

THE SARAH JANE ADVENTURES 4

Episode 1

By

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Blue Script

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1 **EXT. SPACE -- NIGHT**

1

FX SHOT: A beautiful, series-opening pan across space until Earth comes into shot.

LUKE (V.O.)

Our world has faced so many nightmares over the years. Creatures and aliens who want to destroy us. But we've always been protected. The Doctor. His friends. My mum.

(darker)

But tonight... Tonight I don't think anyone can save us.

Suddenly, the screen is static.

LUKE (V.O.) (CONT'D)

Because I think tonight, the world's going to end.

CUT TO:

2 **INT. ATTIC -- NIGHT - 4**

2

The static clears revealing an exhausted LUKE talking direct into camera. He's sitting on the sofa.

LUKE

I'm meant to be leaving home tomorrow. I'm meant to be going out there and living my life. But it's not going to happen. The world's going to end and it's my fault.

So exhausted, almost babbling.

LUKE (CONT'D)

Because he's coming for me, you see. He's been waiting for me for years. And this week, he-

He cuts off. Then holds his finger to his lips.

LUKE (CONT'D)

(whispers)

I can hear him.

Fade up, quiet, THE NIGHTMARE MAN la-ing Brahms's Lullaby. This continues until the end of the scene, getting closer.

(CONTINUED)

2

CONTINUED:

2

LUKE (CONT'D)

(stronger)

He's coming. So, if you're watching
this, just keep watching because-

THE NIGHTMARE MAN (O.S.)

Lukey-boy...

LUKE

He's the Nightmare Man. And I can't
stop him.

(heartbroken)

Mum, I'm sorry.

Burst of static in which we get a glimpse of THE
NIGHTMARE MAN (pale face like a scary mime artist).

OPENING TITLES

CUT TO:

3

INT. WAREHOUSE -- DAY - A

3

Black screen. A single drum beat as a caption appears:
ONE YEAR AGO

Bring up: Close on LUKE's face.

LUKE

Mum. Something's happened.

CU on SARAH JANE as she fiddles with something off-
screen.

SARAH JANE

(distracted)

Mmm?

LUKE

At school. Mr Chandra called me into
his office cos he thinks I should take
my A-levels in June.

SARAH JANE

(bemused)

You've just started sixth form.

LUKE

(almost ashamed)

I know but well, I'm clever, aren't I?
It's why he thinks I could get into
Oxford.

She looks up, stunned.

(CONTINUED)

3 CONTINUED:

3

LUKE (CONT'D)
He says I could go to university a year
early.

She's just staring at him.

LUKE (CONT'D)
Mum?

SARAH JANE
And you think now's the time to be
telling me this?

Reveal that SARAH JANE and LUKE are chained to a wall -
near to some alien bombs with a countdown. SARAH JANE
fiddling with the handcuffs...

LUKE
I needed to tell you. I need you to
tell me what to do.

SARAH JANE
You've got to do what you think's right.

A SLITHEEN strides in...

SLITHEEN
Goodbye Miss Smith! My ship's ready to
go. I'd offer you a lift but you're all
tied up.

SARAH JANE and LUKE ignore the SLITHEEN.

LUKE
What should I do?

She stops fiddling, and looks at him. Her heart
breaking.

SARAH JANE
Luke, it's up to you.

SLITHEEN
My family will be avenged for the
atrocities you have committed!

LUKE
But do you think I should go?

SARAH JANE
Yes.

SARAH JANE's "yes" is drowned out by CLYDE (carrying a
bucket) and RANI yelling as they charge in. K9 behind.

(CONTINUED)

3 CONTINUED: (2)

3

RANI
K9! Stop the bomb!

SLITHEEN
You escaped!

K9 at the bomb, extending his probe. RANI trying to free SARAH JANE and LUKE. The SLITHEEN lunging towards K9! CLYDE's in his way, threatening with his bucket.

K9
Deactivating timer mechanism!

SLITHEEN
Noooooooo!!

The roaring Slitheen raises its claw over Clyde.

CLYDE
We warned you but you wouldn't listen!

SLITHEEN
You think you can stop me with a bucket?
(roars)

... CLYDE throws the bucket's contents over the SLITHEEN.

CLYDE
A bucket full of vinegar.

SLITHEEN
Oh... bum.

The SLITHEEN explodes, showering them all in bright green goo! K9 whirrs and the bomb's countdown stops! CLYDE and RANI thrilled! A second of silence then...

SARAH JANE
(quiet)
I think you need to do what's right for you. So, yes, Luke, I think you should go.

CUT TO:

4

EXT. PARK VALE SCHOOL -- MORNING - B

4

Black screen. A single drum beat as a caption appears:
ONE MONTH AGO

CLYDE, RANI and SARAH JANE, by the car. Other N/S PARENTS nearby. All waiting.... staring at the school doors.

(CONTINUED)

4 CONTINUED:

4

CLYDE

I don't get why he wants to go to uni
anyway. We've got Mr Smith. And K9.
He could learn everything from them.

RANI

He's got to meet new people, do new
things. Don't you want to see the
world?

CLYDE shrugs.

A beat then we see the school doors open. CLYDE, RANI,
SARAH JANE all watching. Then noise - N/S STUDENTS rush
out of the building, clutching slips of paper.

CLYDE

There he is.

We're aware of STUDENTS and PARENTS uniting, sharing
news, so much noise, cheering. But we stay on SARAH
JANE's face. She's hopeful, sad, scared, expectant.

LUKE

Mum.

She blinks and he's there.

LUKE (CONT'D)

Four As.

He holds up his slip. A pause then she hugs him, so
thrilled.

SARAH JANE

Oh, well done! Oh, you're brilliant.

RANI joining in, thrilled. CLYDE bravely smiling.

CLYDE

Never doubted you.

LUKE

(grinning)

I'm going to University! I'm going to
Oxford!

Everyone cheering. Best day ever then-

CUT TO:

5 **INT. ATTIC -- NIGHT - 4**

5

Sudden burst of static and we're back to LUKE in front of the camera - so tired and dark.

LUKE

I was so happy. Everything was going to be fantastic.

(beat)

But... I was scared. It started back then. But this week, I just got really scared.

A burst of static, in which we see THE NIGHTMARE MAN.

THE NIGHTMARE MAN

Oh, so scared...

A burst of static-

CUT TO:

6 **INT. LUKE'S BEDROOM -- MORNING - 1**

6

Black screen. A single drum beat as a caption appears:
FOUR DAYS AGO

Bring up: Close on LUKE's face as he lays in bed.

"Omen" by THE PRODIGY is playing on the radio.

A wide shot of the bedroom as LUKE gets up and goes to the window. He looks out.

CUT TO:

7 **EXT. BANNERMAN ROAD -- MORNING - 1**

7

"Omen" continues...

LUKE watches RANI heading to school. She glances up, stops and waves at him before walking off.

CUT TO:

8 **INT. LUKE'S BEDROOM -- MORNING - 1**

8

"Omen" continues...

LUKE waves back then turns, switching off the radio and leaving the room. He walks past a calendar on the wall. Close on "MONDAY" then across to "FRIDAY" which is circled. Next to Friday, in pen: "To Oxford!"

(CONTINUED)

8 CONTINUED:

8

And a smiley face.

CUT TO:

9 **INT. ATTIC -- MORNING - 1**

9

SARAH JANE is finishing up some work with the open MR SMITH as LUKE enters.

SARAH JANE

I was just going to call you. I thought we'd have scrambled eggs.

LUKE

I guess I should watch. This time next week I'll be making my own breakfast.

On SARAH JANE, the smile frozen on her face. A little nod then she heads towards the door.

LUKE (CONT'D)

I just saw Rani.

SARAH JANE

Oh, first day back at school, isn't it? It must seem strange not being with them.

LUKE

Yeah.

(beat)

Mum. Have I made the right choice?

SARAH JANE

Of course you have. Remember your first day at Park Vale? You were terrified but that turned out all right.

LUKE

We were attacked by Slitheen.

SARAH JANE

Well, apart from that.

LUKE

They turned the sun off.

SARAH JANE

And apart from that. Listen, Luke, you're allowed to be worried. You're only human.

LUKE

Yeah.

(MORE)

(CONTINUED)

9 CONTINUED:

9

LUKE (CONT'D)

(beat)

Are you really going to do scrambled eggs? Do you remember what happened last time?

SARAH JANE

I think I can manage, thank you.

CUT TO:

10

EXT. ROAD NEAR PARK VALE SCHOOL -- MORNING - 1

10

CLYDE and RANI walking to school. CLYDE's phone beeps. He looks at the text.

CLYDE

'Mum just set the kitchen on fire.
Again. You coming round tonight?'

RANI

(grinning)

Luke?

CLYDE

Yeah.

He puts the phone back in his pocket.

RANI

You not going to reply?

CLYDE

Yeah. Later.

(beat then angry)

He should be here. He should be boring us with facts about dead kings and space and dinosaurs.

RANI

I know.

CLYDE

Four days. Then that's it, no more Luke.

RANI

We've got these.

(waving her mobile)

And he'll be home for holidays and Christmas.

(beat)

So? You seeing him later?

(CONTINUED)

10

CONTINUED:

10

CLYDE shakes his head.

CLYDE

When my dad went, he just went.
Disappeared overnight. Luke needs to get
used to us not being around.

RANI reaches out and takes his hand.

RANI

Come on.

And she leads him through the gates.

CUT TO:

11

INT. LUKE'S BEDROOM -- DAY - 1

11

SARAH JANE in the doorway, carrying "Bloomin' Lovely" cardboard boxes.

SARAH JANE

I got these from Gita. You're lucky,
she wanted to come and help.

She puts the boxes down and goes to the wardrobe.

SARAH JANE (CONT'D)

You've made a start. Not bad.

She takes out a handful of clothes, putting them on his bed. Then, as she talks, SARAH JANE moves over to some photos of the gang. She starts taking them down as LUKE watches.

SARAH JANE (CONT'D)

I was thinking we should get you some new clothes. I don't know what's 'in' but Rani can help. We'll get you looking all cool. Is cool the right word? Is 'cool' cool?

LUKE

Yeah.

LUKE reaches into the box and takes out a photo of him and CLYDE that SARAH JANE has packed away. He looks at it, sadly.

SARAH JANE

Has he called you back?

LUKE

No.

(CONTINUED)

11 CONTINUED:

11

SARAH JANE
He's probably just... sad.
(bright)
Listen. I know what'll cheer you up.
Come on!

She strides out, LUKE following.

CUT TO:

12 OMITTED

12

13 INT. SARAH JANE'S GARAGE -- DAY - 1

13

SARAH JANE enters her hands covering LUKE's eyes. She lowers them with a flourish.

SARAH JANE
Ta-da!

She points at an old car.

LUKE
It's your old car.

She hands him a set of keys.

SARAH JANE
Not any more.

LUKE
You're giving it to me?

SARAH JANE
I've had it done up. MOT, everything.
You don't want your mum driving you to
uni. Go on, get in! See how it feels!

She practically pushes him into the car. He sits there.

SARAH JANE (CONT'D)
So?

LUKE
Why don't I just drive off now?

SARAH JANE
(quiet)
What?

LUKE
Are you even going to miss me?

A pause. She stares at him.

(CONTINUED)

13

CONTINUED:

13

LUKE (CONT'D)

You want me to pack and get new clothes
and it's like you can't wait for me to
go.

She gets into the passenger seat.

SARAH JANE

Oh, Luke. For years, I was alone. Just
me and K9. You gave me my life back,
you gave me something real to live for
and I'm terrified of what's going to
happen when you go.

Tears in her eyes. LUKE stunned at how upset she is.

SARAH JANE (CONT'D)

I'm so scared.

LUKE

Why?

SARAH JANE

Because it feels like I'm losing you.

LUKE

Everything's changing so fast.

SARAH JANE

I know.

(brighter/braver)

But whatever happens, this is your home.

LUKE nods, tears in his eyes.

SARAH JANE (CONT'D)

Your friends are here. And I'm here.

And I'll always be here and...

The brave smiling stops though as she starts to cry...

SARAH JANE (CONT'D)

Oh, of course I'm going to miss you.

He reaches over and hugs her tight. Both smiling, brave.

CUT TO:

14

INT. LUKE'S BEDROOM -- NIGHT - 1

14

Silence. LUKE in bed. Staring at the alarm clock -
23:43. His eyes close-

CUT TO:

15

INT. LUKE'S BEDROOM -- NIGHTMARE

15

As Scene 14. LUKE asleep.

SARAH JANE (O.S.)
(LAUGHS)

LUKE's eyes open.

SARAH JANE (O.S.) (CONT'D)
(LAUGHS)

LUKE climbs out of bed...

CUT TO:

16

INT. HALLWAY -- NIGHTMARE

16

LUKE walking down the stairs, then stopping outside the living room door, listening to SARAH JANE and K9. SARAH JANE laughs...

K9
Mistress?

SARAH JANE
Oh, I shouldn't laugh. And the thing is, I'll miss him. A bit. But he's not really my son.

K9
Master Luke was created by the Bane.

SARAH JANE
Exactly. And yeah, he's good for doing the crossword and emptying the bins. But he was going on earlier, K9. "Will you miss me?" And I was thinking, for goodness' sake, grow up. You know what? Actually, I'm not going to miss you. I don't really like you but once you started living here, I was stuck with you.

K9
He will be gone soon.

SARAH JANE
Oh, K9, I can't wait. Luke was the biggest mistake of my life!

(CONTINUED)

16

CONTINUED:

16

And suddenly THE NIGHTMARE MAN's hand looms up and touches LUKE's shoulder! He jumps, spins around and-

CUT TO:

17

INT. LUKE'S BEDROOM -- NIGHT - 1

17

LUKE, freaked out, wakes up. His breathing slows down as he recovers.

CUT TO:

18

EXT. 13 BANNERMAN ROAD -- MORNING - 2

18

Black screen. A single drum beat as a caption appears:
THREE DAYS AGO

RANI is standing with LUKE next to SARAH JANE's car. SARAH JANE comes out of the house, about to close the door behind her.

SARAH JANE

(to RANI)

Oh hi Rani

(then remembers)

Oh, handbag...

She heads back inside.

RANI

(re Sarah Jane)

She freaking out much?

LUKE

No, she's fine.

RANI

And you?

He shrugs.

RANI (CONT'D)

Luke?

LUKE

I had a nightmare last night.

RANI

What? I thought you couldn't dream.

LUKE

So did I. The Bane didn't include that in my genetic make-up.

(CONTINUED)

18

CONTINUED:

18

RANI

You told your mum? This is huge.

He shakes his head.

LUKE

(unsure)

It's just a dream. Everyone has them, don't they?

RANI

I suppose it must be because you're leaving home. You know, everything's a bit intense and that's just... activated the dream switch. You're growing up, getting old.

LUKE

I'm growing up so I start having nightmares? Great.

RANI

And the rest of us get spots. I wouldn't worry about it. Oh, you've not told Clyde, have you? He'll only take the mick.

LUKE

I haven't seen him. He's been busy.

RANI

Right.

SARAH JANE runs back out with her handbag.

SARAH JANE

Come on. Let's go.

CUT TO:

19

EXT. PARK VALE SCHOOL -- AFTERNOON - 2

19

A school bell rings...

CUT TO:

20

INT. SIXTH FORM SCHOOL CORRIDOR -- AFTERNOON - 2

20

N/S STUDENTS heading to lessons as RANI runs in. Down the corridor she sees CLYDE.

RANI

Clyde!

(CONTINUED)

20

CONTINUED:

20

We see CLYDE ahead. He stops as RANI catches up with him.

RANI (CONT'D)
I saw Luke this morning.

*

CLYDE shrugs.

RANI (CONT'D)
He said he hasn't see you in a few days.
You fancy going round later?

CLYDE
I've got football.

RANI
Oh, don't be like this.

CLYDE
Like what?

RANI
Your best mate's leaving on Friday,
don't pretend you're not bothered.

CLYDE
What am I meant to do? Start crying.
Beg him to stay?

RANI
No. We should be happy for him!

CLYDE
I am!

RANI
Well, tell him that!

CLYDE
Well, maybe I will!

RANI
Good!

They're outside the Art Class room. A pause.

CLYDE
Actually, I kind of need to be in there.

RANI
Oh, right, yeah.

She steps out of the way. And goes on her way.

CUT TO:

21 **INT. ATTIC -- NIGHT - 2**

21

Burst of static. LUKE staring into camera.

LUKE

Tuesday night. He was there.

THE NIGHTMARE MAN (O.S.)

Because you were so lonely and scared...

Burst of static-

CUT TO:

22 **EXT. 13 BANNERMAN ROAD -- NIGHT - 2**

22

SARAH JANE (O.S.)

Night.

CUT TO:

23 **INT. LUKE'S BEDROOM -- NIGHT - 2**

23

LUKE in bed. Staring at the alarm clock - 22:37.

LUKE

(calls)

Night mum.

He turns on his side and closes his eyes.

CUT TO:

24 **INT. NIGHTMARE SCHOOL CORRIDOR -- NIGHTMARE**

24

And LUKE (in his pyjamas) is walking. The NIGHTMARE SCHOOL CORRIDOR should be similar to a normal school corridor but feel wrong - the lighting's off, creepy kids' drawings, slightly-mad grinning school photos etc.

A classroom door opens and CLYDE exits, joining LUKE as he walks.

CLYDE

Lukey-boy! What are you doing here?

LUKE

I don't know.

CLYDE

Thought you were the big man! Off to university!

A door opens and RANI exits, joining them. Walking...

(CONTINUED)

24

CONTINUED:

24

RANI

It's not fair really, is it?

LUKE

What isn't?

RANI

You! Your brain's not normal.

CLYDE

Awh, is Rani jealous?

RANI

I'm working so hard to get out of here and he does it all a year early. It's just showing off.

LUKE

That isn't how it is.

RANI

You act like:

CLYDE/RANI

'Oh, I'm so sweet and I'm so scared' -

RANI

- But you're just a freak.

CLYDE

Super geek.

RANI

Alien freak.

A door opens and SARAH JANE joins them. Walking...

SARAH JANE

Oh, did someone say aliens?

CLYDE

It's okay, Sarah Jane. We'll still be here.

RANI

Yeah, we'll help you stop the aliens.

LUKE

I'll be coming back.

CLYDE

Who says we'll want you back?

(CONTINUED)

24

CONTINUED: (2)

24

LUKE stops and turns to look at them. CLYDE, RANI and SARAH JANE all doing the "Loser" sign.

THE NIGHTMARE MAN (O.S.)

Luke...

LUKE, scared, turns back and sees another classroom door slowly open. Inside, it's just a black void.

FX SHOT: From inside the void, we see LUKE in the doorway - so far away.

LUKE

Who's there?

THE NIGHTMARE MAN (O.S.)

(echoing in the void)

I'm coming for you...

LUKE

Who are you? Where am I?

RANI

It's just a dream, you big kid.

LUKE

I know this isn't real. But it isn't just a dream. It can't be.

THE NIGHTMARE MAN (O.S.)

Poor little Lukey...

LUKE

Who are you?

THE NIGHTMARE MAN (O.S.)

I live in your nightmares. I feed on them. Oh, and yours are just beautiful.

LUKE watches in horror as THE NIGHTMARE MAN's hand reaches around the doorframe from the black void.

LUKE spins round but SARAH JANE, CLYDE and RANI have gone. And all the open classroom doors slam shut. SLAM! LUKE spins back as THE NIGHTMARE MAN pulls himself through the door - we get just the quickest glimpse of him as he launches at LUKE before everything goes black.

CUT TO:

25

INT. LUKE'S BEDROOM -- NIGHT - 2

25

And LUKE wakes up, terrified. He puts the light on and lies there, scared.

CUT TO:

26

INT. ATTIC -- MORNING - 3

26

Black screen. A single drum beat as a caption appears:
TWO DAYS AGO

SARAH JANE and K9 are sat, reading a copy of the EALING ECHO. She looks up as LUKE, pale and tired enters.

SARAH JANE

Morning.

She immediately sees something's wrong and stands up.

SARAH JANE (CONT'D)

Hey, what is it?

LUKE

I didn't get much sleep. I had a nightmare.

SARAH JANE

What?

LUKE

I had one Monday night as well.

SARAH JANE

Right! Mr Smith, I need you!

Fanfare as MR SMITH opens.

LUKE

(over the fanfare)

Mum, I'm sure it's nothing. I'm just...
a bit scared about Friday.

MR SMITH

How can I help you, Sarah Jane?

SARAH JANE

Scan Luke. He's been having dreams.

MR SMITH

I thought Luke didn't dream.

SARAH JANE

That's why I'm asking you to scan him.

(CONTINUED)

26

CONTINUED:

26

K9

Do you require everything to be pointed out to you, Mr Smith?

MR SMITH starts to whirr...

FX SHOT: MR SMITH's scanner light scans LUKE.

LUKE

Well?

MR SMITH

Your anxiety levels are increased which is to be expected but I can't detect any abnormalities.

LUKE

So, I'm fine?

SARAH JANE

Perhaps I should get someone else to look you over?

LUKE

Mum, I'm fine. Mr Smith says I'm fine.

(grinning)

I'm a big boy now.

SARAH JANE

I'm sorry.

(grinning)

Oh, how am I going to cope when you're gone? I'm going to be calling you...

LUKE's phone beeps and she trails off as he checks the text.

SARAH JANE (CONT'D)

I'll just talk to myself then.

LUKE

(grinning)

It's from Clyde. He wants us to meet up.

SARAH JANE

What, now?

LUKE

This afternoon, at school.

He moves to the door.

(CONTINUED)

26 CONTINUED: (2)

26

SARAH JANE
Make sure you do some packing before...

But he's gone. SARAH JANE smiling.

CUT TO:

27 **EXT. PARK VALE SCHOOL -- AFTERNOON - 3**

27

Establishing shot of the school.

CUT TO:

28 **INT. SIXTH FORM SCHOOL CORRIDOR -- AFTERNOON - 3**

28

LUKE walking down a corridor and sees, through the glass in the door that the Common Room is dark. He turns the door handle...

CUT TO:

29 **INT. SIXTH FORM COMMON ROOM -- AFTERNOON - 3**

29

LUKE enters. It's dark.

LUKE

Hello?

Suddenly the lights go up! RANI, CLYDE and many other N/S STUDENTS are there.

RANI/CLYDE/STUDENTS

SURPRISE!

They all pop party poppers in his direction. There's a home-made "Goodbye Luke!" Banner. Balloons. A table of food and drink. CLYDE joins LUKE.

LUKE

Did you do this?

CLYDE

You're my best mate! As if I'd let you go without a party!

(to the others)

You hear me? It's time to paaaarty!

CUT TO:

30 **INT. SIXTH FORM COMMON ROOM -- EVENING - 3**

30

BLACK EYED PEAS' "I've Gotta Feeling" playing. Disco lights. Lots of fun party shots - proper school disco.

(CONTINUED)

30

CONTINUED:

30

RANI DJ-ing. CLYDE robot dancing in a circle of STUDENTS.

STUDENTS eating and drinking. LUKE looking at a big "Goodbye" card with so many "good luck" messages inside.

LUKE trying to dance awkwardly but everyone loves him. RANI filming this.

CUT TO:

31

INT. SIXTH FORM COMMON ROOM -- EVENING - 3

31

"I've Gotta Feeling" continues... LUKE and CLYDE putting food on paper plates. Both slightly uncomfortable.

CLYDE

So. You all right?

LUKE

Yeah.

CLYDE

Okay. Good.

(beat)

It's just... I'm no good at this sort of thing.

LUKE

Me neither.

CLYDE

So we're cool?

LUKE

We're always cool.

CLYDE

Cool. And you don't want like a hug or anything?

LUKE

(laughing and shaking his head)

So was this all your idea?

CLYDE

Yeah.

(beat)

With a bit of a nudge from you-know-who.

They both look at RANI, dancing brilliantly.

(CONTINUED)

31

CONTINUED:

31

LUKE

She's pretty cool, isn't she?

CLYDE

Yeah.

LUKE

You should go and dance with her.

CLYDE

What? What's that supposed to mean?
Why would I want to dance with Rani? I
don't want to dance with-

LUKE

(calls)

Rani! Clyde wants to show you his
moves!

RANI grins at them, beckoning CLYDE over. LUKE raises his eyebrows at CLYDE.

CLYDE moves towards RANI, looking back and giving LUKE evils. LUKE grins then, yawning, sits down with a plate of food. He looks around, happy but tired and his eyes close-

CUT TO:

32

INT. SIXTH FORM COMMON ROOM -- NIGHTMARE

32

- And he jerks awake, apparently immediately, but in fact things have changed...

CLYDE, RANI and STUDENTS are dancing to "Go" by ANDY HUNTER. Everything feels sinister. Lights flashing in LUKE's eyes as he stands up. LUKE moving through the STUDENTS towards CLYDE and RANI. They turn away from him, still dancing.

LUKE

Clyde?

They keep dancing as LUKE reaches them. He reaches out a hand to touch RANI on the shoulder. They turn around - grinning inanely and dancing. LUKE backs into something and turns around. THE NIGHTMARE MAN looking down at the floor.

THE NIGHTMARE MAN

Hello, Luke.

As the music keeps playing and everyone keeps dancing, THE NIGHTMARE MAN slowly looks up and grins.

(CONTINUED)

32

CONTINUED:

32

THE NIGHTMARE MAN (CONT'D)
They'll all be my children soon.

LUKE

Who are you?

THE NIGHTMARE MAN
I'm the Nightmare Man and you belong to
me.

LUKE

But, but, what are you doing here?
You're in the real world!

THE NIGHTMARE MAN shakes his head and nods towards the corner. LUKE sees the real LUKE asleep on a chair in the corner.

LUKE (CONT'D)
I've got to wake up!

THE NIGHTMARE MAN
I'll let you. This time. Oh, but you
won't tell anyone about me, will you.

LUKE

What?

THE NIGHTMARE MAN
I'm not asking you, I'm telling you.
Your dreams are giving me such power.
Power over you, Luke.

And suddenly, THE NIGHTMARE MAN's hand is at LUKE's cheek - a gentle stroke. LUKE freezes.

THE NIGHTMARE MAN (CONT'D)
You can't say my name. You can't tell
anyone about me. I'm in your head,
Luke. You're mine. And your dreams are
going to get so much worse and give me
so much power and... oh, your fear is
delicious!

He grins, ecstatic, then grabs LUKE's arm -

CUT TO:

33

INT. SIXTH FORM COMMON ROOM -- EVENING - 3

33

LUKE jerks awake - CLYDE holding his arm where THE NIGHTMARE MAN's had been.

(CONTINUED)

33

CONTINUED:

33

CLYDE

Oi, oi, you been asleep?

LUKE

(freaked out)

I dunno...

RANI glances at CLYDE.

RANI

Is that more cake?

CLYDE

Where?!!

He rushes off.

RANI

(to LUKE)

Did you have another nightmare?

LUKE

Yeah. There was this...

He gasps a choking sound, trying to say what he saw.

LUKE (CONT'D)

This...

(real panic)

I can't say it.

RANI

You're really scared, aren't you?

Listen, it's just a nightmare cos you're stressed out about Friday. You're going to be okay.

LUKE

But...

She grabs his hand.

RANI

Come on. Let's show Clyde how it's done.

And she leads him onto the dance floor.

CUT TO:

34

OMITTED

34

35

INT. LUKE'S BEDROOM -- NIGHT - 3

35

LUKE, exhausted, at his desk. Typing an email to MARIA.
"There was a creature and he called himself the..."

His finger over the "N". Trying to push down.

Unseen, THE NIGHTMARE MAN starts to la the Brahms Lullaby. Then:

THE NIGHTMARE MAN (O.S.)
(whispers)
I'm waiting for you, Luke...

He gives up. Head lolling. Trying to stay awake.

LUKE
No...

His eyes close...

CUT TO:

36

INT. ATTIC -- NIGHTMARE

36

And LUKE is standing in the Attic. Staring at the door.

SARAH JANE (O.S.)
And up here's the attic.

CLYDE (O.S.)
Mr Smith! I need you!

The door opens and SARAH JANE, CLYDE, RANI and JOSH (13, wide-eyed) enter as Mr Smith opens with all his usual fanfare. Josh is so thrilled by Mr Smith. They don't acknowledge LUKE.

LUKE
Mum?

SARAH JANE
What do you think Josh? Do you like it?

JOSH, shy, nods.

RANI
Awh, he's so sweet.

SARAH JANE
He's my new baby boy.

(CONTINUED)

36

CONTINUED:

36

MR SMITH

Sarah Jane, I'm receiving a call from
Luke.

SARAH JANE

Oh, take a message. I've got Josh now.

THE NIGHTMARE MAN (O.S.)

Awh, have they forgotten about you
already?

We see THE NIGHTMARE MAN's hand reaching for LUKE's
shoulder. LUKE starts to spin round.

CUT TO:

37

EXT. 13 BANNERMAN ROAD - SIDE GARDEN -- NIGHTMARE

37

And LUKE's in the side garden. In front of him, an old
dustbin. He watches as CLYDE and RANI approach with
handfuls of photographs, school books etc.

LUKE

Clyde? Rani!

They ignore him as they drop what they're carrying into
the bin.

RANI

Photos of Luke... gone.

CLYDE

His old school books... gone.

RANI

You getting rid of that as well?

CLYDE's holding a drawing he's done of him and LUKE.

CLYDE

Yeah. It's all over, isn't it?

He slowly tears it up and drops it in the bin.

LUKE

No!

SARAH JANE and JOSH approach. JOSH with more
photographs, LUKE's bedding etc. He drops them in the
bin.

SARAH JANE holds up a wonderful framed photo of her and
LUKE, both with beaming smiles.

(CONTINUED)

37

CONTINUED:

37

SARAH JANE

Bye, Luke.

She drops it into the bin. She lights a match and drops it in. We see LUKE's belongings, photos etc burning.

LUKE devastated, moving back. And through the heat haze, he sees THE NIGHTMARE MAN.

LUKE

What are you?

THE NIGHTMARE MAN

I'm in every nightmare. Always behind you. Feeding on your fear.

LUKE watching as SARAH JANE hugs JOSH. She then leads JOSH, CLYDE and RANI back into the house.

LUKE

But what do you want? Why are you doing this to me?

THE NIGHTMARE MAN

Because of your mind! Because of how the Bane made you! You've so much potential, Luke.

LUKE

But, what do you want?!

THE NIGHTMARE MAN

Life. Your nightmares, your fear, they're giving me such power. One more little nightmare from you, and I'll be in your world.

LUKE

You can't!

THE NIGHTMARE MAN

I'll send everyone into an eternal sleep. A whole world of nightmares for me to feast upon. And I'll just get stronger and stronger and oh, it's going to be so good.

(giggles)

And it's all because of you, Lukey.

LUKE

Where are you from?

(CONTINUED)

37 CONTINUED: (2)

37

THE NIGHTMARE MAN
(shaken)
What?

LUKE
What planet are you from?

THE NIGHTMARE MAN
I'm from nowhere. I'm from everywhere.
Under the bed. In your wardrobe.
Hiding in the shadows.
(mock realises)
Oh, I'm a monster.

LUKE
I don't believe in monsters. You're
just an alien and I've stopped aliens
before.

THE NIGHTMARE MAN
But wouldn't it be terrifying if I was
so much more than that?

LUKE looking scared.

THE NIGHTMARE MAN (CONT'D)
Get ready for the end of the world,
Luke. An eternal sleep of nightmares
and it's all your fault.

CUT TO:

38 **INT. LUKE'S BEDROOM -- NIGHT - 3**

38

LUKE wakes up, terrified. Tears in his eyes.

Fade to black.

CUT TO:

39 **INT. SARAH JANE'S LIVING ROOM -- MORNING - 4**

39

Black screen. A single drum beat as a caption appears:
YESTERDAY

SARAH JANE is making notes in a diary. K9 sitting next
to her. LUKE comes in.

LUKE
(scared)
Hi, Mum.

SARAH JANE
Morning.

(CONTINUED)

39

CONTINUED:

39

LUKE

I had another dream.

SARAH JANE

What happened?

LUKE

I... I can't say.

SARAH JANE

You're scared. It's your mind playing tricks on you.

LUKE

What if I wasn't going? Would that stop it?

SARAH JANE

Oh, Luke. I'd love to say yes. I'd love to say "don't go, stay here" but I can't. You can't not do something because you're scared.

LUKE

It's more than that.

SARAH JANE

I'm sure it feels like that but it isn't. I've had nightmares about you going. I bet Clyde and Rani have as well. You know how much we're going to miss you but... Sometimes, you have to brave. And you're so brave and so clever. Trust me. The nightmares will stop.

LUKE

(broken)

I know. I love you, mum.

She nods, trying not to cry.

SARAH JANE

Now, come on. Clyde and Rani are round later so you've got to finish packing.

He nods and leaves. SARAH JANE picks up a photo of her and LUKE.

CUT TO:

40
AND
41

OMITTED

40
AND
41

42

INT. SARAH JANE'S ATTIC -- EVENING - 4

42

Burst of static then, digital camera footage: LUKE sitting, staring into space.

RANI (O.S.)

Here's to Luke's last night on Bannerman Road!

LUKE turns to the camera and smiles weakly.

Pull back and we see that RANI is filming. SARAH JANE and CLYDE clink glasses together, cheering.

CLYDE

You all right, mate?

RANI

You'd tell us if there was something wrong, yeah?

SARAH JANE

You're going to be fine. This time tomorrow, you're going to be in a mad new exciting place. Here...

She takes the camera from RANI, filming the three of them. CLYDE and RANI their arms around LUKE, posing and messing about.

RANI

It's going to be brilliant.

CLYDE

He'll forget about us, I'm telling you.

They're all laughing - except LUKE.

A burst of static and-

CUT TO:

43

INT. LUKE'S BEDROOM -- NIGHT - 4

43

RANI and CLYDE on bean bags. Surrounded by crisps etc. LUKE sitting on his bed. RANI is videoing CLYDE snoring.

RANI

(tired)

You'll let me visit, won't you?

LUKE

Yeah. Course I will.

(CONTINUED)

43

CONTINUED:

43

CLYDE snores.

RANI

He's such a lightweight.

She yawns. Closes her eyes.

LUKE

(scared whisper)

Don't go to sleep. Please.

RANI

I'm not... I'm just tired.

She yawns again. Snuggles into the bean bag. On LUKE, terrified as she falls asleep. He gets up, picks up RANI's camera and leaves.

The alarm clock changes to 00:00. Close on the circled "FRIDAY" on the calendar. A burst of static and-

CUT TO:

44

INT. ATTIC -- NIGHT - 4

44

LUKE, on the sofa, staring into the camera. Exhausted.

LUKE

So that's what happened. That's why I'm up here now, trying so hard to stay awake.

THE NIGHTMARE MAN (O.S.)

But you can't. I'm coming, Luke. It's time to go to sleep...

THE NIGHTMARE MAN starts to la Brahms's Lullaby again, getting louder, distorted, echoing and overpowering.

LUKE

No... please...

His eyes closing.

THE NIGHTMARE MAN (O.S.)

(whisper)

Sweet dreams.

LUKE's eyes close.

FX SHOT: Black energy pours out of LUKE's body and coalesces into the form of THE NIGHTMARE MAN.

THE NIGHTMARE MAN (CONT'D)

I'm real! I'm here and I'm real!

(CONTINUED)

44

CONTINUED:

44

A burst of static then:

CUT TO:

45

INT. BLACK VOID -- NIGHTMARE

45

Silence. Close on LUKE's face. His eyes open. Pull back to reveal him lying in a black void. He scrambles up, looking around, scared.

LUKE

No, please! Can anyone hear me? Let me out!!

FX SHOT: Keep pulling back until LUKE becomes tiny, then disappears.

A burst of static then:

End titles.