

THE SARAH JANE ADVENTURES II

**Episode 6
By**

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1

INT. SARAH JANE'S ATTIC -- DAY 2

1

SARAH JANE, LUKE, RANI as before.

FX SHOT: CLYDE by the door - hands still bathed in the red crackle, hands raised.

Wind blowing -

Mr Smith still repeating his "Nothing is happening" mantra -

SARAH JANE
(shouting)
No. Clyde! Clyde Langer! I know
you're still in there, Clyde.

Clyde meets her gaze -

SARAH JANE (CONT'D)
The real you! Listen to me! Remember
all we've been through!

FX SHOT: Clyde lowers his hands - red crackle fades away.

The wind dies away -

Mr Smith falls silent -

SARAH JANE (CONT'D)
That's it. You don't want to hurt us.

Luke heads towards Clyde -

LUKE
Clyde!

Clyde covers him with a raised hand.

CLYDE
Stay still! All of you!

The others freeze - stand-off.

RANI
Clyde, come on, what are you doing?

Clyde covers her.

CLYDE
Quiet!

CUT TO:

2 **INT. NEW THEATRE AUDITORIUM -- DAY 2** 2

TRUEMAN speaks into the camera as before.

CHERYL stands nearby, out of the camera's shot.

 TRUEMAN
 I have a message for the world. Don't
 be afraid. Something wonderful is
 happening.

CUT TO:

3 **EXT. OUTER SPACE** 3

FX SHOT: Earth seen from space.

 TRUEMAN (V.O.)
 Very soon, every star in the entire
 universe will be aligned in a perfect
 conjunction for the first time in
 thirteen billion years.

The shot tilts -

REVEAL the brightness of the stars beyond -

 TRUEMAN (CONT'D)
 The way is clear! The Ancient Lights
 will shine again!

During this - a pinpoint of red light far out in the
stars glows brilliantly -

And expands -

CUT TO:

4 **INT. CHANDRAS' LIVING ROOM -- DAY 2** 4

GITA is watching TRUEMAN on the tv, transfixed. (NB:
Trueman is now standing on the stage, the zodiac wheel
behind him.) HARESH is much less impressed.

 HARESH
 Well, he's lost it. If he ever had it.

But Gita's eyes are glued to the screen.

 TRUEMAN
 (on tv)
 The Chosen Ones. My children of Gemini.
 The power is returning. It will blossom
 first through you.

(CONTINUED)

4 CONTINUED:

4

During this, Haresh kneels and fiddles with the connections on the Chandras' set-top box.

HARESH

I'll phone the cable company. We're not paying to watch any more of this.

TRUEMAN

(on tv)

This is your destiny!

Gita shakes herself and backs away from the tv set, troubled.

GITA

No. No.

CUT TO:

5 **INT. THEATRE -- DAY 2**

5

TRUEMAN by the zodiac wheel. CHERYL has set the camera up to cover him.

TRUEMAN

(on tv)

The cosmos is shifting! The time is now!

A PRAC red light illuminates the Gemini portion of the wheel -

CUT TO:

6 **INT. CHANDRAS' LIVING ROOM -- DAY 2**

6

As Sc.4.

Suddenly -

FX SHOT: A red aura buzzes around Gita - quick as a flash.

Haresh senses it, whips around.

HARESH

What was that? Gita?

Gita's frozen for a second.

HARESH (CONT'D)

Gita!

Haresh gets up, goes to her.

(CONTINUED)

6 CONTINUED:

6

HARESH (CONT'D)

Gita!

Her eyes are glazed.

GITA

Of course. Now I understand!

HARESH

Understand what?

GITA

I'm one of the first to be Chosen. I accept the Ancient Lights!

(NB Under this scene has been the following:)

TRUEMAN

(on TV)

The ancient lights are shining on you, the first of my children. All you have to do is let go. You'll feel so happy. There's nothing to be afraid of. Life is going to be so much easier for you. So much easier for everyone. You don't have to make any effort as you listen to my words. Just relax and let the ancient lights flow inside your mind as you start to accept their power.

CUT TO:

7 **INT. THEATER AUDITORIUM -- DAY 2**

7

CLOSE on TRUEMAN, straight to camera.

TRUEMAN

Walk out, my children. Leave your homes. Gather together. Find your brothers and sisters. Take their hands.

CUT TO:

8 **INT. CHANDRAS' LIVING ROOM -- DAY 2**

8

TRUEMAN on tv, GITA and HARESH as before.

TRUEMAN

(on tv)

Join the circle! Go, now!

Gita turns and walks towards the hall. Hareh turns off the TV and follows.

(CONTINUED)

8 CONTINUED:

8

HARESH

Gita, what are you doing?

GITA

I've got to join the circle.

HARESH

Oh, I get it, right, very funny.

GITA

I must go.

HARESH

I know exactly what you're up to and I'm not falling for it. You can stop it right now. The wind-up is over.

GITA

I mustn't stop. I've got to go.

Haresh realises something is very wrong.

HARESH

OK, now you're scaring me.

He puts an arm around her, halting her.

HARESH (CONT'D)

Please tell me you're having a laugh. I won't mind, you can tell everyone I believed you. Come on, just say this is you pulling my leg. Gita!

She shakes him off.

GITA

I've got to go!

CUT TO:

9 **INT. SARAH JANE'S ATTIC -- DAY 2**

9

SARAH JANE, CLYDE, RANI, LUKE - the stand off continues.

RANI

We've gotta move sometime, Clyde.

Clyde wheels round - to cover her in particular.

CLYDE

I've got my orders. Stay still!

(CONTINUED)

SARAH JANE

Clyde! You can reject it. I know you.
You say you're a part of my gang. I
never saw it quite like that, but
perhaps you're right. We are a gang, a
team, we rely on each other. We would
never hurt each other.

Clyde looks down at her - his eyes flicker.

Is Sarah Jane getting through?

Sarah Jane inches forward.

CLYDE

Stay back!

He raises his hands, pointing upwards -

FX SHOT: Red bolts of energy shoot from Clyde's hands
into the air. Like warning shots.

PRAC dust falls from the attic roof.

Clyde brings his hands down.

CLYDE (CONT'D)

You've been warned, Sarah Jane. I will
destroy you.

LUKE

Mum?

SARAH JANE

I'm fine. Rani? You all right?

RANI

I think so.

SARAH JANE

(to Clyde)

You've got orders from Trueman to deal
with me. Yes?

CLYDE

You understand that at last?

SARAH JANE

Then you can let Rani and Luke go.

She takes Rani's hand, manouvres her towards the door.

RANI

What? Sarah Jane, I'm not going!

(CONTINUED)

9 CONTINUED: (2)

9

SARAH JANE
Oh yes you are! Now!

She pushes Rani forward.

Clyde eyes Rani suspiciously. Then nods.

CLYDE
She may pass.

RANI
I'll get help!

With a last look at Sarah Jane, Rani dashes out.

SARAH JANE
Now you, Luke.

LUKE
Mum, I'm not leaving you.

SARAH JANE
It's an order.

Luke approaches Clyde.

LUKE
Clyde. Remember what you said last
night. Astrology is rubbish.

CLYDE
I was wrong. I didn't understand then.

LUKE
What did Trueman do to you?

CLYDE
I'm sorry you can't feel the way I do.
Yet.

SARAH JANE
Luke. Go!

Suddenly -

MR SMITH
Online. Rebooting.

His voice makes them turn -

TRUEMAN is back on the screen.

(CONTINUED)

9 CONTINUED: (3)

9

TRUEMAN

The circles are forming! If you can't
find one, my children, keep walking.
Find a friend, take their hand, form
your own circle!

CUT TO:

10 **EXT. 13 BANNERMAN ROAD -- DAY 2**

10

RANI bursts out of Sarah Jane's house.

She heads for home -

And sees HARESH holding on to GITA across the road.

HARESH

Gita, I'm not letting you go!

Rani registers her mum's smile, the blank expression -

RANI

Mum? Not you too!

GITA

Rani! Don't be afraid. This is the
best thing that's ever happened to me!

HARESH

Gita, stop this now.

Gita casually pushes his hand away - (again, not brute
force.)

And she walks down the street.

HARESH (CONT'D)

Gita!

(to Rani)

Stay here!

Haresh trails after Gita.

Rani stares after them, horrified.

GITA

I'm walking to my destiny.

HARESH

You're frightening me. It isn't funny!

GITA

I'm not alone. Look!

(CONTINUED)

10 CONTINUED: 10

Gita gestures.

Several NEIGHBOURS are walking from their homes -
jubilant, vacant expressions.

One of them is a teenage boy, JON -

His mum LINDA and dad GEORGE follow him -

GEORGE
Jon, stop playing up! Jon!

CUT TO:

11 **INT. NEW THEATRE AUDITORIUM -- DAY 2** 11

TRUEMAN stands before the golden zodiac.

TRUEMAN
Children of Gemini, you are only the
first to join the Ancient Lights.

He indicates the wheel.

CUT TO:

12 **INT. SARAH JANE'S ATTIC -- DAY 2** 12

SARAH JANE, LUKE and CLYDE watching Mr Smith's screen as
before.

TRUEMAN
(on tv)
Already it is time for Cancer to join
the circle!

On the tv, the PRAC red light illuminates Cancer on the
wheel.

TRUEMAN (CONT'D)
Go out, join your Gemini brothers!

LUKE
What's he talking about?

SARAH JANE
Gemini, then Cancer. He's taking over
all the star signs, one by one.

CUT TO:

13 **EXT. SUBURBAN STREET -- DAY 2**

13

GITA has joined JON and the NEIGHBOURS as they walk off down a suburban street.

HARESH and RANI look on in confusion.

GEORGE and LINDA calling to their son.

HARESH
What the hell is going on?

RANI
Mum, come back!

LINDA
Jon, you come back here, stop this now!

FX SHOT: Suddenly - a flash of a red ripple around her -

LINDA (CONT'D)
I accept the Ancient Lights!

GITA
(to Linda)
Come on, let's find a circle!

LINDA
Yes, all together!

Linda joins the converts as they walk on.

GEORGE
(amazed, to Hareh)
What are they doing?

He hurries off after his wife and child.

HARESH
(to Rani, really
worried)
Go back, Rani. Stay inside, don't let
anybody in the house! Promise me!

RANI
(on the spot)
I promise.

Hareh sets off after Gita.

Rani's shock - what can she do now?

CUT TO:

14

INT. SARAH JANE'S ATTIC -- DAY 2

14

As Sc.12.

TRUEMAN

Soon all the signs will come under my
power - at the Becoming of the Ancient
Lights! I will be king of the world!
Stand ready!

The screen blinks off.

Sarah Jane turns to Clyde - determined.

SARAH JANE

Clyde, this thing that's possessed you.
It's alien. More alien than anything
we've met before.

LUKE

It comes from before the Big Bang. From
another universe.

CLYDE

You don't understand something. So you
call it alien.

(to Sarah Jane)

Sarah Jane. You always say there's so
much more to the world than most people
will ever know. Why not this?

SARAH JANE

It's made you Trueman's slave. You want
that?

CLYDE

Trueman is the Chosen One. I will
follow him forever.

The memory strikes a chord -

CLYDE (CONT'D)

And he ordered me to destroy you!

Sarah Jane strides forward, angry.

SARAH JANE

Clyde. You know me. I am never going
to submit. I am going to fight this
thing, send it back. If I have to, I'll
destroy it.

She's face to face with Clyde.

(CONTINUED)

LUKE

Mum, be careful.

SARAH JANE

I know what I'm doing, Luke.

(to Clyde)

So get out of my way!

She moves to the door -

Clyde raises his hand threateningly -

SARAH JANE (CONT'D)

Can you do it? You have your orders
from Trueman. You want to stop me
walking out of here? Go ahead. Stop
me!

Clyde is conflicted -

Sarah Jane moves to push past him -

And suddenly RANI bursts in; panicked, gabbling.

RANI

Sarah Jane, it's got my mum, loads of
people are just walking off!

Clyde is distracted -

That instant, Sarah Jane takes her chance -

She heads for the door -

And Clyde turns, menacing, the hand raised -

SARAH JANE

I know you can't do it.

CLYDE

I - must - stop - you.

LUKE

No! Clyde! Think what you're doing!

CLYDE

You shouldn't have done this, Sarah
Jane. You shouldn't have forced me.

He's still smiling - but there are tears in his eyes.

Luke grabs Clyde's shoulder -

Clyde brushes him off -

(CONTINUED)

14 CONTINUED: (2)

14

CLYDE (CONT'D)

I'm sorry.

On Sarah Jane - oh God, she was wrong. This is it.

Then, suddenly -

Clyde gasps, sinks to his knees like a sack of spuds, his head bowed.

Sarah Jane lets out a huge sigh of relief -

Luke puts a protective arm around her.

Beat.

Clyde looks up.

CLYDE (CONT'D)

(normal but shocked)

Whoa! What am I doing again?

SARAH JANE

Clyde! Yes!

CUT TO:

15 **EXT. SUBURBAN STREET -- DAY 2**

15

GITA, LINDA, JON and more and more CONVERTS (as many as we can get) walking -

HARESH, GEORGE and other confused PEOPLE looking on -

HARESH

This is mad! All because of that man on television?

GEORGE

Linda, I'm calling the police!

He gets his phone out.

CUT TO:

16 **INT. SARAH JANE'S ATTIC -- DAY 2**

16

CLYDE, shellshocked, is sat on the sofa. LUKE, RANI and SARAH JANE looking on.

RANI

You sure you're alright?

(CONTINUED)

CLYDE

Yeah. It was weird. Horrible.

SARAH JANE

The power's gone. You're free of it.

RANI

So it's all over? Then my mum, she'll be ok?

MR SMITH

I'm afraid that is unlikely Rani. I am receiving news reports from agencies around the world.

They gather round the screen. NB: Clyde remains shellshocked.

On the screen first - a British NEWSREADER.

(During all the reports, the news cuts away to show snatched mobile phone/CCTV camera style images:

People walking, smiling.

Others have joined hands, forming large circles, 'Hands Across America' style.)

NEWSREADER

Since the broadcast, some people seem to have been hypnotised and have walked out of their homes and places of work -

The screen CUTS to a GERMAN NEWSREADER.

GERMAN NEWSREADER

(in German)

It's a very confusing situation. Nobody knows what is going on, who this strange Englishman might be -

The screen cuts to TRINITY WELLS in her American news studio, hand to earpiece.

TRINITY WELLS

And we've just had that story confirmed, the President has walked out of the White House and is apparently holding hands with the wife of the Prime Minister of Kazakhstan -

Suddenly - the screen crackles -

TRUEMAN appears, his zodiac wheel behind him -

(CONTINUED)

16 CONTINUED: (2)

16

He gestures -

TRUEMAN

(on tv)

It is time! Children of Leo, join the circle!

Leo lights up on the Zodiac -

The screen crackles -

Back to Trinity Wells -

Her eyes go blank, she smiles -

TRINITY WELLS

I accept the Ancient Lights.

She stands -

And the tv signal snaps off - replaced by Mr Smith's crystal.

LUKE

What's happened?

MR SMITH

There is now a total communications blackout. I can only surmise that Trueman has used his power to block any attempt by the authorities to move against him.

RANI

He started with Gemini, now it's spreading, taking over everybody!

SARAH JANE

That's what he wants. A world of slaves.

LUKE

Perhaps the Ancient Lights controlled people in the old universe. Now they want to control us. Through Trueman.

RANI

And my mum's out there. She's one of them now. So what are we gonna do? I mean, if the government can't do anything, if the whole world's going under, what on Earth can the four of us do?

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*

(CONTINUED)

16 CONTINUED: (3)

16

Sarah Jane holds her hand.

SARAH JANE

We saved Clyde. We can save Gita. We
can save them all.

LUKE

But how did we save Clyde? The Ancient
Lights survived the Big Bang. How could
Clyde stop them?

CLYDE

Don't look at me, no idea.

RANI

(to Clyde)

You must know something.

CLYDE

It's like a dream. I can't believe I
was saying all that stuff.

SARAH JANE

But how did you feel, when the power
left you?

CLYDE

Dunno. Like I was hypnotised, I
suppose. It was like - the real me was
still there, at the back of my mind, but
I couldn't do anything. Then suddenly I -
the real me - was back. Like the
hypnotised me just got switched off.
I'm sorry, Sarah Jane.

SARAH JANE

You couldn't help yourself.

(thinking back)

Believe me, I know what it's like to be
taken over.

RANI

(to Clyde)

We don't know how we saved you. So how
can we do it again? It's hopeless.

SARAH JANE

There's always hope, Rani.

(to Clyde)

Wait. I pushed you, cornered you. I
knew you couldn't harm me. That must be
it!

(CONTINUED)

16 CONTINUED: (4)

16

CLYDE

Lost again. What do you mean?

SARAH JANE

I forced you to do something you could
never normally do. Your real self
fought against the Ancient Lights, broke
free of that influence.

CLYDE

Dunno. Didn't feel like that. More
like - it just went. Like I said.
Suddenly I was free.
(snaps fingers)
Just like that.

SARAH JANE

No, it must be what happened. And I
need to try the same thing with Trueman.
Force him into a corner, make him
confront what this thing is making him
do. That's it! Come on!

CUT TO:

17 **EXT. NEW THEATRE -- DAY 2**

17

GITA, LINDA, JON and the CONVERTS are converging at the
theatre.

HARESH and GEORGE following on. George tapping angrily
at his phone.

HARESH

Any joy?

GEORGE

(to Haresh)
Still no signal ...

GITA

The Children of Gemini must join the
Chosen One. We are the Inner Circle.

Gita and the other GEMINIS enter the theatre.

HARESH

I don't believe this.

LINDA stops and holds out her hands on either side. She
takes JON's hand.

(CONTINUED)

17 CONTINUED:

17

LINDA

Let's make the circle here! To protect
Mr Trueman.

The other CONVERTS take her and Jon's hands.

CLOSE on their hands linking all round -

CUT to WIDE to REVEAL they have formed a large circle
around the theatre.

CUT TO:

17A **INT. NEW THEATRE AUDITORIUM -- DAY 2**

17A

TRUEMAN on stage, his zodiac wheel behind him -

He gestures -

TRUEMAN

Children of Libra, join the circle!

Libra lights up on the Zodiac.

CUT TO:

17B **EXT. NEW THEATRE -- DAY 2**

17B

HARESH, GEORGE and LINDA and JON's circle of CONVERTS, as
before.

GEORGE

(to Hareesh)

Where are the police, they should be
down here, I -

Suddenly - George freezes.

FX SHOT: The red glow around George flashes -

GEORGE (CONT'D)

I accept the Ancient Lights...

He walks towards the circle -

Jon and Linda unlink their hands -

George takes them -

HARESH

This is insane.

(to George)

I'm going to get help!

(CONTINUED)

17B CONTINUED:

17B

He runs off, shaking his head, so confused.

CUT TO:

18 **EXT. 13 BANNERMAN ROAD -- DAY 2**

18

SARAH JANE, LUKE, RANI and CLYDE hurry from Sarah Jane's house.

RANI

Clyde's your friend, though, Trueman isn't. How can you get through to him?

SARAH JANE

I can try.

RANI

But he's taking over all the signs. How long before he takes all of us over?

LUKE

Wait.

The others stop for a second.

LUKE (CONT'D)

Trueman's broadcast, he must be using it to transmit his energy around the world. So let's stop the transmission!

CLYDE

How? He's got control of the world's tv.

LUKE

Yes. Controlled from the theatre.

RANI

So we cut off the electricity in the theatre? If he hasn't got a camera he can't transmit anything!

Beat.

RANI (CONT'D)

Is that a stupid idea?

SARAH JANE

That is a brilliant idea! Come on!

They get into the car -

CUT TO:

19

INT. NEW THEATRE AUDITORIUM -- DAY 2

19

On the stage, TRUEMAN and CHERYL.

TRUEMAN
(into the camera)
Children of Scorpio, join me!

He indicates the zodiac wheel -

The PRAC red light now illuminates half the wheel.

Suddenly -

GITA and the GEMINIS enter from the back -

TRUEMAN (CONT'D)
The Inner Circle. My first subjects,
the Children of Gemini.

Gita and the Geminis process solemnly down the aisle
towards the stage, blank-eyed -

TRUEMAN (CONT'D)
Don't be afraid. Our lives have been
leading to this moment. We never had
any choice.

He puts an arm around her shoulder.

TRUEMAN (CONT'D)
My life brought me here. All the wasted
years. Leading to this moment. But
somehow I always knew that I was
different. Special.

Gita and the Geminis pass on to the stage -

They form a line at the back of the stage.

TRUEMAN (CONT'D)
Chosen.

CUT TO:

20

EXT. NEW THEATRE -- DAY 2

20

Outside the theatre stand LINDA, GEORGE, JON and the ring
of CONVERTS, hands clasped, fixed smiles, their eyes
turned upwards to the sky.

CUT TO:

20A **EXT. ALLEYWAY/SIDESTREET -- DAY 2**

20A

REVEAL SARAH JANE's car - doors slam shut as SARAH JANE catches up with LUKE, CLYDE and RANI. They start to walk together down the alley, towards the Street.

 LUKE
How do we get past them?

 RANI
We've got to do something!

 CLYDE
I can get us in.

 SARAH JANE
No, Clyde.

 CLYDE
I'm a Gemini, right? One of Trueman's inner circle. It's gotta be me.

 SARAH JANE
I can't ask you to take that risk.

 CLYDE
You didn't ask. I offered.

 RANI
Let's go!

CUT TO:

21 **INT. NEW THEATRE AUDITORIUM -- DAY 2**

21

TRUEMAN talking into the camera.

 TRUEMAN
Children of Sagittarius, join the circle!

The PRAC red light covers Sagittarius on the zodiac wheel.

CUT TO:

22 **EXT. ALLEYWAY/SIDESTREET -- DAY 2**

22

SARAH JANE, CLYDE, RANI and LUKE getting closer to the New Theatre.

 SARAH JANE
There are so many of them now. We haven't got long.

(CONTINUED)

22 CONTINUED:

22

CLYDE

Right, I can do this.

RANI

You've got to look sort of dopey.
Blissed out.

Clyde tries it.

RANI (CONT'D)

Too natural. Make it creepy.

CLYDE

Right! Let's roll.

Sarah Jane hesitates.

SARAH JANE

Clyde, you don't have to do this. I can
find another way in.

CLYDE

There isn't another way in.

SARAH JANE

It's too dangerous. If you make one
slip they could blast you down.

CLYDE

If you were in my shoes, you'd do it.

CUT TO:

23 **EXT. NEW THEATRE -- DAY 2**

23

A moment later. SARAH JANE, LUKE and RANI walk towards
the CONVERTS gathered before the entrance of the theatre.

Behind them - wearing a blank stare, his hand raised to
cover his 'prisoners' - CLYDE.

LUKE

(sotto to Clyde, over
his shoulder)

Your face is wrong. Copy them.

CLYDE

(in character)

Be quiet, boy.

They reach the entrance.

Standing right before the door are LINDA, JON and GEORGE.

(CONTINUED)

LINDA

Have you come to join the circle?

George eyes the others suspiciously.

GEORGE

Why have you brought these people?
They're not among the Chosen.

CLYDE

I am one of Mr Trueman's Inner Circle.
He sent me out to bring these people to
him. They are my prisoners.

Linda stares back at him.

LINDA

But nobody can go in.

She and George unlink their hands from the converts on
either side -

And raise their hands threateningly -

LINDA (CONT'D)

I have orders to stop anybody that
tries.

CLYDE

But you can't harm me. I am one of the
children of Gemini.

LINDA

But they aren't. They are not chosen.
I think you are lying!

She raises her hand -

And Clyde takes a big gamble. He raises his hand to her -
brave, very convincing.

CLYDE

And I am one of the Inner Circle! I
know all the mysteries of the stars.
Mars has entered the Milky Way and Aero
is in conjunction with the Galaxy. Step
aside!

Clyde wonders - has he gone too far?

Then Linda lowers her hand -

And she and George stand aside -

(CONTINUED)

23 CONTINUED: (2)

23

LINDA
We did not know.

GEORGE
Pass through, quickly!

Sarah Jane, Luke and Rani pass through.

Clyde follows.

CLYDE
May the Ancient Lights shine upon you.
On Clyde as he sighs with relief -

CUT TO:

24 **INT. NEW THEATRE AUDITORIUM -- DAY 2**

24

TRUEMAN, CHERYL, GITA and the GEMINIS.

TRUEMAN
(to camera)
Join me, children of Capricorn!

On the wheel, the PRAC red light swallows Capricorn.

Suddenly Trueman reacts.

TRUEMAN (CONT'D)
There's an intruder. The boy Clyde.
Somewhere here. I don't understand.
This was not destined.

CHERYL
He's one of us.

TRUEMAN
No. There's something wrong. He's
nearby, but I can't reach his mind.

He points forward, towards the lobby.

TRUEMAN (CONT'D)
Quickly. Find him. Bring him to me!

Cheryl nods and hurries off -

CUT TO:

25 **INT. NEW THEATRE LOBBY -- DAY 2**

25

CLYDE, SARAH JANE, LUKE and RANI enter the empty lobby.

(CONTINUED)

25 CONTINUED:

25

CLYDE
Wasn't bad, was I?

SARAH JANE
You were magnificent!

CLYDE
I'm expecting a 'ripple' of applause.

Sarah Jane holds open a side door.

SARAH JANE
Right. You three get backstage. Find
the power supply. Switch it off!

RANI
Right!

Luke and Rani head off through the side door.

But Clyde hangs back.

CLYDE
And you're going to Trueman?

SARAH JANE
I've got to try to reach him. His true
self. Like I did with you.

CLYDE
On your own? No way, Sarah Jane!

They whip round as a door slams -

Suddenly CHERYL is at the door to the auditorium.

Her hand is raised threateningly at them.

CHERYL
Mr Trueman would like to see you Clyde.

She turns to Sarah Jane.

CHERYL (CONT'D)
And I'm sure he'll be delighted to see
you, Miss Smith.

CUT TO:

26 **INT. BACKSTAGE CORRIDOR/STAIRS -- DAY 2**

26

LUKE and RANI race along - opening doors, searching.

(CONTINUED)

26 CONTINUED:

26

RANI

Come on! He's moving through the zodiac. When he gets to Aries, I'll be taken over!

LUKE

There must be a switching room. It's a public building, health and safety regulations say there has to be an emergency cut-off switch in case of fire or flood.

RANI

How d'you know?

LUKE

It's on a notice board at school. I remember everything I read.

CUT TO:

27

INT. NEW THEATRE AUDITORIUM -- DAY 2

27

CHERYL brings CLYDE and SARAH JANE up the steps on to the stage. TRUEMAN waits there, GITA and the GEMINIS behind him.

The PRAC red light has now swallowed Aquarius on the wheel.

Clyde sees Gita.

CLYDE

Rani's mum!

Sarah Jane holds him back.

SARAH JANE

There's nothing we can do for her.

Trueman blinks, confused, as he looks at Clyde.

TRUEMAN

What happened to you Clyde? My influence is gone. How could you leave my Inner Circle?

CLYDE

I was too strong. I fought it and I got free.

TRUEMAN

That's not possible.

(CONTINUED)

27 CONTINUED:

27

SARAH JANE

I saw it happen.

TRUEMAN

It doesn't matter. Perhaps it was fate
you should be here to witness my
apotheosis.

CLYDE

Your what?

Clyde steps forward -

Trueman raises his hand.

TRUEMAN

One step further. You know what I can
do.

Sarah Jane pulls Clyde back.

TRUEMAN (CONT'D)

Now. Kneel before me!

SARAH JANE

(to Clyde)

Do as he says.

Sarah Jane and Clyde kneel before Trueman.

CUT TO:

27A **INT. NEW THEATRE - LIGHTING ROOM -- DAY 2**

27A

LUKE and RANI push open the door, glance in, but no, no
use to them. They head off again on their search.

CUT TO:

27B **INT. NEW THEATRE AUDITORIUM -- DAY 2**

27B

As before, SARAH JANE and CLYDE kneeling before TRUEMAN.
CHERYL and the GEMINI CIRCLE on stage as well.

CLYDE

Can I just ask? What are you actually
gonna do when you rule the world?

TRUEMAN

The Ancient Lights will use Earth as a
starting point. I will teach my people
how to use their minds and the power of
the stars to go out into space. Until
every mind in creation belongs to me.

(CONTINUED)

27B CONTINUED:

27B

CLYDE

But why? What do the Ancient Lights get out of bossing people around?

TRUEMAN

Control is the purpose of the Ancient Lights.

SARAH JANE

Trueman, listen to me! There must still be something human inside you. Think of your life before this happened.

TRUEMAN

My life before? Which part of my life? When I was selling vacuum cleaners? When I was rounding up shopping trolleys? When I was cleaning toilets? I was a nobody.

SARAH JANE

And this is your way of becoming a somebody? Yesterday, nobody cared. Today, everybody knows your name. But what do you want to be known for? Enslaving millions of people?

TRUEMAN

(amused)

Do you think that's going to work? Making an appeal to my better nature? Don't you see? The human part of me is loving every moment of this.

SARAH JANE

It's cruel. It's senseless! You're just the puppet of these Ancient Lights.

TRUEMAN

No, Sarah Jane. I am unique. The Ancient Lights have been waiting 13 billion years for me. I was born at exactly the right moment, at exactly the right time. I'm the most important person on the planet - on any planet. People used to say 'Martin, you're not the centre of the universe'. It turns out, I am. And I never even knew it.

(CONTINUED)

27B CONTINUED: (2)

27B

SARAH JANE
(to Cheryl)
Listen to him! He's going to make all
of us his slaves.

CHERYL
I want it to happen. The Ancient Lights
are shining.

CUT TO:

27C

INT. NEW THEATRE - REAR OF UPPER CIRCLE -- DAY 2

27C

LUKE and RANI creep along, then stop and we see the next
exchange between TRUEMAN, SARAH JANE, CLYDE, CHERYL and
the GEMINI CIRCLE from their PoV.

TRUEMAN
The conjunction ... It's starting. Form
the Inner Circle!

Cheryl, Gita and the Geminis form a circle around
Trueman, Sarah Jane and Clyde -

TRUEMAN (CONT'D)
I must speak to the world. My world.

The tv camera now rests on top of the monitor at the edge
of the stage, angled towards Trueman -

He makes a grand gesture -

The monitor flares into life - it shows TRUEMAN and the
Circle. (NB: The camera is angled so that Sarah Jane
and Clyde, kneeling, are not in its frame.)

TRUEMAN (CONT'D)
The time has nearly come! Children of
Pisces, prepare yourselves!

The PRAC red light illuminates Pisces on the wheel -

Luke and Rani hurry away.

CUT TO:

27D

INT. NEW THEATRE AUDITORIUM -- DAY 2

27D

SARAH JANE, CLYDE, TRUEMAN, CHERYL and the GEMINI CIRCLE
as before.

A rushing, crackling noise builds up -

(CONTINUED)

27D CONTINUED:

27D

CLYDE

(sotto to Sarah Jane)

Our big plan. "Talk him out of it." It didn't work! So that can't be how you got the Ancient Lights out of me.

SARAH JANE

It must be something else. Something we missed.

CLYDE

What was it? What's so special about me?

SARAH JANE

Oh, so many things.

CLYDE

He said we were gonna lose, didn't he? But we can't lose, Sarah Jane. We always win. We're the team, we're the nuts.

Sarah Jane takes his hand.

SARAH JANE

Hold on. The others can still stop this.

The rushing crackling noise roars to a crescendo -

CUT TO:

28 **EXT. OUTER SPACE**

28

FX SHOT: A column of red light pierces down overhead from space to Earth -

(NB: Its flow is clearly directional - pulsing downwards.)

CUT TO:

29 **EXT. NEW THEATRE -- DAY 2**

29

FX SHOT: The column of red light shrieks down into the theatre -

Outside, LINDA, JON and GEORGE look up.

LINDA/GEORGE

The Ancient Lights!

CUT TO:

30 **INT. NEW THEATRE AUDITORIUM -- DAY 2** 30

FX SHOT: The column of downward-pulsing red light shrieks down from the heavens to the centre of the circle -

TRUEMAN

Yes!

TRUEMAN steps into it.

TRUEMAN (CONT'D)

My destiny is now!

CUT TO:

31 **INT. NEW THEATRE FLY GANTRY -- DAY 2** 31

LUKE and RANI still searching -

RANI

Luke! Over here!

She dashes off - Luke follows -

CUT TO:

32 **INT. NEW THEATRE - FUSE ROOM -- DAY 2** 32

RANI and LUKE are in a small fuse room - everything industrial looking, nothing domestic about the fuses, junction boxes etc. Lots of wires trailing, cables leading out. A badly maintained mess. Daylight comes from a high transom window.

RANI

Come on! Now!

She starts pulling out the plugs from their sockets -

RANI (CONT'D)

I'm not letting this happen!

Not to my mum!

CUT TO:

33 **INT. NEW THEATRE AUDITORIUM -- DAY 2** 33

TRUEMAN in the column of light.

GITA and CHERYL in the circle of GEMINIS.

SARAH JANE and CLYDE looking on -

(CONTINUED)

33 CONTINUED:

33

CLYDE
It's too late!

TRUEMAN
The zodiac is nearly complete. Children
of Aries - join me!

CUT TO:

34 **INT. NEW THEATRE - FUSE ROOM -- DAY 2**

34

RANI pulling out plugs. LUKE flings aside some cardboard boxes.

LUKE
These are a terrible fire hazard.

RANI
Come on!

Luke reveals a big lever-like main switch.

LUKE
Yes! Emergency mains switch!

Rani puts her hand out to the lever -

FX SHOT: A red crackle sparks around her fingers -
She pulls her hand back.

LUKE (CONT'D)
It's shielded. He's put a shield around
it!

RANI
No. Mum.

Luke sees the tears in her eyes -

And then suddenly -

She freezes - smiles -

RANI (CONT'D)
I accept the Ancient Lights!

LUKE
No. Rani!

Rani turns and walks away -

Luke turns back to the switch.

(CONTINUED)

34 CONTINUED:

34

LUKE (CONT'D)

Right. Gotta save my mum too.

He steels himself -

Deep breath -

He reaches for the switch.

Luke's hand touches the switch -

And nothing happens.

LUKE (CONT'D)

Nothing there.

He pulls down the switch.

CUT TO:

35 **INT. NEW THEATRE AUDITORIUM -- DAY 2**

35

As before. TRUEMAN broadcasting to the world.

TRUEMAN

All around the world. The Ancient
Lights is reborn!

Suddenly - the lights go out.

The monitor blanks out.

CUT TO:

35A **INT. NEW THEATRE - FUSE ROOM -- DAY 2**

35A

LUKE sees the lights go out. Daylight from the window.

LUKE

I've done it!

Luke stares at his hand.

LUKE (CONT'D)

But how did I do it?

CUT TO:

35B **INT. NEW THEATRE AUDITORIUM -- DAY 2**

35B

FX SHOT: Trueman still bathed in a column of red light.
Everything else dark.

(CONTINUED)

35B CONTINUED:

35B

SARAH JANE

They did it!

CLYDE

Yes! The team!

Trueman looks down at them - still smiling.

TRUEMAN

You flicked a switch? Flicked a switch!

He laughs scornfully down at them.

TRUEMAN (CONT'D)

The Ancient Lights survived the big bang, and you think you can stop it by flicking a switch!

Clyde and Sarah Jane - horrified.

RANI enters, blank-eyed.

RANI

I have been chosen.

CLYDE

No. Rani!

TRUEMAN

I only needed the signal to broadcast my instructions. I can find another signal. And right now it doesn't matter. Don't you understand? The zodiac is almost complete.

FX SHOT: The red glow surrounding Trueman glows brighter -

TRUEMAN (CONT'D)

Only the Children of Taurus to claim -

He points to Sarah Jane.

TRUEMAN (CONT'D)

Then even you will know my power, Sarah Jane Smith!

CUT TO:

36

EXT. NEW THEATRE -- DAY 2

36

FX SHOT: The red column of light shimmering, growing in power -

CUT TO:

37

INT. NEW THEATRE AUDITORIUM -- DAY 2

37

As before.

LUKE - elated - enters through the wings -

LUKE
Mum, I did it -

FX SHOT: He stops short at the scene of TRUEMAN bathed in the column of red light.

TRUEMAN
Nothing can stop it now!

SARAH JANE
Luke!

A lightbulb moment.

Luke stares at his hand -

FLASHBACK - to Sc.14 - Luke touches Clyde.

To Sc.34 - Luke slams the emergency switch.

LUKE
Of course! I know what happened! It's me!

He takes the hands of Cheryl and the next Convert -

Pulls them apart with ease -

And joins the circle.

FX SHOT: C/U Luke's hands crackling with red energy as he holds Cheryl's.

SARAH JANE
Luke, what are you doing!

LUKE
Watch!

Suddenly - the circle breaks up.

Cheryl, Gita and the Geminis crumple -

Rani shudders -

RANI
(normal)
What? What happened?

(CONTINUED)

37 CONTINUED:

37

LUKE

Yes!

FX SHOT: Trueman sinks to his knees in the column of light - It is now rushing, pulsing upwards -

Sarah Jane and Clyde stand -

TRUEMAN

No! No!

CUT TO:

38 **EXT. NEW THEATRE -- DAY 2**

38

LINDA drops her hand. The circle starts to break up.
(NB We don't need to see the FX light column in this scene.)

LINDA

George. Jon. What's going on?

GEORGE and JON look round, blinking in confusion.

CUT TO:

39 **INT. NEW THEATRE AUDITORIUM -- DAY 2**

39

RANI has run to GITA.

SARAH JANE, LUKE and CLYDE stand before TRUEMAN, on his knees -

FX SHOT: The red glow flickers and fades around him, like a fizzing static tv picture -

It's pulsing upwards, going away -

TRUEMAN

How have you done this?

LUKE

I wasn't born. I've got no birthday.

CLYDE

No star sign!

LUKE

So astrology doesn't work on me. The circle was like an electrical circuit. I broke it.

(CONTINUED)

RANI

Like you did before - you touched Clyde,
it shorted the power.

TRUEMAN

(to Luke)

What - are - you?

SARAH JANE

(to Trueman)

He's my son. And he's the centre of *my*
universe.

TRUEMAN

(to Luke)

Everything - everybody is born!

LUKE

I wasn't. And I thought it was a bad
thing. Until now.

SARAH JANE

(to Trueman)

You had everything planned. All mapped
out in the stars. But Luke's got no
stars. No star sign. You never even
knew he was there.

TRUEMAN

It was the only chance. The perfect
conjunction, it's already moving - The
old knowledge of the Ancient Lights,
lost forever -

FX SHOT: The energy crackles around Trueman - zooming up
and away -

TRUEMAN (CONT'D)

- and I am lost without them...

CLYDE

We've gotta help him!

SARAH JANE

Let the power go. Trueman!

TRUEMAN

No! It was foretold -

Sarah Jane holds out her hand.

SARAH JANE

Step out of the light! Come on!
Martin!

(CONTINUED)

39 CONTINUED: (2)

39

TRUEMAN

I was born for this - my destiny!
There's nothing left for me here. I
can't go back to being a nobody. Let me
go -

The others cower as the light gets brighter, brighter -

TRUEMAN (CONT'D)

Let me go to the stars...

FX SHOT: Trueman dissolves into glittering golden
stardust -

FX SHOT: And the column shrieks up and away, gone forever -

CUT TO:

40 **EXT. NEW THEATRE -- DAY 2**

40

FX SHOT: The red light shooting off into the sky -
glittering golden stardust within the beam -

CUT TO:

41 **EXT. SPACE -- DAY 2**

41

FX SHOT: The red light shrieks away -
Within it, a glittering golden trail -

CUT TO:

42 **INT. NEW THEATRE AUDITORIUM -- DAY 2**

42

Darkness -

SARAH JANE produces a torch from her bag and switches it
on.

Where Trueman was, the beam reveals - nothing.

SARAH JANE

Even at the end he wouldn't let it go.
He must have wanted it so much.

CLYDE

What happened to him?

SARAH JANE

Perhaps it destroyed him. Or perhaps he
went to join the Ancient Lights.

GITA, on the floor, groans.

(CONTINUED)

42 CONTINUED:

42

RANI
Mum! She's waking up.

SARAH JANE
She'll be fine. Won't remember a thing.

CLYDE
We'd better get out of here.

SARAH JANE
(to Rani)
Unless you fancy explaining it all to her. And explaining all about me. And aliens. And everything.

RANI
Come on. Quick!

And they run out - laughing from the sheer relief of it all.

CLYDE
Best part of being on this team -
running away afterwards!

CUT TO:

43 **EXT. BANNERMAN ROAD -- NIGHT 2**

43

Bannerman Road - night.

CUT TO:

44 **INT. CHANDRAS' LIVING ROOM -- NIGHT 2**

44

RANI enters -

RANI
Dad? Dad?

There's no reply - but the television is still on.

It shows the British NEWSREADER.

NEWSREADER
And an urgent investigation is under way
to find out exactly how the television
signal was hijacked as part of Martin
Trueman's publicity stunt, with foreign
governments demanding a full explanation
from the Prime Minister.

(MORE)

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(CONTINUED)

NEWSREADER (CONT'D)

But what about the people at the centre
of what is already being described as
Trueman's Hypnotic Circle? Earlier
Cheryl Farley, formerly one of Trueman's
followers, spoke to Joanna O'Brien.

*
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*
*

The picture cuts to CHERYL outside the theatre, a mic in
her face. Back to her mousey self. Husband STUART at
her side.

CHERYL

I was completely in his power. Gave him
all my money, left my husband.

STUART

I couldn't break his hypnotic spell over
my poor Cheryl.

The door opens out in the hall.

HARESH (O.S.)

(calling)

Rani?

RANI

Dad?

She clicks off the tv as HARESH and GITA enter.

RANI (CONT'D)

Mum!

She embraces Gita.

GITA

Don't worry, love. Everything's all
right.

HARESH

You terrified Rani. You terrified me.
(to Rani)

She went to the theatre. I tried to get
help, but everyone seemed to have gone
crazy. By the time I got back it was
all over.

RANI

They're saying we all got hypnotised
through the telly. It's been on the
news. It was a publicity stunt that
went wrong.

(CONTINUED)

44 CONTINUED: (2)

44

HARESH

When they find Martin Trueman I hope
they throw the book at him.

GITA

I can't remember a thing about it. What
was I doing in the theatre?

RANI

Don't worry about it Mum. It's over, we
can go back to normal.

GITA

(to Rani)

I'm sorry love. You must have been
worried sick, sat here all on your own.

RANI

I was fine. Come here.

Rani and Gita hug.

GITA

Look at you Rani. Cool as a cucumber.

HARESH

Right. If someone lays the table I'll
get some tea together.

During the following dialogue, Rani reacts - she can't
quite believe how quickly her parents have gone back to
normal.

GITA

Okay Hareesh, so long as you're not going
to attempt macaroni cheese again.

HARESH

What's wrong with my macaroni cheese?

GITA

It's sticky, it's heavy, it should be
light.

HARESH

Perhaps you like watery food, other
people don't. Rani?

RANI

Your cooking's great Dad.

(CONTINUED)

44 CONTINUED: (3)

44

GITA
(to Haresh)
Come on, I'll show you, you don't always
have to go mad, chucking heaps of
cornflour into everything.

She leads Haresh out to the kitchen.

Rani sinks down on the sofa.

RANI
Ha. Like nothing happened.

CUT TO:

45 **INT. SARAH JANE'S ATTIC -- NIGHT 2**

45

CLYDE is reading the Ealing Echo.

CLOSE on the headline - TV HYPNOSIS STUNT FULL STORY.
Beneath, a picture of Trueman.

CLYDE
Listen. My stars. 'Gemini.

CLYDE (CONT'D)
You will find love in a launderette'.
Wrong. Today I saved the world.

REVEAL SARAH JANE and LUKE.

SARAH JANE
You did? Single-handed?

CLYDE
Helped to save it. Part of the world-
saving team.

He holds up the front page of the paper.

CLYDE (CONT'D)
Good cover story, eh, whose idea was
that? Oh yeah, me.

He puts the paper down.

LUKE
(to Clyde)
Up. Down.

CLYDE
What? What are you doing?

(CONTINUED)

45 CONTINUED:

45

LUKE

(motioning with his
finger to Clyde)Up. Down. I just wondered if you were
under my control now.

SARAH JANE

(to Luke)

Good idea.

(to Clyde)

We could get him to clean the car!

CLYDE

Ha ha very funny. We agreed never to
mention that up/down thing again.

LUKE

We never agreed to anything.

CLYDE (CONT'D)

Okay. Time for me to go - said I was
meeting Finney.

He pats his pockets.

CLYDE (CONT'D)

Wait. No. No no no.

LUKE

What is it?

CLYDE

Trueman nicked my mobile. I've got no
mobile! I'm nothing, I'm no one! I
don't exist! Social disaster.

He exits.

Luke picks up the paper. He looks sadly at the photo of
Trueman.

LUKE

He waited all those years to achieve
something. And we stopped it happening.

SARAH JANE

Perhaps us stopping it was destiny.

LUKE

I don't think I believe in destiny.

Sarah Jane walks over.

(CONTINUED)

45 CONTINUED: (2)

45

SARAH JANE
You still miss not having a birthday?

*
*

LUKE
No thanks. Why should I want to be like
everyone else? Today, me being
different was good.

*
*
*
*

SARAH JANE
Today, you being different saved the
world.

*
*
*

LUKE
Why don't we celebrate this day then?

*
*

SARAH JANE
That's a great idea.

*
*

LUKE
So every year, this is my special day.

*
*

SARAH JANE
Deal!

*
*

LUKE
Will I get presents?

*
*

SARAH JANE
Whatever you want.

*
*

The camera PULLS BACK -

*

SARAH JANE (CONT'D)
Plus cards. Cakes. Lots and lots of
attention. And a party! How about a
party?

*
*
*
*
*

End of story

*