

THE SARAH JANE ADVENTURES 4

Episode 6

By

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BLUES

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1 **EXT. WASTELAND - NIGHT - 2**

1

WIDE SHOT, wide as possible, CLYDE in the wilderness.

CLOSER: in sc.5/23, he landed next to a 4ft BLUE-AND-WHITE METAL PILLAR, studded with panels and lights. He studies it, its noise sliding up the scale, *veep veep VEEP VEEP* -

CLYDE

Sounds like a countdown...

Bing!

FX: CLYDE shivers with BLUE ELECTRICITY, DISAPPEARS -

CUT TO:

2 **INT. UNIT CORRIDOR #2 - NIGHT - 2**

2

FX: BLUE ELECTRICITY swamps the RED, and CLYDE, all panicky, takes THE DOCTOR'S PLACE - the Doctor gone!

Shansheeth-blue stops zapping, puzzled.

CLYDE

But..! I was on a planet..!

SARAH JANE

Never mind that - run!!

And they all run!

The Shansheeth *hiss!* Give chase!

CUT TO:

3 **EXT. WASTELAND - NIGHT - 2**

3

THE DOCTOR by the PILLAR, urging it on, *veep veep VEEP* -

THE DOCTOR

Faster, faster, faster -

Bing!

CUT TO:

4 **INT. CORRIDOR #3 - CONTINUOUS**

4

SARAH JANE holding open an AIRLOCK-DOOR, hurries them through - RANI, JO and SANTIAGO run past -

SARAH JANE

- come on, come on, hurry up -

- but then, no Clyde, just THE DOCTOR!

THE DOCTOR

Come along, Smith!

(CONTINUED)

4 CONTINUED:

4

And he runs on, Sarah Jane boggling... then she follows!

CUT TO:

5 **EXT. WASTELAND - NIGHT - 2**

5

CLYDE by the PILLAR, it's going *veep veep VEEP...* *veep...*

CLYDE

Don't slow down, *take me back!!*

CUT TO:

6 **INT. UNIT CORRIDOR & BEDROOM - NIGHT - 2**

6

THE DOCTOR, SARAH JANE, JO, RANI & SANTIAGO run - to see COLONEL KARIM walking towards them. Without stopping -

- the Doctor curves towards the bedroom, stays by the door to hurry them in - Sarah Jane, Rani, Jo, Santiago -

THE DOCTOR

In! In! In! In! In!

And he dives in, last -

COLONEL KARIM

I'm sorry, is there a problem - ?

The Doctor glowers, slams the door shut in her face, *wham!*

Then the door creaks back open, just an inch.

The Doctor's face in the gap. Damn.

THE DOCTOR

Sorry, I was... slamming it...

And he shoves it shut, *click.*

BEDROOM: the Doctor turns to Sarah Jane -

THE DOCTOR (CONT'D)

Right! We need to lock it, use the sonic lipstick, come ON!

SARAH JANE

Haven't you got the screwdriver?!

THE DOCTOR

They took it!

Sarah Jane aims the sonic lipstick, *buzzzz*, locks *CLUNK!*

JO

They do sonic lipsticks now...?

(CONTINUED)

6

CONTINUED:

6

THE DOCTOR

We're running out of time, the swap
keeps swapping back, I need you, Sarah,
and you, Jo -

- he takes Sarah Jane's hand, then Jo's -

JO

Need us for what?

THE DOCTOR

Remember the old days when we'd go
zooming off to faraway worlds?

FX: BLUE ELECTRICITY covers the Doctor, Sarah Jane, Jo -

Rani & Santiago shield their eyes -

FX: ELECTRICITY CLEARS. They've gone - CLYDE's back!

CLYDE

I'm getting space-sick!

CUT TO:

7

EXT. WASTELAND - NIGHT - 2

7

THE DOCTOR, SARAH JANE & JO. The pillar goes veep
veep...

THE DOCTOR

No no no, let's get you working
properly, stop stop stop...

He kneels down, to work on the pillar. Veeps die away.

SARAH JANE

Where are we...?

THE DOCTOR

The Wasteland of the Crimson Heart.
Planet Earth's that way, bit of a long
walk, sonic, please!

Sarah Jane hands him the lipstick - but all the while,
she can't help staring out. Jo's the same, amazed.

FX: REVEAL THE REVERSE. DMP ALIEN PLANET, a huge plain
of ancient, broken, rusting spaceships, under 3 red
moons.

JO

So many years. Since I was on another
planet.

SARAH JANE

Me too.

(CONTINUED)

7 CONTINUED:

7

And they just stare, overwhelmed.

CUT TO:

8 INT. UNIT CORRIDOR & BEDROOM - NIGHT - 2

8

Intercut CORRIDOR & BEDROOM. COLONEL KARIM at the door, joined by THE 3 SHANSHEETH. She knocks, again, polite:

COLONEL KARIM

I'm sorry, but can I help? Is there something wrong?

BEDROOM: RANI, CLYDE & SANTIAGO, genuine, frantic whispers:

SANTIAGO

But she's on our side, isn't she?

RANI

Think about it. The Doctor avoided her, but why? Cos somebody inside UNIT had to fake the DNA results - Colonel Karim! She's in league with the Shansheeth!

CORRIDOR: Karim drops the pretence, sly & tough, mutters:

COLONEL KARIM

Not as daft as they look, for two batty old pensioners with a bunch of ASBO kids - how on earth did they summon the Doctor?

SHANSHEETH-BLUE

They have powers unforeseen!

COLONEL KARIM

Right, then. First things first. We need to clear this place, seal it off and keep that lot trapped!

*
*

She strides off down the corridor, the Shansheeth follow -

CUT TO BEDROOM, Rani now studying a COMPUTER SCREEN, set in the wall. On it, GRAPHICS, the LAYOUT OF UNIT BASE 5.

RANI

D'you see? We're slap-bang in the middle of the base, there's got to be a way of getting help -

AN ALARM SOUNDS, blares three times, locks go *CLUNK!* A HIGHLIGHTED AREA on the GRAPHICS LAYOUT goes red.

SANTIAGO

What's that mean?!

RANI

Karim's sealed off the entire Funeral Wing. We're trapped!

Suddenly, behind them - *CLANG!*

(CONTINUED)

8 CONTINUED:

8

FLOOR-LEVEL VENTILATION GRILLE now open - GROSKE inside!

GROSKE
Hurry hurry! Follow me!

CUT TO:

9 INT. FUNERAL CHAMBER - NIGHT - 2

9

SHANSHEETH-BLUE orders -RED and -YELLOW.

SHANSHEETH-BLUE
Dispense with the coffin. Prepare this
room for the coalescence!

Shansheeth-red and -yellow go to move the COFFIN.

SHANSHEETH-BLUE (CONT'D)
Behold. The Memory Weave is ready.

He strikes a chord with the Cradle -

THE BACK WALL OF DRY ICE stops pouring, revealing an
extension of the chamber; dark metal space, containing...

THE TARDIS!

At either side, forward of the Tardis, 2 UPRIGHT GURNEYS.
Both with headsets, awaiting a wearer; wires run from the
gurneys to 2 FREESTANDING COMPUTER BANKS, at either side.

SHANSHEETH-BLUE (CONT'D)
Soon it will be active. Deliver the
women into our wings... And not even
the Doctor will able to stop the crusade
of the Shansheeth!

CUT TO:

10 EXT. WASTELAND - NIGHT - 2

10

FX: REPEAT DMP from sc.7, the WASTELANDS.

THE DOCTOR & SARAH JANE huddled round the PILLAR. She's
helping him - he points a bit out, she sonics it. JO
just a little set back from this. Watching. Bit sad.

THE DOCTOR
There... and there...

SARAH JANE
Did it hurt?

THE DOCTOR
...and there...

SARAH JANE
I mean, the regeneration. That last
body of yours... Was he okay, in the
end?

(CONTINUED)

10

CONTINUED:

10

THE DOCTOR
It always hurts. And there.

SARAH JANE
So how d'you end up in this place?

THE DOCTOR
The Shansheeth lured me! Mighty old battlefield, just begging to be explored. Cos I'm travelling with Amy now, and Rory - they got married, so I dropped them off at a honeymoon planet, which isn't what you'd think, it's not a planet FOR a honeymoon, it's a planet ON a honeymoon, it married an asteroid - but then they nicked the Tardis! The Shansheeth, not Amy and, uh... Fortunately, I had all this wreckage, to build the space-swapping-doo-dah.

JO
So... you've got a married couple? In the Tardis?

THE DOCTOR
Mr and Mrs Pond!

JO
I only left you, cos I got married.

The Doctor: oops. He goes back to pointing bits out.

THE DOCTOR
...and that bit, there...

JO
Did you think I was stupid?

He stops again. Looks right at her.

THE DOCTOR
Why d'you say that?

JO
Well. I was a bit dumb. Still am, I suppose.

THE DOCTOR
What in the world makes you think that?
Ever, ever, ever?

JO
No, but... We'd been travelling along the Amazon for months, and then we got to this village in Cristalino, the only place with a telephone in a thousand miles, and I phoned you, I thought, I've got to say hello! And they said you'd gone.
(MORE)

(CONTINUED)

10 CONTINUED: (2)

10

JO (CONT'D)

They said you left UNIT one day and never came back. But I waited. Because you said you'd see me again - you did, I asked you and you said yes, you promised. So I thought, oh, I'll hear that noise again, one day! Deep in the jungle, that funny old wheezing noise, there's gonna be a big blue box standing in the rainforest, cos he wouldn't just leave, not forever, not me.

(pause; upset)
Waited all my life.

THE DOCTOR

Oh, but you're an idiot.

JO

Well there we are, then!

THE DOCTOR

No, but don't you see?! How could I ever *find* you? You've spent the past 40 years living in huts, and climbing up trees, and tearing down barricades, you've done everything from flying kites on Kilimanjaro to sailing down the Yangtze in a tea chest. Not even the Tardis could pin you down!

JO

But... Hold on, I *did* sail down the Yangtze in a tea chest, how did you know that?!

THE DOCTOR

And that family! All 7 kids and 12 grandchildren, thirteenth on his way, he's dyslexic but that'll be fine, great swimmer.

JO

D'you mean... You've been watching me?
All this time..?

Pause; then more honest.

THE DOCTOR

No. Because you're right, I don't look back, I can't. But the last time I was dying. I looked back on all of you. Every single one.

(pause)
And I was so proud.

JO

...it really is you, isn't it?

THE DOCTOR

Hello.

(CONTINUED)

10 CONTINUED: (3)

10

She's tearful, but smiles the biggest smile. So does he.

SARAH JANE

Sorry, but... We've got that lot back at home, with the Shansheeth!

THE DOCTOR

Yes! And I still need you, Jo - that bag of yours, I can smell blackcurrant, is that buchu oil?

JO

Hand-picked in Mozambique!

THE DOCTOR

Perfect! Give it here, cos these circuits need connectivity -

She hands him a little glass bottle -

JO

There you go. All yours!

THE DOCTOR

Wonderful! Little tiddle drop...

A drop of oil inside the pillar - it starts LIGHTING UP!

THE DOCTOR (CONT'D)

That's it! What a team!

All three delighted!

CUT TO:

11

INT. GROSKE'S DEN/VENTILATION SHAFTS - NIGHT - 2

11

THE GROSKE scuttles out of the shaft, into a tiny, low, cramped space, his little den, all pipes and metal. CLYDE follows, shuffling on all-fours, then RANI, then SANTIAGO.

GROSKE

Hurry hurry hurry!

CLYDE

Nice, got yourself a little den. So what's all the hurry for?

GROSKE

Pizza go cold.

And he eats his pizza.

CLYDE

Whaaat? I thought you had a plan!

GROSKE

Shansheeth too scary! We hide!

(CONTINUED)

11

CONTINUED:

11

CLYDE

No way, we've gotta do something!

RANI

Yeah, but hiding's not bad, cos we've got to keep you safe, Clyde. Whatever the Doctor's doing, he needs you for that body-switcheroo.

CLYDE

Great! Stuck in Groskeville.

GROSKE

Pizza is good.

All sitting, now. Barely any head-room. But more relaxed:

SANTIAGO

Can't believe you do this all the time. Aliens and chases and stuff!

CLYDE

Oh come off it, Santiago, you can talk, mate! Going off to Paraguay and Mount Everest.

SANTIAGO

You just zapped to another planet!

CLYDE

(laughing)

Okay. That's not bad!

RANI

We've been to parallel times. Dream dimensions. Limbo.

(smiles)

And then we go home for tea!

CLYDE

Yeah! We see all this stuff, and then mum's like, what did you do today? And I'm like, not much.

Clyde and Rani both laughing now:

RANI

Went to the library!

CLYDE

Played a bit of footie!

RANI

Stayed behind after Drama Club!

CLYDE

Oh yeah, and I fought off a platoon of Judoon in my spare time!

(CONTINUED)

11 CONTINUED: (2)

11

SANTIAGO

Haven't seen my mum for six months.

Laughter doesn't stop dead, but... fades.

RANI

How come?

SANTIAGO

She's in Japan, organising a rally. I mean, that's brilliant, that's really good work.

CLYDE

Course it is, yeah!

SANTIAGO

But before that, she was in Africa, finding shell-flower plants. And my father's with the Gay Dads Organisation, hiking across Antarctica, we haven't all been together since about... February?

RANI

When you gonna see them next?

SANTIAGO

Soon. I don't know. Soon though.

A glance between Rani & Clyde.

Then *CLANG!!*

A METAL PANEL slides across the ventilation shaft, locks!

CLYDE

What's that, what's happening?!

GROSKE

Trapped!

CUT TO:

12 **INT. FUNERAL CHAMBER - NIGHT - 2**

12

COLONEL KARIM at a WALL-SCREEN, displaying the layout of the ventilation shafts; 4 red blips in the Groske's den.

SHANSHEETH-BLUE watching (in b/g, -RED and -YELLOW work on the Memory Weave's computer banks. Chairs have gone, coffin shoved to the back of the room, plinth gone). Karim presses buttons on a KEYBOARD under the screen.

COLONEL KARIM

Excellent. We've got the Brady Bunch exactly where we need them. Now to apply a little heat -

(CONTINUED)

12

CONTINUED:

12

She stabs more buttons -

CUT TO:

13

INT. GROSKE'S DEN/VENTILATION SHAFTS - NIGHT - 2

13

CLYDE, RANI, SANTIAGO & GROSKE look round, scared, as the LIGHTS TURN RED, and SMOKE starts to seep through vents.

GROSKE

Heating - hot hot hot!!

RANI

They're trying to boil us!

CUT TO:

14

INT. FUNERAL CHAMBER - NIGHT - 2

14

COLONEL KARIM stabbing more buttons -

COLONEL KARIM

...and increasing...

SHANSHEETH-BLUE

The children are irrelevant.

COLONEL KARIM

Not to the Doctor. Wherever he is, he'll be planning revenge. So we need to divert him...

CUT TO:

15

INT. GROSKE'S DEN/VENTILATION SHAFTS - NIGHT - 2

15

RED LIGHTS, SMOKE, STEAM. CLYDE tries the PANEL, but -

CLYDE

It won't budge! Come on Groske, there's gotta be a way out!

GROSKE

No! We die like rotisserie!

RANI

Well you can, but I'm not!

(bangs on wall)

Sarah Jane? Anyone??

CLYDE

Doctor? Where are you???

CUT TO:

16

EXT. WASTELAND - NIGHT - 2

16

THE DOCTOR, SARAH JANE & JO standing by the PILLAR, the Doctor pressing a final few buttons.

(CONTINUED)

16

CONTINUED:

16

THE DOCTOR

There! That should work. Intergalactic molecular streaming, with just a hint of blackcurrant.

He presses the last button. The veep *veep VEEP* starts...

SARAH JANE

But what'll happen to Clyde?

THE DOCTOR

No, I've fixed it! All I needed was you two. Oil and sonic.

(takes their hands)

Now we can go back, and Clyde can stay where he is. Hold tight!

Bing!

FX: BLUE ELECTRICITY, all three DISAPPEAR!

CUT TO:

17

INT. GROSKE'S DEN/VENTILATION SHAFTS - NIGHT - 2

17

RED LIGHT, SMOKE, CLYDE banging on the panel -

CLYDE

Get us out of here!!!

CUT TO:

18

INT. BEDROOM - NIGHT - 2

18

THE DOCTOR, SARAH JANE & JO, just arrived, scuttle down, hearing the noise from a FLOOR-LEVEL GRILLE in the wall -

THE DOCTOR

Oops. Then again. Maybe leaving Clyde in the same place wasn't such a good idea.

SARAH JANE

Look out, stand back -

She whirrs the lipstick - front of the grille falls off -

THE DOCTOR

Ventilation shafts! That takes me back. Or even forwards -

Big smile, and he's diving in -

CUT TO:

19

INT. VENTILATION SHAFTS - NIGHT - 2

19

THE DOCTOR, cramped, shuffles on all-fours, calls ahead:

(CONTINUED)

19

CONTINUED:

19

THE DOCTOR
Hold on! We're coming!

CUT TO:

20

INT. BEDROOM - NIGHT - 2

20

JO kneels by the open grille, calls out -

JO
Santiago, don't worry, I'm here!
(turns to Sarah)
You go first, you've got the sonic -

- to see Sarah Jane frozen, SHANSHEETH-RED behind her, holding her prisoner, with one claw at her neck.

Suddenly, SHANSHEETH-YELLOW's behind Jo, grabs her -

JO (CONT'D)
No - !!!

CUT TO:

21

INT. VENTILATION SHAFTS - NIGHT - 2

21

THE DOCTOR freezes - can't turn round, calls back -

THE DOCTOR
Jo? Sarah??

But ahead of him - CUT TO GROSKE'S DEN, sc.17 cont. -

CLYDE
We're getting roasted!

RANI
Let us out!!!

CUT TO SHAFT, the Doctor: back, forward, back, forward???

THE DOCTOR
Gaaaaah!

He chooses forward - top speed, shuffle shuffle shuffle -

CUT TO:

22

INT. FUNERAL CHAMBER - NIGHT - 2

22

COL KARIM at the SCREEN, triumphant, with SHANSHEETH-BLUE.

COLONEL KARIM
Exactly as predicted. Given a choice between saving the world, or saving the children, the Doctor goes the wrong way.

- as SHANSHEETH-RED & -YELLOW arrive, SARAH JANE & JO prisoner - Jo staring at the Tardis, amazed.

(CONTINUED)

22

CONTINUED:

22

SARAH JANE

I didn't trust you, Colonel, from the moment I met you.

COLONEL KARIM

Like I care. Frankly, I've never met anyone so staggeringly pious in all my life. Now then -

- goes to the airlock-door, throws levers, locks go *SCHUNK!*

COLONEL KARIM (CONT'D)

The chamber's sealed off. The Doctor would need half a ton of dynamite to get through that.

JO

...but the Tardis. I never thought I'd see it again.

COLONEL KARIM

That's what this whole thing is about. The Tardis, and you. Place them in the Memory Weave!

CUT TO:

23

INT. GROSKE'S DEN/VENTILATION SHAFTS - NIGHT - 2

23

THE DOCTOR at the CLOSED PANEL, in the shaft. He's opened the wall, undoing the panel-mechanism.

THE DOCTOR

Aaand, release -

The panel slides open - the Doctor face-to-face with Clyde!

CLYDE

Blimey. You really have changed faces. I couldn't see you before, I was too busy swapping -

RANI

Oy, we're still cooking back here!

SANTIAGO

And where's my gran?!

THE DOCTOR

Right, yes, sorry, um, she's in danger, so, we'd better...

(realises)

Can't turn round.

CLYDE

You have to shuffle backwards.

(CONTINUED)

23

CONTINUED:

23

THE DOCTOR

Um. Yes. Okay.

So he does. Clyde, Rani, Santiago & Groske shuffle forwards. Clyde & the Doctor face-to-face, all the way.

CLYDE

Even your eyes are different. Weird, I thought the eyes would stay the same. Can you change colour? Or are you always white?

THE DOCTOR

No, I could be anything.

CLYDE

And is there a limit? I mean, how many times can you change?

THE DOCTOR

Five hundred and seven.

CUT TO:

24

INT. FUNERAL CHAMBER - NIGHT - 2

24

SARAH JANE now strapped with wires to one GURNEY, JO to the other. Each with a HEADSET around their temples.

SOUND OF POWER growing, the COMPUTER BANKS lighting up. SHANSHEETH-RED at one bank, -YELLOW at the other. SHANSHEETH-BLUE CENTRE, with COLONEL KARIM.

SARAH JANE

Come on then, tell us! What exactly does a Memory Weave do?

JO

Cos I warn you, darling, the memory's going, at my age.

SHANSHEETH-BLUE

You need remember only one thing.

SARAH JANE

And what's that?

SHANSHEETH-BLUE

The Tardis key.

COLONEL KARIM

The Weave takes the memory out of your head, and makes it real. This device can build a physical key out of your thoughts.

(CONTINUED)

24

CONTINUED:

24

SHANSHEETH-BLUE

And then... we will have access to the Tardis! The most miraculous machine in creation will be ours!

CUT TO:

25

INT. BEDROOM - NIGHT - 2

25

THE DOCTOR, CLYDE, RANI, SANTIAGO just emerged, the GROSKE last to pop out. They can hear power building...

THE DOCTOR

They've started!

And they run off -

CUT TO:

26

INT. FUNERAL CHAMBER - NIGHT - 2

26

Power building, MORE LIGHTS on the COMPUTER BANKS...

SARAH JANE and Jo wince, the headsets hurting -

JO

But you can't - ! Ow!

SHANSHEETH-BLUE

We have seen so much of death. The Shansheeth have presided over infinite funerals. We see the pain, and the suffering, again and again and again. But with the Tardis! We can stop this! We can intervene to prevent the loss of life, on a universal scale.

SARAH JANE

You're going to stop death?!

SHANSHEETH-BLUE

It is a noble quest. To halt the endless, endless weeping.

SARAH JANE

And change the whole of history! That's why creatures like you can't have time machines. Because you'd wreck the entire universe!

COLONEL KARIM

What did I say? Pious!

SARAH JANE

Oh yeah? I'd rather be pious than vile. So what do you get out of this, Colonel?

COLONEL KARIM

A bigger horizon, Miss Smith.

(MORE)

(CONTINUED)

26

CONTINUED:

26

COLONEL KARIM (CONT'D)

The Shansheeth can take me to the stars!
 Cos there's nothing left for me, on
 Earth. Not any more.
 (calls out)
 Accelerate the Weave!

CUT TO:

27

INT. CORRIDOR OUTSIDE FUNERAL CHAMBER - NIGHT - 2

27

Corridor with AIRLOCK-TYPE DOOR. THE DOCTOR, CLYDE, RANI, SANTIAGO & GROSKE run up - the Doctor tries the door -

THE DOCTOR

They've sealed it off!
 (calls out)
 Jo! Sarah! What are they doing??

CUT TO:

28

INT. FUNERAL CHAMBER - NIGHT - 2

28

SARAH JANE & JO hear the voices from outside - yell -

SARAH JANE

They want the key! They've got the
 Tardis, and a Memory Weave!

COLONEL KARIM

Too late. Full activation!

SHANSHEETH-RED and -YELLOW pull levers. LIGHTS BLAZE!

Sarah Jane & Jo stiffen. Paralysed! Stare straight ahead.

SHANSHEETH-BLUE

Concentrate! Think of the key!

CUT TO CORRIDOR, sc.27 cont., the Doctor tries the wall - it's all metal panels, he scrabbles at the joins -

THE DOCTOR

Try to find a way in - !

Clyde, Rani, Santiago, Groske scrabble at the walls -

SANTIAGO

There's nothing, we need a bulldozer -
 hold on, Gran!!

The Doctor holds up his Tardis key, yells -

THE DOCTOR

I've got the original - you can have it,
 if you let them go!

CUT TO FUNERAL CHAMBER.

(CONTINUED)

28

CONTINUED:

28

COLONEL KARIM

Don't trust him! Let the Doctor inside this room and he'll destroy us. Keep going!

SHANSHEETH-BLUE

Think of the Tardis!

CU Sarah Jane -

FLASHBACK! Strong, this time, as though it hurts, *wham!* Shots of the Tardis from the Tenth Doctor's time, the Fourth Doctor's, the Third Doctor's...

CU Jo -

FLASHBACK! *Wham!* Shots of the Tardis from the Third Doctor's time, glimpses of the interior from "The Three Doctors", seeing the Second Doctor, the First Doctor...

SHANSHEETH-BLUE (CONT'D)

The key. Remember the key!

JO

Sarah Jane! Fight it! Try to think of something else!

SARAH JANE

I can't!

JO

Ohh, neither can I!

CUT TO CORRIDOR: Clyde battering the door with a FIRE EXTINGUISHER! *Bang bang bang!* Not a dent! Furious:

CLYDE

It's not shifting!

CUT TO FUNERAL CHAMBER: Shansheeth-blue victorious -

SHANSHEETH-BLUE

The memories coalesce!

FX: GHOSTLY STRANDS OF PLASMA emerge from Jo's head...

FX: GHOSTLY STRANDS emerge from Sarah Jane's head...

FX: WIDER, THE PLASMA from Sarah Jane and Jo meet at a CENTRAL POINT, MID-AIR between the two women, where it rolls into a BALL OF ENERGY (NB, the strands then

'disconnect' from Sarah Jane and Jo, so FX aren't needed every time they're on a CU from now on).

SHANSHEETH-BLUE (CONT'D)

The key! It takes shape...

FX: CLOSE on MID-AIR BALL OF ENERGY, a SMALL TRANSPARENT SHAPE appears at its centre. THE TARDIS KEY, spinning...

(CONTINUED)

28

CONTINUED: (2)

28

JO
Don't... don't...

She squeezes her eyes shut, desperate.

But Sarah Jane's staring, transfixed.

SARAH JANE
...can't... stop...

FX: THE SPINNING KEY becomes more and more solid...

CUT TO CORRIDOR: frantic, at fever pitch now -

CLYDE
What do we do, Doctor? *What do we do???*

But the Doctor is concentrating. Suddenly very still.

THE DOCTOR
Yes. Because... The Shansheeth are
making them remember...

CLYDE
I know!!

THE DOCTOR
Then don't you see?

CLYDE
I don't see anything!!

THE DOCTOR
We do the same.

And he goes to a WALL-SCREEN (the image on the screen stays as the GRAPHICS LAYOUT throughout; he can't see inside the Funeral Chamber). He presses a button -

THE DOCTOR (CONT'D)
Opening comms... Yup! Sarah? Can you
hear me? Jo?

SARAH JANE
The key! It's almost ready!!

The Doctor so still. His voice quiet; the noise of the Weave is at full-pitch, and yet falls away.

THE DOCTOR
Listen to me. Both of you. I want you
to remember.

JO
We are doing! That's the problem!

THE DOCTOR
I want you to remember *everything*.
Every single day with me. Every single
second.

(CONTINUED)

28

CONTINUED: (3)

28

COLONEL KARIM
What's he doing...?

THE DOCTOR

Because your memories are more powerful than anything else on this planet. Just think of it, Sarah. Remember it, Jo. But *properly!* Give the Memory Weave everything. Every planet. Every face. Every madman, every loss, every sunset, every scent, every terror, every joy. Every Doctor. Every me.

CU Sarah Jane. Staring ahead. And she gets it. Joyous!

SARAH JANE

I remember!

FLASHBACK - and it's a blizzard of images, all her adventures, tumbling though aliens & enemies & places -

CU Jo, opening her eyes again. Enraptured!

JO

I remember!

FLASHBACK - images, images, images, life with the Doctor -

FX: BALL OF ENERGY, the SPINNING KEY... FADES AWAY!

COLONEL KARIM
No, we need that key - !

ALARMS SOUND! Keep blaring!

COLONEL KARIM (CONT'D)
What's happening?!

SHANSHEETH-BLUE

The device is overloading! Too many memories! Too many!

CORRIDOR: the Doctor more lively, now, to the others -

THE DOCTOR
Come on, all of you, tell them!

CLYDE

Think of us, Sarah Jane, remember Maria! And her dad! And all the stuff we did, like the Gorgon -

RANI

And the clowns, and the zodiac! And the Mona Lisa!

CU Sarah Jane, still staring ahead, but loving it:

SARAH JANE
All of it. *All of it!*

(CONTINUED)

28

CONTINUED: (4)

28

FLASHBACK: all SJA material now, slamming through images at a thunderous rate, Kudlak, Trickster, Judoon, Odd Bob -

CUT TO Santiago, at the screen -

SANTIAGO

Just think, Gran! All the countries
you've been to!

CU Jo, staring ahead, loving it:

JO

Every country in the world!

FLASHBACK: STOCK FOOTAGE, jungles, cities, the Arctic, wild plants, endless vistas, every single continent -

PRAC FX: SHANSHEETH-RED'S COMPUTER BANK EXPLODES! It's silhouetted against the blast, staggers back, screeches -

Sarah Jane blinks. No longer staring, set free -

SARAH JANE

It's blown a circuit - !

She rips the headset off -

Jo no longer staring, but still trapped, struggling -

JO

I can't get out!

SARAH JANE

I've got you!

Sarah Jane runs to free Jo -

PRAC EXPLOSION: SHANSHEETH-YELLOW'S COMPUTER EXPLODES!!

COLONEL KARIM

Turn it off! Turn it off!

And she runs to the WALL-SCREEN -

CUT TO CORRIDOR:

THE DOCTOR

Now we've got a problem. The Weave's gonna blow up. And we can't get them out.

RANI

What?!?

CUT TO CHAMBER: Sarah Jane with Jo, now free of the machine, both hanging on to each other, PRAC EXPLOSIONS all around! Chaos! CAMERA SHAKE! SMOKE, RUBBLE, FLAMES!

(CONTINUED)

28

CONTINUED: (5)

28

Shansheeth-red is dazed, on the floor, squawking, in front of his computer bank, PRAC FLAMES leaping up - -Yellow squawks around PRAC FLAMES on its computer bank - Shansheeth-blue runs to the Tardis, claws at it -

SHANSHEETH-BLUE

Can't escape! I need the key!

COLONEL KARIM at the WALL-SCREEN, panicking -

COLONEL KARIM

I can't unseal the doors, the power-lines have gone - !

PRAC EXPLOSION, SCREEN blows up, Karim thrown to the floor -

She's dazed, bruised, props herself up, sees -

Sarah Jane & Jo now at the door, Sarah tries the sonic -

SARAH JANE

It's not working, we've drained it.
Doctor! We can't get out!

The Doctor's right up against the other side of the door. So close. So far. The others behind him, open-mouthed, horrified. Behind Sarah Jane & Jo, it's a long-lens blur of flames and panic. But they're quiet and intimate, even wry, through the metal wall. Their farewell.

THE DOCTOR

I can't open it.

SARAH JANE

No sonic screwdriver.

THE DOCTOR

It's inside the Tardis.

SARAH JANE

And we can't get in, cos guess what? We stopped ourselves getting a key. That was clever.

JO

Doctor. I just want to say... I'm so glad I saw you again. I waited all this time. And it was worth it. Every second.

(sad smile)

Funny thing is, your funeral... turns out to be ours, instead.

THE DOCTOR

...my funeral?

(CONTINUED)

28

CONTINUED: (6)

28

SARAH JANE

Doctor. All of you. Just... look
after Luke for me.

THE DOCTOR

No. But listen. My funeral. Don't you
see?? *It's my funeral!*

And Sarah Jane and Jo both look round.

And realise...

SARAH JANE & JO

With a lead-lined coffin!!

There's the COFFIN, abandoned near the door!

THE DOCTOR

How much time have they got?!?

GROSKE

Big bang, ten seconds!

Sarah Jane flings the coffin lid open - it's empty
inside!

SARAH JANE

Come on!!

CUT TO CORRIDOR:

GROSKE

- seven, six, five -

SANTIAGO

Hurry up, Gran!!

CHAMBER: Sarah Jane in the coffin, helps Jo to clamber in -

CUT TO Karim, across the room, dazed, trying to get up -

COLONEL KARIM

...wait for me...

Sarah Jane & Jo both inside, closes the lid - *SLAM!!*

GROSKE

- two, one -

Shansheeth-blue, at the Tardis, turns round, furious -

SHANSHEETH-BLUE

Noooooooo - !

HUGE PRAC EXPLOSION, filling frame - !

CORRIDOR: PRAC FX, THE DOOR SLAMS OUT OF THE DOORFRAME,
blasted out by SMOKE & RUBBLE! All fling themselves down -

Silence.

(CONTINUED)

28

CONTINUED: (7)

28

Smoke clearing.

The Doctor looks up. Blinking, dazed.

The others look up. Stunned. Recovering.

And then:

THE DOCTOR

What do you mean, the Mona Lisa?

CUT TO - JUMP CUT, seconds later - the Groske entering the Funeral Chamber, happy as can be. Smoke in the air, little black feathers float down (no other sign of bodies).

GROSKE

Yum. Smells like roast chicken. Me tidy up, good work!

He scampers away, as the Doctor, wafting away smoke, steps through the doorway, Clyde, Rani & Santiago following.

THE DOCTOR

Now then. Smith and Jones.

And he opens the coffin.

Sarah Jane and Jo are hugging each other. And hooting!

THE DOCTOR (CONT'D)

The coffin was the trap. The coffin was the solution. That's so neat, I could write a thesis.

And they keep on laughing.

THE DOCTOR (CONT'D)

Come on. Out you get.

But they can't stop! Just hooting away! Best friends.

CUT TO:

29

INT. SARAH JANE'S ATTIC - DAY - 3

29

MR SMITH emerges from the wall - SMOKE, FANFARE!

MR SMITH

Attention! Temporal flux escalating in this vicinity!

FX: THE TARDIS MATERIALISES, where it did in SJA3 5 & 6.

CLYDE, RANI & SANTIAGO exit - all with their overnight bags, and all looking round, excited!

(CONTINUED)

29

CONTINUED:

29

CLYDE

- woahh! It's Bannerman Road! It's like everything moved, I'm never getting used to that!

RANI

Mr Smith, you're in big trouble! Those Shansheeth were bad!

MR SMITH

It transpires, Rani, that you encountered a rogue element, and the Wide Wing of the High Shansheeth Nest sends apologies.

SANTIAGO

No way, on top of everything else, you've got a talking computer?? That's it! I'm giving up!

CUT TO:

30

INT. TARDIS - DAY - 3

30

SARAH JANE & JO near the door, about to go, THE DOCTOR at the console, now reunited with the sonic screwdriver.

JO

Same old Tardis. Doesn't matter what's changed, it still smells the same.

(deep breath)

No! I've got to say goodbye. Or I'd stay with you forever. Besides, I'd slow you down, these days. I'd get you into trouble with the Time Lords or something.

A glance between the Doctor & Sarah Jane; leave it.

THE DOCTOR

Yeah. And I'd really better go. You know me. Things to do.

SARAH JANE

It's daft, though, cos we were both saying, we had this theory. That if you ever died, we'd feel it, somehow, we'd just know... But that's just silly, isn't it?

THE DOCTOR

I don't know. Maybe not. Cos between you and me, if that day ever comes...

(like a secret)

I think the whole universe might just shiver.

(CONTINUED)

30

CONTINUED:

30

And suddenly, Jo runs to him - great big hug! The biggest! The Doctor a bit thrown. Sarah Jane smiling!

CUT TO:

31

INT. SARAH JANE'S ATTIC - DAY - 3

31

SARAH JANE & JO step out of the TARDIS. CLYDE, RANI & SANTIAGO by Mr Smith, Santiago excited, mid-conversation -

SANTIAGO

- ohh, but you should really see Japan, it's amazing, it's like 80% forest, it goes on as far as the eye can see, it's endless -

RANI

Hey.

Just a kind nod, meaning, hush. Because Rani & Clyde are sombre, knowing what this next bit means. Sarah Jane & Jo stand with them, face the Tardis, brave. Sarah Jane puts her arm round Jo, protective. As they watch...

FX: THE TARDIS gently fades away.

Leaving the room so much emptier.

CUT TO:

32

EXT. BANNERMAN ROAD - DAY - 3

32

A while later. CLYDE, RANI & SANTIAGO stand outside the house, with Santiago & Jo's bags, BLACK CAB in the street.

SANTIAGO

It's exactly like you said! You live over there, and you're...

CLYDE

Just down there, on the left.

SANTIAGO

You save the world. Then go home.

RANI

Thing is... maybe you could do with a bit of that. Cos we fight the Slitheen and the Trickster, you fight oil barons and factories, but at the end of the day... who's waiting for you?

CLYDE

You should start another protest, mate. But this time, at your mum and dad. Or they might find that relations with Santiago get decidedly Chile.

(pause)

Let's pretend I never said that.

(CONTINUED)

32

CONTINUED:

32

RANI

That was horrific.

CLYDE

I'm ashamed of myself.

SANTIAGO

You're right though. Yeah. Think it's time we made some changes.

JO descends, SARAH JANE following her out. Kisses Clyde -

JO

Oh you are gorgeous and beautiful -
(kisses Rani)
- and you are so willowy! Yes you are,
you're sensational -
(grabs Santiago)
- and you're so handsome and we're so
late, come on! Off to Norway! By
hovercraft! It'll be fun!

Santiago shrugs back at Clyde and Rani, but smiling:

SANTIAGO

Easier said than done!

JO

Bye everyone! And Sarah, get yourself a
fella! Oh! Did I leave my glasses..?
No, they're on my head! Bye bye!

As Jo makes a 3-act-play of getting into the taxi, Sarah Jane, Clyde and Rani stand together, watching, smiling.

RANI

D'you think there's lots of Jo Grants
out there? Like, the Doctor's old
companions?

SARAH JANE

I do a little search sometimes.

CLYDE

What, d'you google "Tardis"?

SARAH JANE

Hey! It works! I mean, I can't be
sure, but... There's a woman called
Tegan, in Australia, fighting for
Aboriginal rights. There's a Ben and
Polly, running an orphanage in India.
There was Harry. I loved Harry. He was
a doctor, he did such good work with
vaccines, saved thousands of lives.
There's Dorothy-something, she runs that
company, A Charitable Earth, she's
raised billions.

(MORE)

(CONTINUED)

32 CONTINUED: (2)

32

SARAH JANE (CONT'D)
And this couple in Cambridge, both
professors, Ian and Barbara Chesterton.
Rumour has it, they've never aged, not
since the sixties. I wonder.

CLYDE
That'll be us, one day.

RANI
Out there. Still fighting.

SARAH JANE
Echoes of the Doctor. All over the
world. With friends like us, he's never
going to die, is he?

Taxi pulling away. All wave, call out goodbyes.

On Jo, looking out of the back window as they drive away.
Gleeful, waving. That brilliant smile; ageless.

END OF EPISODE SIX