

# **THE SARAH JANE ADVENTURES II**

**Episode 12**  
**By**

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**Yellow Revisions**  
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1

**EXT. 13 BANNERMAN ROAD -- DAY 2**

1

FX SHOT (rpt of 11/58): CLYDE and LUKE cornered by the BANE on Sarah Jane's driveway. No way of escape. (NB *if seen, fanlight above front door, shattered*)\_

CLYDE

Typical. I turn vegetarian, and now I'm Bane munchies.

LUKE

What happened to Mrs Wormwood?

CLYDE

Don't know. Could be one of these, for all I can tell.

Clyde spots a coiled garden hose on the floor grabs it. It has a pistol-style watering attachment. He brandishes it at the Bane like it's a Smith and Wesson.

CLYDE (CONT'D)

Nothing eats Clyde Langer without a fight.

FX SHOT: The Bane move back a little as Clyde shoots water.

But Luke can see there's no way this is going to hold them off.

CUT TO:

2

**EXT. SARAH JANE'S GARDEN -- DAY 2**

2

MRS WORMWOOD is with KAAGH.

KAAGH

Your Kindred have the Half-Forms trapped.

MRS WORMWOOD

They are not my Kindred, Kaagh. Not anymore. I'm like you, an outcast with no family.

KAAGH

Then they will feast on the Smith woman's boy and his friend.

Mrs Wormwood makes a decision.

MRS WORMWOOD

No. Not today.

(CONTINUED)

2 CONTINUED:

2

She takes off her ring.

MRS WORMWOOD (CONT'D)  
Kaagh, my phonic disruptor needs an  
energy boost.

CUT TO:

3 **EXT. 13 BANNERMAN ROAD -- DAY 2**

3

FX SHOT: CLYDE's hose is torn away from him by one of the  
BANE.

CLYDE  
I think they're done playing with their  
food.

And then MRS WORMWOOD steps into view, fearless, touching  
her ring.

MRS WORMWOOD  
Kindred Bane!

FX SHOT: The Bane turn towards Mrs Wormwood...

MRS WORMWOOD (CONT'D)  
Humans are off the menu!

She aims the ring at the Bane. There are piercing  
screams...

Green goo goes everywhere.

Clyde, splattered with goo, wipes at his clothes with some  
disgust...

CLYDE  
Nice one, Mrs W.

As Sir Alistair's Bentley pulls up on the road. SARAH  
JANE leaps out, immediately on the defensive...

SARAH JANE  
Luke!

Luke runs to Sarah Jane, who holds him, and casts an  
accusing look towards Mrs Wormwood.

SARAH JANE (CONT'D)  
(to Luke)  
I told you to stay away from her!

LUKE  
She saved our lives.

(CONTINUED)

3 CONTINUED:

3

As SIR ALISTAIR and RANI are out of the Bentley now...

CLYDE

It's true. We were Bane bait then Mrs  
W fixed them with her ring-thing.

Sarah Jane looks from the boys to Mrs Wormwood, emotions  
in turmoil. She's grateful, but still can't trust her.

MRS WORMWOOD

Saving human lives is becoming a habit  
for me, Miss Smith. I do hope we can  
conclude our business together before I  
am scarred for life. Do you have the  
scroll?

SARAH JANE

Yes. We've got it.

MRS WORMWOOD

Then give it to me!

SARAH JANE

Somehow, I don't think this is the right  
time.

RANI

It wasn't exactly a stealth operation.  
Half of UNIT is probably headed this way  
right now!

SIR ALISTAIR

Miss Chandra is right. We should be on  
our way.

MRS WORMWOOD

And who are you?

Sir Alistair is all charm.

SIR ALISTAIR

Brigadier Sir Alistair Gordon Lethbridge-  
Stewart, madam. At your service.

RANI

I know the last place UNIT'll look for  
us. Get in!

They start to climb into the Bentley as -

Hidden, KAAGH watches.

CUT TO:

4        **EXT. BLOOMIN' LOVELY -- DAY 2**

4

Establishing shot.

CLYDE (O.S.)

A flower shop? We're hiding out in a  
flower shop?

CUT TO:

5        **INT. BLOOMIN' LOVELY -- DAY 2**

5

SARAH JANE is pulling down the blinds. CLYDE, RANI,  
LUKE, SIR ALISTAIR and MRS WORMWOOD are taking the place  
in.

SARAH JANE

I think it's an excellent idea. Rani is  
right, it's the last place UNIT will  
look.

CLYDE

Hiding out in a flower shop! It's not  
very Bonnie and Clyde, is it?

LUKE

So who's Bonnie?

SIR ALISTAIR

That's the ticket, Luke. A sense of  
humour in difficult situations.

CLYDE

No, wait, slow down. Wise-cracks in the  
face of certain doom - that's my  
department. Luke really doesn't know  
who Bonnie and Clyde were.

RANI

Yeah. Well everybody knows that Clyde  
was the one that made the tea. Come on,  
Mum's got a kettle out back.

Rani half drags Clyde with her into a back room. Mrs  
Wormwood closes on Sarah Jane. (As Luke watches from a  
little way off.)

MRS WORMWOOD

So, now may I see the scroll?

But Sarah Jane has other things on her mind.

(CONTINUED)

5 CONTINUED:

5

SARAH JANE

I should thank you. For saving Luke and Clyde.

MRS WORMWOOD

There's no need. I'm an outcast from the Bane Kindred. Their only interest in me now is one of digestion. I take the deepest satisfaction in ensuring they go hungry.

Sarah Jane regards Mrs Wormwood, trying to fathom her, failing.

SARAH JANE

Don't you have any children of your own? Any - what would you call them - spawn?

MRS WORMWOOD

No. I am alone. Completely.

SARAH JANE

I was alone. For a long, long time. Until I met Luke.

MRS WORMWOOD

Then perhaps you should be indebted to me for enriching your sad, purposeless life.

Sarah Jane measures Mrs Wormwood, is aware of the truth in what she's saying, but...

SARAH JANE

Don't push it, Wormwood.

MRS WORMWOOD

Just give me the scroll.

Mrs Wormwood thrusts out her hand, demanding, her patience shortening. Sarah Jane pulls back.

SARAH JANE

First, tell me, exactly how you were able to save Luke and Clyde.

Mrs Wormwood is taken aback.

MRS WORMWOOD

What do you mean?

Luke intercedes.

(CONTINUED)

LUKE

She used the device on her finger.

SARAH JANE

But Mr Smith's containment vortex is designed to draw the energy from any weapon confined within it.

MRS WORMWOOD

How very ingenious. And unfortunate.

As her fingers move towards the ring. But Sarah Jane already has the sonic lipstick aimed at her.

SARAH JANE

Not another inch, Mrs Wormwood.

MRS WORMWOOD

The battle of the costume jewellery counter. How very female. Perhaps what we need here is a more masculine influence. What do you think, Kaagh?

And from the back room, RANI and CLYDE are led out at gunpoint by KAAGH.

SARAH JANE

Kaagh!

KAAGH

A Sontaran always keeps an oath of vengeance.

Kaagh grabs the sonic lipstick from Sarah Jane.

SIR ALISTAIR

I thought the Sontarans had been blown out of the sky. You alien chaps never get the message, do you?

CLYDE

Oh boy, Sarah Jane and the Brigadier versus Mrs Wormwood and Spud the Sontaran - it's a tag-team championship smackdown.

Kaagh turns towards Clyde.

KAAGH

Your mouth is still out of proportion to your height, bug-hopper.

And Kaagh drops the sonic lipstick to the floor and crushes it under his foot.

(CONTINUED)

5 CONTINUED: (3)

5

Sarah Jane looks on horrified. Then into Kaagh's eyes.

SARAH JANE

You will regret doing that, Kaagh.

Kaagh smiles viciously, grinding the remains of the lipstick under his boot.

KAAGH

As you shall regret robbing me of the honour of Sontar - for all eternity!

MRS WORMWOOD

Kaagh and I both have a score to settle, Miss Smith.

SARAH JANE

With me. So leave the others out of it. Whatever you have in mind, let them go.

MRS WORMWOOD

Let them go? And where would they go to? Our vengeance will span a galaxy.

SARAH JANE

Kaagh has the Consciousness of Horath. He is the Bane's agent. And you're both double-crossing them.

KAAGH

I could never return to Sontar. What sort of soldier is beaten by a female and half-forms? I was reduced to a mercenary working for the Bane.

MRS WORMWOOD

Kaagh was carrying the Consciousness of Horath for the Bane when he recognized me on a planet in the Snake-Tongue Nebula. The Bane had put a high price on my head. But I encouraged Kaagh to see the bigger picture - a much bigger picture - and we could rule it all. Together. With the power of Horath, worlds will bow down before our throne. So, give me the scroll.

RANI

Don't do it, Sarah Jane.

MRS WORMWOOD

Oh, I suggest that you do. Or Kaagh will disintegrate your friends. One at a time.

(CONTINUED)



5 CONTINUED: (4)

5

Reluctantly, Sarah Jane hands the scroll over.

SARAH JANE

You're mad! It will destroy you. It will destroy everything.

MRS WORMWOOD

Oh, really, Miss Smith. You're so negative.

Mrs Wormwood is entranced by the scroll.

MRS WORMWOOD (CONT'D)

Power has such beauty, don't you think, Kaagh?

KAAGH

Power is the most beautiful thing in the universe.

He aims his weapon at Sarah Jane and the others.

KAAGH (CONT'D)

Shall I destroy them now?

Luke jumps in front of Sarah Jane and the others, protective.

LUKE

No! Leave them alone, Mrs Wormwood! My mum has given you what you wanted, now get out!

Mrs Wormwood pushes Kaagh's weapon aside and looks fondly on Luke.

MRS WORMWOOD

Such a brave boy. So much more than a boy.

She reaches out to touch him, Sarah Jane pulls Luke back.

SARAH JANE

Keep away from him!

Mrs Wormwood's eyes flare with hurt and anger, then cool into something cold and hateful.

MRS WORMWOOD

I will spare your friends, Luke. If you come with me.

Sarah Jane holds him to her tightly.

(CONTINUED)

5 CONTINUED: (5)

5

SARAH JANE

No! He's going nowhere with you. He's my son!

MRS WORMWOOD

And I gave him the intelligence to make his own choices. Well, Luke?

CLYDE

He's not going anywhere with you.

RANI

No, Luke.

MRS WORMWOOD

Very well, then you all die. Kaagh...

But Luke breaks away from Sarah Jane...

LUKE

I'll come with you! But you don't hurt any one. You have to promise.

Sarah Jane is devastated.

SARAH JANE

No, Luke!

MRS WORMWOOD

I promise. And I promise you, Sarah Jane Smith, that, for as long as you resist that infuriating tendency to meddle, Luke will remain safe. Take him, Kaagh!

Kaagh grabs Luke, starts to bundle him into the back room. Sarah Jane is tortured....

SARAH JANE

Luke! I love you!

LUKE

I love you!

And then he's gone. Sarah Jane turns to face Mrs Wormwood, blazing with anger...

SARAH JANE

We are not finished, Mrs Wormwood!

Mrs Wormwood takes a step towards Sarah Jane.

MRS WORMWOOD

Oh, I think we are, Miss Smith.

(CONTINUED)

5 CONTINUED: (6)

5

And Mrs Wormwood twists her ring.

The high-pitched scream.

Sarah Jane and the others collapse. And Mrs Wormwood sweeps out of there.

CUT TO:

6 **INT. CHANDRAS' KITCHEN -- DAY 2**

6

HARESH is cooking. As GITA walks in, a little sleepily.

HARESH

How are you feeling?

GITA

Better. Who'd've thought I'd need to go to bed after spending half the night and the next day sleepwalking? Is Rani about?

HARESH

She went over to Sarah Jane's. I haven't seen her since. And look at me, I'm cooking dinner and we're one down again.

GITA

(smiles)

I'll go over and get her. Really ought to thank Sarah properly for helping find me, or goodness knows what sort of trouble I'd have got into!

CUT TO:

7 **EXT. 13 BANNERMAN ROAD -- DAY 2**

7

GITA is knocking on the front door. No answer.

She hears a sound in the garden. Something moving.

GITA

Sarah? Is that you, Sarah? Rani?

As she goes around the house towards the garden, she sidesteps the puddles of green goo, the remains of the Bane, with a look of disgust...

The sound of something moving again in the garden.

Gita tenses. Something about it that she doesn't like the sound of. But she decides to carry on.

(CONTINUED)

7 CONTINUED:

7

She reaches out towards the wooden gate... And suddenly it's opened from the other side and Gita finds herself face to face with... MAJOR KILBURNE

CUT TO:

8 **INT. CHANDRAS' DINING ROOM -- DAY 2**

8

HARESH is handing KILBURNE a coffee. Kilburne is sitting at the breakfast bar, his hat off. About as casual as he gets. GITA sits with him, a little mesmerized by the uniform.

HARESH

I didn't realize that Sarah Jane had a nephew. I didn't think she had any relatives at all, to be honest.

KILBURNE

We're not a close family.

GITA

Well you shouldn't have to wait long. Sarah's always very busy with her newspaper stories, and she's teaching my daughter - that's Rani, very bright - all the tricks of the trade.

She indicates a picture of Rani on the wall.

HARESH

She's with Sarah Jane now. I'm sure she won't be long.

Gita grabs her phone.

GITA

I could ring her, if you like. Tell Sarah you're here.

But Kilburne is quickly on his feet. Takes the phone from Gita. It's gentle, not forceful, not in itself threatening.

Kilburne gives her a smile.

KILBURNE

No. It's okay. When Aunt Sarah Jane gets home, I'd like it to be a surprise.

HARESH

Of course. We understand.

Kilburne looks again at the picture of Rani.

(CONTINUED)

8 CONTINUED:

8

KILBURNE

You have a very pretty daughter. I can see where she gets it from.

Gita giggles with delight.

GITA

Thank you, Major. Perhaps you'll see her later.

KILBURNE

That would be perfect. Maybe we can all get together with Sarah Jane. For dinner. I'd like that.

Kilburne smiles again. A very toothy smile.

CUT TO:

9 OMITTED

9

10 EXT. FACTORY UNIT -- DAY 2

10

Sir Alistair's Bentley pulls onto the Lexington Road Industrial estate.

CUT TO:

10A EXT. FACTORY UNIT -- DAY 2

10A

The car pulls up outside the unit MRS WORMWOOD used earlier.

She and KAAGH get out and Kaagh pulls open the back door, then roughly hauls LUKE out.

KAAGH

Out, Half-Form!

MRS WORMWOOD

Be careful, Kaagh! This isn't a bout of Sontaran quicksand wrestling. He is a boy. They break.

She catches herself, surprised by her own gentleness...

MRS WORMWOOD (CONT'D)

Or so I understand.

Kaagh scowls.

KAAGH

I will make sure the perimeter is secure.

(CONTINUED)

10A CONTINUED:

10A

He goes and Luke takes in his surroundings.

LUKE

Where are we?

MRS WORMWOOD

Some squalid wasteland, rancid with the stench of stagnant oil and rotting fast-food wrappers, typical of this depressing planet you call home.

LUKE

I like Earth.

MRS WORMWOOD

Your development has been stunted by a lack of spectacular horizons. What sort of a mother has Sarah Jane Smith been? The boy I made was more than this.

LUKE

You didn't make me. You just grew me from synthesized DNA. Living here has made me what I am.

Kaagh tests the door of a nearby unit with a kick. The noise is loud in the silence of the deserted industrial estate.

LUKE (CONT'D)

I'm like Kaagh. Bred for one purpose. But life has changed him. He's supposed to serve the Sontaran Empire. Instead he serves you.

Kaagh hears that. Is enraged.

KAAGH

No Sontaran would serve a woman! I should blast you into atoms for such an insult!

But Mrs Wormwood holds up a calming hand.

MRS WORMWOOD

Don't you see, the boy engages in mind games? He is clever. Perhaps even more than I had imagined. Perhaps, of even more value.

LUKE

I won't do anything for you!

(CONTINUED)

10A CONTINUED: (2)

10A

KAAGH

You already have. You are our hostage.  
Sarah Jane Smith won't move against us  
while we have you.

MRS WORMWOOD

Too much talk, Kaagh! Get me what we  
came for!

KAAGH

This way.

CUT TO:

10B **INT. FACTORY UNIT -- DAY 2**

10B

KAAGH leads MRS WORMWOOD and LUKE to another part of the  
factory where, hidden in the shadows, is his Sontaran  
Pod.

LUKE

Kaagh's space pod!

Kaagh uses the hand-print lock to enter the pod.

Mrs Wormwood looks at Luke.

MRS WORMWOOD

Soon I will look upon a galaxy crushed  
to stardust beneath my feet. I want  
Sarah Jane Smith to know that she gave  
it to me. And that she gave you to me.  
Such shall be my vengeance.

LUKE

Why is revenge so important?

Kaagh's laugh booms. He is out of the pod. He has a  
cylindrical container in his hand.

KAAGH

Humans, the runts of the galaxy! No  
wonder half the species from here to the  
Vylixik Spiral Cluster have plans to  
invade you! You have no guts!

LUKE

My mum does. That's why she defeated  
you before. Both of you. And she will  
this time.

Mrs Wormwood smiles, confident.

(CONTINUED)

10B CONTINUED:

10B

MRS WORMWOOD

She will have to find us to do that.  
And to our destination there is only one  
guide. Kaagh!

PRAC EFFECT: Kaagh takes the glowing crystal from the  
cylinder he carries. Mrs Wormwood takes it and slides it  
into the scroll. It fits perfectly.

PRAC EFFECT: The scroll and crystal begin to glow with a  
brilliant intensity.

MRS WORMWOOD (CONT'D)

The Eye of Horath begins to open. And  
the galaxy shall tremble.

Luke looks on, trying to think of a plan...

CUT TO:

11 **INT. BLOOMIN' LOVELY -- DAY 2**

11

RANI is trying to rouse unconscious SARAH JANE...

RANI

Sarah Jane! Sarah Jane, wake up!

Sarah Jane comes to. Finds herself on the floor, CLYDE  
and SIR ALISTAIR are already conscious.

SARAH JANE

How long have I been unconscious?

She looks at her watch and groans.

SARAH JANE (CONT'D)

Luke...

CLYDE

We have to get him back!

SIR ALISTAIR

And the Tunguska Scroll.

Sarah Jane is getting to her feet.

SARAH JANE

She thinks kidnapping Luke will stop me  
going after her. But if Mrs Wormwood  
thinks that, she really doesn't  
understand motherhood.

(CONTINUED)



11 CONTINUED:

11

SIR ALISTAIR

I'm not so sure. She said Luke would be unharmed if you kept away. Maybe it's time I talked to Colonel Mace. He's not a bad chap. I'm sure I can explain things.

SARAH JANE

We don't have time for explanations. We have to get after them.

CLYDE

But if the scroll was the only way of finding Horath - if Mrs W's got it - how do we find them?

SARAH JANE

There's a way.  
But we're going to need Mr smith.

CUT TO:

12 **INT. FACTORY UNIT -- DAY 2**

12

KAAGH patrols the perimeter of the unit, gun ready.

MRS WORMWOOD is studying the Tunguska Scroll. She runs her fingers over the hieroglyphics, and holds the scroll to the light.

She is unaware of LUKE approaching.

LUKE

The scroll is a receiver, isn't it?  
It's searching for a homing signal from Horath. It's not so much a map as a Sat Nav.

Mrs Wormwood smiles at him warmly.

MRS WORMWOOD

This drab world may have stunted your potential, but you remain so very impressive, Luke. So intelligent, so perceptive, so intuitive.

She regards the Tunguska Scroll again.

MRS WORMWOOD (CONT'D)

After three thousand years the signal is faint. But the scroll will locate it.  
And then we shall find Horath.

(CONTINUED)

12 CONTINUED:

12

LUKE

Horath was never a living being, was he?

Mrs Wormwood enjoys Luke's insight.

MRS WORMWOOD

Horath is a cybernetic organism.

LUKE

A computer.

MRS WORMWOOD

And so much more. A computer that can command the physical laws of the universe. That can destroy worlds and give them birth in the blink of an eye. As I gave birth to you.

Suddenly tender, even emotional, she touches Luke's face gently.

MRS WORMWOOD (CONT'D)

The universe is a cruel place, Luke. It delights at the tricks it plays. How could I ever have imagined that it would come to this, that my only kindred, my only child, would be the most perfect human.

She strokes Luke's cheek.

MRS WORMWOOD (CONT'D)

I can see why Sarah Jane is so attached to you. My boy.

LUKE

You're not my mother.

And she takes him by the shoulders, looks into his eyes.

MRS WORMWOOD

I gave you life, Luke. I could give you so much more. There are such wonderful things out in space. Amazing things. Be my prince and you will be heir to an entire galaxy! You could wield such power. As my son.

Luke listens, seems to consider, glances towards patrolling Kaagh.

LUKE

What about Kaagh?

(CONTINUED)

12 CONTINUED: (2)

12

MRS WORMWOOD  
Kaagh is a foot-soldier. Bred for war.  
Not to rule. Unlike you.

Luke listens to her, thoughtful. He reaches out towards the scroll.

Mrs Wormwood hesitates, then offers it to him.

MRS WORMWOOD (CONT'D)  
Here, my son.

And Luke grabs the scroll and starts to run.

MRS WORMWOOD (CONT'D)  
Kaagh!!

Luke bolts through a door as Kaagh chases after him.

KAAGH  
Half-Form!

CUT TO:

13 **INT. FACTORY UNIT. OFFICE -- DAY 2**

13

LUKE is in what was once an office. There's still an ancient calendar hanging on the wall, a desk and chair in there. Luke pins the chair under the door handle. He drags the table towards a window and climbs up as Kaagh begins to hammer on the door.

The door is forced open, smashing the chair, and KAAGH bursts in, just as Luke escapes through the window.

CUT TO:

14 **EXT. INDUSTRIAL ESTATE -- DAY 2**

14

LUKE runs away from the factory unit, looking around him in a panic. The place is deserted, no people - but plenty of places to hide.

As a factory unit door crashes open - KAAGH.

KAAGH  
I will fry you alive, Half-Form!

FX SHOT: Kaagh fires.

Luke runs.

As MRS WORMWOOD bursts out of the factory unit behind Kaagh.

(CONTINUED)

14 CONTINUED:

14

MRS WORMWOOD  
Bring him back to me! Alive!

Kaagh takes off after Luke.

And it's cat and mouse as Luke runs through the deserted industrial estate, and Kaagh follows.

Luke runs down an alleyway between buildings, trips over debris, rolls and picks himself up again. Carries on running.

Kaagh sees him.

KAAGH  
You cannot escape! Defiance will be  
eliminated!

FX SHOT: Kaagh fires. But misses.

CUT TO:

15 **EXT. FACTORY UNIT -- DAY 2**

15

MRS WORMWOOD hears the shot.

MRS WORMWOOD  
I said, I want him alive, idiot  
Sontaran!

FX SHOT: Mrs Wormwood transforms into her BANE FORM.

CUT TO:

16 **EXT. INDUSTRIAL ESTATE -- DAY 2**

16

LUKE is running.

KAAGH is making his way through the alleyways of the industrial estate, some way behind. But indefatigable.

He pauses to study imprints on the ground. Kaagh is tracking Luke. He pauses, listening for the slightest sound.

The CAMERA finds Luke nearby, pressed behind oil drums, straining to hear tell-tale sounds of Kaagh's approach.

Kaagh is close by. And now moving like a cat. Silently.

Towards Luke's hiding place.

Suddenly Luke senses, and makes a break for it. Kaagh is ready for him, tripping Luke.

(CONTINUED)

16 CONTINUED:

16

Luke hits the ground.

Kaagh stands over him, grabs the scroll. Sneers.

KAAGH

The Bane woman has her fancy idea of vengeance. But for what you and your Half Form friends did to me, you will taste Sontaran reckoning!

Kaagh steps back, aims his gun, his finger on the trigger...

FX SHOT: Mrs Wormwood's BANE creature drops from above. Lands between Kaagh and Luke.

FX SHOT: The Bane creature transforms into MRS WORMWOOD.

Enraged, Kaagh turns his gun on her.

KAAGH (CONT'D)

No-one comes between a Sontaran warrior and his prize of vengeance.

MRS WORMWOOD

Except that you are not a Sontaran warrior any more, are you, Kaagh the Slayer? Kaagh the Shambles, more like! And when I give you an instruction, you will obey me!

Mrs Wormwood twists the ring. Kaagh cries in pain at the ultra-sonic squeal.

MRS WORMWOOD (CONT'D)

Now, do we understand each other?

Luke, still on the ground, watches Kaagh - angry but cowed.

KAAGH

Yes. But not the logic in keeping the Half Form alive.

Mrs Wormwood looks from Kaagh to Luke.

MRS WORMWOOD

Of course you wouldn't, Kaagh. You are a clone. You were born in a tub of green goo. You never created anything, only destroyed. But as long as the Bane hunt for me I need you.

(MORE)

(CONTINUED)

16 CONTINUED: (2)

16

MRS WORMWOOD (CONT'D)

And you need me, because every Sontaran must have someone to follow. And you have no-one but me!

Kaagh hangs his head, tortured by the shameful truth.

Mrs Wormwood reaches out a hand to Luke to help him up. Confused, he takes it. She smiles at him. Then snatches the scroll from Kaagh.

She raises the Tunguska Scroll.

MRS WORMWOOD (CONT'D)

The scroll has re-established contact with Horath. Our journey is almost done. A new age nears.

She draws Luke away with her. Kaagh watches, resentful. Then follows.

CUT TO:

17 **EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2**

17

SARAH JANE, SIR ALISTAIR, CLYDE and RANI take cover at the end of Bannerman Road, from where they can see Sarah Jane's house. The coast seems to be clear.

RANI

No sign of UNIT.

SIR ALISTAIR

They're soldiers. Trained to disappear into the background.

SARAH JANE

Mr Smith is our only chance of finding Luke, and stopping Mrs Wormwood.

But Clyde has an idea.

CLYDE

Hang on! UNIT don't know me. I can go in and do a recce. See if the coast's really clear and they wouldn't suspect a thing. Clyde Langer, Superspy!

CUT TO:

18 **EXT. 13 BANNERMAN ROAD -- DAY 2**

18

CLYDE is walking up the drive towards the house, glancing everywhere. In the trees. Behind bushes.

(CONTINUED)

18 CONTINUED: 18

He's doing it covertly, but checking all the way. And there seems to be nothing there.

*(NB if seen, the fanlight above the front door is still shattered)*

But something is watching him.

CUT TO:

19 **EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2** 19

SARAH JANE and the others wait, as before. Her phone goes.

She grabs it.

SARAH JANE  
Clyde?

CUT TO:

20 **EXT. SARAH JANE'S GARDEN -- DAY 2** 20

CLYDE is in the garden, phone to his ear.

CLYDE  
All clear. I've checked everywhere.  
There's no sign of UNIT.

CUT TO:

21 **EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2** 21

SARAH JANE  
Thank you, Clyde. We'll be right there.

CUT TO:

\*

22 **EXT. 13 BANNERMAN ROAD -- DAY 2** 22

SARAH JANE, RANI and SIR ALISTAIR reach the house. The front door is standing open. There's no sign of Clyde or Kilburne. Sarah Jane advances, on edge.

SARAH JANE  
Clyde?

CUT TO:

23 **INT. SARAH JANE'S HALLWAY/LOUNGE -- DAY 2** 23

SARAH JANE, RANI and SIR ALISTAIR creep through the hallway, avoiding the broken glass from the fanlight, and

(CONTINUED)

23 CONTINUED:

23

into the lounge. Where KILBURNE has CLYDE captive, a hand over his mouth.

SIR ALISTAIR

Major! What the hell do you think you're doing? Let him go, he's just a boy.

Kilburne pushes Clyde away.

KILBURNE

I always follow orders.

But draws his gun.

KILBURNE (CONT'D)

Nevertheless, I'm afraid you are all under arrest.

SIR ALISTAIR

Major, I assure you, you are making an earth-shattering mistake.

KILBURNE

Give me the Tunguska Scroll.

SARAH JANE

Major, please listen to me. We're trying to save the galaxy.

KILBURNE

Just give me the scroll.

RANI

We haven't got it any more.

KILBURNE

What?!

Clyde is judging Kilburne's position. There's a chaise longue behind him, coffee table in front. Clyde measures his own position.

SARAH JANE

My son has been kidnapped. I'm trying to save him, can't you understand that?

KILBURNE

My only concern is homeworld security.

CLYDE

Yeah, well it looks to me like you're sitting down on the job!

(CONTINUED)



23 CONTINUED: (2)

23

And Clyde kicks at the coffee table, knocking it into Kilburne's shins, and he collapses back on the chaise longue. In the same instant, Sir Alistair uses his walking cane to flick Kilburne's gun away from him. Out-manoevred, Kilburne simmers.

SARAH JANE  
Brilliant, Clyde!

CLYDE  
Sofa, so good!

RANI  
I'd stay where you are if I were you,  
Major. He's got worse than that.

SIR ALISTAIR  
(to Sarah Jane)  
You do what you have to. I'll keep an  
eye on the Major.

SARAH JANE  
Rani, stay with the Brigadier. Clyde,  
come on.

Sarah Jane and Clyde head out. Kilburne looks at Rani and Sir Alistair - he looks almost happy.

CUT TO:

24 **INT. SARAH JANE'S ATTIC -- DAY 2**

24

SARAH JANE and CLYDE burst into the attic.

SARAH JANE  
Mr Smith, I need you!

As MR SMITH emerges from the wall...

MR SMITH  
From the stress level of your voice this  
must be a matter of some urgency.

Sarah Jane places her watch on Mr Smith's tray.

SARAH JANE  
I registered these energy readings from  
the Tunguska Scroll. I need you to  
calibrate and initiate a tracker search  
across the UK for it.

(CONTINUED)

24 CONTINUED:

24

MR SMITH

I will up-link with available CIA  
satellites currently in position.  
Provided the alien technology is  
operational, the trace should take just  
a few moments.

CUT TO:

25 **INT. SARAH JANE'S LOUNGE -- DAY 2**

25

KILBURNE is in the chair. SIR ALISTAIR stands across the  
room from him.

SIR ALISTAIR

You see, this is the problem with new  
UNIT. Everything is target practice to  
you.

\*  
\*  
\*  
\*

SIR ALISTAIR (CONT'D)

What's the point of homeworld security  
if you don't care about the people that  
live on it?

\*  
\*  
\*  
\*

Kilburne is smiling, relaxed and confident. It's the  
kind of smile that really makes you angry.

Kilburne stands up.

KILBURNE

When I said my only concern was  
homeworld security, I meant my world,  
not yours.

CUT TO:

26 **INT. SARAH JANE'S ATTIC -- DAY 2**

26

SARAH JANE and CLYDE are before MR SMITH. His screen is  
lighting up with map graphics of the UK. A satellite  
view. Zooming in.

MR SMITH

Satellite tracking now active.

CLYDE

They could be anywhere. And we've got  
no idea how much time we've got.

SARAH JANE

Wherever they are, however much time we  
have, we have one advantage - Luke.  
Remember that.

(CONTINUED)

26 CONTINUED:

26

On Mr Smith's screen the graphics close on a pulse of light.

MR SMITH

Target acquired. It is apparently mobile and heading along the A786 towards the village of White Barrow.

CLYDE

White Barrow? Hang on, we went there on a school trip. It's one of those places - like Stonehenge with a builders' strike.

SARAH JANE

A Neolithic burial site. Three thousand years old! That's where Horath is buried!

CUT TO:

27 **INT. SARAH JANE'S LOUNGE -- DAY 2**

27

RANI and SIR ALISTAIR take an instinctive step backwards as KILBURNE closes on them. Sir Alistair raises his walking cane defensively.

SIR ALISTAIR

I'm warning you - wherever you're from - keep back!

Kilburne sneers.

RANI

So which world are you from?

KILBURNE

The same one that Mrs Wormwood is so determined to cheat out of the power of Horath.

RANI

You're Bane?!

SIR ALISTAIR

I'm warning you, sir, keep your distance!

KILBURNE

No, Sir Alistair. Remember I invited you for dinner. And you're it.

FX SHOT: Kilburne transforms into BANE, looming over transfixed Rani and Sir Alistair.

(CONTINUED)

27 CONTINUED:

27

SIR ALISTAIR

I warned you!

And he pulls a trigger in the walking cane handle.

PRAC EFFECT: A dart flies out of the cane.

FX SHOT: The dart hits the Bane which collapses to the floor.

As SARAH JANE comes through the door. Surprised.

SARAH JANE

I always suspected that Major Kilburne was a slimy creep!

CUT TO:

28 **EXT. 36 BANNERMAN ROAD -- DAY 2**

28

GITA is handing her car keys to SARAH JANE as she and RANI stand on the doorstep.

GITA

Of course you can borrow the van, Sarah. It's the least I can do. Hope your funny little motor isn't too poorly.

SARAH JANE

Thank you. I appreciate it more than you can ever know.

GITA

(to Rani)

Don't be late for tea.

\*

As Rani and Sarah Jane head towards the Bloomin' Lovely van, where CLYDE waits with SIR ALISTAIR.

SARAH JANE

Thank you for all your help, Brigadier.

SIR ALISTAIR

My pleasure, Sarah Jane. And I'll keep an eye on what's left of the Major until the UNIT lads take him away. You do what you have to. Godspeed.

Sarah Jane hugs him and jumps into the van. It pulls away.

(CONTINUED)

28 CONTINUED:

28

SIR ALISTAIR (CONT'D)

(calls)

And make sure my car's all right!

CUT TO:

29 **EXT. STONE CIRCLE -- DAY 2**

29

A ring of impressive ancient stones at the crest of a hill. At its centre is a flat stone, like an altar. Sir Alistair's Bentley comes to a stop off-road close to the stones, and MRS WORMWOOD gets out, taking in the sight, joyous. KAAGH gets out of the back of the car, dragging LUKE with him.

MRS WORMWOOD

This is it! The resting place of  
Horath, the birthplace of a new galactic  
aeon! The Age of Wormwood!

KAAGH

And Kaagh!

MRS WORMWOOD

If you really want the empire to sound  
like a firm of solicitors.

KAAGH

No female can rule an empire alone.  
You've already admitted it, you need me,  
Wormwood!

As Kaagh strides towards the stone circle.

FX SHOT: A flash of light as Kaagh tries to pass between  
the stones. Kaagh is rebounded.

Mrs Wormwood looks on with shock.

MRS WORMWOOD

It seems you're right. A blundering  
Sontaran has its uses.

She stretches out a tentative hand between the stones.

FX SHOT: The same flash of light.

LUKE

It's a force field.

MRS WORMWOOD

Admire your talents of perception as I  
do, Luke, sometimes you can be just a  
little tedious.

(CONTINUED)

29 CONTINUED:

29

LUKE

You came all this way for nothing.

But Mrs Wormwood isn't fazed. She smiles.

MRS WORMWOOD

Not at all. The force field must be attuned to non-Earth life forms - those who concealed Horath within these stones would see that humans were no threat. They're too stupid. Only an off-worlder would know what was hidden here, and they would be kept safely at bay. How very clever. Yet I, Luke, have you.

CUT TO:

30 **EXT. NON SPECIFIC ROAD -- DAY 2**

30

The Bloomin' Lovely van passes a signpost: WHITE BARROW 3 MILES.

CUT TO:

31 **EXT. STONE CIRCLE -- DAY 2**

31

KAAGH still holds LUKE. MRS WORMWOOD stands before the stones, ecstatic...

MRS WORMWOOD

Of, course! I see it now!

She puts her hands to Luke's face.

MRS WORMWOOD (CONT'D)

It was meant that I should give you life then lose you to Sarah Jane Smith. That you should be left on Earth awaiting my return. For this moment.

LUKE

You're talking about fate. I don't believe in fate.

MRS WORMWOOD

I made you for this moment, Luke. To enter the circle of stones and to be my prince.

LUKE

Mum was right. You are mad.

(CONTINUED)

31 CONTINUED:

31

MRS WORMWOOD

Sarah Jane Smith was the wet-nurse, I am your mother! Now do as I say and fulfil your destiny! Bring me Horath!

Mrs Wormwood thrusts the Tunguska Scroll at Luke.

Kaagh aims his weapon at Luke.

KAAGH

Like you, Half-Form, I believe we make our own destiny. But mine lies within that circle. So do as she says.

Luke reluctantly takes the scroll.

MRS WORMWOOD

Place the scroll in the altar stone at the heart of the circle.

Luke hesitates, but steps without difficulty between the stones, moves to the flat altar stone. At its centre is a round hole. Ancient hieroglyphics etched into the stone around it match those on the scroll. Luke stands there. Hesitates.

KAAGH

Do it!

And he aims his weapon, to press home the message. As Mrs Wormwood watches Luke with something like pride in her eyes.

MRS WORMWOOD

Do it, my prince.

Luke looks from the scroll in his hand, to the hole in the stone.

LUKE

(to himself)

Come quickly, mum.

And he places the scroll in the hole. It stands proud of the altar stone, maybe six or seven inches tall.

PRAC EFFECT: The scroll glows intensely, fiery red.

FX SHOT: Beams of light suddenly shoot out of it, striking each of the standing stones.

And the ground begins to shake.

Luke dashes out of the circle of stones.

(CONTINUED)

31 CONTINUED: (2)

31

KAAGH

What's happening?!

But Mrs Wormwood stands, serene. Her eyes closed, her arms raised towards the stone circle, like a Druid.

MRS WORMWOOD

The Age of Wormwood approaches!

CUT TO:

32 **INT. GITA'S VAN -- DAY 2**

32

SARAH JANE jumps on the brake as Gita's van is shaken by the tremor. RANI and CLYDE are with her.

RANI

It's an earthquake!

SARAH JANE

We have to hurry. We may already be too late!

CUT TO:

33 **EXT. STONE CIRCLE -- DAY 2**

33

FX SHOT: Beams from the scroll are still striking the standing stones. And the standing stones are now starting to glow fiercely, transforming into columns of light.

MRS WORMWOOD turns to LUKE, her eyes wide with excitement.

MRS WORMWOOD

Luke, see! The scroll is unlocking the Tomb of Horath.

LUKE

It's a portal! Horath wasn't buried on Earth, this is the doorway to somewhere else, another dimension maybe. That's where Horath is.

MRS WORMWOOD

And you have opened that door, Luke! You have earned your place at my side, rulers of a billion stars. Soon the most almighty power in the universe will be ours!

KAAGH turns on Mrs Wormwood, furious, gun-ready...

(CONTINUED)



33 CONTINUED:

33

KAAGH

What treachery is this, Bane? The Half-  
Form has no place in our bargain!

MRS WORMWOOD

Consider our arrangement terminated.

Mrs Wormwood raises her ring and twists it. Kaagh, in  
pain, grabs his head, staggers and drops, unconscious.

She offers Luke her hands.

MRS WORMWOOD (CONT'D)

Join me. Join me - my son.

Luke takes a step back.

LUKE

No. You can't control this portal.  
It's too powerful.

MRS WORMWOOD

Sarah Jane Smith has made you timid,  
Luke. But I shall make you strong. You  
shall be a god.

LUKE

I don't want to be a god.

MRS WORMWOOD

It is your fate. To sit beside your  
mother and preside over all creation.  
You are my prince!

As Gita's Bloomin' Lovely van lurches to a halt beside  
the stone circle.

SARAH JANE, CLYDE and RANI leap out.

SARAH JANE

Luke!

LUKE

Mum!

Luke runs to Sarah Jane, who wraps her arms around him.  
Mrs Wormwood watches. We actually feel her agony.

MRS WORMWOOD

(quietly)

Luke...

Sarah Jane is holding Luke tightly.

(CONTINUED)

33 CONTINUED: (2)

33

SARAH JANE

Thank goodness you're all right.

FX SHOT: Clyde and Rani regard the glowing stone circle.

CLYDE

It never looked like that when we came  
with the school.

FX SHOT: With a flash of what looks like lightning within  
the circle, a chasm of complete and utter darkness opens  
up within it. It's like a black hole contained within  
the circle of glowing stones. (The beams have now  
vanished, but the standing stones continue to glow.)

CLYDE (CONT'D)

Whoops!

RANI

I bet the National Trust is going to be  
really pleased about that. The stone  
circle with a black hole in the middle.

CLYDE

I'd pay to see it.

LUKE

It's the portal. It's opened.

FX SHOT: Mrs Wormwood looks from the blackness at the  
centre of the glowing stone circle, back to Luke.

She's imploring, truly desperate for him to join her.

MRS WORMWOOD

Luke! Come with me, Luke! I will show  
you such things beyond even your  
imagination. Your place isn't here.  
It's with me, beyond the stars, rulers  
of the universe. What purpose is there  
in an empress without a prince, a mother  
without a son?

Clyde notices Kaagh, recovering but clearly in pain.  
Clyde hesitates and goes to him.

Kaagh's eyes flash angrily.

KAAGH

Half-form!

CLYDE

I'm trying to help you. Are you hurt?

(CONTINUED)

33 CONTINUED: (3)

33

Kaagh's eyes flash towards Mrs Wormwood, and from her to his fallen gun.

MRS WORMWOOD

Come to me, Luke. Come to your mother.

LUKE

Sarah Jane is my mother.

Sarah Jane holds him to her.

SARAH JANE

Do you hear that, Mrs Wormwood? Luke is my son because I have cared for and looked after him. Because I love him. And you don't understand love. People who understand love don't want to crush planets or take over the universe. Those people aren't people at all, they truly are monsters.

Mrs Wormwood absorbs. Then an icy smile forms on her lips, and we see the old Mrs Wormwood again, in control and sinister.

MRS WORMWOOD

You're right, Miss Smith. And it is so much more fun to embrace one's nature.

Kaagh flashes a look from Clyde to his fallen gun.

KAAGH

(quietly, to Clyde)

Get me my gun!

Clyde looks at the gun, then to Kaagh...

CLYDE

No. I can't.

KAAGH

I have been a disgrace to Sontar. I have betrayed the brotherhood of warriors. Give me this chance of honour!

Mrs Wormwood raises her ring, aimed at Sarah Jane and the others

MRS WORMWOOD

And what more fun can there be than to destroy?

(MORE)

(CONTINUED)

33 CONTINUED: (4)

33

MRS WORMWOOD (CONT'D)

(beat)

With your deaths, the Age of Wormwood  
shall begin!

And Kaagh lunges forward...

KAAGH

Sontar-ha!

And throws himself at Mrs Wormwood.

FX SHOT: They are both enveloped in the glowing energy of  
the stones as they fall into the black hole.

Together they scream.

FX SHOT: The heart of the stone circle explodes with  
light.

SARAH JANE

Get down!

They dive for cover.

And then it's over. Just a moment later.

They look up, and the stone circle is as it has been for  
three thousand years.

Sarah Jane walks towards the circle, followed by Clyde,  
Luke and Rani.

RANI

What happened?

SARAH JANE

Mrs Wormwood was about to discharge her  
ring when Kaagh pushed her into the  
portal. I think its energy sort of  
overloaded the system.

LUKE

Is she dead?

SARAH JANE

I don't know.

Clyde is at the altar stone. The Tunguska Scroll is  
still in place (but no longer glowing).

CLYDE

Hey, the scroll is still here.

(CONTINUED)

33 CONTINUED: (5)

33

Sarah Jane strides towards it, from her pocket she takes something: another sonic lipstick.

RANI

You've got another one!

SARAH JANE

Do I look like the kind of girl who only has one lipstick?

LUKE

What are you going to do?

SARAH JANE

What UNIT should have done when they first found it.

Sarah Jane aims the sonic at the scroll in the stone.

FX SHOT: The scroll is destroyed.

SARAH JANE (CONT'D)

Now the portal is closed for good. No-one will ever find Horath.

RANI

And we saved the universe. Again.

SARAH JANE

Did we? I told you when we first met, Rani, the universe is an amazing place, it's got so many surprises for us.

And Sarah Jane looks up into the sky.

SARAH JANE (CONT'D)

But one thing I never expected to see was the universe being saved by a Sontaran.

FX SHOT: The sky mixes to star-strewn night.

CUT TO:

33A **EXT. 13 BANNERMAN ROAD -- DAY 2**

33A

The sky above Bannerman Road. The camera pans down over Sarah Jane's house... SARAH JANE, LUKE, CLYDE and RANI are saying goodbye to SIR ALISTAIR as he gets into the Bentley.

(CONTINUED)

33A CONTINUED:

33A

SARAH JANE (V.O.)

Yet the truly marvellous thing is to  
share the wonders that the universe  
brings us with good, true  
friends. The people we can rely on no  
matter what, the people we love.

Sarah Jane waves after Sir Alistair's departing Bentley,  
smiling fondly.

FADE TO:

34 **EXT. 13 BANNERMAN ROAD -- NIGHT 2**

34

The CAMERA pans across the starlit sky, above Sarah  
Jane's house.

SARAH JANE (V.O.)

The universe is endless, the stars are  
countless and the possibilities of what  
might be out there, the worlds, the  
people, are beyond our wildest dreams -  
and perhaps our nightmares. The  
universe hasn't finished with us yet,  
and there will always be some alien  
species visiting Earth. And why not?  
It's a wonderful place to be...

FX SHOT: As something that could be a meteor - or could  
be a space ship - arcs across the sky, over the roof of  
Sarah Jane's house.

CUT TO:

35 **INT. SARAH JANE'S ATTIC -- NIGHT**

35

SARAH JANE stands, looking up out of the window, her arms  
around LUKE, CLYDE and RANI.

SARAH JANE

... Just remember who lives here.

CUT TO:

**EPISODE 12 ENDS**