

THE SARAH JANE ADVENTURES 3

**Episode 3
By**

Joseph Lidster

Yellow Revisions

5th May 2009

© BBC WALES 2009. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1 **EXT. 13 BANNERMAN ROAD -- NIGHT**

1

Establishing shot of SARAH JANE'S house. Threatening and spooky. A rumble of thunder and the sound of a window being broken...

Fade up caption "EALING, LONDON 2059"

FX SHOT: A flash of lightning.

CUT TO:

2 **INT. THE ATTIC -- NIGHT**

2

Close on the Attic door. Silence except for the wind and occasional rumble of thunder outside. Footsteps climbing the creaking stairs, getting closer. The door opens...

ADAM (15, boyish, inquisitive charmer) enters. He looks around and we see his POV of the Attic. Dark. No photos. No alien tech. Nothing. It's a dark, spooky attic with a large, cracked mirror where MR SMITH should be. The rain starts. ADAM sees a shadow in the darkness: OLD RANI standing in front of the mirror. ADAM approaches...

ADAM

Hello?

He takes another step.

ADAM (CONT'D)

Are you all right?

OLD RANI

Who's that? What do you want?

ADAM

It's okay. I'm not going to hurt you.

OLD RANI

No?

(realises)

No. You wanted to see if the stories were true.

The shadow starts to turn towards ADAM.

OLD RANI (CONT'D)

You wanted to meet the mad old woman of Bannerman Road. Well, come closer then.

(CONTINUED)

2

CONTINUED:

2

ADAM moves forward as the shadow turns. A flash of lightning gives us the quickest glimpse of OLD RANI (65, weary, spiky).

ADAM

Who are you?

OLD RANI

The mad old woman of Bannerman Road.

ADAM fighting back fear...

ADAM

But... what's your name?

A loud rumble of thunder and flash of lightning reveals OLD RANI. She stares at ADAM, a terrifying witch.

OLD RANI

My name is Rani. Rani Chandra.

Crash of thunder and into:

OPENING TITLES

3

OMITTED

3

4

INT. THE ATTIC -- NIGHT

4

Throughout the Attic scenes, occasional rumbles of thunder, flashes of lightning and the constant sound of rain pitter-pattering on the window.

OLD RANI

Well, sit down then.

ADAM sits at the desk under the window, switching on a lamp.

ADAM

Ms Chandra?

OLD RANI is standing, looking in the mirror. She's staring at her reflection, touching her face. So old.

ADAM (CONT'D)

Are you all right?

OLD RANI

What do you want?

(CONTINUED)

ADAM

It's just... At school, there's all these rumours about this place. About you.

As she talks, she hobbles over towards the desk.

OLD RANI

So you're what? Nosy?

He jumps up and helps her sit down.

ADAM

Inquisitive?

A hint of a smile on both their faces. They sit down.

OLD RANI

Oh I remember being that.

(suddenly)

What year is it?

ADAM

What?

OLD RANI

When you're on your own, you forget things. People, places...

(desperately sad)

I don't even know what year it is.

ADAM

(calming)

It's twenty-fifty-nine, Ms Chandra.

OLD RANI

It's Rani, Ms Chandra makes me sound like a teacher. What's your name?

ADAM

I'm Adam. I live across the road.

OLD RANI

I wanted your name, not your life story. So what do you want, Adam?

ADAM

I want to know who you are.

OLD RANI reaches under the desk for a small wooden box but turns awkwardly and drops it. Photographs scatter on the floor and she starts to panic, tries to reach down.

4 CONTINUED: (2)

4

OLD RANI

No! No!

ADAM to his feet. He stops OLD RANI as she tries to bend down. He bends down, gathering the photographs.

ADAM

It's okay, I've got it.

OLD RANI

They're all I've got!

ADAM looks down at the photos. SARAH JANE, LUKE, CLYDE, RANI, HARESH, GITA, MARIA, CARLA, K9. All real (not publicity pics), old and faded.

ADAM

Who are they?

Close on the photos.

OLD RANI

(heartbroken)

They're gone.

Silence as ADAM stands up with the photos and sitting down, places them on the table.

OLD RANI (CONT'D)

My friends... My mum and dad...

(beat)

This old attic... It's full of ghosts.

ADAM shocked, looking around.

OLD RANI (CONT'D)

Oh, not "oooh"...

She waggles her fingers - an impression of a ghost.

OLD RANI (CONT'D)

I mean, for me. For me, it's full of ghosts. Ghosts of the people I used to love...

MERGE TO:

5 **INT. THE ATTIC -- MORNING**

5

Full of sunlight. SARAH JANE's fixing a piece of alien technology. CLYDE's drawing a picture of her. LUKE's talking to MR SMITH. SARAH JANE spots what CLYDE is doing and tries to hide her face. Lots of banter and movement.

(CONTINUED)

5 CONTINUED:

5

OLD RANI (V.O.)

My friend Luke used to live here. He was the same age as me. Well, sort of. And he lived here with his mum.

Move into CLYDE's brilliant drawing of SARAH JANE...

OLD RANI (V.O.) (CONT'D)

Sarah Jane Smith was mysterious and moody and, oh, you didn't want to get on the wrong side of her. But she was wonderful. She saved the world so many times. She changed my life and I never told her how grateful I was.

Close on CLYDE's brilliant drawing of SARAH JANE.

CUT TO:

6 **INT. THE ATTIC -- NIGHT**

6

OLD RANI looking down at the desk. Looking at the faded, crumpled old picture that CLYDE drew fifty years before.

OLD RANI

The things we did. The... people we met.

ADAM

People?

OLD RANI

(nodding)

In those days, well it wasn't like today. Everyone knew about them, of course. They'd seen the Daleks and the Cybermen... But they didn't know everything.

She looks up, towards the window... Flash of lightning...

CUT TO:

7 **INT. FLASHBACK -- MORNING**

7

... And the STAR POET flies up into the night sky (1.X), the Sontaran spaceship comes crashing through Earth's atmosphere and into the forest (2.1) then - bang - flashes of KAAGH (2.1), GORGON (1.4), ODD BOB (2.3), BANE (2.11), JUDOON (3.1), SLITHEEN (1.2), PAUL LANGER as BERSERKER (2.7) and finally, TRICKSTER in the void (1.7)...

CUT TO:

INT. THE ATTIC -- NIGHT

A flash of lightning and ADAM grinning, thrilled.

OLD RANI

Monsters... aliens... They don't scare
you?

ADAM shakes his head.

OLD RANI (CONT'D)

Not even a little bit?

ADAM shakes his head.

OLD RANI (CONT'D)

Not even the one behind you now?

ADAM quickly turns around. Nothing there. Turns back to face OLD RANI as she cackles.

ADAM

Yeah, funny.

Well if you had all these friends, if you had such a great life, how did you end up like this?!

OLD RANI stops laughing. Sad and serious.

OLD RANI

Because I made a mistake.

ADAM

What do you mean?

OLD RANI stands and hobbles back to the mirror.

OLD RANI

When I was a girl, I wanted to be a
journalist...

Staring at her reflection, OLD RANI pushes a strand of hair behind her ear...

CUT TO:

INT. RANI'S BEDROOM -- MORNING

RANI is looking into her bedroom mirror - pushing a strand of hair behind her ear.

Caption: "EALING, LONDON THE PRESENT DAY"

(CONTINUED)

9

CONTINUED:

9

She goes over to her computer, sitting down. Flicking through a London-based news website.

OLD RANI (V.O.)

Every morning, I'd go on the internet looking for stories. Things that might be worth investigating.

RANI stops on a news story - "BT TOWER DAMAGED The Mayor of London has confirmed that the strange light that surrounded the BT Tower last night was merely lightning. The Tower suffered minor structural damage during the storm..."

RANI reading, wide-eyed. A grin appears on her face...

CUT TO:

10

EXT. BANNERMAN ROAD -- MORNING

10

RANI striding across the road to 13 BANNERMAN ROAD.

OLD RANI (V.O.)

One morning, it was a Saturday, I found something that I thought could be-

CUT TO:

11

INT. THE ATTIC -- MORNING

11

RANI bursting in.

RANI

- totally worth investigating!

SARAH JANE, LUKE and CLYDE sitting at the computer, turn to face her.

LUKE

We've just been talking to Maria.

RANI

Never mind that! Wait till you see what I've found.

She rushes over with a print-out. Hands it to SARAH JANE. Doesn't notice SARAH JANE's face whose seen it before.

RANI (CONT'D)

There were these strange lights round the BT Tower and they're saying it was lightning-

(CONTINUED)

11

CONTINUED:

11

SARAH JANE

Rani...

RANI

- but I was thinking that just might be
what they want us to think because-

SARAH JANE

Rani...

RANI

- it could have been a spaceship or some
kind of weapon or-

SARAH JANE

Rani!

(beat)

It was lightning. Mr Smith checked it
out this morning. It really was just
lightning.

RANI

Oh. Right.

LUKE

Maria's been helping aliens hide from
the government.

RANI

What?

CLYDE

Oh, haven't you heard, she's the new
Sarah Jane!

SARAH JANE

Oh, Clyde.

LUKE

Last week she met a race of aliens who
look exactly like the Fimbles.

CLYDE

She was winding you up.

SARAH JANE

Oh no she wasn't. I've met the Zodin
before. Stripey...

She mimes a long nose and big floppy ears. All laughing
except RANI...

(CONTINUED)

11 CONTINUED: (2)

11

RANI
(quiet)
That's... cool.

CUT TO:

12 **EXT. BANNERMAN ROAD -- MORNING**

12

RANI walking back towards her house. Irritated.

OLD RANI (V.O.)
It really wasn't cool. Maria was this girl they knew before me who'd moved to America. And so that morning, it just felt like I wasn't one of the gang.

CUT TO:

13 **INT. RANI'S BEDROOM -- MORNING**

13

RANI lying on her bed. Staring up at the ceiling.

OLD RANI (V.O.)
And I was annoyed with Sarah Jane because it was like she hadn't taken me seriously.
(beat)
Then... I got an email.

RANI looks over as her computer beeps.

CUT TO:

14 **INT. THE ATTIC -- NIGHT**

14

OLD RANI is sat back at the desk. She picks up a photograph...

OLD RANI
They weren't the only ones with friends from before we met.

Reveal the photograph - SAM (15, good-looking, fun) in his school uniform larking about with RANI.

OLD RANI (CONT'D)
Samuel Lloyd.

ADAM
Was he your boyfriend?

OLD RANI
No, it was nothing like that.
(MORE)

(CONTINUED)

14

CONTINUED:

14

OLD RANI (CONT'D)

We were best friends, back in Danemouth.
 That was where I lived before we moved
 to London. We'd stayed in touch, for a
 while at least. But then he went
 quiet...

She strokes SAM's happy face...

CUT TO:

15

INT. RANI'S BEDROOM -- MORNING

15

RANI reading the email.

OLD RANI (V.O.)

He'd stopped emailing, stopped texting.
 He'd just stopped. But that Saturday,
 out of the blue, he emailed me. He'd
 found something suspicious which he
 wanted me to investigate.

RANI jumps up, heading out.

CUT TO:

15A

OMITTED

15A

16

EXT. OUTSIDE THE TRAIN STATION/PLEASURE PARK GATES -- MORNING

A DANEMOUTH sign hanging from a building and the sound of a train leaving. RANI leaves the station and looks around. The town looks bleak and dead. Then she sees SAM, with his back to her.

RANI

(grins)

Sam!

He turns around. He looks cold and miserable. Eyes full of resentment.

RANI (CONT'D)

Sam?

SAM

Hi, Rani.

She runs over to him and hugs him. He doesn't react.

RANI

It's so good to see you! What happened?
 You disappeared off Facebook and
 everything!

(CONTINUED)

16

CONTINUED:

16

SAM pulls back.

SAM

Come on.

They start walking. She's so thrilled to see him.

RANI

So, how are you doing? And why haven't you come to visit me yet? I told you, London's brilliant.

She looks around.

RANI (CONT'D)

I don't remember it being so... grim here.

*

SAM doesn't respond.

RANI (CONT'D)

Are you all right?

SAM

I'm fine. Why wouldn't I be?

RANI

Well, it's just...

She stops walking. SAM stops as well but doesn't look at her.

RANI (CONT'D)

(quiet)

Why did you start ignoring me?

SAM

I didn't. It doesn't matter.

RANI

But we said. When I moved away, we said we'd stay friends. I missed you.

SAM turns away and starts walking. She goes after him.

SAM

I was busy, okay? Anyway, you had London and Sarah Jane Smith and the aliens.

RANI looks around, nervous.

RANI

I told you that was a secret!

(beat)

You haven't told anyone, have you?

*

(CONTINUED)

16 CONTINUED: (2)

16

SAM

You told me you deal with stuff like this, so deal with it.

SAM looks up. So does RANI. They're approaching an old abandoned pleasure park, looming over them. Two huge old-fashioned gates padlocked.

*

RANI

Wow - even the Pleasure Park's closed down.

*

They look through the gates as SAM talks...

*

SAM

Over the last three months, four people have disappeared. They were homeless so no-one cared.

RANI

Sam. You were my best mate.

SAM

There's this kid at school. He came here one night. Broke in.

RANI

Sam... please!

SAM

He said he saw a demon. In the Haunted Mine.

She's intrigued, despite herself.

RANI

A what?

SAM

A red demon. He said it was like fire, you know? Living fire.

RANI

What about you? Have you seen anything?

SAM

I haven't been in there. That's why I emailed you. You do this kind of thing.

RANI leaves him, pushing at the padlocked gates.

RANI

You think what this kid saw is connected to the missing people...

She turns back but he's walking away.

(CONTINUED)

16

CONTINUED: (3)

16

RANI (CONT'D)

Sam!

SAM

Investigate the mystery then. That's what you do.

RANI's about to go after him when suddenly, from within the Park, a voice over the Tannoy. It's oddly ethereal and sounds out of place in a theme park.

SHIP (V.O.)

Prepare for Playtime.

RANI turns back to the gates, intrigued, and pulls at the padlock. She starts to climb.

CUT TO:

17

OMITTED

17

18

EXT. THE PLEASURE PARK -- MORNING

18

RANI jumps down the other side of the gates.

RANI

Who needs a sonic lipstick!

She starts to explore. The pleasure park is bleak and spooky. Long abandoned rides. The only sound now is wind rattling through the park and seagulls howling above.

RANI takes a portable recorder out of her rucksack and starts to talk into it as she explores...

RANI (CONT'D)

Okay. This is Rani Chandra, investigating the Danemouth Pleasure Park. It's deserted. Empty. But I heard something. A voice. And if Sam says there's a demon here or something...

*

CUT TO:

19

INT. THE ATTIC -- NIGHT

19

OLD RANI has taken the same, now old, recorder out of the desk drawer and RANI's tinny voice continues...

RANI (RECORDED)

I'll find it.

(MORE)

(CONTINUED)

19

CONTINUED:

19

RANI (RECORDER) (CONT'D)
 (sudden whisper)
 There's something moving...

She gasps and cuts off. Just the sound of her breathing. ADAM, wide-eyed, looking at OLD RANI. He's about to speak when she puts a finger to her mouth. Breathing from the recorder until, suddenly:

HARRY (RECORDER)
 Hello?
 (beat)
 I can see you, you know.

CUT TO:

20

EXT. THE PLEASURE PARK -- MORNING

20

RANI hurriedly pockets the recorder and then steps out of the shadows. We see HARRY (60s, sweet old man, shabby coat, big bunch of keys).

RANI
 I'm sorry, this kid threw my rucksack in here and I had to climb over the gates...

HARRY
 Well now you've got it, you'd best be on your way.

RANI stands up and grimaces in fake pain.

RANI
 I think I've twisted my ankle.

HARRY
 Oh. Well, you should erm...

RANI
 Is there somewhere I could sit down?
 Just for a minute?

He's not sure...

RANI (CONT'D)
 It really hurts... Please...

He can't say no...

CUT TO:

21

INT. PORTACABIN -- MORNING

21

HARRY staring into a small mirrored cupboard above a sink. RANI sitting behind him - mirroring Scenes 2 and 4.

HARRY
What's your name?

RANI
Rani. Rani Chandra.

HARRY
Well, Rani...

He turns around.

HARRY (CONT'D)
I'm Harry Sowersby. You really
shouldn't be here, you know. It's not
safe.

RANI
You're here.

HARRY
I'm the caretaker, I'm meant to be here.
How's your ankle?

RANI
It still hurts...

RAMI sees a photo on the wall. YOUNG HARRY in front of a fairground ride.

RANI (CONT'D)
Is that you?

HARRY
Yes. Look, do you want me to call
someone?

RANI
You were really good-looking! And so...

HARRY
Young?
(smiles)
Yes, I suppose I was. That was just out
there, you know. Oooh, fifty years ago
now.

HARRY sits down.

(CONTINUED)

21

CONTINUED:

21

HARRY (CONT'D)

I came here with my mum and dad. I won
a goldfish!

RANI

(grins)

Well done!

HARRY

(wistful)

This land, this town, it's meant so much
to so many children... But it's all gone
now.

RANI

What happened?

HARRY

The credit crunch. People can't afford
to have fun any more.

RANI

So now it's just you.

HARRY

Until they sell the land, that's right.

RANI

(leading)

Just you... here... alone...

He stares at her. Still smiling but scared.

RANI (CONT'D)

It's just... I heard there might be
something else here.

(beat)

In the Haunted Mine?

HARRY

No.

RANI

Sorry?

HARRY

There's nothing here.

He's up. His back to her as he looks in the mirror.

HARRY (CONT'D)

I think you should go.

RANI standing up.

(CONTINUED)

21 CONTINUED: (2)

21

RANI

I'm sorry. I didn't mean to-

HARRY

(interrupts)

Just go. Don't look back.

(beat)

Please...

Suddenly a Tannoy screech sounds outside. RANI heads back to the door as HARRY, with his back to her, looks in the mirror, terrified.

RANI

(quiet)

What's that?

Suddenly, sinister fairground music sounds through a speaker, echoing across the deserted pleasure park.

RANI (CONT'D)

Yeah right, just you here!

HARRY waits for RANI to leave, then turns to the mirror.

FX SHOT: And in it, a woman's face, middle-aged, calm, beautiful, lit up in red where the reflection should be.

SHIP

Playtime begins.

CUT TO:

22 **EXT. THE PLEASURE PARK -- MORNING**

22

The music continues as RANI runs into the middle of the park. Then: FOUR PEOPLE (homeless, various ages, red eyes) leave the Haunted Mine. As the music plays, they walk to four different rides, climb in and sit down. RANI takes out her recorder.

RANI

I... I... Well this is weird...

Slowly, big grins appear on the FOUR PEOPLE's faces as the music builds up and it's creepy and scary and...

Suddenly, all the rides light up and start! RANI spinning round, scared as the park comes to life around her!

CUT TO:

23 **INT. THE ATTIC -- NIGHT**

23

The music continues from the recorder, old, distorted, creepy. She stops the recorder. The wind howling outside.

(CONTINUED)

23

CONTINUED:

23

OLD RANI
(distant)
The way they were just smiling...

ADAM
Then what?

She snaps back to normal.

OLD RANI
Sarah Jane, of course. Mr Smith told me
what happened.

CUT TO:

24

INT. THE ATTIC -- MORNING

24

SARAH JANE enters the Attic, looking thoughtful. CLYDE
and LUKE on SARAH JANE's computer.

SARAH JANE
Either of you heard from Rani?

CLYDE
Not since she came round earlier.

SARAH JANE
Gita just phoned. Rani told her she was
spending the day with us.

LUKE takes out his mobile, calling RANI.

LUKE
Why would she lie to her mum?

SARAH JANE
I don't know. I hope she wasn't upset
about earlier.

CLYDE
What're you on about?

SARAH JANE
I was maybe a bit... dismissive. About
the lightning at the BT Tower.

LUKE
She's not answering her phone.

CLYDE
Do you reckon that's where she's gone?

SARAH JANE shrugs.

(CONTINUED)

24

CONTINUED:

24

SARAH JANE

I told her we'd already looked into it.
 (beat)
 She's lied to her mum. She's up to
 something.

CLYDE

Well then, we'll have to find out what.
 Oh no! I seem to have left that Really
 Important Book at Rani's house.
 (beat then to LUKE)
 You not going to ask "what book"?

LUKE

There isn't one. It's a trick to see if
 there's any clues over there.

CLYDE

Lukey-boy, you're learning!

He rushes off, grinning. SARAH JANE still worried.

LUKE

Mum?

SARAH JANE

You might be learning, but sometimes I
 think I never will.

LUKE takes out his mobile. Calls RANI...

CUT TO:

25

EXT. THE PLEASURE PARK -- MORNING

25

Sinister fairground music plays as before. RANI is in
 front of one of the people.

RANI

Can you hear me? Hello?

They just grin and ignore her. Then from the Tannoy:

SHIP (V.O.)

Playtime is over.

RANI looks around her as the music stops and the rides
 start to slow.

RANI's mobile rings. She looks at it.

RANI

(mutter)

Not now, Luke.

CUT TO:

26

INT. THE ATTIC -- MORNING

26

CLYDE rushes in.

CLYDE

(out of breath)

She got an email. From her old mate.
Sam Lloyd. Danemouth. Missing people.
So. Many. Stairs.

SARAH JANE

Danemouth? Isn't that where Rani used
to live?

CLYDE hands SARAH JANE a print-out of SAM's email.

SARAH JANE (CONT'D)

(reading the email)

I thought I could trust her...

LUKE

Mum?

SARAH JANE

Rani's been telling this boy about
everything we do! Mr Smith, I need you!

Fanfare as MR SMITH opens.

MR SMITH

What can I do for you, Sarah Jane?

SARAH JANE

Sam Lloyd. Fifteen. Living in a town
called Danemouth. Can you find him?

MR SMITH

Searching... Samuel Lloyd.

MR SMITH (CONT'D)

Born on the 23rd of June 1994.
Currently resides in the Saint Anthony's
Children Home.

SARAH JANE

He's in care?

MR SMITH

His parents died in 2001. In a car
accident.

SARAH JANE

(brave)

Poor kid... Right, come on.

(CONTINUED)

26

CONTINUED:

26

LUKE

Where are we going?

SARAH JANE

Danemouth, of course. According to Sam's email four people have gone missing over the last three months. I'm not gonna let Rani be the fifth.

She rushes out, CLYDE and LUKE following.

CUT TO:

27

INT. THE ATTIC -- NIGHT

27

ADAM is standing in front of the mirror.

OLD RANI

They were so worried.

ADAM

Why? You weren't a kid.

OLD RANI

Did you tell anyone where you were going tonight?

ADAM shakes his head.

OLD RANI (CONT'D)

So nobody knows where you are. I'm the mad old woman of Bannerman Road. I could eat children for all you know!

ADAM

(laughs)

Mr Smith, I think I need you!

OLD RANI

Oh, he stopped working years ago. He died.

ADAM stops laughing. OLD RANI switches the recorder on. The sinister music plays, distorted.

RANI (RECODER)

They're definitely possessed by something. They've got red eyes and they're-

CUT TO:

28

OMITTED

28

29

EXT. THE PLEASURE PARK -- MORNING

29

RANI is talking into the recorder while backing away from the FOUR PEOPLE, who are sitting on the motionless rides.

RANI

-Just sitting on the rides. It's alien.
It's definitely alien. And that means
there's an alien here-

She gasps, shocked, as hand falls on her shoulder. She turns to see HARRY.

HARRY

Your ankle seems to have got better quickly.

RANI

Are you an alien? I've met them before.
I'm not scared of you.

HARRY

Oh, sweetheart, you wouldn't understand.
You should just go.

RANI determined, shaking her head.

RANI

You've got people here. You're keeping them prisoner.

HARRY

It's not like that! They're happy!

RANI

They came from in there.

RANI striding over towards the Haunted Mine.

HARRY

What are you doing?

She stops outside the Haunted Mine. Stops at the cut-out of Death, with red eyes, pointing the "Way In".
Shudders!

HARRY (CONT'D)

Rani! Where are you going?

RANI braces herself...

RANI

To find out what's in there!

(CONTINUED)

29

CONTINUED:

29

And she disappears inside.

CUT TO:

30

EXT. THE CHILDREN'S HOME -- MORNING

30

CHILDREN playing football outside the home as SARAH JANE's car pulls up. A sign reads "Saint Anthony's Children's Home, Danemouth".

Door slams shut as SARAH JANE gets out.

SARAH JANE
I'll do the talking.

She strides off, CLYDE getting out of the passenger side and the backseat door opening.

CUT TO:

31

INT. THE HAUNTED MINE -- MORNING

31

RANI entering the Haunted Mine. It's old, dusty, disused. And, of course, terrifying. HARRY enters after her.

HARRY
Please Rani! Go home!

RANI
Not until I know what's going on here.

HARRY
There's nothing going on. It's fine.
Everything's fine.

RANI
Well there's no reason for me not to take a look then.

CUT TO:

32

INT. SAM'S BEDROOM -- MORNING

32

SAM lying on his bed, staring up at the ceiling. The room is decorated nicely, all very jolly, but nothing personal. No photographs.

SARAH JANE (OOV)
Thanks, Mrs Chang. We shouldn't be long.

SAM closes his eyes. There's a knock at the door.

(CONTINUED)

32

CONTINUED:

32

SAM

It's open.

SARAH JANE, CLYDE and LUKE enter.

SAM (CONT'D)

Clyde Langer, Luke Smith and...

He sits up, eyes open.

SAM (CONT'D)

Sarah Jane Smith.

CLYDE

(forced friendly)

All right, Sammy? How's it going?

SAM

My name is Sam.

CLYDE

Yeah, Rani told us about you. Said you
were good mates.

SAM

We were.

Awkward pause... SARAH JANE steps in front of CLYDE.

SARAH JANE

I know about your parents. It's not
easy, is it?

SAM

I was just a kid. I'm fine.

SARAH JANE

My parents died when I was young. I
know that it's never fine.

SAM gets up, emotionless, staring into space.

SAM

I'll tell you where Rani is. You don't
have to be nice to me.

SAM (CONT'D)

(whispers)

She's with 'her'.

CUT TO:

33

INT. THE ATTIC -- NIGHT

33

ADAM, eyes wide...

ADAM

Who? Who was she?

OLD RANI

The demon...

CUT TO:

34

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

34

A door opens and RANI enters. A big, cracked mirror rests against one wall. Also a bank of CCTV monitors showing the pleasure park in action - the grinning face of each of the FOUR PEOPLE on a different screen. And they're being watched by...

HARRY (OOV)

It's not what you think. She's not a bad girl.

... EVE. She's about 16, alien, fiery red skin, watching the TV screens, her back to RANI. RANI steps forward.

RANI

Hello?

EVE ignores her.

RANI (CONT'D)

I'm Rani.

(to HARRY)

Who is she?

HARRY

She's my little girl. She's my Eve.

HARRY (CONT'D)

She just wants to play.

The door slams on HARRY, shutting RANI inside. RANI turns around, tries the door but it's locked.

RANI

Harry! What's going on?

She turns back to face EVE.

RANI (CONT'D)

Hello?

(MORE)

(CONTINUED)

34

CONTINUED:

34

RANI (CONT'D)

(beat)

Are you all right?

EVE finally turns to her. And smiles.

EVE

(telepathic)

Are you my new friend?

CUT TO:

35

EXT. THE CHILDREN'S HOME -- MORNING

35

SARAH JANE, LUKE and CLYDE exit the Home.

LUKE

A demon?

CLYDE

Must be an alien. We've got to get to the park and find Rani.

SARAH JANE

Someone should stay here and talk to Sam. He knows more than he's telling us.

LUKE heads back.

LUKE

I'll stay. I think I can get through to him.

*
*

SARAH JANE torn. CLYDE takes her arm before she can object.

CLYDE

Come on. Ms Smith, I still need you.

CUT TO:

36

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

36

RANI is looking at EVE.

RANI

My name's Rani. Rani Chandra. It's okay, I've met aliens before.

EVE

(telepathic)

I know.

(CONTINUED)

RANI

Right. So you can read my mind?

EVE

(telepathic)

I can read your timeline.

(beat)

You don't need to keep proving yourself.

RANI

What?

EVE, reading RANI's mind, starts off slow then faster, babbling as she takes the information in.

EVE

(telepathic)

You're worried that your parents are disappointed in you. Especially your Dad. You hide it behind jokes and laughter but it's there deep down. And you worry about a girl called Maria. You worry that Sarah Jane Smith doesn't think you're as good as her.

RANI

(interrupts)

Okay, okay... Can you not read my mind?

EVE

(telepathic)

You shouldn't worry. I can see how they look at you.

RANI

What?

EVE

(telepathic)

Just glimpses... They love you. They're proud of you.

(sad)

You should be happy.

RANI

I... I am happy.

(smiles)

You're... amazing.

EVE turns to face RANI then, suddenly out loud.

EVE

I know.

(CONTINUED)

36 CONTINUED: (2)

36

RANI shocked then grins. EVE winks at her.

CUT TO:

37 EXT. THE PROMENADE -- MORNING

37

SARAH JANE and CLYDE have been running but come to a stop, catching their breath.

CLYDE

Are you sure you know where we're going?

SARAH JANE

I knew I should have brought Luke. He moans less than you.

CLYDE

I run faster though.

SARAH JANE

Hey, I've been holding back so you can keep up.

CLYDE

Yeah, right.

(beat)

Rani'll be okay.

SARAH JANE

It's easy to say, Clyde but if she isn't... I brought you all into this.

CLYDE

Like you had a choice.

SARAH JANE

What?

CLYDE

We chose you, you didn't choose us.

SARAH JANE

I don't think so.

CLYDE

You're old. Your memory's going.

SARAH JANE lost for words. Then she laughs.

SARAH JANE

Come on.

She holds out her hand. He looks down at it and smirks.

(CONTINUED)

37

CONTINUED:

37

SARAH JANE (CONT'D)

You not going to hold the old lady's hand? I might fall if you don't.

CLYDE

S'alright. I've got my phone. I'll call an ambulance if your hip goes.

He grins and starts running. SARAH JANE grins and follows.

CUT TO:

38

INT. THE HAUNTED MINE'S STORE ROOM -- MORNING

38

RANI is sitting in a chair, next to EVE.

EVE

Zac Efron?

RANI

(laughs)

Okay, really! Stop it now!

EVE

(laughs)

He is... fit.

RANI

(still laughing)

Stop it!

EVE

(full of wonder)

Your mind is so full of... There's so much in there. The things you're going to see, the things you've seen.

RANI

Me? You're from up there! You must have seen loads! I mean, what's your planet like?

EVE's smile drops.

EVE

I don't know.

RANI

What is it?

EVE

There was a war and... it was a long time ago.

(CONTINUED)

38

CONTINUED:

38

RANI

(gentle)

You know about my life.

EVE

There were these two races and they had a war. My people weren't part of it but, because we could read the timelines, they attacked us. So many were exterminated... My parents put me in a ship and sent me out into space.

RANI

Like an evacuee?

EVE

I was so young. I can see into your mind, I can see what your mum and dad look like... I can't remember my mum's face.

RANI suddenly hugs her.

RANI

It's okay. Hey, it's okay.

EVE

I crashed here. I'm so alone.

RANI

So is Harry keeping you prisoner?

EVE

He says it's dangerous outside.

RANI

He sounds like my dad.

EVE

Adults are boring. They should just let us play.

RANI

What about the people outside? The ones on the rides?

EVE

They're my friends.

RANI

What have you done to them?

(CONTINUED)

38 CONTINUED: (2)

38

EVE

They were lonely. Sad. Now they're having fun.

RANI looks troubled

CUT TO:

39 **EXT. THE PLEASURE PARK -- MORNING**

39

SARAH JANE looks at her mobile, pockets it and points her sonic lipstick at the metal gates. PRAC sparks as they open.

CLYDE

I could have climbed over.

SARAH JANE

My way's more stylish.

They walk through the gates and see the FOUR PEOPLE. SARAH JANE scans with her watch as CLYDE runs over to one of them.

CLYDE

You all right?

The PERSON turns to him, smiling, red-eyed.

CLYDE (CONT'D)

Stupid question...

(shouts)

Sarah Jane!

She joins him.

SARAH JANE

(Gently, to the PERSON)

Can you see me? Hello?

HARRY (OOV)

Hello. My name's Harry. I'm the caretaker here. Can I help you?

They turn around and he's standing there, smiling. So sweet and innocent.

CUT TO:

40 **INT. SAM'S BEDROOM -- MORNING**

40

SAM lying on his bed. LUKE looking out of the window at CHILDREN playing football.

(CONTINUED)

40

CONTINUED:

40

SAM

Why are you still here, Luke?

LUKE

I want to get to know you. You're
Rani's friend, and so are we.

SAM

She's not my friend. Not anymore.

LUKE

What do you mean?

SAM

You never had someone leave you?
Someone you thought was your best friend
forever.

LUKE

I had a friend called Maria. She moved
to America.

SAM

Yeah, but you've got your Mum. And
Clyde.

LUKE

Don't you have any other friends?

SAM stands up and looks in a mirror. Staring at his own
reflection.

SAM

No.

LUKE

But there are kids here. Kids you could
be friends with. You don't have to be
alone.

SAM

I'm not alone.

FX SHOT: And we see SHIP in the mirror.

CUT TO:

41
AND
42OMITTED41
AND
4243 INT. PORTACABIN -- MORNING

43

HARRY looking in the mirror.

(CONTINUED)

43

CONTINUED:

43

HARRY

Why would anyone come here? We're shut down.

CLYDE

What about the zombies out there?

HARRY

They're friends of mine - they're just messing about.

SARAH JANE

They didn't seem to be having much fun to me.

HARRY

Look, I haven't seen this girl. Why would she come here anyway?

SARAH JANE

Rani's interested in the history of Danemouth.

CLYDE

Yeah. Cos she's...

He does the 'Loser' sign against his forehead.

SARAH JANE

I don't even know what that is.

CLYDE

It's not like she'd find anything, anyway. You know what she's like.

SARAH JANE

What do you mean?

CLYDE

She's stupid.

HARRY

That's rather rude, young man.

CLYDE

You haven't met her, mate. She's thick and stupid.

HARRY

That's a horrible thing to say about your friend.

CLYDE

True though!

(CONTINUED)

43 CONTINUED: (2)

43

HARRY

Well, I thought she seemed-

SARAH JANE and CLYDE look up at him.

CLYDE

Gotcha.

HARRY

She's safe, you've got to believe me.

CUT TO:

44 **OMITTED**

44

45 **INT. THE HAUNTED MINE'S STORE ROOM -- MORNING**

45

The FOUR PEOPLE's grinning faces in the monitor screens... EVE and RANI standing in front of the mirror.

RANI

Eve, you have to let those people go. I can help you get home.

EVE

But you won't tell your mum about me.

RANI

What?

EVE

You find it so difficult. GCSEs and Judoon. Your parents and Sarah Jane Smith.

RANI

I... Sometimes it's hard, yeah. Trying to do it all. Having to keep this sort of thing secret.

EVE puts her hand on RANI's shoulder and suddenly: Flashes of RANI's life. RANI with SARAH JANE, CLYDE and LUKE. GITA and HARESH. School.

RANI (CONT'D)

(gasps)

What are you doing?

EVE

I told you, I'm sensitive to Time. I can see your past.

(beat)

You sometimes feel left out.

(CONTINUED)

45

CONTINUED:

45

RANI

What?

EVE

This morning...

Suddenly, we're seeing flashes of Scene 11 - but from RANI's POV.

SARAH JANE

It was lightning. Mr Smith checked it out this morning.

LUKE

Maria's been helping aliens hide from the government.

CLYDE

She's the new Sarah Jane!

RANI pulls back from EVE.

RANI

It's not like that. Not really.

EVE

I know how you feel. I can see how it hurt you.

RANI

No. Maybe. Okay, a bit. But that was just a one-off. I over-reacted.

EVE

They've been trying to contact you, but you want to punish them. You need them, Rani. You're lost without them.

RANI

I'm not. I don't need them.

Suddenly her mobile rings. It's SARAH JANE. Rani cuts it off.

RANI (CONT'D)

I wish they'd just leave me alone!

CUT TO:

45A

INT. PORTACABIN -- MORNING

45A

SARAH JANE snaps her phone shut in frustration.

(CONTINUED)

45A CONTINUED:

45A

SARAH JANE
Where is she, Harry?

HARRY
I... I can't say.

SARAH JANE
Fine. Then I'll just call the police.

SHIP (OOV)
Sarah Jane Smith.

CLYDE jumps up, pointing at the mirror.

CLYDE
What is that?

FX SHOT: The mirror changes, becoming SHIP.

SHIP
Harry. Bring her to me.

HARRY
(to SARAH JANE)
She won't hurt you.

HARRY grips SARAH JANE's hand and she stands up, in a trance-like state

CLYDE
Sarah Jane?

SHIP
I wish to know who Sarah Jane Smith is
and-

CUT TO:

45B INT. SAM'S BEDROOM -- DAY

45B

SHIP also in SAM's mirror.

SHIP
-I wish to know who Luke Smith is.

LUKE turns, shocked.

LUKE
What is that?

SAM turns away from SHIP and advances on LUKE.

LUKE (CONT'D)
Sam?

(CONTINUED)

45B CONTINUED:

45B

SAM

It's okay Luke. I won't hurt you.

LUKE

What do you mean?

LUKE in a trance-like state as SAM touches his hand.
SHIP watching from the mirror, smiling...

CUT TO:

45C **INT. THE HAUNTED MINE'S STORE ROOM -- DAY**

45C

EVE and RANI as before.

EVE

Do you want to see your future?

RANI

What? I don't think we should.

EVE

Why? What harm can it do?

RANI

(tempted)

But... it's wrong.

EVE

Is that what Sarah Jane tells you?

RANI's eyes narrow and she grins.

RANI

Let's do it.

EVE

You want to see? It'll make everything clearer.

RANI

(thrilled)

Do it!

FX SHOT: As EVE takes RANI's hand, SHIP appears in the mirror.

*

We see a smiling RANI surrounded by smiling faces. SHIP, EVE and the FOUR PEOPLE on the TV screens. Nightmarish.

*

EVE

I like this game.

RANI laughs then, suddenly, starts to scream.

(CONTINUED)

45C CONTINUED:

45C

RANI
(hysterical)
I can see it... Oh god, make it stop!
Please! No. Please no. I can't become
that! That can't be me! I'm so-

CUT TO:

46 **INT. THE ATTIC -- NIGHT**

46

OLD RANI standing, staring into the broken mirror. Her
reflection distorted over the crack.

OLD RANI
- lost... So alone... The mad old woman
of Bannerman Road...

A loud crash of thunder. A flash of lightning.

And the lamp goes out.

END TITLES