

THE SARAH JANE ADVENTURES 4

Episode 8

By

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GREENS

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1 **EXT. CURVED SHOPPING STREET - DAY**

1

FX SHOT: CLYDE faces the PRAC red light at the end of the YELLOW ROBOT's pointing finger -

It emits a high, clear NOTE - like a theremin -

And Clyde RUNS!

BASHING through the door of the CLOTHES SHOP -

The YELLOW ROBOT strides after him -

CUT TO:

1A **EXT. BACK ALLEY - DAY**

1A

The RED ROBOT advances on RANI - finger pointing -

Suddenly - CRASH!!! A big bin is shoved into the Robot -

REVEAL GAVIN - he pushed the bin -

GAVIN

Come on!

RED ROBOT pushed aside - disoriented -

Rani and Gavin run -

CUT TO:

2 **INT. CLOTHES SHOP - DAY**

2

The buzzing YELLOW ROBOT strides through the clothes shop -

It stops dead -

Its head turns from side to side, searching -

It moves on past a line of display dummies on a raised stand -

And we see that one of the dummies is CLYDE!

He's frozen to the spot, pulling an identical pose to the next dummy - hand on hip under his jumper, staring to one side -

Keeping his head still, his eyes shift to follow the Robot -

The Robot passes under an arch into the inner section of the store -

Clyde waits a second, relaxes -

And the Robot doubles back!

Clyde snaps back into position -

(CONTINUED)

2

CONTINUED:

2

The Robot's head turns, reassessing - has it seen him?

Then it passes through into the inner section -

Clyde stays frozen, terrified - tense tense -

The Robot returns, passing by inches from him -

It heads to the door leading to the street and SLAMS it open -

Goes through -

Clyde pats the next dummy on the shoulder -

Very cautious, he slips down off the display -

He listens - the buzzing is fading, fading -

And heads for the door -

CUT TO:

3

OMITTED

3

4

EXT. CURVED SHOPPING STREET - DAY

4

CLYDE slips cautiously out of the clothes shop -

He looks round - no sign of the Robot -

His POV - the silence, emptiness -

Suddenly - running footsteps -

He whips round - it's GAVIN and RANI -

RANI

Clyde! There's a big robot thing -

CLYDE

Yeah, I saw it! Big and yellow!

GAVIN

Big and red!

CLYDE

Then there's two!

RANI

I think they've got guns in their fingers. Gavin saved me!

CLYDE

The other one nearly got me!

(beat)

Saved you how?

GAVIN

I chucked a bin at it.

(CONTINUED)

4

CONTINUED:

4

CLYDE

My boy!

RANI

Seeing those robots, relief, isn't it?

CLYDE

Not exactly what I was thinking, no!

RANI

At least there's something we can see, something to deal with.

CLYDE

And how do we 'deal with' two big robots? Chuck a few more bins!?

During this, Gavin has wandered to the electronics shop window, the WEIRD EQUATIONS on all the screens -

GAVIN

You seen this? What is it?

RANI

You believe us now then? You're not scared of us?

GAVIN

You're more normal than those things are. Is that their language?

CLYDE

More like maths. Equations.

RANI

Maybe that is their language. They're robots, what do you expect them to speak, Spanish?

CLYDE

If it's a signal, who is it for? There's only us.

RANI

Perhaps it's for us. Gavin, you don't understand it?

GAVIN

Of course I don't! I don't know anything about this stuff, you said you fight aliens, you work it out.

CLYDE

(to Gavin)

Which way did they go?

GAVIN

Up there..

He points down the alley -

(CONTINUED)

4 CONTINUED: (2)

4

CLYDE
We follow them.

He starts off towards the alley -

GAVIN
What!? They'll kill us!

RANI
We've gotta track them. If they've landed nearby they might be going back to a base, a spaceship.

GAVIN
No, we need to get away from them!

CLYDE
The more we learn about them, the more we understand. The better chance we've got.

RANI
You don't have to come. Wait back here for us.

GAVIN
No. What if you need saving again?

They race up the alleyway - Gavin reluctant -

CUT TO:

5 **EXT. PAVED STREET - DAY**

5

CLYDE, RANI and GAVIN slam to a halt at the end of the street -

RANI
No sign of them.

GAVIN
That suits me.

CLYDE
Then we split up.

RANI
No way! We've got to stay together.

Clyde looks round -

CLYDE
Which way first then? They could have gone anywhere.

RANI
We need to think. Back to HQ?

CUT TO:

6

INT. CAFE - DAY

6

RANI and GAVIN seated - CLYDE is pacing, thinking - above the counter, the ALIEN EQUATIONS on the tv screen -

GAVIN
(unimpressed)
This is HQ?

CLYDE
Okay, there are robots. Big alien red and yellow robots. But you know what?

RANI
I'm sure we're about to find out.

CLYDE
This whole thing now makes even less sense than it did before there were any robots!

GAVIN
It never made sense.

CLYDE
Look. These robots can clear everybody out of the whole world, right? Except for the three of us. The leftovers. Now they've come looking for us. But these robots, with all of that amazing power and technology, they can't find us?

RANI
Yeah, you'd think they'd have sensors or whatever, to track us down. We could do it with the stuff in the attic. So why can't they?

GAVIN
Attic? What attic?

CLYDE
Logic. If Luke was here, he'd say 'look at the logic'.
(to Rani)
We've travelled in time -

RANI
Sarah Jane got taken though, and she's done more time travel than anyone.

GAVIN
Time travel, right. Might have guessed.

CLYDE
Yes! Except Sarah Jane travelled through time in a phone box, we went through a temporal fissure.

(CONTINUED)

6 CONTINUED:

6

GAVIN

Shut up!

CLYDE

It's all true. So it's not that. Space travel? Gavin?

GAVIN

Right, you've travelled in space, and time? Fine, okay, I'll believe you.

RANI

We've been in the Tardis?

GAVIN

The what-dis? It would really help if you spoke English.

CLYDE

The phone box.

(to Rani)

Again, Sarah Jane has. Again, Gavin hasn't.

RANI

What applies to us but not to Sarah Jane?

CLYDE

Nothing!

He racks his brains -

CLYDE (CONT'D)

Wait a minute. There is one thing - something that only happened to you and me -

RANI

Come on, what?

CLYDE

We got grounded by the Judoon!

GAVIN

You keep saying these really stupid words. If you're so clever can't you just get rid of the robots?

CLYDE

(ignores him)

Just you and me! That was us, we got grounded, but not Sarah Jane, and not Luke!

During this, FLASHBACK to Prisoner Of The Judoon Part 2 - as Captain Tybo slaps the ticket on Rani and Clyde -

RANI

Yes! That's got to be it!

(CONTINUED)

6 CONTINUED: (2)

6

GAVIN

Judoon? Right, does he live in the phone box?

RANI

Space police. Like big rhinos.

GAVIN

They grounded you, right. Did they stop your pocket money an' all?

CLYDE

They slapped a ticket on us, we can't leave Earth.

RANI

So when everyone else got taken away, the Robots legally had to leave us behind?

CLYDE

Cos they don't want to get in trouble with the Judoon!

RANI

Sensible robots.

(to Gavin)

You've never met any Judoon, though?

GAVIN

Why do you keep asking me this stuff! I am thirteen years old, I go to school, I do my homework, I watch telly, I live with my uncle and aunt in a block of flats, I eat fish fingers! I am not special, I am not important, I am normal!

CLYDE

(to Rani)

If he's right, and the Judoon thing is right, sticking with us is the most dangerous thing he could do.

RANI

Because they're after us.

Suddenly - without any warning -

CRASH!!!

The ROBOTS SMASH through the door of the cafe - BUZZING LOUD and insistent -

CLYDE

Run!

(CONTINUED)

6 CONTINUED: (3)

6

Clyde, Rani and Gavin bolt through the counter and in to the back -

CUT TO:

7 INT. CAFE BACK ENTRANCE - DAY

7

CLYDE, RANI and GAVIN run to the BACK DOOR of the cafe -

Clyde grabs the door handle -

CLYDE

Locked!

Rani aims the sonic - *bzzzzzzz!!!*

CLYDE (CONT'D)

Come on!

CUT TO:

8 INT. CAFE - DAY

8

The ROBOTS stride through the cafe -

CUT TO:

9 EXT. CAFE BACK ENTRANCE - DAY

9

CLYDE, RANI and GAVIN burst out of the back door into the back street -

Rani slams it shut, sonics it - *bzzzzzzz* -

They run -

RANI

Gavin, go! It's not your fight!

GAVIN

Go where?

CLYDE

Just run! Get away! Hide!

Gavin lingers -

RANI

GO!!!

Gavin runs off -

RANI (CONT'D)

What do we do, what do we do?

Clyde panicked - this could be their last moment together -

CLYDE

If I ever let you down, I'm sorry!

(CONTINUED)

9 CONTINUED:

9

He gives her a tiny kiss on the cheek -

CLYDE (CONT'D)
Split up! I'll lead them off!

And he runs like hell!

Rani startled -

We hear a huge CRASH -

RANI runs -

The back door is open -

The ROBOTS are out -

They buzz in conversation -

YELLOW turns LEFT -

RED turns RIGHT -

CUT TO:

10 **EXT. CURVED SHOPPING STREET - DAY**

10

CLYDE running -

Pursued by RED -

CUT TO:

11 **EXT. PAVED STREET - DAY**

11

YELLOW ROBOT at a junction -

It looks LEFT -

Nobody in sight -

It looks RIGHT -

Nobody in sight -

It strides back down the street -

CUT TO:

12 **INT. SERVICE ALLEY - DAY**

12

GAVIN running, running -

Tears in his eyes - terrified -

CUT TO:

13 **EXT. ALLEY WITH BINS - DAY**

13

YELLOW strides past a line of big metal bins, head turning, left and right -

It passes from view -

And RANI's head pops from one of the bins - *phew!*

She hauls herself out, dusts herself down -

And follows, fast but cautious -

CUT TO:

14 **EXT. ALLEY DEAD END - DAY**

14

CLYDE whips round a corner - RED ROBOT in pursuit -

Oh no! A dead end - high walls, nowhere to run -

BUZZING gets closer, closer -

Clyde scrabbles to get a grip on the wall, fails -

RED ROBOT advances on Clyde -

CUT TO:

15 **INT. CAFE - DAY**

15

RANI runs into the cafe - out of breath -

RANI

Clyde? Clyde??

Suddenly - YELLOW ROBOT SMASHES in behind her!

CUT TO:

16 **EXT. DEAD END ALLEY - DAY**

16

CLYDE backed against the dead end -

RED ROBOT raises its finger - the high theremin note -

FX SHOT: PRAC red light on the fingertip -

FX SHOT: PRAC RED light like a gun's cross-sight plays over Clyde's face -

Clyde - Oh God, his luck's finally run out -

Jams his eyes tight -

CLYDE

Love you, Mum.

CUT TO:

17 **INT. CAFE - DAY**

17

YELLOW ROBOT advancing on RANI - forcing her towards a wall, close - she's got nowhere to run -

It raises its finger - the high theremin note -

FX SHOT: PRAC red light on the fingertip -

FX SHOT: PRAC RED light like a gun's cross-sight plays over Rani's face -

RANI

Please - no -

Tears in Rani's eyes but she's dying with her eyes open -

RANI (CONT'D)

Clyde, you never let me down.

CUT TO:

18 **EXT. DEAD END ALLEY - DAY**

18

FX SHOT: The PRAC RED LIGHT dancing on Clyde's face -

Suddenly it snaps off -

Beat -

Clyde opens his eyes - he's *still alive!*

RED ROBOT right up close - face to face -

It BUZZES, insistent -

CLYDE

What? What?

CUT TO:

19 **INT. CAFE - DAY**

19

YELLOW ROBOT steps back from RANI, its PRAC RED LIGHT off -

RANI

What?

It BUZZES at her -

It points to the screen, the flickering SYMBOLS -

CUT TO:

20 **EXT. DEAD END ALLEY - DAY**

20

RED ROBOT BUZZES to CLYDE -

CLYDE

Not getting you mate. No comprendo!

(CONTINUED)

20

CONTINUED:

20

RED ROBOT BUZZES three times.

A beat, then cautiously -

CLYDE (CONT'D)

You think about that, I'm just gonna go
for a walk -

As he moves off, Red Robot follows him, BUZZES -

CLYDE (CONT'D)

(to Red Robot)
Oh. You're coming too, are you?

CUT TO:

21

INT. GAVIN'S FLAT LIVING ROOM - DAY

21

GAVIN bursts in - scared and so alone -

On the tv - the SYMBOLS -

He thinks -

He grabs a bag (a sports kit bag, sturdy) -

CUT TO:

22

OMITTED

22

23

INT. CAFE - DAY

23

RANI and YELLOW ROBOT beneath the SYMBOLS -

RANI

(slow, shaking her
head)

I do not understand you.

She points to the tv screen -

RANI (CONT'D)

What does that mean?

Suddenly - CLYDE tears in, RED ROBOT following -

CLYDE

Rani!

Unthinking, they embrace - big hug -

RANI

They don't wanna kill us!

CLYDE

I know - but what do they want?

The ROBOTS stand together - BUZZ urgently -

Rani steps forward -

(CONTINUED)

23

CONTINUED:

23

She indicates herself -

RANI
Rani.

She indicates Clyde -

RANI (CONT'D)
Clyde.

She indicates the Robots -

RANI (CONT'D)
Robots.

No answer -

RED ROBOT
Ra - ni.

The Robots speak in a buzzing voice - like 60s Cybermen -

RANI
Yes! Rani!

Red Robot points to Clyde -

ROBOT 1
Ra-ni. Ra-ni.

CLYDE
We could be here for years. Hold on!
Try this!

Clyde snatches up the newspaper with the half-completed crossword -

He holds it up to the Robots, turns the pages -

The Robots BUZZ with enthusiasm in their own strange chitter -

Then suddenly -

ROBOTS
*Input. Input.
(very fast)
Jordan love rat shock Labour backbencher
Lady Gaga Aston Villa striker partly
cloudy -*

RANI
(to Clyde)
Brilliant! They've got the language,
they can communicate with us -

She points to the symbols on the tv -

(CONTINUED)

23 CONTINUED: (2)

23

RANI (CONT'D)
We don't understand that - tell us what
it means - translate it!

Yellow Robot points to the tv -

The equations speed up -

Suddenly they disappear- replaced by a COUNTDOWN -

A DIGITAL DISPLAY - it reads 23:03 and then starts
ticking down, second by second - the INVERTED TRIANGLE
logo behind it -

RANI (CONT'D)
It's a countdown!

CLYDE
That's what it was, all along?

RANI
Must be. 23 minutes - to what?

CLYDE
I don't like countdowns. There's never
anything good at the end of a countdown.
Except New Year, and even that's
rubbish.

(to Rani)
I'm just scared, I make stupid jokes
when I'm scared.

RANI
I never noticed.

She indicates the countdown -

RANI (CONT'D)
What does that mean?

YELLOW ROBOT
Give - us - air. Give - us - air.

Clyde and Rani - what???

CUT TO:

24 EXT. CITY BRIDGE - DAY

24

GAVIN cycling between parked cars on a main road - so
alone -

He passes under a bridge - heading somewhere definite -

CUT TO:

25 INT. CAFE - DAY

25

As before - countdown reads 21:45

(CONTINUED)

25

CONTINUED:

25

RANI

Why do you need our air? We can't give you the air, we need it to breathe, and even if we could we wouldn't.

RED ROBOT

Give -us - air.

CLYDE

Try this. Where is everyone?

RED ROBOT

Warp shunt. Human species suspended.
Sub-dimension.

RANI

Then they're all alive?

RED ROBOT

Yes.

YELLOW ROBOT

Give us air.

CLYDE

You're robots, you don't need to breathe!

YELLOW ROBOT

No air - shunt closes. No human species return.

It points to the countdown -

CLYDE

The countdown! If we don't give them our air by zero, the human race doesn't come back! Ever!

RED ROBOT

That is correct.

CLYDE

(to Robots)

Just when I was starting to like you.

RANI

But why?

ROBOTS

Give us air. Bring us air. Give us the sun.

CLYDE

The sun too? Don't ask for much, do you?

ROBOTS

Give us sun and air.

(CONTINUED)

25 CONTINUED: (2)

25

RANI

Wait! Not sun and air - son and heir!

CLYDE

What are you saying?

RANI

The son and the heir! Like Prince Charles, he's the son and heir of the Queen.

CLYDE

They can definitely have Prince Charles.

(to Robots)

Take Camilla too if you want.

ROBOTS

Give us Prince.

RANI

Clyde! No, you're not a prince - but Gavin could be! The prince of their planet, the son and heir, they've come to get him!

CLYDE

Gavin? What?

RANI

Gavin's dad - he ran off! What if he ran off back to their planet?

CLYDE

You mean his mum - she - his dad was an alien king?

YELLOW ROBOT

King is dead. King's brother is dead. Give us the son and heir.

RANI

The only thing that makes sense of all of this! Gavin's their king, they've come to get him!

RED ROBOT

He is New King. He will rule. Riches and power.

YELLOW ROBOT

He will give the order to return human race.

RANI

(to Robots)

And the prince - does he know he's the prince? Does he know about this?

YELLOW ROBOT

Information was sent to him.

(CONTINUED)

25 CONTINUED: (3)

25

CLYDE

The energy trace last night!

RANI

He didn't get it, he knows nothing about this! He's the only one who can bring everybody back - and we sent him away. What've we done?

CLYDE

Come on! Gavin's place!

Clyde and Rani race out -

CUT TO:

26

INT. GAVIN'S FLAT LIVING ROOM - DAY

26

The COUNTDOWN on the tv reads 19:35

CLYDE and RANI burst in -

CLYDE

(calling)
Gavin! Gavin!

No sign of him -

RANI

Where is he? We've gotta go back down, tell the Robots we need more time.

CLYDE

They don't care about us, our planet, everybody!

RANI

I don't think they're evil, they're just thick.

CLYDE

How do you mean?

RANI

It's like if Prince Harry got captured somewhere abroad, the government would send the army in to get him, they wouldn't care who got hurt. They're royal robots, protocol and all that, the mission's gone wrong, but they can't adapt -

CLYDE

They're programmed to bring everybody back, but only when they've got Gavin -

RANI

And the warp shunt thing's only good for another eighteen minutes -

(CONTINUED)

26

CONTINUED:

26

The countdown reads 18:25 -

CLYDE

We've got to find him!

RANI

Eighteen minutes! Where do we start?

CLYDE

Where would he go? I mean, if it was you, where would you go?

RANI

Somewhere I felt safe. Home.

CLYDE

I don't think he feels safe here. Like I said, this place - it's their home, his aunt and uncle. So where's he gone?

CUT TO:

27

INT. GAVIN'S BEDROOM - DAY

27

FAST CUTS - CLYDE pulls open drawers, ransacks the wardrobe -

On a small portable telly the COUNTDOWN reads 15:06

RANI in with an old cardboard box -

RANI

Look!

She holds up an old snap - a woman, early 20s - and a very handsome man -

RANI (CONT'D)

Gavin's mum, must be - and maybe that's his dad. The Old King.

Clyde finds something hidden in a drawer - a tattered exercise book -

CLYDE

Gavin's diary!

RANI

You can't read that.

CLYDE

We've got to, end of the world!

Clyde flicks through the book -

CLYDE (CONT'D)

Nothing, nothing, ooh, bad poems - what's this, 'went to the circle', and
(MORE)

(CONTINUED)

27 CONTINUED:

27

CLYDE (CONT'D)
again here, 'went to the circle' - and
here - What's the circle?

RANI

The Circle! You know - the nature
reserve place, other side of the bridge -
we went there, school trip -

CLYDE

Most boring day of my life, yeah -

Rani gestures to the poster -

RANI

Nature, animals - he's in to that stuff -
five minutes away, we can make it, come
on!

Rani and Clyde race out -

CUT TO:

28 **EXT. CITY STREET WITH FLATS - DAY**

28

CLYDE and RANI running out -

ROBOTS wait outside -

CLYDE

(to Robots)
Follow us! Quick!

ROBOTS follow -

CUT TO:

29 **EXT. CIRCLE NATURE RESERVE - DAY**

29

The Circle Nature Reserve - it's very small, fenced off,
enclosed, wild - but right in the heart of the city.

REVEAL GAVIN, sat behind a tree - lonely, scared. He
reaches down to the bag at his feet - and brings out an
old photo of him with his mother -

CUT TO:

30 **EXT. CIRCLE NATURE RESERVE ENTRANCE - DAY**

30

CLYDE and RANI run to the open gate of the reserve - a
sign reads EALING CIRCLE - right by a (usually) busy main
road -

ROBOTS follow -

Gavin's bike is leant against the fence -

CLYDE

He's here! Gavin!

(CONTINUED)

30

CONTINUED:

30

Clyde races in -

CUT TO:

31

EXT. CIRCLE NATURE RESERVE - DAY

31

GAVIN in his hiding place -

Suddenly - RANI, CLYDE and the ROBOTS race in -

CLYDE

There he is! Gavin!

Gavin leaps up - nowhere to run -

GAVIN

What've you done! Why are they here!
You told me to getaway!

RANI

Gavin, listen! We were wrong, and you
were wrong. It turns out you're really
important after all. You're the most
important person on the planet. You
just didn't know it!

Clyde consults his phone -

The COUNTDOWN reads 03:07

CLYDE

Rani! Three minutes!

Rani tries to touch Gavin -

RANI

You've gotta listen!

GAVIN

Get off me! I told you, I'm nothing!

RED ROBOT

Where is the son and heir?

Rani points -

RANI

There! Right there!

GAVIN

They're after me! And you're helping
them!

YELLOW ROBOT

There is nobody here.

CLYDE

Are they blind? He's right there!

(panic)

Two minutes!

(CONTINUED)

31

CONTINUED:

31

RANI

Gavin, you gotta listen to me - your dad, he was an alien, an alien king! They want you to be the new king!

GAVIN

I never even knew my dad!

CLYDE

Gav, think! Tell us everything you know about him, come on!

GAVIN

I don't know anything! I keep telling you that! Mum never even liked talking about him! She said - maybe when I was older -

RANI

She died before she could tell you!

ROBOTS

Where is the son and heir?

RANI

Think - they can't see you - something's stopping them from seeing you - something to do with your dad -

CLYDE

One minute 45!

Gavin holds up the ring on his finger -

GAVIN

Hold on - my mum gave me this, she said my dad gave it to her - to protect me -

RANI

That must be it! To shield what you are, your alien half, to give you a normal life. Please, Gavin, trust us, take off that ring!

Gavin indicates the Robots -

GAVIN

What are they gonna do to me?

CLYDE

Gavin, please! You can save everybody, just take off the ring!

Gavin hesitates -

He takes off his ring - hands it to Rani -

The Robots flinch, outstretch their fingers -

The theremin note -

(CONTINUED)

31 CONTINUED: (2)

31

FX SHOT: PRAC red lights buzz over Gavin's face - lasts for longer -

ROBOTS

The son and heir. Bio-damper shielded him.

CLYDE

Which is why he didn't get the message last night -

(to Robots)

Send it again! Tell him who he is!

A prolonged, detailed BUZZING -

GAVIN

Me - the son and heir ...

ZOOM into Gavin's eyes - similar symbols to the countdown -

FX SHOT: Stars and galaxies whizzing by, fast -

Misty, indistinct - THREE CHILDREN, running through grasslands -

FX SHOT: DMP: Above them, a majestic alien PALACE -

PULL BACK to Gavin -

Gavin smiles -

FX SHOT: The image fades -

Gavin blinks - different -

And slowly - his expression changed - wonder and joy -

GAVIN (CONT'D)

It's true. It's all true.

RANI

Yes!

Gavin reaches out - touches Rani - a big moment for him -

GAVIN

Rani, they want me - they need me!
Nobody wanted me before, ever. Yeah - I
am the most important person on the
planet!

CLYDE

Yeah, well there's only three of us at present.

GAVIN

And on that planet too. My home. My
real home.

RANI

It's gotta be your choice to go -

(CONTINUED)

31 CONTINUED: (3)

31

GAVIN

And I've made my choice. Why would I stay? There's a whole new world waiting for me!

RANI

What about your aunt and uncle?

GAVIN

I'm always in their way, they won't miss me. Ha, wish they could see me now.

He stares into the distance -

GAVIN (CONT'D)

Cause now I can see - halfway across the universe - my planet - so beautiful, so peaceful -

CLYDE

Yeah, 50 seconds, your highness! And you need to give the order - bring everybody back!

Gavin holds out his hands to the Robots -

GAVIN

Your king commands you!

The HORN sound - the Robots slam their fists to their chests, a gesture of fealty to him -

ROBOTS

Our King! Command us!

GAVIN

Take me home! And bring the humans back to this planet!

The Robots clamp their hands on Gavin's shoulders -

GAVIN (CONT'D)

Clyde, Rani - thanks! Earth was never my home, not really. But it is your home. You're lucky you've got people here that love you. And Earth's lucky to have you protecting it. Before I go -

The HERALDIC HORN sounds again -

GAVIN (CONT'D)

I name you Lord Clyde and Lady Rani!

FX SHOT: A TELEPORT glow - and GAVIN and the ROBOTS are gone!

Silence - Rani waves goodbye -

CLYDE

We've been gonged!

(CONTINUED)

31 CONTINUED: (4)

31

RANI
Lady Rani!? Yeah, that'll do!

Clyde consults the countdown - 0:35

CLYDE
Come on, come on!

He races out of the Circle - Rani tears after him -

CUT TO:

32 EXT. CIRCLE NATURE RESERVE ENTRANCE - DAY

32

CLYDE and RANI burst out on the silent main road -

Still nobody about -

RANI
Come on - come on, bring them back!

CLYDE
Ten seconds -

Clyde walks into the road -

RANI
Oh no. It was all for nothing. We were
too late. What if the power failed?

CLYDE
Come on! Please!

The countdown reaches 00:03, 2 -

Suddenly - Rani remembers something important -

RANI
Clyde, get out of the road!

She grabs Clyde back into her arms -

FX SHOT: As a CAR comes speeding towards him!

Suddenly - everybody's BACK!

AS MANY EXTRAS as possible swarming round them - NOISE,
MUSIC - CARS - the sound of PLANES flying over -

On Clyde and Rani, in each other's arms - the wonder and
the joy of it -

They hug -

CLYDE
One moment there, I thought it really
was just gonna be you and me. Forever.

They pull away from each other -

(CONTINUED)

32

CONTINUED:

32

RANI

Yeah. Relief!

CUT TO:

*

33

INT. CHANDRA'S HOUSE - DAY

33

*

Soon after - HARESH on his mobile to unheard Gita -

*

HARESH

Gita, calm down - give it ten more
minutes, then we call the police - yes,
I know -

*

*

*

*

Suddenly - noise as the front door opens -

*

HARESH (CONT'D)

(into phone)

Hold on -

*

*

*

RANI walks in -

*

HARESH (CONT'D)

It's her! Calm down, Gita! See you back
here.

*

*

*

(to Rani)

Where've you been!?

*

*

He hugs the life out of Rani - and she hugs him back -

*

RANI

Dad, yes!

*

*

HARESH

Are you okay?

*

*

RANI

Yeah, I'm fine!

(so pleased to see him)

Look at you! My dad!

*

*

*

*

HARESH

You weren't in your bed, Sarah Jane
hadn't heard from you, your mum's gone
searching!

*

*

*

*

RANI

I'm really sorry, Dad.

*

*

HARESH

Are you sure everything's okay?

*

*

Rani realises she's overdoing it - snaps back to normal -

*

RANI

Yeah. Why, everything okay here?

*

*

HARESH

Yes. No - Rani, it is bizarre!

(MORE)

*

*

*

(CONTINUED)

33

CONTINUED:

33

HARESH (CONT'D)

An hour and a half, it just jumped. It was seven o'clock, then suddenly, it's half past eight!

RANI

Really? No, go on, you're winding me up.

HARESH

It's on the news, we saw it, then we couldn't find you -

RANI

Wait. Hold on, you thought it was something to do with me?

HARESH

We didn't know what to think any more. Rani - so many strange things have happened since we moved here. Tell me where you were, who you were with.

RANI

I was -

HARESH

Honestly. It's your dad, come on - we've got no secrets.

RANI

Well, I...

She's finding it hard to avoid the truth - when CLYDE appears, talking into his phone -

RANI (CONT'D)

Was with Clyde.

And Haresh's bubble of curiosity is burst -

HARESH

Oh, there's a surprise.

CLYDE

(Into phone)

Yes, I'm fine, Mum, I'm sorry, I'll explain it all later - promise. Bye.

(to himself)

Somehow.

(to Haresh)

Hello sir.

(secret smile to Rani)

Only a sir, eh? Some people are lords.

HARESH

What does that mean?

SARAH JANE bursts in, mobile to her ear -

(CONTINUED)

33 CONTINUED: (2)

33

SARAH JANE
 (into phone)
 No, it's okay, Luke, they're here! Call
 you later!

She cuts the call -

SARAH JANE (CONT'D)
 Clyde! Rani!

She gives them both a big hug -

HARESH
 Right. Where were you?

RANI
 I was helping Lord Clyde with his
 homework.
 (double meaning)
 He's got great expectations too.

CLYDE
 There was no signal, network must have
 gone down.

SARAH JANE
 Lord Clyde?

CLYDE
 (to Sarah Jane)
 Tell you later.

HARESH
 You scared the life out of me, Rani.

A significant look from Rani to Sarah Jane - back us up
 here -

SARAH JANE
 There we are then. Panic over.
 (to Haresh)
 I knew there'd be a perfectly normal
 explanation. There always is, isn't
 there?

HARESH
 For an hour and a half gone missing? I
 swear there's something odd about this
 road. Sorry to put you out, Sarah Jane.

SARAH JANE
 No problem, as long as everyone's safe
 and sound. Clyde can tell me all about
 it. Bye Haresh.

She steers Clyde out -

HARESH
 (to Rani)
 Hadn't you better get off to school?

(CONTINUED)

33 CONTINUED: (3)

33

RANI
Just get my bag.

She goes upstairs -

HARESH
(calls after her)
Still don't know what you see in that
Langer boy.

Secret smile from Rani -

CUT TO:

34 **INT. SARAH JANE'S ATTIC - NIGHT**

34

Later that day -

CLYDE, RANI and SARAH JANE, with MR SMITH out, sat talking -

SARAH JANE
Mr Smith fixed the official records.
Gavin's moved to Australia.

CLYDE
I reckon the aunt and uncle will be glad
to see the back of him.

RANI
He was happy getting away from them.

SARAH JANE
You two are brilliant. Worked it out
all for yourselves.

RANI
Only cause you showed us how to do it.
Trained us.

CLYDE
You're the Commander, we're just the
space cadets.

He gives Sarah Jane a salute -

SARAH JANE
Not sure I like that.

CLYDE
If we'd never met you, we'd have been
stuffed.

SARAH JANE
If you'd never met me, got grounded by
the Judoon, you wouldn't have been in
danger in the first place.

RANI
Sarah Jane, you are the best thing that
ever happened to us.

(CONTINUED)

34

CONTINUED:

34

CLYDE

Yeah. When I was a kid I thought I'd never do anything. End up nowhere, just dossing about. Never saw all of this coming.

Sarah Jane thinks -

SARAH JANE

One day, if it all stops, I don't want you to end up alone, like I used to be.

RANI

Sarah Jane, after today I can tell you straight, you have got no idea what it's like being alone.

Sarah Jane heads out -

SARAH JANE

Fair point. Right. I'm getting the pizza menus. Reward for saving the human race. On me.

She exits -

CLYDE

Not alone though, are we?

RANI

No. Got each other.

A charged moment -

Then Rani tosses Clyde the bio-damper ring -

RANI (CONT'D)

Not a bad morning's work, my lord!

CLYDE

Yes m'ladyship. Score one up for the hangers-on!

END OF EPISODE 8