

THE SARAH JANE ADVENTURES 4

Episode 4

By

Phil Ford

Pink Script

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1

INT. OCEAN WATERS' KITCHEN -- DAY

1

CONTINUOUS FROM PREVIOUS EPISODE.

MISTER DREAD aims his blaster at SARAH JANE, CLYDE, RANI, OCEAN and MINTY.

SARAH JANE
Mister Dread - no!

MISTER DREAD
Give me the activator discs.

Clyde grabs the second disc from Sarah Jane. (Now he has both).

FX SHOT: Androvax's tongue flashes across his face.

CLYDE
Never!

OCEAN
He's an alien, too!

SARAH JANE
We only want to save Androvax's species.
Why won't you help us?

MISTER DREAD
The equilibrium must be maintained.

RANI
What does that mean?

MISTER DREAD
The Veil ship must not be taken from the hyper-dimensional vault.

SARAH JANE
And if it is?

MISTER DREAD
The ship's star-drive engines will disrupt the vault matrix. The dimensional disturbance will tear your planet apart.

CLYDE
But my people will live again!

And Clyde darts through the door.

(CONTINUED)

1 CONTINUED:

1

SARAH JANE
Androvax! No!

CUT TO:

2 **INT. OCEAN WATERS' HALLWAY -- CONTINUOUS**

2

CLYDE runs for it as MISTER DREAD lurches through the kitchen doorway, aiming his blaster - and RANI knocks Mister Dread's arm - sending his aim wide.

FX SHOT: Mister Dread's laser blast zaps a light fitting, as Clyde gets through the front door.

RANI
That's not just Androvax - it's Clyde, too!

CUT TO:

3 **EXT. OCEAN WATERS' HOUSE -- DAY**

3

GITA pulls up outside Ocean's house in the Bloomin' Lovely van. Gets out with a bouquet of flowers. Casually notes Mister Dread's black Humber - and Sarah Jane's car beyond it.

She's heading up the drive - as CLYDE runs towards her.

GITA
Hello. Is Sarah interviewing Ocean? I knew she'd see there was a story there.

CLYDE
I need a body!

FX SHOT: ANDROVAX bursts out of Clyde's body.

Clyde falls senseless to the ground and Gita's eyes pop.

GITA
You!

FX SHOT: Androvax takes Gita's body.

She drops the flowers.

CUT TO:

4 **INT. OCEAN WATERS' HALLWAY -- DAY**

4

MISTER DREAD turns to go after Clyde - RANI grabs him, and is joined by SARAH JANE -

(CONTINUED)

4 CONTINUED:

4

RANI

If you incinerate Androvax you'll kill
Clyde!

SARAH JANE

Did the Alliance of Shades program you
with any morals at all, Mister Dread?
Or are you just a jobsworth machine?

MISTER DREAD

I am a remarkable machine, Miss Smith.
And one hundred per cent reliable.

Mister Dread shakes Rani off his sleeve and walks out of
the house - Sarah Jane and Rani follow.

OCEAN and MINTY stand, semi-dazed in the kitchen doorway,
watching...

OCEAN

Wait 'til BURPSS hear about this!

*

MINTY

Didn't they say something about Earth
being destroyed?

OCEAN

You're right. Better call an
extraordinary meeting.

CUT TO:

5

EXT. OCEAN WATERS HOUSE -- DAY

5

CLYDE is regaining consciousness as MISTER DREAD, RANI
and SARAH JANE appear.

RANI

Clyde!

CLYDE

What happened?

Mister Dread aims his weapon, as Rani goes to Clyde.

SARAH JANE

(to Mister Dread)

Don't shoot! That's Clyde, not
Androvax!

CLYDE

Rani, he took your mum!

And Rani sees the bouquet lying nearby.

(CONTINUED)

5 CONTINUED:

5

RANI

Mum!

SARAH JANE

Oh, no.

CLYDE

He switched bodies. Thought it would
slow us down.Mister Dread is ruthless. We hear the sound effect of
the hand being re-attached.*
*

MISTER DREAD

It will do him no good. My associates
will be waiting at the vault.

RANI

They'll kill my mum!

MISTER DREAD

But we will save your planet.

And Mister Dread gets into the black Humber and pulls
away.

Clyde touches anguished Rani's arm.

CLYDE

I'm sorry, I should've done something to
stop Androvax.

SARAH JANE

This isn't your fault, Clyde. It's
mine. I should've kept Androvax in that
containment vortex.

*

RANI

We've got to find mum before they do!

*

SARAH JANE

We will!

*

And determined Sarah Jane rushes to the car, followed by
Rani and Clyde.

CUT TO:

6 **OMITTED**
AND
76
AND
78 **EXT. ASYLUM -- DAY** 8The Bloomin' Lovely van pulls up outside the asylum
gates. GITA gets out of the van, and staggers slightly.

She speaks - but with Androvax's voice.

(CONTINUED)

8 CONTINUED:

8

ANDROVAX

*

I'm running out of energy. And time.

She starts to make her way stealthily towards the asylum.

CUT TO:

9 **EXT. NON-SPECIFIC ROAD WITH TRAFFIC LIGHTS -- DAY**

9

Sarah Jane's car racing against the clock.

And the car come to a stop at traffic lights. Two lanes of traffic.

CUT TO:

10 **INT./EXT. SARAH JANE'S CAR/TRAFFIC LIGHTS -- CONTINUOUS** 10

SARAH JANE - clearly anxious behind the wheel as she waits for the lights to change. RANI beside her, CLYDE in the back.

SARAH JANE

Androvax is desperate to save his species before the viper poison kills him. But however good his intentions, he's as dangerous as he ever was.

RANI

You were doing what you thought was right. We were trying to help him.

CLYDE

Some people you just can't help.

SARAH JANE

Well we're going to help Gita. He's taken her body because he needs it to survive. But we're going to save her.

CLYDE

And what about Androvax and his people?

SARAH JANE

Gita is Rani's mum. And Earth is our planet. My people come first.

And in the other lane, a couple of cars ahead - the black Humber. MISTER DREAD behind the wheel.

RANI

Look. There. It's Mister Dread.

As the lights turn to green.

(CONTINUED)

10

CONTINUED:

10

SARAH JANE

Those old cars - they can conk out just
like that.

And Sarah Jane fires the sonic lipstick at the Humber.

CUT TO:

11

EXT. TRAFFIC LIGHTS -- CONTINUOUS

11

And the Humber dies with a loud clunking noise and burst
of steam - as Sarah Jane drives by - CLYDE giving MISTER
DREAD the loser sign out of the rear window.

Mister Dread tries to get the car going again. No luck.

And behind him - a blue van. Complete with VAN DRIVER
leaning on the horn and out of the window.

VAN DRIVER

Oi! Mate! Get a move on!

Mister Dread gets out of the car.

VAN DRIVER (CONT'D)

Come on! Shift it!

Mister Dread walks towards the van.

VAN DRIVER (CONT'D)

You need a new motor, mate.

MISTER DREAD

Thank you. I'll take this one.

Mister Dread rips the van door off - as the Van Driver
does a runner.

CUT TO:

12

INT. ASYLUM. WARD -- DAY

12

GITA comes through a window. It's a big room, a
deserted, peeling, damp ward. There are bed frames
still, the occasional mattress.

Gita winces with pain. She's sweating. The swamp viper
toxin is catching up with Androvax.

She leans against the wall. Looks at the vault keys.
Still pulsing with light.

GITA

It's close now.

(CONTINUED)

12

CONTINUED:

12

But Gita's eyes are heavy - as if she's losing consciousness. And her eyes find an old, stained mirror on the wall -

ANDROVAX staring back at her from the mirror.

Gita screams.

- And Gita's eyes snap open. Like it was a dream.

She checks the mirror again - Gita looks back at her now. Gita wipes a hand across her brow.

ANDROVAX

I'm losing control of this body. No! I will not fail!

*

She looks at the pulsing vault keys again.

GITA

Come on. Not far now.

And she forces herself on.

CUT TO:

13

EXT. ASYLUM -- DAY

13

Sarah Jane's car pulls up behind the Bloomin' Lovely van.

RANI leaps out of the car with SARAH JANE and CLYDE.

SARAH JANE

Quickly.

And they run towards the asylum.

CUT TO:

14

INT. ASYLUM LOBBY -- DAY

14

SARAH JANE, CLYDE and anxious RANI come through the front doors.

*

CLYDE

Androvax is after that vault and we still don't know where it is. This place is huge. If we're going to find Gita, we should split up.

*

*

*

RANI

We've got to find her! Before the Men in Black do - and before Androvax gets her into that vault!

*

*

*

(CONTINUED)

14

CONTINUED:

14

SARAH JANE

All right. But you two stay together.
Be careful.

RANI

Oh, mum - please be safe!

Sarah Jane reassures, but is firm.

SARAH JANE

Rani, it's going to be all right. But, remember - if you find your mum, don't go near her. Even if she says it's her - you can't believe her. Call me. All right?

RANI

Yes, I know. I will.

And they separate.

CUT TO:

15

INT. ASYLUM CORRIDORS -- DAY

15

CLYDE and RANI moving through the corridors, cautious. Whispering. Rani is worried...

RANI

Maybe I should've told mum and dad.

CLYDE

What do you mean?

RANI

After they saw the Judoon with Androvax. We thought it was funny, pretending we didn't know anything about aliens. Not much of a joke now, is it? What if I'd told them, Clyde? Maybe this wouldn't have happened.

Clyde takes Rani's hand. Tender.

CLYDE

And maybe it wouldn't have made any difference. I know Sarah Jane doesn't believe in fate. But I reckon that time and the universe - they're not random. Everything's sort of tied together with these invisible strings - like your mum joining BURPSS and Ocean Waters having that disc thing.

(CONTINUED)

15

CONTINUED:

15

RANI

You mean if something's going to happen,
it's going to happen?

Clyde kind of notices for the first time that he's holding Rani's hand.

CLYDE

Yeah.

(suddenly awkward)

Well, some things, any way. But we're going to save your mum. If it's the universe against Clyde Langer, then the universe had better bring some mates.

- And Rani suddenly grabs Clyde and yanks him behind cover. She puts her finger to her lips.

And they watch as a MAN IN BLACK walks past, gun out.

Quietly they watch him pass by without seeing them - and then at the other end of the corridor, GITA comes into view.

RANI

Oh, no! Mum!

Gita sees the Man in Black and runs - but it's clear that she is weak. The Man in Black pursues.

RANI (CONT'D)

(to Clyde)

He'll kill her!

And they go after the Man in Black.

CUT TO:

16

INT. ASYLUM. PHYSIOTHERAPY ROOM -- DAY

16

GITA rushes through the door into the disused physiotherapy room. Some equipment still there, desks, wheeled screens, trolleys etc but broken and unused in decades. Plus piles of other stuff from around the asylum that was placed up in there for removal and never taken.

Her eyes dart - desperate for somewhere to hide.

A cloth wheeled screen. Gita hides behind it -

As the MAN IN BLACK comes through the door.

He walks to the middle of the room - taking in the whole place with a steady sweep of his head.

(CONTINUED)

16

CONTINUED:

16

Then closes on the screen and pushes it out of the way, with one sweep of his hands - revealing Gita, who hisses like a reptile.

FX SHOT: Androvax's tongue snaps out.

And the Man in Black raises his weapon.

RANI

Hey!

*

And Clyde and Rani roll a medicine ball across the floor - which takes the Man in Black's feet from under him.

CLYDE

Strike! Oh, yes!

As the Man in Black lands on his back.

RANI

Mum! Androvax! Whatever! This way!

Quick!

Gita runs after them.

The Man in Black rolls over on the floor -

FX SHOT: Fires. But misses.

Rani, Clyde and Gita are out of the door.

CUT TO:

17

INT. ASYLUM CORRIDORS -- CONTINUOUS

17

CLYDE and RANI running with GITA.

CUT TO:

18

INT. ASYLUM OFFICE -- DAY

18

CLYDE and RANI burst into an old office, followed by GITA. Clyde pushes the dusty desk up against the door. And they catch their breath. They talk in hushed voices.

CLYDE

We should be okay here for a bit.

Rani eyes Gita - leaning against the wall on the other side of the room. Panting and sweating. Not in a good way.

RANI

Are you going to be all right?

(CONTINUED)

18

CONTINUED:

18

GITA

Of course not! The swamp viper venom is
killing me!

RANI

Then give me my mum! Now!

GITA

I need her. To free my people.

CLYDE

You can't talk sense to him. He's
twisted up worse than a bag of snakes in
a tumble dryer. I'm calling Sarah Jane.

Clyde pulls out his mobile.

RANI

No, Clyde. Wait. Just trust me, okay?

Clyde doesn't look happy about it. But he puts the
mobile away. And Rani turns back to Gita.

RANI (CONT'D)

I know how you feel, Androvax. I felt
it earlier. Upset and angry, and you
want to save your people. But I want my
mum back.

And for a moment - it really is Gita...

GITA

Rani?

RANI

Mum?

Rani takes a step towards Gita. Clyde grabs her arm.

CLYDE

No, Rani. It's a trick!

FX SHOT: Androvax's tongue flashes across Gita's face.

Her eyes glitter with malevolence.

Rani pulls away from Clyde's hold. Takes a step towards
Androvax.

RANI

We all want to save the people we love.
You don't need my mum. You can take me.

(CONTINUED)

18 CONTINUED: (2)

18

CLYDE

No!

Rani turns - stares at Clyde.

RANI

I've got to save my mum.

Androvax speaks through Gita -

ANDROVAX

Your body for hers?

*

RANI

I'm younger than she is. I'm fitter.
Take me.

Gita smiles.

ANDROVAX

You have a deal.

*

FX SHOT: ANDROVAX emerges from Gita's body - and he's on the verge of collapse.

Rani swings into action.

RANI

Clyde!

And as Clyde grabs Gita, Rani rams a wheeled desk into Androvax - pinning him against the wall.

GITA

What - what's happening? Clyde? Rani?

And then she sees Androvax - pinned against the wall hissing, trying to reach Rani -

ANDROVAX

Never mind your body! I'll have your blood!

GITA

It's you!

Rani is dodging Androvax's claws.

RANI

Get her out of here!

Clyde pushes the door barricade out of the way. And dives out of there with Gita - and Rani steels herself,

(CONTINUED)

18 CONTINUED: (3)

18

releases the wheeled desk and goes through the door after them.

CUT TO:

19 **INT. ASYLUM CORRIDORS -- CONTINUOUS**

19

RANI, CLYDE and GITA

RANI

Run!

And they take off down the corridor. Gita babbling, her brain struggling to get a hold -

GITA

It's a dream, Gita. It's just a bad dream... But at least you've got your jeans on. This time...

And they carry on running.

CUT TO:

20 **INT. ASYLUM. VAULT CORRIDOR -- DAY**

20

SARAH JANE moves cautiously - and discovers the vault door.

She scans it with her watch.

From out of the shadows of a room behind her - MISTER DREAD emerges and grabs her arm (with his left hand).

MISTER DREAD

Impressive, don't you agree?

SARAH JANE

Mister Dread. What happened, did you call out the AA? I suppose in your case, that would be the Androids' Association.

MISTER DREAD

I have a Neuron X Series 5 Cyber-processor, titrannic endoskeleton and a power cell that will maintain electro-functions for five hundred years. My purpose is to hide the existence of alien life from Earth and guard the vault. I am not programmed for comedy.

(CONTINUED)

20

CONTINUED:

20

SARAH JANE

And from what I can see the last time
you were out and about I was still in
Hot Pants. What happened?
Did the Alliance of Shades realize you
were doing such a bad job and pull the
plug? Literally, in your case.

MISTER DREAD

The Alliance was disbanded. We became
guardians of the vault. But now we have
been reactivated our other protocols
remain intact.

SARAH JANE

What does that mean?

MISTER DREAD

You have alien technology. It must be
confiscated. And you must be processed.

*

*

And Mister Dread takes off his dark glasses.

FX SHOT: Mister Dread's eyes are glowing balls of green
energy.

Sarah Jane looks away.

SARAH JANE

Sorry.

As she grabs Mister Dread's hand that holds her arm, and
twists it - disconnecting it from him.

SARAH JANE (CONT'D)

Hands off!

She runs.

CUT TO:

21

INT. ASYLUM CORRIDORS -- DAY

21

CLYDE, RANI and GITA come running to an intersection.

RANI

Which way?

CLYDE

The way out sounds good to me.

(CONTINUED)

21

CONTINUED:

21

GITA

Oh, my dreams are never normally as exciting as this. Except when George Clooney stops by for a cup of tea.

RANI

Mum, this isn't a dream.

CLYDE

It's the after-effects of Androvax. Got her all mixed up.

RANI

You have to believe me, mum, because we're in big trouble. Really big trouble. That alien you saw at Genetech - he's a Veil life form and his name's Androvax. The other aliens were Judoon. Me, Clyde, Sarah Jane and Luke, we know all about them. We always have. I'm sorry we lied to you.

GITA

You knew? How?

CLYDE

It's a long story and we don't have time right now because Androvax is after us and so are the Men in Black. Oh, and if we don't get a move on the world's going to end.

GITA

What?!

RANI

Oh, don't worry. We're used to that.

And then a MAN IN BLACK appears at the end of the corridor.

CLYDE

Come on!

But the Man in Black gives chase.

Clyde, Rani and Gita make a turn and find themselves at a dead end.

RANI

We're stuck!

Clyde thinks fast.

(CONTINUED)

21 CONTINUED: (2)

21

CLYDE

I guess that means it's up to me, then.
 Lightning Clyde Langer steps up to the
 starting blocks.

RANI

Be careful.

CLYDE

Me? Since when?

And he runs back along the corridor - sees the Man in Black coming up to the intersection.

CLYDE (CONT'D)

Oi! Annie Android!

And Clyde takes off down the corridor as the Man in Black gives chase.

Rani leads Gita away.

CUT TO:

22

INT. ASYLUM. PRIVATE WARD -- DAY

22

*

SARAH JANE dodges through a door. Puts her back to it - clearly hiding from Mister Dread.

She's in a deserted ward. Old. Dirty. Creepy.

*

Suddenly Sarah Jane realizes that Mister Dread's hand is still attached to her sleeve.

FX SHOT: Close up - the fingers wriggling...

*

With a grimace of disgust she pulls the hand off and throws it back through the door.

*

Sarah Jane shuts the door again, leans against it. Catching her breath.

*

And behind her - ANDROVAX's hand reaches for her.

Sarah Jane catches Androvax's reflection in a mirror - moves like lightning.

*

There's an old mop lying against the wall. Grabs it and makes him keep his distance -

SARAH JANE

Stay back!

CUT TO:

23 **INT. ASYLUM CORRIDORS -- DAY**

23

CLYDE runs down a corridor. The MAN IN BLACK follows him.

He turns a corner - the other MAN IN BLACK coming that way, too.

He's going to be trapped. Has to think fast.

As both Men in Black close on him from either end of the corridor.

Raising their weapons.

CLYDE

Okay. Count of four - One! Four!

And Clyde throws himself through an open doorway -

CUT TO:

24 **INT. ASYLUM OFFICE/CORRIDOR -- CONTINUOUS**

24

SLO-MO CLYDE leaping through the doorway as a brilliant PRAC green light bleaches out behind him, as he falls to the floor.

CUT TO:

25 **INT. ASYLUM CORRIDORS -- DAY**

25

CLYDE comes to the office doorway. Tentative. There's a whole lot of smoke - and lying on the floor, just a pair of dark glasses.

Clyde tries them on. Looks damn cool.

CLYDE

Hasta la Vista.

CUT TO:

26 **INT. ASYLUM. PRIVATE WARD -- DAY**

26

*

SARAH JANE is still holding the mop defensively between her and ANDROVAX. But Androvax is in pain and exhausted, leaning against the wall. She lowers the mop a little, but remains guarded.

*

ANDROVAX

The venom is getting stronger. Every vein in my body is on fire.

(CONTINUED)

26

CONTINUED:

26

SARAH JANE

Where's Gita? What have you done with
her?

ANDROVAX

The poison clouded my head. Her brat of
a daughter tricked me.

SARAH JANE

You shouldn't have taken Gita in the
first place. I said I would help you.
But that didn't include using my
friends' bodies.

ANDROVAX

And now what, Sarah Jane Smith? Will
you still help me? When the re-birth of
my civilization means the end of yours?

Sarah Jane is regretful.

SARAH JANE

You know I can't let that happen.

CUT TO:

27

INT. ASYLUM CORRIDOR -- DAY

27

FX SHOT: Mister Dread's hand scuttling along the floor -
it's found him.FX SHOT: MISTER DREAD bends down, picks up the hand and
re-attaches it.As he does so he sees RANI and GITA turn into the
corridor ahead of him.

Rani jumps in front of Gita.

RANI

Don't shoot! It's not Androvax!

Mister Dread takes the scanning device from his pocket as
he walks towards them.

MISTER DREAD

Yes, the Veil energy has gone.

Gita is fixated, somewhere between terrified and
fascinated.

GITA

Are you - are you an alien?

(CONTINUED)

27

CONTINUED:

27

MISTER DREAD

No, I'm an android. And you are my prisoners.

FX SHOT: His eyes glow behind his glasses. And Gita's eyes pop.

But close by, around a corner - CLYDE watches.

CUT TO:

28

INT. ASYLUM. PRIVATE WARD -- DAY

28

*

ANDROVAX spasms with pain. Weakening quickly now. SARAH JANE watches, anxious and helpless, and torn. She puts the mop aside.

SARAH JANE

Is there anything I can do?

ANDROVAX

You heard what your Xylok said. Swamp vipers - they don't give you any second chances.

SARAH JANE

No, it doesn't seem like it.

ANDROVAX

Oh, my people, Sarah Jane Smith, if only you could have seen what they had done. The Gleaming Tower of Tripolann - to watch the dawn light of our blue sun shimmer on it... To hear our poetry, such words that would fracture your heart... Our galleries of spectral paint. We had such beauty, Sarah Jane Smith. Such... humanity.

Sarah Jane aches for him, but won't weaken.

SARAH JANE

I'm sorry, Androvax. To lose an entire world like that. I can't imagine how it could feel. To have nothing and no-one left. Across the whole universe.

Androvax's eyes fill with tears.

ANDROVAX

You fill with rage. Become a lost avenger, destroyer of worlds. The lives I have taken are countless.

(MORE)

(CONTINUED)

28

CONTINUED:

28

ANDROVAX (CONT'D)

It was my wrath against the universe for destroying my planet, my people, my children.

Sarah Jane feels his grief.

SARAH JANE

The universe sometimes does things that we can't understand. Things that seem terrible, brutal and savage. Things that make us all want to rage against it. But it doesn't listen, Androvax. The universe is terrible and beautiful at the same time, in ways that we can never hope to understand. But I know this, that out of all its destruction something new and wonderful is always born.

ANDROVAX

Is that supposed to comfort me in my failure and moment of death?

Sarah Jane knows that he is dying now...

SARAH JANE

I know you would have done anything to save your species. When the Judoon were hunting you and you took my body, I felt that grief and rage boiling inside you. What you did was futile and wrong. I thought you saw that now, that you wanted redemption. But you were prepared to destroy Earth to bring your people back. You haven't learned a thing.

*

Androvax's eyes are heavy - he's slipping away.

ANDROVAX

But now I will be among them again.

And his eyes close. His body slumps.

Sarah Jane regards, saddened. Turns to walk away.

Androvax leaps at her,

Sarah Jane senses - but too late.

FX SHOT: Androvax takes Sarah Jane's body.

(CONTINUED)

28 CONTINUED: (2)

28

SARAH JANE
Hello again, old friend.

FX SHOT: Androvax's tongue flashes across her face.

SARAH JANE (CONT'D)
Now. To see my people re-born.

CUT TO:

29 INT. ASYLUM. DREAD'S BASE -- DAY

29

MISTER DREAD herds RANI and GITA into the base.

RANI
What are you going to do with us?

GITA
I've heard what aliens do to humans when they get their sticky paws on them. It was in the Sunday papers. All that probing and implanting.

MISTER DREAD
As an android I have no interest in either probing or implanting. But I do have an interest in the Veil. He is weak. He will soon need another body to sustain him.

RANI
You mean us? You're using us as bait?
No way!

MISTER DREAD
Your approval is not required.

RANI
What if he gets to the vault first?

MISTER DREAD
My associates will handle that.

As Clyde appears behind him. He's wearing the sunglasses on top of his head.

CLYDE
No, mate. Your associates have been Clydinated.

And Clyde gives Mister Dread a shove - he falls right into the open casket.

(CONTINUED)

29

CONTINUED:

29

Rani moves fast, sliding the top closed, and she and Clyde slam the locks into place. Mister Dread is trapped.

Drops the glasses over his eyes.

CLYDE (CONT'D)

Cool shades, though.

RANI

Quick! We've got to find Sarah Jane.

Clyde leads Rani and Gita out of there.

CUT TO:

30

INT. ASYLUM. VAULT CORRIDOR -- DAY

30

SARAH JANE comes to the vault. Spreads her hands over it, lovingly.

SARAH JANE

Soon my brothers and sisters, soon I will release you. And our people will live again among the stars. And for eternities to come you shall worship my name as saviour of our race.

She takes the glowing discs from her pockets - as CLYDE, RANI and GITA run up.

RANI

Sarah Jane.

Quickly, Androvax switches to Sarah Jane mode.

SARAH JANE

Rani. You got your mum. Well done.

GITA

I think we've got a few things to talk about when this is all over, Sarah, my darling.

SARAH JANE

Of course. But right now I have something important to take care of.

Clyde notes the alien discs.

CLYDE

What happened to Androvax?

(CONTINUED)

30

CONTINUED:

30

SARAH JANE

The swamp viper venom took him.

RANI

So why are we opening the vault?

SARAH JANE

If we can just rescue two of his people, the Veil species still have a chance.

She hands one of the discs to Clyde.

RANI

So there's no need to start the star-drive?

SARAH JANE

Mister Smith can arrange for a passing ship to take them to a new planet. Now, Clyde, use the activator disc.

Together they operate the keys - and the vault door swings open. Red light spilling out.

DMP: Beyond the vault door - a breath-taking sight: the vault is gigantic, and filled with spacecraft of all kinds, some of them wrecked. Some intact.

They all look on in amazement. Gita's eyes are huge.

GITA

Spaceships! Rani, it's full of spaceships. Spaceships, my darling! Spaceships!

*

*

RANI

Yes, mum, we know. It's amazing.

GITA

Spaceships!

CLYDE

All I want to know is how did they get them all in there? This door isn't that big.

RANI

The transmat device that Sarah Jane found. Remember?

And Sarah Jane's eyes are fixed on one of the spacecraft.

SARAH JANE

There isn't much time!

(CONTINUED)

30

CONTINUED: (2)

30

And she starts to go through the door - but spasms with pain.

CLYDE

Sarah Jane?

FX SHOT: And they see Sarah Jane has Androvax's tongue.

RANI

Androvax!

Sarah Jane, grabs the door - tries to pull it - but Clyde grabs her arm -

CLYDE

No way!

FX SHOT: ANDROVAX loses his hold on Sarah Jane. The two of them come apart.

GITA

Somebody tell me I didn't just see that.

Clyde still has weakened Sarah Jane in his arms, as fatigued Androvax hangs on to the vault door.

SARAH JANE

If you start that ship's engines the vault will be de-stabilized. The dimensional imbalance will destroy Earth.

ANDROVAX

I was born for this moment! This was always my destiny - to save my people. Their ship - it was always calling to me! Even when I crashed on Earth with the Judoon! Destruction and re-birth, Sarah Jane Smith. It is the way of the universe.

Androvax slams the vault door behind him as he leaps inside.

SARAH JANE

No!

Clyde still has one of the discs in his hand.

CLYDE

He took the other gizmo! We can't get in there!

SARAH JANE

Any minute he'll find that ship and power up its engines.

(CONTINUED)

30 CONTINUED: (3)

30

GITA

Is that it then? We're all going to die?

Gita grabs Rani, hugs her tight.

SARAH JANE

I realise all this is new to you, Gita but there's one thing we never do in this situation. And that's give up.

CLYDE

Yeah. But I really wish Luke was here right now.

SARAH JANE

Well, Luke isn't here. All we've got is Mister Dread.

RANI

This way!

And she leads them at a run.

CUT TO:

31 OMITTED

31

32 INT. HYPER-DIMENSIONAL VAULT/VEIL SHIP -- DAY

32

FX SHOT: The Veil ship. Through its window - ANDROVAX, weak but determined. Starts bringing the ship's systems on-line. And its engines burst into life.

CUT TO:

33 INT. ASYLUM CORRIDOR -- DAY

33

SARAH JANE, CLYDE, RANI and GITA have reached the door to the cellar steps. And the asylum starts to shake. Violently.

CLYDE

Oh this is not good.

SARAH JANE

He's engaged the ship's engines. Come on! We don't have much time!

CUT TO:

34

INT. ASYLUM. DREAD'S BASE -- DAY

34

SARAH JANE, CLYDE, RANI and GITA lurch into the base. Everything around them shakes violently.

Sarah Jane uses the sonic to open Mister Dread's casket.

MISTER DREAD lies there as if he's gone to sleep.

SARAH JANE
Mister Dread! We need your help!

He doesn't move.

RANI
What's wrong with him?

CLYDE
It's like he's de-activated himself.

SARAH JANE
Well if he's de-activated, maybe this will work.

And Sarah Jane fires the sonic at him.

Mister Dread jerks and spasms.

MISTER DREAD
That hurt.

Mister Dread sits up and gets out of the casket.

SARAH JANE
I'm sorry, but we need you. Androvax has started his ship's star drive.

MISTER DREAD
And the vault matrix has been compromised. I did warn you. Earth will be destroyed in approximately two minutes.

GITA
Two minutes?! Well, you've got to do something!

MISTER DREAD
The laws of hyper-dimensional physics cannot be changed.

SARAH JANE
Then use them, Mister Dread.
(MORE)

(CONTINUED)

34

CONTINUED:

34

SARAH JANE (CONT'D)

The transmat equipment. That's how you put all those ships in there, isn't it?

MISTER DREAD

Yes.

SARAH JANE

Then you can use it to beam that Veil ship out of there and into space.

MISTER DREAD

Theoretically. But this equipment was all deactivated in 1972. There is no power source.

SARAH JANE

Yes there is. You. You've got a power cell that will keep you running for five hundred years.

Around them the shaking is getting worse. Gita wraps her arms around Rani as debris and dust falls.

GITA

Oh. Haresh.

RANI

It'll be all right, mum. I promise.

GITA

I love you, Rani. Just always thought your dad would be here - you know - at the end.

And Clyde sees this, and is angry at Mister Dread.

CLYDE

Come on, Mister Dread. If you've always been here to protect Earth from alien stuff now's the time to really get stuck in. None of this would be happening if it wasn't for you.

RANI

Clyde's right. We didn't ask you to come and brush all those alien ships under the carpet.

SARAH JANE

You have to stop this. Now!

Mister Dread fixes Sarah Jane with a look.

(CONTINUED)

34 CONTINUED: (2)

34

MISTER DREAD

I want you to know. This is not in my
job description.

And Mister Dread walks over to the equipment. Removes
his left hand and plugs it in. The instruments
immediately start lighting up.

RANI

It's working.

But around them the place is still falling apart.

CLYDE

Hurry up, Mister Dread. I don't think
we've got much time.

MISTER DREAD

Scanning the vault. Locking on.
Setting coordinates.

Mister Dread gasps.

MISTER DREAD (CONT'D)

Powering trans-matter equalizer.

He gasps again.

SARAH JANE

The system is draining him.

Mister Dread slumps a little over the equipment, as the
place continues to shake around them.

MISTER DREAD

Transmat systems at eighty per cent.
Eighty five. Ninety. Locking on.

*

He throws some switches

MISTER DREAD (CONT'D)

Transmat energizing.

*

CUT TO:

35 INT. HYPER-DIMENSIONAL VAULT -- DAY

35

FX SHOT: The Veil ship glows and vanishes.

CUT TO:

36 INT. ASYLUM. DREAD'S BASE -- DAY

36

And suddenly everything is still.

(CONTINUED)

36

CONTINUED:

36

SARAH JANE, CLYDE, RANI and GITA look about them in the silence. Can hardly believe it's over.

GITA

We did it! We did it! We saved the world!

And she is hugging everyone, dancing for joy.

Sarah Jane smiles, and looks at Mister Dread. He is unplugging himself from the equipment. Re-fixing his hand. Clearly weakened.

MISTER DREAD

I need a holiday.

SARAH JANE

Thank you.

MISTER DREAD

My energy levels are at critical. Four hundred and fifty years of power used in two minutes.

CLYDE

Can you re-charge?

MISTER DREAD

It's unnecessary. Without the second activator disc the vault can never be opened again. The hyper-dimensional link has been severed. My mission is terminated.

And Gita is buzzing.

GITA

Oh, Rani, wait until your father hears all about this! Wait until Ocean hears. Oh, my darlings - we'll be on the news! All around the world!

RANI

No, mum. That's not the way it works.

GITA

Don't be silly, my darling. We just saved Earth. I'll be on Newsnight! Haresh'll be so jealous - I've got a thing for Jeremy Paxman.

Rani looks at Sarah Jane, feeling helpless. Sarah Jane looks at Clyde - who just shrugs. What are they going to do?

(CONTINUED)

36 CONTINUED: (2)

36

GITA (CONT'D)

I can see the headlines! Lizard
Spaceman Used Me Like An Overcoat - By
Gita Chandra!

CLYDE

(to Rani)
This is not good.

RANI

I know.

Sarah Jane turns to Mister Dread.

SARAH JANE

Mister Dread, could I ask for one last
favour before you retire?

Mister Dread steps forward.

MISTER DREAD

You should all look away.

He positions himself before Gita.

MISTER DREAD (CONT'D)

Gita Chandra?

And Mister Dread removes his sunglasses, as she turns -

GITA

Yes, my darling?

FX SHOT: A flash of green light that bleaches everything out.

DISSOLVE TO:

37

EXT. BANNERMAN ROAD -- DAY

37

Sarah Jane's car, pulls onto the drive. SARAH JANE, RANI, GITA and CLYDE get out.

GITA

Oh, that was such a good laugh.

SARAH JANE

Good. I'm glad you're feeling yourself again.

GITA

Can't remember the last time I went on a picnic. Let's do it all over again next week!

*
*
*
*

(CONTINUED)

37

CONTINUED:

37

CLYDE

Yeah. Great. Love to.

Not.

RANI

Dad will be so jealous he missed all the fun.

As OCEAN and MINTY show up.

CLYDE

Uh-oh, it's Mulder and Scully again.

GITA

Don't I know you two from somewhere?

OCEAN

Of course you do. Ocean and Minty from BURPSS.

GITA

Oh, pardon you.

OCEAN

The British UFO Research and Paranormal Studies Society.

MINTY

Ealing branch.

GITA

I'm sorry. I don't believe in aliens.

Which delights Rani. She puts an arm around Gita.

RANI

(To Ocean and Minty)

But if you ask me, my mum's out of this world.

Gita beams, and gives Rani a kiss.

GITA

Thank you, my darling. Now I wonder what your dad's cooking for tea.

CLYDE

Err - you just had a picnic. Remember?

GITA

I know. How weird is that?

(CONTINUED)

37 CONTINUED: (2)

37

And Gita heads over the road. Ocean and Minty watch her go, then look at Sarah Jane, Clyde and Rani.

*
*

OCEAN

But you were there. The Men in Black.

You saw them.

(realizes)

They got you, didn't they?

*

Sarah Jane considers for a moment - torn about taking Ocean into her confidence, then...

SARAH JANE

Men in Black?

And Sarah Jane, Clyde and Rani head back towards the house. Ocean shakes her head, sadly.

OCEAN

Oh come on, Minty. It's the same old story. The aliens always win.

And they go. Clyde slips the sunglasses on again.

CLYDE

So Mister Dread went back in his box and that's the last of the Men in Black?

SARAH JANE

His energy cell was completely depleted. But Ocean's right. This time the aliens did win - he saved the world, not us.

Rani looks up to the sky.

RANI

What about Androvax? Do you think he made it? Will he save his race?

SARAH JANE

Despite everything, I hope so. I really do.

DISSOLVE TO:

38

EXT. SPACE -- NIGHT

38

FX SHOT: The Veil ship hurtling away from the solar system.

Inside, we see Androvax, grim, determined and free.

END OF EPISODE