

# **THE SARAH JANE ADVENTURES 4**

## **Episode 2**

**By**

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**Blue Script**

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1 **INT. SARAH JANE'S HALLWAY -- NIGHT - 4**

1

Black screen. Caption: TODAY

SARAH JANE slowly stirring a cup of cocoa. She looks over at a clock - 00:22. She sighs and heads upstairs.

CUT TO:

2 **INT. ATTIC -- NIGHT - 4**

2

THE NIGHTMARE MAN smiles down at LUKE (asleep on the sofa). He hears SARAH JANE coming up the stairs, and steps into the shadows.

FX SHOT: THE NIGHTMARE MAN fades away.

The door opens and SARAH JANE enters with her cocoa. She jumps as she sees LUKE then, smiling, puts a blanket over him. She sees the discarded camera and picks it up.

CUT TO:

3 **INT. LUKE'S BEDROOM -- NIGHT - 4**

3

CLYDE and RANI asleep on the beanbags. THE NIGHTMARE MAN steps out of the shadows, looking down at them...

CUT TO:

4 **INT. ATTIC -- NIGHT - 4**

4

SARAH JANE sat on the steps, watching the video on the camera screen. We see footage from the Attic (Episode 1, Scene 42 - just laughing, no dialogue). A burst of static and the video cuts to LUKE staring into the camera (Episode 1, Scene 1).

*LUKE*

*Our world has faced so many nightmares  
over the years...*

SARAH JANE turns to look at LUKE, confused.

CUT TO:

5 **INT. LUKE'S BEDROOM -- NIGHT - 4**

5

THE NIGHTMARE MAN standing inbetween RANI and CLYDE, waving his hand over them as he...

THE NIGHTMARE MAN

Eeny, meeny, miny, moe.  
(MORE)

(CONTINUED)

5 CONTINUED:

5

THE NIGHTMARE MAN (CONT'D)  
Catch a tiger by the toe. If he  
squeals, let him go. Eeny, meeny, miny -

His hand stops over RANI.

CUT TO:

6 **INT. ATTIC -- NIGHT - 4**

6

SARAH JANE, horrified, watching the video. (Episode 1,  
Scene 44).

*LUKE*  
No... please...

*His eyes closing and THE NIGHTMARE MAN appearing.*

CUT TO:

7 **INT. LUKE'S BEDROOM -- NIGHT - 4**

7

THE NIGHTMARE MAN still with his hand on RANI's forehead.

THE NIGHTMARE MAN  
Ahh what sweet dreams. Soon change  
that...

He steps back and puts his hands together.

FX SHOT: Black energy is generated by his hands. He  
pulls his hands apart and both have the energy circling  
them. He approaches RANI and touches her forehead - the  
black energy going into her mind...

CUT TO:

8 **INT. ATTIC -- NIGHT - 4**

8

SARAH JANE is over at LUKE, desperately shaking him.

SARAH JANE  
Luke, it's your mum. Come on, wake up.  
Mr Smith, I need you!

MR SMITH opening up as...

SARAH JANE (CONT'D)  
(loud, panicking)  
K9! K9, where are you?

CUT TO:

9

INT. LUKE'S BEDROOM -- NIGHT - 4

9

THE NIGHTMARE MAN crouched over RANI, touching her head.

SARAH JANE (O.S.)

K9!!

THE NIGHTMARE MAN

(grinning)

Voices crying out in the night...

He laughs. On RANI as she starts to have her nightmare...

CUT TO:

10

INT. THE CHANDRA'S LIVING ROOM/NEWS STUDIO -- NIGHTMARE 10

RANI wakes up. She's on the sofa. She looks over at the television. It's the BBC News with LOUISE MARLOWE.

LOUISE

You're watching the BBC News and I'm Louise Marlowe. Coming up later, we'll be looking at how the continuing rise in house prices has increased the number of families choosing to live in rented accommodation. But first, questions were asked in Parliament today about the Prime Minister's handling of the recent situation in...

RANI trying to find the remote and realising she's sat on it. She goes to change channels.

LOUISE (CONT'D)

Oh, well that's nice.

(beat)

No, go ahead. Switch me off.

RANI looking around, bemused. LOUISE steps out from behind her desk and walks right up to the screen.

LOUISE (CONT'D)

I'm talking to you, Rani.

And LOUISE knocks on the screen. RANI jumps off the sofa and crouches in front of the television.

RANI

How... how are you doing that?

RANI, bemused, knocks on the screen.

(CONTINUED)

10

CONTINUED:

10

LOUISE

Didn't your mum ever tell you not to sit  
so close to the screen?

FX SHOT: Suddenly, LOUISE's hand pushes through the screen and grabs RANI's wrist.

RANI lets out a shout, trying to pull back.

FX SHOT: LOUISE, laughing, pulls RANI through the screen and into the television.

CUT TO:

11

**INT. LUKE'S BEDROOM -- NIGHT - 4**

11

RANI sleeping but clearly troubled.

THE NIGHTMARE MAN

Oh yes. But I need more. I need so  
much more.

He looks down at CLYDE. Mock surprise!

THE NIGHTMARE MAN (CONT'D)

Oh, hello...

CUT TO:

12

**INT. ATTIC -- NIGHT - 4**

12

SARAH JANE crouched next to LUKE as K9 scans him.

K9

My sensors indicate that Master Luke is  
asleep.

SARAH JANE

I know that, K9.

SARAH JANE jumps up and turns to MR SMITH. An image of THE NIGHTMARE MAN's face on his screen, being scanned.

SARAH JANE (CONT'D)

And what about you? You got anything?

MR SMITH

I'm scanning the alien's face and  
running a check through my-

SARAH JANE

(interrupts)

What's wrong with you two?

(CONTINUED)

12

CONTINUED:

12

MR SMITH's screen dims slightly and K9 bows his head.

SARAH JANE (CONT'D)

Don't you see? That creature stopped Luke telling us about him but, oh he's clever. Luke didn't record the video because he was scared but because he knew we'd find it! He knew we'd save him!

MR SMITH

I've completed my scan, Sarah Jane. Luke's nightmare man is a Vishclar from the Saretti dimension. There are stories throughout the universe of them attempting to break into our reality.

SARAH JANE

Stories? So people have stopped them!  
How?

MR SMITH

(beat)

I am... still searching for that information.

CUT TO:

13

**INT. BLACK VOID -- NIGHTMARE**

13

LUKE alone in the black void. Silence.

In the distance is one of the classroom doors from the school corridor. A terrifying rumble of thunder behind him and LUKE starts running towards the door.

CUT TO:

14

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

14

LUKE runs into the corridor and the door slams shut behind him. Looking around, scared.

LUKE

It's not real... it's not real. I've got to wake up!

And suddenly LUKE is surrounded by mocking laughter.

CUT TO:

15

**INT. ATTIC -- NIGHT - 4**

15

SARAH JANE holding up an alien device, triumphant.

(CONTINUED)

15

CONTINUED:

15

SARAH JANE

(to K9)

We've got to find a way to talk to him.  
Remember that sentient concrete  
disguised as the Chiswick Flyover? She  
was using this to control people. If we  
can-

She cuts off, horrified. She puts the device down.

K9

Mistress?

SARAH JANE

Clyde and Rani!

She bolts out of the Attic.

CUT TO:

16

**INT. LUKE'S BEDROOM -- NIGHT - 4**

16

THE NIGHTMARE MAN is resting his hand on CLYDE's forehead.

CUT TO:

17

**INT. BURGER BAR -- NIGHTMARE**

17

Reveal CLYDE, in uniform, behind the counter of a burger bar. He looks down, confused at his uniform. Then he looks up and jumps. Because, there on a mobility scooter is SARAH JANE (grey hair, eccentric old spinster).

NB The windows of the burger bar are black - as if in the void.

SARAH JANE

You still serving burgers? I always knew you were a stupid boy.

CLYDE

Sarah Jane?

CUT TO:

18

**INT. LUKE'S BEDROOM -- NIGHT - 4**

18

THE NIGHTMARE MAN's hands resting on CLYDE and RANI's heads. Feeding on their nightmares. He looks up, seeing the hallway light come on under the door.

The door opens and SARAH JANE enters, running over to CLYDE and RANI.

(CONTINUED)

18

CONTINUED:

18

SARAH JANE  
Clyde! Rani! Wake up!!

She shakes them but they won't wake up.

SARAH JANE (CONT'D)

No...

Behind her back, THE NIGHTMARE MAN stands in the shadows. He raises a finger to his lips... ssh.

FX SHOT: THE NIGHTMARE MAN fades away.

SARAH JANE looks at RANI, her heart breaking.

CUT TO:

19

**INT. NEWS STUDIO -- NIGHTMARE**

19

RANI and LOUISE in front of the news desk.

We see RANI's POV. An unmoving shadowy crew behind cameras, bright studio lights.

RANI  
(to LOUISE)  
What are you?

LOUISE  
Louise Marlowe, BBC News.

RANI  
This can't be happening!

LOUISE  
Breaking news, Rani! I need you.

RANI  
What do you mean?

And reveal that RANI's suddenly dressed like LOUISE - with newsreader hair. RANI staring down at her clothes.

RANI (CONT'D)  
But I shouldn't be here! I don't know what I'm doing.

And behind her, a sign has appeared - "BBC News - With Louise Marlowe and Rani Chandra"

LOUISE  
You are a journalist, aren't you?

(CONTINUED)

19

CONTINUED:

19

RANI

I don't understand.

LOUISE

(gentle/smiling)

Come and sit down.

And RANI sits down. Staring into the camera.

RANI

(quiet)

What am I meant to say?

LOUISE

Duh!

LOUISE points up at an autocue. It reads: "Her name is Sarah Jane Smith. But who is she?"

RANI

"Her name is..." Sarah Jane?!

LOUISE

You and me, Rani! We're going to tell everyone who she is. We're going to destroy Sarah Jane Smith!

CUT TO:

20

**INT. ATTIC -- NIGHT - 4**

20

SARAH JANE enters. She's broken.

SARAH JANE

I can't wake them up.

MR SMITH

You have the sentient concrete, Sarah Jane.

SARAH JANE picks up the device.

SARAH JANE

(realising)

Containing electrical circuitry - which it used to telepathically control the people of Brentford! Could you use it? To talk to Luke, I mean?

K9

Affirmative.

SARAH JANE, revitalised, attaching the device to K9's probe.

(CONTINUED)

20

CONTINUED:

20

K9 (CONT'D)

Working...

PRAC The circuitry in the rock glows.

K9 (CONT'D)

Master Luke, can you hear me? Master Luke?

The circuitry fades.

K9 (CONT'D)

I regret I have insufficient power.

MR SMITH

Perhaps I can help? If I was connected to K9, I could boost his energy levels.

And SARAH JANE's over in the box... Searching, throwing items everywhere.

SARAH JANE

What do you need, Mr Smith? I've stuff here from planets across the universe.

Mind control devices and alien plants and... just tell me what you need!

MR SMITH

I need a USB lead, Sarah Jane.

On SARAH JANE, as she retrieves one.

CUT TO:

21

**INT. BURGER BAR -- NIGHTMARE**

21

CLYDE is preparing a burger for SARAH JANE.

SARAH JANE

Go easy on the sauce.

CLYDE

But I don't get it. Where's Luke?

SARAH JANE

Oh, he's such a clever boy. He's working for the Government now, says he's going to be an astronaut! I went to space once.

CLYDE

Yeah, with the Doctor...

(CONTINUED)

21

CONTINUED:

21

SARAH JANE

Oh, I told you? I get confused. The social reckon I'm losing it! They want to put me in a home! I told them! I've got a home, thank you very much!

CLYDE

What am I doing here?

SARAH JANE

You work here.

CLYDE

I'm still at school!

SARAH JANE

You dropped out years ago, sweetheart.

CLYDE

No. Where's Rani?

SARAH JANE

She's a journalist, you know that. They're out there having the time of their lives and look at you.

CLYDE

This can't be real. Where is Luke? He'll know what to do.

SARAH JANE

He went away and he never came back. Like the little ducks!

(suddenly cackles)

Quack, quack, quack!

CUT TO:

22

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

22

LUKE covering his ears, surrounded by mocking laughter. He's rocking back and forth.

LUKE

It isn't real. It isn't real. This is just a stupid dream!

(shouts)

Nightmare Man!

CUT TO:

23

**EXT. 13 BANNERMAN ROAD/NIGHTMARE SCHOOL CORRIDOR -- NIGHT**<sup>23</sup>

THE NIGHTMARE MAN steps out of the front door. Cut between THE NIGHTMARE MAN and LUKE as required.

LUKE

Can you hear me?

THE NIGHTMARE MAN

Oh, your mind is so strong, echoing across the dimensions.

LUKE

Come back and face me.

THE NIGHTMARE MAN

(pretends to think about it)

Mmm... no.

LUKE

What's the matter? You scared?

THE NIGHTMARE MAN

I'm just happy. You've taken my place. I've taken yours. You've made the monster real, Luke.

He strides off down the street, lala-ing Brahms's 'Lullaby'.

CUT TO:

24

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

24

A rumble of thunder.

LUKE

No! Come back! Come back!

Silence. LUKE so alone.

CUT TO:

25

**INT. ATTIC -- NIGHT - 4**

25

The USB lead is running from MR SMITH over to K9. SARAH JANE crouched down and lifts a panel on K9 - revealing that he's got a USB socket!

SARAH JANE

Ready?

(CONTINUED)

25

CONTINUED:

25

And she plugs it in! A few PRAC sparks on MR SMITH. A graphic on his screen showing energy transferring to K9. SARAH JANE standing back as K9's eyes light up brighter than ever and the alien device's circuitry glows!

K9

Engaging...

CUT TO:

26

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

26

LUKE

(broken/to himself)

I can't stop him. It's just me.

K9 (O.S.)

Negative, Master Luke. It is never just you.

LUKE turns around and K9 is there.

LUKE

How did you get here? Did Mum send you?

K9

Affirmative. She wanted me to tell you that his is a dream and that you need to wake up.

LUKE

I've tried, K9. But I can't.

CUT TO:

27

**INT. ATTIC -- NIGHT - 4**

27

SARAH JANE

Mr Smith?

MR SMITH

The dog is communicating with Luke.

CUT TO:

28

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

28

LUKE and K9 walking down the corridor.

LUKE

The Nightmare Man's an alien who's taken my place in the real world - and I'm trapped here.

(CONTINUED)

28

CONTINUED:

28

K9

Affirmative.

LUKE

I was so scared about leaving home I started having nightmares. This is all my fault.

CUT TO:

29

INT. NEWS STUDIO -- NIGHTMARE

29

RANI overwhelmed by the bright lights and the crew and the autocue.

RANI

Why do you want to destroy Sarah Jane?!

LOUISE

Why do you think? The woman's a menace to society!

RANI

What are you on about? She saves the world!

LOUISE

But at what cost, Rani? You, Clyde, even her own son! How many times has she put you at risk?

RANI

It's not like that.

LOUISE

How many aliens have tried to kill you because of her?

RANI

I choose to do what we do.

LOUISE

Answer the question! How many times have you nearly died because of Sarah Jane Smith?

RANI

I... I don't know.

LOUISE

(gentle)

You're just a child, Rani, it's not your fault. But if we don't expose her, she's going to get you killed.

(CONTINUED)

29

CONTINUED:

29

RANI

No, she's given me a better life.  
She's my friend.

LOUISE

(suddenly harsh)

Oh, grow up! If you're going to be a  
journalist, you've got to stop worrying  
about peoples' feelings. Don't you  
want to be a journalist?

RANI

Yes, but... it's good what she does.

LOUISE

Then there's nothing wrong with us  
telling the world! The public have a  
right to know, Rani. And it's your  
responsibility as a journalist to tell  
them!

On RANI, terrified...

CUT TO:

30

**INT. BURGER BAR -- NIGHTMARE**

30

SARAH JANE parked next to a table. CLYDE sits down with  
two burgers.

SARAH JANE

You and me, Clyde. It's just you and  
me. Everyone else... gone.

CLYDE looking around at the empty restaurant.

CLYDE

(broken)

I don't want this.

He looks at SARAH JANE, thinking then...

CLYDE (CONT'D)

I mean, I was doing my art. I was good  
at it. Wasn't I?

SARAH JANE

Oh you are sweet. Stupid but sweet.

CLYDE

I'm not stupid.

(CONTINUED)

30

CONTINUED:

30

SARAH JANE

You were never as good as my Luke.  
That's why you ended up here.

CLYDE

You'd never say that.

SARAH JANE

What do you mean, dear?

CLYDE

This isn't a burger bar. These aren't  
real burgers, and you're not the real  
Sarah Jane.

He stands up and runs to the door and tries to pull it  
open but it's locked. Panic.

SARAH JANE

Oh, Clyde. There's no way out.

CUT TO:

31

**EXT. BANNERMAN ROAD -- NIGHT - 4**

31

THE NIGHTMARE MAN striding down the road. He stops and  
holds up his arms.

FX SHOT: Black energy shoots out of his hands.

THE NIGHTMARE MAN

The nightmares! So many nightmares!

FX SHOT: Black energy shooting across the sky, into all  
the homes of Bannerman Road.

THE NIGHTMARE MAN (O.S.) (CONT'D)

This whole world will fall into an  
eternal sleep! A sleep of nightmares  
for me to feast on!

His laughter echoes across the street.

CUT TO:

32

**OMITTED**

32

33

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

33

LUKE sits in the corridor, despondent. K9 nudges him.

LUKE

I wish Clyde and Rani were here, K9.  
They always know what to do.

(CONTINUED)

33

CONTINUED:

33

K9

Master Clyde and Mistress Rani are asleep. Your mother cannot wake them.

LUKE

So he's got them. They're gone...

(beat)

Wait... I'm here. I'm having a nightmare and I'm here. Maybe they are as well?

LUKE stands up.

LUKE (CONT'D)

(shouts)

Clyde! Can you hear me? Rani?

CUT TO:

34

INT. NEWS STUDIO -- NIGHTMARE

34

LOUISE behind the desk. Shot like a news report.

LOUISE

I'm Louise Marlowe.

Then RANI. Fear in her eyes but unable to stop herself.

RANI

And I'm... I'm Rani Chandra.

(quiet)

Please... don't make me do this.

LOUISE

A woman. Living on a typical suburban street in London. Her name...

RANI

(close to tears)

Sa... Sa...

LOUISE

(harder/sinister)

Her name, Rani? What's her name?

RANI

Sa... Sarah Jane Smith.

LUKE (O.S.)

(faint)

Rani...

RANI

Luke? Is that you?

(CONTINUED)

34

CONTINUED:

34

LUKE (O.S.)  
 (stronger)  
 It's not real. It's a nightmare.

RANI  
 I knew it!

LOUISE  
 Stay with me Rani.

RANI  
 (to LUKE)  
 I can't stop it! I can't wake up!

LOUISE  
 Just read the news!

RANI jumps up, and out from behind the desk.

RANI  
 Luke! How can I get out of here?

CUT TO:

35

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

35

K9  
 She needs a door, Master Luke.

LUKE looking up and down the corridor. The doors...

LUKE  
 That's it!  
 (louder)  
 Clyde! Clyde, can you hear me?

CUT TO:

36

**INT. BURGER BAR -- NIGHTMARE**

36

CLYDE is trying to open the burger bar doors.

CLYDE  
 Luke, thank God! Where are you?

LUKE (O.S.)  
 I'm going to get you out of there. Hold on.

CUT TO:

37 **INT. NIGHTMARE SCHOOL CORRIDOR/NEWS STUDIO/BURGER BAR -- 37**  
**NIGHTMARE**

LUKE

Both of you listen. I'm in a corridor, and there's loads of doors. I need you to concentrate. Imagine there's a door and I'm on the other side.

RANI

But where are you?

CLYDE

Rani?

RANI

Clyde?

CLYDE

We're in different nightmares, but we're talking to each other?

LUKE

Listen to me. Think of... Think of a classroom door! Like the ones at school. You've got to imagine it. Do you understand?

CUT TO:

38 **INT. NEWS STUDIO -- NIGHTMARE** 38

RANI concentrating on an area of the set.

FX SHOT: A classroom door starts to fade into existence.

CUT TO:

39 **INT. BURGER BAR -- NIGHTMARE** 39

CLYDE concentrating on the middle of the room.

FX SHOT: A classroom door starts to fade into existence.

CUT TO:

40 **INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE** 40

LUKE staring at two doors. Behind them, lights flickering as they connect to CLYDE and RANI's nightmares.

(CONTINUED)

40

CONTINUED:

40

LUKE  
It's working!

CUT TO:

41

**INT. NEWS STUDIO -- NIGHTMARE**

41

The classroom door's now solid.

RANI  
I've done it!

But suddenly LOUISE MARLOWE is there, holding her arm.

RANI (CONT'D)  
Get off me!

LOUISE  
Breaking news, Luke's leaving you. He's got his A-levels, he's off to university. He's leaving you behind.

RANI  
(suddenly shouts)  
I know!

She looks shocked at her own admission as...

LOUISE  
(gentler/tempting)  
So why are you doing what he tells you to? Make your own choice, Rani. Stay here and your dreams of being a journalist come true.

\*  
\*  
\*  
\*

CUT TO:

42

**INT. BURGER BAR -- NIGHTMARE**

42

CLYDE in front of his door.

SARAH JANE  
You know this isn't just a dream.

CLYDE  
What?

SARAH JANE  
This is your future. If you stay friends with Luke, this is what's going to happen.

CLYDE  
Don't be stupid.

(CONTINUED)

42

CONTINUED:

42

SARAH JANE

He's so much cleverer than you and you  
know it. You hate it and it's going to  
eat you up.

CLYDE

Just stop it!

SARAH JANE

Stay here! You made a door appear! You  
could make money, gold, everything you  
ever wanted.

CUT TO:

43

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

43

LUKE staring at the lit-up doors.

LUKE

Clyde? Rani?  
(beat)  
Please! I need you!

CUT TO:

44

**INT. NEWS STUDIO -- NIGHTMARE**

44

RANI pulling free from LOUISE's hold.

RANI

Breaking news, I'm outta here.

And she opens the door and steps through it.

CUT TO:

45

**INT. BURGER BAR -- NIGHTMARE**

45

CLYDE takes off his hat and throws it on the table.

CLYDE

I quit!

And he opens the door and steps through it.

CUT TO:

46

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

46

LUKE

Come on!!

LUKE staring at the two doors as they fly open!

(CONTINUED)

46

CONTINUED:

46

And CLYDE and RANI (now in their real world clothes) step through. They stare at each other, overwhelmed.

LUKE (CONT'D)

We did it!!

CUT TO:

47

**EXT. BANNERMAN ROAD -- NIGHT - 4**

47

FX SHOT: Black energy flying out of THE NIGHTMARE MAN

He looks taller, terrifying. In the distance, the sound of children crying.

THE NIGHTMARE MAN

So many... Oh, there's so many...

Suddenly, he stops. Quiet.

THE NIGHTMARE MAN (CONT'D)

What? No... No, that isn't possible!

Luke's nightmare... it's stopping!

How?!

(gasps in pain)

They're together!

CUT TO:

48

**INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

48

CLYDE and RANI still stunned.

CLYDE

Are we... are we all having the same dream?

RANI

That's impossible.

LUKE

That's amazing!

Sudden big grins on all of them. Almost laughing with relief.

CLYDE

I guess we're just that good. Where are we?

LUKE

Mr Smith told K9 about this different dimension. I think it's where our minds go when we dream.

(CONTINUED)

48

CONTINUED:

48

K9

Reminder: we need to defeat the  
Nightmare Man.

RANI

The what now?

CUT TO:

49

OMITTED

49

50

INT. ATTIC -- NIGHT - 4

50

SARAH JANE in front of MR SMITH with her back to K9.

FX SHOT: Behind her, THE NIGHTMARE MAN fades into  
existence.

THE NIGHTMARE MAN looks down at LUKE - seeing K9 and the  
cable to MR SMITH.

THE NIGHTMARE MAN

(raging)

Noooooo!!

SARAH JANE turns as:

FX SHOT: THE NIGHTMARE MAN shoots black energy at K9.

PRAC FX: K9 jerks backwards, sparks etc.

CUT TO:

50A

INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE

50A

FX SHOT: K9 disappears.

CUT TO:

50B

INT. ATTIC -- NIGHT - 4

50B

On K9 as he shuts down.

SARAH JANE

No!

FX SHOT: THE NIGHTMARE MAN shoots black energy at MR  
SMITH.

PRAC FX: Sparks all over MR SMITH. Smoke. MR SMITH  
lighting up then shutting down.

Darkness.

(CONTINUED)

50B CONTINUED:

50B

THE NIGHTMARE MAN  
No help for you, Sarah Jane Smith. You  
must be alone.

On SARAH JANE. A little hint of moonlight on her face.

SARAH JANE  
(quiet)  
I know what you are.

THE NIGHTMARE MAN  
Yes, I'm your worst nightmare...

CUT TO:

51 **INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

51

CLYDE, LUKE and RANI looking up and down the corridor.

CLYDE  
Here, boy! Come on!

LUKE  
Something must have happened to the real  
K9.  
(quiet)  
Mum...

And RANI's instantly comforting him.

RANI  
She'll be okay. She's brilliant, your  
mum.

LUKE  
You've not seen him, Rani. You don't  
know what he's like.

CUT TO:

52 **INT. ATTIC -- NIGHT - 4**

52

THE NIGHTMARE MAN and SARAH JANE circling each other in  
the moonlight.

THE NIGHTMARE MAN  
It's good to meet you at last.

SARAH JANE  
You know me?

(CONTINUED)

52

CONTINUED:

52

THE NIGHTMARE MAN

I feed on every nightmare that every man, woman and child has ever had. And you've had so many. The things you've seen. And Luke, your fear of what might happen to him.

(gasps in ecstasy)

Oh, and those dreams about the Doctor, when he never came back and you thought he was dead. Oh, they were good.

SARAH JANE

I'm not scared of you.

THE NIGHTMARE MAN intrigued, tilting his head, examining her...

SARAH JANE (CONT'D)

What's the matter? Not used to someone arguing back?

He's just smiling.

SARAH JANE (CONT'D)

Well, go on then. If you're so strong, send me to sleep.

THE NIGHTMARE MAN

You want to have nightmares?

SARAH JANE

You've taken my son! My friends! This is already a nightmare! What else have I got live for?!

THE NIGHTMARE MAN advances and stands over her. He raises his hand...

SARAH JANE (CONT'D)

(furious)

Come on, do it!

A pause.

THE NIGHTMARE MAN

(quiet/cool)

You think if I send you to sleep, then you'll be able to join Luke. Oh, I almost fell for it.

CUT TO:

52A

INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE

52A

CLYDE moving back towards the others as:

RANI

So what do we do?

LUKE

I don't know.

RANI

It's all right. We're here.

She takes his hand and-

CUT TO:

53

OMITTED

53

54

INT. ATTIC -- NIGHT - 4

54

The Nightmare Man gasps in pain again.

THE NIGHTMARE MAN

Why am I wasting my time on you, old woman! They're still together! I can feel them!

SARAH JANE

They're together! Even in their dreams...

(laughs)

And that's what's hurting you.

THE NIGHTMARE MAN

To be scared, he needs to be alone! He will be alone forever!

FX SHOT: He fades away.

SARAH JANE

No! Come back! Come back!

SARAH JANE, alone in the Attic.

CUT TO:

55

INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE

55

FX SHOT: THE NIGHTMARE MAN appears in the corridor.

RANI pulls her hand away from LUKE, terrified. THE NIGHTMARE MAN advances on her and CLYDE runs to join her.

(CONTINUED)

55

CONTINUED:

55

CLYDE  
(terrified)  
What the hell are you?

THE NIGHTMARE MAN  
I'm the Nightmare Man. And you two are  
going to suffer!

CLYDE and RANI turn to look at LUKE who's just staring,  
terrified. THE NIGHTMARE MAN continues advancing.

RANI  
(scared but brave)  
You're just an alien. We can stop you.

THE NIGHTMARE MAN grabs CLYDE and RANI's arms.

THE NIGHTMARE MAN  
You're nothing. You're pathetic  
children, scared of the dark.

He hisses into their faces.

THE NIGHTMARE MAN (CONT'D)  
Scared of me!

And he starts pulling them towards the doors.

RANI  
Luke!

But LUKE's terrified.

CLYDE  
Get off me!

Two doors fly open.

THE NIGHTMARE MAN  
You're going back into your nightmares  
and you're going to be locked in them  
forever! Trapped for eternity!

They're struggling but can't get free. Through the  
doors:

LOUISE (O.S.)  
Breaking news, Rani. You're coming back  
to me.

SARAH JANE (O.S.)  
Oh, Clyde, you're so stupid!

(CONTINUED)

55

CONTINUED: (2)

55

THE NIGHTMARE MAN  
Night, night, kids.

He pulls them back, ready to push them through and:

LUKE  
No!

THE NIGHTMARE MAN turns back to LUKE, grinning.

THE NIGHTMARE MAN  
Oh, your nightmares haven't even begun!

LUKE  
Just listen to me.

THE NIGHTMARE MAN  
Why?

LUKE  
Cos you keep telling me about you and  
what you want but you've never asked  
about me.

THE NIGHTMARE MAN  
(laughing)  
What are you talking about? I'm the  
Nightmare Man!

On LUKE.

LUKE  
That's what you call yourself but you're  
just an alien. Well, I'm called Luke  
Smith and I was made by aliens to  
destroy the world. But this brilliant  
woman, Sarah Jane Smith, she found me.  
And she made me good. And she found  
others. A boy called Clyde. And a  
girl called Rani.

(beat)

This world has faced so many nightmares  
but there's always been someone to stop  
them. Us!

Because when we're together, we can do  
anything. You know, I was scared  
because I thought my mates wouldn't be  
there for me.

(laughs)

But never mind Oxford, they followed me  
into my nightmares! Three kids breaking  
down the walls of dreams to be together.  
Something no-one's ever done before.  
Because together, we're unbeatable!

(CONTINUED)

55

CONTINUED: (3)

55

THE NIGHTMARE MAN

Oh, very good. But you really think  
words can stop a creature like me?

On LUKE. Total hero shot.

LUKE

I wasn't talking to you.

And we see that CLYDE and RANI are no longer scared.

RANI

He's right.

CLYDE

Together, we stop the aliens.

RANI

We stop the nightmares.

CLYDE and RANI break free from THE NIGHTMARE MAN. LUKE advances. He takes RANI's hand and THE NIGHTMARE MAN gasps in pain.

LUKE

Because when we're together...

He takes CLYDE's hand and THE NIGHTMARE MAN gasps in pain.

LUKE (CONT'D)

We're not scared. So you've no hold over us now.

The three of them advance on THE NIGHTMARE MAN.

CLYDE

(grinning)

We're brilliant when we're together.

They're still advancing, driving THE NIGHTMARE MAN towards one of the doors.

THE NIGHTMARE MAN

(in pain)

Get away from me!

LUKE

So there we go. The boy made by aliens to destroy the world, saves the world yet again.

(CONTINUED)

55 CONTINUED: (4)

55

And THE NIGHTMARE MAN staggers back through the door which then slams shut.

CUT TO:

56 **INT. BURGER BAR -- NIGHTMARE**

56

THE NIGHTMARE MAN backs in through the fake door. SARAH JANE is sat in her scooter.

SARAH JANE  
Oh, hello, love.

He turns to her, then turns back but the door's gone!

CUT TO:

56A **INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

56A

LUKE, CLYDE and RANI still holding hands, staring at the closed door as the light behind it fades. Deep breaths as they recover.

RANI  
(to LUKE)  
You did it.

CLYDE  
(to LUKE)  
You saved the world. Again.

LUKE  
No. We did it.  
(beat)  
Let's get out of here.

CLYDE  
Yeah. Time to wake up.

CUT TO:

56B **INT. BURGER BAR -- NIGHTMARE**

56B

THE NIGHTMARE MAN pacing...

THE NIGHTMARE MAN  
No! I can't be trapped here! This  
can't happen to me!

He runs to the main doors, but they won't open.

THE NIGHTMARE MAN (CONT'D)  
Let me out!  
(MORE)

(CONTINUED)

56B CONTINUED:

56B

THE NIGHTMARE MAN (CONT'D)  
Children of Earth, I demand you sleep  
and you dream and you fear! You will  
fear me!

SARAH JANE  
Oh come on, come and sit down. And I'll  
tell you all about  
my brilliant son.

On THE NIGHTMARE MAN, realising he's trapped.

THE NIGHTMARE MAN  
(weak)  
No.

SARAH JANE  
His name's Luke Smith. And he's going  
to live happily ever after.

THE NIGHTMARE MAN  
No! I won't stay here! I don't want  
this! Noooooooooo!!!

CUT TO:

57 **INT. ATTIC -- NIGHT - 4**

57

SARAH JANE is fixing K9. MR SMITH is open and operational again.

MR SMITH  
Sarah Jane, how is the...  
(gentler/concerned)  
How is he?

SARAH JANE  
K9? Can you hear me?  
(so scared)  
Please...

K9  
(slowly powering up)  
Mistress?

SARAH JANE  
You're going to be okay!

LUKE (O.S.)  
What about me?

She turns to see LUKE waking up.

(CONTINUED)

57

CONTINUED:

57

SARAH JANE

Oh, thank God.

She runs over and they hug. She's crying, so happy.

SARAH JANE (CONT'D)

I thought I'd lost you.

LUKE

You're never, ever going to lose me.

He pulls back, so grown up now.

LUKE (CONT'D)

I'm going to go check on the others.

He grins and runs out. A pause then SARAH JANE goes over to K9. She sits down.

SARAH JANE

I'm going to miss you.

K9

Master Luke will be back at Christmas.

She rests her head on his.

SARAH JANE

I meant you.

K9

Mistress?

SARAH JANE

For years, you were pretty much all I had. A metal dog, looking after me. But you see, he's my son. And he's going off on a big new adventure and... so are you.

K9

I will look after him.

SARAH JANE

Good dog.

CUT TO:

58

EXT. BANNERMAN ROAD -- MORNING - 5

58

LUKE (in new clothes, grown-up, trendy) and RANI walking across the road, back to Number 13 - arm-in-arm.

(CONTINUED)

58

CONTINUED:

58

RANI

You all set then?

LUKE

Yeah. Rani?

RANI

Yeah?

LUKE

In my nightmares you were... I think you  
were jealous of me.

RANI

I am.

LUKE

What?

RANI

Of course I'm jealous. You're doing  
everything I want to do but don't for  
one minute think I'm not pleased for  
you. I couldn't be happier.

She hugs him.

CUT TO:

59

INT. ATTIC -- MORNING - 5

59

SARAH JANE leaves the Attic.

SARAH JANE

Come on, K9.

K9 goes to leave.

K9

Goodbye, Mr Smith.

MR SMITH

Goodbye, K9.

K9

You were... adequate company.

K9 stops, his back to MR SMITH and there's a pause.

MR SMITH

You could always... You could always  
contact me, if you need to.

K9 resumes his trundling towards the door.

(CONTINUED)

59

CONTINUED:

59

K9

I knew you would miss me.

MR SMITH

Stupid dog.

CUT TO:

60

**EXT. 13, BANNERMAN ROAD - DRIVEWAY -- DAY - 5**

60

LUKE is standing next to his car. K9 on the back seat, head out of the window.

CLYDE

You're gonna call me, yeah? When you get there?

LUKE

Course I will.

CLYDE

And you'll drive safely. And...

CLYDE's so close to tears.

LUKE

I'm going to be fine.

CLYDE

Just don't forget me, will you?  
Whatever you go and do, don't forget me.  
I'm your best mate. Always.

LUKE

Super alien brain, remember. I don't forget anything.

LUKE's grin fades... and he hugs CLYDE who hugs him back. SARAH JANE and RANI join them.

SARAH JANE

This is it then. Start of a brand new life. Lots of new adventures. New friends. Maybe even a girlfriend

LUKE turns to her.

LUKE

Or... a boyfriend.

SARAH JANE

I don't mind, so long as it's not a Slitheen!

(CONTINUED)

60

CONTINUED:

60

LUKE hugs her.

SARAH JANE (CONT'D)

I love you.

LUKE

Bye mum.

LUKE lets her go and gets into the car.

K9

Goodbye, Mistress.

SARAH JANE, CLYDE and RANI wave as the car moves out of the drive.

CUT TO:

61

**INT. CAR -- DAY - 5**

61

The car has pulled up at the junction, ready to drive out of Bannerman Road.

LUKE

You ready, K9?

K9

Affirmative, Master.

A pause then LUKE grins.

LUKE

Let's see what's out there.

CUT TO:

62

**EXT. BANNERMAN ROAD -- DAY - 5**

62

And as LUKE drives out of BANNERMAN ROAD, we see SARAH JANE, CLYDE and RANI, standing in front of the house - smiling and waving.

**End Titles**