

**THE SARAH JANE  
ADVENTURES 3**

**Episode 6  
By**

**Gareth Roberts**

**Goldenrod Revisions**

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1 **INT. HOTEL BALLROOM -- DAY**

1

As at close of ep.5 - the DOCTOR forcing his way up the aisle - storm-force hurricane wind blowing through -

CLYDE, RANI, LUKE, HARESH, RANI, GITA, WEDDING GUESTS clinging on for dear life - REGISTRAR has been knocked to the floor -

FX SHOT: The vortex containing SARAH JANE, PETER and the TRICKSTER, disappears completely -

THE DOCTOR  
Sarah Jane! Nooooo!

FX SHOT: The air ripples, quakes and shudders (in exactly the same way as it did in the previous Trickster stories - see Alan being taken 'out of time' in Series 1:7 and Clyde and Rani being shunted 'sideways' in Series 2:9.) Grinding, industrial NOISE, building to a climax -

EVERYBODY screaming/alarmed -

Even the Doctor forced back -

FX SHOT: HARESH, GITA, REGISTRAR, GUESTS disappear -

RANI  
Mum! Dad!

THE DOCTOR  
Hold on! Everyone, hold on!

Blinding light -

CUT TO:

2 **INT. HOTEL BALLROOM -- DAY**

2

The face of the DOCTOR blurring into focus.

THE DOCTOR  
Luke. Luke Smith!

REVEAL LUKE startling into consciousness - the Doctor kneeling over him. Keeping CLOSE on them.

LUKE  
Doc - Doctor?

THE DOCTOR  
That's me. Good to meet you in the flesh!

LUKE  
Mum! What happened - the Trickster -

(CONTINUED)

2 CONTINUED:

2

THE DOCTOR

Luke, listen to me, everything's gonna be alright. I can find Sarah Jane, I can bring her back. I promise. But I need you to be strong for me, just like you were before. I know you can do it!

Luke nods.

He stands up - and looks around.

The hall's eerily quiet - no ambient noise from outside. Flat, grey tones.

The Doctor whips the sonic screwdriver out, scans the room.

Slumped around the room, starting to recover - CLYDE and RANI knocked to the floor and getting up -

K9 shaken into a corner, sensors twitching and eye screen blinking -

Clyde - trying to take it all in - catches sight of the Doctor.

CLYDE

Who are you?

THE DOCTOR

Hello Clyde. And that'll be Rani!

CLYDE

What? How d'you know my name?

RANI

Wait a moment. You must be - it's you, isn't it?

THE DOCTOR

That's me.

RANI

The Doctor!

LUKE

That's him.

CLYDE

Hope you're as good as Sarah Jane says you are.

THE DOCTOR

You know journalists, always exaggerating - but yeah, I'm pretty amazing on a good day.

(CONTINUED)

2 CONTINUED: (2)

2

K9 zooms out towards the Doctor -

K9

Master! Alert! Query - where is  
Mistress Sarah Jane?

THE DOCTOR

K9!

(tickles him)  
Did you miss me! Did you miss me, eh?

K9

Repeat: whereabouts of Sarah Jane?  
Where is she?

CLYDE (O.S.)

Where are we?

They turn to Clyde, looking out of a window - Rani and Luke at his side -

FX SHOT: Through the window - REVEAL the endless, echoing WHITENESS of LIMBO.

CLYDE (CONT'D)

That's impossible!

The Doctor and K9 move towards the window, fascinated.

THE DOCTOR

There's been a dimensional shift.  
Time's moved on, but us - and this  
entire building - we've been left  
behind.

RANI

There's nothing out there.

CUT TO:

3 **EXT. LIMBO -- DAY**

3

PULL BACK from the hotel -

FX SHOT: REVEAL the entire building suspended in WHITE limbo.

CUT TO:

4 **INT. HOTEL BALLROOM -- DAY**

4

As before.

CLYDE

I said, all along, I knew something was  
wrong about all of this! What exactly  
is going on?

(CONTINUED)

4 CONTINUED:

4

THE DOCTOR  
I'll explain later -

Suddenly - as they recover - everybody's talking at once -

CLYDE  
Where's Sarah Jane?  
How can we be in the  
same place, what's  
going on -

RANI  
What's going on? That was  
the Trickster! Where's my  
Mum and Dad?

LUKE  
If he's got Mum where  
is she? Where's he  
taken her, we've got to  
think of a way to find  
her -

K9  
Alert, dimensional anomaly.  
Orders, Mistress, orders,  
Master -

The Doctor puts away the sonic, takes out a football  
rattle and rattles it - LOUD.

THE DOCTOR  
Hush!

They quieten.

THE DOCTOR (CONT'D)  
Here's the answer to all your questions.  
Yes, that was the Trickster. Yes,  
we're trapped. Yes, I'm the only one  
who can get us out of the trap. Yes,  
I'm gonna bring Sarah Jane and your mum  
and dad and all the others back safe.  
But I can't do any of it without you.

CLYDE  
You need us?

THE DOCTOR  
Like Sarah Jane needs you.

RANI  
But my mum and dad, where are they?

LUKE  
Rani, just go along with him. I saw him  
save the world.

THE DOCTOR  
You helped me save the world, Lukey boy.  
Right, come on - we can use the Tardis -  
I assume everybody knows what the Tardis  
is, unless you've really not been paying  
attention - yeah, use the Tardis to find  
Sarah Jane, and -

He flings open the doors -

(CONTINUED)

4 CONTINUED: (2)

4

THE DOCTOR (CONT'D)

Allons-y!

He runs out -

And they follow -

CUT TO:

5 **INT. HOTEL RECEPTION -- DAY**

5

THE DOCTOR runs into the reception area -

CLYDE, LUKE, RANI, K9 following -

But there's no sign of the Tardis.

THE DOCTOR

No no no! It was there! Right there!  
Wait wait wait -

FX SHOT: The Tardis struggles to materialize - engines  
protesting -

RANI

That noise - I heard it before!

THE DOCTOR

That was me, trying to get through. Got  
knocked back by the Trickster.

K9 glides forward to the shuddering Tardis, probe  
extended.

K9

Temporal schism is preventing Tardis  
materialization.

CLYDE

Wait a moment. That's the Tardis? It's  
just a wooden box!

THE DOCTOR

Outer plasmic shell! It only looks like  
wood, Clyde.

FX SHOT: The Tardis is fading -

THE DOCTOR (CONT'D)

Come on, you can do it - More power!

He pulls out and activates the sonic at full power,  
directed at the Tardis -

THE DOCTOR (CONT'D)

Come on!

(CONTINUED)

5 CONTINUED:

5

FX SHOT: But the Tardis fades away -

Silence.

THE DOCTOR (CONT'D)

Okay, got no Tardis. It can't materialize here until time moves forward!

RANI

What, then we're trapped here, wherever this is?

THE DOCTOR

No! Because what have I got? I've got K9, and I've got you three - Luke Smith, Clyde Langer and Rani Chandra. And any friend of Sarah Jane Smith is a friend of mine.

CLYDE

But where is this? What's happened to the rest of the world?

K9

Our present location: nowhere. No-when.

LUKE

No-when?

THE DOCTOR

Look at the clocks.

He indicates a big wall clock -

The second-hand is frozen - at 3:23 and 23 seconds -

Three clocks behind reception - marked with the time in LONDON, NEW YORK, PARIS - all three frozen -

And a small digital clock on the reception counter - it reads 15:23 -

LUKE

Time's stopped!

All but the Doctor and K9 look at their watches.

CLOSE on Clyde's watch - the display reads 15:23:23.

CLYDE

You're joking.

The Doctor turns on the tv set behind reception.

It shows a constantly repeating clip of some horse racing - the time stamp in the corner reads 23:23 -

(CONTINUED)

5 CONTINUED: (2)

5

LUKE

No, time hasn't stopped. This second is in a loop. 23 seconds and 23 minutes past 3 o'clock.

THE DOCTOR

And we're caught inside it. In this one second.

CLYDE

But again, where's Sarah Jane?

THE DOCTOR

I think she's right here.

CUT TO:

6 **INT. HOTEL BALLROOM -- DAY**

6

CLOSE on SARAH JANE - in her wedding outfit, on the floor -

She blinks awake, sits up -

REVEAL that she's in the ballroom, before the table -

SARAH JANE

What happened ...?

She looks round -

The room is empty -

She turns -

PETER stands before her, smiling.

PETER

Don't worry, Sarah Jane.

SARAH JANE

Peter, what's going on? Where is everybody?

Peter extends his hand.

PETER

Everything's going to be fine. Listen to me.

FX SHOT: The engagement ring SPARKLES -

Sarah Jane's eyes go blank - dreamy -

PETER (CONT'D)

We're about to get married. It's our perfect day. All you have to say is 'I do', and we'll be together.

(CONTINUED)

6 CONTINUED:

6

SARAH JANE  
Another man. The Doctor?

PETER  
Sarah Jane, please listen to me - all  
you have to say is 'I do'. Look.

He produces the wedding ring - a plain band of gold -

PETER (CONT'D)  
And then we're together.

Sarah Jane backs away from him -

SARAH JANE  
I'm so confused. Need some air -

She turns to the window -

FX SHOT: The whiteness of limbo outside.

She turns back -

SARAH JANE (CONT'D)  
What? What's happened, where are we?

Peter pleading -

PETER  
You don't understand - just say you'll  
marry me, say 'I do'.

Sarah Jane smiles -

SARAH JANE  
Of course. We're getting married.

Peter comes closer, holding out the wedding ring -

PETER  
Do you take me as your lawfully wedded  
husband?

SARAH JANE  
I ... I ...

But something inside her is fighting back -

SARAH JANE (CONT'D)  
Another man. Always ... The Doctor.  
Where's the Doctor?

Sarah Jane backs to the door.

SARAH JANE (CONT'D)  
Doctor!

(CONTINUED)

6 CONTINUED: (2)

6

She holds up the ring on her finger -

FX SHOT: Sees it SPARKLING -

SARAH JANE (CONT'D)

No!

Rips it off her finger - and hurls it away!

CUT TO:

7 INT. HOTEL RECEPTION -- DAY

7

The DOCTOR scanning with the sonic -

K9, CLYDE, LUKE and RANI figuring it all out -

RANI

So we've been kept behind in this second?

K9

Affirmative Mistress Rani.

RANI

But the rest of the world, mum and dad and everybody, they've moved on from here, going forward in time. Why has the Trickster trapped us here?

THE DOCTOR

Come on, Rani, you know the answer to that one.

RANI

We're Sarah Jane's friends, all of us. Her best friends.

THE DOCTOR

Yep, which means ..?

RANI

We're hostages. He can use us to get at her.

CLYDE

We've met the Trickster before. Never found out who he is.

THE DOCTOR

The Trickster is a creature from beyond the universe. Forever trying to break in to our reality and manifest himself. He's one of the Pantheon of Discord.

CLYDE

Good name for a band.

(CONTINUED)

7 CONTINUED:

7

THE DOCTOR

Yeah, actually, not bad. He's an  
eternal exile who exists to wreak havoc.  
But we can fight him, the five of us.  
And we can win!

Suddenly - a beep from the sonic -

THE DOCTOR (CONT'D)

That's it, a time trace! A hint of  
Sarah Jane, she's close -

CUT TO:

8 INT. HOTEL BALLROOM -- DAY

8

SARAH JANE backing away from PETER towards the door -

SARAH JANE

The moment you put that ring on my  
finger I was your puppet!

PETER

It isn't like that. It was just to make  
sure nothing went wrong, the Angel said  
people might try and stop us being  
happy. Listen and I'll explain -

SARAH JANE

The Angel? Of course - I saw him - the  
Trickster!

She flings open the door, runs out into reception -

CUT TO:

9 INT. HOTEL RECEPTION -- DAY

9

SARAH JANE bursts into reception -

Which is empty. No sign of the Doctor et al.

SARAH JANE

Doctor! Where are you?

MERGE TO:

10 INT. HOTEL RECEPTION -- DAY

10

Suddenly Rani (who is standing by the door to the  
ballroom) shudders -

RANI

(shudders)

Urgh, what was that? Felt like someone  
just walked over my grave.

The Doctor swings the sonic in her direction -

(CONTINUED)

10 CONTINUED:

10

THE DOCTOR

She's here! She's right here!

(calls)

Sarah!

\*  
\*  
\*

RANI

It's Sarah Jane. She doesn't like being  
called Sarah.

\*  
\*  
\*

THE DOCTOR

She does by me. K9?

\*

K9

Scanning Master!

CUT TO:

11 INT. HOTEL RECEPTION -- DAY

11

As Sc.11. SARAH JANE flings open the main door -

SARAH JANE

Doctor!

But outside the door - limbo!

Sarah Jane shuts the door, fast -

CUT TO:

12 INT. HOTEL RECEPTION -- DAY

12

As Sc. 12. The DOCTOR listening, K9 buzzing.

The distorted echo of the front door being pulled open -

And a faint, echoing cry -

SARAH JANE (O.S.)

Doctor ....

LUKE

Mum!

CLYDE

That was her!

THE DOCTOR

K9, isolate the time trace!

K9

Affirmative Master.

CUT TO:

13 INT. HOTEL RECEPTION -- DAY

13

PETER follows SARAH JANE out -

PETER

Sarah Jane. I want to tell you about  
the Angel -

(CONTINUED)

13 CONTINUED:

13

Sarah Jane backs out of the inner door into the hotel -

SARAH JANE  
(calling)  
Doctor!

CUT TO:

14 INT. HOTEL RECEPTION -- DAY

14

As before.

THE DOCTOR  
K9?

K9  
Temporal schism divided in two, Master.

THE DOCTOR  
Of course! Yes! We're trapped here in  
3:23:23 - and Sarah Jane's trapped too,  
just in another second.

Clyde grabs the Doctor.

CLYDE  
Oi. You said you'd explain later. It  
is later. Explain!

THE DOCTOR  
The Trickster doesn't want us helping  
Sarah Jane. So he's separated us,  
trapped us in two different seconds!

CUT TO:

15 INT. HOTEL RECEPTION -- DAY

15

SARAH JANE notices the TV switched on, the horse racing  
on its loop and the time stamp at 15:23:24 -

SARAH JANE  
A time trap ...

She exits up the stairs.

CUT TO:

16 INT. HOTEL RECEPTION -- DAY

16

As before. The Doctor breathes in deeply, as if he's  
trying to sense Sarah Jane's presence.

THE DOCTOR  
She's... she's upstairs! Come on!  
Luke, K9, watch for the Tardis - if you  
see it coming back, shout the place  
down!

(CONTINUED)

16 CONTINUED:

16

K9  
Orders accepted, Master.

THE DOCTOR  
You two - with me! Spit-spot!

They race off upstairs -

CUT TO:

17 INT. HOTEL LANDING -- DAY

17

SARAH JANE runs up the stairs and bursts through a door at the top.

CUT TO:

18 INT. HOTEL BALLROOM -- DAY

18

SARAH JANE bursts into - the ballroom.

PETER stands there as before - holds out the ring.

SARAH JANE  
What? That's not possible -

PETER  
We can't run away, Sarah Jane.

SARAH JANE  
The one time I fall in love, the one time everything goes right, and it's a trap ... I thought I loved you, but you aren't even real!

PETER  
You do love me! I'm here, flesh and blood!

SARAH JANE  
Oh yes? And I was worried about my secrets. Well, it turned out you were hiding something pretty big, weren't you?

PETER  
There's only one thing I kept secret. But I knew you wouldn't believe me, you'd think I was mad. That's why I never told you about the Angel.

SARAH JANE  
The Angel! That's what you call him, but he - it - it's a creature, an alien being!

PETER  
Just listen, I'll tell you everything. Please!

(CONTINUED)

18 CONTINUED:

18

SARAH JANE

Go on.

PETER

Six months ago - one day I was working from home, had a stupid accident - fell down the stairs -

CUT TO:

19 INT. PETER'S HOUSE HALLWAY -- DAY

19

FLASHBACK -

PETER tumbles down stairs -

He lies at the foot of the stairs -

PETER (V.O.)

I thought I was going to die - but then he appeared. The Angel.

Suddenly The WHITE TRICKSTER is before Peter. The face hidden under the cloak. Voice sweet, benevolent.

TRICKSTER

Peter. I can give you life. And the true love you've always longed for. All you have to do is give me your agreement. Do I have your agreement?

PETER

Yes!

CUT TO:

20 INT. HOTEL BALLROOM -- DAY

20

As before.

SARAH JANE

Then you are real. Peter ... He tricked you.

PETER

No! He found you for me. He wanted us to be happy.

SARAH JANE

Then why the ring? Why hypnotise me?

PETER

The ring was only for protection. You accepted my proposal before the ring went on, you said you loved me before the ring went on! Didn't you love me? Didn't you mean it?

(CONTINUED)

20

CONTINUED:

20

SARAH JANE

Oh Peter ...

They embrace.

SARAH JANE (CONT'D)

Now for the things I never told you.  
I've fought him before, I fight  
creatures like him. That is my life.  
He's used my past, my parents, against  
me - now he's using you.

PETER

He saved me, he brought us together!

SARAH JANE

I'll show you what he is. Trickster!  
Trickster!

She turns back - THE WHITE TRICKSTER is THERE!

TRICKSTER

Sarah Jane Smith.

SARAH JANE

Why have you done this? What do you  
want?

TRICKSTER

I want you to be happy.

CUT TO:

21

INT. HOTEL CORRIDOR -- DAY

21

CLYDE and RANI following THE DOCTOR.

RANI

So you trained Sarah Jane, and Sarah  
Jane trained us!

CLYDE

We're like your grandchildren.

THE DOCTOR

Nothing like, actually -

They reach the far door -

THE DOCTOR (CONT'D)

She's in here!

They slam through -

CUT TO:

22

INT. HOTEL BALLROOM -- DAY

22

- and burst into the empty ballroom, just as they left it.

RANI

How did we get here again?

CLYDE

A spacial loop mixed up with the temporal loop!

RANI

How d'you work that out?

CLYDE

We've been doing this a while now, I've taken notes!

The Doctor inhales deeply, again trying to sense her -

THE DOCTOR

Come on, come on, Sarah Jane, let me find you -

RANI

Hang on, though. This is mad! The Trickster, he's this all-powerful immortal, he wants to cause chaos throughout the stars - and he wants Sarah Jane to get married! What does he get out of that?

CUT TO:

23

INT. HOTEL BALLROOM -- DAY

23

As before - SARAH, PETER, WHITE TRICKSTER.

SARAH JANE

You want us to get married? And then what?

TRICKSTER

You will forget all that has happened here, as if it had never been. And then

....

He waves a hand over her face -

Sarah Jane blinks -

TRICKSTER (CONT'D)

Here is the life you will lead.

CUT TO:

24

**MONTAGE: EXT. HOTEL -- DAY/INT. SARAH JANE'S ATTIC/LIVING ROOM -- DAY**

MONTAGE - FLASHBACK style, differently graded as this is 'unreal' -

SARAH JANE and PETER emerge from the HOTEL -

They kiss in the doorway - EVERYBODY - CLYDE, RANI, LUKE, HARESH, GITA - outside - cheering, throwing confetti - PHOTOGRAPHER snapping -

HARESH  
Mr and Mrs Dalton!

MIX TO -

PETER at the door of the empty attic - a broom in his hand - as SARAH JANE pops in with cups of tea -

SARAH JANE  
All done?

PETER  
Finally, got all of the junk cleared out.

SARAH JANE  
Right, decorators due on Monday. Make this into a proper little office.

MIX TO CLOSE on SARAH JANE and PETER together on a sofa

It's late, the tv on, they're laughing - ordinary domestic bliss -

CUT TO:

25

**INT. HOTEL BALLROOM -- DAY**

25

As before - as SARAH JANE snaps out of it. Gathers herself.

TRICKSTER  
I will bring you happiness.

SARAH JANE  
But what's the price? There's got to be a catch, with you there always is!

PETER  
Sarah Jane, all you have to say is I do.

TRICKSTER  
And if you don't, you will remain here. Forever.

(CONTINUED)

25

CONTINUED:

25

SARAH JANE

Then so be it.

TRICKSTER

So will Peter. And so will your son and your friends. You'll condemn them to remain here. This place is nowhere. And it's forever.

FX SHOT: The White Trickster disappears -

SARAH JANE

(to Peter)

Now do you see! Now do you see what he is!

PETER

It doesn't matter! You can save them, Luke and the others!

He proffers the ring.

CUT TO:

26

INT. HOTEL BALLROOM -- DAY

26

As before -

THE DOCTOR

She's here! If I can just narrow the link ratio -

TRICKSTER (O.S.)

Doctor.

THE DOCTOR turns to face THE BLACK TRICKSTER.

THE DOCTOR

You look better in black. Or is white the new black?

TRICKSTER

At last - Doctor! I could feel this moment reverberating back through the ages. The meeting of the Pantheon of Discord and the last of the Time Lords.

THE DOCTOR

I've known the legends of the Pantheon, since I was a little boy. I've fought your shadows and changelings. Never thought we'd actually meet.

TRICKSTER

And I know the legends of the Doctor - the man of ice and fire, who walked

(MORE)

(CONTINUED)

26

CONTINUED:

26

TRICKSTER (CONT'D)  
among gods, who once held the Key to  
Time in his hands. Now he is surrounded  
by children.

THE DOCTOR  
They're my friends. Which reminds me,  
you're looking a bit lonely for a  
pantheon.

TRICKSTER  
I embody multitudes. And who are you,  
the man who lost everybody, to talk to  
me of loneliness? When the Gate is  
waiting for you?

DOCTOR  
(shaken)  
What do you mean?

But the Trickster just smiles and carries on.

TRICKSTER  
Sarah Jane Smith is my prize. Even you,  
Doctor, do not realise how wonderful she  
is.

The Doctor advances on the Trickster.

THE DOCTOR  
What do you want with her?

TRICKSTER  
What I always want, from any of those I  
visit. Her agreement.

And the Trickster has disappeared

TRICKSTER (V.O.) (CONT'D)  
Goodbye, Doctor

THE DOCTOR  
Her agreement! The power of words! She  
says 'I do' - and yes, that's it!

CLYDE  
That's what?

THE DOCTOR  
She promises to love and honour her  
husband - the wedding ring goes on - and  
then she's agreed to it, and she's  
totally under the Trickster's power!  
Marital bliss - but - she forgets this  
ever happened. She starts living a new  
life -

(CONTINUED)

26 CONTINUED: (2)

26

RANI

She forgets her old life. Protecting  
the Earth!

CLYDE

So the planet's wide open - aliens can  
just barge in!

THE DOCTOR

Without Sarah Jane, without you lot  
saving the world from an attic in  
Ealing, there'll be chaos and  
destruction - meat and drink to the  
Trickster!

CLYDE

As if she's gonna say yes.

THE DOCTOR

But she will, won't she? Because we're  
here.

Suddenly - the sound of straining ancient engines -

They turn -

FX SHOT: On the wall behind them - a Tardis-blue stain,  
not the police box shape -

THE DOCTOR (CONT'D)

Tardis, beautiful, yes!

THE DOCTOR (CONT'D)

It's homing in on me! Emergency  
program, protecting the pilot! Of  
course!

FX SHOT: The shape resolves itself into the FRONT DOOR  
of the Tardis - just the door, no box behind it - flush  
into the wall -

A huge wind rises up, pressing on the Doctor and the  
others.

FX SHOT: BLUE LIGHT crackling around the Tardis door -

As LUKE enters.

LUKE

What's happening?

THE DOCTOR

Yes! Look! That's pure artron energy -  
Tardis power! Equal and opposite to the  
Trickster's power, that's how we can  
fight him!

He reaches the TARDIS door despite the wind and flings it  
open -

(CONTINUED)

26 CONTINUED: (3)

26

THE DOCTOR (CONT'D)  
Come on, all of you, get in!

He holds the door open -

The others rush for the door but the wind pushes them back -

And BAM! The Doctor is sucked in -

THE DOCTOR (CONT'D)  
No! Come on, now!

Clyde's nearest - the Doctor grabs his arm -

But then the Doctor is pulled back -

The door SLAMS -

FX SHOT: CLYDE slams against the door - CRACK! BLUE ENERGY crackles round him -

It knocks him back, sends him flying -

FX SHOT: The Tardis crackles and -

BAM! It's gone.

Sudden silence.

RANI  
Just us then.

Clyde gets to his feet. Rubs his hand.

LUKE  
You OK?

CLYDE  
Yeah, I think. He'll come back for us, won't he?

RANI  
What if he can't?

LUKE  
He will.  
(beat)  
I'll wait here for him. You check with K9.

Rani and Clyde head out.

\*  
\*  
\*  
\*  
\*  
CUT TO:

27 INT. HOTEL RECEPTION -- DAY

27

RANI, and CLYDE emerge into Reception and approach K9.

\*

(CONTINUED)

27 CONTINUED:

27

RANI

The Doctor said the power of the Tardis could fight the Trickster. Something-energy.

\*

K9

Artron energy - residue of Tardis engines. Known to be highly inimical to certain time-sensitive life forms.

RANI

But there is no Tardis!

Suddenly Clyde leaps back - sticks his hand away from him -

CLYDE

Whoa! Whoa no!

FX SHOT: Clyde's open HAND is glistening with crackling blue energy -

RANI

What's that?

K9

Artron energy, Mistress Rani.

CLYDE

And I got a shot of it!

RANI

Then we can fight him?

FX SHOT: Clyde examines his glowing hand.

CLYDE

No.

HERO SHOT -

CLYDE (CONT'D)

I can fight him.

CUT TO:

28 INT. HOTEL BALLROOM -- DAY

28

PETER and SARAH JANE as before.

PETER

We'll forget all this madness. You saw, we'll be married, we'll be together, safe, with Luke and the others! We can all go home.

Sarah Jane tempted -

(CONTINUED)

28

CONTINUED:

28

SARAH JANE

It would be so easy. But that's how he works, that's his deadliest weapon, temptation. I'm not making that mistake again.

PETER

But you'd never know.

SARAH JANE

Peter, he wants to stop me defending Earth. He couldn't do it any other way. So he used love.

PETER

You're so incredible, even more than I knew. You really mean it. You'll sacrifice yourself, stay here forever.

SARAH JANE

Wouldn't anybody?

PETER

I couldn't do it. I'd take the offer and I'd forget. Because I would do anything to save you.

He holds out the ring.

CUT TO:

29

INT. HOTEL RECEPTION -- DAY

29

As before -

CLYDE

I can get close to the Trickster with this -

FX SHOT: The glowing hand, open -

RANI

Clyde, you can't! You don't know what you're doing!

CLYDE

When did that ever stop us? It's what Sarah Jane would do, it's what the Doctor taught her. I've got no choice!

He walks to the front doors -

Rani bars his way -

RANI

Please don't do this!

(CONTINUED)

29

CONTINUED:

29

But Clyde pushes past her, throws the doors open -

CLYDE

Trickster!

The BLACK TRICKSTER emerges from the misty whiteness -

TRICKSTER

Clyde Langer! Why do you call me?

CLYDE

I wish to serve you. I wish to join the Pantheon!

RANI

Clyde, no!

Clyde walks out into limbo -

The doors slam.

FX SHOT: The hotel recedes away into nothingness behind him.

CUT TO:

30

INT. LIMBO -- DAY

30

CLYDE stands before the BLACK TRICKSTER.

He's moving closer to the Trickster slowly - all the time -

TRICKSTER

You are of no importance.

CLYDE

I know something. A secret. Something that could help you.

FX SHOT: Behind his back, the blue fire growing in power - Clyde chooses his moment -

TRICKSTER

You know nothing. You have the mind of a chittering insect. Be gone!

The Trickster raises his hand to banish Clyde -

FX SHOT: Then Clyde clamps his hand around the Trickster's - blue fire crackles -

CLYDE

Gotcha!

FX SHOT: The Trickster bathed in crackling blue energy -

He reels, shaking -

(CONTINUED)

30 CONTINUED:

30

Clyde screams!

CUT TO:

31 **INT. HOTEL BALLROOM -- DAY**

31

SARAH JANE and PETER.

Suddenly - the sound of ancient engines -

SARAH JANE whips round -

THE TARDIS materializing - the full box this time, but the sound FX is distorted, pained -

THE DOCTOR in the door, struggling to keep it open -

THE DOCTOR

Sarah Jane!

SARAH JANE

Doctor?

THE DOCTOR

Gotta be quick - Tardis can't stabilize -  
Clyde's keeping the Trickster busy for  
the moment, oh those three are just  
brilliant -

SARAH JANE

Doctor, what can I do? If I say no  
we're trapped here forever, if I say yes  
I condemn the world to the Trickster!  
Either way I lose, there's no way out!

THE DOCTOR

It all rests with you Sarah Jane. Your  
greatest challenge, the hardest thing  
you'll ever face in your life.

SARAH JANE

What is it, tell me what I've got to do!

THE DOCTOR

You've fought the Trickster before, you  
know how he operates. How he can be  
defeated.

Sarah Jane looks to Peter - a horrific thrill of  
realisation -

SARAH JANE

Oh no ... No ...

The Doctor turns to Peter -

(CONTINUED)

31 CONTINUED:

31

THE DOCTOR

I know you're a good man, Peter, and I  
am so sorry.

FX SHOT: The BLACK TRICKSTER appears, with CLYDE locked  
round him - Clyde in agony - the blue crackling fades,  
Clyde drained -

Clyde sinks to his knees, exhausted -

SARAH JANE

Clyde, no!

The Trickster turns to the Doctor, raises his hand -

TRICKSTER

Doctor - be gone!

FX SHOT: The Doctor and the Tardis disappear -

SARAH JANE

Doctor!

Sarah Jane turns back to Peter -

SARAH JANE (CONT'D)

Peter. I do love you. But the Doctor's  
right, there is another way out.

TRICKSTER

Do not listen to her lies!

SARAH JANE

Your accident.

FLASHBACK to Peter at the foot of the stairs in his  
house.

SARAH JANE (CONT'D)

He can only talk to people who are about  
to die. He appears in that final  
moment, he gives them back their life.

PETER

What are you talking about?

SARAH JANE

Clyde and Rani said your house was  
empty, why did you never let me see your  
house? You died in that accident,  
Peter. But he needed you, so he kept  
you half-alive.

SARAH JANE (CONT'D)

And if we got married, the bargain would  
be complete! He would bring you back to  
life!

(CONTINUED)

31 CONTINUED: (2)

31

PETER

Your love's brought me back to life!  
That can't be wrong, to save a life?

Sarah Jane rushes to Clyde's side - Clyde seems lifeless -

SARAH JANE

Look at this, Peter, this is what he'll  
do to millions of people! Unless -  
unless you break your deal with him!

PETER

But I'll lose you. I'll die! I don't  
want you to be alone.

SARAH JANE

I love you Peter. But I can't love you.  
You said you'd do anything to save me.  
If you love me, you know what you have  
to do!

TRICKSTER

No!

Peter walks towards the Trickster -

PETER

You got one thing exactly right. Me and  
Sarah Jane, we were made for each other -  
we're the perfect match - and I know  
what she would do -

He holds up the wedding ring -

TRICKSTER

No ... I chose you because you do not  
have the strength!

PETER

You really don't know my beautiful Sarah  
Jane, do you? She gave me the strength!

And he SHOUTS -

PETER (CONT'D)

And I withdraw my agreement!

And THROWS the ring at the Trickster -

FX SHOT: BOOM! The ring strikes the TRICKSTER with an  
explosion of light.

TRICKSTER

No!

The Trickster writhes - and is gone.

(CONTINUED)

31 CONTINUED: (3)

31

A pure, chiming note - angels calling -

Peter turns to Sarah Jane for a last look -

PETER

Here I go. I wish I'd always known you -

SARAH JANE

I love you Peter.

PETER

And I love you - Sarah Jane Dalton.

FX SHOT: Peter evaporates into nothingness -

Sarah Jane reaches out -

But he's gone.

CUT TO:

32 **OMITTED**

32

THRU

THRU

37

37

38 **INT. HOTEL BALLROOM -- DAY**

38

THE DOCTOR bursts in to find SARAH JANE kneeling over CLYDE, who is nodding awake - LUKE, RANI and K9 behind him -

LUKE

Mum!

SARAH JANE

Luke! Doctor. Oh, Doctor ...

Luke and Rani rush to help Clyde -

Sarah Jane crashes into the Doctor's arms.

THE DOCTOR

Oh, my Sarah Jane ... you did it! The trap is broken and time's moving forwards again. We're going home. We're all going home!

FX SHOT: The room ripples around them -

CUT TO:

39 **EXT. LIMBO/COUNTRY HOTEL -- DAY**

39

FX SHOT: The hotel in limbo - Suddenly, the sky and grounds SLAM back into existence around it -

CUT TO:

40

INT. HOTEL BALLROOM -- DAY

40

BANG! On SARAH JANE, tearful -

ECHO of the REGISTRAR's voice -

REGISTRAR

If any person can show just cause or  
impediment why they may not be joined  
together - let them speak now or  
forever hold their peace -

REVEAL the scene exactly as at the final scene of ep 5 -  
except that Peter and the Doctor are missing.

General amazement -

GITA

Where's he gone? Sarah's bloke -  
where's he gone

HARESH

What - he was just there -

During this - CLYDE, LUKE and RANI turn to each other -

LUKE

Where's the Doctor gone?

RANI

That all really happened, didn't it?

CLYDE

(flexes hand, dazed)

Oh yeah.

K9

(under table)

Affirmative.

Luke runs to Sarah Jane's side -

LUKE

Mum?

Sarah Jane pulls herself together - mighty effort -

She turns -

SARAH JANE

I'm sorry, everybody. I'm afraid the  
wedding is ... cancelled.

Everybody stunned -

(CONTINUED)

40 CONTINUED:

40

Sarah Jane sweeps back down the aisle -

CUT TO:

41 OMITTED

41

42 INT. SARAH JANE'S ATTIC -- DAY

42

The next day. SARAH JANE and K9. Alone. She gently pats K9's head, but he doesn't speak.

She looks over to the chimney.

SARAH JANE  
(quietly)  
Mr Smith, I need you.

He opens but says nothing.

After a moment, there is a tap on the door and then it opens as LUKE, CLYDE and RANI walk in, subdued. Nobody sure what to say.

LUKE  
Mum? You all right?

SARAH JANE  
I'm going to be fine. I've got you, haven't I?

LUKE  
I can't believe the Doctor ran off like that.

SARAH JANE  
Sudden disappearing acts. That's him all over.

Suddenly -

K9  
Temporal flux  
escalating. MR SMITH  
Escalation of temporal flux.

FX SHOT: The Tardis appears -

SARAH JANE  
Doctor!

The Doctor sticks his head out.

THE DOCTOR  
What do you take me for, Sarah Jane?  
Just thought I'd go the quick way. I like it in here.

(CONTINUED)

42 CONTINUED:

42

RANI  
Can we have a look?

THE DOCTOR  
(forbidding)  
What, in the Tardis? My Tardis?  
(beat)  
Course you can!

CUT TO:

43 INT. TARDIS -- DAY

43

CLYDE, RANI and LUKE enter the Tardis - a magic moment.

CLYDE  
Oh my - wow - it really is, isn't it,  
bigger on the inside!

RANI  
It's beautiful ...

LUKE  
Transcendental dimensions!

THE DOCTOR and SARAH JANE in -

SARAH JANE  
(to the kids)  
Hey, don't touch anything!

She crosses to join them -

Clyde reaches for a control -

CLYDE  
What does this do?

Rani grabs his hand.

RANI  
Look, don't touch!

Sarah Jane joins the Doctor as the kids look round in b/g -

SARAH JANE  
You came all that way. For me.

THE DOCTOR  
You're so important. Not just to me.  
The Trickster wanted to end your story.  
But it goes on. The things you've done,  
Sarah Jane, they're pretty impressive -  
but oh, the things you're going to do.

Clyde, Rani and Luke approach, listening in -

(CONTINUED)

43 CONTINUED:

43

THE DOCTOR (CONT'D)

Between you and me - and I am so naughty  
telling you this - in the future, they  
put up statues.

Pan across the gang -

THE DOCTOR (CONT'D)

Clyde Langer, Luke Smith, Rani Chandra,  
Maria Jackson, Sarah Jane Smith. And  
the others. Your story lives on,  
forever.

LUKE

The future ... How about we could go for  
a ride?

CLYDE

Or back! Dinosaurs, yeah?

RANI

Another planet?

SARAH JANE

No way! For one thing, you were  
grounded by the Judoon. And your  
parents would never forgive me. Go on!

She ushers them to the door.

SARAH JANE (CONT'D)

(to the Doctor)  
Is this the last time I'm ever going to  
see you?

THE DOCTOR

I don't know. I hope not.

Sarah Jane gathers herself -

SARAH JANE

Bye, Doctor. Until the next time.

THE DOCTOR

Don't you forget me, Sarah Jane.

SARAH JANE

Aw, come on! No-one's ever going to  
forget you.

CUT TO:

44

INT. SARAH JANE'S ATTIC -- DAY

44

FX SHOT: Later. SARAH JANE, CLYDE, LUKE, RANI watch as  
the Tardis dematerializes.

(CONTINUED)

44 CONTINUED:

44

On the gang - united. Arms round each other.

CLYDE

You were right. He's amazing!

SARAH JANE

And so are we.

This is the END OF EPISODE 6