

THE SARAH JANE ADVENTURES 4

Episode 12

By

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PINKS

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1 INT. RUBY'S CELLAR - DAY 3

1

RUBY chaining weak SARAH JANE to a wall facing the SCREEN -

SARAH JANE

What are you?

RUBY

I am Qetesh! My race devours the excitement and the extremes of life, the adventures, the terrors, the thrills! That's why I came for you - yours is the most exciting life on this planet!

SARAH JANE

I trusted you -

RUBY

I did my homework. The meteor, playing hard to get, saving you from the 'Dark Horde'. You saw yourself in me. So did Clyde and Rani.

SARAH JANE

They'll find me -

RUBY

No. Right now Mr White's back in the attic, preparing a very touching farewell message. Clyde and Rani will believe you've gone, because you're going to tell them.

SARAH JANE

No!

RUBY

You handed me your life. Now my Stomach can drain you directly. There's no going back. And you're just the starter.

FX: REVEAL the STOMACH throbbing -

RUBY (CONT'D)

After it's consumed you, it will be big enough to absorb more life essence, many souls at a time.

SARAH JANE

How? What are you gonna do?

RUBY

Carry on your work. With one big difference. I'll be tracking down aliens from the attic, yes - but I'm going to help them.

SARAH JANE

Help them how?

(CONTINUED)

1 CONTINUED:

1

RUBY

Any way they like. They want all the water? Go ahead, drink up. Mineral wealth? That-a-way. Colonize? Pick a continent.

SARAH JANE

You'll destroy the planet!

RUBY

Eventually, yes. But what an exciting time humanity has in store. And I will feed on every drop of their terror and despair.

CUT TO:

2 **EXT. BANNERMAN ROAD - DAY 4**

2

Next day. CLYDE and RANI (winding him up) head to No. 13 -

RANI

(winding Clyde up)

I'll get my hair done like Lady Gaga, all skewiff, dye it streaked.

CLYDE

No way! This is a wind-up, I know one when I hear one -

(he sees the door)

Uh-oh, door's open again -

CUT TO:

3 **INT. SARAH JANE'S ATTIC - DAY 4**

3

CLYDE and RANI in - Clyde calling through as he enters -

CLYDE

Sarah Jane, talk to Rani!

RUBY with her back to them, sonic lipstick in one hand - the way she stands, what she's wearing, it could almost be Sarah Jane - MR WHITE on MR SMITH - She turns -

CLYDE (CONT'D)

Sorry Rubes. Where's Sarah Jane?

CUT TO:

4 **INT. RUBY'S CELLAR - DAY 4**

4

SARAH JANE watching this on the screen -

SARAH JANE

No, please no

CUT TO:

5 **INT. SARAH JANE'S ATTIC - DAY 4**

5

FAKE SARAH JANE on the screen, straight to camera in the attic - RUBY, CLYDE, RANI watching -

SARAH JANE

I want you to listen. Please don't start shouting. Most important, don't take it out on Ruby.

CLYDE

What is this?

SARAH JANE

I nearly got you killed. You aren't safe with me any longer.

RANI

What - no!

Ruby has tears in her eyes - covers her mouth -

SARAH JANE

This life is exciting and wonderful. But it changes you, and it's hard. We have a responsibility, all of us. The biggest responsibility is knowing when to stop. So I'm stopping. I've gone.

CLYDE

What? Gone where?

SARAH JANE

Ruby is talking my place. She needs your full trust and support, and I know you're mature enough to give that to her. Please don't try and find me. You've been incredible, you'll always be incredible. Clyde, Rani, and Ruby defending the Earth from an attic in Ealing. What could be better? Goodbye.

Message ends - Clyde and Rani gobsmacked -

CUT TO:

6 **INT. RUBY'S CELLAR - DAY 4**

6

SARAH JANE screaming with frustration -

SARAH JANE

That isn't me! That *isn't me!*

CUT TO:

7 **INT. SARAH JANE'S ATTIC - DAY 4**

7

CLYDE and RANI on their feet - RUBY in tears -

(CONTINUED)

7

CONTINUED:

7

CLYDE

(to Ruby)

You knew about this? You didn't tell us?

RANI

Oi, Clyde - no! You heard what Sarah Jane said!

CLYDE

She wouldn't go and not tell us!

RUBY

I tried to stop her, but she wouldn't listen. I'm so sorry.

RANI

It's not your fault Ruby.

CLYDE

Luke'll know where she's gone -

RUBY

No, she didn't even tell him, she knew he'd talk her out of it -

RANI

Luke doesn't know?

RUBY

I don't know what to say -

CLYDE

Shut up - just shut up!

He runs out - explosive - SLAMS the door -

RANI

Clyde!

(to Ruby)

Gotta talk to him -

Rani races out after him - Ruby slips from tears to smiles and reaches for Mr White and her bracelet -

*

RUBY

I'm almost upsetting myself.

CUT TO:

8

INT. RUBY'S CELLAR - DAY 4

8

SARAH JANE's seen all of that - horrified -

FX: RUBY TELEPORTS in -

RUBY

Enjoying the show?

(CONTINUED)

8 CONTINUED:

8

SARAH JANE
They'll find a way to stop you!

RUBY
Oh, the hope of the dying tastes so
sweet.

CUT TO:

9 **EXT. BANNERMAN ROAD - DAY 4**

9

CLYDE pacing outside Number 13, holding back tears -

CLYDE
(shouts into mobile)
You've gotta get this message, you've
gotta help!

RANI races out after him - Clyde cuts the call -

RANI
Clyde, you ok?

Clyde WHIRLS round, fists clenched at his side -

CLYDE
You and your 'holiday', you put this in
her head! Now she's gone, like my dad's
gone! This is your fault!

It's like Rani's been punched in the guts -

RANI
Clyde!

CLYDE
Stay away from me!

Rani chokes on a sob - checks the road, runs to her house -

Clyde doubles back into Number 13 - (NB Unseen by Rani.)

CUT TO:

10 **OMITTED**

10

11 **INT. CHANDRAS LIVING ROOM - DAY 4**

11

GITA and HARESH about to go out, coats and keys - RANI
bolts in, sobbing - throws herself onto the settee -

GITA
Sweetheart, what's the matter?

HARESH
Rani?

RANI
It's Sarah Jane. She's gone. Moved
away.

(CONTINUED)

11 CONTINUED:

11

HARESH

What? I only saw her yesterday!

GITA

Haresh, wait in the car!

Haresh heads out, knows better than to argue - as Gita joins Rani on the settee -

GITA (CONT'D)

Are you sure, my love?

RANI

She's gone Mum! Just left a message with Ruby -

GITA

Moonlight flit? Not her style.

RANI

She didn't even tell Luke!

GITA

Now I know this is rubbish. Luke's her son. The way Sarah Jane looks at him, it's the same way I look at you. A mother knows.

She strokes Rani's hair -

GITA (CONT'D)

I see you two, having a laugh - sharing your big secret, don't think I've not noticed - you and her, you've got something special. And sometimes I'm a bit jealous.

RANI

Mum, don't say that -

GITA

But Sarah Jane makes you happy, that makes me happy. So you listen to me, Rani Chandra. She would never, ever just run off.

Rani teary but disturbed by her words -

CUT TO:

12 **OMITTED**

12

13 **INT. SARAH JANE'S ATTIC - DAY 4**

13

CLYDE in to MR SMITH -

CLYDE

Where's Ruby? Tell me.

(CONTINUED)

MR SMITH

Clyde, I - I - cannot comply -

CLYDE

Doesn't matter, Mr Smith, find Sarah Jane! I'm going after her!

MR SMITH

I - cannot - com-comply -

The crystal screen saver on Mr Smith freezes, then jerks -

CLYDE

What's wrong with you?

No answer - screen saver sputters -

CLYDE (CONT'D)

Mr Smith!

MR SMITH

Letter 2 -

CLYDE

What? What does that mean?

MR SMITH

Letter 2 -

CLYDE

Like the alphabet? The letter B?

MR SMITH

Letter 5 - Letter 23 -

CLYDE

B, E, W - beware, beware what?

RUBY in with MR WHITE - feigns surprise -

RUBY

Clyde! Are you okay, I was worried - what you said before -

CLYDE

Forget it, we've gotta find Sarah Jane!

RUBY

She doesn't want us to find her.

Suddenly - a PRAC SPARK fizzes on Mr Smith - the screen saver jerks, breaks up - he's trying to get through -

MR SMITH

(slurred)

Letter 18 - 18 - 18 -

RUBY

What was that? Mr Smith?

(CONTINUED)

13 CONTINUED: (2)

13

Ruby runs over, puts Mr White down next to Mr Smith - his lights FLASH - Mr Smith's screen returns to normal -

RUBY (CONT'D)
Mr Smith, what's wrong?

MR SMITH
(flat, emotionless)
There is nothing wrong. A minor malfunction, now rectified.

CLYDE
He was trying to tell me something.
Beware, then letter 18 - what's letter 18? In the alphabet?

RUBY
That's R!

CLYDE
For Ruby - Mr Smith was trying to warn me. It's you! You've done this, you made Sarah Jane go!

He moves to run - Ruby grabs his arm, vice-like grip -

RUBY
Oh Clyde, we could have had such fun together. But I can't have you running to Rani. And I don't want to hear any more from the Xylok. Mr Smith, I *don't* need you. Shut him down, Mr White!

Mr White burbles - MR SMITH'S LIGHTS and SCREEN cut dead -

CLYDE
No! Mr Smith!
(to Ruby)
Get off me!

FX: She activates her bracelet - she and CLYDE TELEPORT -

CUT TO:

14 **INT. ETERNITY SPHERE - DAY 4**

14

FX SHOT: CLYDE and RUBY appear - inside a dark, ancient-looking SPHERE - featureless, bleak - one small PORTHOLE -

CLYDE
Where is this?

RUBY
Take a look.

Ruby shoves him roughly towards the PORTHOLE -

FX SHOT: CLYDE'S POV - the curve of the EARTH from space -

(CONTINUED)

14 CONTINUED:

14

RUBY (CONT'D)
Recognise it?
(points)
I think that bit's Finland.

CUT TO:

15 **EXT. SPACE - DAY 4**

15

FX SHOT: PULL BACK from CLYDE's FACE at the PORTHOLE -
SPHERE is MATT BLACK, pitted, ancient -

RUBY (O.S.)
This was my prison.

CUT TO:

16 **INT. ETERNITY SPHERE - DAY/INT. RUBY'S CELLAR - DAY 4** 16

CLYDE and RUBY as before -

RUBY
My people exiled me. We have a 'hunger' -
mine was too strong. They trapped me
here for eternity with only a game
system for company. Only now it's my
ship.

CLYDE
This golfball?

Ruby indicates an empty Mr White-size bracket -

RUBY
I reprogrammed the game device. Took a
while - a long while.

CLYDE
Mr White? He's a Playstation?

RUBY
I upgraded him, he released me. He's
taken me to many places. But don't go
looking for them. They're sadly no
longer with us.

CLYDE
What are you?

RUBY
At the moment I'm Ruby White - But
I've been so many people.

CLYDE
But Sarah Jane scanned you -

(CONTINUED)

16 CONTINUED:

16

RUBY
(of her bangle)
This has a bio-damper, it screened me.
Belonged to one of my previous friends,
God rest her soul.

CLYDE
Where's Sarah Jane!?

RUBY
She's watching us right now.
(to Sarah Jane,
watching)
I was going to feed off you, Clyde. I
wanted your love, your dependence, your
hope - then your despair.

CUT to SARAH JANE in the CELLAR watching - horrified -

SARAH JANE
Clyde! Leave him alone ...

CUT back to SPHERE -

RUBY
(to Clyde)
The sphere will be your prison too - but
for just a little while.

CLYDE
You escaped, so can I!

RUBY
It took me 7000 years. You haven't got
that long.
We've only got the air we came in with -
and I don't need it. Goodbye Clyde.

FX: She TELEPORTS out -

CUT TO:

17 **EXT. SPACE - DAY 4**

17

FX SHOT: The SPHERE moving off from our POV, CLYDE at
the porthole, as the Earth turns, in geo-stationary orbit -

*
*
*
*

CLYDE
No - RUBY!!!!

CUT TO:

17A **OMITTED**

17A

17B **INT/EXT. CHANDRAS LIVING ROOM/HALLWAY - DAY 4**

17B

RANI calling Clyde on her mobile -

RANI
Come on, come on, Clyde, pick up!

(CONTINUED)

17B CONTINUED:

17B

No answer - suddenly the doorbell rings -

RANI (CONT'D)

Clyde!

She runs up, flings the door open -

To reveal LUKE!

LUKE

Rani, what the hell is going on!?

CUT TO:

18 INT. CHANDRA'S KITCHEN - DAY 4

18

Moments later - RANI and LUKE - K9 now on the PC (webcam) -

LUKE

Then suddenly I've got Clyde leaving me a message, I rush down here, you tell me Mum's gone! What have you done? I trusted you!

RANI

Right, so it's my fault again!

LUKE

You *and* Clyde, you must've done something to drive her away!

RANI

You're the one who left her!

Suddenly - LOUD WHEEP-WHEEP-WHEEP- from K9 -

K9

Immediate cessation! Stop arguing!

The alarm stops - silence -

K9 (CONT'D)

We must locate Mistress Sarah Jane. Co-operation between all units essential!!!

LUKE

Sorry, Rani - where's Clyde, we need him -

RANI

K9, can you track Clyde's phone, tell me where he is?

She holds out her phone to the screen - K9's sensors twitch -

RANI (CONT'D)

We'll get him over here, Mum and Dad'll be out for hours.

(CONTINUED)

18 CONTINUED:

18

K9

Master Clyde's mobile is located at co-ordinates 376 by 194.

LUKE

That's impossible, recalculate!

K9

Calculation confirmed.

RANI

What's the matter?

LUKE

Those co-ordinates - that's space! He's in orbit!

CUT TO:

19 **INT. ETERNITY SPHERE - DAY 4**

19

CLYDE, short of breath, desperate - he's gonna die!

CUT TO:

20 **OMITTED**

AND
21

20
AND
21

22 **INT. CHANDRAS' KITCHEN - DAY 4**

22

K9 on the PC - RANI and LUKE frantic -

LUKE

Let's get to the attic, we need Mr Smith -

RANI

Wait wait wait. Something my mum said. Luke, can you still work out probabilities?

LUKE

Of course I can!

RANI

What are the chances - Ruby moves in, Sarah Jane falls ill, Ruby saves us from the Dark Horde. What's the probability of those things happening and not being connected?

LUKE

(thinks)
About 76 per cent.

K9

76.3. Given parameters of improbable lifestyle.

(CONTINUED)

RANI

Now, both of you try this one - today,
Sarah Jane runs away, not saying a word.
Ruby takes over. Clyde's in space!
What are the chances of that?

K9

0.1 per cent.

RANI

Which means it's not by chance, which
means - it's Ruby - and I believed her!

K9

Affirmative.

LUKE

Ruby - she's got Mum, she's got Clyde!

RANI

And my mum saw it, we didn't! None of
us -

LUKE

Wait! Have you got that picture you
showed me, Ruby and Mr White?

RANI

Here!

LUKE

K9, scan it!

During this, Rani brings up a photo on her phone - Ruby
and Mr White in the attic - holds it up - K9 scans it -

K9

Scan reveals technology of 'Mr White'
unit is of Qetesh origin.

LUKE

What's a Qetesh?

K9

They are called Soul Stealers. Skilled
in manipulation, they create heightened
emotional states in their victims and
drain their life essence.

LUKE

Ruby's a Qetesh! Mum wasn't ill - Ruby
was feeding on her!

RANI

Luke, I'm so sorry -

LUKE

She tricked you all, not your fault!

(CONTINUED)

22 CONTINUED: (2)

22

K9

Alert! Image does not show entirety of Qetesh entity. The human part is just the mouth. Qetesh stomach must be nearby.

RANI

The stomach - oh my God, Sarah Jane!

CUT TO:

23 **INT. SARAH JANE'S ATTIC - DAY 4**

23

RUBY stands before the deactivated MR SMITH - MR WHITE still connected -

RUBY

Oh, I can feel Sarah Jane Smith fading away. Not long now.

CUT TO:

24 **INT. CHANDRAS KITCHEN - DAY 4**

24

RANI blocking LUKE's path -

LUKE

Rani, get out of my way!

RANI

You run in there, she'll kill you! We've gotta think, you taught me to think, use logic!

LUKE

Logic - Mr Smith should have seen this!

K9

Inferior Smith was dominated by Qetesh 'Mr White' unit. Typical.

RANI

Can we get him back on our side?

K9

Scans reveal the 'Mr White' unit is a modified and corrupted holograph entertainment system.

LUKE

Of course! 5D holograms - Rani, there never was a meteor or an invasion, they were just special effects!

K9

Also, Mr White unit must control a teleport link.

LUKE

Which is how Clyde's got up there!

(CONTINUED)

RANI

So Mr White, he's a games console?

K9

But massively upgraded.

LUKE

Can you wipe him, get rid of the upgrades?

RANI

Reset him! See, logic!

K9

I can transmit a reset codec. I can then assume control, release Mr Smith and rescue master Clyde.

LUKE

Then do it, now!

K9

Regret I will need direct access to transmit signal.

LUKE

No no no!

He picks up Rani's phone -

LUKE (CONT'D)

Wait! K9, if we got this close to Mr White, could you send the signal that way?

K9

Affirmative. Caution - audio relay not ideal, it will take some minutes to complete reset.

RANI

Some minutes. How many is some?

LUKE

Doesn't matter, let's go!

RANI

You're going nowhere! She'll know something's up if you walk in there!

She takes the phone from Luke -

LUKE

(tears)

Not on your own, you can't!

RANI

It's the only way! Or Sarah Jane and Clyde will die! Let me go, Luke! Please!

(CONTINUED)

24 CONTINUED: (2)

24

He stands aside -

RANI (CONT'D)
Right. On my way. To her.

CUT TO:

25 **INT. ETERNITY SPHERE - DAY 4**

25

CLYDE slumped over his mobile - it's losing power and he's losing air - recording a VOICE MEMO -

CLYDE
Rani, Sarah Jane, Luke - my time's almost up. Soon be gone. But you'll find the phone. Sarah Jane, you're the best. You never beat yourself up about this, hear me? I had the best time. Tell my mum I had to go away, tell her I'm sorry - Luke, best mates, forever. And Rani - you're brilliant, you're just - oh Rani, I always - I -

Suddenly - the PHONE SCREEN goes blank - battery dead - Clyde's head falls -

CUT TO:

26 **INT. SARAH JANE'S ATTIC - DAY 4**

26

RUBY with MR WHITE in hand - scanning the sonic lipstick - RANI slips in, putting phone in pocket - treading on eggshells - Ruby turns at once, all sad smiles -

RUBY
Rani. How's Clyde, how's everything?

Rani's eyes flick to Mr White in Ruby's hand -

RANI
Clyde's not good with his emotions. You know what blokes are like. Come here, Ruby, need a hug.

Ruby sets Mr White and the sonic down - They embrace - Rani hating this -

RUBY
I thought you'd blame me.

Rani pulls the hug round so she has Mr White behind her -

And slips out her phone - Puts it down gently next to him -

On the mobile screen - photo of LUKE's face - GRAPHICS: 'Connected' and a counter, showing call length currently 01:41 - very faint computer BURBLE -

CUT TO:

27 **INT. CHANDRAS KITCHEN/INT. LUKE'S STUDY - DAY 4** 27

LUKE hunched over the web cam - on the screen, K9's eye probe extended to Luke's home desk phone - Luke so quiet -

RANI (O.S.)
I'd never blame you. You know we'll
always be mates.

CUT TO:

28 **INT. SARAH JANE'S ATTIC - DAY 4** 28

Ruby and Rani pull apart -

RANI
Could do with a girly chat though.

Rani sits on the sofa - Ruby joins her - Rani's eyes flick constantly to Mr White and the phone -

RANI (CONT'D)
How are you holding up? It must be
really hard on you.

RUBY
The shock of it. She sprang it on me
last night, I hardly slept.

RANI
And I bet she didn't give you much
choice.

RUBY
You know Sarah Jane. I keep hoping
she'll suddenly walk through the door.
But if it really is me in charge now,
then I need you, Rani.

She gets up - walks towards Mr White -

RANI
(panic)
Oh, Ruby ...

Starts 'crying' -

Ruby heads back over, hugs her -

RUBY
C'mon. It'll be fine, you and me.

RANI
And Clyde.

RUBY
And Clyde, of course.

Over Ruby's shoulder - Rani - repulsed -

(CONTINUED)

28 CONTINUED: 28

Over Rani's shoulder - Ruby - 'that was a close one' -
Rani's eyes flick to the phone - COME ON!!!

CUT TO:

29 **INT. CHANDRAS KITCHEN/LUKE'S STUDY - DAY 4** 29

LUKE holds up a piece of paper to K9 -
It reads COME ON!!!
K9 flashes his eyes back -

CUT TO:

30 **INT. ETERNITY SPHERE - DAY 4** 30

CLYDE refuses to lie down, gasping -

CUT TO:

31 **INT.SARAH JANE'S ATTIC - DAY/INT.CHANDRAS' KITCHEN - DAY 34**

RANI holding RUBY in the clinch -

RANI
(lying like mad)
There's something else.

Rani sees GREEN LIGHTS FLASH on Mr White - what if Ruby sees them?

RANI (CONT'D)
I can say it, now she's gone. Don't tell Clyde. I prefer you to Sarah Jane. You're gonna be so much more fun, it was all rules, rules, rules with her, don't wander off, do your homework, to be honest it's a relief she's gone.

RUBY
Oh Rani. That's sweet. You shouldn't say things like that. *Because they're not very convincing!*

She pushes Rani down onto the sofa.

RUBY (CONT'D)
I enjoyed you having to do that. Now you're gonna tell me why you did it!

CUT to CHANDRAS' KITCHEN -

LUKE
(urgent whisper)
K9, now, it has to be now!

K9
Contact!

(CONTINUED)

31 CONTINUED:

31

CUT to attic -

Suddenly - MR SMITH BLAZES back into life! PRAC SMOKE -
Ruby whirls round -

MR SMITH

Contact!

Mr White's LIGHTS flash and settle on a steady GREEN -

MR WHITE

Factory settings restored.

Ruby snatches up the phone and CRUSHES it in her hand -
Turns to Rani - applauds -

RUBY

Clever. Little. Girl!

CUT to CHANDRAS' KITCHEN -

K9

Access to all Qetesh systems achieved!

LUKE

Get Clyde down! Teleport, now!

CUT to RUBY advancing on RANI on the sofa -

RUBY

Oh Rani. Mummy will be so upset...

Suddenly - FX SHOT: CLYDE appears - gasping for breath -

RANI

Clyde!

Clyde snatches up the Sontaran rifle, aims it at Ruby
with his last strength -

CLYDE

Get away from her!

RANI

Mr White, lock onto Ruby! Teleport!

MR WHITE

I regret Ruby's teleport bracelet is
outside my control.

Clyde herds Ruby away from Rani -

RUBY

I know you'll never fire that!

CLYDE

Course not!

(MORE)

(CONTINUED)

31 CONTINUED: (2)

31

CLYDE (CONT'D)

Just want you standing there! Mr Smith,
Containment Vortex, now, now!

FX: CONTAINMENT VORTEX FLICKERS around Ruby.

RUBY

Force field, how quaint! Don't think
this will hold me for long!

She manipulates her bracelet -

Clyde drops the gun - Rani races to hug him -

CLYDE

(gasping)

Thank you, thank you, thank you -

Suddenly LUKE and K9 appear on Mr Smith's screen,
splitscreen -

LUKE

Rani, I love you! Mr White, my mum -
where is she?

MR WHITE

Sarah Jane is in the cellar at Number
46, Old Forest Road.

The SCREEN now shows SARAH JANE in the cellar, last legs -

FX: Feeble SILVER STREAMS flowing to the STOMACH -

LUKE

Mum!

RANI

That must be Ruby's stomach!

CLYDE

Her what?

Suddenly - FX: The vortex flickers -

RUBY

Better start running!

MR SMITH

Vortex compromised!

LUKE

Get over there, I'll deal with her! -

Clyde pelts out - Rani follows, snatching up the sonic
lipstick as she goes -

RUBY

Luke Smith, you really are your mother's
son. But it changes nothing!

(MORE)

(CONTINUED)

31 CONTINUED: (3)

31

RUBY (CONT'D)
She's finished! Clyde and Rani are next. Then I'm coming for you!

MR SMITH
Containment Vortex critical!

FX: The vortex crackles and vanishes.

RUBY
Mine, I think!

Ruby lunges for Mr White - FX SHOT: ZZZ! - she gets a shock - recoils -

LUKE
No chance! Give it up, now!

Ruby reaches for her teleport bracelet - nothing -

MR SMITH
I have blocked all teleport transmissions.

RUBY
I can still use my legs! My power is growing - soon nobody on this planet will be safe from me!

Ruby strides out -

Luke on the screen - urgent - thinking, thinking -

LUKE
Mr Smith! What she said! Her power is growing - so it's not ready yet for - yes!

MR SMITH
I do not understand you, Luke.

LUKE
Both of you, give me everything you've got on the Qetesh, the way they feed, the Stomach! Mr White - clear hologram channels for emergency transmission!

CUT TO:

32
THRU
34

OMITTED

32
THRU
34

35 **INT. RUBY'S CELLAR - DAY 4**

35

CLYDE and RANI race to SARAH JANE - she's barely conscious -

CLYDE
Sarah Jane!

(CONTINUED)

RANI

Hold on!

Rani squirts the sonic at the chains -

SARAH JANE

I knew - I knew you could do it -

FX SHOT: The BLOB GROWLS -

Rani frees Sarah Jane - supported between kids -

RANI

We're getting out of here!

RUBY (O.S.)

I'm afraid not!

RUBY's on the stairs -

RUBY (CONT'D)

This is where the adventure ends!
Yours, not mine. I don't normally do
this - but for you three it'll be a
pleasure!

FX SHOT: A TENDRIL thrashes towards the heroes, blocking
their escape -

*
*

RUBY (CONT'D)

Direct absorption of living flesh!

FX SHOT: A MAW opens in the BLOB -

*

RUBY (CONT'D)

Goodbye, Sarah Jane Smith!

*

Suddenly -

LUKE (V.O.)

Qetesh!

Ruby whirls round - to see LUKE on the stairs, phone out -

LUKE (V.O.) (CONT'D)

This is your one and only warning.
Leave this planet now!

SARAH JANE

Luke!

RUBY

And here's sonny boy - you're
threatening me? You're nothing! You
can join the Feast!

(CONTINUED)

35 CONTINUED: (2)

35

LUKE
(into mobile)
Mr White, hologram program! Now!

CUT TO:

36 **EXT. BANNERMAN ROAD - DAY 4**

36

HARESH and GITA heading back from the shops -

GITA
Hope it's all sorted. She was in a right
state.

HARESH
Of course Sarah Jane hasn't run off.
Bet Rani's with her and Langer right
now, doing - whatever it is they do.

Suddenly - Gita looks to the sky in horror -

GITA
Haresh!

FX: The METEOR from Ep 11 shrieking down from the sky
directly at them -

FX: And suddenly dozens of identical METEORS fill the
sky, crashing down again and again -

*
*

Haresh DRAGS Gita down, shielding her with his body -

HARESH
Keep down!

He looks up -

FX: The METEORS crash towards camera again -

*

CUT TO:

37 **INT. RUBY'S CELLAR - DAY 4**

37

Suddenly - FX SHOT: Ruby flinches, clutches her head - A
MASSIVE BLAST OF SILVER ENERGY shoots into her from above -

RUBY
Aagggh!

FX: The STOMACH PULSE of ENERGY cuts out - our heroes
stagger -

RANI
What's happening?

FX: Ruby sinks to the ground - SILVER BLAST -

*

(CONTINUED)

37 CONTINUED:

37

LUKE
You wanted thrills, Qetesh - here they are! Mr White's sending out a hologram - right now, everyone on Earth is seeing your meteor coming straight at them! Thousands, millions of them! He's giving it everything he's got!

*
*

RANI
(to Luke)
And you're giving her what she wants!

*
*
*

Sarah Jane lifts her head, eyes alight -

*

SARAH JANE
Yes - but too much of it!

*
*

CUT TO:

38 **OMITTED**
AND
39

38
AND
39

*

39A **EXT. BANNERMAN ROAD/STREETS - DAY 4**

39A

*

FX: The METEOR keeps coming - again and again -

GITA, still protected by HARESH, eyes tight shut, SCREAMING -

She risks a look -

FX: The METEOR zooming down on her -

SARAH JANE (V.O.)
An emotional surge from six billion people - all in one go! It's overwhelming her - feedback from the whole world!

CUT TO:

39B **INT. RUBY'S CELLAR - DAY 4**

39B

FX: Ruby transfixed by the SILVER BLAST -

LUKE
Her people absorb heightened emotions - it's natural, an instinct -she can't stop herself feeding on it!

RUBY
It's - too much -

FX: Suddenly she jackknives - the SILVER BLAST shoots from Ruby into the BLOB -

(CONTINUED)

39B CONTINUED:

39B

SARAH JANE

When it begins to feed, the Stomach has to grow slowly - drop by drop, soul by soul, she said - to prepare it for the feast - but it's not ready yet, not for this!

CLYDE

Starter, main course, pudding, everything at once -
(to Ruby)
You've been supersized!!

FX: SILVER BLASTS snaps out -

FX: The BLOB GROWS to enormous size - shrieking in pain - *

CLYDE (CONT'D)

It's gonna splurge, I know it - it is gonna splurge -

Suddenly - FX: The BLOB SHRINKS like a deflated balloon - SILVER ENERGY streams from it - *

FX: A concentrated BURST of SILVER ENERGY SLAMS into Sarah Jane -

FX: Sarah Jane staggers, SILVER GLOW suffuses her -

LUKE

(to Ruby)
Everything you took from my mum - she's getting it back!

Ruby SCREAMS and collapses -

FX: SILVER GLOW fades from Sarah Jane -

Rani hands her the sonic - you go, girl!

SARAH JANE

Thank you, Rani. Hello Luke. Welcome home.

CLYDE

You aced it Lukey-boy!

FX: The blob is a grapefruit-size lump - Clyde bends over it - *

CLYDE (CONT'D)

And it didn't splurge!

It BURSTS and splurges him with PRAC goo -

CLYDE (CONT'D)

Oh. It did.

Ruby looks up - and turbo-charged Sarah Jane is towering over her - roles reversed -

(CONTINUED)

39B CONTINUED: (2)

39B

SARAH JANE

Ruby. You made a big mistake coming here. What we do isn't for thrills, it's not yours to take.

RUBY

Sarah Jane - I underestimated you -

SARAH JANE

No. You know me inside out.

(points)

You underestimated THEM. I knew I could rely on Luke and Rani and Clyde. I can ALWAYS rely on them.

RUBY

My hunger, I need to feed - it's just the way I am -

SARAH JANE

But you didn't have to enjoy it so much. I wish I could help you. But I can't.

RUBY

What are you going to do to me?

SARAH JANE

That teleport bracelet. A link up to your prison. Where your people judged you should be.

(super cool, so impressive)

Who am I to question their judgment?

Ruby backs away from her, terrified, cornered -

RUBY

No, don't send me back into the darkness - please, you understand, I can't be alone, you know what that's like!

RANI

Don't fall for it Sarah Jane!

SARAH JANE

Oh, Rani. I wasn't born yesterday.

Sonic - HERO SHOT - She aims at the bracelet, activates -

RUBY

This isn't the end - I'll make you regret this -

PRAC spark from the BRACELET -

FX SHOT: BLUE TELEPORT GLOW and RUBY is gone -

CUT TO:

40 **INT. ETERNITY SPHERE - DAY 4**

40

FX SHOT: RUBY TELEPORTS in - bracelet burnt and smoking -

RUBY
You will suffer for this, Sarah Jane
Smith!

She hammers on the walls - a HUM of POWER -

MR SMITH (V.O.)
Gravity lock disengaging.

The sphere shudders - CAMERA SHAKE - Ruby horrified -

CUT TO:

41 **EXT. SPACE - DAY 4**

41

FX SHOT: The SPHERE shudders and ZOOMS off into space -

RUBY (V.O.)
This world will suffer!!!

MIX TO:

42 **INT. SARAH JANE'S ATTIC - DAY 4**

42

Gathered around MR SMITH, CLYDE (in spare t-shirt,
towelling hair) watches SARAH JANE examining MR WHITE -

SARAH JANE
Right, Mr White's going straight into
the safe.

CLYDE
Can't I keep him? He's just a flashy
games console now -

SARAH JANE
Nice try. No.

RANI, on her mobile, moves to join them at MR SMITH's
SCREEN, which shows K9 -

RANI
(on phone)
No, mum. Didn't see anything. Probably
just an advert or something, one of
those new 3D games - yeah, I'll be back
soon, promise. Bye!

SARAH JANE
3D games? I like that. I'll get Mr
Smith onto a cover story.

MR SMITH
So I take it I the combined efforts of
myself and K9 were satisfactory?

(CONTINUED)

42 CONTINUED:

42

SARAH JANE
You called him K9!

MR SMITH
He's not so bad after all. I've met worse.

K9
It is an equitable arrangement.

CLYDE
Get a room, boys!

SARAH JANE
All of you saved me. Every single one of you played a part. Thank you.

Warm moment -

SARAH JANE (CONT'D)
But don't think you're getting an easy ride. We've got a planet to protect.

CLYDE
Sure you're up to it?

SARAH JANE
Oh Clyde. With a team like this, I think I can go on forever.

A CAR HORN HOOTS from outside -

SARAH JANE (CONT'D)
That's our ride.

RANI
Our ride where?

SARAH JANE
Pizza, cinema, whatever you like.
(twinkles)
I think we've earned one night off.

CUT TO:

43 **EXT. BANNERMAN ROAD - DAY 4**

43

HIGH SHOT: SARAH JANE, RANI and CLYDE join LUKE at the Beetle - indistinguishable dialogue, hugs and love -

SARAH JANE (V.O.)
Yes, there are amazing things up there in the universe.

PAN to the SKY -

CUT TO:

44

EXT. SPACE - DAY 4

44

FX SHOT: The EARTH - safe -

SARAH JANE (V.O.)
But they've got some very stiff
competition down here on Earth.

End Of Episode