

SHOWTRIAL

Written by

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Episode 2: LITTLE HORSES
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A CCTV camera on a main road.

James and Cassidy are beneath it looking up at its indifferent eye. People come and go around them.

DI CASSIDY

So this is the last point at which Hannah was picked up.

James looks around at the sheer normality of it all.

JAMES

And also Talitha and her housemate some time later?

DI CASSIDY

Yes.

JAMES

You spoken to him yet?

DI CASSIDY

He's gone back to his family home in London. But we will.

JAMES

OK.

(thinks)

Was Talitha wearing the scarf at this point?

DI CASSIDY

It's not really possible to tell because of her jacket.

In the distance at the top of another street they can see a bunch of press behind a perimeter.

DI CASSIDY (CONT'D)

That's Talitha's street where all the press are.

JAMES

Her name's all over social media. You need to come down hard on it or we risk...

DI CASSIDY

I know I know.

JAMES

So how far is it walking from Talitha's to Hannah's?

DI CASSIDY

Couple of minutes max.

JAMES

And when you say 'paid somebody'
you still think that somebody
is...(Troy Manners).

She holds up a "wait" hand as her phone interrupts before she can answer.

DI CASSIDY

Andy?

CUT TO:

2 EXT. TALITHA & DHILLON'S HOUSE - DAY 5

2

Andy Lowell outside front door to shared house on phone.

DC LOWELL

Nothing yet.

DI CASSIDY (O.S.)

Fibres? We have to link...

DC LOWELL

Forensics are still on it. But no scarf.

DI CASSIDY (O.S.)

What about the clothes she wore to the ball - they must have (fibres).

DC LOWELL

Can't find a dress or jacket that matches any of the footage.

DI CASSIDY (O.S.)

Keep looking. I'm just taking James down to the crime scene.

DC LOWELL

Careful he doesn't fall in the docks and get any wetter.

CUT TO:

3 EXT. MAIN ROAD, NEAR HANNAH'S HOUSE - DAY 5

3

Cassidy and James as she clicks off her phone.

DI CASSIDY

That was Andy.

JAMES

Hope your phone hasn't overheated with all that raw intellect surging through it.

She looks at him flatly - Lowell's a colleague.

DI CASSIDY
Sent his best to you too.
(beat)
They haven't found the scarf at
Talitha's.

He nods.

JAMES
In truth, Paula, the scarf makes
your theory quite a bit lumpier.

She looks at him.

JAMES (CONT'D)
Why would Talitha give her scarf to
somebody to carry out a pre-
meditated attack. Hardly weapon of
choice for a paid killer is it?

DI CASSIDY
OK, we're still piecing things
together so let's not pick...

JAMES
Maybe not pick, but looking for
holes is sadly part of my job
description.

JUMP CUT TO:

4 EXT. STREET / HANNAH'S HOUSE - DAY 5

4

Now Cassidy and James are walking down towards Hannah's house. They pass two students who are supporting each other.

Outside the front door a small shrine has started to build up. Flowers, toys, cards etc.

JAMES
...how's that work-in-progress
coming along with the forensics?

DI CASSIDY
Still a mixed bag.

He looks at her.

JAMES
Troy? He must be on the database
given his medal collection.

She shakes her head.

DI CASSIDY

The mum messed everything up but we
do have a trace from the neck of
the vodka bottle.

JAMES

And?

DI CASSIDY

No match as yet.

JAMES

A mystery man.
(ironic)
Great.

They arrive at the front door.

JAMES (CONT'D)

We good to...

DI CASSIDY

Yeah they're done here.

They go into...

5

INT. HANNAH'S HOUSE / EXT. HANNAH'S HOUSE, COURTYARD
- DAY 5

5

They move through the house, through Hannah's room and out through the back door. James almost recoils as he sees something.

An open sleeping bag. Inside a body.

Cassidy realises what he's noticed.

DI CASSIDY

It's just a dummy.

They go over to the body in the bag. A rucksack is placed the wrong way round so that it bulges from the front of her. The dummy's hands are placed over the rucksack almost protectively. It is eerie and almost moving at the same time.

DI CASSIDY (CONT'D)

Forensics were testing the disposal method. Killer placed the kettle bell in the rucksack and then strapped it over her like that.

JAMES

She looks as if she's holding...(an
unborn child)

Close on the hands in the maternal gesture. The dummy's lifeless face.

DI CASSIDY

She wasn't as peaceful as that when
we unzipped it.

(pointed)

Looking at bodies is sadly part of
MY job description.

He nods acknowledgement of the return.

JAMES

I know.

DI CASSIDY

We think the body was put into the
sleeping bag inside. Then the
killer wore the rucksack with the
kettle bell until he dragged it
outside...

JAMES

And the kettle bell...

6 EXT. HANNAH'S HOUSE, COURTYARD / EXT. ALLEY - CONTINUOUS, 6
DAY 5

They make their way out the courtyard, past some wheelie bins
at the back.

DI CASSIDY

Also belonged to Hannah like the
rucksack and sleeping bag.

They continue walking.

DI CASSIDY (CONT'D)

So we reckon he's dragging the bag
and wearing the rucksack. He stops,
puts the rucksack on her, hauls her
into the wheelie bin...

They walk down an alley.

DI CASSIDY (CONT'D)

Not so far to the boatyard. That
time of the morning no eye
witnesses.

They arrive at the jetty and look out over the water.

DI CASSIDY (CONT'D)

Splash.

JAMES

If you're still going with Troy
being "he" then I think you need
Talitha at the crime scene as well.

DI CASSIDY

I'm not ruling it out.

JAMES

Do you have any evidence for it?

DI CASSIDY

Not at the moment but..

JAMES

You know what Virginia Hoults is
going to say here don't you?

VIRGINIA (V.O.)

It all drives a big ugly truck
straight through Butch's narrative
about Talitha and the drugdealer.

JUMP CUT TO:

7 INT. CPS, VIRGINIA HOULT'S OFFICE - DAY 5

7

James is now with his boss VIRGINIA HOULT.

JAMES

A truck-driving scarf.

VIRGINIA

Without that, without CCTV, and
without clear forensics...

JAMES

I've pointed that out.

VIRGINIA

The scarf suggests that the killer
was Talitha herself and not Troy.
But that then removes the
evidential importance of the text
threats about getting a 'crackhead'
to sort her.

JAMES

Unless she was there too.

VIRGINIA

Why though? Generally when I pay a
plumber to unblock...(a sink)

He holds up a hand. Got it.

JAMES

It's weak I know.

VIRGINIA

"That'll be a grand to you, love,
and borrow me yer scarf would you"?

JAMES

I know.

(shakes head)

Shot by both sides here.

(beat)

Forensics are still hoping for
fibres from the scarf in Talitha's
house.

VIRGINIA

That would be a start.

JAMES

There's also the vodka bottle which
Mrs Ellis didn't touch. They have a
DNA sample from the neck of the
bottle...

Mimes somebody swigging from bottle.

VIRGINIA

Does it match Talitha or Troy?

JAMES

No.

VIRGINIA

(ironic)

Then all that's left is the
champagne to toast a nailed-on
guilty verdict.

JAMES

Semen does last in water so they're
testing for that. Also her blood
for toxicology. There are some
bruises to her thighs and arms
consistent with...

VIRGINIA

Did the body get shifted about in
the water much?

James nods. She gives him a "well then!" face.

VIRGINIA (CONT'D)

Have they extended?

He nods.

VIRGINIA (CONT'D)

Then they haven't got long because
this is simply not enough still.

JAMES

I hinted that you might see it that
way.

VIRGINIA

You were right. Last crack, James,
then they're both out.

He exits.

TITLES

Black screen.

EPISODE 2: LITTLE HORSES

8 EXT. NEW FOREST COTTAGE - DAY 5

8

Establisher of small but pretty cottage - second home to the
Harwood family.

9 INT. NEW FOREST COTTAGE, KITCHEN - DAY 5

9

Dhillon Harwood is looking at his laptop. He opens an i-movie
type application and we see hundreds of individual frames.

He selects one and Hannah appears on screen. It is footage of
the ball and Hannah is pausing from her duties of serving
negronis and talking and laughing with another girl working
with her.

Talitha comes into shot. Wearing the scarf.

TALITHA

What are you doing now? Come and
dance!

10 INT. POLICE STATION, CELL - DAY 5

10

Talitha now sitting on her bed. She is humming to herself. PC
Cutts comes in.

PC CUTTS

Your solicitor is here.

Looks at her for a moment.

PC CUTTS (CONT'D)

You sing to yourself.

TALITHA

So what is that a crime?

PC CUTTS

I do it sometimes. Helps with the breathing when I'm nervous.

TALITHA

I'm not nervous I just want to get out of this shithole.

PC CUTTS

OK.

Talitha rises. She looks terrible. As if she hasn't slept a wink...

11

INT. POLICE STATION, CONSULTATION ROOM - DAY 5

11

Cleo is with Talitha.

CLEO

You sleep?

TALITHA

Like a baby.

CLEO

They've extended your custody period to 36 hours.

Talitha nods.

CLEO (CONT'D)

The police are obviously holding stuff back which is annoying but not against the rules.

TALITHA

Is Troy still here?

CLEO

I thought you called him Moneyz.
(quickly)

They'll do that as well. And they'll try and annoy you because you tend to lash out when that happens.

TALITHA

Bollocks, Cleo, you can fuck right off with that shit.

Cleo opens her mouth, realises Talitha is joking, smiles.

CLEO

Your dad came to see me.

TALITHA

I bet he did.

CLEO

He wants to be involved.

TALITHA

Too late for that.

CLEO

OK well I said I'd tell you.

TALITHA

Duty done.

CLEO

I don't know your father obviously
but...

TALITHA

You're right you don't know him
shall we move on?

CLEO

Sure.

12

EXT./INT. HOTEL, OPEN AIR POOL - DAY 5

12

The father in question is sitting by the pool of a Babbington-esque hotel having some coffee poured into his cup by a young pretty waitress. He's busy on the phone.

DAMIAN

The reason there's no affordable housing is not because we need more subsidies, it's because we don't build enough. And we don't build enough because of planning regulations that are policed by an army of NIMBYs. It's supply and demand, you try and buck that trend you end up with house price inflation.

Sees Seb arriving.

DAMIAN (CONT'D)

Tough shit; I'd love to fly but I can't because of gravity.

Snaps off phone.

SEB

Warming to your theme?

DAMIAN

I don't mind disagreements, but
stupidity is another matter. What's
happening?

Seb takes a seat.

SEB

Lindsay's spoken to his source. The
girl was strangled and put inside a
wheelie bin that was then chucked
in the water down by the boatyards.

DAMIAN

And they really think Talitha...

SEB

Well now there's the rub.

DAMIAN

Don't get fucking gnomic on me,
Seb, just answer the question.

SEB

We're in an adjustment stage
because the evidence doesn't quite
match their original theory. Today
will be crucial.

Damian spears another piece of melon and looks back at paper
and the share fluctuations. Waitress comes over. Seb looks at
her a little too appreciatively.

SEB (CONT'D)

Double espresso with some warm milk
on the side please, sweetheart.

As she walks away Damian, without even looking up:

DAMIAN

Watch your arse not hers, Seb or
I'll replace you with Cleo Roberts
permanently.

Licks finger to turn a page.

DAMIAN (CONT'D)

Downright embarrassing a man of
your age.

Talitha and Cleo seated as DI CASSIDY and DC LOWELL come in.

DI CASSIDY

Here we are then...morning,
Talitha. Ms Roberts.

They take seats. Start up the recording equipment etc.

DI CASSIDY (CONT'D)
So now where were we...

CLEO
Before we start I would like to
make an opening statement for the
record.

DI CASSIDY
Go right ahead.

CLEO
Now that my client has been re-
arrested on suspicion of murder, we
are on total reset..

DI CASSIDY
Not entirely sure how much legal
validity that has as a concept...

CLEO
Please don't interrupt me as this
may be played in court. Your
technique was oppressive and
involved a lot of psychological
speculation and trick questions.
Try that approach again and you can
expect a very swift intervention
from me.

Cassidy smiles benignly.

DI CASSIDY
Got that, DC Lowell?

DC LOWELL
Got it, boss.

Smirks.

Car radio:

REPORTER (V.O.)
*And in the Hannah Ellis case,
police have repeated their warnings
to social media users NOT to
speculate about the identities of
the two suspects who have been
arrested.*

CUT TO:

14

INT./EXT. BRIAN'S CAR, UNIVERSITY / EXT. HOTEL - DAY 5

14

REPORTER (V.O.)

They have warned that this could jeopardise any future trial and lead to charges of perverting the course of justice. No further details have been released except to say that neither are related to Hannah Ellis.

A man we will come to know as BRIAN LINDSAY (working class, 40 plus, from Mile End) is in a car near to the university. He's looking through some material (papers/laptop) relating to Cleo, her company, Heidi etc. Switches off radio and takes out his phone. Speed-dials. Voice answers and we intercut.

BRIAN

Hey, Damo, you still got your lickspittle with you?

DAMIAN

No Seb's gone back to London.

BRIAN

OK well the names are all over social media so press will be all over you soon.

DAMIAN

I'm coming into town. You dug out any more on Cleo Roberts.

BRIAN

So she's a Solicitor Advocate which means she can appear in Court.

DAMIAN

What about this Hargreaves case?

BRIAN

Whistleblower, not incompetent. She was part of a prosecution team handling a rape case. Geezer was probably guilty but the digital disclosure was all over the shop. And she told the defence. Case abandoned, judge slapped everybody about - her name was mud.

DAMIAN

She let a rapist go free on principle?

(beat)

Not sure what I think of that to be honest.

BRIAN

Couldn't get arrested for a bit, then she switched sides and teamed up with her old buddy Heidi McKinnon putting the scum back on the streets. Mainly drugs, the odd shanking, minimum wage stuff, bottom line they're brassic.

He checks watch.

BRIAN (CONT'D)

Anyway, I've also tracked down a few of Hannah's social media crew. Couple of 'em are prepared to talk.

DAMIAN

Just remember they're students - different species from your usual victims.

BRIAN

Then it's time for Matt and Alice to meet the famous ICF.

(laughs and uptalks)

Don't worry, I'm actually fluent in emoji? Like 100%?

Laughs and flips off.

15

INT. POLICE STATION, INTERVIEW ROOM - DAY 5

15

The interview is under way.

DI CASSIDY

Take us through Talitha's ball then.

TALITHA

I genuinely don't remember so much.

DI CASSIDY

You were taking drugs?

TALITHA

Drinking mainly.

DI CASSIDY

But some drugs.

TALITHA

Sure a bit of MDMA powder. Some coke, maybe Ketamine...

DI CASSIDY

Well it's not a crime is it.

CLEO

I forgot to add unnecessary
sarkiness.

DI CASSIDY

So tell us what you remember about
your movements.

TALITHA

I danced. Talked to people. Went on
the Ferris Wheel.

DI CASSIDY

Who were you mainly hanging out
with?

TALITHA

My friend Dhillon. Then I got a bit
wobbly and he went off somewhere.

DI CASSIDY

Dhillon Harwood. We saw he's been
texting you.

TALITHA

Makes sense, he never gives up
until you answer.

(beat)

His mum's shadow something or
other.

DC LOWELL

Environment. How long have you
known each other?

TALITHA

Since school. We were both at
Fairdale for a bit.

DI CASSIDY

OK well we will be checking in with
Dhillon of course.

Talitha laughs.

TALITHA

Doubt if his memory will be a whole
lot better than mine.

DI CASSIDY

OK.

(looks at Cleo)

We cool, Ms Roberts?

CLEO

Sure.

DI CASSIDY
So you didn't stay for the survivor's photo?

TALITHA
Christ no. Ball itself was naff enough, I only went last minute.

DC LOWELL
Why?

Talitha shrugs.

TALITHA
Something to do.

DI CASSIDY
And at around three in the morning you walked home?

TALITHA
No idea what time it was to be honest.

DI CASSIDY
And what happened when you and Dhillon arrived back at home?

TALITHA
We went to my room. Did some more drugs. Slagged everybody off.
(shrugs)
The usual.

DI CASSIDY
Did you have sex?

Talitha laughs.

TALITHA
I said 'the usual'. Don't think sex with Dhillon ever falls into that category.

DI CASSIDY
No? What's your idea of usual sex then?

Talitha leans forward.

TALITHA
Bit early in the day for this kind of chat but you go first.

To Lowell.

TALITHA (CONT'D)
No offence but I'm guessing you
don't have a lot to add here.

CLEO
May I have a minute with my client
please?

DI CASSIDY
Of course.

They adjourn.

JUMP CUT TO:

16 INT. POLICE STATION, CONSULTATION ROOM - DAY 5

16

Cleo and Talitha alone.

CLEO
Something's up.

TALITHA
What? It's going fine. I'm cooking
on gas here, Cleo.

CLEO
They're gonna hit you with
something soon. I just want to warn
you to be very careful how you
reply.

TALITHA
What?

CLEO
I don't know. But I've seen Cassidy
like this before. Her eyes are
gleaming, she's got something up
her sleeve. Do not say anything
they can easily disprove.

TALITHA
OK.

CLEO
And cut the silly backchat.

Talitha nods agreement.

TALITHA
What's usual sex for Cleo?

Holds up a "Wait-let-me-guess" hand.

TALITHA (CONT'D)
Deliveroo and a hard-hitting
documentary?

CLEO
I know the flippancy is a coping
mechanism but don't overdo it.

Talitha looks at her scornfully.

TALITHA
Stick to the day job; I've seen
much better shrinks than you.

CLEO
Let's go.

TALITHA
Oh rise to the bait would you!

CLEO
Find better worms.
(points to door)
Come on.

17 INT. STUDENT PUB - DAY 5

17

A couple of young students - ALICE and MATT - are at a table
as Brian Lindsay comes over with a couple of drinks for them.

BRIAN
So Talitha and Hannah were good
friends once?

MATT
Dunno about good but yeah they hung
out - didn't you go to Green Man
last year with them, Alice?

She nods.

ALICE
But then they had a falling out.

BRIAN
What about?

MATT
Hannah never said. But we thought
it was to do with Dhillon.

BRIAN
Dhillon?

ALICE
Harwood. His mum's a politician.
And his dad is Paul Harwood.

MATT

Historian?
(shakes head in
admiration)
Colonialism.

ALICE

And neo-colonialism.

BRIAN

Right.
(beat)
So there was maybe some jealousy
between...

ALICE

Hannah had a bit of a thing about
Oxbridge rejects.

MATT

Yeah 'cos... didn't she get in but
turn it down?

ALICE

Exactly that. And she was part of
that whole 93% thing.

MATT

I wanted to go to state school but
my parents wouldn't let me.

ALICE

Same. Anyway, Talitha did her sex
work and webcams and I think that
caused...

MATT

Lady Tease. That's what she called
herself. I mean I'm not being
judgmental, sex work is just a job
like any other...

BRIAN

Not much like mine unfortunately
but, yeah, I see what you mean.

MATT

What paper did you say you worked
for?

BRIAN

I didn't. I'm sort of, you know,
freelance.
(leans forward)
So tell me a bit more about this
Dhillon character.

MATT

Him and Talitha live together. Like ham and cheese really those two.

BRIAN

But not...

ALICE

Nobody really knew but they came across more like best mates to be honest.

18

INT. POLICE STATION, INTERVIEW ROOM - DAY 5

18

Back in the interview.

DI CASSIDY

So you fall asleep.

TALITHA

Yup.

DI CASSIDY

And when you wake up, Dhillon's headed back to his room?

TALITHA

Assume so.

DI CASSIDY

Were you still fully clothed?

TALITHA

This again. You've got a one-track mind, Detective.

DI CASSIDY

Did you dress up to go to the ball?

TALITHA

Did I what?

DI CASSIDY

Did you dress up?

TALITHA

Yeah I went as Lady Gaga. No wait...a pirate.

DI CASSIDY

What did you wear?

TALITHA

A dress like most people. It was a ball.

DI CASSIDY
Where is it now?

TALITHA
At home probably.

DI CASSIDY
We can't find it. Or the jacket you
wore.

TALITHA
(genuinely annoyed)
You've searched my home? Where's
your warrant?

Cassidy looks at Cleo.

CLEO
They don't need a warrant once
you've been arrested.

TALITHA
Tell me that isn't, like, total
fascism.

CLEO
It's, like, Section 18 of the 1984
Police and Criminal Evidence Act.

TALITHA
1984 though...

DI CASSIDY
Did you dispose of the clothes?

TALITHA
Yes.

A moment.

TALITHA (CONT'D)
At the dry cleaners.

DC LOWELL
Why did you take them there?

TALITHA
Are you for real? Why do you think
I took them there?

Cleo looks at her.

TALITHA (CONT'D)
Well honestly...I'm knackered and
these questions are just...

DC LOWELL

Do you normally get your stuff dry-cleaned?

TALITHA

When I've been sitting on the ground and got them all covered in vodka and shit yeah.

DI CASSIDY

You got a ticket?

TALITHA

I don't need a ticket, the guy knows me.

DI CASSIDY

You use it a lot then?

TALITHA

He's called Mustafa, he gives kids little bags of Maltesers and he's not a nonce either just a nice old guy who runs a dry-cleaners check it out.

DI CASSIDY

We will. Anything else?

TALITHA

Anything else what?

DI CASSIDY

Were you wearing anything else?

TALITHA

I was definitely wearing shoes and I think I put some knickers on...

CLEO

Where is this all going, DI Cassidy?

Cassidy takes out the photo of Talitha in the green scarf. They all stare at it.

DI CASSIDY

Forget this?

Beat.

TALITHA

That's not really clothing.

DI CASSIDY

Oh? What is it?

TALITHA

An accessory.

DI CASSIDY

An accessory to what?

TALITHA

Oh very good, I see what you did
there.

DI CASSIDY

We can't find it in your flat.

TALITHA

I don't remember, maybe I lost it.

DI CASSIDY

Where?

TALITHA

If I knew that it wouldn't be lost.

DI CASSIDY

What make of scarf is it?

TALITHA

Dunno I got it in a charity shop.

Beat.

DI CASSIDY

You haven't asked me how Hannah
died.

TALITHA

It's not my job to ask the
questions.

The mood is tightening just as Cleo predicted it would.

DI CASSIDY

We think she was strangled.

Talitha looks at her.

TALITHA

And how do you want me to
incriminate myself now?

DI CASSIDY

What did you do with the scarf
afterwards, Talitha?

CLEO

OK you don't have to answer that.

(to Cassidy)

I warned you about trick questions.

DI CASSIDY

(ignoring Cleo)

Did you get rid of the scarf after
you helped somebody throw her body
into the river?

TALITHA

No.

DI CASSIDY

Did you go with Troy Manners to
Hannah's house at any time on the
night of the ball?

CLEO

Can I just be clear what you are
seeking to ascertain here? You have
previously suggested that my client
might have hired Troy Manners to
kill Hannah...

DI CASSIDY

Wasn't it you who asked for a
reset?

CLEO

Fine. Are you now asking her if she
hired somebody but also went along
to...? Well you tell me because I
am a bit confused here.

This is the kicker and EVERYBODY knows it.

TALITHA

I didn't ask anybody to strangle
Hannah with my scarf that is just
mental.

DI CASSIDY

Did you strangle her with it?

TALITHA

No.

DI CASSIDY

Where is it, Talitha? What have you
done with it?

TALITHA

I don't know where it is - it must
have fallen off, somebody nicked
it, I honestly haven't got a clue.

Beat.

CLEO

My client has answered all of your questions to the best of her ability. Your original hypothesis is obviously in tatters. Now you're just flailing about trying to keep her on the hook.

(beat)

Charge her - which I very much doubt the CPS will consider for a moment - or let her go.

A detective - DC MACKENZIE - comes into the room and signals to Cassidy.

DI CASSIDY

We'll take a break.

19

INT. POLICE STATION, CORRIDOR - DAY 5

19

Cassidy and Lowell with DC Carl Mackenzie.

DI CASSIDY

What's happening, Mac?

DC MACKENZIE

We've picked up Troy's car on ANPR at 4.13 am. 10 miles away from Hannah's.

DI CASSIDY

That's no good for us.

DC LOWELL

Doesn't mean he was driving it.

DC MACKENZIE

At 4.25 am a neighbour of Troy was disturbed by music playing loudly from the car outside his house. Not only did he complain to Troy, he took footage of it on his phone as part of his ongoing diary of complaints against him. Troy gets out of his car, gives the neighbour a finger and goes into his house.

Beat.

Lowell is thinking ahead though to an unavoidable conclusion.

DC LOWELL

Problem is...

DI CASSIDY

(furious)

I know what the problem is. No
Troy, no Talitha.

She exhales.

DI CASSIDY (CONT'D)

Fuck it.

(through ground teeth)

FUCK IT. Tell the Custody
Sergeant...

DC LOWELL

Aren't you going to...

DI CASSIDY

Why give them the satisfaction? We
haven't got the scarf and Troy is
in the clear. I know exactly what
Ginny Hoult will say and so do you.

(beat)

I'll call and let them know and we
can brief them properly later.

20

INT./EXT. BRIAN'S CAR / UNIVERSITY - DAY 5

20

Brian Lindsay is now eating some kind of crap takeaway. A text message bleeps and he wipes his fingers and looks at it. It's from SUNDANCE. It reads:

RELEASED UNDER INVESTIGATION.

He makes a vague noise of acknowledgement. Takes out his phone and dials again.

BRIAN

She's out. But it's not over yet.
They just haven't got enough. I've
got a name I need to look at.

(beat)

Dhillon Harwood.

21

INT. POLICE STATION, CUSTODY DESK - DAY 5

21

Talitha is now with Cleo being checked out by the custody sergeant. Cassidy is in the background.

Then Troy comes out at the same time.

For a moment, Troy and Talitha look at each other.

CLEO

(mutter)

She's watching you. They've timed
this to see how you react.

Talitha turns to Troy.

TALITHA
Well fancy meeting you here.

TROY
Ohhh, it's Lady Tease. Anytime you
need to see me, angel...

Looks at Cleo.

TROY (CONT'D)
And my favourite solicitor. Sorry I
never got to require your services
again.

CLEO
There's always the next time. And
the one after that.

TROY
They'll have to come up with
something better than this effort.
(to Cassidy)
Rubbish even by your standards.

DI CASSIDY
(sarcastic)
No comment.

She turns away in disgust to Lowell.

DI CASSIDY (CONT'D)
Come on...

They exit.

22 EXT. POLICE STATION, CAR PARK - DAY 5

22

Talitha is giddy. Both literally and emotionally.

TALITHA
I can leave the country?

CLEO
You can although you need to let
them know...

TALITHA
You tell them, baby, tell 'em I'm
off to gay Paree.

CLEO
Talitha, listen, you need to...

TALITHA

You ever seen that clip of Hitler dancing at the news that Paris had fallen? He actually dances, Cleo, Hitler, it's hilarious...

She starts to do a little mad skipping dance while also belting out an NWA parody.

TALITHA (CONT'D)

Fuck the police! Fuck the police!

CLEO

(alarmed)

Talitha.

TALITHA

Lighten up, Cleo, I'm just glad it's all over and I can go to my favourite city.

CLEO

Get in the car, Talitha, I'll take you to my office so we can make a plan.

TALITHA

Why can't I just go home?

CLEO

Because you and Troy are all over social media so the press will almost certainly be waiting for you. We'll go to the office and sort out getting your stuff back.

TALITHA

Champs Elysee, Champs Elysee, Champs Elysee, no need to hurry...

But then Talitha staggers and puts her hand against the wall.

CLEO

Talitha?

Talitha almost slides down the wall - she has fainted from lack of food and sleep.

JUMP CUT TO:

23 INT./EXT. CLEO'S CAR / POLICE STATION, CAR PARK - DAY 5 23

Cleo and Talitha are sitting in her car.

TALITHA

I'm fine. I faint sometimes. I have low iron.

CLEO

Take a minute or two.

Her phone rings.

CLEO (CONT'D)

Hey.

Listens.

CLEO (CONT'D)

OK. Thanks, Heidi.

Clicks off.

CLEO (CONT'D)

Your dad is at the office.

TALITHA

Why?

CLEO

I suspect he knows you're out and thinks you might be there.

TALITHA

Forget it then. I'll just go home and take my chances.

CLEO

He could help you. He's said he wants to...

TALITHA

No.

Cleo thinks for a moment, running out of options here.

CLEO

OK look, I NEVER do this but you have to get some food and a time out...

Turns the ignition.

TALITHA

Where are we going?

24

INT. CPS, RECEPTION - DAY 5

24

Cassidy and Lowell going through security.

25

INT. CPS, MEETING ROOM - DAY 5

25

Virginia and James with the two senior investigators in a case conference.

VIRGINIA

You did the only possible thing.
There simply wasn't enough to
charge her and we would have told
you that.

DI CASSIDY

Still loads that doesn't sit right
with me.

VIRGINIA

Agreed. But sadly things "not
sitting right with you" doesn't get
us even close to the threshold.

JAMES

What now though?

DI CASSIDY

We're going to London to talk to
Dhillon Harwood.

JAMES

Are you going on the basis that
Talitha does require an alibi now?

DI CASSIDY

He knew both girls and he's always
been of interest to us.

VIRGINIA

Tread carefully though. The
mother's...(powerful).

DI CASSIDY

We just want to see if he
contradicts her version of events
at any point.

VIRGINIA

So you do still consider her a
prime suspect?

DI CASSIDY

We haven't given up on the scarf.

VIRGINIA

I would say the person of most
interest is whoever was in Hannah's
room drinking vodka with her that
night. We do know that is neither
Troy nor Talitha.

JAMES

What if it's Dhillon?

They look at him.

JAMES (CONT'D)

It's the only way to make the scarf
make any sense. They were together
after all.

DI CASSIDY

We'll soon find out.

JAMES

Has Hannah's mother been informed?

DI CASSIDY

Yes. She did not take it well. The
FLO is with her.

JAMES

I'll have a quick chat with her
just to explain what it all means
from our perspective.

DC LOWELL

Yeah make yourself useful.

JAMES

What did you say?

A moment. James stares at him with enough quiet intensity to
make Lowell back down.

DC LOWELL

Lighten up, mate, I'm just kidding.

JAMES

I'm not your mate. I'm the first
person you will need to convince to
approve any charges in this case.

Beat.

DI CASSIDY

OK.

VIRGINIA

OK.

Rises.

VIRGINIA (CONT'D)

Let us know what happens with
Dhillon Harwood.

James pulling up in his car. Gets out and knocks on the door
which is answered by Amanda the FLO.

27

INT. ANDREA ELLIS HOUSE, HANNAH'S ROOM - DAY 5

27

Andrea is sitting, twisting her hands.

ANDREA

They keep saying not enough
evidence.

JAMES

OK so we apply a series of tests...

ANDREA

Tests.

JAMES

We have to be convinced there is a
decent enough chance that a jury
will convict based on
the...(evidence).

ANDREA

Did she do it though?

JAMES

I don't know for sure.

ANDREA

(insistent)

At a guess...

JAMES

I can only go on...

ANDREA

'Cos I will find out where she
lives and kill her with my bare
hands.

JAMES

If I was on a jury I would think
there wasn't enough...

ANDREA

I DON'T CARE ABOUT FUCKING JURIES.

The dog looks up alarmed at the sudden shout. Amanda the FLO
takes her hand.

AMANDA

Whatever he thinks doesn't change
the facts, love.

JAMES

It's early days and they are still
investigating. They can rearrest of
course if they find new evidence.

Andrea nods slowly.

ANDREA

She was in her sleeping bag.

JAMES

That's right.

ANDREA

I bought it for her birthday. She liked to go to festivals.

She gets up and picks up a photo to show him. An image of Hannah as a typical carefree festival-goer in denim shorts, wellies and t-shirt with a flower, pointing into a tent where the new sleeping bag is unrolled. We can also see the rucksack that was used for the kettle bell.

ANDREA (CONT'D)

She sent me that to show me she was using it. I'm glad...the last thing she had...it was something from me...

They all stare at the photo of a young woman.

ANDREA (CONT'D)

(quietly)

I will never sleep again until the person who killed her is behind bars.

Amanda looks at James and her look says: she is in a really bad way.

James leans over and takes Andrea's hand.

JAMES

I absolutely promise you I will do everything in my power to make it happen.

28

INT./EXT. CASSIDY'S CAR / MOTORWAY - DAY 5

28

Cassidy and Lowell heading down the motorway towards London. Her phone rings. She's on speakerphone.

DC MACKENZIE (V.O.)

They've got a tiny DNA sample from the vaginal swab. It's not Troy Manners. And it's not matched to anybody on the database.

DI CASSIDY

OK...

DC MACKENZIE (V.O.)

But it IS the same as the sample from the neck of the vodka bottle.

(MORE)

DC MACKENZIE (V.O.) (CONT'D)

(beat)

Hannah had sex that night with
whoever was drinking from that
bottle.

DI CASSIDY

OK.

(thinks)

Check Talitha's room to see if we
can get another match on that. If
Talitha knows vodka-drinker we are
still in business.

DC MACKENZIE (V.O.)

Will do, boss. The dress and jacket
were at the dry-cleaners.
Annoyingly they had already been
cleaned but we've sent them to
forensics anyway...

DI CASSIDY

Thanks, Mac.

Flips off.

DC LOWELL

Why would the killer leave the
bottle?

DI CASSIDY

Yeah I've thought about that. Maybe
the priority was to dispose of the
body and they forgot. Or they got
spooked. Time period was limited
especially as it started getting
light.

He nods. Looks at his phone as it pings a message and gives a
big grin.

DC LOWELL

Excellent.

DI CASSIDY

What's happened?

DC LOWELL

We've got the mini-lop.

DI CASSIDY

What?

DC LOWELL

It's like a tiny rabbit. Amy's been
after us for one for her birthday.

DI CASSIDY

Fuck sake, Andy, I thought it was
good news about something that
actually mattered.

DC LOWELL

Look...

He shows her a photo of a really cute looking bunny with
floppy ears. Even Cassidy can't help smiling.

DI CASSIDY

You're soft as shite when it comes
to that kid.

DC LOWELL

Got her millionaire reader award
last week. Means she's read a
million words. Always in a book
that one.

DI CASSIDY

(but affectionately)
Mother's brains then.

He smiles proudly and puts his phone away. While a bit of a
tosser and leaking to Talitha's dad, he also dotes on his
daughter...

29

INT. CLEO'S FLAT - DAY 5

29

Talitha is devouring a burger and fries at Cleo's table. It
is the small flat of a self-contained person who does not get
bored easily. There are a lot of books on the shelves
including poetry and biographies of literary figures as well
as politics.

TALITHA

This is good. Don't normally eat
processed multinational shit.

CLEO

Processed multinational shit is OK.
It has to pass stringent safety
regulations unlike homemade organic
shit from a farmer's market.

Talitha picks up a family photo of Cleo with another man and
a young girl.

TALITHA

Have you got a kid?

CLEO

That's my brother. And my niece
Kim.

TALITHA

Thought he might be your ex.

CLEO

Nope. Put it down please your
fingers are all greasy.

She goes to a small room and opens the door.

CLEO (CONT'D)

This is where Kim normally sleeps
when she stays.

TALITHA

You a good auntie? I bet you are.

CLEO

No idea. I love my niece though and
I hope it's mutual.

TALITHA

Kim's a good name. I thought they
were all called Chanice and Takanya
these days.

CLEO

They.

TALITHA

Or is it Kim with like an
apostrophe in the middle?

CLEO

You're tired. I'll make an
exception for you this time.

TALITHA

I'm only kidding.

Cleo gestures to the bed in the room.

CLEO

Go on.

Talitha goes into the small room and flops down on the bed.

TALITHA

Nice.

CLEO

See you later.

TALITHA

Cleo...

Cleo turns back.

TALITHA (CONT'D)
I just wanted to say...

Obvious that she's building to thanks.

CLEO
...it's fine don't...

Except...

TALITHA
Try and get my passport from my
house would you.

Cleo stares at her. Then she laughs.

CLEO
You're quite funny sometimes.

TALITHA
Thanks.

CLEO
Huh, fooled you.

She shuts the door. Talitha curls up and balls her fists. Her eyes close and she falls asleep almost instantly.

30 INT./EXT. CASSIDY'S CAR / HARWOOD HOUSE - DAY 5

30

Cassidy and Lowell pulling up in their car outside a large boho house in the south-west suburbs of London. They get out and go to the door.

31 INT. HARWOOD HOUSE, HALLWAY - DAY 5

31

Meera in her coat is getting ready to go out. Slightly impatient tone.

MEERA
Sorry I'm just leaving...

DI CASSIDY
We're aware you must be very busy,
Mrs Harwood.

Meera checks her watch.

MEERA
Speaking at a meeting. It's the
anniversary of the start of the
Grunwick Strike.

Lowell looks suitably perplexed.

MEERA (CONT'D)
1970s. Bunch of Asian women
fighting for Trade Union
recognition. There was a lot of
police violence from the Special
Patrol Group. Same bunch of thugs
who killed Blair Peach for fighting
the Nazis in Southall.

DC LOWELL
My grandad died fighting the Nazis
in France.

Cassidy gives him a warning look.

DI CASSIDY
We don't want to hold you up, we
were just wondering if we could
speak to Dhillon?

MEERA
He's gone to the cottage in the New
Forest.

DI CASSIDY
On his own?

MEERA
I think so; he sometimes goes down
there to work. I'm assuming this is
to do with Talitha Campbell?

DI CASSIDY
We'd like to ask him a few
questions about the night of the
ball.

MEERA
(austere)
You don't think he has anything to
do with the girl's death.

DI CASSIDY
Oh no but he walked home with
Talitha that night so we just want
to ask him a couple of questions
about it.

MEERA
Did she have anything to do with
it?

DI CASSIDY
It's a very preliminary stage of
the investigation. We're keeping an
open mind.

MEERA

Well I suppose that's progress of sorts.

DI CASSIDY

Could we have the address of the cottage please?

JUMP CUT TO:

32 EXT. HARWOOD HOUSE - DAY 5

32

Lowell and Cassidy walk from Meera's house to the car.

DC LOWELL

Patronising cow.

Cassidy laughs.

DI CASSIDY

(incredulous)

Your grandad died in France?

DC LOWELL

Might have done.

DI CASSIDY

Battle of the Bulge if you're anything to go by.

DC LOWELL

A biscuit too far.

They both laugh. He shakes his head.

DC LOWELL (CONT'D)

Giving us history lessons though.

(beat)

In her massive house, sending her kids to private school, country cottage...

They get in the car.

32A INT./EXT. CASSIDY'S CAR / ROAD NEAR THE NEW FOREST -
DAY 5

32A

Cassidy's phone rings.

DI CASSIDY

Go on, Mac...

DC MACKENZIE (V.O.)

Mystery man's DNA has been found in Talitha's room.

DI CASSIDY

Fucking get in! I knew it. Let's see what Ginny Hoult has to say about that you spineless pricks!

DC MACKENZIE (V.O.)

There was quite a lot of material so not just a one-off. We found a hair on a chair.

DI CASSIDY

You know what I'm thinking here don't you? James might be right. Talitha and Hannah drink from the glasses the mum cleaned. And mystery-man swigging from the bottle is...

DC LOWELL

PAULA! WATCH OUT!

She looks up and swerves to avoid a bunch of donkeys on the road.

DI CASSIDY

Fuck me, what are all those little horses doing in the middle of the road?

DC LOWELL

Donkeys. It's a thing down here I think.

They see some more donkeys placidly chewing grass by the side of the road. And ponies.

DI CASSIDY

There's bloody donkeys everywhere, man.

DC LOWELL

Those other ones are ponies look.

He takes a photo on his phone.

DC LOWELL (CONT'D)

Send this to... (Amy).

DI CASSIDY

This place is weird.

Lowell turns his head away and grins. This is going to be a good story for the lads in CID.

And he ignores it which will prove to be a huge mistake.

He goes to the fireplace and starts to set a fire in it.

34 EXT. NEW FOREST COTTAGE - DAY 5

34

Cassidy and Lowell in their car coming towards the cottage. Smoke rising from the chimney.

35 INT./EXT. NEW FOREST COTTAGE, FRONT DOOR - DAY 5

35

Dhillon hears a knock on the door. Goes to answer it and sees Cassidy and Lowell standing there.

DHILLON

Can I help you?

She shows him her badge.

DI CASSIDY

You Dhillon Harwood?

DHILLON

Yeah.

DI CASSIDY

Hi, Dhillon, I'm DI Cassidy from South West police. Please don't worry, this isn't anything about you specifically, we're talking to everybody who knew Hannah Ellis and was at the ball on the night she was killed.

DHILLON

Of course.

A moment. As if he thinks it can be done on the doorstep.

DI CASSIDY

May we come in please.

DHILLON

OK yeah sure, no problem.

They step inside.

36 INT. NEW FOREST COTTAGE, LIVING ROOM - DAY 5

36

Cassidy and Lowell follow Dhillon into the living room. She notices the fire immediately.

DI CASSIDY

Blimey it's warm in here.

Beat.

DI CASSIDY (CONT'D)
Bit funny to light a fire on a warm
day like today?

DHILLON
Well it's as much about the
aesthetic as the warmth.

A beat. She doesn't quite know what to do. She knows there is something wrong with this. And her brain works very fast.

Suddenly she pulls off her jacket and runs to the fireplace.

DHILLON (CONT'D)
What are you doing?

She hurriedly stifles the flames that she obviously suspects might be burning evidence.

Even Lowell is staring at his boss.

DI CASSIDY
Would you be prepared to give us a
DNA sample, Dhillon?

37

INT./EXT. BRIAN'S CAR / UNIVERSITY - DAY 5

37

Brian Lindsay is humming softly as he hacks into university records on a laptop (we will make it clear he is doing this with some kind of random password generating software).

Smiles as he gains access to the official university records department.

Types in DHILLON HARWOOD.

He is clearly looking for something.

Which he finds.

RESULTS OF THE DISCIPLINARY HEARING INTO COMPLAINTS MADE AGAINST DHILLON HARWOOD.

We see some names including DR STEPHEN VENDLER (CHAIR OF PASTORAL COMMITTEE)

He scrolls down and as he does so he jots down a name on a ring-binder.

LUCINDA BRIGHT

He underlines it.

38

EXT. NEW FOREST COTTAGE - DAY 5

38

A lot of activity. Cassidy watching forensic teams going into the cottage. Lowell is on his mobile.

DC LOWELL

(impersonating Cassidy)

"What are all those little horses
doing in the road?"

(laughs)

I know right! Tell Ronnie...

JUMP CUT TO:

39

INT. CPS, VIRGINIA HOULT'S OFFICE - DAY 5

39

James is with his boss. His phone bleeps a message.

JAMES

Dhillon Harwood is on his way back
here for questioning and a DNA
sample.

VIRGINIA

Don't worry, it's already on social
media. They haven't named which
shadow-cabinet Minister's son but
it's a matter of time.

JAMES

Bloody hell that was quick. That
station leaks like a bloody sieve.

Shakes head.

VIRGINIA

So the big question is...

JAMES

Is Dhillon the guy swigging from
the bottle of vodka who also had
sex with Hannah that night?

Beat.

VIRGINIA

He'd have a lot of questions to
answer.

He nods.

VIRGINIA (CONT'D)

What does it mean for Talitha
Campbell?

JAMES

They can't find her DNA anywhere that the defence won't argue could have been transmitted prior to the night of the murder. Talitha had been in Hannah's house before. But Cassidy won't drop her in a hurry.

(beat)

She's not off the hook yet.

40 EXT. UNIVERSITY CAMPUS - DAY 5

40

An establishing shot of the university.

41 INT. UNIVERSITY, VENDLER'S OFFICE / INT. HARWOOD HOUSE, 41
KITCHEN - DAY 5

Dr Stephen Vendler is a 40-something and fairly handsome tutor. It is a typical academic's office with tons of papers etc. Vendler is a philosopher and there are lots of impressive books on the shelves.

On his desk also is a photo of his wife and a couple of young kids.

He is looking at breaking reports about a new arrest on his laptop.

His phone rings.

We intercut with Meera in her kitchen.

MEERA

Have you heard?

VENDLER

Yes.

MEERA

We have to discuss that previous issue.

Beat.

VENDLER

OK. What has happened?

MEERA

All I know is the police have taken a DNA test and are now questioning him.

VENDLER

So...

MEERA

I can't discuss it on the phone.
Once I work out a way to get past
the press who are camped outside
I'm coming straight there.

VENDLER

I really don't think...

MEERA

They could make a lot out of this,
Stephen, so I want to make sure we
are singing from the same hymn
sheet. I'll call you when I come
off the M4.

He puts phone down and exhales anxiously. Stands and pulls on his jacket.

42 INT. CLEO'S FLAT - DAY 5

42

Talitha is obviously fast asleep. Cleo is drinking a coffee and looking through some paperwork. Her phone buzzes on the table beside her. It's Damian Campbell. She takes it.

CLEO

Hi, Mr Campbell. Yeah she's here.
She's sleeping right now.

Beat.

CLEO (CONT'D)

I'd rather not do that. She's had a pretty exhausting time last 24 hours.

(beat)

OK I will see you in fifteen minutes.

Clicks off the phone and starts to scrawl a note for Talitha.

43 INT. CLEO'S OFFICE - DAY 5

43

Cleo comes into the office. Damian is already there. Heidi puts down a cup of tea in front of him. He smiles at Cleo.

DAMIAN

Every time a High Street business survives, a fairy does a little happy dance.

Laughs.

DAMIAN (CONT'D)

I saw that on some cafe in town. It had inspirational messages all over it. Nauseating.

CLEO

Babs and Co. Drives me nuts; it's like walking past North Korea.

HEIDI

Cakes are good though.

He nods slowly as she takes a seat.

DAMIAN

So she's been released.

CLEO

Under investigation. She's talking of going to Paris.

DAMIAN

Things haven't been good between us for a long time.

CLEO

I have sensed some tension.

Damian half-smiles at the irony.

DAMIAN

She likes you.

CLEO

How do you (know)...

DAMIAN

Because it's been 24 hours and you haven't strangled her and she is sleeping in your flat.

Heidi shakes a head.

HEIDI

(to Cleo)

Can't believe you did that.

CLEO

She had just fainted and was clearly in a very vulnerable condition.

(pointed)

Plus she wouldn't come here.

DAMIAN

I appreciate it.

So...?

DAMIAN (CONT'D)
I can't force her to take any
solicitor.

CLEO
Nope. Entirely her choice.

DAMIAN
But let's say she wants to keep
you. That can work in a number of
ways. The Legal Aid way. Or my way.
Which includes the use of my PI and
a Premier League barrister.

(smiles)
As well as keeping the High Street
fairies dancing.

Under the table, Heidi is slowly squeezing Cleo's toe with
her own foot.

CLEO
In return for which...

DAMIAN
Why do you assume there's a quid
pro quo?

She smiles. Of COURSE there's a quid pro quo. Everybody knows
what it is.

HEIDI
I'm sure Cleo will do everything
possible to facilitate
communication with your daughter,
Mr Campbell.

CLEO
I won't lie to her.

Beat.

DAMIAN
What do you mean?

CLEO
I mean I will tell her that that is
the offer. We join forces which is
obviously attractive to us.
(beat)
In exchange for her talking to you.

He regards her steadily. Heidi looks as if she wants to be
sick.

DAMIAN
I don't see a massive problem with
that.
(stands)
(MORE)

DAMIAN (CONT'D)
Doesn't have to be today.
(to Heidi)
Thank you for the tea; I'll bring
cake next time.

Exits.

JUMP CUT TO:

44 INT. CLEO'S OFFICE - DAY 5

44

Damian has gone. Cleo and Heidi alone.

HEIDI
Thought you'd screwed it up there.

CLEO
I will tell her.

HEIDI
Sure but tell her in a way that
doesn't...you know...

CLEO
I'm uncomfortable with it, Heidi.

HEIDI
OK but last time you got
uncomfortable you became unemployed
for a fair old time so do the math
as they say.

CLEO
Cheers for that.

HEIDI
You're not the only one who feels
the imperatives of honesty from
time to time.

Cleo looks at her.

CLEO
I saw James Thornley again. He's
the CPS officer.

She pulls a face.

HEIDI
Little coward. You shouldn't have
been the one taking all the heat
for Hargreaves.

Cleo nods.

CLEO

To be fair, he couldn't stand the idea of Marc Hargreaves walking free.

HEIDI

Not like you were exactly thrilled at the idea. And if the CPS had behaved properly with disclosure it would never have happened.

Cleo pulls a "maybe" face.

HEIDI (CONT'D)

But I'm seriously worried about how we're going to pay Jill next month.
(serious)
We need this, babe.

45 EXT. POLICE STATION - DAY 5

45

A reporter doing a direct-to-camera piece.

REPORTER

The police are remaining tight-lipped about a third arrest in the case of murdered student Hannah Ellis following the earlier release of their two initial suspects. Once again they have urged people to stop sharing unconfirmed material on social media...

46 INT. POLICE STATION, INCIDENT ROOM - DAY 5

46

DI Cassidy is talking to James.

JAMES

Anything from the fire yet?

DI CASSIDY

Looks like an item of clothing.

JAMES

(frowns)

Who makes a fire with...

DI CASSIDY

Exactly. They're testing it.

Her phone bleeps a message which she looks at.

JAMES

What is it?

She looks at him. Clenches her fists. A turning point.

DI CASSIDY
DNA test is in.

He looks at her. Her eyes are gleaming.

JAMES
Is it...

DI CASSIDY
Dhillon Harwood is vodka-drinker.

James eyes widen. This is starting to move quickly now.

JAMES
Which means he also had sex with
Hannah on the night she was
murdered because the semen trace
matches...

DI CASSIDY
Yup.

JAMES
I imagine you are quite looking
forward to seeing what he has to
say about that.

She nods.

JAMES (CONT'D)
Paula...

She turns.

JAMES (CONT'D)
That's a very promising
development. Well done.

It is obvious that his doubts at the start of the episode are beginning to clear. He can see a route. But does it still involve Talitha?

Dhillon Harwood is with a solicitor. Cassidy is with another police officer now.

DI CASSIDY
You understand your caution and the
fact you are now under arrest?

DHILLON
Sure.

DI CASSIDY
All comfortable?

He smiles and nods.

DHILLON

A bit confused to be honest. But obviously anything I can do to help.

VERY different attitude to Talitha.

DI CASSIDY

Right. That's great. Can I ask a very direct and rather personal question?

DHILLON

Please do.

DI CASSIDY

Have you ever had sex with Hannah Ellis?

DHILLON

(immediate)

Yes.

DI CASSIDY

And when was the last time that happened?

DHILLON

On the night of the ball.

Beat. He's decided to stay as close to the truth as possible perhaps and it wrong-foots Cassidy slightly.

DI CASSIDY

The night of the ball.

DHILLON

Yes.

DI CASSIDY

Before or after she went to work her shift serving drinks?

DHILLON

Before.

DI CASSIDY

OK.

DHILLON

We had a couple of drinks, we...you know...then she went to work and I went to the ball.

DI CASSIDY

You didn't see her after that?

DHILLON

No. Well maybe in passing at the ball...she was handing out negronis but I was...well you know what it's like.

DI CASSIDY

And you didn't think to mention this at any point after her disappearance?

DHILLON

No.

DI CASSIDY

Why not? I mean we were making appeals and...

DHILLON

You know what, detective... wait is that the right thing to call you? I'm not sure...

DI CASSIDY

You can call me Paula if you like.

DHILLON

The thing is, Paula, I think I was so shocked I went into kind of a fugue state.

DI CASSIDY

A fugue state.

DHILLON

I just...you know...I just went into shock.

DI CASSIDY

OK. So in your fugue state...

DHILLON

I know it sounds weird but if you talk to my mother she'll tell you all about it.

DI CASSIDY

All about what?

DHILLON

They've never been able to pin it down but it's basically caused by anxiety. It didn't get spotted for a long time because I am a very high-achiever educationally.

The cops do their best to look respectful of the mental health card that they obviously think is being played.

DI CASSIDY

OK well let's run with it for now.
In your fugue state you head for
the family cottage in the New
Forest.

DHILLON

It's lovely down there. Peaceful.

DI CASSIDY

Especially on a beautiful warm day.

He knows exactly where she is going.

DHILLON

I did say this at the time...

DI CASSIDY

You like fires.

DHILLON

I do my best thinking staring into
the flames.

DI CASSIDY

Do you now?

DHILLON

I do.

DI CASSIDY

Most people use wood on a fire. We
have found fabrics.

DHILLON

Yeah I had some bits and bobs -
just a few clothes I was sick of.

DI CASSIDY

You and Talitha Campbell are very
good friends.

DHILLON

We've known each other for a long
time yes.

DI CASSIDY

Talitha and Hannah had a falling
out. Do you know what about?

DHILLON

Sort of yeah.

DI CASSIDY

In what way sort of yeah?

DHILLON

You know how it is with friends at
uni...

DI CASSIDY

Be more specific.

DHILLON

Somebody says something. Then
somebody else gets the wrong end of
the stick. They get involved and it
all...

(smiles benignly)
...kicks off.

DI Cassidy looks at him.

DI CASSIDY

Is that your idea of more specific,
Dhillon?

DHILLON

It was just a thing.

DI CASSIDY

As an educational high-achiever I
think you can do a little better
than this. I'm not your Head of
Year asking about misbehaviour in
class. A young woman is lying dead
in the morgue.

DHILLON

I did not kill Hannah. That is the
truth, the whole truth and nothing
but the truth.

DI CASSIDY

We're not in court.

(beat)

Yet.

48

EXT. VENDLER'S HOUSE - DAY 5

48

Meera is pulling up outside a terraced house.

49

INT. VENDLER'S HOUSE, KITCHEN - DAY 5

49

Stephen and Meera in the kitchen.

MEERA

Where's Lydia?

VENDLER

At her writing workshop.

MEERA

So this previous case against Dhillon.

VENDLER

There is no issue here. It was dismissed on entirely legitimate grounds.

MEERA

Can they use it in court?

VENDLER

I don't know I'm not a lawyer.

MEERA

The press will get hold of it eventually. As well as our personal connections.

VENDLER

Paul was a colleague. That's hardly newsworthy.

MEERA

And you've come to dinner a few times.

VENDLER

I don't think that's your main concern really.

She looks at him.

MEERA

Oh? What's my main concern then?

VENDLER

Talitha knows something else.

MEERA

What?

VENDLER

Hannah Ellis was also considering a complaint against Dhillon.

MEERA

For what?

VENDLER

I never really got to find out properly. It sounded...filming her; unwanted gifts; turning up unexpectedly.

MEERA

Dhillon's highly strung. Needy.
Always has been.

She frowns suddenly.

MEERA (CONT'D)

Wait. How did Talitha know this?
And how do you know that she knows.

He looks a bit awkward.

MEERA (CONT'D)

Oh Stephen. Oh dear.
(beat)
Up to your old tricks again?

Shakes her head incredulously.

MEERA (CONT'D)

That girl is bad to the bone.
Always has been.

50 INT. POLICE STATION, CORRIDOR - DAY 5

50

James walking back into the station is almost crushed by the hug of DI Cassidy.

DI CASSIDY

We've got him!

JAMES

Yeah can you just...

He disentangles himself.

DI CASSIDY

Microscopic DNA fragment from
Dhillon on the zipper of the
sleeping bag.

(beat)

He put her in there. We've got him.

51 INT. CLEO'S FLAT - DAY 5

51

Talitha emerges from the bedroom rubbing her eyes. Picks up the note from Cleo on the table.

POPPED TO OFFICE FOR TWENTY MINS BACK SOON - COFFEE AND STUFF IN CUPBOARDS HELP YOURSELF. C.

Talitha pads about humming to herself. She seems quite calm and relaxed.

Door opens and Cleo comes in.

CLEO
Your dad was at the office.

Beat.

CLEO (CONT'D)
He's offered to help financially
with everything we need.

TALITHA
We don't need anything. They've
released me.

CLEO
OK but you're still under
investigation. They can rearrest if
new evidence comes to light.

TALITHA
It won't.

CLEO
Anyway I said I would ask you to
speak to him.

TALITHA
Wait, him helping you financially
is conditional on me speaking to
him.

CLEO
Yes.

TALITHA
No way. Sorry, Cleo. Just you and
me.

CLEO
OK, there's no absolute guarantee I
will be appointed even with Legal
Aid.

(beat)
The police have arrested Dhillon
Harwood. That's not official yet
but it's clearly him.

Talitha genuinely shocked by this.

TALITHA
Dhillon?

Cleo studies her closely.

TALITHA (CONT'D)
Oh.

CLEO

If they've arrested him then they
have something on him.

Talitha nods slowly.

TALITHA

Then I'm in the clear right?

Now the attention on Cleo who is obviously reluctant to commit herself to this proposition.

CLEO

I'll see what I can find out. Stay here for now.

TALITHA

Can I borrow your phone? I need to talk to my friend over in Paris. Also I'll have to use the internet if that's OK to book a Eurostar ticket.

CLEO

Just hold your horses please until we know what's happening.

She exits.

52

INT./EXT. POLICE STATION, ENTRANCE - DAY 5

52

Cleo comes in to the police station. And immediately sees James who is at the front desk.

They look at each other for a second.

CLEO

Hi.

JAMES

Hi.

CLEO

You've arrested Dhillon Harwood.

JAMES

I can't discuss that with you, Cleo.

CLEO

Any idea if they are going to rearrest my client?

JAMES

I don't know. Genuinely. I haven't heard that yet.

(MORE)

JAMES (CONT'D)

There is no reason to do so from
what I have heard so far.

CLEO

Will you charge him?

JAMES

Honestly. I can't, Cleo.

She turns and walks out of the station. He follows her.

JAMES (O.S.) (CONT'D)

Cleo!

She turns.

JAMES (CONT'D)

I know I should have done things
differently.

She looks down. And then back up at him.

CLEO

You know what? Losing lovers is
actually not so bad most of the
time. I mean you're only gonna get
bored of them in the end anyway.

JAMES

You've clearly had the wrong
lovers.

She laughs. Then she shakes her head.

CLEO

We were friends. Losing friends
really hurts too. Just in a
different way.

JAMES

I know. And I've missed you being
my friend.

CLEO

If I trusted anybody to have my
back it was you. But you cut me
loose to save yourself. I'll never
forgive you for that.

She turns and walks away. He watches her. Then he goes back
inside.

BRIAN

Shall I call you Sundance?

Lowell laughs.

DC LOWELL

I'm Andy. They call me that 'cos my boss's nickname is Butch because...

BRIAN

Her surname is Cassidy and she's got more balls than most of your department?

Looks at him. So?

DC LOWELL

They've got forensics on him now. Matter of time before they charge him.

BRIAN

What does it all mean for Talitha?

DC LOWELL

She has a really shit attitude.

BRIAN

Tell me something I don't know.

DC LOWELL

But she has to watch that 'cos if it pisses off my DI it will piss a jury off even more.

BRIAN

But why should there be a jury?

DC LOWELL

Because Cassidy still thinks she's involved somehow. All that she's looking for is a new version that suits her original hunch.

BRIAN

Cops and their hunches eh.

DC LOWELL

Never sent anybody down I didn't know was guilty.

BRIAN

Got a couple of names I want to run past you.

Lowell: go on.

BRIAN (CONT'D)
You come across a girl called
Lucinda Bright in your
investigations yet?

Who is Lucinda Bright?

JUMP CUT TO:

54 INT. POLICE STATION, INTERVIEW ROOM - DAY 5 54

Dhillon Harwood looks at DI Cassidy.

DI CASSIDY
It's over, Dhillon.

He stares at her.

DI CASSIDY (CONT'D)
We know it was you. We've got all
the forensic evidence we need.
Would you like to make it easier
now, on yourself and on Hannah's
mum?

A long beat. What will he do now? His head is bowed and then he looks up.

DHILLON
I would.

Cassidy gives a long soft exhalation. She's experienced enough to know that her confession is coming.

DHILLON (CONT'D)
I'll tell you what happened. It was
an accident.

Cassidy's face. Of course it was.

DHILLON (CONT'D)
We didn't go there with any
intention of hurting Hannah.

Cassidy.

DI CASSIDY
We.

He nods. She cannot help a tiny flicker of satisfaction. Talitha is back and Cassidy has always fancied her for this one.

DI CASSIDY (CONT'D)
Who is we Dhillon?

55 EXT. CPS - DAY 5

55

Establisher of building.

56 INT. CPS, RECEPTION - DAY 5

56

Cassidy going through security. Purposeful.

57 INT. CPS, VIRGINIA HOULT'S OFFICE - DAY 5

57

Cassidy in with Virginia and James.

VIRGINIA

I want to review the confession
before we make any charging
decisions.

DI CASSIDY

He's confessed that they acted
together. Her alibi is in tatters.
We have also just found a fibre
from the scarf we know killed
Hannah in her bedroom.

JAMES

We also need to hear what she says -
maybe now she'll blame him.

Virginia looks at James. It's your call. But what will he
decide?

58 INT. CLEO'S FLAT - DAY 5

58

Cleo has returned and is with Talitha.

TALITHA

I don't get it. Question Dhillon
fine. But why arrest him?

CLEO

Because they obviously think he was
involved.

TALITHA

I mean he's always been a bit weird
but...

She shakes her head and goes to the window at the corner of
the flat.

And sees DI Cassidy getting out of her car.

TALITHA (CONT'D)

I think I'll go back to bed
actually.

Cleo frowns. She moves over to the window and sees what Talitha is looking at.

And now the blue flashing light of a police car.

TALITHA (CONT'D)

That burger was delicious. Can we have another one tomorrow please?

CLEO

Talitha...

TALITHA

I'm so tired, Cleo, I'm going to lie down for a bit.

And she walks out of the room.

The door buzzes.

Cleo hesitates.

The door buzzes again louder and longer.

Cleo goes and buzzes the door downstairs. She opens the front door and leaves it ajar.

Then she goes to the entrance of the little room where Talitha is now sitting on the bed with her head bowed.

In her hands is the photo of Cleo's niece. She is staring at it as if she would do anything to be the child in the picture frame.

Talitha looks up at Cleo.

TALITHA (CONT'D)

What's going to happen now?

END OF EPISODE