMS RECEPTION - DAY

26

The RECEPTION AREA is almost empty, stragglers waiting to go through to the launch - as CLYDE and RANI enter, flashing their I.D.s -

RANI
Right, just in time. Where is he, where's Harrison?

CLYDE
Over there.

HARRISON talking to 3 NS JOURNOS - indistinguishable dialogue -

RANI
He doesn't look like much.

(CONTINUED)

26

CONTINUED:

26

CLYDE

And what's his pen got to do with it?
And actually, what is going on here?

RANI

We just do what Luke told us to.

She leads Clyde over towards Harrison -

RANI (CONT'D)

Look, red pen, his top pocket.

Her POV of the red pen -

CUT TO:

27

INT. LIGHT CHAMBER - DAY

27

SARAH JANE, LUKE, ADRIANA and SKY slip in -

PLARK and SKULLIONS standing ready on the Light Sculptor -
Plark's screen now shows the RECEPTION area -

PLARK

Ready, ready, ready! Near time, near time!

Sarah Jane's first sight of the squalor -

SARAH JANE

This place is terrible - the smell!

Luke points -

LUKE

But look.

On the screen, CLYDE and RANI edging 'casually' towards HARRISON -

SKY

They got the message!

SARAH JANE

You are gifted aren't you!

Plark turns at the noise -

PLARK

No no! Go go go!

SKY

It's all right! We're going to help you!

PLARK

No no - Master punish -

(CONTINUED)

27

CONTINUED:

27

LUKE

Not for much longer. Leave it to Clyde
and Rani!

SKY

And er - what then?

SARAH JANE

Your gifted mum's got that covered - or
she will have - wait here!

She goes to run out, then stops -

SARAH JANE (CONT'D)

Adriana - I need something from you!

CUT TO:

28

INT. SERF SYSTEMS RECEPTION - DAY

28

CLYDE and RANI sidle closer to HARRISON -

CLYDE

Right. Here goes.

He gets ready to approach -

Suddenly -

LIONEL (O.S.)

Hello hello!

LIONEL swaggers up -

LIONEL (CONT'D)

New faces, good to see. Keeps me young.
Lionel Carson -

They shake hands -

CLYDE

Trevor. Call me Trev. Meet Janet, the
trouble and strife.

Clyde and Rani using Lionel as cover to get near to
Harrison -

RANI

Oh Trev, my old ball and chain.

During this, Lionel peers at their ID badges -

LIONEL

You're from Twilight Years? What??

RANI

New approach. We're the voice of youth.

(CONTINUED)

28

CONTINUED:

28

CLYDE

We're opinion formers. We give a
stairlift a five star review, watch
sales rocket.

RANI

Rocket in a really steady and safe way.

CLYDE

Yeah, we can't risk giving our readers
any big shocks.

LIONEL

Not enough stars in the skies for the
Surf Board, for sure - everyone will
love it, I know you will -

Clyde is now right next to Harrison - the pen within his
reach -

Clyde reaches out to Harrison's pen -

Just as Harrison gets a BLEEP alert from his comms and
stalks off -

Clyde and Rani - dammit!

HARRISON

Escaped!? Then find her! Now!

Clyde notes the pens in Lionel's top pocket -

CLYDE

Mr Carson, could I borrow your pen a
second? The red one?

Rani smooches up, notebook and pen in hand - as Harrison
moves away -

RANI

Mr Harrison, isn't it? Janet Sharp,
Twilight Years, could I grab a quick
word?

CUT TO:

29

INT. SERF SYSTEMS CORRIDOR - DAY

29

The two GUARDS stomp down the corridor - past a CLEANER
cleaning the wall-phone with a duster -

REVEAL it's SARAH JANE in Adriana's cap and tabard -
receiver to ear -

SARAH JANE

Send that message now, Mr Smith! Urgent
rescue flight needed!

CUT TO:

30

INT. SARAH JANE'S ATTIC - DAY

30

MR SMITH burbling, screen flickering with EMERGENCY GRAPHICS -

SARAH JANE (O.S.)
Co-ordinates - the roof of the Serf Systems compound -

MR SMITH
Complying, Sarah Jane -

CUT TO:

31

EXT. SPACE - DAY

31

FX: EARTH from SPACE - pulling back, back, back -

MR SMITH (O.S.)
(urgent)
Earth calling Skultos - Light Sculptors imprisoned - despatch rescue vehicle immediately - urgent - to these co-ordinates -

CUT TO:

32

INT. SERF SYSTEMS RECEPTION - DAY

32

RANI interviewing HARRISON, scribbling on her pad - CLYDE in background with LIONEL (who is blithering indistinguishably), looking over, anxious -

RANI
That's amazing - bum, pen's run out, can I borrow yours?

HARRISON
Here.

He hands her a black pen from his inside pocket -

HARRISON (CONT'D)
Keep it. Thank you, got to go, almost time.

He heads off -

And Clyde bumps into him -

CLYDE
Sorry mate.

Harrison hurries off - red pen still in his pocket - not realising it's Lionel's.

RANI
Gah! Waste of time!

Clyde holds out the red control pen in his hand -

(CONTINUED)

32

CONTINUED:

32

CLYDE

Three cheers for the old switcheroo.

CUT TO:

33

INT. LIGHT CHAMBER - DAY

33

AS before - on the screen, CLYDE with the control pen -

SKY

He did it!

LUKE

Right - they're free!

The SKULLIONS rejoice - gibber -

SKULLIONS

Free? Free? Free?

SKY/ADRIANA

Free!

They begin to realise -

SKULLIONS

Free free free!

SARAH JANE bursts in, tearing off her cap and tabard -

SKY

Clyde's got the pen!

SARAH JANE

Brilliant! Plark! Come with me, bring
your people up to the roof, quickly,
rescue's on its way!

LUKE

Rescue from where?

SARAH JANE

Skultos. Home!
(to the stunned
Skullions)
Come on, now!

ADRIANA

Quick, follow us!

Sky and Luke make to follow -

SARAH JANE

No - you two stay here till it's over,
it'll be safer down here -

SKY

If you're going to be in danger, you
need our help!

(CONTINUED)

33

CONTINUED:

33

LUKE
Mum's right, Sky -

SARAH JANE
(to Skullions)
Come on, run!
(to kids)
See you soon!

PLARK
Run run run! Sarah Jane, Sarah Jane!

The Skullions run out after Sarah Jane and Adriana -
jibbering with joy - liberation!

CUT TO:

34

INT. SERF SYSTEMS CONFERENCE HALL - DAY

34

The advert plays repeatedly, now dubbed with stirring
MUSIC - the CROWD take their seats, excited hubbub -
LIONEL with RANI and CLYDE in the front row -

LIONEL
A moment of history -

Clyde examining the control pen -

CLYDE
I don't get it, it's just a pen.

He goes to click it - Rani halts him -

RANI
Don't play with it.

Suddenly - a HAND reaches out, GRABS the control pen -

Clyde and Rani whip round - it's HARRISON!

HARRISON
Mine I think, 'Janet'. Enjoy the show.

He struts off -

RANI
No!

The MUSIC SWELLS -

Harrison approaches the stage -

HARRISON
(into comms)
Plark, get ready, the time is now!

CUT TO:

35

INT. LIGHT CHAMBER - DAY

35

HARRISON's voice on the SPEAKERS -

HARRISON (O.S.)
Just one mistake and it's level 10!

SKY
No! He's got the pen back!

LUKE
If the hologram doesn't obey, he'll know
something's wrong!

SKY
He'll hurt them - he'll stop them
getting away if we don't do something -
we've gotta work Serf!

Sky runs towards the Machine -

LUKE
What??

SKY
Come on!

CUT TO:

36

EXT. SERF SYSTEMS ROOF - DAY

36

SARAH JANE, ADRIANA, PLARK and the SKULLIONS burst out
onto the deserted open rooftop -

Sarah Jane looks up at the sky -

SARAH JANE
Come on, come on!

ADRIANA
They are free?

SARAH JANE
Almost, Adriana, almost!

CUT TO:

37

INT. SERF SYSTEMS CONFERENCE HALL - DAY

37

HARRISON on the stage - addresses the CROWD, including
LIONEL, CLYDE and RANI -

HARRISON
So before we go through to meet the Serf
Board, let's meet the man behind the
Serf Board - Joseph Serf!

The crowd applaud - but no sign of Serf -

(CONTINUED)

37 CONTINUED:

37

HARRISON (CONT'D)
 Mr Joseph Serf!
 (into comms)
 Now now now!

CUT TO:

38 INT. LIGHT CHAMBER - DAY

38

SKY and LUKE rushing between the controls - because they're bigger, Luke can reach more controls than an individual Skullion - his hands and feet all over the place -

LUKE
 Left leg - right leg - walk, walk!

SKY
 His shadow - who's doing his shadow? *

LUKE
 I've got it! Come on, now, walk! *

HISS-CLUNK, HISS-CLUNK -

CUT TO:

39 INT. SERF SYSTEMS CONFERENCE HALL - DAY

39

SERF emerges - controlled by Luke and Sky - unsteady, odd gait - HARRISON watches, anxious -

LIONEL
 Feller's been drinkin'.

Serf stands still - a long silence -

SERF
 Welcome to my lovely lunch. My lovely launch.
 (looks at screen jerky)
 Oh - I am gorgeous.

CUT TO:

40 INT. LIGHT CHAMBER/SERF SYSTEMS CONFERENCE HALL - DAY 40

From now, CUTTING as and when - SKY typing dialogue - Luke back at Plark's screen.

LUKE
 He'd never say that!

SKY
 First thing I could think of - blink,
 make him blink!

Luke throws levers -

(CONTINUED)

40 CONTINUED:

40

LUKE
You keep him talking!

Sky thinks - hammers on the keyboard -

SERF
What a beautiful day, boys and girls -

LUKE
Sky, remember, he's American!

SERF
Yee-haw! As I woke up and put my grits
on the griddle - I thought gee, what a
cotton-pickin' day to launch a new
computer -

CLYDE, RANI, react - crowd bemused - Harrison fuming,
goes for the pen -

LUKE
What? What??? Oh no, you've been
watching Toy Story -

SKY
And Toy Story 2.

His eye catches HARRISON on the screen - CLICKS the SHOCK
CONTROL -

LUKE
He's gonna use the pen - no!

CUT TO:

41 **EXT. SERF SYSTEMS ROOF - DAY**

41

FX: The RED ELECTRIC CRACKLE shocks the SKULLIONS - they
writhe in pain, cry out -

SARAH JANE
No!

CUT TO:

42 **INT. LIGHT CHAMBER - DAY**

42

As before -

LUKE
They've gotta get the pen back!

SKY hammers at the keyboard -

CUT TO:

43 **INT. SERF SYSTEMS CONFERENCE HALL - DAY**

43

As before -

(CONTINUED)

43 CONTINUED:

43

SERF
The pen! Get the pen!

The crowd astonished - what??

LIONEL
What the blazes? He's launching a pen
as well?

Harrison slinks off the stage to the side, clicking
furiously -

CUT TO:

44 EXT. SERF SYSTEMS ROOF - DAY

44

FX: The SKULLIONS shocked -

SARAH JANE races forward -

ADRIANA grabs her -

ADRIANA
You can't!

FX: Sarah Jane touches plark's collar - and gets a big
SHOCK -

CUT TO:

45 INT. LIGHT CHAMBER - DAY

45

As before -

LUKE
Wait, he's hypnotic - we've got to turn
up the hypno-power -

He runs to the big red lever - strains to move it - it's
tough -

SKY
You can do it!

CUT TO:

46 INT. SERF SYSTEMS CONFERENCE HALL - DAY

46

As before - SERF's voice hypnotic - the intense, direct
stare -

SERF
Listen, everybody - I want you to grab
the pen! From Harrison! Grab the pen!

He points awkwardly -

SERF (CONT'D)
From him!

(CONTINUED)

46

CONTINUED:

46

EVERYONE runs to grab the pen from Harrison -

EVERYONE
Grab the pen, grab the pen!

Rani, out in front, lunges for the pen -

Harrison grabs her, twists her round -

HARRISON
No you don't!

LIONEL
I say, that's not on! Leave her alone!

Lionel GRABS Harrison -

The pen goes flying -

SERF
Smash it! Smash it! Smash it!

EVERYONE
Smash it! Smash it!

HARRISON
No no no!

Lionel raises his foot - and SMASHES the pen into
fragments -

CUT TO:

47

EXT. SERF SYSTEMS ROOFTOP - DAY

47

FX: The ELECTRIC CRACKLE cuts out -

CUT TO:

48

INT. LIGHT CHAMBER - DAY

48

LUKE and SKY hold hands -

SKY
We're pretty good, aren't we?

CUT TO:

49

INT. SERF SYSTEMS CONFERENCE HALL - DAY

49

The crowd stunned - Harrison backing away -

Suddenly -

SERF
Go home! The Serf Board is rubbish.

The crowd whirl round to the stage - and SERF -

(CONTINUED)

49

CONTINUED:

49

SERF (CONT'D)

It's bog standard, cobblers, garbage -
 trash in fact. You think it's rubbish.
 Go home - tell everyone!

HARRISON

No! No!

LIONEL

Of course it is. Stupid computers.
 Nothing wrong with a typewriter says I.
 I'm going home.

The crowd start filing out -

SERF

It's grade-A, 100 per cent toot. It's
 bobbins.

CLYDE

I've got a weird feeling about him.

SERF

Hi Clani.

RANI

I knew it!

SERF

Go to the roof. Bye Clani.

FX: He crackles out - gone for good -

Harrison slips out - the roof!

Clyde looks round -

CLYDE

Where's Harrison?

CUT TO:

50

EXT. SERF SYSTEMS ROOF - DAY

50

HARRISON - he's lost it - runs towards the SKULLIONS -

HARRISON

Sarah Jane Smith!

He whips out the PHASER -

HARRISON (CONT'D)

Step away from them!

SARAH JANE

You're too late. I said I'd stop you!

HARRISON

You and whose army?

(CONTINUED)

50

CONTINUED:

50

Suddenly - FX: A SONIC BOOM as a huge SHIP de-cloaks right above them - brassy like the Light Sculptor, but smoother, shinier -

SARAH JANE

That army!

Harrison horrified - drops his gun hand, open-jawed -

The Skullions jibber with joy -

SKULLIONS

Home - home - home!

CLYDE and RANI rush up - Rani snatches the phaser before Harrison can react -

RANI

Oh no you don't!

LUKE and SKY run up -

SKY

You two are great! Not as good as us, but pretty good!

CLYDE

I just wish I knew what was going on!

PLARK

We go now - thank you thank you -

SKULLIONS

Thank you thank you -

PLARK

You good people -

A HIGH NOTE from the ship - it's time!

SARAH JANE

Think that's your ride! Come on!

She hurries the Skullions forwards, towards the center underside of the saucer - (we don't need to see it here) - Clyde, Rani, Luke and Adriana following -

Plark lingers back, points at Sky -

PLARK

(so only Sky can hear)

You different -

SKY

I'm not human. I was made by the Fleshkind.

(CONTINUED)

50 CONTINUED: (2)

50

PLARK

Not that - there is something hiding
inside you - trying to get free... You
must be strong.

Sky baffled - but suddenly -

FX: A BEAM shines down - it transfixes the SKULLIONS -

SKULLIONS

Home home home!

PLARK

Home!

He runs into the beam, joins the others -

HARRISON

No! I paid 5 million! No!

FX: HARRISON runs in to the beam -

SARAH JANE

(to Harrison)

Wait!

HARRISON

No! You belong to me! You're mine,
mine!

FX: HARRISON and the SKULLIONS teleport out -

FX: THE SHIP CLOAKS - BOOM as it shoots away -

Sarah Jane and the gang hug - Adriana joining them -

SKY

What will they do to Harrison?

LUKE

Set him to work, I hope.

ADRIANA

That was a spaceship, this is amazing,
amazing!

CLYDE

(of Adriana)

Er - who's this again?

ADRIANA

I'm just the cleaner. I was the
cleaner. Now I have no job. You people -
you do this all the time? That is
wonderful!

Sarah Jane hands her a card from her pocket -

SARAH JANE

Give this lot a call. Mention my name.

(CONTINUED)

50 CONTINUED: (3)

50

REVEAL the card has the UNIT logo and a number -

SARAH JANE (CONT'D)
You're just the kind of agent they need
nowadays, put them back on the right
track. And the pay will be very good,
I'll make sure of that.

CUT TO:

51 **INT. SARAH JANE'S ATTIC - DAY**

51

SARAH JANE, SKY, RANI - on MR SMITH's screen, the TV
NEWSREADER outside SERF SYSTEMS -

NEWSREADER
- and so Joseph Serf has disappeared
after the most disappointing launch in
the history of computing -

SARAH JANE
That's enough, Mr Smith.

The newsreader clicks off -

RANI
Well. I'm not disappointed!

SARAH JANE
Poor Mr Serf. The real Mr Serf. Nobody
will ever know what really happened to
him.

CLYDE enters during this, winks to Rani -

CLYDE
Done it.

RANI
(right!)
Oh Sky. Can you get that CD you
promised me?

SKY
Sure. Won't be a second.

Sky heads out -

Clyde and Rani share a smile -

SARAH JANE
(suspicious)
What are you lot up to?

RANI
Sorry, Sarah Jane. Family thing.

CUT TO:

52

INT. SKY'S BEDROOM - DAY

52

SKY in - to find LUKE tacking up poster above her bed -

LUKE

Hi Sky!

SKY

What's going on, what are you -

It's a heroic drawing of SKY by Clyde with SKY's ROOM in funky letters -

LUKE

Present for you. I got Clyde to do it.

SKY

Oh! For me?

LUKE

Of course it's for you - it's your room, isn't it?

SKY

It's great!

LUKE

Nothing's too good for my sister.

And as they hug -

END OF EPISODE 6