

THE SARAH JANE ADVENTURES 3

**Episode 6
By**

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Goldenrod Revisions

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1 **INT. HOTEL BALLROOM -- DAY**

1

As at close of ep.5 - the DOCTOR forcing his way up the aisle - storm-force hurricane wind blowing through -

CLYDE, RANI, LUKE, HARESH, RANI, GITA, WEDDING GUESTS clinging on for dear life - REGISTRAR has been knocked to the floor -

FX SHOT: The vortex containing SARAH JANE, PETER and the TRICKSTER, disappears completely -

THE DOCTOR
Sarah Jane! Nooooo!

FX SHOT: The air ripples, quakes and shudders (in exactly the same way as it did in the previous Trickster stories - see Alan being taken 'out of time' in Series 1:7 and Clyde and Rani being shunted 'sideways' in Series 2:9.) Grinding, industrial NOISE, building to a climax -

EVERYBODY screaming/alarmed -

Even the Doctor forced back -

FX SHOT: HARESH, GITA, REGISTRAR, GUESTS disappear -

RANI
Mum! Dad!

THE DOCTOR
Hold on! Everyone, hold on!

Blinding light -

CUT TO:

2 **INT. HOTEL BALLROOM -- DAY**

2

The face of the DOCTOR blurring into focus.

THE DOCTOR
Luke. Luke Smith!

REVEAL LUKE startling into consciousness - the Doctor kneeling over him. Keeping CLOSE on them.

LUKE
Doc - Doctor?

THE DOCTOR
That's me. Good to meet you in the flesh!

LUKE
Mum! What happened - the Trickster -

(CONTINUED)

2

CONTINUED:

2

THE DOCTOR

Luke, listen to me, everything's gonna be alright. I can find Sarah Jane, I can bring her back. I promise. But I need you to be strong for me, just like you were before. I know you can do it!

Luke nods.

He stands up - and looks around.

The hall's eerily quiet - no ambient noise from outside. Flat, grey tones.

The Doctor whips the sonic screwdriver out, scans the room.

Slumped around the room, starting to recover - CLYDE and RANI knocked to the floor and getting up -

K9 shaken into a corner, sensors twitching and eye screen blinking -

Clyde - trying to take it all in - catches sight of the Doctor.

CLYDE

Who are you?

THE DOCTOR

Hello Clyde. And that'll be Rani!

CLYDE

What? How d'you know my name?

RANI

Wait a moment. You must be - it's you, isn't it?

THE DOCTOR

That's me.

RANI

The Doctor!

LUKE

That's him.

CLYDE

Hope you're as good as Sarah Jane says you are.

THE DOCTOR

You know journalists, always exaggerating - but yeah, I'm pretty amazing on a good day.

(CONTINUED)

2

CONTINUED: (2)

2

K9 zooms out towards the Doctor -

K9

Master! Alert! Query - where is
Mistress Sarah Jane?

THE DOCTOR

K9!

(tickles him)

Did you miss me! Did you miss me, eh?

K9

Repeat: whereabouts of Sarah Jane?
Where is she?

CLYDE (O.S.)

Where are we?

They turn to Clyde, looking out of a window - Rani and
Luke at his side -

FX SHOT: Through the window - REVEAL the endless,
echoing WHITENESS of LIMBO.

CLYDE (CONT'D)

That's impossible!

The Doctor and K9 move towards the window, fascinated.

THE DOCTOR

There's been a dimensional shift.
Time's moved on, but us - and this
entire building - we've been left
behind.

RANI

There's nothing out there.

CUT TO:

3

EXT. LIMBO -- DAY

3

PULL BACK from the hotel -

FX SHOT: REVEAL the entire building suspended in WHITE
limbo.

CUT TO:

4

INT. HOTEL BALLROOM -- DAY

4

As before.

CLYDE

I said, all along, I knew something was
wrong about all of this! What exactly
is going on?

(CONTINUED)

4

CONTINUED:

4

THE DOCTOR
I'll explain later -

Suddenly - as they recover - everybody's talking at once -

CLYDE
Where's Sarah Jane?
How can we be in the
same place, what's
going on -

RANI
What's going on? That was
the Trickster! Where's my
Mum and Dad?

LUKE
If he's got Mum where
is she? Where's he
taken her, we've got to
think of a way to find
her -

K9
Alert, dimensional anomaly.
Orders, Mistress, orders,
Master -

The Doctor puts away the sonic, takes out a football
rattle and rattles it - LOUD.

THE DOCTOR
Hush!

They quieten.

THE DOCTOR (CONT'D)
Here's the answer to all your questions.
Yes, that was the Trickster. Yes,
we're trapped. Yes, I'm the only one
who can get us out of the trap. Yes,
I'm gonna bring Sarah Jane and your mum
and dad and all the others back safe.
But I can't do any of it without you.

CLYDE
You need us?

THE DOCTOR
Like Sarah Jane needs you.

RANI
But my mum and dad, where are they?

LUKE
Rani, just go along with him. I saw him
save the world.

THE DOCTOR
You helped me save the world, Lukey boy.
Right, come on - we can use the Tardis -
I assume everybody knows what the Tardis
is, unless you've really not been paying
attention - yeah, use the Tardis to find
Sarah Jane, and -

He flings open the doors -

(CONTINUED)

4 CONTINUED: (2)

4

THE DOCTOR (CONT'D)

Allons-y!

He runs out -

And they follow -

CUT TO:

5 **INT. HOTEL RECEPTION -- DAY**

5

THE DOCTOR runs into the reception area -

CLYDE, LUKE, RANI, K9 following -

But there's no sign of the Tardis.

THE DOCTOR

No no no! It was there! Right there!
Wait wait wait -

FX SHOT: The Tardis struggles to materialize - engines protesting -

RANI

That noise - I heard it before!

THE DOCTOR

That was me, trying to get through. Got
knocked back by the Trickster.

K9 glides forward to the shuddering Tardis, probe
extended.

K9

Temporal schism is preventing Tardis
materialization.

CLYDE

Wait a moment. That's the Tardis? It's
just a wooden box!

THE DOCTOR

Outer plasmic shell! It only looks like
wood, Clyde.

FX SHOT: The Tardis is fading -

THE DOCTOR (CONT'D)

Come on, you can do it - More power!

He pulls out and activates the sonic at full power,
directed at the Tardis -

THE DOCTOR (CONT'D)

Come on!

(CONTINUED)

5

CONTINUED:

5

FX SHOT: But the Tardis fades away -

Silence.

THE DOCTOR (CONT'D)

Okay, got no Tardis. It can't
materialize here until time moves
forward!

RANI

What, then we're trapped here, wherever
this is?

THE DOCTOR

No! Because what have I got? I've got
K9, and I've got you three - Luke Smith,
Clyde Langer and Rani Chandra. And any
friend of Sarah Jane Smith is a friend
of mine.

CLYDE

But where is this? What's happened to
the rest of the world?

K9

Our present location: nowhere. No-when.

LUKE

No-when?

THE DOCTOR

Look at the clocks.

He indicates a big wall clock -

The second-hand is frozen - at 3:23 and 23 seconds -

Three clocks behind reception - marked with the time in
LONDON, NEW YORK, PARIS - all three frozen -

And a small digital clock on the reception counter - it
reads 15:23 -

LUKE

Time's stopped!

All but the Doctor and K9 look at their watches.

CLOSE on Clyde's watch - the display reads 15:23:23.

CLYDE

You're joking.

The Doctor turns on the tv set behind reception.

It shows a constantly repeating clip of some horse racing -
the time stamp in the corner reads 23:23 -

(CONTINUED)

5 CONTINUED: (2)

5

LUKE

No, time hasn't stopped. This second is in a loop. 23 seconds and 23 minutes past 3 o'clock.

THE DOCTOR

And we're caught inside it. In this one second.

CLYDE

But again, where's Sarah Jane?

THE DOCTOR

I think she's right here.

CUT TO:

6 **INT. HOTEL BALLROOM -- DAY**

6

CLOSE on SARAH JANE - in her wedding outfit, on the floor -
She blinks awake, sits up -

REVEAL that she's in the ballroom, before the table -

SARAH JANE

What happened ...?

She looks round -

The room is empty -

She turns -

PETER stands before her, smiling.

PETER

Don't worry, Sarah Jane.

SARAH JANE

Peter, what's going on? Where is everybody?

Peter extends his hand.

PETER

Everything's going to be fine. Listen to me.

FX SHOT: The engagement ring SPARKLES -

Sarah Jane's eyes go blank - dreamy -

PETER (CONT'D)

We're about to get married. It's our perfect day. All you have to say is 'I do', and we'll be together.

(CONTINUED)

6

CONTINUED:

6

SARAH JANE
Another man. The Doctor?

PETER
Sarah Jane, please listen to me - all
you have to say is 'I do'. Look.

He produces the wedding ring - a plain band of gold -

PETER (CONT'D)
And then we're together.

Sarah Jane backs away from him -

SARAH JANE
I'm so confused. Need some air -

She turns to the window -

FX SHOT: The whiteness of limbo outside.

She turns back -

SARAH JANE (CONT'D)
What? What's happened, where are we?

Peter pleading -

PETER
You don't understand - just say you'll
marry me, say 'I do'.

Sarah Jane smiles -

SARAH JANE
Of course. We're getting married.

Peter comes closer, holding out the wedding ring -

PETER
Do you take me as your lawfully wedded
husband?

SARAH JANE
I ... I ...

But something inside her is fighting back -

SARAH JANE (CONT'D)
Another man. Always ... The Doctor.
Where's the Doctor?

Sarah Jane backs to the door.

SARAH JANE (CONT'D)
Doctor!

(CONTINUED)

6 CONTINUED: (2)

6

She holds up the ring on her finger -

FX SHOT: Sees it SPARKLING -

SARAH JANE (CONT'D)

No!

Rips it off her finger - and hurls it away!

CUT TO:

7 **INT. HOTEL RECEPTION -- DAY**

7

The DOCTOR scanning with the sonic -

K9, CLYDE, LUKE and RANI figuring it all out -

RANI

So we've been kept behind in this second?

K9

Affirmative Mistress Rani.

RANI

But the rest of the world, mum and dad and everybody, they've moved on from here, going forward in time. Why has the Trickster trapped us here?

THE DOCTOR

Come on, Rani, you know the answer to that one.

RANI

We're Sarah Jane's friends, all of us. Her best friends.

THE DOCTOR

Yep, which means ..?

RANI

We're hostages. He can use us to get at her.

CLYDE

We've met the Trickster before. Never found out who he is.

THE DOCTOR

The Trickster is a creature from beyond the universe. Forever trying to break in to our reality and manifest himself. He's one of the Pantheon of Discord.

CLYDE

Good name for a band.

(CONTINUED)

7 CONTINUED:

7

THE DOCTOR
Yeah, actually, not bad. He's an
eternal exile who exists to wreak havoc.
But we can fight him, the five of us.
And we can win!

Suddenly - a beep from the sonic -

THE DOCTOR (CONT'D)
That's it, a time trace! A hint of
Sarah Jane, she's close -

CUT TO:

8 **INT. HOTEL BALLROOM -- DAY**

8

SARAH JANE backing away from PETER towards the door -

SARAH JANE
The moment you put that ring on my
finger I was your puppet!

PETER
It isn't like that. It was just to make
sure nothing went wrong, the Angel said
people might try and stop us being
happy. Listen and I'll explain -

SARAH JANE
The Angel? Of course - I saw him - the
Trickster!

She flings open the door, runs out into reception -

CUT TO:

9 **INT. HOTEL RECEPTION -- DAY**

9

SARAH JANE bursts into reception -

Which is empty. No sign of the Doctor et al.

SARAH JANE
Doctor! Where are you?

MERGE TO:

10 **INT. HOTEL RECEPTION -- DAY**

10

Suddenly Rani (who is standing by the door to the
ballroom) shudders -

RANI
(shudders)
Urgh, what was that? Felt like someone
just walked over my grave.

The Doctor swings the sonic in her direction -

(CONTINUED)

10 CONTINUED: 10

THE DOCTOR
She's here! She's right here!
(calls)
Sarah!

*
*
*

RANI
It's Sarah Jane. She doesn't like being
called Sarah.

*
*

THE DOCTOR
She does by me. K9?

*

K9
Scanning Master!

CUT TO:

11 INT. HOTEL RECEPTION -- DAY 11

As Sc.11. SARAH JANE flings open the main door -

SARAH JANE
Doctor!

But outside the door - limbo!

Sarah Jane shuts the door, fast -

CUT TO:

12 INT. HOTEL RECEPTION -- DAY 12

As Sc. 12. The DOCTOR listening, K9 buzzing.

The distorted echo of the front door being pulled open -

And a faint, echoing cry -

SARAH JANE (O.S.)
Doctor

LUKE
Mum!

CLYDE
That was her!

THE DOCTOR
K9, isolate the time trace!

K9
Affirmative Master.

CUT TO:

13 INT. HOTEL RECEPTION -- DAY 13

PETER follows SARAH JANE out -

PETER
Sarah Jane. I want to tell you about
the Angel -

(CONTINUED)

13 CONTINUED: 13

Sarah Jane backs out of the inner door into the hotel -

SARAH JANE
(calling)
Doctor!

CUT TO:

14 **INT. HOTEL RECEPTION -- DAY** 14

As before.

THE DOCTOR
K9?

K9
Temporal schism divided in two, Master.

THE DOCTOR
Of course! Yes! We're trapped here in
3:23:23 - and Sarah Jane's trapped too,
just in another second.

Clyde grabs the Doctor.

CLYDE
Oi. You said you'd explain later. It
is later. Explain!

THE DOCTOR
The Trickster doesn't want us helping
Sarah Jane. So he's separated us,
trapped us in two different seconds!

CUT TO:

15 **INT. HOTEL RECEPTION -- DAY** 15

SARAH JANE notices the TV switched on, the horse racing
on its loop and the time stamp at 15:23:24 -

SARAH JANE
A time trap ...

She exits up the stairs.

CUT TO:

16 **INT. HOTEL RECEPTION -- DAY** 16

As before. The Doctor breathes in deeply, as if he's
trying to sense Sarah Jane's presence.

THE DOCTOR
She's... she's upstairs! Come on!
Luke, K9, watch for the Tardis - if you
see it coming back, shout the place
down!

(CONTINUED)

16 CONTINUED:

16

K9

Orders accepted, Master.

THE DOCTOR

You two - with me! Spit-spot!

They race off upstairs -

CUT TO:

17 **INT. HOTEL LANDING -- DAY**

17

SARAH JANE runs up the stairs and bursts through a door at the top.

CUT TO:

18 **INT. HOTEL BALLROOM -- DAY**

18

SARAH JANE bursts into - the ballroom.

PETER stands there as before - holds out the ring.

SARAH JANE

What? That's not possible -

PETER

We can't run away, Sarah Jane.

SARAH JANE

The one time I fall in love, the one time everything goes right, and it's a trap ... I thought I loved you, but you aren't even real!

PETER

You do love me! I'm here, flesh and blood!

SARAH JANE

Oh yes? And I was worried about my secrets. Well, it turned out you were hiding something pretty big, weren't you?

PETER

There's only one thing I kept secret. But I knew you wouldn't believe me, you'd think I was mad. That's why I never told you about the Angel.

SARAH JANE

The Angel! That's what you call him, but he - it - it's a creature, an alien being!

PETER

Just listen, I'll tell you everything. Please!

(CONTINUED)

18 CONTINUED:

18

SARAH JANE

Go on.

PETER

Six months ago - one day I was working
from home, had a stupid accident - fell
down the stairs -

CUT TO:

19 **INT. PETER'S HOUSE HALLWAY -- DAY**

19

FLASHBACK -

PETER tumbles down stairs -

He lies at the foot of the stairs -

PETER (V.O.)

I thought I was going to die - but then
he appeared. The Angel.

Suddenly The WHITE TRICKSTER is before Peter. The face
hidden under the cloak. Voice sweet, benevolent.

TRICKSTER

Peter. I can give you life. And the
true love you've always longed for. All
you have to do is give me your
agreement. Do I have your agreement?

PETER

Yes!

CUT TO:

20 **INT. HOTEL BALLROOM -- DAY**

20

As before.

SARAH JANE

Then you are real. Peter ... He tricked
you.

PETER

No! He found you for me. He wanted us
to be happy.

SARAH JANE

Then why the ring? Why hypnotise me?

PETER

The ring was only for protection. You
accepted my proposal before the ring
went on, you said you loved me before
the ring went on! Didn't you love me?
Didn't you mean it?

(CONTINUED)

20 CONTINUED:

20

SARAH JANE

Oh Peter ...

They embrace.

SARAH JANE (CONT'D)

Now for the things I never told you.
I've fought him before, I fight
creatures like him. That is my life.
He's used my past, my parents, against
me - now he's using you.

PETER

He saved me, he brought us together!

SARAH JANE

I'll show you what he is. Trickster!
Trickster!

She turns back - THE WHITE TRICKSTER is THERE!

TRICKSTER

Sarah Jane Smith.

SARAH JANE

Why have you done this? What do you
want?

TRICKSTER

I want you to be happy.

CUT TO:

21 **INT. HOTEL CORRIDOR -- DAY**

21

CLYDE and RANI following THE DOCTOR.

RANI

So you trained Sarah Jane, and Sarah
Jane trained us!

CLYDE

We're like your grandchildren.

THE DOCTOR

Nothing like, actually -

They reach the far door -

THE DOCTOR (CONT'D)

She's in here!

They slam through -

CUT TO:

22 **INT. HOTEL BALLROOM -- DAY**

22

- and burst into the empty ballroom, just as they left it.

RANI
How did we get here again?

CLYDE
A spacial loop mixed up with the temporal loop!

RANI
How d'you work that out?

CLYDE
We've been doing this a while now, I've taken notes!

The Doctor inhales deeply, again trying to sense her -

THE DOCTOR
Come on, come on, Sarah Jane, let me find you -

RANI
Hang on, though. This is mad! The Trickster, he's this all-powerful immortal, he wants to cause chaos throughout the stars - and he wants Sarah Jane to get married! What does he get out of that?

CUT TO:

23 **INT. HOTEL BALLROOM -- DAY**

23

As before - SARAH, PETER, WHITE TRICKSTER.

SARAH JANE
You want us to get married? And then what?

TRICKSTER
You will forget all that has happened here, as if it had never been. And then
....

He waves a hand over her face -

Sarah Jane blinks -

TRICKSTER (CONT'D)
Here is the life you will lead.

CUT TO:

24

MONTAGE: EXT. HOTEL -- DAY/INT. SARAH JANE'S ATTIC/LIVING ROOM -- DAY

MONTAGE - FLASHBACK style, differently graded as this is 'unreal' -

SARAH JANE and PETER emerge from the HOTEL -

They kiss in the doorway - EVERYBODY - CLYDE, RANI, LUKE, HARESH, GITA - outside - cheering, throwing confetti - PHOTOGRAPHER snapping -

HARESH
Mr and Mrs Dalton!

MIX TO -

PETER at the door of the empty attic - a broom in his hand - as SARAH JANE pops in with cups of tea -

SARAH JANE
All done?

PETER
Finally, got all of the junk cleared out.

SARAH JANE
Right, decorators due on Monday. Make this into a proper little office.

MIX TO CLOSE on SARAH JANE and PETER together on a sofa

It's late, the tv on, they're laughing - ordinary domestic bliss -

CUT TO:

25

INT. HOTEL BALLROOM -- DAY

25

As before - as SARAH JANE snaps out of it. Gathers herself.

TRICKSTER
I will bring you happiness.

SARAH JANE
But what's the price? There's got to be a catch, with you there always is!

PETER
Sarah Jane, all you have to say is I do.

TRICKSTER
And if you don't, you will remain here. Forever.

(CONTINUED)

25 CONTINUED:

25

SARAH JANE

Then so be it.

TRICKSTER

So will Peter. And so will your son and
your friends. You'll condemn them to
remain here. This place is nowhere.
And it's forever.

FX SHOT: The White Trickster disappears -

SARAH JANE

(to Peter)

Now do you see! Now do you see what he
is!

PETER

It doesn't matter! You can save them,
Luke and the others!

He proffers the ring.

CUT TO:

26 **INT. HOTEL BALLROOM -- DAY**

26

As before -

THE DOCTOR

She's here! If I can just narrow the
link ratio -

TRICKSTER (O.S.)

Doctor.

THE DOCTOR turns to face THE BLACK TRICKSTER.

THE DOCTOR

You look better in black. Or is white
the new black?

TRICKSTER

At last - Doctor! I could feel this
moment reverberating back through the
ages. The meeting of the Pantheon of
Discord and the last of the Time Lords.

THE DOCTOR

I've known the legends of the Pantheon,
since I was a little boy. I've fought
your shadows and changelings. Never
thought we'd actually meet.

TRICKSTER

And I know the legends of the Doctor -
the man of ice and fire, who walked

(MORE)

(CONTINUED)

26 CONTINUED:

26

TRICKSTER (CONT'D)

among gods, who once held the Key to
Time in his hands. Now he is surrounded
by children.

THE DOCTOR

They're my friends. Which reminds me,
you're looking a bit lonely for a
pantheon.

TRICKSTER

I embody multitudes. And who are you,
the man who lost everybody, to talk to
me of loneliness? When the Gate is
waiting for you?

DOCTOR

(shaken)

What do you mean?

But the Trickster just smiles and carries on.

TRICKSTER

Sarah Jane Smith is my prize. Even you,
Doctor, do not realise how wonderful she
is.

The Doctor advances on the Trickster.

THE DOCTOR

What do you want with her?

TRICKSTER

What I always want, from any of those I
visit. Her agreement.

And the Trickster has disappeared

TRICKSTER (V.O.) (CONT'D)

Goodbye, Doctor

THE DOCTOR

Her agreement! The power of words! She
says 'I do' - and yes, that's it!

CLYDE

That's what?

THE DOCTOR

She promises to love and honour her
husband - the wedding ring goes on - and
then she's agreed to it, and she's
totally under the Trickster's power!
Marital bliss - but - she forgets this
ever happened. She starts living a new
life -

(CONTINUED)

26 CONTINUED: (2)

26

RANI

She forgets her old life. Protecting
the Earth!

CLYDE

So the planet's wide open - aliens can
just barge in!

THE DOCTOR

Without Sarah Jane, without you lot
saving the world from an attic in
Ealing, there'll be chaos and
destruction - meat and drink to the
Trickster!

CLYDE

As if she's gonna say yes.

THE DOCTOR

But she will, won't she? Because we're
here.

Suddenly - the sound of straining ancient engines -

They turn -

FX SHOT: On the wall behind them - a Tardis-blue stain,
not the police box shape -

THE DOCTOR (CONT'D)

Tardis, beautiful, yes!

THE DOCTOR (CONT'D)

It's homing in on me! Emergency
program, protecting the pilot! Of
course!

FX SHOT: The shape resolves itself into the FRONT DOOR
of the Tardis - just the door, no box behind it - flush
into the wall -

A huge wind rises up, pressing on the Doctor and the
others.

FX SHOT: BLUE LIGHT crackling around the Tardis door -

As LUKE enters.

LUKE

What's happening?

THE DOCTOR

Yes! Look! That's pure artron energy -
Tardis power! Equal and opposite to the
Trickster's power, that's how we can
fight him!

He reaches the TARDIS door despite the wind and flings it
open -

(CONTINUED)

26 CONTINUED: (3)

26

THE DOCTOR (CONT'D)
Come on, all of you, get in!

He holds the door open -

The others rush for the door but the wind pushes them back -

And BAM! The Doctor is sucked in -

THE DOCTOR (CONT'D)
No! Come on, now!

Clyde's nearest - the Doctor grabs his arm -

But then the Doctor is pulled back -

The door SLAMS -

FX SHOT: CLYDE slams against the door - CRACK! BLUE ENERGY crackles round him -

It knocks him back, sends him flying -

FX SHOT: The Tardis crackles and -

BAM! It's gone.

Sudden silence.

RANI
Just us then.

Clyde gets to his feet. Rubs his hand.

LUKE
You OK?

CLYDE
Yeah, I think. He'll come back for us, won't he?

RANI
What if he can't?

LUKE
He will.
(beat)
I'll wait here for him. You check with K9.

Rani and Clyde head out.

CUT TO:

27 INT. HOTEL RECEPTION -- DAY

27

RANI, and CLYDE emerge into Reception and approach K9.

(CONTINUED)

27 CONTINUED:

27

RANI

The Doctor said the power of the Tardis
could fight the Trickster. Something-
energy.

*
*

K9

Artron energy - residue of Tardis
engines. Known to be highly inimical to
certain time-sensitive life forms.

RANI

But there is no Tardis!

Suddenly Clyde leaps back - sticks his hand away from him -

CLYDE

Whoa! Whoa no!

FX SHOT: Clyde's open HAND is glistening with crackling
blue energy -

RANI

What's that?

K9

Artron energy, Mistress Rani.

CLYDE

And I got a shot of it!

RANI

Then we can fight him?

FX SHOT: Clyde examines his glowing hand.

CLYDE

No.

HERO SHOT -

CLYDE (CONT'D)

I can fight him.

CUT TO:

28 **INT. HOTEL BALLROOM -- DAY**

28

PETER and SARAH JANE as before.

PETER

We'll forget all this madness. You saw,
we'll be married, we'll be together,
safe, with Luke and the others! We can
all go home.

Sarah Jane tempted -

(CONTINUED)

28 CONTINUED:

28

SARAH JANE

It would be so easy. But that's how he works, that's his deadliest weapon, temptation. I'm not making that mistake again.

PETER

But you'd never know.

SARAH JANE

Peter, he wants to stop me defending Earth. He couldn't do it any other way. So he used love.

PETER

You're so incredible, even more than I knew. You really mean it. You'll sacrifice yourself, stay here forever.

SARAH JANE

Wouldn't anybody?

PETER

I couldn't do it. I'd take the offer and I'd forget. Because I would do anything to save you.

He holds out the ring.

CUT TO:

29 **INT. HOTEL RECEPTION -- DAY**

29

As before -

CLYDE

I can get close to the Trickster with this -

FX SHOT: The glowing hand, open -

RANI

Clyde, you can't! You don't know what you're doing!

CLYDE

When did that ever stop us?
It's what Sarah Jane would do, it's what the Doctor taught her. I've got no choice!

He walks to the front doors -

Rani bars his way -

RANI

Please don't do this!

(CONTINUED)

29 CONTINUED:

29

But Clyde pushes past her, throws the doors open -

CLYDE

Trickster!

The BLACK TRICKSTER emerges from the misty whiteness -

TRICKSTER

Clyde Langer! Why do you call me?

CLYDE

I wish to serve you. I wish to join the
Pantheon!

RANI

Clyde, no!

Clyde walks out into limbo -

The doors slam.

FX SHOT: The hotel recedes away into nothingness behind
him.

CUT TO:

30 **INT. LIMBO -- DAY**

30

CLYDE stands before the BLACK TRICKSTER.

He's moving closer to the Trickster slowly - all the time -

TRICKSTER

You are of no importance.

CLYDE

I know something. A secret. Something
that could help you.

FX SHOT: Behind his back, the blue fire growing in power -
Clyde chooses his moment -

TRICKSTER

You know nothing. You have the mind of
a chittering insect. Be gone!

The Trickster raises his hand to banish Clyde -

FX SHOT: Then Clyde clamps his hand around the
Trickster's - blue fire crackles -

CLYDE

Gotcha!

FX SHOT: The Trickster bathed in crackling blue energy -
He reels, shaking -

(CONTINUED)

30 CONTINUED: 30

Clyde screams!

CUT TO:

31 **INT. HOTEL BALLROOM -- DAY** 31

SARAH JANE and PETER.

Suddenly - the sound of ancient engines -

SARAH JANE whips round -

THE TARDIS materializing - the full box this time, but
the sound FX is distorted, pained -

THE DOCTOR in the door, struggling to keep it open -

THE DOCTOR

Sarah Jane!

SARAH JANE

Doctor?

THE DOCTOR

Gotta be quick - Tardis can't stabilize -
Clyde's keeping the Trickster busy for
the moment, oh those three are just
brilliant -

SARAH JANE

Doctor, what can I do? If I say no
we're trapped here forever, if I say yes
I condemn the world to the Trickster!
Either way I lose, there's no way out!

THE DOCTOR

It all rests with you Sarah Jane. Your
greatest challenge, the hardest thing
you'll ever face in your life.

SARAH JANE

What is it, tell me what I've got to do!

THE DOCTOR

You've fought the Trickster before, you
know how he operates. How he can be
defeated.

Sarah Jane looks to Peter - a horrific thrill of
realisation -

SARAH JANE

Oh no ... No ...

The Doctor turns to Peter -

(CONTINUED)

31 CONTINUED:

31

THE DOCTOR

I know you're a good man, Peter, and I
am so sorry.

FX SHOT: The BLACK TRICKSTER appears, with CLYDE locked
round him - Clyde in agony - the blue crackling fades,
Clyde drained -

Clyde sinks to his knees, exhausted -

SARAH JANE

Clyde, no!

The Trickster turns to the Doctor, raises his hand -

TRICKSTER

Doctor - be gone!

FX SHOT: The Doctor and the Tardis disappear -

SARAH JANE

Doctor!

Sarah Jane turns back to Peter -

SARAH JANE (CONT'D)

Peter. I do love you. But the Doctor's
right, there is another way out.

TRICKSTER

Do not listen to her lies!

SARAH JANE

Your accident.

FLASHBACK to Peter at the foot of the stairs in his
house.

SARAH JANE (CONT'D)

He can only talk to people who are about
to die. He appears in that final
moment, he gives them back their life.

PETER

What are you talking about?

SARAH JANE

Clyde and Rani said your house was
empty, why did you never let me see your
house? You died in that accident,
Peter. But he needed you, so he kept
you half-alive.

SARAH JANE (CONT'D)

And if we got married, the bargain would
be complete! He would bring you back to
life!

(CONTINUED)

31 CONTINUED: (2)

31

PETER

Your love's brought me back to life!
That can't be wrong, to save a life?

Sarah Jane rushes to Clyde's side - Clyde seems lifeless -

SARAH JANE

Look at this, Peter, this is what he'll
do to millions of people! Unless -
unless you break your deal with him!

PETER

But I'll lose you. I'll die! I don't
want you to be alone.

SARAH JANE

I love you Peter. But I *can't* love you.
You said you'd do anything to save me.
If you love me, you know what you have
to do!

TRICKSTER

No!

Peter walks towards the Trickster -

PETER

You got one thing exactly right. Me and
Sarah Jane, we were made for each other -
we're the perfect match - and I know
what she would do -

He holds up the wedding ring -

TRICKSTER

No ... I chose you because you do not
have the strength!

PETER

You really don't know my beautiful Sarah
Jane, do you? She gave me the strength!

And he SHOUTS -

PETER (CONT'D)

And I withdraw my agreement!

And THROWS the ring at the Trickster -

FX SHOT: BOOM! The ring strikes the TRICKSTER with an
explosion of light.

TRICKSTER

No!

The Trickster writhes - and is gone.

(CONTINUED)

31 CONTINUED: (3)

31

A pure, chiming note - angels calling -

Peter turns to Sarah Jane for a last look -

PETER

Here I go. I wish I'd always known you -

SARAH JANE

I love you Peter.

PETER

And I love you - Sarah Jane Dalton.

FX SHOT: Peter evaporates into nothingness -

Sarah Jane reaches out -

But he's gone.

CUT TO:

32 **OMITTED**
THRU
37

32
THRU
37

38 **INT. HOTEL BALLROOM -- DAY**

38

THE DOCTOR bursts in to find SARAH JANE kneeling over
CLYDE, who is nodding awake - LUKE, RANI and K9 behind
him -

LUKE

Mum!

SARAH JANE

Luke! Doctor. Oh, Doctor ...

Luke and Rani rush to help Clyde -

Sarah Jane crashes into the Doctor's arms.

THE DOCTOR

Oh, my Sarah Jane ... you did it! The
trap is broken and time's moving
forwards again. We're going home.
We're all going home!

FX SHOT: The room ripples around them -

CUT TO:

39 **EXT. LIMBO/COUNTRY HOTEL -- DAY**

39

FX SHOT: The hotel in limbo - Suddenly, the sky and
grounds SLAM back into existence around it -

CUT TO:

40

INT. HOTEL BALLROOM -- DAY

40

BANG! On SARAH JANE, tearful -

ECHO of the REGISTRAR's voice -

REGISTRAR

If any person can show just cause or
impediment why they may not be joined
together - let them speak now or
forever hold their peace -

REVEAL the scene exactly as at the final scene of ep 5 -
except that Peter and the Doctor are missing.

General amazement -

GITA

Where's he gone? Sarah's bloke -
where's he gone

HARESH

What - he was just there -

During this - CLYDE, LUKE and RANI turn to each other -

LUKE

Where's the Doctor gone?

RANI

That all really happened, didn't it?

CLYDE

(flexes hand, dazed)
Oh yeah.

K9

(under table)
Affirmative.

Luke runs to Sarah Jane's side -

LUKE

Mum?

Sarah Jane pulls herself together - mighty effort -

She turns -

SARAH JANE

I'm sorry, everybody. I'm afraid the
wedding is ... cancelled.

Everybody stunned -

(CONTINUED)

40 CONTINUED: 40

Sarah Jane sweeps back down the aisle -

CUT TO:

41 **OMITTED** 41

42 **INT. SARAH JANE'S ATTIC -- DAY** 42

The next day. SARAH JANE and K9. Alone. She gently pats K9's head, but he doesn't speak.

She looks over to the chimney.

SARAH JANE
(quietly)
Mr Smith, I need you.

He opens but says nothing.

After a moment, there is a tap on the door and then it opens as LUKE, CLYDE and RANI walk in, subdued. Nobody sure what to say.

LUKE
Mum? You all right?

SARAH JANE
I'm going to be fine. I've got you,
haven't I?

LUKE
I can't believe the Doctor ran off like
that.

SARAH JANE
Sudden disappearing acts. That's him
all over.

Suddenly -

K9
Temporal flux
escalating.

MR SMITH
Escalation of temporal flux.

FX SHOT: The Tardis appears -

SARAH JANE
Doctor!

The Doctor sticks his head out.

THE DOCTOR
What do you take me for, Sarah Jane?
Just thought I'd go the quick way. I
like it in here.

(CONTINUED)

42 CONTINUED:

42

RANI
Can we have a look?

THE DOCTOR
(forbidding)
What, in the Tardis? My Tardis?
(beat)
Course you can!

CUT TO:

43 **INT. TARDIS -- DAY**

43

CLYDE, RANI and LUKE enter the Tardis - a magic moment.

CLYDE
Oh my - wow - it really is, isn't it,
bigger on the inside!

RANI
It's beautiful ...

LUKE
Transcendental dimensions!

THE DOCTOR and SARAH JANE in -

SARAH JANE
(to the kids)
Hey, don't touch anything!

She crosses to join them -

Clyde reaches for a control -

CLYDE
What does this do?

Rani grabs his hand.

RANI
Look, don't touch!

Sarah Jane joins the Doctor as the kids look round in b/g -

SARAH JANE
You came all that way. For me.

THE DOCTOR
You're so important. Not just to me.
The Trickster wanted to end your story.
But it goes on. The things you've done,
Sarah Jane, they're pretty impressive -
but oh, the things you're going to do.

Clyde, Rani and Luke approach, listening in -

(CONTINUED)

43 CONTINUED:

43

THE DOCTOR (CONT'D)

Between you and me - and I am so naughty
telling you this - in the future, they
put up statues.

Pan across the gang -

THE DOCTOR (CONT'D)

Clyde Langer, Luke Smith, Rani Chandra,
Maria Jackson, Sarah Jane Smith. And
the others. Your story lives on,
forever.

LUKE

The future ... How about we could go for
a ride?

CLYDE

Or back! Dinosaurs, yeah?

RANI

Another planet?

SARAH JANE

No way! For one thing, you were
grounded by the Judoon. And your
parents would never forgive me. Go on!

She ushers them to the door.

SARAH JANE (CONT'D)

(to the Doctor)

Is this the last time I'm ever going to
see you?

THE DOCTOR

I don't know. I hope not.

Sarah Jane gathers herself -

SARAH JANE

Bye, Doctor. Until the next time.

THE DOCTOR

Don't you forget me, Sarah Jane.

SARAH JANE

Aw, come on! No-one's ever going to
forget you.

CUT TO:

44 **INT. SARAH JANE'S ATTIC -- DAY**

44

FX SHOT: Later. SARAH JANE, CLYDE, LUKE, RANI watch as
the Tardis dematerializes.

(CONTINUED)

44 CONTINUED:

44

On the gang - united. Arms round each other.

CLYDE

You were right. He's amazing!

SARAH JANE

And so are we.

This is the END OF EPISODE 6