

THE SARAH JANE ADVENTURES

Episode 8 By

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1 EXT. PIER HEAD -- DAY X

1

A second later. MARIA's staring at YOUNG SARAH JANE.
She can't help but smile.

Maria turns to the other girl -

MARIA
And you're Andrea Yates?

YOUNG ANDREA
So what if I am? I don't know you, how
come you know me?

Someone's left a newspaper lying nearby - (on a bench?)

Maria picks it up and reads from it.

MARIA
July 12th 1964 ... I've gone back in
time ...
(to Young Sarah Jane)
Sarah. I will know you ...

ANDREA
She's a loony.
(nudging Young Sarah
Jane to go)
Come on, leave her alone, they don't
know their own strength -

YOUNG SARAH JANE
(to Young Andrea)
Oh don't be so mean.
(to Maria)
If you're lost, I'll take you to our
teacher, come on.

YOUNG ANDREA
Ah, we're not going back, it's boring.

MARIA
And you're going down the pier? Right
now?

YOUNG ANDREA
Oh, it's fenced off, but we'll get
through, I want to explore -

She looks round her at the pier - the entrance is
perfunctorily padlocked, but anybody could get through
it.

There's a sign - KEEP OUT

MARIA

But you mustn't! Sarah Jane, you've got to believe me. You mustn't go down there!

YOUNG SARAH JANE

Why not?

She looks at Young Sarah Jane and Young Andrea with mounting horror.

A FLASH of the newspaper headline from episode 7 scene 25.

MARIA

July 12th 1964. It's today, the accident, it's about to happen. Look, I shouldn't be here, but I was travelling with this... thing, it's too complicated to explain, but I broke free, and I've ended up here cos this must be the last place he came, too - cos he was here, in 1964, he must've been, he swapped you two over -

YOUNG SARAH JANE

Hey, slow down, I'm not getting any of this.

YOUNG ANDREA

There's nothing to get, she's creepy.

MARIA

Just listen to me! You're not safe! Go back, both of you, find your mates, get back on the coach to school, go home!

YOUNG ANDREA

(to Young Sarah Jane)

I told you she was mad, now come on, leave her!

Young Andrea hustles Young Sarah Jane off. As they turn away -

FX SHOT: The GRASKE leaps in to the scene, right in front of Maria...

The Snare Gun attaches to Maria ...

FX SHOT: The Graske and Maria teleport out.

At the pier gate, Young Sarah Jane turns back round. No sign of Maria.

YOUNG SARAH JANE
But she said it wasn't safe...
(puzzled)
Where'd she go?

YOUNG ANDREA
Who cares? What a creep.

YOUNG SARAH JANE
But she said we shouldn't...

Young Andrea's squeezing through the padlocked gate on to the pier.

YOUNG ANDREA
Oh, Sarah Jane, don't be so dull!

YOUNG SARAH JANE
But she was scared. It's weird, I sort of believed her.

YOUNG ANDREA
Yeah, you'd believe a Triffid's gonna come and get us! Just follow me, I'll look after you...

Young Sarah Jane follows her ...

CUT TO:

2 INT. LIMBO -- DAY Y

2

CLOSE on MARIA on the ground.

She lifts her head - what now? -

Above her stands the GRASKE. He detaches the snare.

And around them - a white void. Utter silence and nothingness. Mist billows around.

FX SHOT: The GRASKE snarls - and teleports out.

Maria stands up.

MARIA
(to herself)
Where is this?

SARAH JANE (V.O.)
You tell me.

Maria turns - standing there is SARAH JANE!

They crash into each others' arms.

MARIA

I thought I'd never see you again!

SARAH JANE

Oh, it's so good to see you. I was all on my own.

As they separate -

MARIA

Where are we? Is this a different planet?

We PULL BACK to see -

FX SHOT: Big high shot of Maria and Sarah Jane looking up, up into infinite misty white nothingness ...

SARAH JANE

I don't think we're anywhere at all. We're in limbo...`

MARIA

What does that mean..?

SARAH JANE

It's nothing. We're nowhere, Maria. We're lost...

CUT TO:

3 INT. JACKSONS' LIVING ROOM -- DAY 2

3

ALAN's trying to get through to CHRISSIE.

ALAN

You came here earlier today, to see her. Our own daughter, Chrissie, she's disappeared!

CHRISSIE

This isn't funny, Alan. We never had any children -

ALAN

But... she's about that height, and she's got dark hair, like me, and she's beautiful, she's -

CHRISSIE

Are you getting some sort of kick out of this? There is no Maria! It's cruel, now stop it.

(MORE)

CHRISSIE (CONT'D)

(genuinely upset)

Maybe if there had been, we'd never have split up. But it's too late for that now.

It hits Alan - Chrissie *means* it. He looks at the alien box, still clutched in his hand. What is it?

ALAN

It's this box...

CHRISSIE

(recovering)

Oh, you're full of nonsense, you are. Well you can stay here, I'm going over Andrea's birthday party. She's actually real flesh and blood though, Alan, probably not your type.

Alan dashes out to the hall -

Chrissie follows idly -

CHRISSIE (CONT'D)

What's got into you? Haven't seen you move that fast in years. If ever.

CUT TO:

4 INT. MARIA'S BEDROOM -- DAY 2

4

ALAN thunders into Maria's room -

It's just a bare spare room.

CHRISSIE follows.

CHRISSIE

You should make this into a utility room, I know I keep saying it.

ALAN

This was her bedroom.

CHRISSIE

Alan, now stop it.

ALAN

She said she was protected, something protected her.

He holds up the open box.

ALAN (CONT'D)

What if *this* protected her?

CHRISSIE

If we've got a daughter, then where is she? Look -

She picks up the photo album from sc.7 -

Photos of the day they moved in, but now, just Alan and Andrea.

CHRISSIE (CONT'D)

The day you moved in. Andrea came over to help, I took the photo. You, and her, and me, no one called Maria.

Alan turns to her. Big moment as he tries to get his head together.

ALAN

Maria was telling the truth!

CHRISSIE

This is why! People say he's gorgeous, why d'you split? This brings it all flooding back!

ALAN

What if there's *meant* to be Maria ... and someone else. A woman called Sarah Jane Smith...

CUT TO:

5 INT. LIMBO -- DAY Y

5

MARIA's brought SARAH JANE up to speed.

SARAH JANE

Andrea Yates... Oh, I could never forget. When I was 13, we were on a school trip. We went on to the pier. She fell and there was nothing I could do. I always thought, that could have been me...

MARIA

But now she's alive, like she's *always* been alive.

SARAH JANE

What sort of woman is she?

MARIA

Bit full on, likes a party...

SARAH JANE

Yeah, that sounds like her.

MARIA

So... in the parallel world, you died
and she lived.

SARAH JANE

It's not a parallel world. If only.
It's our timeline, and it's been
changed.

MARIA

But without you, that meteor must still
be on its way, it's gonna smash into the
Earth.

SARAH JANE

(stunned)

...if I'm not there... that means the
end of the world.

MARIA

I was the only one who knew about it. I
got protected, somehow. By that box.

SARAH JANE

The box... The Verron soothsayer must
have known this was gonna happen.
Remember what I told you he said, 'Give
it to the person you trust the most'.
It linked us somehow, I could sense you
searching for me, I called out to you.

MARIA

But I dropped it, I lost it, that little
alien thing came along and I ran... Did
he do all this?

SARAH JANE

No. That alien. He's called a Graske.
There was some Graske activity on Earth
a couple of years back - but this isn't
their style at all.

MARIA

How do you mean?

SARAH JANE

This is much more powerful. Some other
creature must be using the Graske, as a
slave.

TRICKSTER V/O

Sarah Jane...

MARIA

Who's that?

TRICKSTER V/O

Sarah Jane...

SARAH JANE

I think I'm being summoned. Maria, you stay here.

MARIA

Don't leave me on my own.

SARAH JANE

I'll come back. I promise. I'll never leave you, Maria, have you got that? Never. You just wait...

TRICKSTER V/O

Sarah Jane...

Sarah takes a deep breath.

Walks into the whiteness.

ONLINE MIX: Maria's POV, as Sarah Jane walks and simply fades away into nothing.

On Maria, alone...

CUT TO:

6

EXT. BANNERMAN ROAD -- DAY 2

6

The door of Number 21 is open, balloons over the porch, and a big HAPPY BIRTHDAY banner.

Several PARTY GUESTS - families, people of all ages - are heading in. ANDREA's in the doorway, life and soul.

ANDREA

In you come! Nice to see you, Terry.
If you're lucky, we'll get the cards out later!

CUT TO the street, CLYDE heading towards the house, skateboard under his arm, just as -

ALAN and CHRISSIE head over to the party at Number 21.
(NB. Alan now wears a jacket or coat with a big enough pocket to conceal the box.)

CHRISSIE

Have you settled down? I hope you're not going to embarrass me ...I love Andrea's do's.

Alan clocks Clyde and walks up to him.

ALAN

Hey, Clyde!

Clyde's confused.

CLYDE

Um. Hello..?

ALAN

Have you come to see Maria?

CLYDE

Sorry, don't know any Marias.

ALAN

Then why are you here?

CLYDE

Andrea's birthday, my mum's at work so she sent me round with a birthday card. What's your problem?

ALAN

We bumped into you in the park, yesterday evening ...

CHRISSIE

Alan! Leave the boy alone.

Ignoring her.

ALAN

(to Clyde)

Please. You must remember.

CLYDE

I was skateboarding yesterday, but all on my own. You're a bit weird, d'you know that?

Clyde heads off, into Number 21.

CHRISSIE

Look at yourself! Harassing strangers in the street! Are you going crazy?

ALAN

I'm the sane one.

CUT TO:

7

INT. LIMBO -- DAY Y

7

The TRICKSTER stands tall in the never ending whiteness.

ONLINE MIX: as SARAH JANE fades into sight from out of the nothingness, walking towards him. She stops, stands a good distance away.

SARAH JANE
I take it, this is your domain. Who are you?

TRICKSTER
Nobody. I am nothing.

SARAH JANE
Any chance you could be a bit less cryptic?

TRICKSTER
It's hard for me to make you understand.
Ephemeral minds are so limited.
Behold...

And he folds his hood back, a little, so his face can be seen: it is completely blank. Sarah Jane terrified.

TRICKSTER (CONT'D)
As you see. I have no self. I exist only to bring disorder. That is my purpose.

SARAH JANE
But why?

TRICKSTER
Chaos is my blood and air and food.

It points to Sarah Jane.

TRICKSTER (CONT'D)
And you were the key to that chaos. I have been waiting here. Searching through time to find the right person at the right moment. I took you to aid the coming of darkness.

SARAH JANE
Where's Luke? Where is my son?

TRICKSTER
The Bane never came to Earth in the timeline I have created. Luke Smith never existed.

SARAH JANE
But people who don't exist, they end up here, don't they? In this Nowhere Land. So where is he?
(MORE)

SARAH JANE (CONT'D)

(snaps, furious)

I demand to see my son!

TRICKSTER

He is lost, in the forgotten spaces,
even further out than you are.

SARAH JANE

(recovering, keeps her
cool)

But if I died, all those years ago...
Never mind the Bane, what about the
Slitheen? And the Gorgons? And the
Patriarchs of the Tin Vagabond, I
stopped them all from taking over the
Earth. What happened to them?

TRICKSTER

I turned them away. All I need, is the
meteor.

SARAH JANE

But why? What's so special about that?

TRICKSTER

Those other species, they invade for
profit or power or revenge. But the
meteor is pure chaos. The destruction
of Earth, for no reason at all. Just
blind chance. Such food, for me.

SARAH JANE

You'll destroy all life on Earth, and
you don't even care..?

TRICKSTER

I care for you. You are so wonderful,
Sarah Jane Smith, your life was so
important ... and I found the right
moment to snuff it out. With help from
Andrea Yates.

SARAH JANE

(not believing it)

Andrea was my friend.

TRICKSTER

She wished to save her own life. I
could only remove you with her consent.

Big moment - Sarah Jane's shocked to the core.

SARAH JANE

She *agreed* to it..?

TRICKSTER

I must go. Events are moving towards
their end...

SARAH JANE

No, but wait, don't go -

TRICKSTER

I will return. When the Earth is no
more. And I will explore more of your
potential. Particularly your memories
of this... 'Doctor'.

SARAH JANE

Leave him alone!

TRICKSTER

I can use you, to find him. Imagine if
the Doctor never existed. What chaos
there would be, across the stars...

SARAH JANE

Don't you dare! *Don't you dare!!*

FX SHOT: The Trickster disappears.

CUT TO:

8 INT. SARAH JANE'S LIVING ROOM -- DAY 2

8

Loud 60s music -

The party's getting going. 60's pop hits on the stereo.
'Always something there to remind me', by Sandie Shaw.

CLYDE's given the card to ANDREA.

ANDREA

Tell your mum thanks, that's lovely, I'm
sorry she couldn't make it.

CLYDE

Right, I'll be off then -

Andrea shoves a huge plate of cakes at him.

ANDREA

No, stick around, have a bit of cake!

CLYDE

(tempted)

Ok, no complaints from me!

ANDREA sees ALAN and CHRISSIE enter. A flicker of guilt
from Andrea here - no Maria.

ANDREA

Look who's here!

She comes up and cuddles Alan, laughing with Chrissie.

ANDREA (CONT'D)

Still not found anyone? Ooh, he is mine. More gorgeous every day. If I was a few years younger ...

CHRISSIE

You can have him.

ANDREA

What's the matter, Alan, cat got your tongue?

ALAN

(cold)

You could say that.

Andrea unnerved, moves away from him

Clyde's by the CD, about to change it -

ANDREA

Oh no, Clyde love, don't go putting that modern stuff on, let it play -

CLYDE

This music's ancient, though.

Andrea listens a second to the next track - 'As Tears Go By' by Marianne Faithfull. Wistful, remembering so much.

ANDREA

Not to me, it's like yesterday. Oh, the 60s. That was my time. I was just a kid, back then...

And she's still aware of Alan studying her, cold.

CUT TO:

9 INT. LIMBO -- DAY 2

9

SARAH JANE now hugging MARIA.

SARAH JANE

You OK?

Maria nods.

MARIA

I heard what it said. And the meteor's coming. We can't do anything.

SARAH JANE

There *must* be something, there's always something ...

MARIA

My dad -

SARAH JANE

But what can he do? He didn't remember me... Now you've been taken out of time, he won't remember you, either.

CUT TO:

10 INT. SARAH JANE'S LIVING ROOM -- DAY 2

10

ALAN's watching ANDREA, who's chatting with CHRISSIE and some other GUESTS across the room.

CLYDE's on his mobile.

CLYDE

You what? Danny, you serious? Yeah, I'll check it out ...

He clicks the phone off, runs to the CD, switches it off -

ANDREA

Oh Clyde, not again -

CLYDE

No, but my mate Danny, he says there's something big on the news. Can we turn on the telly?

ANDREA

You kids and your TV, it's supposed to be a party!

CLYDE

Won't be a tick...

And during this, he's grabbed the remote, clicks it at the TV. On screen: NEWSREADER at his desk.

NEWSREADER

The huge meteor, which was sighted at 1215 hours GMT, is heading towards Earth at colossal speed, but scientists are stressing that the situation is being closely monitored, there is no need to panic.

CLYDE

That's what Danny said!
(MORE)

CLYDE (CONT'D)

It's this huge rock heading for Earth
... like in 'Armageddon'.

On Alan - shocked. The guests gather round the tv.

ALAN

A meteor... It's all *true*...

NEWSREADER

And it will become visible to the naked
eye very shortly ...

CHRISSIE

What, it's gonna hit us?

CLYDE

Naaah, Danny said it's gonna fly past,
no worries.

ANDREA

Nothing's gonna spoil my birthday! Need
more glasses ...

She heads off to the kitchen.

ALAN

Give you a hand.

Alan follows her.

CHRISSIE

Wooh, Andrea, now's your moment.

ANDREA

I'll bring him back - if he's good.

She turns to Chrissie and winks. But it's all bravado,
Alan's unnerving her.

CUT TO:

11 INT. SARAH JANE'S KITCHEN DAY 2

11

ALAN and ANDREA enter the kitchen. Andrea busies
herself, to avoid Alan's stare.

ANDREA

I've got some plastic cups. Saves on
wear and tear. Where are they?

Alan stands in front of her. Hard.

ALAN

What does the name Maria mean to you?

ANDREA

I don't know. Ave Maria. Maria Callas.
Maria who works in the petrol station,
which Maria?

ALAN

My daughter, Maria. Where is she?

ANDREA

I don't know what you mean...

ALAN

I think you do! You remember! And so
do I, and whatever you've done, I'm
gonna get her back!

Andrea backs away.

ANDREA

You mustn't, please.

ALAN

It's you, you're the centre of it all.
I know about the accident, I know about
this Sarah Jane.

ANDREA

What are you talking about?

ALAN

You came over the road, you got me out
of the way, and the next minute she was
gone!

ANDREA

I asked you to help me the banner...

Alan pulls the box out of his pocket. She stops dead.

ANDREA (CONT'D)

Where did you get that?

ALAN

What have you done to her?

ANDREA

(trying to be hard)
The whole world's forgotten her. It's
your word against mine.

She hates herself for saying that - and puts her head in
her hands, tears coming.

ALAN

But I haven't forgotten. This box.
(MORE)

ALAN (CONT'D)

It protected Maria, and now it's
protected me.

ANDREA

I was gonna forget her. He promised me,
one night's sleep and I'd forget her
too.

Beat.

ALAN

Who promised you. Come on, tell me!
Where is she?

ANDREA

You'd never believe me.

ALAN

I think I would.
(calmer)
Andrea. Please. Tell me.

CUT TO:

11A INT. ANDREA'S ATTIC -- DAY 2

11A

Distant sounds of the party from downstairs. ANDREA
sitting centre, by the crates, bereft. ALAN standing
back, controlling his anger. He holds the Box in his
hand.

ANDREA

It was years ago - I was thirteen - I
thought I was so grown-up. Knew
everything. Indestructible, that was
me. And I had this friend... Oh Alan,
I'm so sorry. I had this friend called
Sarah Jane Smith.

And we start INTERCUTTING with a FLASHBACK to the PIER,
day X.

YOUNG SARAH JANE and YOUNG ANDREA are squeezing through
the gate on to the pier -

We cut between the scene and Andrea telling the story to
Alan, as and when -

YOUNG ANDREA

If I've come all the way to the seaside
I wanna see the flamin' sea!

YOUNG SARAH JANE

We're due back at the bus, Jeffers'll
skin us.

The girls run down the pier, laughing ...

ANDREA (V.O.)

We larked about for a bit. I went to
the edge - there was nothing there -

Young Andrea slows down, gets to the edge of the pier -
resting her weight on the rail, looking out over the sea,
young Sarah Jane behind her -

And suddenly - the rail she's resting on gives way with a
creak -

And Young Andrea falls over the edge -

YOUNG SARAH JANE

Andrea! Andrea!

She rushes to the edge, horrified.

REVERSE to show Young Andrea clinging on the edge of the
pier -

Young Sarah Jane panicking - reaching down -

YOUNG SARAH JANE (CONT'D)

Andrea, grab my hand, Andrea!

ANDREA (V.O.)

I tried and tried but I couldn't hold on -

CLOSE on Young Andrea's fingers slipping off the edge of
the wooden planks of the pier ...

ANDREA (V.O.) (CONT'D)

Then I heard the voice -

TRICKSTER (V.O.)

Andrea. You don't have to die.

Throughout all this, Young Sarah Jane trying to help,
screaming in panic -

YOUNG SARAH JANE

Andrea! Grab my hand, Andrea!

CLOSE on Young Andrea's face - terrified - absolute
horror, she knows she's going to die -

TRICKSTER (V.O.)

(fast, urgent)

I can save you, Andrea. Somebody has to
fall. But it doesn't have to be you.
You only have to agree.

YOUNG SARAH JANE

Hang on! Help! Help!

TRICKSTER (V.O.)

I must have your answer or I can't help.
Will you let her die in your place?

Young Andrea's fingers are slipping off the edge -

YOUNG ANDREA

Yes, yes!

WHITEOUT FLASH!

And now Young Andrea's safe on the pier -

Young Andrea recovering, breathing hard, head reeling.

She looks over - to see Young Sarah Jane clinging to the edge - a straight swap.

Young Andrea runs to the edge of the pier.

YOUNG ANDREA (CONT'D)

No, what happened..? Sarah Jane ...
Sarah! Take my hand -

On Young Andrea - as she reaches out - trying to help -

But then we hear an OOV scream from Young Sarah Jane as she falls from the pier. Stay on Young Andrea, horrified, helpless, as the enormity of what she's just done sinks in...

CUT back to the ATTIC.

ANDREA

She was just a kid. But it was her or me.

(pause)

And then, I was given this. Same as yours.

She shows the box to Alan.

We CUT back to the PIER HEAD -

As Young Andrea sees the BOX right in front of her.

TRICKSTER (V.O.)

My gift to you, Andrea.

Young Andrea turns -

The TRICKSTER stands on the pier, cloak billowing ...
terrifying ... The GRASKE snarling at his feet.

Young Andrea losing consciousness -

TRICKSTER (CONT'D)

You will forget, so that you might live
your life to the full. But waking or
sleeping, I will always be with you,
Andrea Yates. Always...

Young Andrea's blurred POV of the Trickster and the
Graske.

CUT TO:

12 INT. SARAH JANE'S ATTIC -- DAY 2

12

ALAN with ANDREA.

ANDREA

I remembered the accident, but he made
me forget the rest.

She holds up the box.

ANDREA (CONT'D)

I never knew where I got this. But
somehow I could never throw it away.

She's shuddering, emotional - this is so hard for her ...

ANDREA (CONT'D)

Then when Maria came over today and
started shouting about Sarah Jane ... it
all came back. The voice, the deal I
did ...

ALAN

You sacrificed your friend to save your
own life.

ANDREA

I was thirteen, I was terrified ...D'you
know what it's like? To know you're
gonna die? To feel the end of
everything closing in on you? Ohh,
why'm I even asking? I'm the only
person alive who could possibly know.

ALAN

She was your friend!

ANDREA

I know. And I loved her. Don't look at
me like that, I did. Oh, she was funny,
she used to crack me up, the things she
said.

(MORE)

ANDREA (CONT'D)

Clever, not swotty, in class she didn't even have to try... Alan, I had to do it, I had to survive.

ALAN

Yeah, but the moment you remember, you did it again. Today. To Maria!

Andrea's in tears.

ALAN (CONT'D)

If it wasn't for this box, I would have forgotten my own daughter.

He holds up his box.

ANDREA

I *had* to send her away.

ALAN

Yeah? What could Maria do to you?

ANDREA

(sobbing)

She made me remember. Made me face what I did.

During this, she's walked over to the big gilt mirror - in it she sees -

The TRICKSTER.

Alan can't see or hear it.

TRICKSTER

What do you want me to do, Andrea?

ANDREA

(to Alan)

And yeah, now I've done it again. Sent your daughter away. And how can I face that?

TRICKSTER

I can send him away too, but you must agree.

ANDREA

I agree, I agree!

ALAN

Agree to what..?

ANDREA

I'm so sorry ...

Andrea knocks the box out of Alan's hand -

A split-second as Alan realises what's happening - then -

FX SHOT: The GRASKE teleports in - angrier than ever -

It smashes over a cardboard box as it leaps for Alan -

Alan runs for it!

CUT TO:

13 INT. SARAH JANE'S LIVING ROOM -- DAY 2

13

CHRISSIE, CLYDE and the PARTY GUESTS are watching the tv.

The TV NEWSREADER is trying to be reassuring.

NEWSREADER

The meteor is on collision course with
Britain, but the RAF have released a
statement saying they are confident it
can be shot down. Missiles are already
being prepared...

CLYDE

This is amazing...

CHRISSIE

(trying to keep calm)

Oh, the army can deal with it, it's what
they're paid for. Wonder what's keeping
Alan.

She goes to the door...

CUT TO:

13A INT. SARAH JANE'S HALL -- DAY 2

13A

CHRISSIE appears in the living room door -

As ALAN runs past, out of the front door -

Next second, Chrissie looks back round -

- the GRASKE run past, following Alan -

Pause. Hold on Chrissie.

CHRISSIE

Well that's just ridiculous.

CUT TO:

14 EXT. BANNERMAN ROAD -- DAY 2

14

The GRASKE bursts out on to Bannerman Road -

But there's no sign of Alan.

It stops dead, sniffing the air. Its POV, the empty road...

Its eye settles on the open door of the Jacksons' house -

It scuttles forward - stands in the middle of the road, seeking about, head turning from side to side -

ALAN zooms up round the corner on his skateboard -

And knocks the Graske flying to the hard ground -

CUT TO:

15 INT. SARAH JANE'S LIVING ROOM -- DAY 2

15

CLYDE & the PARTY GUESTS all hunched around the TV. It's getting grim, now. CHRISSIE just joining them.

CHRISSIE

I'm telling you, my ex-husband and a dwarf in a suit, I've seen it all now -

CLYDE

Shut up, listen!

NEWSREADER

The meteor is now approximately ten minutes from impact, and ... hold on, we have breaking news, I'm being told...

(pause. Grim)

It's been confirmed. I'm sorry. The missile strike has failed ...

During this ANDREA has entered.

CLYDE

It's gonna hit us! It's gonna blow up the Earth!

CUT TO:

16 INT. JACKSONS' LIVING ROOM -- DAY 2

16

ALAN's tethered the barely-conscious GRASKE with rope. It stirs, growls.

ALAN

You took my daughter ...

It snarls and struggles.

Alan holds up its Snare Gun and indicates the controls.

ALAN (CONT'D)

If you're smart enough to work this,
you're smart enough to talk...

GRASKE

Set me free!

The Graske's voice is guttural, snarly.

ALAN

Bring her back!

GRASKE

I must be free, I must move ... I cannot
be still ... I will die set me
free...

ALAN

Where is Maria?

GRASKE

He said take her, I must do as he says
...

ALAN

Why?

GRASKE

He is the Trickster - he waits outside
time ...to bring chaos ...

ALAN

That meteor is coming in. It means the
end of the world. The end of you too.

GRASKE

You people are stupid ... don't matter
...

ALAN

And you're so clever you let yourself be
a slave?

GRASKE

A Graske is never enslaved!

ALAN

You look pretty tied up to me.

GRASKE

Must be free!

Alan holds up the Snare Gun.

ALAN

Then show me how to get Maria back here,
now!

CUT TO:

17 INT. SARAH JANE'S LIVING ROOM -- DAY 2 17

ANDREA, CLYDE, CHRISSIE & GUESTS are watching the TV,
solemn, scared.

NEWSREADER

The government is advising people to
stay in their homes and listen for
further announcements. Impact is due in
eight minutes ...

CLYDE

It's a joke. Must be a joke.

A deep rumbling sound *thrumms* in the air.

CLYDE (CONT'D)

Can you hear it? That's it - !

Clyde heads out - as Chrissie and the other guests follow
him, stay on Andrea, terrified...

ANDREA

But it can't be... Why's this happening
now..?

The she runs out after them -

CUT TO:

17A EXT. BANNERMAN ROAD -- DAY 2 17A

HIGH ANGLE, looking down on CHRISSIE, CLYDE and GUESTS,
then ANDREA, as they scatter across the street, looking
up -

Clyde points -

CLYDE

There it is!

FX SHOT: In the sky, far off, a burning ball of fire...

Some of the GUESTS run, panicking, heading for their
homes; some stay, mesmerised by the terrible sight above.

CLYDE (CONT'D)
They'll find a way to deal with it...
They've got to...

Andrea's next to Chrissie. Chrissie stares up, scared.

CHRISSIE
That's real, though. I mean, that's
real. And there's no way of stopping
it!

CLOSE on Andrea - a terrible realisation.

ANDREA
(to herself)
Maria ... she said, Sarah Jane can stop
the meteor ...

CUT TO:

18 INT. JACKSONS' LIVING ROOM -- DAY 2 18

ALAN holds up the Snare Gun, the GRASKE looking up.

GRASKE
The Snare will retrieve her ...then, you
free me!

Alan presses the button -

CUT TO:

19 INT. LIMBO -- DAY Y 19

SARAH JANE gasps as -

FX SHOT: The teleport glow surrounds MARIA and she
disappears.

SARAH JANE
Maria!

CUT TO:

20 INT. JACKSONS' LIVING ROOM -- DAY 2 20

ALAN's standing over the GRASKE -

FX SHOT: A teleport glow subsides revealing MARIA -

CUT TO:

21 EXT. BANNERMAN ROAD -- DAY 2 21

CHRISSIE, ANDREA, CLYDE & GUESTS looking up at the
meteor.

Chrissie blinks - like she's been snapped out of a trance -

CHRISSIE

Maria ... Where's Maria? How could I
forget Maria?

Andrea looks at her in horror -

She realises - that means Maria has come back -

ANDREA

Oh no ...

Andrea runs into her house, desperate -

CUT TO:

22 INT. JACKSONS' LIVING ROOM -- DAY 2

22

MARIA hugs ALAN.

MARIA

Dad - you genius!

ALAN

No, but listen...

The thrumming of the meteor reverberates.

ALAN (CONT'D)

The meteor, you were right, it's heading
straight for us ...

MARIA

We can stop it, but we need Sarah Jane.

ALAN

I don't remember Sarah Jane.

MARIA

Trust me Dad. You remembered me when I
disappeared, yeah? Well, I remember
Sarah Jane, and she's the only person
who can save us!

ALAN

How? She's just a normal woman, isn't
she?

MARIA

Oh, she's a lot more than that! You've
gotta help me. We can get Sarah Jane
back. Whatever you did with that, do it
again!

ALAN repeats the sequence on the Snare Gun.

Nothing happens.

ALAN

Nothing ...

MARIA

(thinks)

I got put back here, where I belong ...
She'll be where she belongs! Her attic!

Maria dashes out -

Alan runs after Maria, clutching the Snare Gun -

When they're gone, the Graske shuffles out of the ropes -

And jabs its personal teleport button ...

GRASKE

Freedom!

FX SHOT: The GRASKE teleports out.

CUT TO:

23 INT. ATTIC -- DAY 2

23

ANDREA's holding the box.

ANDREA

Please ... you saved me once, you can do
it again ... Please ...

There's no answer - then -

She turns to the mirror to see SARAH JANE in the
reflection.

ANDREA (CONT'D)

No... Not you...

CUT TO:

24 OMITTED

24

25 INT. BANNERMAN ROAD -- DAY 2

25

The meteor rumble pervades the whole street.

ALAN and MARIA come rushing out - the last of the GUESTS
are running away now, leaving only CLYDE, with CHRISSIE,
who's staring, helpless, crying, up at the sky.

MARIA

Mum!

CHRISSIE

It's too late, sweetheart, it's too late
for all of us. And I'm sorry, all the
times I let you down, I'm so sorry...

MARIA

Not now!

Alan and Maria run to Number 21 -

Chrissie sinks to her knees, staring up at the meteor.

FX SHOT: The meteor is closer, closer, looming in the
sky -

CUT TO:

26 INT. ATTIC -- DAY 2

26

ANDREA staring open-mouthed at SARAH JANE in the mirror.

SARAH JANE

Andrea Yates. It's you. All grown
up...

ANDREA

Look at you. Scrubbed up well. Always
looked younger than you were.

She stiffens.

ANDREA (CONT'D)

But you can't be here, not while I'm
here, you can't come back!

MARIA and ALAN run in -

MARIA

Sarah Jane!

Alan looks at the Snare Gun -

ALAN

That's her? But she's only in the
mirror, this thing didn't work -

SARAH JANE

I can't get back while Andrea's still
here. And I must get back, to save Luke -
to save the world!

MARIA

But what do we do?!

Sarah Jane turns to Andrea.

SARAH JANE

There *is* a way. It's why the creature got rid of Maria. She confronted you - she might have persuaded you to go back on your deal. This whole thing depends on your agreement to my death, all those years ago.

Maria twigs - turns to Andrea.

MARIA

If you break off the deal, Sarah Jane comes back! All you have to do is pull out of it, say no!

ANDREA

I can't!

ALAN

If you don't, that meteor's gonna hit! Is that what you want?

MARIA

Andrea, I'm sorry, but you were meant to die.

ANDREA

Meant? Who says I'm 'meant' to die? I was so young, I had so much to do, and look at me, I did it, I've lived, every single moment. 'Cause I knew what it was worth ...

SARAH JANE

So did I.

ANDREA

And you're the golden girl, the chosen one?

SARAH JANE

Nobody was chosen. It was stupid and pointless, what happened that day - but this is worse! That thing twisted it, he used you!

ANDREA

So I die, at thirteen.

SARAH JANE

And my son gets a chance to live. He's lost out there, Andrea, somewhere terrible... I'm begging you. Please save him ...

ANDREA

If I do, what about my life? All the things I did when I grew up - they get scrubbed out. I get forgotten ...

SARAH JANE

Oh, but you were never forgotten. Never. What I saw that day, it changed me forever. I saw how precious life is. And it made me fight to defend it, across all these years. Because of you, Andrea. It was all because of you. My best friend.

On Andrea - looking into Sarah Jane's eyes -

Andrea senses something, turns to look. The TRICKSTER has appeared in the attic.

Alan & Maria shocked, step back -

ALAN

Is that him? The Trickster?

MARIA

Dad, don't go near him -

TRICKSTER

Andrea Yates. They want to kill you all over again. Remember your bargain with me.

Andrea faces the Trickster. Smiling, brave, but tearful.

ANDREA

You tricked me! You used a child. And now you're destroying the Earth!

TRICKSTER

Chaos is good.

ANDREA

Well I say, no. If there's one thing I can do with my life, I can stop you, for good. I've changed my mind! I'm taking the deal back!

TRICKSTER

Then you will die.

ANDREA

I've been dead for forty years.

(crying)

It was a good life.

(quiet, pathetic)

It's my birthday.

Then, deep breath, brave smile, she turns to Sarah Jane -

ANDREA (CONT'D)
Bye, Sarah Jane. I'm going now.

Then she holds up the BOX -

And throws it at the mirror -

ANDREA (CONT'D)
And you're free!

FX SHOT: WHOOMF! The mirror shatters -

The TRICKSTER screams as the screen whites out -

FLASH to the PIER (sc 8/11A), back to the proper order of events - YOUNG ANDREA's grip loosens ...YOUNG SARAH JANE screaming -

But Young Andrea smiles, suddenly so calm, so wise, as though knowing. She whispers:

YOUNG ANDREA
Remember me.

And then stay on Young Sarah, distraught, with the OOV scream of Young Andrea, falling...

The rumbling, roaring sound of the time shifts is reversed -

And then -

CUT TO:

26A INT. SARAH JANE'S ATTIC -- DAY 2

26A

HARD CUT - The attic is Sarah Jane's proper attic, restored.

SARAH JANE, MARIA, ALAN, and LUKE - all dumped on the floor, looking round, in amazement.

SARAH JANE
I'm back. We're back, all of us! Back where we belong!

LUKE
Back from where? That felt like a spatio-temporal shift caused by extra-quantum forces.

ALAN
In English?

MARIA
It's all back to normal!
(realises)
The meteor!!!

SARAH JANE
It's still coming!

CUT TO:

26B EXT. BANNERMAN ROAD -- DAY 2 26B

CLYDE, CHRISSIE still staring up - CLYDE yells at the house -

CLYDE
Sarah Jane, do something!!!

CUT TO:

26C INT. SARAH JANE'S ATTIC -- DAY 2 26C

LUKE, MARIA and SARAH JANE rushing to Mr Smith's alcove.
(NB - Stay CLOSE on them, ignoring Alan in this scene.)

LUKE
Thirty seconds to impact.

SARAH JANE
Mr Smith, I need you!

Mr SMITH blasts out into the room, fast.

MR SMITH
Emergency measures required!

SARAH JANE
I know! Luke, steady the magnetic buffer.

Luke activates a control on Mr Smith.

LUKE
Done!

MARIA
Come on!

SARAH JANE
Right, Mr Smith - activate!

PRAC lights flash over Mr Smith's surfaces.

CUT TO:

27 EXT. BANNERMAN ROAD -- DAY 2

27

CLYDE & CHRISSIE staring up at the sky - tremendous noise, as -

FX SHOT: in the sky, the meteor roars overhead -

Clyde and Chrissie flinch, duck, turn, watch it go -

FX SHOT: the meteor curves up into the distance, gone...

Clyde leaping for joy.

CLYDE

She did it! *She did it!!*

CHRISSIE

Oh, like that was anything to do with Bobby Sue. You'll be telling me she invented the zip fastener next.

But Clyde's whooping, hugs her, and Chrissie can't help laughing, overjoyed, joins in.

CUT TO:

28 INT. SARAH JANE'S ATTIC -- DAY 2

28

SARAH JANE, MARIA and LUKE are gathered around MR SMITH.

MR SMITH

Meteor K67 has been deflected.

SARAH JANE

Yes! We did it!

She grabs Luke, hugs the life out of him.

SARAH JANE (CONT'D)

And never mind that - you're back!

LUKE

Was I away?

SARAH JANE

And you're never, never getting away again!

LUKE

(confused)

What just happened?

SARAH JANE

A friend of mine just saved the world.
And her name... was Andrea Yates.

CLYDE runs in -

CLYDE

That was brilliant, you did it, you
should've seen it - what's he doing
here?!

REVEAL ALAN - just staring at them all.

ALAN

Right then. Aliens. Monsters.
Supercomputers. Is anybody going to
tell me what's going on?

We pan around the reactions of Maria, Clyde, Luke and
Sarah Jane.

It's sinking in - Alan's seen everything.

ALAN (CONT'D)

Come on. I need some answers.

Nobody knows what to say.

ALAN (CONT'D)

Who's going first?

END OF EPISODE EIGHT