

**THE SARAH JANE
ADVENTURES 3**

**Episode 4
By**

Joseph Lidster

Goldenrod Revisions

18th May 2009

© BBC WALES 2009. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1 **INT. SAM'S BEDROOM -- MORNING**

1

LUKE in a trance. SAM still touching his hand. Flash.

CUT TO:

2 **INT. FLASHBACK -- DAY**

2

LUKE waking up, when first created by the Bane (1.1)

CUT TO:

3 **INT. THE ATTIC -- NIGHT**

3

ADAM lights a candle.

OLD RANI

They read our timelines. Our past and future.

CUT TO:

3A **INT. UNIVERSITY -- AFTERNOON**

3A

The blank background of a photography studio wall. LUKE (aged 18) steps into shot. In full graduation gear. A camera flashes-

CUT TO:

4 **INT. PORTACABIN -- MORNING**

4

SARAH JANE in a trance, HARRY still touching her hand, staring at SHIP in the mirror. CLYDE rushes forward.

CLYDE

Stop it! What are you doing?

SHIP

The darkness.

CLYDE stops, unnerved.

CLYDE

What?

SHIP

In her mind... The things she's seen...

CUT TO:

5

INT. FLASHBACK -- MORNING

5

SARAH JANE's life - red flashes between each shot. Also occasional, almost-subliminal flashes of the Black Hole. BARBARA and EDDIE SMITH look into the pram. BABY SARAH JANE in the pram (2.9). YOUNG SARAH JANE in bed, scared of the toy clown (2.4).

TEENAGE SARAH JANE walking down the pier (1.7). SARAH JANE meeting the THIRD DOCTOR (THE TIME WARRIOR). SARAH JANE with a spider on her back, (PLANET OF THE SPIDERS). SARAH JANE with DAVROS and the FOURTH DOCTOR (GENESIS OF THE DALEKS). SARAH JANE leaving the TARDIS (HAND OF FEAR). SARAH JANE with LAVINIA (K9 & CO). SARAH JANE & K9 (FIVE DOCTORS).

SARAH JANE with THE BRIGADIER (DOWNTIME). SARAH JANE meeting the TENTH DOCTOR (SCHOOL REUNION). SARAH JANE putting her hands up, about to crash into DALEKS (THE STOLEN EARTH). Flash of light-

CUT TO:

6

INT. PORTACABIN -- MORNING

6

SHIP

He is returning...

CUT TO:

7

INT. FLASHFORWARD -- MORNING

7

Quick flash of the Tardis materialising in the Attic from 3.6

CUT TO:

8

INT. PORTACABIN -- MORNING

8

SARAH JANE yanks herself away from the mirror and HARRY.

SHIP

He is coming back!

CLYDE rushes over to SARAH JANE. She's in shock.

CLYDE

(to HARRY)

What happened? What did that thing do to her?

HARRY moves towards them.

(CONTINUED)

8 CONTINUED:

8

CLYDE (CONT'D)

Oh, I don't think so.

He grabs SARAH JANE's hand and runs, taking her with him.

SHIP

Bring her back! The darkness! I saw it
in her mind. We need the darkness! It
is our future!

CUT TO:

9

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

9

RANI crumples to the floor, clutching her knees and
hiding her face. EVE looks down at her.

EVE

(gentle)

Rani?

RANI

(quiet)

Why did you show me that?

EVE

I thought it'd stop the confusion in
your head about your mum and GCSEs and
boys and-RANI looks up, crying. She turns to the mirror on the
wall, staring at her reflection, horrified.

RANI

I'm going to end up like that? An old
woman? Alone? I could feel it... I
was...

Dazed, she puts her hand on her face's reflection.

CUT TO:

10

INT. THE ATTIC -- NIGHT

10

OLD RANI standing, her hand on her face's reflection.

OLD RANI

So lonely...

ADAM standing next to her, looking in the mirror.

ADAM

(quiet)

Are you all right?

(CONTINUED)

10

CONTINUED:

10

OLD RANI

I saw this. I saw this future. My future.

OLD RANI (CONT'D)

But I told myself, I-

CUT TO:

11

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

11

RANI starts to stand up. Staring at her reflection.

RANI

-Won't let that happen.

CUT TO:

12

INT. THE ATTIC -- NIGHT

12

OLD RANI

Whatever I do, I won't become-

CUT TO:

13

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

13

RANI

-Like that. I'm not going to be alone.

CUT TO:

14

INT. THE ATTIC -- NIGHT

14

OLD RANI looks away from the mirror, smiles sadly at ADAM.

OLD RANI

But... it happened.

ADAM

How?

OLD RANI

Because of what I did.

CUT TO:

15

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

15

RANI

Right. We're not staying here. You're not staying here.

(CONTINUED)

15

CONTINUED:

15

EVE

Look at me, Rani. I can't go outside!

RANI

You can and you're going to. We're going to find your spaceship and you're going home!

CUT TO:

16

INT. SAM'S BEDROOM -- MORNING

16

LUKE staring at his reflection in the mirror, still a bit dazed.

LUKE

What just happened?

He takes out his mobile.

SAM

Calling mummy?

LUKE stung. Puts his mobile back.

LUKE

Don't you think that was... weird?

SAM

You're the weird one. You're not even human.

LUKE

I am.

SAM

I saw you. You were made. You're like Frankenstein.

LUKE

Actually, I'm more like the creature. Frankenstein was the name of the man who made the creature.

Hint of a smile on SAM's face.

SAM

Rani said you were clever.

LUKE

She said a few things about you as well.

SAM

What do you mean?

(CONTINUED)

16

CONTINUED:

16

LUKE

She was really upset when you started ignoring her.

SAM

Yeah, right. She was too busy to be upset. She just kept going on about you and Clyde and Sarah Jane and Sontarans and space and... I was stuck here. By myself. I couldn't listen to it any more.

LUKE

Rani told you about what we do. Do you know how big that is? That's breaking every rule.

SAM shrugs.

LUKE (CONT'D)

You tricked her into coming here.

SAM

I didn't trick her. I asked her to come.

LUKE

Why? Because someone saw something in a theme park? You'd ignored her for months.

SAM

(quiet)

I was scared.

LUKE

(beat)

It was you, wasn't it. You went into the park. You met the demon.

SAM

She's not a demon. She's called Eve. And she's my friend.

She... she read my mind and because I knew about Rani meeting aliens and that, Eve knew.

LUKE

So she wanted you to bring Rani here?

SAM

Eve won't hurt her.

(CONTINUED)

16 CONTINUED: (2)

16

LUKE

Do you know that for sure?

SAM isn't sure.

CUT TO:

17 **EXT. THE PLEASURE PARK -- MORNING**

17

CLYDE with a dazed SARAH JANE. The red-eyed FOUR PEOPLE watching from their rides.

SARAH JANE

I saw the TARDIS. In the attic...

CLYDE

Sarah Jane, look at me! That face in the mirror, it's dangerous. Rani's here somewhere and we've got to find her.

She snaps out of it.

SARAH JANE

You're right. Sorry, come on.

They look around. Then they spot something.

CLYDE

You thinking what I'm thinking?

SARAH JANE

The park's been closed for months.

CLYDE

Harry seems like an organised kind of guy.

SARAH JANE

So why's the door to the Haunted Mine open?

CLYDE

Sometimes, I think we're too good.

They move towards the Haunted Mine.

CUT TO:

18 **INT. THE HAUNTED MINE -- MORNING**

18

RANI and EVE walking through the Haunted Mine.

RANI

Do you know where your ship crashed?

(CONTINUED)

18

CONTINUED:

18

EVE

Harry said he found me on the beach.

RANI

And he says it's not safe outside?

EVE

I guess he meant that people would think
I'm weird.

They keep on moving.

CUT TO:

19

INT. THE HAUNTED MINE -- MORNING

19

SARAH JANE and CLYDE walking through the Haunted Mine.

CLYDE

Had to be the haunted mine, didn't it?

SARAH JANE

You're not scared, are you?

CLYDE

Me Clyde. Me not get scared.

SARAH JANE

After everything we've seen?

CLYDE

Me get scared sometimes. You?

SARAH JANE

Me? Nah!

They turn a corner and there's a clown mannequin. SARAH JANE jumps and CLYDE sniggers, but takes her hand.

CUT TO:

20

INT. THE HAUNTED MINE -- MORNING

20

EVE and RANI walking... Eve's looking around the Haunted Mine.

EVE

So you lot like being scared?

RANI

Well, no. Sort of. It's difficult to explain.

(CONTINUED)

20

CONTINUED:

20

EVE

The Universe is full of nightmares and
you make fake ones.

RANI

Yeah. We're weird.

They see a shadow coming round the corner...

EVE

(whispers)

What is it?

RANI

I dunno...

CUT TO:

21

INT. THE HAUNTED MINE -- MORNING

21

SARAH JANE and CLYDE stop.

CLYDE

Did you hear something?

SARAH JANE nods. They move to go round the corner...

CUT TO:

22

INT. THE HAUNTED MINE -- MORNING

22

RANI and EVE watch as the shadows come round the corner.
RANI adopts a sort-of karate stance ready... And suddenly
CLYDE jumps round the corner, adopting a similar stance.

CLYDE

Hi-yah!

Everyone jumps and shouts out. A pause.

RANI

Well... I feel a bit stupid.

CLYDE suddenly furious.

CLYDE

Where have you been? We've been trying
to call you! You could have been lying
in a ditch...

He trails off as SARAH JANE, RANI and EVE look at him.

CLYDE (CONT'D)

Yeah... Good to see you, mate.

(CONTINUED)

22

CONTINUED:

22

SARAH JANE

(to RANI)

Aren't you going to introduce us?

RANI

This is Eve. It's okay, she's not trying to take over the world or anything!

SARAH JANE

Are you sure about that? Because there's a mirror out there that can read minds.

CLYDE

And not forgetting the red-eyed zombies.

RANI

She only wanted to make them happy.

SARAH JANE

(annoyed)

Oh Rani, you haven't got a clue what we're dealing with!

RANI

No, cos I'm just a stupid kid who never gets anything right!

She storms off, EVE following.

CUT TO:

23

INT. SAM'S BEDROOM -- MORNING

23

The door opens and LUKE enters, carrying two mugs of tea.

LUKE

Mrs Chang says you have to remember to bring the cups back down or...

He trails off. The room is empty. He sees a post-it on the computer screen. Puts the tea down and runs over to it. "It's not Eve who wanted Rani."

CUT TO:

23A

INT. THE HAUNTED MINE/INT. SAM'S BEDROOM -- MORNING

23A

SARAH JANE and CLYDE are heading out after RANI & EVE.

SARAH JANE

Rani!

SARAH JANE's mobile rings. She answers it.

(CONTINUED)

23A CONTINUED:

23A

Cut between the Mine and Sam's bedroom as required.

SARAH JANE (CONT'D)
Luke?. Are you okay?

LUKE

I'm fine. It's Sam... He's disappeared.
He told me about someone called Eve.
And there was a face in his mirror!
Mum, he showed me my future!

SARAH JANE

Right, stay there. Check his computer,
go through his emails. I'll call you
later.

She ends the call.

CUT TO:

24

EXT. THE PLEASURE PARK/INT. SAM'S BEDROOM -- MORNING

24

EVE and RANI are now outside. SARAH JANE and CLYDE leave
the Haunted Mine.

SARAH JANE
Rani. That mirror, or whatever it was,
it's powerful. It read my mind. And
it's read Luke's too. It showed us our
future.

On RANI. Flash of OLD RANI alone in the ATTIC.

RANI
But... Nothing can know the future. We
can change it. It's up to us what we
do.

SARAH JANE is looking past her.

RANI (CONT'D)
Isn't it? Sarah Jane?

RANI turns. EVE is standing, arms outstretched.

EVE
It's beautiful...

RANI
Eve?

(CONTINUED)

24

CONTINUED:

24

EVE

The air! The wind! It's so... Oh,
Rani! I want to play!

EVE laughing as she starts to fling her hands towards various rides - like a God. As she does, the rides start up. RANI moves towards her.

SARAH JANE

Rani, wait!

RANI

No! Eve, listen to me! Stop this!

HARRY comes out of the Portacabin and runs over to RANI and EVE.

HARRY

Eve! What's going on? What are you doing out here?! It's not safe! I told you!

SARAH JANE

Eve. You have to stop this! You have to let these people go!

EVE just laughing as the rides speed up and a WIND swirls up around her.

HARRY

Stop it! Eve! Listen to me!

EVE suddenly turns on HARRY.

EVE

You can't tell me what to do! Rani brought me outside! I'm not a kid any more!

SARAH JANE

(to CLYDE)

Come on. The mirror.

CUT TO:

25

INT. PORTACABIN -- MORNING

25

CLYDE and SARAH JANE enter and cross to the mirror.

SARAH JANE

Mirror? Can you hear me?

A pause...

(CONTINUED)

25

CONTINUED:

25

CLYDE

You know, Leonardo Da Vinci used to use
mirrors to check that his paintings were
accurate.

SARAH JANE looks at him.

CLYDE (CONT'D)

Yeah, I know stuff.

SARAH JANE

People used to believe that mirrors
could capture your soul.

They both stare at their reflections.

CLYDE

Yeah, but that's not true, is it?

SARAH JANE

Of course it isn't.

They both smile

FX SHOT: suddenly SHIP appears in the mirror.

SHIP

What is your wish?

SARAH JANE

Erm... we'd like to know what's going
on.

SHIP

Eve! Eve is outside! She must stop!
Playtime is over!

CUT TO:

26

EXT. THE PLEASURE PARK -- MORNING

26

The music and rides stop. The wind dies down. Sudden
silence.

EVE

What's happening? Why is it stopping?

HARRY

She says that playtime is over.

EVE

Playtime's over when I say it's over!

The music and rides start to come to life again.

(CONTINUED)

26

CONTINUED:

26

RANI

Eve! Stop it! You can't control people
like this!

HARRY

Please, sweetheart, come inside.
Please!

EVE ignores them.

RANI

Right. Suit yourself.

She starts to stride off.

EVE

Rani?

RANI

I thought we were mates.

EVE

We are!

RANI

Nah. You just want mates who do whatever
you tell them to.

EVE

Don't go! You can't leave me!

RANI

I can.

EVE

Oh no, really you can't.

CUT TO:

27

EXT. THE PLEASURE PARK -- MORNING

27

SAM outside the gates. Takes a deep breath and enters.

CUT TO:

28

INT. PORTACABIN -- MORNING

28

SARAH JANE and CLYDE looking in the mirror.

SHIP

You must bring her to me. She is too
young. She can't control her powers.

(CONTINUED)

28

CONTINUED:

28

CLYDE

Who are you?

SHIP

I am Ship.

SARAH JANE

Eve's spaceship?

SHIP

Yes. My primary function is to keep Eve safe.

SARAH JANE

So why did you let Harry take her?

SHIP

He keeps her safe. I needed to reboot. After the crash. Playtime keeps her occupied.

SARAH JANE

And how are you now?

SHIP

I am at 87 percent. She must stop playing. She will die.

CUT TO:

29

EXT. THE PLEASURE PARK -- MORNING

29

SAM comes running in. EVE grinning, HARRY crouched down, head in his hands. RANI is standing with her back to us.

SAM

Eve? What's going on?

(to RANI)

Rani, I'm sorry. I'm so sorry.

(beat)

Rani?

(beat)

Please. Don't ignore me.

RANI turns to face him. Her eyes are red.

SAM (CONT'D)

Rani?

She slowly grins. Then walks to one of the rides. SAM turns around, looks at EVE.

SAM (CONT'D)

What have you done to her?

EVE

She was scared of the future.

(MORE)

(CONTINUED)

29

CONTINUED:

29

EVE (CONT'D)

Scared of growing old. Now she'll be
young and happy for ever.FX SHOT: Suddenly red energy from the rides pours into
EVE, flowing through her.EVE clutches her head and cries out in pain as the rides
and noise stop.

CUT TO:

30

INT. PORTACABIN -- MORNING

30

CLYDE

What's wrong with her?

SHIP

I knew this world would not be safe for
her so I boosted her natural telepathic
power.

SARAH JANE

Can she control it?

SHIP

When she was inside. When she was safe.
But now she is outside she's trying to
control too much. She hasn't been taught
how to use her powers.

EVE screams again.

SHIP (CONT'D)

She's a child trying to be an adult and
it's going to burn her mind!

CUT TO:

31

EXT. THE PLEASURE PARK -- MORNING

31

HARRY and SAM with EVE.

SAM

You've got to let her go. I came back
for you, Eve. I want to be your friend.FX SHOT: EVE doubles up in pain as another ripple of red
energy flows through her body.

HARRY

Please, sweetheart, please stop this.
You're making yourself ill.

(CONTINUED)

EVE

(scared)

What's happening to me?

HARRY

Ship... Your ship told me. You're too young. The power in you, it's too much for you to cope with.

SARAH JANE and CLYDE coming out.

SARAH JANE

That's why the Ship let Harry look after you. That's why it let you control people. It needed you to stay alive whilst it fixed itself. And playing, enjoying yourself, that's part of being alive.

SAM

Ship wanted me to bring Rani here because it knew she knew about aliens.

SARAH JANE and CLYDE notice RANI on the ride.

CLYDE

What have you done? Let her go! Let her go, now!

EVE

No! I don't want to be lonely.

SAM

You won't be! You've got me!

SARAH JANE

Eve, you've got to let them go!
(gentler)

My parents died. And so did Sam's. And Clyde's dad walked out on him. Life isn't easy, Eve but none of it means you have to be alone. You need friends. Real friends. Not people you're forcing to stay with you. Look at Harry. He could have abandoned you, but he didn't. He took care of you.

EVE

(breaking down)

Harry? What should I do?

He runs over and hugs her.

31 CONTINUED: (2)

31

HARRY
Stop this. Let them go. It'll be fine.

EVE
(nodding)
Playtime is... over.

CLYDE rushes up to RANI, grinning.

CLYDE
Rani?

A pause. Then EVE gasps.

EVE
I can't! I can't stop it!

SARAH JANE
You have to!

EVE
(devastated)
I can't. I don't know how.

FX SHOT: She doubles up in pain as another red ripple flows through her.

The others stare up at RANI and the FOUR PEOPLE.

CUT TO:

32 **INT. THE ATTIC -- NIGHT**

32

ADAM
What about Ship? Couldn't she stop it?

OLD RANI
Only if they took Eve to her.

CUT TO:

33 **EXT. THE PLEASURE PARK -- MORNING**

33

CLYDE stands in front of RANI.

CLYDE
It's okay, you're not going to be alone.
Harry's going to stay with you.
(beat)
Can she hear us?

HARRY shrugs.

*
*
*
*
*

(CONTINUED)

33

CONTINUED:

33

HARRY

I don't think so.

*

*

*

CLYDE moves away from RANI, towards HARRY.

CLYDE

Just look after her, yeah? Keep Rani safe.

HARRY

That's all I wanted for Eve - to keep her safe.

CLYDE

You did your best.

HARRY nods and turns away, blinking back tears.

CUT TO:

34

EXT. THE BEACH -- MORNING

34

SARAH JANE, SAM and EVE on the beach.

SAM

Do you know where your ship is?

SARAH JANE

Eve, can you sense it?

EVE

Yeah... It's... It's here.

CLYDE comes running onto the beach and joins them.

CLYDE

You found it yet?

Suddenly EVE gasps and stops.

EVE

I can feel it. I can feel her.

The others run to join her.

PRAC: The sand around them starts to move.

Everyone jumps out of the way as a sheet of white metal is revealed under the sand.

SAM

That's a spaceship?

(CONTINUED)

34

CONTINUED:

34

EVE

Open...

FX SHOT: A hatch in the metal slides back, revealing steps... They all look at each other then down through the hatch...

SARAH JANE

It's dark...

CLYDE

Spooky...

SARAH JANE and CLYDE grin at each other and head down the steps.

CUT TO:

35

INT. THE SPACESHIP -- MORNING

35

It's huge and dark. SARAH JANE and CLYDE leading the way down the steps, the others following.

SHIP

Eve! You are home!

Everyone looking around.

EVE

Ship?

SARAH JANE points over to the one lit-up screen. SHIP's face smiling at them.

EVE (CONT'D)

Ship, is that you?

They head over to the screen.

SHIP

I am glad you are safe, Eve.

EVE

Please Ship... my head hurts... I want this to stop... I want my friends to be... free.

SHIP

Place your hands on the screen. I'll draw the energy from you.

EVE puts her hands on the screen, SARAH JANE gently pulling SAM away from EVE.

(CONTINUED)

35

CONTINUED:

35

FX SHOT: Red energy flows from EVE into SHIP.

CUT TO:

36

EXT. THE PLEASURE PARK -- MORNING

36

RANI and the FOUR PEOPLE, each now with a blanket around their shoulders, are standing in a line.

HARRY in front of RANI, holding a bottle of water and straw at her mouth.

HARRY

Come on, sweetheart, just try and take a sip.

A pause then:

FX SHOT: RANI splutters into life, her eyes returning to normal.

The FOUR PEOPLE are already normal, as HARRY hugs RANI.

RANI

What happened? Where is everyone?

HARRY

They've gone to the beach to find Eve's ship.

RANI starts to run. She stops and turns.

RANI

Come on!

HARRY shakes his head.

RANI (CONT'D)

Eve needs you. You're like her dad.

HARRY pauses then decides. Turns to the FOUR PEOPLE.

HARRY

Sorry, I've got to go. Help yourselves to anything.

He smiles, throws the bunch of keys to them and starts to run.

CUT TO:

37

INT. THE SPACESHIP -- AFTERNOON

37

CLYDE, SARAH JANE and SAM looking around as slowly, the spaceship starts to light up. Pools of light revealing something very alien and magical - not industrial.

(CONTINUED)

SARAH JANE

The ship was boosting Eve's energy. And now it's taking it back.

EVE pulls back from the screen.

EVE

I'm... I'm fine. Playtime's over.

She laughs and hugs SAM who freezes then hugs her back. SARAH JANE goes over to the screen.

SARAH JANE

Ship?

SHIP

Sarah Jane Smith. It is good to meet you.

SARAH JANE

Ship... Eve's not going to be safe here. Not everyone's like Harry and Sam.

SHIP

That is why I needed you. The darkness.

SARAH JANE

What do you mean?

SHIP

The darkness is our fuel. I could see it in your mind. The black- The black- I think you call it a black hole.

EVE, SAM and CLYDE join them.

SAM

A black hole?

SHIP

My engines use them as fuel.

SAM

But they're massive!

SARAH JANE

(realising)

A black hole? Oh easy...

SARAH JANE grins, taking out her mobile.

SARAH JANE (CONT'D)

Mr Smith, I need you!

CUT TO:

38

INT. THE ATTIC -- AFTERNOON

38

MR SMITH

Yes, Sarah Jane?

SARAH JANE

Actually for once, it's not you I need.
It's K9.

MR SMITH

Your robot dog?

SARAH JANE

That's the one! Patch me through, Mr
Smith.

MR SMITH

Boosting telephone signal...

CUT TO:

39

EXT. THE BLACK HOLE -- AFTERNOON

39

FX SHOT: The black hole in the void.

K9 (OOV)

Mistress?

FX SHOT: K9 comes into shot.

SARAH JANE (TELEPHONE)

K9? Can you hear me?

K9

Affirmative Mistress.

SARAH JANE (TELEPHONE)

K9. You're coming home! For good this
time!

CUT TO:

40

INT. THE SPACESHIP/THE BLACK HOLE -- AFTERNOON

40

Cut between the Spaceship and the Black Hole as
necessary.

CLYDE

Sarah Jane's got this metal dog and he's
in this void space dimension thing,
stopping a black hole from sucking up
planet Earth!

(CONTINUED)

40

CONTINUED:

40

SHIP

That is rather... improbable.

CLYDE

It's brilliant!

SARAH JANE

(into her mobile)

K9. I'm in a spaceship under a beach on
the South coast.

SAM

Yeah... Improbable's the word.

EVE grins at him. SAM relaxing with other people now.

SARAH JANE

The spaceship needs a black hole.
Reckon you can help?

FX SHOT: K9 and the Black Hole.

K9

Affirmative mistress. Spaceship, can
you read me? I am currently generating
a shield around a black hole.

SHIP

If you send me your co-ordinates, I can
absorb the energy.

K9 (V.O.)

Sending co-ordinates now.

SHIP's face smiles as the screen glows brighter.

SAM

This is mad.

CLYDE

K9's coming home!

The whole Ship starts to shake, and everyone grabs onto
something, grinning.

CUT TO:

41
THRU
43

OMITTED

41
THRU
43

44

EXT. THE BLACK HOLE -- MORNING

44

FX SHOT: The black hole. Red light surrounds and absorbs it as K9 moves out of shot.

K9

My mission is completed!

FX SHOT: The black hole and the red light disappear.

CUT TO:

45

INT. THE ATTIC -- MORNING

45

FX SHOT: K9 materialises in the attic.

K9

Greetings Mr Smith.

MR SMITH

It is... good to see you K9. Will you be staying here now?

K9

Affirmative.

MR SMITH

Oh... good.

CUT TO:

46

INT. THE SPACESHIP -- MORNING

46

SHIP grins.

SHIP

Black hole energy absorbed. Ship operating at maximum capacity.

And the lights go up to full.

FX SHOT: The whole spaceship lights up - it's beautiful and magical.

SHIP (CONT'D)

Eve. What is your wish?

EVE

I want to go into space and I want to see everything.

SARAH JANE

Woah, you better let us off first!
Clyde's got exams coming up!

(CONTINUED)

SHIP

Of course. Eve, we should thank those who helped us.

HARRY (OOV)

Oh my goodness.
(laughs)
I'm in a spaceship!

They all turn to see HARRY and RANI in the entrance. EVE hugs HARRY while SARAH JANE hugs RANI.

EVE

I can go! I'm free!

HARRY

I'm... I'm happy for you.

EVE turns to RANI and hugs her.

EVE

Thank you. Thank you so much.

RANI

What for?

EVE

For being my friend.

SHIP

That is why we got Sam to bring you here Rani. We knew from his mind that you were clever. We knew you'd lead Eve to freedom.

RANI

Me? Oh... thanks. I just did what I thought was right.

SAM stands in front of RANI.

SAM

I'm so sorry. I was jealous. You were in London and it sounded like you were having such a cool time and I was stuck here. And... I missed you. I'm really sorry.

RANI hugs him.

RANI

I'm just glad you got to see all this.

SHIP

And now we have to go.

46

CONTINUED: (2)

46

SARAH JANE goes over to one of the walls. Touching it. Feeling the vibrations. Watching as the others say goodbye... EVE and RANI hug. RANI turns to leave. Then she turns back for SAM. He's looking at EVE.

SAM

I... I... Well, I should-

EVE

You could stay.

SAM

I could?

EVE

If you wanted to.

SAM

I've nothing to go home to.

EVE

I'd like you to come with us.

SAM

We could really go anywhere? In space?

EVE

Yeah.

SAM

(huge grin)

I... I don't know what to say.

RANI shouts over.

RANI

Say yes, you idiot!!

SAM

Yes!

EVE and SAM hug. CLYDE holds his fist out and SAM fist-bumps it.

CLYDE

Good luck.

He joins SARAH JANE and RANI. HARRY stands in front of EVE and SAM.

HARRY

Well... I'd best get going as well... Eve, I know I wasn't like your Dad or anything but-

EVE

Stay with me.

(CONTINUED)

46

CONTINUED: (3)

46

HARRY

What?

EVE

Please.

HARRY

But... But I've had my life. I... I
can't...

He looks back to SARAH JANE, who has her arm around
CLYDE's and RANI's shoulders.

SARAH JANE

It's never too late.

HARRY

(to EVE)

Really? You really want me to stay?

EVE

More than anything.

He grins and hugs her.

CLYDE

That is one mixed-up family. You think
they're going to be okay?

SARAH JANE

I think they're going to be fantastic.
Come on.

SARAH JANE, CLYDE and RANI heading up the stairs...

SHIP

Wait... please.

They stop and turn.

SHIP (CONT'D)

Rani, you helped Eve when I couldn't.
Before we leave, I need to grant you
your wish.

RANI

(bemused)

My what?

The screen changes. Shows an extract from 3.45. Where
RANI's mobile rings and she says "I don't need them. I
wish they'd just leave me alone".

(CONTINUED)

46

CONTINUED: (4)

46

RANI (CONT'D)

Oh, I was just in a bad mood, I didn't
mean it.

RANI (CONT'D)

(to SARAH JANE)
I'm sorry.

SARAH JANE

Hey, it's okay.

SHIP

I will grant you your wish.

RANI

I don't get you.

EVE

(realising)
Ship! No!

A look of real horror on SARAH JANE's face.

FX SHOT: And as RANI watches, SARAH JANE and CLYDE fade
away like ghosts.

CUT TO:

47 **OMITTED**

THRU

49

47

THRU

49

50 **INT. SAM'S BEDROOM -- MORNING**

50

LUKE lying on the bed, bored. Then he looks surprised
as:

FX SHOT: LUKE fades.

CUT TO:

51 **OMITTED**

51

52 **INT. THE SPACESHIP -- MORNING**

52

RANI

(nervous)
Ship? Where are they?

SHIP

I have granted your wish. You don't
need them.

(CONTINUED)

52

CONTINUED:

52

EVE

(horrified)

Ship, that's not what she meant!

SHIP

You must leave now, Rani. Playtime is over.

On RANI, horror appearing on her face as she realises...

MERGE TO:

53

INT. THE ATTIC -- NIGHT

53

On OLD RANI - the same look of horror as she looks in the mirror.

OLD RANI

The spaceship left Earth and I was all alone. Sarah Jane, Clyde and Luke were gone. Because of me.

ADAM takes her hand.

ADAM

Rani, I'm not from across the road.

OLD RANI

What?

ADAM

My mum sent me.

OLD RANI

I don't understand.

FX SHOT: A red flash in his eyes.

OLD RANI (CONT'D)

(realising)

Eve?

ADAM

She's my mum.

OLD RANI

But you look human. Sam? Sam's your dad?

ADAM nods and grins.

ADAM

Ship had been damaged. It got it wrong.

(CONTINUED)

53

CONTINUED:

53

OLD RANI

Oh it got it so wrong.

ADAM

You helped my mum all those years ago
and now we want to help you.

OLD RANI

How? What can you do?

ADAM

I can put things right. Return things
to the way they should be.

OLD RANI

What about you?

ADAM

I'll go back to Ship and you'll forget
all of this. You'll forget me. So,
what is your wish?

OLD RANI

I want it put right. Oh please... I
wish that Ship hadn't taken them from
me.

ADAM

(cheeky grin)

Your wish is my command.

Suddenly, the storm outside stops. Silence.

ADAM (CONT'D)

(smile)

Goodbye Rani.

OLD RANI

(so grateful)

Thank you. Thank you so much.

Close on OLD RANI as a bright white light surrounds her.

CUT TO:

54

INT. THE SPACESHIP -- MORNING

54

RANI standing there, ready to leave. She shivers and blinks. Then she turns and smiles. Reveal CLYDE and SARAH JANE.

Then, as in Scene 46:

CLYDE

*That is one mixed-up family. You think
they're going to be okay?*

(CONTINUED)

54

CONTINUED:

54

SARAH JANE
I think they're going to be fantastic.
Come on.

SARAH JANE, CLYDE and RANI heading up the stairs...

SHIP
Prepare for take-off.

EVE, SAM and HARRY standing around SHIP - ready for their new life.

CUT TO:

55

EXT. THE BEACH -- AFTERNOON

55

SARAH JANE, CLYDE and RANI step up onto the beach.

CLYDE
Er... it was quite big down there.
Shouldn't we move back?

Suddenly, the ground shaking under their feet. They run!

FX SHOT: The spaceship - metallic, pure white, egg-shaped, forces itself out of the sand behind them.

They stop and turn, waving.

FX SHOT: The spaceship hovers above the beach then - woosh - up it goes into the sky.

CLYDE (CONT'D)
That is...

RANI
Amazing...

Suddenly she hugs SARAH JANE.

RANI (CONT'D)
Thank you. Thank you so much for sharing this with us.

She pulls back.

RANI (CONT'D)
And I'm sorry I told Sam about what we do.

SARAH JANE
(interrupts)
Rani.

(CONTINUED)

55

CONTINUED:

55

RANI

And I'm sorry I came here alone.

SARAH JANE

Rani.

RANI

And I'm sorry that I lied to my mum-

SARAH JANE

(interrupts)

Rani! I'm sorry.

RANI

What? What for?

SARAH JANE

Maybe you were right to tell Sam. I've spent so many years alone, I still find it difficult to trust people but, you know...

She looks up at the sky and grins.

SARAH JANE (CONT'D)

They're not all out to get us.

Sometimes I forget that. Sometimes visitors to this world just want a friend. Come on. Let's go home.

CUT TO:

56

INT. THE ATTIC -- MORNING

56

SARAH JANE, RANI, CLYDE and LUKE enter. CLYDE goes to K9.

CLYDE

K9, my man! How you doing?

K9

I'm doing well, Master Clyde.

SARAH JANE, LUKE and RANI join them.

SARAH JANE

Welcome home, K9.

CLYDE gets an idea.

CLYDE

C'mon everyone, group photo.

(CONTINUED)

LUKE

Use mine, it's got a timer.

As the boys set up LUKE's camera-phone out, SARAH JANE takes RANI aside

SARAH JANE

(to RANI)

You all right?

RANI

Yeah, I just... Eve showed me my future but I'm not going to worry about it. Here and now, that's what matters.

SARAH JANE

That's right.

Close on SARAH JANE then we see a flash of the TARDIS materialising the the attic from 3.6 as she remembers the future ship showed her.

SARAH JANE (CONT'D)

We'll face the future together.

She laughs as CLYDE drags them back to where LUKE has set up his camera-phone and they gather around K9. CLICK - and a picture of the gang all happy together is taken.

MERGE TO:

INT. THE ATTIC -- NIGHT

Close on OLD RANI. The laughter from the previous scene echoes. Pull out to reveal her, as she moves to sit down...

The Attic has changed, it is now her office. Photos of RANI and SARAH JANE and CLYDE and LUKE are on the wall. The big picture of RANI, GITA and HARESH from their living room, is on the wall next to her. OLD RANI's clothes have changed too, something more cheerful

The door opens...

OLD RANI's adult SON, SHURESH, and DAUGHTER-IN-LAW come in with THREE CHILDREN. One of the CHILDREN rushes over and hugs OLD RANI. Lots of noise and banter.

SHURESH

You all right, Mum?

OLD RANI nods.

(CONTINUED)

57

CONTINUED:

57

SHURESH (CONT'D)

How was Washington?

OLD RANI

Oh it was good. Luke and I caught up with Maria and... Oh but I missed you lot.

She looks down at the CHILD hugging her legs.

OLD RANI (CONT'D)

(laughing)

All right, all right, calm down. I'm not as young as I used to be.

Move across to a photograph in a frame. The photograph taken at the end of Scene 52.

THE END