

**SILENT WITNESS - THE FALL OUT - PART ONE OF TWO
BBC Post Production Release Script
LDXA651A**

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SILENT WITNESS

“THE FALL OUT” part 1

POST PRODUCTION SCRIPT

[tape number: BKD 7201]

SEPT 2002

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO
ACTION DIALOGUE

Start Timecode 10:00:00
Music in 10:00:00 - Specially Composed - Duration 02:42

BBC

Slo-mo, Sam, white overalls, lifting heavy bag, putting the strap over her shoulder, starts walking. Fade to

New Scene 10:00:13
Music in 10:00:13 - Reach by S Club 7 - Duration 00:19

Nighttime. Family driving home from a kids party. Dad Paul. Mum Kelly. Two girls Tara and Holly. They're in a Maestro

Kelly gives Paul a kiss much to the disgust of the girls
All sing along to the music
Kids sing louder and start to bat balloons around in the back of the car

Tara: We played musical statues and I won
Paul: Did you? Did you have a good time?

Tara: Yeah

Tara/Holly: Ah, that's gross

Paul: Excuse me. I didn't say any singing was allowed. Okay

New Scene 10:00:32

Cut back to Sam who meets and greets Leo also in white overalls

Sam: I thought you were in Sheffield

Leo: Just getting on the train when I was bleeped

Sam: Oh, well, there's nothing like being thrown in at the deep end

Leo: Yeah. I just knew this week had been too easy

New Scene 10:00:44

Nighttime. Truck driver, Ash Williams, HGV

New Scene 10:00:52

Nighttime. Two lads in a BMW. Passenger, Mick Stevens, has an injured hand. Richard Barrett is driving. Mick's in obvious pain

Richard: How you doing mate

Mick: It's fine

Richard: You're gonna have to hold up, alright

Mick: Yeah

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Richard: Just hold on

10:01:01

Cut back to Sam and Leo, walking

Leo: I can think of cheaper places to live than here

Sam: Well, Sheffield for one, but you'd have been mad to turn the job down

Leo: Oh, no, you're right. The position, the prestige, the bedsit

New Scene 10:01:12

Cut to our pov looking at the back of a van
driver's head

New Scene 10:01:16

Cut to our pov from his passenger seat

New Scene 10:01:17

Cut to our pov from the road, looking at the
BMW

New Scene 10:01:19

Cut to inside the BMW. Their journey is
urgent. They speed up

Mick: Alright

New Scene 10:01:22

Cut back to Sam and Leo, still walking

Sam: How's your daughter, is it Tessie?

Leo: Cassie. She's fine about it

Sam: How old is she

Leo: Eleven

New Scene 10:01:28

Cut to a group of students walking, drunken,
having a good time

New Scene 10:01:33

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Cut back to Sam and Leo. Now aware of people running and shouting, busyness that we can't see Leo: Who do you reckon's in charge here

Sam: Well look out for a traffic seargeant. They normally take control

New Scene 10:01:41

Cut to Emma Charlston in the passenger seat of a Merc. She looks at the driver who we can't see. She's is obviously very unhappy. She undoes her seatbelt and reaches into the back

Emma: Do you want a fag?

New Scene 10:01:51

Cut back to Sam and Leo as they meet up with a police officer

Harding: Seargeant Terry Harding

Sam: Are you traffic investigation unit?

Harding: That's us

Introductions

Sam: Dr Leo Dalton. I'm Professor Sam Ryan

New Scene 10:01:59

Cut back to Ash. Yawning

New Scene 10:02:02

Cut to external shot of truck

New Scene 10:02:04

Music in 10:02:04 - The Irish Rovers by The Pogues - Duration 00:09

Cut to another truck driver, John Brent. Eating a burger. Looks in wing mirror. A car wants to overtake

New Scene 10:02:13

Cut back to Sam, Leo and Harding walking. Now aware of much shouting. The night is brightly, unnaturally lit

Sam: How long ago did it happen

Harding: An hour or so

New Scene 10:02:16

Flash quickly between various scenes now

Cut back to the lads in the BMW

Mick: Floor it Rich

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Cut back to van driver. Concerned. Watching
behind him. Grabs his mobile

BMW overtakes at high speed

Van driver fumbles and drops his phone

BMW swerves in front of truck

Ash falls asleep

Red traffic light

Drunken students crossing road. Look in
horror at the truck which doesn't stop

Cut back to Emma - no seatbelt - screaming.
Moment of impact. Her head hits the dashboard

Cut to cars swerving. BMW cutting in. John
shouting. Family in panic as Paul tries desperately
to stop

Title Music in 10:02:36 - Specially Composed - Duration 00:43
Front Credits Start 10:02:40

AMANDA BURTON
in

SILENT WITNESS

WILLIAM GAMINARA

TOM WARD

LIA WILLIAMS

CHRISTOPHER FULFORD

New Scene 10:03:15

Sam, Leo and Harding walking. Shouting. Leo: Bit of a mess
Lights. Sam's face

Harding: Bloody great mess

THE FALL OUT
By Tony McHale

Pan around to the scene of an accident. Twisted,
and torn vehicles piled against each other. The

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scene is crawling with emergency service personnel

Producer
NICK PITT

A lone red balloon floats up from the middle of the mess

Director
COKY GIEDROYC

New Scene 10:03:56

Sam and Harding walk through the mess

Harding: She's over here. Looks like she's the one from the Merc

Part One

Spots a broken rear light bulb on the road

Harding: That's mine. No-one touch it please.
Sean

Sam looks at Emma's body lying on the road. One of her heels is grazed

Ash is wrapped in a red blanket. He appears to be unhurt but in shock.
A medic leads him away

Paramedic: You okay mate. You okay. Come on, let's get you in the back of the ambulance

Sam looks inside the Merc. She uses a torch to check the blood pattern. There's blood on the driver's side of the dashboard

Sam, Leo and Harding walking amongst the wreckage

Harding: I think the van was hit by the artic. Lost control and went into the lamppost. That's where the petrol tank is on these

Sam: How many were in it?

Harding: Just the one as far as we can tell. Italian plates

Sam: Have you got pictures of this

Harding: Some. Soco will get those

Sam leaves them to check out the van

Leo: How many fatalities

Leo and Harding approach the BMW. Richard is being attended to by a medic. Mick is dead

Harding: Ten. And counting. The one you want's on the passenger side

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Leo: Right

Paul is unhurt. He stands and cries as Kelly is wheeled past on a stretcher

Sam looks inside the van. There has been a fire here and the charred corpse is still sitting in the driver's seat

Paul cuddles Tara who is also unhurt

The van driver's partly melted mobile is on the floor where he dropped it

Sam peers more closely at the corpse. She takes some clingfilm and puts it over his mouth to preserve his teeth. A voice behind her

Introductions

Deacon: Keeps everything nice and fresh. I swear by the stuff. DCI Carol Deacon

Sam: Sam Ryan. Pathologist

Deacon: Good to meet you

Sam moves on Deacon looks around the van then turns to watch as her DS, Johnson, leans into the Merc and drops an empty half bottle of whiskey onto the seat. She nods at him

Sam is standing near John who is wrapped in a silver blanket and appears unhurt but shocked. A police officer checks him. Sam turns when her name is called by another officer

Officer: Dr Ryan

Sam: Yeah

Officer: You're wanted

Cutting gear being used on Paul's car watched by Harding, his Inspector and Leo

Sam approaches them

Nods at the departing Inspector

Harding: We should be able to get some vital stuff from that. I'll take a look when we get back to the hangar. I'll have a word with the professor. I think you ought to see this

Sam: Is that your guv'nor

Harding: Yeah

Sam: So who's she

Harding: I don't know. I'll check her out

Nods towards Deacon standing on the edge of the scene with Johnson

The roof is lifted off the family car. Holly's body lies on the back seat

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Music in 10:07:06 - Specially Composed - Duration 00:38

New Scene 10:07:11

Clip from "The Way We Live Now" used with permission - Duration 00:32

Nice house. Karen sits on the sofa, glass in hand, watching the tv. She hears the front door open and close. Nick comes into the house. He doesn't respond. We see that he is bloodstained and shocked. She puts down her glass and rises to check out why he hasn't spoken to her. He staggers into the loo, lifts the seat and throws up. Karen comes down the stairs, sees him, obvious worry

Karen: Nick. I'm in here

Karen: Nick?

Karen: Nick? What happened

New Scene 10:07:59

Back at the accident scene. Deacon chats to Leo. Sam and Harding are behind them and some distance away

Deacon: I hear this is a new post for you

Leo: Very new, yes

Deacon: Have you got children?

Leo: One. You?

Deacon: No. If you need anything at all, information, what-have-you, just let me know

They separate

Leo: Thanks

Sam: Have you found out who she is

Harding: She's a DCI from the Met. She's got an interest in one of the victims involved in the accident

New Scene 10:08:24

In Karen and Nick's kitchen she's helping him to take his trousers off so that they can see what the damage is. There's a lot of blood and Nick is in a lot of pain

Nick: Help me get them off

Karen: Nick, I've got to get you to a hospital

Nick: I'm not going to a hospital

Karen: Nick

Karen: I've been in an accident. A pile up. I've been drinking

Karen: Shit! Nick

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Nick: It wasn't my fault

There's a huge open wound in his thigh

Karen: You're gonna need stitches. This is a mess

New Scene 10:08:50

Back to the accident scene. Leo and Harding are examining the road. Deacon passes on her way to the Merc. She leans in through the window

Harding: This is the BM's tyre mark. It's striated. It would appear the driver was trying to steer it one way but it just wasn't having it

Leo: Any idea what might have caused that to happen?

Harding: It's hard to say at the moment

Sam calls out urgently from another part of the scene. She needs to stop one of the break down vehicles from winching the van. Deacon take the opportunity to remove the mobile phone from the Merc. She puts it into her pocket. Harding stops the winching and he and Leo join Sam. Deacon also joins them

Sam: Hold it! Can you get him to stop

Leo: What is it?

Sam: I'm not sure

Deacon: What the hell is that?

Sam: It's an arm. It's somebody's arm. Tell him not to move

Deacon: Turn it off

Authoritatively

To Leo

Sam: I'm gonna need something to put it in. And see if you can find out who it belongs to

Deacon: I would think one of the fatalities

Sam: It could be one of the injured, which is why we need to move quickly. There's no fresh blood

Deacon: So?

Sam: There should be fresh blood

Returning with a bag

Leo: I've had no reports of a severed limb

Deacon: So it is one of the fatalities

Music in 10:09:45 - Specially Composed - Duration 01:05

Sam carefully lifts the arm and puts it into the bag. They look at it more closely

Sam: Thanks. It's undergoing post mortem

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change. The tissues are discoloured

Leo: That's weird

Deacon: What is?

Sam: This limb's been severed from the rest of
the body for some time

Deacon: Some time? What, an hour, two hours?

Sam: No

Leo: Much longer than that

Sam: It hasn't happened in this accident. It could
have been in one of the vehicles

Deacon: I don't think we should jump to any
conclusions just yet

Sam: The limb's had to have come from
somewhere

Leo and Sam walk away

Sam: Will you ring Harry, let him know there's a
little extra arriving

Reporter: It's impossible for us to get any closer
to the scene. The Police....

New Scene 10:10:44

Cut to the mortuary admin office where
Rosemary is switching off lights. The tv
news is on. Harry is watching. The news
bulletin runs over their conversation

Reporter:are keeping people well back. All I
can see from here is the tangled wreckage of cars
and lorries. Nobody knows how many vehicles
are involved but it's a horrific crash which is
going to take some time to clear up

Rosemary: Looks nasty

Harry: Yep. And I bet it's coming this way

Reporter: One vehicle I can tell you burst into
flame. Fire fighters are still around the vehicle
concerned that the fire doesn't start again and
spread.

Rosemary: I can stay

Harry: No. You get out of here

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Rosemary: You sure?

Harry: One of us has to have a social life

Rosemary leaves

Reporter: Cutting apparatus has been used to free people from the wreckage and the emergency services....

Harry switches off the tv

New Scene 10:11:12

In the mortuary cutting room, Harry and two technicians are cleaning up. The phone rings

Harry: Hello. Hi Leo. An arm without a body. Is this the crash? I take it there's more than just an arm then. Really?

New Scene 10:11:39

Sam and Leo arrive at her flat

Sam: Come on in

Appreciates the decor

Leo: Ooh, now I know what I'm aiming for. This is nice

Sam: Do you fancy a drink

Leo: I'd kill for a beer

Sam: In the fridge, in the kitchen. Could you get me one too

Leo: Sure

Sam: I just want to make a quick call, see what I can find out about DCI Deacon

Leo: She seemed alright to me

Sam: Yeah, I like to know who I'm working with

New Scene 10:12:09

Deacon and Johnson arrive at the hospital. A woman is being comforted by her family. This is Mick Stevens wife

Deacon: Mrs Stevens. Detective Chief Inspector Carol Deacon, Metropolitan Police. I'm really sorry

New Scene 10:12:25

Richard is in a hospital bed. He's unconscious and attached to monitors. A junior doctor is

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with him. Deacon and Johnson enter the room Johnson: DS Johnson, DCI Deacon. When do you think Mr Barrett will be able to talk to us

Doctor Logan: You'd better speak to Doctor Peters

Deacon: A rough idea

Doctor Logan: Not for a while. Certainly not for a while, he's very poorly

Deacon: Could you get Doctor Peters for me please

Doctor Logan: I can try, but he's the only neuro registrar on call tonight

She leaves

Deacon: I want that officer to remain on the door. The only person he speaks to is either you or me

New Scene 10:13:02

Sam is finishing her phone call

Sam: Yeah, if there's anything else, will you let me know. Okay, bye David, bye

She hangs up. Leo brings two beers

Leo: Learn anything?

Sam: She's a high flyer. Future Commissioner material

Leo: I'd have curtsied if I'd known. Any idea what her interest in the crash might be?

Sam: She's interested in one of the victims. Involved in some misdemeanour or other

Leo: I wonder which one

New Scene 10:13:24

Harry has fallen asleep at his desk. Ann, his mother, enters the room. He wakes with a start

Ann: Harry. Harry. Harry. You wanted me to wake you. I'm just on my way out. You know, you really shouldn't study so hard, you're gonna make yourself ill

Harry: I wasn't studying last night. I had to stay late and log crash fatalities

Ann: All the same. And I'm out tonight. Covent Garden

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Harry: Thanks for waking me

Leaving

Harry's head drops again. He sits up sharply, hit's himself round the face, stands and switches the tv on. News report

Ann: Okay

Reporter: The accident happened yesterday evening and, as yet, it is not clear what caused the multi vehicle pile up. The police accident investigation unit are still on the scene and recovery vehicles have been working through the night in a bid to clear the road

Music in 10:14:20 - Specially Composed - Duration 01:10

Some time later, Harry stands in the middle of the room. The tv is off and he is deep in thought. He suddenly looks at his watch and starts to grab papers off his desk

Harry: Shit!

New Scene 10:14:26

Harry leaves the house. Jumps into his car.
Drives away

New Scene 10:14:41

Sam is walking to the university building

New Scene 10:14:52

Sam enters the lobby. Rosemary comes out of her office

Rosemary: Sam. For you

Sam: Thanks Rosemary

Rosemary: Just arrived. Nice looking courier. From last night is it?

Sam: Yeah

Rosemary: Yeah, I heard it on the news, it sounded crazy

Harry arrives

Sam: It was. Eleven fatalities

Harry: Eleven?

Sam: It could end up being more

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Sam and Harry continue to her office

Harry: This arm? What's that about?

Sam: I'm not sure

Harry: It's suspicious though?

Sam: I think an arm without a body is definitely suspicious

Harry: Do you mind if I work on it? It can go towards my exam

New Scene 10:15:23

A police car approaches a block of nice looking riverside dwellings

New Scene 10:15:27

Inside Karen and Nick's home. Johnson can be seen outside as he knocks on the door. Karen answers. She doesn't invite him in

Johnson: Detective Sargeant Johnson, Metropolitan Police. Does a Nicholas Connors live here?

Karen: He's at work

Johnson: Are you Mrs Connors?

Karen: That's right

Johnson: You are no doubt aware that last night your husband's car was involved in a traffic accident

Karen: No

Johnson: At about nine o'clock?

Karen: It's nothing to do with Nick. He was with me

Johnson: The car is a Mercedes registered in your husband's name

Karen: Oh, no, wait, he came home by taxi last night. So, I don't know

Johnson: Where does he work. We'd like to speak to him

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New Scene 10:16:06

Sam and Harry look at photos of the arm

Sam: Do you notice anything?

Harry: Tissues look discoloured

Sam: They are

Harry: I don't get it. That means that it can't be the result of the crash

Sam: Exactly

Harry: I thought the body must still be in the wreckage somewhere

Sam: No. It's a rogue arm. It doesn't belong to anybody. So I'm going to radiograph it and keep it intact and hopefully we'll find a match. Can you ring round mortuaries, hospitals, find out if they've had anyone in with a missing arm

Harry: Yeah, sure

New Scene 10:16:38

Police station. Deacon enters reception where John Brent is waiting for her

Deacon: Mr Brent?

John: That's right

Deacon: Would you like to come through

New Scene 10:16:49

Sam's office. Harry's on the phone. Leo has just arrived

Harry: Yeah, anything at all

Sam: I'm just about to make a start on these bodies

Leo: Give me five minutes and I'll be with you. Who are we kicking off with?

Sam: The two unidentified ones

Leo: Two?

Sam: The girl driving the Merc. No ID

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Leo: Can't we put a trace on the car registration?

Sam: It wasn't her car

Finishes phone conversation

Harry: Yeah. Okay, thanks anyway

Sam: I'll take her, you take the fire victim. The teeth should be intact at least

Picks up the photos

Leo: What about this arm

Harry: I've tried the other mortuaries and half a dozen hospitals. So far, no joy

Leo: Probably something very obvious

Sam: I wish I had your optimism

Music in 10:17:22 - Specially Composed - Duration 00:28

New Scene 10:17:23

John Brent is giving his statement. Intercut with flashbacks of the accident

John: I couldn't believe what I was seeing. It was insane. I felt the impact push me forward, and my truck's a big vehicle. Then there was this other impact and we moved forward again. I didn't know 'til later it was a family. Two kids, that right?

Deacon: That's right

John: I didn't know that. Not at the time

Deacon: Anything else?

John: No. Nothing else

Deacon: Alright. Thanks

John: Do I have to record it, My statement?

Deacon: No. We only do that when we're questioning people

Perplexed

John: Have I got to sign anything?

Deacon: Not just at the moment

Music in 10:18:15 - Specially Composed - Duration 00:40

Deacon: I'll get you to come back at a later date,

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verify various points, then we'll draw up a statement

Keen to get his point across

John: But at least now you know what happened.
Who's fault it was

Sees him to the door

Deacon: We do. But these investigations take some time and we need to back up your statement with facts, so it'll be a while before we'll be in touch. And don't mention what you told me to anyone else. It would be subjudice, would destroy any chance of this going to court

New Scene 10:18:50

Deacon and Johnson walking

Deacon: We didn't get anything from the phone in the van

Johnson: Not surprised, it was burnt to bits.
What do you think they were up to?

Deacon: Who knows. They should have put a call in, let us know what was going down

Johnson: Maybe they tried. We've got to find out what went on, before traffic do

Deacon: Or Sam Ryan. The moment Barrett comes round, I wanna know

Johnson: If he does

New Scene 10:19:12

A secretary brings two cups. Johnson is interviewing Nick at his office.
They sit either side of Nick's desk

Johnson: So what did you do when you realised that the vehicle was missing

Nick: I called the local cop shop first thing, reported it stolen

Coffee arrives

Nick/Johnson: Thanks

Nick: Not on is it, eh? Out of my own car park

Johnson: No overnight security?

Nick: We keep cars there, not gold bullion

Johnson: So what time did you leave here?

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Nick: Eight-thirty, nine. I always have a few drinks when I work late

Johnson: How did you get home?

Nick: Taxi

Johnson: Well, thanks for your time Mr Connors. We'll let you know when we've finished with your car, so your insurance people can take over

Picks up the phone

Nick: Thanks. You don't mind if I don't see you out do you? Got a client chomping at the bit

Johnson: No, sure

Nick watches Johnson leave then hangs up the phone. His secretary needs help

Rachel: Nick?

Nick: Yeah?

Rachel: I've got a problem getting the print outs for the end of the month

Nick: Why?

Nick stands, grimacing with pain.
He goes to Emma's desk and picks up her handbag

Rachel: Emma hasn't shown and I don't know her password

Nick: Call her at home. Find it out

Music in 10:21:37 - Specially Composed - Duration 01:00

Flash back to Emma in the passenger seat of the Merc. Cut back to Nick then back to the Merc. Wide shot, Nick was the driver. Emma screams at the moment of impact

Emma: Want a cigarette? Sure?

New Scene 10:20:52

Sam, Leo and Harry enter the cutting room

Sam: We've a total of eleven fatalities. Six male adults, four female adults and one child

Harry: Do they know what happened yet?

Leo: Someone wasn't looking where they were going

Sam: No, they don't so anything we can give the police the better. Be on the look out for seatbelt

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bruising or not, as the case may be

Harry: That wouldn't really be the cause of the crash, would it?

A technician uncovers a corpse

Sam: Well if someone wasn't wearing a belt and got distracted you never know. (to technician)
Morning

Harry: I suppose

They approach where Holly is laid out

Sam: Toxicology will check blood and urine for alcohol and drugs and don't forget to take stomach contents okay. And look out for any signs of heart attacks or other medical problems okay. Yours is the wee girl, are you okay about that?

Emma is wheeled past

Harry: Yeah, sure

New Scene 10:21:34

In the hangar the BMW is being winched off the back of a breakdown truck. Other vehicles from the accident are also there

New Scene 10:21:

In the cutting room Leo can be overheard as he begins on the burnt corpse. Harry starts Holly's post mortem. Deacon is wandering in the background

He fades out as we move on to Sam and Emma's post mortem

Leo: (ov) The body is that of a partially incinerated white male aged

Harry: The body is that of a young girl aged approximately six or seven years old. There are some abrasions to both her legs

Back to work as Deacon wanders past Leo and the burnt corpse

Sam: The female is approximately between twenty-five, thirty-five years of age. Her injuries are extensive and the chest looks distorted. (to Deacon) I presume it's one of the fatalities you're interested in?

Deacon wanders back to Harry

Deacon: Maybe more than one

He falters and stops. Just gazes at the small

Sam: She could have cracked her sternum but there's a marked deformity between the breasts and evidence of extensive bruising

Harry: There are no visible injuries to the head or the face. There is a large wound, approximately ten centimetres, a large wound in the chest which

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body. Sam notices and gives him a warning look. He must carry on

Harry: which is the probable cause of death. There is severe bruising all around the wound, suggesting it was caused by some object impacting on the chest area

New Scene 10:23:39

In the hangar, the family car is being pushed across the floor
The stop and he applies the handbrake

Harding: Slow it down for me. That's it. Okay. That's it. Keep going. That's it, great, perfect

New Scene 10:23:53

Paul is being interviewed at the hospital. Tara
leans against a wall

Paul: I hit my brakes and they just

Music in 10:23:56 - Specially Composed - Duration 01:28

Johnson: What? Just what?

Flash back to the accident
Intercut between then and now

Paul: Nothing

Johnson: You were gonna say something about
your brakes

Paul: I just couldn't stop in time

Johnson: Did your brakes work properly?

Paul: Yes

Johnson: But you still couldn't stop

Tara comes for a cuddle with her dad

Paul: Look, that's my partner in there and they
don't know whether she's gonna live or not, so at
the moment, at the moment I don't give a
monkeys about what happened, I just want her to
get better. So if you wouldn't mind just leaving
us alone, alright. Please

Tearful
Paul and Tara go to Kelly's bedside

New Scene 10:25:12

Back to the cutting room

Sam: There are serious injuries to the internal
organs

Interrupting

Deacon: Harry Cunningham is your junior?

Sam: Yes, that's right

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Deacon: Is he up to doing a post mortem?

Sam: He spent five years training as a doctor, a year in extremely difficult circumstances in a hospital and a further three years in histopathology. I think he'll handle it

Leo glances up, he's overheard. Deacon gives him a smile. Sam continues with her work

Sam: The right kidney and liver have been damaged on impact and have suffered massive internal bleeding. I would say she was approximately eight weeks pregnant

Deacon: Pregnant?

Sam: Which means there's a father somewhere

New Scene 10:26:02

At the hangar work continues. The BMW is moved into position

New Scene 10:26:12

Music in 10:26:18 - Specially Composed - Duration 00:21

Ash Williams sits alone in a cafe. Flashes back to the accident. He fell asleep. Tearful

New Scene 10:26:34

In the cutting room. Leo works on the burnt corpse

Leo: There are still some remnants of clothing. The fire must have moved rapidly through from the rear of the vehicle as the front of the body in parts has not suffered as much. Clothing to the upper arms and the gloves he was wearing have both been burnt but not destroyed and clothing on the lower half of the body has remained more or less intact

New Scene 10:27:01

Cut back to the hangar where the Merc is pushed into its place

Harding: We need that over here. Keep it coming. Bit more. Bit more, bit more. I'll tell you when to stop

New Scene 10:27:18

Cut back to the cutting room. Same is being observed by Deacon and Leo

Sam: There's no bruising on either shoulder which could indicate she wasn't wearing a seatbelt. If she wasn't wearing a seatbelt then the

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facial damage becomes a natural progression

Deacon: Anything that might identify the burnt corpse?

Leo: Not as yet, no. But we've always got the teeth. So, it's the burnt corpse you're interested in, is it?

Deacon: Not exactly

Leo: Any news on the arm?

Deacon: We have a possible lead. I think it'll turn out to be something or nothing. Professor Ryan....

Leo: What about her?

Deacon: Nothing

Leo: No, no, go on

Deacon: As I understand it, she has a bit of a reputation for blowing things out of proportion. That's my reason for working with you

Sam: Sometimes there's bruising on the ball of the foot if they've tried to brake very hard. But in this case, no sign. There's grazing on the heels, but nowhere else. Bits of grit embedded in the skin

Sean: The assumption is that she was thrown from the car

Sam: Then this could have happened as she slid across the surface. (to her assistant) Thanks. only it's just the heels that are damaged

New Scene 10:28:52

Cut back to the hangar. The transit is being towed into position. Harding is lying out evidence bags on the floor

New Scene 10:29:12

Back to the cutting room

Sam: It's as if she was dragged across the road rather than thrown across it. But you're saying

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO
that no-one could have done that

Sean: That's what it looks like at the moment

Emma is covered with a sheet

Sam: Well, we'll see

New Scene 10:29:33

Sam is washing her hands. Leo joins her
closely followed by Deacon

Leo: Sam, can you take a close look at these
teeth, the ones you clungfilmed

Sam: Okay

Leo: They've got some rather unusual bridgework

Takes the jar containing the teeth

Sam: My guess is it hasn't been done in this
country

Deacon: The van had Italian plates

Sam: No, I'd say it was from some third world
country, it's pretty primitive dentistry

Deacon: That could help me

Hands the teeth back to Leo

Sam: I'll need shots of those

She leaves

Deacon: I'll get overseas enquiries onto it

Music in 10:30:06 - Specially Composed - Duration 00:24

Harry watches as Holly's body is covered. Sam
looks at him, aware of his depression. Leo
examines the teeth more closely

New Scene 10:30:25

Music in 10:30:25 - Library CD DVCD 0236 Track 13 - Duration 00:31

Mehmet finishes a telephone conversation and
returns to the living room where he continues
to comfort Nikolla

New scene 10:30:56

Mehmet and Nikolla leave their apartment
building. She is pleading with him but he
is ignoring her

New Scene 10:31:08

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Nikolla is approaching the hospital. She is alone

New Scene 10:31: 21

Harry and Sam look at photos of teeth

Sam: What happened in there?

Harry: Nothing

Sam: Was it because it was a child?

Harry: No. It was because one of those guys winked at me. Wouldn't mind normally but in the middle of a post mortem

Sam: I was actually being serious Harry

Harry: Sorry

Sam: Because if you have a problem we need to sort it out

Harry: I don't have a problem

Sam: It's just, most people do, the first time they do an autopsy on a child. You can ask Leo. Yes

Rosemary: Professor Ryan, sorry, a DCI Deacon

Deacon: Thought you'd like to know we think we've identified the pregnant woman. Emma Charleston. It would appear she took her boss's car without telling him

Sam: She hasn't been positively identified

Deacon: No. We're getting one of her work colleagues in, but it looks like it's her. When she didn't show up for work this morning the firm did a bit of ringing around. Her boss put two and two together

Sam: The boss whose car it was?

Deacon: That's right. Young girl, powerful car, obviously couldn't handle it

Sam: You think she might have been carrying a spare arm as well?

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Deacon: We're working on that. I'm sure when traffic have put all the pieces together it'll make sense

Sam: I don't quite follow your reasoning

Music in 10:32:56 - Specially Composed - Duration 00:23

Deacon: Your colleague does. Doctor Dalton seems to think it makes perfect sense

Sam: Oh, really?

New Scene 10:33:06

Harry is at home, sitting alone in the dark. His mum comes home from her evening out. She puts on a light and is surprised to see him sitting at the table

Harry: Covent Garden good?

Ann: Yes thank you. Lovely. Had a bad day?

Harry: Not really

Ann: It was the same with your father

Harry: I'm nothing like my father mum. Not really. For a start, I'm not gonna wait 'til I'm sixty to have kids. It's too old

Ann: Kid. One child. Just you

Harry: How would you have felt if I had died before dad? It's not right is it, a child going before its parents

Ann: No. No, it's not. I hear five students died in that pile up?

Harry: Yeah

Ann: Were you involved with the autopsy?

Harry: No. I was doing the autopsy on a seven year old girl

Ann: That must have been difficult

He gets up to leave the room

Harry: No. It's just a job. Night mum

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

New Scene 10:34:42

Music in 10:34:42 - Library CD DVCD 0261 Track 11 - Duration 00:22

Night. External shot of apartment block

New Scene 10:34:46

Inside a room a surveillance operation is under way. Johnson arrives

Johnson: Any action?

Wakely: Just the usual comings and goings sarge

Mehmet and another man emerge from their building

Johnson: Doesn't look like they know anything's amiss

New Scene 10:35:04

Day. The hangar. Sam's looking at the evidence

Harding: We're working on a number of theories. As yet, we're not a hundred percent certain in which order the vehicles were travelling in. This section's pretty self explanatory. We've got the car transporter followed by the Maestro followed by the Volvo and caravan. It's the artic we're not sure about. From the direction of the tyre marks he was travelling in the same direction and we're assuming he was at the front. When he saw the approaching traffic he hammered it all on, lost control, swung to the right and smashed into the side of the van

Sam: Any news on the artic driver?

Harding: No serious injuries but the guy's in shock so I'm waiting for him to calm down a bit before I talk to him

Sam: And what direction was the Merc travelling in?

Harding: The opposite. That's your specific interest I take it

Sam: Yeah, I need to verify something

Harding: Okay

New Scene 10:35:52

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Hangar office. Harding at computer. Photos of the accident all over the walls

Harding: At the moment we're only assuming this is the order they were travelling in. I mean, in theory the van could have been following the BM, but I don't think so

Harding shows her a computer simulation of the accident as they currently see it

Sam: Has the driver of the BM been questioned yet?

Harding: Still in intensive care. And both the drivers of the other two vehicles are dead

He points to a photo of the whiskey half bottle on the seat of the Merc

Sam: Something must have happened to trigger off the chain of events

Harding: And there's always this of course. I'm waiting to hear if she was over the limit or not

Sam: Is that the Merc?

Harding: Yeah

Sam: That wasn't there. That bottle

Harding: Sorry?

Music in 10:36:26 - Specially Composed - Duration 00:22

Harding's disbelief

Sam: The night of the crash, there was no bottle. I swear, it wasn't there

Harding: It must have been. She was driving too close. Booze impaired her judgement. She slammed on the brakes, couldn't stop and careered straight into the side of the artic

Sam: No, whatever happened, that wasn't it

Harding: You don't know that

Sam: I do, because she wasn't driving

New Scene 10:36:42

Back at the surveillance operation

Johnson: Deacon thinks the next drop off will be soon, maybe within the next four or five days

He sits in front of the camera
Mehmet is talking on his mobile. Wakely takes

Wakely: I hope so, I'm sick of this gaf

Wakely: Sarge

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

photos

New Scene 10:37:07

Sam and Harding at the hangar approaching the Merc

Sam: There was no bruising on the ball of her right foot where she'd have hit the brake. The car did brake, didn't it?

Harding: Yes. Tyre marks were burnt into the tarmac and I'd say the brake light bulbs were illuminated

Sam: Was the driver wearing a seatbelt?

Harding: We'll have a look

Sam: I think her face hit the dashboard which wouldn't have happened if she'd been wearing a belt

He opens the car door and leans inside

Harding: Let's find out. Right, the car's in pretty good nick so these belts haven't come from a scrapyard. And assuming this vehicle's never been in a bad crash before, then I'd say the driver was wearing a belt. See here, friction burn marks from where it rubbed against the body

He looks at the seatbelt

Sam: Would those friction marks be different depending on the size of the driver?

Harding: Yeah, for a big man the position of the belt would be different to a small woman

Sam: The victim was quite small, five two, would those friction marks tally with that?

Music in 10:38:14 - Specially Composed - Duration 00:44

Harding gets into the car and buckles up

Harding: Yeah, I'd say it was a much bigger person, certainly

Sam: There were no bruise marks from the belt on the victim

Harding: Then I suspect you're right, she might not have been driving

Sam: Could you put that in your report?

Harding: Sure

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Points to the blood on the dash

Sam: That blood there, have tests been taken?

Harding: Yeah, they have

Sam: There was no extensive bleeding from Emma Charleston. Her injuries weren't of that sort

Harding: Could it have come from a severed arm?

Sam: I doubt it

Harding: What's that all about? It's got to belong to someone

Sam: Oh, it does, just nobody who was in this crash

New Scene 10:38:49

In the cutting room, Leo is working on the BMW passenger watched by Deacon, Johnson and Sean

Leo: Mick Stevens, there's a laceration on the forehead from the right temple to the bridge of the nose about six centimetres in length. The fracture was so severe that the brain was exposed. From the forehead downwards there's practically no damage. The face is intact, as are the chest and arms but there is some damage to the right hand. The knuckles have been badly cut and bruised and the right knuckle joint on the little finger appears to have been fractured

Deacon: Something wrong?

Leo: He could have been in a fight, our boy

Johnson: So?

Leo: Just thinking. Wasn't his day was it?

New Scene 10:39:30

Deacon walking, on the phone

Deacon: She was there all morning? And it was the Merc she concentrated on?

Cut to Harding at the hangar office

Harding: Yeah, it was. She swore the scotch bottle wasn't there

Intercut between the two

Deacon: It's in the soco photos isn't it?

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Deacon has arrived outside Sam's office. She stops at Rosemary's desk, haning up her phone

Harding: Yeah, yeah, so she's way off with that. But, I have to agree with her on one thing, it's unlikely the girl was driving

Deacon: I'd like to speak with Professor Ryan please

Rosemary: Do you want to barge in or shall I introduce you this time?

Deacon: Sorry, we ovbviously got off on the wrong foot. DCI Deacon

Rosemary picks up the phone and dials

Rosemary: I went out with a policeman once. Nice man. (into phone) Professor Ryan, there's a DCI Deacon here to see you

New Scene 10:40:15

Sam's office

Sam: Emma Charlleston wasn't driving that car

Deacon: So who was?

Sam: Probably a man

Deacon: You couldn't give me his name could you?

Sam: Is there any reason why you chose not to tell me about the blood found in the car?

Deacon: It's being analysed

Sam: So, we don't yet know if there's a match?

Deacon: You'll be told when we get the results

Sam: Is there anything else useful I might be told in the future

Deacon: No. And if I'd known this was gonna be such a big deal you'd have been informed sooner

Sam: You were there at that girl's PM, you knew about this

Deacon: That's right

Sam: Why has it taken you so long to do anything about it?

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

She leaves, irritating smile

Deacon: It's not my shout. It's traffic

New Scene 10:41:06

Nick arrives home. Karen is drinking wine

Nick: Sorry I'm late, called into the doctors

Karen: Right

Nick: Cleaned it up a bit, gave me a jab. Said I should have had stitches

Karen: Did you tell him how you did it?

Nick: Just said I fell, left it at that

Karen: And he didn't want to know anything else?

Nick: Pay to go privately, they don't ask

Karen: Convenient. You've always liked things to be convenient haven't you Nick? Is that why we didn't have any kids? They'd be inconvenient

Nick: Don't start Karen

Karen: They'd have got in the way of your life wouldn't they? You might have had to have grown up

He leaves the room

Music in 10:42:04 - Specially Composed - Duration 00:54

New Scene 10:42:08

A body is placed on a trolley by mortuary technicians

New Scene 10:42:19

Sam and Rosemary in Sam's office

Sam: Laura Stevens, that must be his wife

Rosemary: That's right

Sam: Does she know his brother's already been in to identify the body

Rosemary: Yeah, yeah, she just wants to see him. I don't know if I would. I think I'd rather remember someone as they were. And then there's the parents of Collette Wilson, she's one of the students that died. They want to come in

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO
tomorrow, they're been away on holiday

Sam: Not a nice thing to come back to

New Scene 10:42:48

Sam comes out of her office. Leo meets her in the hallway. They walk together

Leo: Sam, this is the right hand of Mick Stevens, the guy who died in the BMW

Sam: His wife's here now

Leo: I think he's been in a fight, so do the police. Deacon thinks it could have been road rage prior to the accident happening, possibly with the driver of the Merc

Sam: The driver of the Merc's probably male

Leo: Yeah, Deacon said, well it kind of makes sense doesn't it. I mean, if there was some kind of a punch up it was probably between two guys

Sam: What else did Deacon tell you?

Leo: Just that they're bringing in the owner of the Merc for questioning. He could be the missing piece in the jigsaw

Sam: I don't think so

Leo: Why not?

Sam: The missing piece is the arm, unless the driver of the Mercedes confesses to collecting spare limbs as his hobby

New Scene 10:43:32

Karen joins Nick in the living room

Karen: Who's Emma Charleston?

Nick: Sorry?

Karen: She was in the crash, she was identified today. It says here she works for Computer Travel Technologies which, coincidence upon coincidence, just happens to be your company. Did you seriously think that I'd never find out, that nobody would ever mention it or it wouldn't come up at an inquest

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Nick: I just gave her a life home

Karen: And she happened to die and you happened not to mention it?

Nick: I didn't know she'd died

Karen: Don't. Nick!

Nick: She was just a girl at the office

Karen: You're just a liar. Admit it, you were seeing her

She hits him with the newspaper

New Scene 10:44:21

Johnson enters a gym. Deacon is cycling

Deacon: Come to join me?

Johnson: Not just at the moment guv. I thought you should know, we might have a bit of a problem

New Scene 10:44:40

Sam comes from viewing Mick Stevens with his wife

Laura: If you knew these things were going to happen, I suppose you'd do things different

New Scene 10:44:58

Cut back to the gym

Deacon: Is she likely to talk about it. Do you mention what your old man does for a living when you're viewing his body

Johnson: There's a chance

Deacon stops cycling

Deacon: We should have stopped her going

Johnson: Difficult

New Scene 10:45:21

Sam and Laura walking

Laura: That night he shouted at Justine

Sam: Is that your daughter

Laura: Then I shouted at him for making her cry. I don't even remember what it was all about now

New Scene 10:45:34

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Cut back to the gym, Deacon picks up her phone

Deacon: We're going to have to cover our backs then. (into phone) Get me Doctor Leo Dalton's number would you

New Scene 10:45:52

Cut back to Sam and Laura

Laura: I didn't even know he was working. I thought he was just going to the pub

Sam: He was working that night?

Laura: Yes, with Richard, they were a team

Sam: What did they do for a living?

Laura: You don't know?

Sam: It never came up, what they did

Sam's reaction. Laura enters the lift

Laura: They were police officers. CID

New Scene 10:46:20

At the gym, Deacon's on the phone

Deacon: That's right Leo, I just found out myself. Incredible. Talk about incompetence. I just thought you should know. Alright. Bye

New Scene 10:46:41

Nick and Karen in the kitchen

Nick: She was pregnant. Emma was pregnant

Karen: Yours?

Nick: She told me that night, just before we crashed, that's what we were arguing about. It will come out at the inquest, I thought you should know

Distraught

Karen: God Nick, all the years I wanted a baby, all the years

New Scene 10:47:51

Leo is on the phone to his wife, Theresa

Leo: I don't know where to begin. I've never made a dirty phone call before. Oh, well, if you're so au fait with it, you'd better start. I don't know, anything, just use your imagination. Oh, I've got a visitor. Yeah, yeah, I will, say goodnight to Cassie for me will you. Yeah, I love

Knock at the door

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

you too. Yeah, yeah, I'll call you tomorrow.
Night, night

Hangs up and opens door

Leo: Sam

Sam: Hi

Leo: Nice to see you. Come in

Sam: Thank you

Leo: Welcome to my mansion

Sam: Well, it's different

Leo: Euphemism for cheap. Do you want a drink?

Sam: No thanks

Leo: Is this business or pleasure?

Sam: Strictly business, so don't worry, you're safe. I've just been with Laura Stevens, husband Mick Stevens, and she says Mick and Richard Barrett, the two guys in the BMW, they were police officers

Leo: Yeah, I know, Carol Deacon rang and told me

Sam: Oh, well, did she say why she hadn't mentioned it before

Leo: They were from some different force or division or something. She only just found out herself

Sam: I don't believe her. I don't think that's right. That's not ethical, I mean, that's like us withholding information from the police

Leo: But they're not withholding information

Sam: No, but they chose when to tell us. I mean, there's a possibility that Laura Stevens might say something. I think they're just covering themselves

Leo: I think we're getting a bit carried away here

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

aren't we? I mean, when I was in Sheffield I had a very good relationship with the police service

Sam: This isn't Sheffield Leo

Leo: And Sam Ryan's reputation goes before her

Sam: What does that mean?

Leo: Look Sam

Sam: No, what do you mean?

Leo: You know exactly what I mean. Everyone knows you love getting involved

Sam: Do you mean meddling? Is that what you're saying?

Music in 10:49:48 - Specially Composed - Duration 00:52

Leo: That's what people say

Sam: Fine

Leo: Look, Sam, please

Sam: No, forget it Leo. It's really useful to know where we stand from the off. Just makes me wonder why you were so keen to join my department

She leaves and Leo wishes he'd kept quiet

New Scene 10:50:10

Harry and Paul walking

Paul: They were on a high, both of them. They'd just been to this party

Harry: All kids love parties

Paul: One second they were singing away and then

Leads Paul into a room

Harry: Okay

New Scene 10:50:38

Hangar office - Harding entering information onto the computer

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO
New Scene 10:50:47

Deacon: From the tachograph, John Brent, car transport driver, good guy, Ash Williams, artic driver, bad guy

Leo: He was over his hours was he?

Deacon: Well over. He'd had just under three hours rest in thirty-six

Spots Sam in the hallway

Leo: Sam! Have you got a minute? DCI Deacon has some information for us

Sam: Oh, about the two police officers?

Deacon: No. More interesting

Sam: I thought the policemen were very interesting. Do you know what the case was they were working on

Deacon: I didn't know they were on a case

Sam: Laura Stevens thought they were

Deacon: I think they were just out for a drink

Sam: In an unmarked police car?

Deacon: We're still waiting for an update

Leo: This is to do with the tachographs in the HGVs. The artic driver had done well over his hours

Sam: Not really our area I would have thought.
(to Deacon) Or yours for that matter

Deacon: Just trying to keep you abreast of things

Leo: They've also traced the burnt out van

Deacon: Yes, apparently it was hired in Milan by an Afrim Kalikani, an Albanian

Sam: Is that who the burnt body is?

Deacon's phone rings. She moves away to answer it

Deacon: Possible. Excuse me

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Music in 10:51:58 - Specially Composed - Duration 00:30
New Scene 10:52:01

Paul is viewing Holly's body

New Scene 10:52:16

Harry sits outside the room listen to Paul's sobs

New Scene 10:52:22

Sam follows Deacon into the hallway

Deacon: I have to go

Sam: Have we matched the teeth yet?

Deacon: Terry Harding, Traffic Investigation, not my domain

Sam: Seems to me, your domain is whatever you want it to be at the time

Deacon: As for the Merc owner, Traffic are going to need a bit more than your theory to prove he was at the scene

Sam: What about the blood you told me was being analysed from the front of the car?

Deacon: They're still working on it

Sam: Well thank goodness it's just urgent, not imperative

They separate. Leo's been watching from the office

New Scene 10:52:53

Harry brings Paul some water

Harry: Any more news on your wife

Paul: Kelly?

Harry: Yeah

Paul: No

Harry: Have the doctors given any indication of

Paul: No

Harry: It's sometimes difficult. I worked as a

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

doctor, in a hospital and sometimes you just don't know what to tell relatives

Music in 10:53:23 - Specially Composed - Duration 01:13

Paul: It was my fault

Harry: Sorry?

Paul: The accident. It was my fault. My brakes

Harry: What about them?

Starts to cry again. Harry comforts him

Paul: They didn't work

Harry: Look, there were a lot of vehicles involved, you can't possibly know that....

Paul: I couldn't stop. There was a leak, a brake fluid leak, I couldn't afford to get it fixed and they really wanted to go to this party, so I patched it up. I killed them. Holly, I killed her. If I'd have been able to stop then everything would be okay, she'd be alive now and Kelly wouldn't be in hospital

Harry: You don't know that

Paul: I know it

New Scene 10:54:30

Surveillance operation. Deacon's visiting

Wakely: There's been plenty of activity these last few hours. Three or four of them coming and going

Deacon: They're obviously very busy

Wakely: Well, they either know something's wrong or you were right guv, they're getting ready for a fresh delivery

Deacon: They're rattled

Wakely: I hope we haven't blown it

Deacon: No I don't think so. They'll just think they were picked up as illegals

Nikolla emerges from building. Wakely takes photos

Wakely: How's the crash investigation doing?

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Deacon: Okay. They seem to be very confused

New Scene 10:55:15

Music in 10:55:21 - Specially Composed - Duration 00:20

John Brent, at home on the phone. Intercut with flashbacks to the accident

John: I made a statement the other day. I wanna know what happened about it. Was anyone charged? Then they should be. They should be charged. It was deliberate, I saw it

New Scene 10:55:38

Sam and Harry talking

Sam: Your job is to find the cause of death. Man, woman, child, makes no difference

Harry: Exactly

Sam: But at the same time you must remember they're not just corpses on a slab

Harry: Sounds like you're contradicting yourself

Sam: No, I'm not. It's about treading a fine line

Harry: And you can do that?

They start to walk

Sam: Yeah, well, I try to. Sometimes I don't succeed. I'm just offering up the ideal. The severed arm, I had it radiographed and I think it belongs to a teenage girl. It was trapped just above the elbow and I think that's what caused the amputation

Harry: Do you know how it might have happened?

Sam: It could have been machinery. You've had no luck tracing it

Harry: Nope, come up with nothing. Looks like the Traffic people have also drawn a blank

Sam: Well we know the van was hired by an Eastern European, the teeth we think are Eastern European, maybe the arm belonged to one. Can you just check it over, find out all you can

Harry: Yeah, sure

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Sam: Okay

New Scene 10:56:34

Sam enters Rosemary's office

Rosemary: Here's the address

Sam: Well, that's different

Rosemary: And there's a car outside for you

Sam: Thanks

Sam meets Leo in the doorway

Leo: Sam. About last night

Sam: You're entitled to your opinion Leo, let's just leave it at that

New Scene 10:56:49

Leo has followed Sam out of the building

Leo: Deacon came especially to give us that information today

Sam jumps into her cab leaving Leo standing on the pavement

Sam: No, she came in to give you that information, not me

New Scene 10:57:06

Music in 10:57:08 - Specially Composed - Duration 01:14

Speedboat on the river. Sam, in overalls, descends the stairs to the river bank

Police Office: Morning Professor Ryan

Sam: Morning

A body is removed from the boat and placed on the beach. Sam approaches. The corpse is uncovered. It's badly decomposed but looks female and is missing an arm

End Title Music in 10:58:11 - Specially Composed - Duration 00:48

End Credits Start 10:58:18 - Duration 00:42

Cast in Order of Appearance

Professor Sam Ryan
Paul Preston
Tara Stone
Holly Preston
Dr Leo Dalton
Ash Williams
Mick Stevens

Amanda Burton
Shaun Dooley
Layla Gillespie
Elloise Jones
William Gaminara
Luing Andrews
Phillip Langhorne

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Richard Barrett	Simon Sherlock
Emma Charlston	Lisa Gibbons
Sergeant Terry Harding	Paterson Joseph
John Brent	Peter Hugo Daly
DCI Carol Deacon	Lia Williams
DS Clive Johnson	Barnaby Kay
PC Sean Taylor	John Sheahan
Karen Connors	Julianne White
Nick Connors	Christopher Fulford
News Reporter	Charlotte Hudson
Rosemary Mason	Jane Hazlegrove
Dr Harry Cunningham	Tom Ward
Laura Stevens	Sam Loggin
Dr Jenny Logan	Katherine Tozer
Ann Cunningham	Lynn Farleigh
Rachel Lambert	Gemma Caitlin
Mehmet Zequiri	Jimmy Roussounis
Nikolla Shala	Celia Meiras
Nikolla's Friend	Ivana Basic
Mehmet's Friend	Faruk Pruti
DC Martin Wakely	Chris Donnelly

Forensic Pathology Advisors

Dr Ian Hill OBE FRC Path
Dr Richard Shepherd FRC Path
David Bright MBE

Police Advisor

Stunt Co-ordinator
Stunt Performers

Andreas Petrides
Guy List
Ray Nicholas
Joss Gower
Stuart Clark
Jo McLaren
Richard Bradshaw
Pete Miles
Craig Stokes
Paul Judges
Nathalie Wragg
Beth Elliott
Rachel Speed
Richard Moat
Emma Reid
Dee Taylor

Assistant Casting Director
1st Assistant Director
2nd Assistant Director
3rd Assistant Director
Floor Runner
Location Manager
Unit Manager
Script Supervisor

Caroline Saunders
Martin Tweddell
Mhairi Brennan
Tejinder Sagoo
Andy Brydon

Production Accountant
Asst Production Accountant
Production Co-Ordinator
Production Secretary
Production Runner

Alison Brown

Art Directors

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Assistant Art Director	Matt Gant
Production Buyer	Keith Dunne
Property Master	Adji Tovarloza
Properties	Joe Malone
	Steve Clarke
Construction Manager	Ray O'Donnell
	Steve 'Moose' Smith
Wardrobe Supervisor	Matt Wyles
Wardrobe	Tom Overton
Make Up Artists	Sue Clewett
	Rob Brown
	Richard Sale
	Vicky West
	Vevatie Macleod
	Karen Symons
	Paul Gooch
Gaffer	Eddie Monaghan
Best Boy	Max Foster
Electricians	Robert Hall
Camera Operator	Michael Grundy
Focus Puller	Ian Adrian
Clapper Loader	Peter 'Skip' Howard
Camera Assistant	Hayley Farr
Grip	Llewellyn Harrison
	Peter Maghie
Sound Maintenance	Benjamin Bober
Sound Assistant	Darren Scott
Assistant Editor	Andrew Jadavji
Post Production Supervisor	Phil Brown
Dubbing Mixer	Colin Martin
Assistant Dubbing Mixer	Stephen Adams
Dubbint Editors	Danny Sheehan
ADR	Tony Gibson
Colourist	Dave Sloss
On-Line Editor	Kevin Horsewood
Visual Effects	Michael Williams
	Colin Gorry
	Paul McGuiness
Orchestrations By	Richard Hammarton
Co-Producer	Amanda Burton
Production Executive	Mark Galbraith
Sound Recordist	Michael Spencer

SILENT WITNESS - THE FALL OUT - PART ONE OF TWO

Make Up Designer Jan Nethercot

Costume Designer Diana Moseley

Casting Director Julia Duff

Script Editor Jyoti Patel

Music By John Harle

Production Designer Brian Sykes

Film Editor David P Rees

Director of Photography Gordon Hickie

Associate Producer Margot Hayhoe

Executive Producers Jessica Pope
Laura Mackie

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