

THE SARAH JANE ADVENTURES 5

Episode 2

By

Phil Ford

Blue Revisions

15th July 2010

© BBC 2010. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2**

1

CONTINUOUS from Episode One.

13 year old SKY stands paralyzed with fear. As SARAH JANE, CLYDE and RANI look on in amazement.

RANI
What just happened?

SARAH JANE
I think Sky just grew up.

CLYDE
With no birthdays? That's just rubbish.

THE METALKIND has stalled, hesitating...

THE METALKIND
I am too late...

MISS MYERS, a little further off, her arms spread in triumph.

MISS MYERS
Face your destruction, Metalkind! The child is your doom!

FX SHOT: An involuntary pulse of SKY ENERGY (another colour, somehow more aggressive than the angel energy) bursts from Sky.

She screams with fear and confusion.

SKY
What's happening to me?!

FX SHOT: The energy hits the Metalkind in the chest - throws it off its feet and across the floor.

Sarah Jane lunges towards Sky, holds her.

SARAH JANE
Sky, don't be frightened.

The Metalkind is badly hurt. Incapacitated.

MISS MYERS
Again, my child!

FX SHOT: Sky looks at her hands - energy fizzing around them.

(CONTINUED)

1 CONTINUED:

1

SKY

What am I?

MISS MYERS

You are the hammer to crush the
Metalkind! You are the weapon and the
salvation of our species! Destroy your
enemy!

But Sarah Jane holds Sky tight, Looks into her eyes.

SARAH JANE

No, Sky. You don't have to destroy
anything. You don't have any enemies!
Just be calm. Trust me. It's all
right.

And in Sky's eyes - recognition.

SKY

Sarah Jane?

SARAH JANE

Everything is going to be all right. I
promise.

And she smiles.

FX SHOT: And the Sky energy vanishes.

As Clyde and Rani join Sarah Jane, Miss Myers is furious.

MISS MYERS

No! Stop your meddling, and give me the
child!

Miss Myers extends her hand towards Sky.

MISS MYERS (CONT'D)

Come with me, it is time to return home
and fulfill your purpose.

FX SHOT: Sky shimmers with warning Sky Energy.

Miss Myers backs off a step.

SARAH JANE

I'm not sure she wants to go with you.

MISS MYERS

I am the child's mother!

(CONTINUED)

1 CONTINUED: (2)

1

CLYDE

Introducing Miss Myers - she spells it
the alien way.

SARAH JANE

And my name is Sarah Jane Smith, and I
don't think you're a fit parent.

MISS MYERS

You do not understand. She is a weapon!
Grown in a laboratory to destroy the
enemies of my species. I grew her!

SKY

What does she mean?

RANI

Don't listen to her, Sky.

Sarah Jane faces Miss Myers. Steely.

SARAH JANE

None of us can help the way we come into
this universe. But we all have a say in
what we become. Whatever you had
planned for her, this is an innocent
child, not a weapon, and I will protect
her from the Metalkind and I will
protect her from you.

Sarah Jane fires the sonic - a pipe ruptures with a burst
of steam that forces Miss Myers back.

SARAH JANE (CONT'D)

Run!

And the gang runs.

Caleb looks to Miss Myers - watching them escape.

CALEB

Should I stop them?

Miss Myers regards the incapacitated Metalkind She
smiles. Sinister.

MISS MYERS

No need. I have a better idea.

CUT TO:

2 **EXT. POWER STATION. SECURITY FENCE -- DAY - 2** 2

SARAH JANE is leading SKY by the hand. CLYDE and RANI following. Running to the Figaro.

SARAH JANE
I have to get you as far away from that woman as I can.

SKY
Is she really my mother?

Sarah Jane stops, looks at Sky.

SARAH JANE
All I know for sure is that somebody brought you to me to protect you. And that's what I'm going to do.

CUT TO:

3 **OMITTED** 3

4 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2** 4

MISS MYERS closes on the prone METALKIND - who looks up at her, clearly badly injured -

THE METALKIND
Have you come to finish the job,
Fleshkind? Perhaps your weapon isn't as powerful as you thought.

MISS MYERS
The weapon will do its job. And you're going to help me.

She turns to CALEB.

MISS MYERS (CONT'D)
Wire him up!

CUT TO:

5 **OMITTED** 5

6 **EXT. SARAH JANE'S HOUSE -- DAY - 2** 6

SARAH JANE, CLYDE, RANI and SKY getting out of the Figaro.

SKY
This is where you live. I remember.

(CONTINUED)

6 CONTINUED:

6

RANI

You remember when you were a baby?

CLYDE

It was only half an hour ago.

SKY

(to Clyde)

Why do you call a man who wears paper trousers Russell?

SARAH JANE

I beg your pardon?

CLYDE

It's a joke. It's funny. It makes you laugh. Oh, boy, does this feel familiar.

SARAH JANE

You were telling her jokes?

CLYDE

I was trying to stop her crying.

RANI

By making her laugh? You know what she does when she laughs.

CLYDE

Yeah. And what does she do when she cries? Looking after kids - it's a nightmare.

SKY

I liked Sid the Sleeve.

Rani and Sarah Jane just look at Clyde.

CLYDE

You really had to be there.

As Sky is fascinated by a bush. Plucks a leaf.

SKY

Everything is so green. Like salad.

RANI

This is England. It rains most of the time.

SKY

What's rain?

(CONTINUED)

6 CONTINUED: (2)

6

RANI

Water. From the sky. That's what makes the plants grow.

SKY

I'm Sky.

SARAH JANE

No. That sky.

Sky looks, smiling. A sense of wonderment.

SKY

It's beautiful.

SARAH JANE

Sky, do you remember being left here?
Do you remember who by?

SKY

You are the first thing I remember.

SARAH JANE

I see. But now you're grown up, can you control your powers?

SKY

I think so.

SARAH JANE

Then you have to promise me that you will, because I need you to meet a friend of ours.

CUT TO:

7 **INT. SARAH JANE'S ATTIC -- DAY - 2**

7

A little nervous, SARAH JANE leads SKY in. CLYDE and RANI follow.

CLYDE

Welcome to the Bat Cave.

SKY

There's a cave on top of the house?

RANI

It isn't a cave. It's an attic. Clyde was joking again. He does that. Sort of.

(CONTINUED)

7

CONTINUED:

7

And Sky is checking everything out - alien technology, books, ornaments... taking everything in. Sky looks at the exploded computer screen -

SKY

Sorry about that.

SARAH JANE

Just don't do the same with Mister Smith - Mister Smith, I need you.

There's a puff of steam - but nothing more.

RANI

What's going on?

SARAH JANE

It's all right, Mister Smith. Sky won't hurt you.

And - after a moment's more hesitation - MISTER SMITH emerges. Almost nervous. Sky's eyes pop with excitement.

SKY

Wow!

MISTER SMITH

Is the child under control?

SARAH JANE

It's all right. I promise.

SKY

Hello! What are you?

MISTER SMITH

I am a Xylok. A crystalline lifeform with highly sensitive cybernetic interfaces. I would be grateful if you remained there.

SKY

Okay. But can we still be friends?

MISTER SMITH

Provided my circuits remain intact.

SARAH JANE

Sky has undergone a metamorphosis. I need you to make sure she's unharmed.

(to Sky)

Don't worry. It won't hurt.

(CONTINUED)

7 CONTINUED: (2)

7

MISTER SMITH
Scanning.

FX SHOT: Mister Smith scans Sky. Sky grins.

SKY
It tickles.

MISTER SMITH
Please. Try not to laugh.

SARAH JANE
Mister Smith, stop fussing and analyze
the scan.

And then he's done.

MISTER SMITH
Biologically, Sky appears to be a
healthy twelve year old child.

SKY
Twelve? Is that a good age?

RANI
Until the spots start.

But Sarah Jane has other things on her mind...

SARAH JANE
Rani, take Sky and have a look through
Luke's things. See if you can find some
clothes.

RANI
Sure. Come on, Sky.

She leaves the attic with Rani.

SARAH JANE
Mister Smith, how did she transform
into a teenager?

MISTER SMITH
Sky's synthetic DNA was programmed for
this level of maturity to maximize her
effectiveness.

CLYDE
As a weapon? Like Miss Myers said?

MISTER SMITH
As a bomb.
(MORE)

(CONTINUED)

7 CONTINUED: (3)

7

MISTER SMITH (CONT'D)
Full activation would not only destroy
Miss Myers' enemies across the universe -
but kill Sky.

Sarah Jane and Clyde are horrified.

CUT TO:

8 **EXT. SARAH JANE'S HOUSE. LUKE'S BEDROOM -- DAY - 2**

8

As RANI digs out clothes, SKY is looking at a photograph
of Luke with Sarah Jane.

SKY
Is Sarah Jane Luke's mother?

RANI
She adopted him. Luke was... made by
aliens that wanted to take over Earth.

SKY
I like Earth. It's beautiful. And
noisy. And smelly.

RANI
Oh, yeah. It's all that. But this has
got to be so weird for you. Seeing the
world for the first time. Everybody
else just sort of grows up with it.

Sky smiles.

SKY
It's exciting.

Rani has found some jeans and a shirt -

RANI
Try these. It's not exactly fashion but
you'll be okay.

Sky takes the clothes.

SKY
What's fashion?

RANI
Clothes. I mean, wearing the right
clothes. That's really important for a
girl.

(CONTINUED)

8 CONTINUED:

8

SKY
What's a girl?

Which stops Rani dead.

RANI
And Clyde thought he had it tough with
Luke. Okay...

She sits next to Sky on the bed.

RANI (CONT'D)
Let's log on to Ranipedia.

CUT TO:

9 **INT. SARAH JANE'S ATTIC -- DAY - 2**

9

SARAH JANE and CLYDE with MISTER SMITH.

SARAH JANE
Why have they done this? Create a child
that's a bomb? What sort of sick
species is Miss Myers?

MISTER SMITH
There is a binary planetary system at
the eye of the Tornado Nebula. One has
carbon-based life forms similar to those
on Earth. The other evolved as boron-
based life.

CLYDE
And for those of us who were watching
the netball team out the window during
chemistry?

MISTER SMITH
Boron is a metalloid element.

SARAH JANE
On one planet people evolved like us.
Bones, blood, flesh. On the other,
metal. Amazing.

CLYDE
And this Fleshkind planet - that's where
Sky's from?

MISTER SMITH
Yes. The Metalkind and Fleshkind have
been at war for centuries.
(MORE)

(CONTINUED)

9 CONTINUED:

9

MISTER SMITH (CONT'D)

I believe Sky was created as a doomsday weapon. To destroy the Metalkind.

SARAH JANE

After all the terrible things I've seen I've never come across anything as hideous as using a child as a bomb.

SKY (O.S.)

What's a bomb?

Sarah Jane and Clyde spin around to find SKY (dressed now in Luke's shirt and jeans) and horrified RANI standing in the open doorway. And Sarah Jane is lost for words -

SARAH JANE

Oh, Sky...

SKY

Miss Myers said I was a weapon. That's bad, isn't it? Am I bad?

CLYDE

No. No way. Miss Myers, she's the bad one. Not you.

SKY

What am I, then?

Sarah Jane goes to Sky, unsure how to handle this.

SARAH JANE

The energy inside you - Miss Myers created you like that to kill her enemies, the Metalkind.

SKY

Kill? What's kill?

SARAH JANE

You take away life. It dies. It no longer exists. And that's wrong - it's always wrong.

Sky is troubled.

SKY

But if that's what I was made to do - that makes me bad.

RANI

No. It's not your fault.

(CONTINUED)

9 CONTINUED: (2)

9

SKY

I was going to kill the Metalkind. I -
I couldn't help it.

SARAH JANE

Well, that's not going to happen.
Mister Smith, there has to be a way to
reverse what Miss Myers has done to her.

MISTER SMITH

I regret not. At a molecular level, Sky
is a weapon programmed to destruct on
contact with the energies of massed
Metalkind. I'm sorry, this cannot be
undone.

CLYDE

What about - if she's a bomb - can't we
defuse her?

Sarah Jane is suddenly energized.

SARAH JANE

Oh, Clyde! You're brilliant! Turn off
the genetic trigger. Stop her
detonating. Genius! Mister Smith? Is
that possible? Genetically she would
still be a weapon - but disarmed.

MISTER SMITH

Only Sky's creator can do that.

SKY

Then let's go and ask her.

SARAH JANE

Sky, it's not going to be as easy as
that, and taking you back to the power
station is dangerous.

SKY

What's "dangerous"?

RANI

You could die.

SKY

But Mister Smith says I could die
anyway. I don't want to be a bomb.

Sky looks uncertainly at Sarah Jane

(CONTINUED)

9 CONTINUED: (3)

9

SKY (CONT'D)
Will you help me, Sarah Jane?

And Sarah Jane is determined.

SARAH JANE
Of course I will. And you're not going
to die. I won't let you. Come on.

And she leads them out of the attic.

CUT TO:

10 **EXT. SUMMERWELL POWER STATION -- DAY - 2**

10

SARAH JANE's car pauses a little way off from the power
station. She regards it from inside the car with CLYDE -
RANI and SKY in the back seat.

RANI
I can't help thinking this is a bad
idea.

SARAH JANE
I know. The last thing I want is that
woman anywhere near Sky, but Miss Myers
is the only one that can de-program her
DNA. She has to come with us.

CLYDE
Before we get as far as that - small
point. Miss Myers may have put all the
tecchies into a trance but the guard
still looks lively.

SARAH JANE
I don't want to risk the gates again.
Old investigative reporter's
superstition - never break in the same
way twice.

Sky regards the guard in the gatehouse. Beyond it is a
car park with a few cars. Sky smiles. Full of
confidence.

SKY
I can do this.

CUT TO:

```
11      INT    POWER STATION. GATEHOUSE -- DAY - 2                                11
```

The SECURITY GUARD has his feet up. Mug of tea.
Browsing a mag. Bliss - but shattered by car alarms!

CUT TO:

12 EXT. POWER STATION CAR PARK -- DAY - 2 12

The SECURITY GUARD rushes out to the Sunday afternoon car park - to see every car out there honking and screaming, lights flashing.

And what the hell is he to do?

CUT TO:

13 EXT. POWER STATION -- DAY - 2 13

And Sarah Jane's car is rolling. Sarah Jane fires the sonic at the barrier as the Figaro hurtles towards it. The barrier rises.

The distracted SECURITY GUARD misses the Figaro - which heads off around the back of the power station.

CUT TO

13A **EXT. REAR OF POWER STATION -- CONTINUOUS** 13A

SARAH JANE parks the Figaro somewhere hidden - gets out, followed by SKY, CLYDE and RANI.

SARAH JANE

Now stay here with Clyde and Rani.

SKY

What for?

CLYDE

Yeah. Ditto.

SARAH JANE

I need to know that Sky is safe until I'm ready.

RANI

So we get baby-sitting duty?

SKY

Who are you calling a baby?

(CONTINUED)

13A CONTINUED:

13A

SARAH JANE

We're doing this by my rules, Sky. Until I can convince Miss Myers that there's another way to end this war - a peaceful way - you are still in danger. I need you to stay here with Clyde and Rani. Do you promise me?

SKY

(reluctant)

I suppose.

CUT TO:

14

INT. POWER STATION. CORRIDORS -- DAY - 2

14

SARAH JANE creeps along the corridor. She turns a corner and comes face to face with two POWER STATION WORKERS - both standing, immobile, heads bowed. Sarah Jane studies, clicks her fingers in front of them - nothing.

As CALEB reaches out from behind - Sarah Jane spins around.

SARAH JANE

Good. Now, take me to your leader.

CUT TO:

15

EXT. POWER STATION -- DAY - 2

15

RANI and CLYDE with SKY. Waiting.

SKY

She might need our help.

RANI

She told us to stay here.

SKY

Do you always do what Sarah Jane tells you to?

Clyde and Rani exchange a look. Of course they don't, and they're tempted, but -

CLYDE

This is a nuclear power station. Which makes going in there with you like doing a Houses of Parliament tour with Guy Fawkes.

(CONTINUED)

15 CONTINUED:

15

SKY

What are you talking about?

RANI

He means it's not safe. Any way, you promised.

SKY

I don't really understand promises.

And Sky starts heading off.

RANI

Hey wait!

But smiling Sky keeps on going. Rani and Clyde pursue.

CLYDE

That kid is going to get us into so much trouble.

CUT TO:

16 **INT POWER STATION CONTROL ROOM/POWER EXCHANGE ROOM - DAY 12**

SARAH JANE is led into the control room by CALEB. Where MISS MYERS is waiting.

MISS MYERS

Miss Smith. Welcome back.
(to Caleb)
Complete your work.

Caleb leaves, as Miss Myers turns back to Sarah Jane -

MISS MYERS (CONT'D)

I trust you're taking good care of my child.

SARAH JANE

Yes. You won't be getting your hands on her again.

Miss Myers seethes. Indignant.

MISS MYERS

Don't judge me. Do you think I like what this war has forced me to do? To become?

SARAH JANE

Then I'm asking you, deactivate what you've done to Sky.

(CONTINUED)

16 CONTINUED:

16

MISS MYERS

Deactivate? She is our saviour. Her touch carries the power and fury of an exploding sun. Once fully unleashed it will destroy every Metalkind in existence.

SARAH JANE

And Sky will be destroyed along with them!

MISS MYERS

A sacrifice for the preservation of the Fleshkind.

SARAH JANE

It's not a sacrifice. It's slaughter. Listen to me, please, there are other ways to end a war. You just have to want peace more than death.

MISS MYERS

You know nothing. For centuries the Metalkind have savaged my people. They have sworn to destroy all flesh. And what chance does flesh have against the jaws and blades of iron and steel? But perhaps you will learn.

Miss Myers turns on a TV monitor - the Power Exchange Room: THE METALKIND is secured. CALEB is wiring him up to equipment.

SARAH JANE

What is this?

MISS MYERS

The child damaged the Metalkind - enough for me to make use of it. As a homing device.

SARAH JANE

A homing device? For what?

MISS MYERS

It is being wired into the nuclear core. At the flick of a switch it will summon all Metalkind and they will swarm here in their hordes.

SARAH JANE

You're going to bring your war to Earth?!

(CONTINUED)

16 CONTINUED: (2)

16

MISS MYERS

Once your fleshkin experience Metalkind
savagery you will see that only the
child can save us all!

(into a mic)

Make the final connection, Caleb.

And on-screen Caleb connects the last cable.

Desperate, Sarah Jane grabs the mic, addresses the -
Metalkind.

SARAH JANE

Metalkind! Stop this! Earth has done
nothing to hurt your people!

The Metalkind looks at Sarah Jane -

THE METALKIND

Fleshkind tore the ore from our planet's
womb to make their dumb slaves. They
stole our children. We have sworn
vengeance on all fleshkind - on any
world!

MISS MYERS

I've scrambled his brain. He thinks
he's calling the Metalkind to a glorious
battle against Flesh. Not to their
destruction.

Sarah Jane turns on Miss Myers

SARAH JANE

You're wasting your time. I will never
give you Sky!

MISS MYERS

It doesn't matter. The child is primed
to activate on exposure to the massed
energy of the Metalkind. When they come
she will destroy them. She cannot stop
it. And neither can you!

Miss Myers flicks the switch.

CUT TO:

17 **OMITTED**
AND
19

17
AND
19

INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2

FX SHOT: THE METALKIND crackles with BEACON ENERGY.

CUT TO

20A **INT. POWER STATION. CORRIDORS -- DAY - 2**

20A

CLYDE AND RANI rush after SKY - who stops. Sensing.

CLYDE

What is it?

SKY

The Metalkind. I can feel them.
They're coming!

CUT TO:

21 **OMITTED**

21

22 **INT. POWER STATION. POWER EXCHANGE ROOM -- CONTINUOUS**

22

FX SHOT: METALKIND glows with beacon energy.

THE METALKIND

Come to me Metalkindred! Join me! And
rend flesh!

CUT TO:

23 **INT. POWER STATION. CONTROL ROOM -- CONTINUOUS**

23

SARAH JANE glares at MISS MYERS

SARAH JANE

If you bring the Metalkind to Earth,
you're worse than they are! You're
bringing war to an innocent planet!

Miss Myers glares at Sarah Jane. Triumphant.

MISS MYERS

This is survival. But there's time
before I open the portal. Bring Sky to
me, and I will take her home to face our
enemy. And your planet will never know
the butchery of the Metalkind! What
would you put first, Miss Smith? One
child or your entire world?

Sarah Jane, tortured, furious. But determined.

(CONTINUED)

23 CONTINUED:

23

SARAH JANE
Wait and see!

And Sarah Jane is out of there.

Miss Myers watches her go. Triumphant.

MISS MYERS
Whatever you do, Sarah Jane Smith, Sky
will fulfill her destiny.

CUT TO:

24 **INT. POWER STATION. CORRIDORS -- DAY - 2**

24

SARAH JANE runs along the corridor. Almost collides with
SKY, CLYDE and RANI.

SARAH JANE
Sky! I told you to keep her away!

RANI
She says the Metalkind are coming.

SKY
I've got to stop them!

Sarah Jane takes Sky by the shoulders -

SARAH JANE
No. Wars are ended by people talking,
not by killing.

SKY
But Earth won't stand a chance.
You've been kind to me, Sarah Jane,
you've tried to keep me safe. But this
is what I was created for.

SARAH JANE
Sky, listen to me. This is wrong.
Killing is always wrong. And if you
confront the Metalkind you will die.

Sky looks at Sarah Jane, eyes wide -

SKY
If I don't, you will. Earth is so
beautiful, I don't want the Metalkind to
destroy it. Maybe this is why I was
brought here. To save it.

SARAH JANE
No, Sky.

(CONTINUED)

24 CONTINUED: 24

And Sky runs - jumps into a lift.

CLYDE

Sky!

As he charges after her -

FX SHOT: A burst of Sky energy around the lift doors - which slam shut.

Rani sees a sign - STAIRS.

RANI

This way!

Sarah Jane grabs her.

SARAH JANE

No. I'll go after Sky. You have to find the Control Room and shut down the reactor to stop the Metalkind coming through!

CLYDE

Shut down a nuclear reactor? And how do we do that?

RANI

We find a way! Any way!

CUT TO:

25 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2** 25

The lift doors open.

And SKY steps out. Sees the secured METALKIND.

FX SHOT: Metalkind is glowing with beacon energy.

She's scared. But she knows this is what she must do -

CUT TO

26 **INT. POWER STATION CORRIDORS -- DAY - 2** 26

CLYDE and RANI running. They skid to a stop - a plan of the power station on the wall.

CLYDE

Control Room? Control Room?

Rani spots it. Jabs her finger at it's location -

(CONTINUED)

26 CONTINUED: 26

RANI
Control Room!

CUT TO:

27 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2** 27

FX SHOT: As Sky advances SKY ENERGY starts to build around her.

CALEB backs away as Sky comes closer -

FX SHOT: Metalkind glows with beacon energy.

SARAH JANE reaches the floor - sees Sky.

SARAH JANE
Sky! Stop it! You mustn't!

FX SHOT: Sky turns towards Sarah Jane - Sky energy stops.

SKY
Stay back, Sarah Jane!

And MISS MYERS (from another access) appears beyond Sky, twisting her jewel.

MISS MYERS
You are too late Sarah Jane Smith.

FX SHOT: The portal appears above them, high in the air.

SKY
I have to save you, Sarah Jane! I have
to save Earth!

CUT TO:

28 **INT. POWER STATION. CONTROL ROOM -- DAY - 2** 28

CLYDE and RANI enter. There's a mass of instrumentation. And two screens with joystick controls. On each screen there's a colour-coded representation of the nuclear fuel rods.

CLYDE
What's this all about? Looks like some
big arcade game.

As Rani studies the screens. The screens read - FUEL ROD
REGULATION SYSTEM

(CONTINUED)

28 CONTINUED:

28

RANI

This is what controls the nuclear fuel rods.

CLYDE

It's like a James Bond movie. We pull the rods, close down the reactor and save the world.

RANI

Only this is like James Bond meets Mario.

CLYDE

Which is ace. Cos I'm brilliant at Mario.

And they each grab the controls. Time running out.

RANI

If we don't do this right Clyde, we don't just go back to the last level.

Clyde knows. Concentrates. And locks on to one of the rods.

CLYDE

You beauty.

Uses the joystick to try to pull it - nothing

CLYDE (CONT'D)

It won't come!

Rani locks on to hers. No luck either.

RANI

It's not working!

CUT TO:

29 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2**

29

FX SHOT: Lightning bursting from the portal.

SARAH JANE and SKY watch, helpless.

FX SHOT: The Metalkind glows with more beacon energy.

MISS MYERS

The portal has opened. The Metalkind come - to their death.

Sarah Jane grabs Sky.

(CONTINUED)

29 CONTINUED:

29

SARAH JANE
Sky, don't let them use you.

SKY
It's what I am, Sarah Jane.

FX SHOT: Sky looks towards the portal - Sky energy radiates from her.

SARAH JANE
You're not a weapon. Not if you don't want to be! You are a child. A beautiful, innocent child. Remember what I told you - it's wrong to kill.

FX SHOT: Through the portal - a cry of bloodcurdling savagery from beyond.

FX SHOT: Sky bathed in Sky energy.

SKY
It's too late!

CUT TO:

30 **INT. POWER STATION. CONTROL ROOM -- DAY - 2**

30

CLYDE and RANI looking at the graphics. Desperate.

CLYDE
What are we doing wrong? What?

Rani is intent on the "rods". They are colour coded in twos - red, orange, yellow, green, blue, indigo, violet.

RANI
(she's got it!)
We've got to remove them in order. Two at a time.

CLYDE
Order? What order?

RANI
It's a spectrum. Richard of York gave battle in vain.

CLYDE
What?

RANI
Just do it!
(MORE)

(CONTINUED)

30 CONTINUED: 30

RANI (CONT'D)
Red, orange yellow, green, blue, indigo,
violet. Come on! There's not much
time.

And they start to operate the joysticks again. This time
the rods release.

CUT TO:

31 INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2 31

MISS MYERS raises her arms in triumph.

That strange scream again.

MISS MYERS
The end is nigh!

FX SHOT: SARAH JANE and SKY looking into the portal.
Their eyes wide with horror.

That scream again - even louder!

FX SHOT: Sky raises her hand, it glows with Sky energy.

CUT TO:

32 INT. POWER STATION. CONTROL ROOM -- DAY - 2 32

CLYDE and RANI - As they were - drawing the blue rods.

CUT TO:

33 INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2 33

That scream again - louder than ever.

SKY
They're here!

CUT TO:

33A INT. POWER STATION. CONTROL ROOM -- DAY - 2 33A

CLYDE AND RANI - drawing the violet rods on screen.

CLYDE
Yes!

CUT TO:

33B **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2** 33B

SHOT: SKY prepares to throw a bolt of energy at the portal.

SARAH JANE

No, Sky!

And the whole place is plunged into darkness.

FX SHOT: And all the portal energy and beacon surges into Sky - forcing SARAH JANE away. The Metalkind slumps as the portal snaps shut -

CUT TO:

34 **INT. CHANDRAS' HOUSE. LOUNGE/KITCHEN -- DAY - 2** 34

GITA is watching TV. HARESH is using the food processor - and suddenly the power's gone.

GITA

What did you do to the telly?

HARESH

That does it. Tomorrow we get this house re-wired!

CUT TO:

35 **INT. POWER STATION. POWER EXCHANGE ROOM -- DAY - 2** 35

CLYDE and RANI rush in as emergency lighting cuts in, CALEB is unconscious; the METALKIND is slumped, lifeless - MISS MYERS is frantically twisting her jewel, trying to to reactivate the portal.

MISS MYERS

What have you done?

CLYDE

We did it! We shut down the core!

But they find SARAH JANE cradling still SKY.

RANI

What happened?

SARAH JANE

All that energy had to go somewhere. Sky was like a lightning rod. She absorbed it all.

(CONTINUED)

35 CONTINUED:

35

CLYDE

Is she - is she going to be okay?

And Sky's eyes pop open. And she's smiling.

SKY

Wow!

SARAH JANE

Sky! Are you all right?

Sky rubs her head, a little woozy.

SKY

I feel - I feel different.

And Miss Myers walks towards them, bitter and angry -

MISS MYERS

You are different. I can feel it, too.
That energy backlash - it's destroyed
your genetic programming.

Unnoticed, the Metalkind is stirring, not dead...

SKY

You mean I'm not a weapon?

MISS MYERS

Not even a pea-shooter.
(to Sarah Jane)
I have lost my daughter.

Sky hugs Sarah Jane, Clyde and Rani.

SKY

You saved me! You saved me! And I'm
not a bomb any more! Thank you!

Suddenly, the Metalkind lunges for Miss Myers, reaching
for her portal jewel -

FX SHOT: Suddenly the portal opens again -

METALKIND

I saved some energy just for you,
Fleshkind!

She screams! The Metalkind hurls them through the
portal.

FX SHOT: The portal, Metalkind and Miss Myers are gone.

And CALEB starts to recover. Shaking his head, dazed.

(CONTINUED)

35 CONTINUED: (2)

35

SARAH JANE
Come on. Quickly. I'm too tired to
think up clever answers for awkward
questions.

Sarah Jane extends her hand to Sky.

SARAH JANE (CONT'D)
Let's go home.

CUT TO:

36 **EXT. SARAH JANE'S HOUSE -- DAY - 2**

36

SARAH JANE, CLYDE, RANI and SKY - getting out of the car.

CLYDE
So all your lightbulb popping, all that,
it's finished?

SKY
I think so.

SARAH JANE
Mister Smith will be relieved.
(to Clyde and Rani)
And, thank you. I can always rely on
you two to throw the switch when it
matters.

As GITA and HARESH suddenly appear -

GITA
Sarah -

They're all caught on the hop.

RANI
Mum!

GITA
I told Haresh about you fostering
beautiful baby Sky.

SKY
That's me. Hello.

Gita and Haresh look - shocked. The others try to think
of a way out of it.

HARESH
I thought you said she was a baby?

(CONTINUED)

36 CONTINUED:

36

GITA

She was.

SKY

I grew up.

Sarah Jane quickly puts a (restraining) arm, around Sky.

SARAH JANE

That's what babies do. But not just in one day. Obviously.

RANI

Obviously.

CLYDE

Cos that would be - well - alien.

SARAH JANE

There was a mix-up. Social Services brought me the wrong child. Would you believe it? They brought me a baby called Sky when it should've been a - a teenager. With the same name. Sky - Sky Smith.

Gita's flummoxed...

GITA

Sky Smith? Amazing.

Sarah Jane looks fondly at Sky.

SARAH JANE

Yes, she is. Really amazing. Now, if you'll excuse us.

And as Sarah Jane leads Sky into the house only Clyde and Rani notice the Figaro's headlights flash and flicker.

RANI

Did you see that?

CLYDE

I reckon Sparky hasn't totally lost her spark.

CUT TO:

37

INT. SARAH JANE'S ATTIC -- DAY - 2

37

*

SARAH JANE ushers sky in, intent on her -

*

(CONTINUED)

37 CONTINUED:

37

SARAH JANE

I just want Mister Smith to make sure
there are no ill-effects from that
energy blast.

A PARROT squawks!

Sarah Jane and Sky see the parrot - Captain - on his
perch, in the middle of the attic -

SARAH JANE (CONT'D)

What?

- And THE SHOPKEEPER polishing the lens of Sarah Jane's
telescope with a silk handkerchief.

THE SHOPKEEPER

Really, Miss Smith, how can you
possibly see through this?

SARAH JANE

You! How did you get in here?

The parrot squawks again.

THE SHOPKEEPER

I'm afraid the Captain considers that
privileged information.

Sarah Jane turns to the parrot.

SARAH JANE

Oh, I'm sorry. I'd forgotten. You're
the one in charge, aren't you?

SKY

The bird?

The Shopkeeper feeds the Captain a grape.

THE SHOPKEEPER

Things are seldom quite what they seem,
young lady. And my, haven't you
grown?

SARAH JANE

It was you? You brought Sky here?

The Shopkeeper bows a little.

THE SHOPKEEPER

And might I say what a perfect name for
such a perfect child, young Sky.

(CONTINUED)

37 CONTINUED: (2)

37

Sarah Jane puts a protective arm around Sky.

SARAH JANE

I'd still like to know who you are.
(to the parrot)
Both of you.

THE SHOPKEEPER

Think of us as servants of the
Universe.

SARAH JANE

Which means what, exactly?

The Shopkeeper moves around the room, twinkling.

THE SHOPKEEPER

Sometimes things can't be left to
chance. Sometimes a breeze must blow
east to west, not north to south.
Sometimes a sky should be blue, not
laden with cloud. And sometimes a
child must find her way home. That is
my task, Miss Smith. To put things in
the right place.
And of all the homes in the Universe,
I could find none safer than yours for
this child.

Sky exchanges a look with Sarah Jane - clearly happy that
this is where she's been brought.

SARAH JANE

(to the Shopkeeper)
Yes. But who are you?

The parrot jumps on to the Shopkeeper's hand.

THE SHOPKEEPER

All in good time.

SKY

So have you come back for me?

THE SHOPKEEPER

Well, that depends on you.

Sarah Jane regards Sky -

SKY

Can I stay here? With you? That's
what I want.

(CONTINUED)

37 CONTINUED: (3)

37

Sarah Jane considers, smiles.

SARAH JANE

Oh, Sky, it's only been a day - but I
feel like I've known you since you
were a baby! And this is your home
for as long as you want it to be.

And they hug. And The Shopkeeper beams.

THE SHOPKEEPER

Well, that's that then. Jolly good.
Until the next time.

SARAH JANE

Wait!

FX SHOT: The Shopkeeper clicks his fingers and vanishes
with the Captain, and the perch.

SKY

So, who was that?

Sarah Jane smiles.

SARAH JANE

I haven't the faintest idea - but I
daresay we'll find out, in good
time. Now - you must be starving.
How does pizza sound?

SKY

What's pizza?

Sarah Jane laughs and leads Sky across the attic and out,
as...

SARAH JANE (V.O.)

And the most wonderful thing about the
universe is there's always something
more wonderful to come.

END OF EPISODE