

SHOWTRIAL 2

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Episode 2

SHOOTING SCRIPT 02.11.23

2 November, 2023

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A car. Its tyres are flat. Wipers bent back. On the side spray-painted tags: SCG and J4M. It's a real mess.

DI Southgate is staring at it.

It's his car. And he loves his car which is classy and carefully looked after. An Alfa Romeo or a Lancia or just something quirky and stylish and Italian.

Watching this are a few cops among whom is PC KYLE JONES. Jones comes over.

PC JONES

They've done your car, Sir.

DI SOUTHGATE

I can see that.

PC JONES

What a shame; it's a lovely car.

Just something in his tone. Southgate looks at him sharply. Jones turns and walks away towards PC BECKY HOLLIS. As she passes Jones...

BECKY

(muttered)

Arsehole.

He grins.

Becky approaches Southgate.

BECKY (CONT'D)

You can't go anywhere in that.

He nods.

BECKY (CONT'D)

If you need a lift just let me know.

DI SOUTHGATE

Thanks I might take you up on that...is it...(?)

BECKY

PC Hollis. Becky.

He frowns.

DI SOUTHGATE

Why did I think you were Sally?

BECKY  
Oh that's just a stupid nickname.  
(firmly)  
I'm Becky.

He nods still staring dumbly at his damaged car. They head back into the police station passing the police officers with Jones still among them.

And clear mockery on their faces.

DI SOUTHGATE  
It was them wasn't it.  
(beat)  
Because we've suspended Nick Taylor this morning.

BECKY  
I don't know, Sir. I mean maybe the CCTV will show...(something).

DI SOUTHGATE  
It was them.

His jaw tightens a little and he clasps his seatbelt whitening his knuckles in anger.

#### TITLES

2

EXT. MAGISTRATE'S COURT - DAY 5

2

Establisher of the court and people milling outside smoking and looking at phones.

NEWS REPORTER 2  
*I'm outside the magistrate's court where the police have just been granted an extension to the period under which they can question the suspect known so far as Officer X but whose identity is now widely circling on social media...*

Leila and Sam coming out at the entrance clock each other.

LEILA  
(insincere to Sam)  
Commiserations.

SAM  
No medals for warm ups.

LEILA  
I'd be looking at an early guilty plea.

SAM

Followed by the swish of the guillotine.

LEILA

Beats impunity.

(smiles)

Metaphorically speaking of course.

SAM

Of course. Well I've got circumstantial evidence to demolish and you've doubtless got a few pens to push...

LEILA

(mock brightly)

Until the Crown Court then!

SAM

Hopefully you'll have improved your disclosure procedures if it ever gets that far.

LEILA

Oh don't worry, Sam, I'm gonna bury you in witness statements.

He heads off towards the police station.

2A

EXT. POLICE STATION - DAY 5

2A

Becky somewhere outside the station smoking and looking at her phone as Southgate comes out to find her.

DI SOUTHGATE

So you're OK being my driver for the day? I need to get out and about after the press conference.

He takes a seat.

BECKY

Sure.

DI SOUTHGATE

The officer speaking to me out there. That was Kyle Jones right?

BECKY

Right.

DI SOUTHGATE

What's he like?

BECKY

Yeah you know spicy dish.

DI SOUTHGATE

Both Taylor and Jones were part of  
a Group Chat called D4.

Glances carefully at her.

DI SOUTHGATE (CONT'D)

Guess you've heard about that  
right?

She looks pointedly at her phone and doesn't answer. He  
persists.

DI SOUTHGATE (CONT'D)

Justin was also a big part of the  
group I believe. Top dog and all  
that.

Her silence shows she's not going there.

BECKY

Can you believe that Chelsea have  
sacked another manager?

He acknowledges the pointed shift by dropping topic.

DI SOUTHGATE

I don't really like football.

BECKY

No? What sport do you like then?

DI SOUTHGATE

I don't like any sport much.  
Sometimes watch a bit of the  
Olympics.

BECKY

So what do you talk about in the  
pub?

He laughs.

DI SOUTHGATE

I don't really like pubs that much.  
(shrugs)  
I don't drink. Well hardly ever.

BECKY

No sport, no booze, you're  
definitely in the right job.  
(beat)  
What do you like?

DI SOUTHGATE

Lots of things. Bonsai's my main  
hobby though.

BECKY

Oh right.

(frowns)

Don't martial arts count as a sport then?

He looks at her. Then realises and unusually perhaps, without realising it will work to his credit later, he does not mock her mistake.

DI SOUTHGATE

Ah no it's not that, it's like little trees. You train miniature versions of normal ones.

She does a comic side-frown.

BECKY

Why?

Good question, Becky.

DI SOUTHGATE

I find it very relaxing; it takes my mind off work.

BECKY

Well anything that does that!

DI SOUTHGATE

And in the end, out of this tiny cutting, you might get a perfect cherry blossom or a pine.

(frowns slightly)

I've never done one of those because they're really hard.

She glances at him again. A curious expression of soft amusement at this niche hobby in a youngish detective who also has - or appears to have - a certain guileless ease to him. He nods thoughtfully.

DI SOUTHGATE (CONT'D)

Takes a lot of patience.

She nods but also clocks some of her colleagues passing so drops back to phone and says no more.

3 OMITTED CONTENT MOVED TO SC 3A

3

3A INT. POLICE STATION, SOLICITOR'S ROOM - DAY 5

3A

Sam is now with Justin waiting for transport back to the station.

JUSTIN

Have they caught up with Sandra yet?

SAM

Not to the best of my knowledge.

JUSTIN

You'll like her, honestly, she's got personality as well as looks.

SAM

Personality.

JUSTIN

I know right; they'd make it illegal if they could.

SAM

She's coming back then?

JUSTIN

'Course she's coming back. They'll find a ton of texts about the dog on her phone going back ages.

SAM

With the car?

JUSTIN

Bit far to walk especially with Pancho and all the clobber she'll have bought him. Stay away from spendthrifts, Sam...

(looks at him)

You married?

Sam ignores this.

SAM

They'll test it against the pedal.

Justin shrugs.

JUSTIN

I've told you I can't say anything about the pedal.

(beat)

That kind of forensics is a minefield in hit-and-runs anyway.

SAM

I forgot you know a thing or two about it of course.

JUSTIN

Why don't you want to tell me if you're married?

SAM

Because it's none of your business.

(beat)

What about D4?

Justin laughs.

JUSTIN

Fantastic bit of kit, Sam. Get one of them bad boys in your hand for an hour or so and you'll sleep like a baby.

(beat)

When it comes to pressure-washers accept no substitute.

SAM

You called your group chat after a pressure washer.

JUSTIN

It's an homage.

(beat)

We're just a bunch of mates who chat about DIY and organise the odd day at the races.

SAM

Is PC Taylor part of the group?

JUSTIN

Nicky? Yeah he drifts in and out.

SAM

Did he warn you?

JUSTIN

No.

(sighs)

But they'll find this out so I'd better tell you. He called somebody who did. And that's actually a massive pain in the arse 'cos it makes me look more suspicious.

SAM

As you say: they're sure to find that out.

JUSTIN

But that'll probably go worse for those idiots than for me. I said it had nothing to do with me.

(beat)

And if I did it, and I didn't, I wouldn't have needed to be told.



4 OMITTED SOME CONTENT MOVED TO SC 2A 4

5 EXT. CPS OFFICES - DAY 5 5

Establisher.

6 INT. CPS OFFICES, ADRIAN'S OFFICE - DAY 5 6

ADRIAN  
I'll call you back. Don't forget  
the dishwasher guy is coming  
between 11 and four.

Looks up at Leila waiting and clicks off.

ADRIAN (CONT'D)  
Sorry.

She flaps it away.

LEILA  
So they've got the extension. We  
have until 9pm tomorrow.

ADRIAN  
Good.

LEILA  
Personally I think we have enough  
for a charge already.

ADRIAN  
Hmm. I'd like more information  
about the vehicle and the pedal.

LEILA  
They've found microscopic paint  
flecks which they're checking. Then  
there's Sandra Vodanovic of course.

ADRIAN  
She won't come back.  
(beat)  
The neighbour dispute Justin was  
called out to - has that all been  
checked out?

LEILA  
I'll ask Southgate.

ADRIAN  
Given the profile of the case, I  
want us to be watertight.

LEILA  
Of course.

ADRIAN

One stubborn fucker on the jury who decides to doubt everything and look for alternatives...

(beat)

Throw in a cabbie and it's game over.

LEILA

There's a news conference later this afternoon, after which Helen McGuire will get Felix Owusu to stay behind and discuss prejudice.

ADRIAN

Indifference Kills right?

She nods.

LEILA

There was an update to the blog this morning referring to both the suspension of Nick Taylor and this D4 chat group.

(beat)

He's clearly got a source at the station.

7 EXT. POLICE STATION - DAY 5

7

Establisher.

8 INT. POLICE STATION, INCIDENT ROOM - DAY 5

8

At the station.

A lot of activity.

There are a mixture of uniforms and plain clothes studying dashcam footage and CCTV. Images of the vehicle boarding a ferry. A screen of thumbnails of Sandra Vodanovic. The footage of Marcus and Justin in their infamous confrontation.

On one screen two detectives including DS Packham are looking at: CCTV footage. A 4 x 4 vehicle is coming out of a parking bay.

Straight into the path of another vehicle which clips its nose as it tries to avoid it.

It is CCTV footage from the gym.

A woman - Sandra Vodanovic - gets out of the vehicle and starts to talk to the other driver who is gesticulating angrily as she is clearly in the wrong.

Zoom in on the timestamp on the CCTV.

DS PACKHAM  
(to colleague)  
We need to talk with the other  
driver and check their version of  
this incident as well as any  
insurance claims.

He takes out his phone and calls somebody.

DS PACKHAM (CONT'D)  
There's gym CCTV footage and  
there's definitely a bump in the  
car-park.

Raising the faint suspicion that Packham might be the source.

9 OMITTED

9

10 INT. POLICE STATION, CORRIDOR - DAY 5

10

Southgate and Becky are now walking down the corridor towards  
the briefing room where reporters are beginning to gather for  
the press conference.

BECKY  
You get nervous doing press  
conferences?

DI SOUTHGATE  
No I enjoy them.

Becky notices Leila approaching and smiles.

BECKY  
Oh hi, Leila.

LEILA  
Hey, Becky.  
(to Southgate)  
PC Hollis and I were on a  
particularly nasty domestic abuse  
case together.

Becky mimes two-hand fist-slamming motion,

BECKY  
He played 'cymbals' with her ears.  
She still can't walk straight or  
hear properly.  
(shakes head)  
Two years!

LEILA  
Pathetic.

BECKY  
You did your best though.

LEILA  
Thanks.

DI Southgate gets a message on his phone. Rolls his eyes. To Leila.

DI SOUTHGATE  
Quick word?

JUMP CUT TO:

11 INT. POLICE STATION, STRATEGY ROOM - DAY 5

11

Leila with Southgate.

DI SOUTHGATE  
Bad news and not-so-bad news.

LEILA  
Bad news.

DI SOUTHGATE  
Paint flecks on pedal doesn't match...

LEILA  
Shit. Not-so-bad news?

DI SOUTHGATE  
...because of a mix-up with the manufacturer over the colour that was sent over. It was Midnight Ash not Midnight Storm or something. Anyway they're retesting but they are also warning that the pedal condition might be problematic.

LEILA  
(sighs)  
All right.  
(beat)  
The neighbour issue Justin attended. Patrick Norris?

DI SOUTHGATE  
Yes annoyingly both officers had bodycam switched off.  
(beat)  
Sounds like it was mainly bog-standard disputes over access and noise.

LEILA

No such thing as a bog-standard neighbour dispute; I've done a manslaughter case before that was caused by a dropped kerb.

DI SOUTHGATE

True I suppose; last row was over a tree and ended up in court.

LEILA

My boss is a bit concerned about other options the defence might latch on to.

He nods.

DI SOUTHGATE

Well I'm dropping in on him later to get his account.

LEILA

Who was the other officer at the visit?

12

INT. POLICE STATION, LOCKER ROOM - DAY 5

12

Becky at her locker when PC Jones and a couple of officers enter.

PC JONES (O.S.)

Hoooo, it's Driving Miss Southgate.

She slams her locker shut and turns to face him. She's grinning and the tone that follows is - on the surface at least - playful rather than hostile.

PC JONES (CONT'D)

(indicating her chest)

You told him they're not real? Although...he doesn't strike me as that interested in the female anatomy if you get my drift.

BECKY

Three weeks.

He looks at her.

BECKY (CONT'D)

If you died among the empties in that bedsit you had to rent when Katrina found them photos on your phone.

(beat)

(MORE)

BECKY (CONT'D)

I reckon it would be three weeks  
before anybody noticed or the  
neighbours called to complain about  
the flies.

That gets an appreciative reaction from his mates and he  
holds up his hands.

PC JONES

I'm no match for that filthy mouth  
especially as I know a few places  
it's been.

BECKY

Back off, Kyle, I can smell you.

She slams her locker shut and walks past him grin-  
acknowledging at the mock-applause from his mates, colluding  
in the idea that this is all just a game. But it's a grin  
which fades to nothing as soon as she passes through.

13

INT. POLICE STATION, PRESS BRIEFING ROOM - DAY 5

13

Press conference. Chief Superintendent Whitley is flanked on  
either side by Helen McGuire and DI Southgate.

WHITLEY

Good afternoon. I'm joined today by  
DI Southgate from Hampshire and the  
New Forest who's leading the  
investigation. I'll let him bring  
you up to speed.

In the audience we pick out a few familiar faces. Leila and  
Felix.

DI SOUTHGATE

Good afternoon, everybody. This  
morning, we were granted a custody  
extension for the individual  
arrested in connection with the  
death of Marcus Calderwood. I can  
now confirm the identity of the  
police officer as Justin Mitchell.  
We are also investigating  
allegations that he received prior  
warning of his imminent arrest from  
other colleagues and was aided in  
the disposal of evidence by Ms  
Sandra Vodanovic who also has a  
warrant for her arrest. I can also  
confirm an officer who attended the  
scene has been suspended.

(beat)

(MORE)

DI SOUTHGATE (CONT'D)

Much of this information has already appeared in various anonymous online sources, many of them inaccurate.

Pick out an impassive Felix Owusu.

HELEN

And jumping in there, Miles. Irresponsible online speculation also kills an efficient investigation. And prejudicial comment kills a fair trial. To which any suspect or accused has a right.

DI SOUTHGATE

I can further confirm that the deceased and PC Mitchell had come into contact and that a complaint had been made about PC Mitchell by the deceased. That is all I can say on the matter but I will take...(questions).

Helen looks around the room but Felix isn't waiting for an invitation to leave the blocks early.

FELIX

Are PC Mitchell and PC Taylor members of a group of officers calling itself D4 and what can you tell us about that group?

DI SOUTHGATE

That is currently under investigation and I have very little information as yet.

FELIX

PC Mitchell had abused Marcus when he was called out to a neighbour dispute. I assume he was wearing a bodycam so what can you tell us about that incident?

DI SOUTHGATE

These are very early days and all of this evidence is part of an ongoing review.

FELIX

Marcus Calderwood later submitted headcam footage of harassment by PC Mitchell. What action was taken in response to that?

An awkward silence. Finally...

DI SOUTHGATE

It was investigated and not deemed sufficient for any further action.

FELIX

So a long history of harassment and the upshot is you can tell us nothing.

(beat)

It's not just a bad apple is it? The basket itself is rotten.

Southgate does not answer this. Helen quickly selects another journalist with her finger.

HELEN

Alison?

14

INT. POLICE STATION, SOLICITOR'S ROOM - DAY 5

14

Sam comes in.

JUSTIN

They're taking their time.

SAM

I imagine they're going to want to hit us with something new.

Sam takes a seat.

SAM (CONT'D)

Obviously one thing we need to look at is other people who might have wished to harm Marcus.

JUSTIN

Take a look online and book a million interview rooms.

SAM

I'm thinking specifically about the neighbour dispute you were first called out to. Where you first met Marcus?

JUSTIN

Patrick Norris. Patch to his mates.

Sam frowns.

JUSTIN (CONT'D)

The geezer who owns the vineyard next door. They were always rowing and Calderwood kept calling us out.  
(scornful laugh)

(MORE)



JUSTIN (CONT'D)

'Cos that's what cop-haters always do. 'Defund the police unless I want them to catch my mugger'.

SAM

What were the other complaints?

JUSTIN

I wasn't involved again but I believe they had a massive fight over a tree.

SAM

A tree.

JUSTIN

So Calderwood reported Patch to the local authority for violating a Tree Protection Order. He chopped down a big old ash tree to build a lap pool.

SAM

Well I'm Team Marcus - disgraceful.

JUSTIN

Or progress who can say? Personally I'd rather have a lap pool. Anyway, he got a hefty fine.

SAM

I notice you call him Patch.

Justin smiles in acknowledgment of this observation.

JUSTIN

Met him a few times afterwards.

SAM

You remained in touch?

JUSTIN

Not a crime. He likes a glass of wine. A hand of poker. So yeah I know him.

(tiny suggestive smile)

And her.

Sam looks hard at him.

15 OMITTEDCONTENT MOVED TO TOP OF SC 15

15

16 INT. POLICE STATION, PRESS BRIEFING ROOM - DAY 5

16

Helen is in conversation with Felix Owusu as Leila comes over. Other journalists are filing out of the room.

HELEN

Ah, Leila...Felix, this is Leila  
Hassoun-Kenny from the CPS.

LEILA

Hi, Felix, thanks for staying  
behind.

FELIX

I've interviewed your mother!

LEILA

(brightly)  
Oh. Well, good.

HELEN

You guys can stay and use the  
briefing room if you like?

LEILA

You're welcome to join us if...

HELEN

No no it's fine I need to find out  
what Detectives TikTok and Armchair  
are saying on social media...

Gives a little wave and exits with the last of the other  
journalists.

LEILA

So I asked Helen to arrange a chat  
just to review your blog  
Indifference Kills.

FELIX

My blog?

She looks at him. Come on.

FELIX (CONT'D)

Nobody has even been charged so  
reporting restrictions don't yet  
(come into play)...

LEILA

I'm sure you don't want to do  
anything that would jeopardise  
justice for Marcus.

FELIX

I understand that PC Mitchell  
attended a complaint that Marcus  
made about his neighbour. An  
individual named Patrick Norris  
that Marcus himself mentioned to me  
as being difficult.

LEILA

I'm not part of the investigation,  
Felix, we only review evidence that  
the police send to us.

FELIX

So I've done a bit of digging into  
Norris. He has some strange  
connections apart from his vineyard  
sideline.

LEILA

What kind of connections?

FELIX

(mocking their line)

Well it's a complex and fast-moving  
investigation.

She nods. Touché.

LEILA

You're a journalist. It's your job  
to look for stuff the police might  
miss. Consider the context.

FELIX

The context is a split in the SCG  
that Marcus might have prevented.

LEILA

OK. But in the meantime my job is  
to evaluate evidence and decide if  
a prosecution is in the public  
interest and most importantly  
whether we have a hope of winning  
it. I am asking you not to make  
that job more difficult.

(beat)

In the end it could lead to nobody  
being held to account.

Beat.

FELIX

Well as I said, the fact that  
somebody has chosen to use a phrase  
I used for their blog is not  
something I can control.

She looks at him. Right. He smiles.

FELIX (CONT'D)

I forgot to ask Dame Harriet to  
sign my copy of Discourses of  
Deviance. Perhaps if I pop it over  
you could ask her to do so?

17 EXT. SAM & CLAUDIA'S OFFICE - DAY 5 17  
Claudia walking down the street and into the office.

18 INT. SAM & CLAUDIA'S OFFICE, MAIN AREA - DAY 5 18  
Claudia is now reading out what TikTok and Armchair are saying to Sam who is frowning at something he is reading on his computer.

CLAUDIA  
"Marcus Calderwood was a false flag operation to divert attention from the privatisation of the NHS..."

SAM  
(nods)  
"...carried out by Mossad".

CLAUDIA  
(reading)  
"Why are the biased communist media not checking out the BLM paramedic..."

SAM  
"...who murdered Marcus with her special vaccine pen"  
(shakes head at the noisy idiocy of it all)  
Do you understand TOR browsers?

We now see that in Sam's search engine is *withdrawal effects from alprazolam...*

CLAUDIA  
They get you onto the dark web.

SAM  
(nods)  
And VPNs. I mean I know what they do roughly but...

CLAUDIA  
Why do you need the dark web?

SAM  
Extreme pornography. Maybe a gun.

While typing in *purchasing alprazolam without a prescription*

SAM (CONT'D)  
What's life without a bit of danger after all?

CLAUDIA

Said the person who needs a beta-blocker to cross the road.

SAM

Well you wouldn't be so dismissive if you'd only had two hours sleep...rather than necking Negronis in some swanky gallery...

And suddenly their easy joshing screeches to a halt. He realises he's just totally given himself away.

CLAUDIA

(frowns puzzled)

What?

SAM

Nothing.

CLAUDIA

Necking negronis in some swanky what?

SAM

Nothing. It was just an example of something you might do.

(tries to make it a joke)

Being, you know, a girl-about-town and all.

CLAUDIA

(not playing to the joke)

Yeah I guess I might.

Painful silence.

SAM

OK full disclosure: I did look at your profile.

CLAUDIA

Right.

SAM

(defensive)

I mean it's a public account.

CLAUDIA

(uneasy)

Sure. Just...you're not one of my...plus you always say how much you hate social media so...

SAM

I need an activity to distract myself when I can't sleep...

Her face to THAT.

SAM (CONT'D)

No, no of course I don't mean...

Her hands rise as if shielding herself. Pleeeaseee...

CLAUDIA

...just...

SAM

...and repetitive behaviour is all part of my...

She holds up a STOP! hand.

CLAUDIA

Sorry, Sam. This is actually getting a bit...inappropriate.

Uh-oh. Sam's face shows he knows how dangerous THAT word can be.

An uncomfortable silence.

19

EXT. PATRICK NORRIS'S HOUSE, DRIVEWAY - DAY 5

19

Becky's police car pulling into the drive.

There are two cars parked outside the house as DI Southgate and PC Becky Hollis get out. One is an expensive silver Coupé, the other is a swanky SUV like a Jaguar I-Pace. Both in impeccable nick as Southgate does a little circle of each.

DI SOUTHGATE

Well neither of these have been in a collision.

ELENA (O.S.)

Who are you?

A woman has emerged from the house. Expensively dressed, she has a kind of hawkish elegance as befits the Colombian haute-bourgeoisie to which she belongs.

DI Southgate shows her his ID.

DI SOUTHGATE

My name is Detective Inspector Southgate; this is my colleague PC Becky Hollis.

ELENA

Yes I saw you on the news.

*Looking distinctly unimpressive* is the unspoken implication of her tone.

DI SOUTHGATE  
I'd like to speak to Mr Patrick  
Norris if I may.

ELENA  
My husband is working at the  
moment.

DI SOUTHGATE  
Working. Or at work?

ELENA  
He is on the vineyard.

DI SOUTHGATE  
Do you have a means of  
communicating with him? It's quite  
important.

She looks at him with ostentatious suppressed-impatience.  
Then takes out her phone.

ELENA  
*Soy yo. Acaba de llegar la policia.*  
(beat)  
*Ni idea, quieren hablar contigo;*  
*dicen que es importante.*  
(beat)  
*Ya.*

Clicks off.

ELENA (CONT'D)  
Wait here.

And she goes back into the house and shuts the door  
contemptuously. Becky grins at Southgate

BECKY  
That'd be lovely, thanks, milk no  
sugar.

They start to walk around the cars again. Not a scratch,  
absolutely pristine.

BECKY (CONT'D)  
His and hers right.

DI SOUTHGATE  
Right.

BECKY  
(suddenly)  
We're not the Met you know!

DI SOUTHGATE  
Of course I know that; I only work  
next door.

BECKY

D4 sounds bad but it was really just a bunch of mates.

DI SOUTHGATE

Who've wiped their chat from their phones.

BECKY

Yeah but you know why that is. Anybody can say something that is meant to be a bit shocking and that's why it's funny. You look at it later and it seems horrible but that's not how it was meant.

DI SOUTHGATE

Sure I get that.

BECKY

I say stuff at home...it depends who you're talking to. Words mean different things at different times...my sister's married to a black man and believe me he's not that politically correct about other cultures. And sometimes that's funny too.

He lets her run on aware that she's building to something.

BECKY (CONT'D)

But it would be a shame if Nicky Taylor took the whole rap.

DI SOUTHGATE

Who do you think should take the rap?

Before she can answer this, however, the sound of a vehicle. An imposing man in a baker's cap and scarf is driving a battered and bruised old Series 3 Land Rover that looks as if it has collided with every single wall and vehicle on the property.

Becky looks at Southgate.

BECKY

Good luck testing that.

Patrick Norris pulls up and hops out.

PATRICK

What's this about and do I need my lawyer?



20 EXT. POLICE STATION - DAY 5 20

Sam enters the police station.

21 INT. POLICE STATION, SOLICITOR'S ROOM - DAY 5 21

Sam comes in, escorted by Lennie, to see Justin chomping down on a burger and chips. Lennie leaves them to it.

JUSTIN  
Wanna chip, mate?

SAM  
No thanks.

JUSTIN  
You should it's pure ultra-processed filth...  
(chef's kiss)  
...I can feel my arteries furring over with every mouthful.

SAM  
Pretty sure that isn't standard custody fare.

JUSTIN  
OK if you pinky-promise not to call the anti-corruption hotline...Dawn gets them for me.

SAM  
Who's...oh never mind.

Takes a seat.

SAM (CONT'D)  
Have you actually heard from Sandra?

JUSTIN  
How am I going to hear from her in here?

SAM  
(looking pointedly at rapidly disappearing burger)  
Oh I dunno. Dawneroo?

JUSTIN  
Nah she's strictly grub.  
(crumples up the burger wrapper)  
You ever need a naked cleaner though, Sandy's your girl.

SAM

What?

JUSTIN

A naked cleaner. Does the dusting completely in the buff apart from a headscarf and some flip-flops. Select client base to filter out the beasts but I'll give you a reference.

Sam gobsmacked for a moment.

SAM

I don't even have a clothed cleaner.

Justin shrugs in agreeable indifference as he finishes his chips.

JUSTIN

Offer's there.

Sam nods slowly.

SAM

You wiped your phone before coming to my office.

JUSTIN

'Course I did.

SAM

And now all your D4 buddies wiped theirs.

JUSTIN

Is yours so clean you'd want us all over it?

Given that Sam has just been combing the dark web for drugs, Justin has a point here.

JUSTIN (CONT'D)

Look, most of the chat was no more toxic than hi-fis and horses. But obviously somebody might have made an edgy joke about...I dunno...women...or gays or whatnot...

SAM

As you do.

JUSTIN

As you do. And in the cold light of day the morality police are gonna turn it into a far-right conspiracy and say we're systemic this institutional that adultifying the other.

(beat)

So we call a Mermaid.

SAM

A mermaid?

JUSTIN

Yeah they live in the sea, half woman half....

SAM

I understand what a mermaid is.

JUSTIN

A mermaid emoji on the group chat means stop fucking about singing sailors to a watery grave and take a deep dive.

SAM

And Taylor called that?

JUSTIN

Yeah 'course he did 'cos he knew they'd look at his phone.

Beat.

SAM

D4 could be an Achilles Heel for you.

Justin shakes head.

JUSTIN

Manifest a good outcome, Sam, and I'll invite you to a movie night in Casa Mitchell when it's all over. Hopefully, Sandy will bring a couple of bottles of plum brandy from Serbia and we'll take it from there.

The custody sergeant comes in. Justin balls up his takeaway wrapper and tosses it in the air. Lennie catches it feints to throw it back at him, laughter as Justin ducks.

All very cosy.

LENNIE

You can relax, Kenny, they won't be hitting you again until the morning.

Sam frowns. Kenny?

22

EXT. PATRICK NORRIS'S HOUSE, GARDEN - DAY 5

22

DI SOUTHGATE is finishing up his chat with Patrick Norris. They are seated at an outside picnic table in the shade while Becky is in the car checking her phone.

PATRICK

PC Mitchell dealt with the matter with complete neutrality in my opinion.

DI SOUTHGATE

And you continued to have disputes with Marcus Calderwood?

PATRICK

He cost me a grand in fines for the tree removal.

DI SOUTHGATE

You were pretty angry about that.

Patrick looks at him.

PATRICK

I hope you're not suggesting...

(beat)

I was nowhere near the crash site as my phone and several witnesses will show.

DI SOUTHGATE

Where were you? Just for...

PATRICK

I was at my gun club, Danver House, doing a bit of target practice.

(smiles benignly)

Clay pigeons not Climate Activists are my usual target.

Southgate nods.

DI SOUTHGATE

OK great. Well I won't take up any more of your time.

They rise and start to walk slowly back to the car.

DI SOUTHGATE (CONT'D)  
Which vehicle did you drive to your  
gun club by the way?

PATRICK  
The Jag.

DI SOUTHGATE  
OK well I'll be in touch if  
anything else crops up.

PATRICK  
Like what?

DI SOUTHGATE  
Just any clarifications on what  
you've told me.

He looks around and raises his nose to the fresh air like a  
Bisto Kid.

DI SOUTHGATE (CONT'D)  
I read somewhere that UK wine  
production is likely to be a  
beneficiary of climate change?

Norris nods.

PATRICK  
We'll be able to toast Bangladesh  
disappearing under the ocean with  
some fine British champagne.

Southgate blinks in disgust at this callous flippancy. Norris  
laughs and pats him on the shoulder.

PATRICK (CONT'D)  
Kidding and it won't come to that.  
The Calderwoods of this world are  
making a living out of selling  
fear; we'll solve it all with  
technology.

JUMP CUT TO:

23 INT./EXT. BECKY'S CAR / PATRICK NORRIS'S HOUSE - DAY 5 23

Southgate gets back into the car where Becky is looking at a  
video of 'CCTV Idiots' on her phone.

BECKY  
What was he like?

DI SOUTHGATE  
Disagreeable.

BECKY

Is that Southgate for total wanker?

(beat)

Have a look at this!

She shows him her phone.

BECKY (CONT'D)

So the geezer in the baseball cap  
is hassling the young girl at the  
bus-stop right? But then these  
other dudes clock it, get off the  
bus and...

(laughing hand to mouth)

...Oh. My. Days! Have that, sex  
pest!

DI SOUTHGATE

Wow is he dead?

BECKY

(starting the car)

Hope so.

They drive off.

23A      EXT. DAY TO NIGHT TRANSITION - DAY 5 TO NIGHT 5.      23A

24      EXT. SAM'S HOUSE - NIGHT 5      24

Establisher.

Sound of laughter and it is...

25      INT. SAM'S HOUSE, KITCHEN - NIGHT 5      25

Mani who is laughing because his dad has just told him about  
the faux-pas with Claudia.

MANI

You were stalking Claudia!

SAM

I wasn't stalking her.

MANI

Relax, she should have made her  
account private.

SAM

She used the word "inappropriate".

MANI

(frowns)

OK, yeah, that's never good.

(MORE)

MANI (CONT'D)

(beat)

Do you fancy Claudia?

SAM

No!

(beat)

I don't fancy her.

(considers)

She seems to have a balanced life,  
I wish I was her.

Mani raises an eyebrow.

MANI

(sincere)

I like you the way you are  
actually.

Sam, touched, looks down at the stir-fry he is pushing  
around.

MANI (CONT'D)

Do you look at anybody else's?

SAM

Not really. I mean Helena  
sometimes. But that's mainly to  
sneer at her running off to Spain  
with her tomba marina teacher.

MANI

Helena was nice. It's good she came  
out. I've got nothing against her.  
She was kind to us after...

Lets it hang.

SAM

Yeah she was nice. Is nice. I don't  
think our relationship had much  
long-term potential.

MANI

Given she's now playing the nun's  
fiddle in a Spanish cave-house,  
probably not.

Sam slowly moves the stir-fry around.

MANI (CONT'D)

Speaking of social media I got a  
little message today.

Sam looks at him.

MANI (CONT'D)

Hey, Zio scum, I see your dad's  
defending the cop who killed  
Marcus.

SAM

Who was it?

MANI

So from the flags and bio I think  
it could have been my philosophy  
tutor.

Sam opens his mouth to protest. Mani laughs.

MANI (CONT'D)

Kidding, just about. Some anti-  
semitic random.

SAM

Strange they knew you had a Jewish  
mum.

MANI

Not so strange I'm proud of it and  
don't try and hide it.

SAM

(almost fiercely)

Why should you? Bloody stupid  
universities they're a disgrace.

MANI

OK OK, don't give yourself an  
aneurysm over it. That's not really  
the issue.

SAM

What's the issue?

MANI

Is there anybody you wouldn't  
defend?

SAM

Sure. People who play their phones  
on buses without headphones. People  
who crack their knuckles. People  
who say 'inspirational' or  
'methinks'.

(change of tone and  
jabbing with spoon for  
emphasis)

Any more threats you tell me, Mani.

MANI

You got it, Atticus.



SAM

No I'm not joking now. This is  
really serious.

Bashes the spoon angrily down into the stir-fry.

26 EXT. POLICE STATION - NIGHT 5

26

Establisher.

27 INT. POLICE STATION, CORRIDOR / WOMEN'S TOILETS - NIGHT 5 27

Leila is leaving and goes into the women's toilets. Becky  
Hollis is at a sink washing her hands.

LEILA

Hey, Becky.

BECKY

Oh hi, Leila.

LEILA

You went to the Norris property  
today?

BECKY

Yeah.

(laughs)

DI Southgate got a bit cross. By  
his standards.

(beat)

What do you make of him?

LEILA

Southgate? I think he's good.

BECKY

Doesn't like football. Or drinking.

LEILA

Well I only like one of those guess  
which?

Becky smiles.

BECKY

Know what's quite refreshing about  
him though?

Leila ?

BECKY (CONT'D)

Doesn't make everything a joke.

LEILA

Yes he's serious about what he does.

BECKY

It's nice. Less effort. Straight answers. Never swears. No silly nicknames. Know what I mean?

LEILA

I do.

Beat.

BECKY

(slyly)

Keeps pestering me about this D4 thing.

Leila picks the tone instantly.

LEILA

Do you know something about it?

Becky clearly does.

BECKY

Some of them are all right you know. They do some brave shit you don't read about on social media strangely enough.

LEILA

Of course.

Beat.

LEILA (CONT'D)

If you did know something that could help though...

BECKY

You've got to understand...

Breaks off.

BECKY (CONT'D)

Nick Taylor doesn't deserve all the blame.

(beat)

He called another officer and said "what should I do"

LEILA

Who did he call?

BECKY  
(shaking head)  
I can't.  
(beat)  
But I might be looking at somebody  
close to Justin who'd turn his  
bodycam off during a visit.

Leila instantly knows who this is.

28 INT. POLICE STATION, STAIRWELL - NIGHT 5

28

Becky making her way out of the station hears the laughter.

PC JONES  
...no place in Europe for winning  
the Expected Goals league, you  
Brighton wanker...

PC HYNDLEY  
Piss off back to south London.  
Croydon Ultras, don't make me  
laugh!

She heads out of the station.

29 EXT. LEILA'S FLAT / FRONT DOOR - NIGHT 5

29

Leila is fumbling in bag for keys when the front door opens  
and somebody emerges. Tamara.

LEILA  
(surprised)  
Tamara?

TAMARA  
I've left something for you with  
Alex.

LEILA  
Wait I don't understand.

TAMARA  
Clearly not.

LEILA  
Look, why don't you come back in  
and...

TAMARA  
Please never come near me, my  
house, or my children again.

Leila watches her stalk away. WTF?

30

INT. LEILA'S FLAT, KITCHEN - NIGHT 5

30

Leila opens the door and comes in. Alex is sitting at the kitchen table on his phone.

ALEX

Tamara came by.

LEILA

I saw what's going on?

ALEX

She left that.

Indicates a large bag. Leila goes over to it. Starts to take stuff from it. A vinyl 12 inch of some house anthem like Joe Smooth Promised Land.

LEILA

Got her this for her birthday...

A fashion t-shirt. A soft toy dog. She stares at the dog.

LEILA (CONT'D)

I bought this for Frida when she was born.

(dismayed)

This is like anything that connects us.

ALEX

(sarcastic)

Keep checking, I'm sure she's also remembered to return all the money you've given her.

LEILA

Did she say anything?

ALEX

Apparently, your sister has decided to eliminate all negative forces from her life and you're top of the list.

LEILA

For God's sake I thought it would just sort itself out like all the other stupid rows.

ALEX

Apparently not - buy champagne.

Leila takes out her phone. Dials.

ALEX (CONT'D)

She'll have blocked you. You're  
also blocked from all their social  
media accounts.

LEILA

Because I wouldn't bloody...  
(breaks off)  
What did you say?

ALEX

I told her she was a colossal twat  
but that's not exactly breaking  
news.

Leila is genuinely upset.

ALEX (CONT'D)

Dunno why you look sad. Tamara is  
not a good person.

LEILA

Oh because she's my family and I  
grew up with her and I don't want  
to think I'll never see her again.

Leila takes out her phone and dials again. Waits...hears  
voicemail...

LEILA (CONT'D)

Mum it's Leila hope you're well.  
Could you call me back please.

Closes phone. Looks at the bag of returned items.

LEILA (CONT'D)

I just don't understand why she's  
doing this.

ALEX

Because some people need to have  
enemies and conflict in their  
lives.

(beat)

They can't live without the smell  
of scorched earth.

Leila looks sadly down at the toy dog clutched between her  
hands.

31

INT. SAM'S HOUSE, BEDROOM - NIGHT 5

31

It's 3.30 in the morning. Sam is looking at images on his  
computer. A family holiday. A woman holding a newborn baby.  
Two parents with a very young Mani on the beach of a Greek  
island. Paxos 2001.

This is the life he once had.

He pushes the computer away. Picks up a last strip of sedatives from several empty ones by his bed. There's only one left.

*He takes it.*

FADE TO BLACK.

32 INT./EXT. - ESTABLISHER - DAY 6 32

Night to day transition.

33 EXT. TRAIN STATION - DAY 6 33

Becky is vaping as Southgate arrives from his train. He's got something in his hand.

It is a bonsai olive tree.

She looks at it.

DI SOUTHGATE  
An olive tree. For your mum.

BECKY  
Aw...how much...

He waves it away.

DI SOUTHGATE  
Ordinary olive trees are quite easy.

She looks at it as they walk to the car.

BECKY  
Can I be honest with you?

DI SOUTHGATE  
Of course.

BECKY  
I find it a bit weird doing that to trees 'cos they're meant to be big.

DI SOUTHGATE  
(slightly hurt)  
OK.

BECKY  
It's pretty though. And my mum will LOVE it.

He nods still processing her blunt critique of his passion.

DI SOUTHGATE  
Thanks for picking me up.

BECKY  
No worries.

They get into...

34 INT./EXT. BECKY'S CAR / TRAIN STATION - CONTINUOUS 34

She doesn't start the car. He looks at her. Hands clenching wheel.

BECKY  
I always keep receipts.

He's confused.

BECKY (CONT'D)  
Anything I delete from my phone or computer I keep a copy. We call it keeping receipts just in case.

DI SOUTHGATE  
We?

BECKY  
I told you D4 was just a group chat really.

And he understands.

DI SOUTHGATE  
I thought it was strictly a lads thing.

BECKY  
Nope. You just have to behave like one of the lads. And, believe me, that can get boring sometimes.

DI SOUTHGATE  
You still have the receipts?

BECKY  
Yes.

DI SOUTHGATE  
You can get them for me?

Beat.

BECKY  
I didn't take part that much. I'm on there as SS.

He looks alarmed.

BECKY (CONT'D)

Not as in the Nazis or anything.  
They called me Silicone Sally...

DI SOUTHGATE

Ah that's why I thought you  
were...(called Sally)

BECKY

And I played along with that.  
(anxious)  
I didn't take part that much and  
there's nothing that could get me  
fired. But I don't want you to  
think worse of me.

DI SOUTHGATE

Don't worry, Becky, I won't. How  
soon can you...

She takes a USB drive from her pocket.

BECKY

Fair exchange for a titchy olive  
tree?

DI SOUTHGATE

I owe you a cherry blossom.

There is never going to be a sexual dynamic here but these  
two are going to be unlikely mates well after this case is  
finished they just don't know it.

35 INT. LEILA'S FLAT, LIVING ROOM - DAY 6

35

Leila is already dressed and in the living room on her  
computer. Alex comes in still wearing nightwear.

ALEX

Any milk left?

She nods dumbly.

ALEX (CONT'D)

You OK, Leila?

LEILA

Mum always uses Foucault1968 as her  
password so I borrowed her log-in  
to see if Tamara was saying  
anything about me online.

ALEX

You were in any doubt?



LEILA

I mean what she's saying has no resemblance to the truth and lots of people are just...I mean I know some of these people applauding.

Looks at the computer screen. Long accusatory posts. Words like TOXIC and DECEPTIVE and HURT and BOUNDARIES.

In the comments various people commending her sister's bravery and calling her a superhero and inspirational along with strings of caring emojis including one from Matty Service-Station. *You've got this Tamara babe. We're all here for you. Love and Solidarity.*

But that's not what has really got to Leila.

*Because also present is Dame Harriet Kenny. Activist-philosopher, high priestess of relativism, and author of Discourses of Deviance.*

Who's given Tamara a hearty endorsement for her very public ghosting of her sister.

Leila's phone rings.

It's DI Southgate. She takes it, still staring at her mother's treachery.

LEILA (CONT'D)

Hi, Miles.

She listens.

LEILA (CONT'D)

Can you send them to me?

36

INT. POLICE STATION, INCIDENT ROOM - DAY 6

36

DI Southgate is studying the D4 transcripts. We see him highlighting a section.

DS PACKHAM (O.S.)

Got the little prick!

Southgate turns to see Packham coming through. Sets up a tablet/laptop in front of him.

Opens up a freeze-frame from a door-cam. It shows a man in civilian clothes on the other side of the road.

DS PACKHAM (CONT'D)

PC Kyle Jones on a door-cam five doors down from Justin. Exactly twenty minutes after Grace Eze told Taylor what Marcus had said.

DI SOUTHGATE  
Taylor's possibly the least  
culpable here.

DS PACKHAM  
For sure. I'm pretty certain he  
would have asked Jones for advice.

They look back at the image.

DI SOUTHGATE  
OK then.

DS PACKHAM  
Thing is, Justin didn't need  
warning to get rid of the evidence  
did he?

DI SOUTHGATE  
Might have speeded things up  
though.

Looks back at the image.

DI SOUTHGATE (CONT'D)  
Either way, Jones is in a spot of  
bother now.

Packham laughs.

DS PACKHAM  
A spot of bother.  
(shakes his head)  
Never change, Miles.

37 INT. POLICE STATION, LOCKER ROOM - DAY 6

37

Becky is putting her bonsai tree into her locker. Behind her  
the sound of laughter as PC Jones and his crew come in.

PC JONES  
What's that then?

BECKY  
A bonsai tree.

She turns and grins.

BECKY (CONT'D)  
You'd know all about miniature  
things right, Kyle?

More laughter.

PC JONES

Unlike them massive hooters though,  
mine's not going to end up  
polluting the ocean...

And on it goes. Lennie the Custody Sergeant comes in.

LENNIE

(to Jones)

Kenny wants a word.

Before Jones can respond.

DI SOUTHGATE (O.S.)

Kenny might have to wait I'm  
afraid.

Lennie jumps as DI Southgate comes in behind him with Packham  
and the atmosphere changes.

DI SOUTHGATE (CONT'D)

Hi, Kyle. Would you mind just  
coming with us for a bit.

PC JONES

I'm just starting duty.

DI SOUTHGATE

No this is more important actually.

An unsettling moment.

PC JONES

(mocking)

Ooh do I need my federation  
representative?

Slightly nervy laughter from Lennie and Hyndley.

DS PACKHAM

Fuck are you sniggering at? You're  
lucky it wasn't my car got covered  
in paint or you'd be out there on  
your hands and knees licking it  
off.

They stop laughing.

DI SOUTHGATE

I think representation is a good  
idea in the circumstances. We'll  
also need your phone.

Becky swallows as she looks at the little bonsai olive tree  
in her locker.

DI SOUTHGATE (CONT'D)  
We'll also be talking to you later,  
PC Hyndley. And you, PC Hollis.

Exits with PC Jones.

BECKY  
What the fuck? Is that the thanks I  
get for Driving Miss Daisy?

And she slams the door of her locker shut.

38 EXT. SAM & CLAUDIA'S OFFICE - DAY 6 38

Establisher. Sam letting himself into the office.

39 INT. SAM & CLAUDIA'S OFFICE, MAIN AREA - DAY 6 39

Sam comes in. Claudia is at her computer.

CLAUDIA  
Hi, Sam.

SAM  
Hi. Just picking up some...

He grabs some papers from his desk.

SAM (CONT'D)  
Listen...

CLAUDIA  
It's really fine.

SAM  
You said 'inappropriate'.

CLAUDIA  
OK that was the shock talking. But  
I do think you at home looking at  
my life outside the office...it  
just...

SAM  
...I'm truly sorry if it made you  
uncomfortable....

CLAUDIA  
Thanks. But you're right it's  
public...was public. And I'm not  
going to report you to the Law  
Society for it.

He nods acknowledgement of that reprieve.

SAM

It really was nothing more than a way to slow my brain down. You have a much more interesting life than me.

CLAUDIA

Showing off about your rich social life is just a different form of anxiety.

SAM

The insomnia is driving me a bit nuts. And I don't want to ask my therapist for more seds.

CLAUDIA

Is that why you wanted a TOR browser?

He nods.

CLAUDIA (CONT'D)

Don't do it. Or if you're going to at least make it worth the risk and get yourself a gun and take out your hate list.

SAM

First he came for the cockapoos and I said nothing because I'm not a cockapoo.

She laughs.

CLAUDIA

You are a bit.

SAM

Thanks.

But he also means for being nice and not vindictive and accepting his explanation/apology and she knows that. She waves him away.

CLAUDIA

Go and see your dodgy copper.

40

INT. POLICE STATION, INCIDENT ROOM - DAY 6

40

A hive of activity. Leila comes in and goes over to DI Southgate.

LEILA

What's happening? Apart from those D4 transcripts!

DI SOUTHGATE

Appalling I agree. But what Becky told you was correct. We've nailed Jones.

LEILA

He's admitted he warned Mitchell?

Southgate nods.

LEILA (CONT'D)

I mean that's more than a breach of standards.

DI SOUTHGATE

He's standing by Justin though.

LEILA

Why do they call him 'Kenny' in the group chat?

DI SOUTHGATE

Guess we'll find out. You see the parts I highlighted?

LEILA

I did. What does Jones say about the visit?

DI SOUTHGATE

Says that Justin said he couldn't understand why Marcus would've said it.

LEILA

Tell him we're going to charge his arse.

DI SOUTHGATE

We don't know Justin didn't say that of course.

Leila considers this.

LEILA

Mind if I give you a suggestion? Strictly from an outsider's perspective I'm not questioning...

DI SOUTHGATE

Please go ahead.

LEILA

So I reviewed the tapes of the first interviews.

DI SOUTHGATE  
Walked all over us.  
(beat)  
Me.

LEILA  
He likes to think he's controlling things. And he's a show-off. Those two things aren't always compatible.

Southgate nods slowly.

DI SOUTHGATE  
He might overreach himself.

She nods.

LEILA  
He has a lot of pride. Talk down to him in a mildly patronising manner. Be understanding.  
(beat)  
I suspect he would far rather be hated than pitied.

DS Packham comes over.

DS PACKHAM  
They're ready. Let's see "Kenny" try and come the clever cunt this time.

41 EXT. ALLEY - DAY 6

41

Felix Owusu is studying a human rights report about Colombia on his phone while listening to music.

The feet of an approaching figure.

His source.

*Helen. The media and engagement officer is certainly pushing her job description to its limit.*

She looks around.

FELIX  
Relax. Nobody will see us and even if they did we could come up with something plausible.

She nods but she's still uncomfortable. Takes a seat.

FELIX (CONT'D)  
Have you read these D4 transcripts?

She shakes her head.

HELEN

They're being understandably cagey about access. Impression I get is they are bad.

FELIX

How surprising in a police chat group.

(beat)

Nothing conclusive from the pedal still?

HELEN

These things take a bit.

FELIX

What about Patrick Norris? Are they testing his vehicle?

HELEN

I don't know but he has a rock-solid alibi I believe.

Felix shrugs.

FELIX

I've found out a bit more on him. His wife Elena is from a Colombian family with members connected to right-wing paramilitaries. He ran a private security company providing services to oil companies over there.

HELEN

Dodgy CV doesn't mean you're guilty of anything and they've got absolutely nothing on him other than a bit of argy-bargy over access and a tree removal.

FELIX

I think Marcus may have been murdered to prevent him from healing the wounds in SCG.

HELEN

The working theory is a vendetta based on Mitchell's anger over a traffic accident he attended.

FELIX

You think they'll charge him?



HELEN

Leila wants to. But she will have  
to convince those above her.

He shakes his head.

FELIX

Denmark could sure do with a  
scented candle.

HELEN

Thought that was me. Anyway, it's  
in the balance; they won't want to  
go back to the magistrate again.

(beat)

We'll know by tonight I reckon.

ON SCREEN: 6 HOURS LATER

42 EXT. POLICE STATION - NIGHT 6

42

News teams. Activists banging drums and chanting.

BBC REPORTER

*I'm outside the police station  
where all day the investigation  
into the death of author and  
climate activist Marcus Calderwood  
has been continuing. The  
sensational case has led to the  
arrest and questioning of a serving  
police officer Justin Mitchell and  
a search for his partner Sandra  
Vodanovic. But time is running out  
for the detention period of PC  
Mitchell so we are expecting an  
imminent decision..*

43 EXT. SAM & CLAUDIA'S OFFICE - NIGHT 6

43

Establisher. Claudia lets herself in with two coffees.

44 INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

44

Sam is with Claudia drinking their coffees.

He checks his watch.

CLAUDIA

What do you think?

SAM

I don't know. They've got an hour.

CLAUDIA

How did the interview with Justin go?

SAM

Not quite like the first.

(beat)

They set traps I might have spotted if I'd been on the top of my game.

CLAUDIA

Even the middle of your game is higher than most.

He smiles a weary thanks.

SAM

Leila still needs to convince her bosses and that might not be easy without forensics still...

SMASH CUT TO:

45 EXT. CPS OFFICES - NIGHT 6

45

Establisher.

46 INT. CPS OFFICES - NIGHT 6

46

Leila with Adrian.

ADRIAN

Forensics?

LEILA

OK so bit of a delay because of an admin mix up over colours and also the fact it was submerged in muddy water for so long...

His face.

LEILA (CONT'D)

But they're still confident...

ADRIAN

So talk me through it. I'll be looking for gaps and holes.

LEILA

There are always gaps and holes. It's only been a few days; we don't know everything yet.

ADRIAN

We need to get a good way over the likely conviction threshold.

(smiles)

Let's hear it then, back to the future...

We go into a fast intercutting sequence of the conflicting takes on the case (anything in past is in italics).

47 EXT. B ROAD - DAY 1 [PROSECUTION VERSION]

47

*We are seeing through the helmet-mounted go-pro of MARCUS CALDERWOOD who is riding into Brighton. Nothing on the road ahead of him, hedgerow and field to the left.*

*We become aware of a vehicle behind him although we cannot distinguish more than a dark shape. He too is aware of it.*

*This time though we see that the driver is Justin. Smash!*

ADRIAN (O.S.)

He identifies the driver clearly...

*Justin gets out of the car. He picks up the bike and throws it in the back of his vehicle. He goes back to Marcus and rips off his helmet. He looks around and then Marcus howls in pain as Justin KICKS him down the slope and into the watery ditch.*

48 EXT. FIELD - DAY 2 [PROSECUTION VERSION]

48

*Flashing blue lights of an ambulance and police car.*

*Sound of helicopter (important at trial).*

*Grace Eze is with PC Nick Taylor.*

GRACE

*It was a hit-and-run.*

*(beat)*

*And he knows who it was.*

PC TAYLOR

*Who was it?*

GRACE

*Well it was one of you.*

*(beat)*

*He said it was a cop called Justin Mitchell.*

49 INT. CPS OFFICES - NIGHT 6

49

*Adrian with Leila.*

ADRIAN

It was very noisy. Marcus was  
confused by the pain and the meds.

LEILA

'It was Justin Mitchell'

Adrian nods. OK.

ADRIAN

So what then?

LEILA

Taylor decides not to secure an  
immediate arrest and calls PC Jones  
from the site. We have that from  
the phone.

ADRIAN

That doesn't prove much.

LEILA

Jones is off-duty. They've picked  
him up on a door-cam outside  
Justin's house twenty minutes  
later; he goes straight there.

ADRIAN

That's better.

LEILA

Jones is a snidey, second-rate  
little bigot.

(shakes head)

His comments on D4 were easily the  
worst.

49A INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

49A

Sam and Claudia.

CLAUDIA

And why does Jones say he went to  
Justin's house?

SAM

So he admits he warned him about  
the allegation. Which means the end  
of his career and probable  
prosecution.

CLAUDIA

And how did Justin respond?

49B INT. POLICE STATION, INTERVIEW ROOM - DAY 6

49B

*DS Packham questioning PC JONES.*

*PC JONES*

*He said 'thanks for the heads-up  
but I didn't do it although I'm  
glad somebody did'.*

*DS PACKHAM*

*Did you believe his denial?*

*Long beat.*

*PC JONES*

*Doesn't matter what I believed does  
it. That's what he said. Why would  
I lie now?*

*DS PACKHAM*

*Because you're a liar?*

49C INT. CPS OFFICE - NIGHT 6

49C

*ADRIAN*

*OK, he's in deep shit. But Justin  
will argue...*

50 INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

50

*Sam with Claudia.*

*SAM*

*...this is all totally  
circumstantial. And as he says...*

51 INT. POLICE STATION, CELL - DAY 5

51

*Justin with Sam after the court hearing.*

*JUSTIN*

*If I did it, and I didn't, I  
wouldn't have needed to be told.*

*CLAUDIA (O.S.)*

*A warning speeds things up though.  
And it looks dodgy as hell. Taylor  
to Jones to Justin and next thing  
we know...*

52

EXT. JUSTIN'S HOUSE - DAY 2

52

LEILA (O.S.)  
...Sandra Vodanovic takes the main  
evidence to buy a dog. In Serbia.

*We see Sandra Vodanovic for the first time properly getting  
into the car with a bag. Rose Gibson the neighbour is outside  
her own house.*

ROSE  
*Going on holiday?*

SANDRA  
*Hi, Mrs Gibson. I'm going to get a  
dog.*

ROSE  
*Ooh lovely, what breed?*

SANDRA  
*Havanese Bichon.*

ROSE  
*What have you done to your car?*

*Big marks on side.*

SANDRA  
*Oh Justin's so cross with me about  
that. Taking it to my uncle to fix  
it.*

SAM (O.S.)  
The "disappearance" of the main  
piece of evidence in a hit-and-run  
is definitely something that will  
perturb a jury.

53

INT. CPS OFFICES - NIGHT 6

53

Adrian with Leila.

ADRIAN  
...so I imagine the defence will be  
pushing the gym collision hard.

LEILA  
We're looking at comparing the  
damage from the CCTV in the gym  
carpark to the damage on the  
Portsmouth footage. Also the other  
party didn't seem to think there  
was a lot of damage to Sandra's  
car; it was mainly his. While Mrs  
Gibson recalls a significant dent  
and scratching.

ADRIAN

OK. So on the plus side: Previous harassment. Positive ID. Plausible case that he was warned by his colleagues leading to subsequent concealment of evidence. On the negative...

54 INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

54

Sam and Claudia.

SAM

...no mobile or dash-cam footage placing him nearby. The confused evidence of a dying man in a chaotic scene. And no forensics... yet.

55 OMITTED

55

56 INT. CPS OFFICES - NIGHT 6

56

Adrian with Leila.

ADRIAN

So Sandra heads for Portsmouth; where does Justin go over the hours until the paramedic comes forward again?

57 INT. POLICE STATION, INTERVIEW ROOM - DAY 6

57

*Justin is now being questioned.*

JUSTIN

*I went to my sister's in High Wycombe.*

DI SOUTHGATE

*How did you get there?*

JUSTIN

*Train.*

DI SOUTHGATE

*Why did you go there?*

JUSTIN

*To visit my sister.*

LEILA (O.S)

Back to his old interview tricks.  
But then they hit him with the D4  
transcripts PC Hollis had archived  
and things changed considerably...

ADRIAN (O.S.)

What exactly did the police reveal  
about the transcripts to the  
defence?

58            *INT. POLICE STATION, CORRIDOR - DAY 6*

58

*DI Southgate with Sam.*

*DI SOUTHGATE*

*We will be questioning your client  
on transcripts that show  
conversations between him and  
fellow officers.*

59            *INT. SAM & CLAUDIA'S OFFICE - NIGHT 6*

59

*Sam with Claudia.*

SAM

They blindsided us last minute with  
the D4 material and didn't give us  
the chance to examine the content.

CLAUDIA

Naughty but understandable.

He checks his watch.

SAM

Half an hour. My money is still on  
police bail until the full pedal  
results are in.

CLAUDIA

But the transcripts were bad?

Sam nods slowly.

SAM

And that's not all. We may have  
underestimated DI Southgate.

And now we're into the main body of the interview that took  
place that day.

60            *INT. POLICE STATION, INTERVIEW ROOM - DAY 6*

60

*Southgate and Packham. Facing Justin with Sam.*



DI SOUTHGATE  
*Why were you called Kenny?*

JUSTIN  
*It's a nickname.*

61 INT. CPS OFFICES - NIGHT 6

61

Leila with Adrian.

LEILA  
Justin starts in the normal cocky  
facetious style. This time  
Southgate's prepared though.

62 INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

62

Sam with Claudia.

SAM  
I should have warned him not to get  
too cocky. But I was dog-tired and  
struggling to focus.

CLAUDIA  
What's with Kenny?

SAM  
So Justin is a big gambler  
apparently. It's from the Kenny  
Rogers song?

Her face blank.

SAM (CONT'D)  
You don't know The Gambler?

CLAUDIA  
Who's Kenny Rogers?

SAM  
Islands in the Stream?

She's still nonplussed.

63 INT. POLICE STATION, INTERVIEW ROOM - DAY 6

63

*Back to the interview.*

JUSTIN  
*Gotta know when to hold 'em and  
know when to fold 'em.*

DI SOUTHGATE  
*And do you?*

JUSTIN

*Oh I mostly break even.*

DI SOUTHGATE

*An addictive personality is a risky thing.*

JUSTIN

*Better than no personality.*

64

INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

64

Sam with Claudia.

SAM

And that's when I felt this unease.

CLAUDIA

What unease?

SAM

How can you defend somebody who is enjoying it all? Who sees it as the ultimate "flutter"?

CLAUDIA

You really think that?

SAM

I think there's a lot going on behind the nonchalance. And I think the death he witnessed affected him more than he admits.

CLAUDIA

You like him.

SAM

Wrong word.

CLAUDIA

He interests you then. More, say, than the usual fare.

SAM

He's got something for sure.

(beat)

But then things started to get more serious as Southgate took control.

65

INT. POLICE STATION, INTERVIEW ROOM - DAY 6

65

DI SOUTHGATE

*So we found the bike pedal, Justin. Overlook that in the rush?*

JUSTIN

*Come back when you've found the  
stabilisers and the bell.*

DI SOUTHGATE

*You're quite popular in your group  
right? Big fish little pond.*

*Justin doesn't like condescension any more than pity.*

JUSTIN

*How big is your pond then?*

SAM

*This isn't taking us anywhere is  
it?*

DI SOUTHGATE

*(mildly)*

*Well let's see. What does a giraffe  
emoji mean?*

*Sam looks puzzled.*

JUSTIN

*It means a giraffe.*

DI SOUTHGATE

*Like a mermaid means a mermaid?*

DS PACKHAM

*We read on the transcripts that on  
the day of the hit-and-run you had  
a longstanding arrangement to go to  
the last day of the flat races at  
Ascot.*

*Justin didn't answer.*

DI SOUTHGATE

*It had been discussed with a lot of  
anticipation.*

DS PACKHAM

*There would be booze, there would  
be bantz, there would probably be  
birds. Not gonna lie, mate, I was  
getting kind of jealous of your  
golden ticket.*

SAM

*Struggling to see either a question  
or any relevance here.*

*DI Southgate smiles condescendingly.*

DS PACKHAM

*You didn't go. You pulled out.*

JUSTIN

*Didn't feel like it.*

DS PACKHAM

*A man known as Kenny for his gambling habits. Right.*

DI SOUTHGATE

*No phone because you conveniently left it at home.*

JUSTIN

*It wasn't convenient at all actually.*

DI SOUTHGATE

*We've got your car on ANPR that day. Some quite interesting movements. Almost suggesting an attempt to mask and muddle your movements.*

JUSTIN

*Or having a more interesting life than yours.*

DI SOUTHGATE

*I'm sitting opposite a suspected murderer so, you know what, Kenny?  
(smiles in a slightly superior way)  
I'll take dull right now.*

*Justin looks at him with cold dislike.*

DI SOUTHGATE (CONT'D)

*In the transcripts PC Kyle Jones remonstrates with you. He is incredulous at your decision.*

JUSTIN

*He's incredulous when his rubbish football team loses so what?*

DI SOUTHGATE

*(reading)  
"No way! What are you doing that's more important than a day out with the D4 crew?"*

*Justin looks at him. And for the first time a flicker of concern.*

DI SOUTHGATE (CONT'D)

*To which you respond with...*

*Pushes paper across.*

66 INT. CPS OFFICES - NIGHT 6

66

Leila is showing the same document to Adrian. It has a hunting emoji and a giraffe.

DI SOUTHGATE (O.S.)  
So what does a giraffe signify,  
Justin?  
(beat)  
You were abandoning a long-held  
commitment with your mates to go  
hunting a giraffe?

ADRIAN  
(doubtful)  
A giraffe?

67 INT. POLICE STATION, INTERVIEW ROOM - DAY 6

67

Southgate closing in.

DI SOUTHGATE  
You often used Marcus's height as  
an insult didn't you. Lanky streak  
of piss...

JUSTIN  
He was no midget that's for sure.

DI SOUTHGATE  
But what if I had a witness,  
Justin, who would swear on oath  
that they had heard you several  
times refer to Marcus Calderwood as  
"that fucking giraffe"

JUSTIN  
(scornful)  
What witness?

68 INT. CPS OFFICES - NIGHT 6

68

Leila with Adrian.

LEILA  
We have to charge Jones for sure.  
But not Taylor necessarily.

ADRIAN  
(frowns)  
He didn't report a clear  
identification.

LEILA

And he might be sacked for that  
although there may even be a route  
out of that if he throws Jones  
under the bus.

(beat)

He didn't actively assist an  
offender like Jones.

ADRIAN

OK but the defence will say...

69

INT. SAM & CLAUDIA'S OFFICE - NIGHT 6

69

Sam with Claudia.

SAM

...He's just cooperating to beat a  
charge. They're scapegoating Jones  
to protect Taylor as a prosecution  
witness.

CLAUDIA

OK get that.

(beat)

So what does the giraffe mean?

SAM

A nickname Justin used for him.

CLAUDIA

Plus a hunting emoji.

SAM

OK but you still have to do a bit  
of lifting and we can attack it  
just as we can the ID. That wasn't  
the worst part though...

70

INT. POLICE STATION, INTERVIEW ROOM - DAY 6

70

*One last mild-mannered push from Southgate.*

DI SOUTHGATE

*Why did you hate Marcus so much,  
Justin? Was it the Daniella  
Fielding incident?*

JUSTIN

*Here we go.*

DI SOUTHGATE

*You had to go into a wrecked car  
and try to help a dying woman. I  
can understand how shattering that  
must have been.*

JUSTIN

*I don't need your understanding.*

DI SOUTHGATE

*(solicitous)*

*It's not a crime to admit to your pain, Justin.*

JUSTIN

*Oh do fuck off...*

DI SOUTHGATE

*We haven't always been great at recognising trauma and giving officers the support...*

JUSTIN

*(snarls)*

*There's no trauma. I don't need support.*

*Southgate smiles and shakes his head almost sorrowfully.*

DI SOUTHGATE

*You've got a serious gambling addiction, you've transferred all the blame for an awful incident to an innocent man, you've harassed him, and in the end you've killed him, you've even involved your girlfriend to hide the car...*

SAM (O.S.)

*And that's when Justin spat off the muzzle.*

JUSTIN

*Whoever was driving that car deserves a medal. I hope Daniella Fielding is laughing in heaven. Now hurry up and charge me or let me go home, you annoying little management ponce.*

71

INT. CPS OFFICES - NIGHT 6

71

*Leila is with Adrian.*

LEILA

*I hope Daniella Fielding is laughing in heaven.*

*(beat)*

*We're running out of time. In 20 minutes they have to let him go. He will definitely try and interfere with witnesses.*

Beat. Leila's face fills with anguish as she begins to sense...

ADRIAN  
I'm sorry, Leila.

LEILA  
Oh come on!

ADRIAN  
I agree it looks very bad for him.  
But right now too much  
circumstantial and speculation and  
not enough hard evidence.  
Especially when several on that  
jury will come in with a whole  
bunch of prejudices and  
preconceptions against SCG and  
their tactics.

LEILA  
It's worth the risk.

ADRIAN  
There's no cushion.

LEILA  
(half-wail)  
We'll build one.

72 INT. POLICE STATION, SOUTHGATE'S OFFICE - NIGHT 6 72

DI Southgate is at his desk when his phone rings.

DI SOUTHGATE  
Southgate...

Listens. We first assume it might be Leila giving him the bad news but it's something far more interesting.

He turns to DS Packham and snaps his fingers.

73 OMITTED SOME CONTENT MOVED TO SC 74A 73

74 EXT. RAMSGATE PORT - NIGHT 6 74

A row of cars waiting to clear passport control. And in one of them is Sandra Vodanovic.

And beside her on the passenger seat is a small cute white dog.



SANDRA

Now you be a good doggie for mummy  
while these silly men check her  
passport! No barking!

The dog looks back at her. It is terribly cute.

SANDRA (CONT'D)

I already love you more than  
anything in the whole wide world  
and daddy is going to love you too!

She looks down at her passport. Then at the person checking  
them ahead. Then at Pancho.

SANDRA (CONT'D)

Welcome to your new home, Pancho.  
We are going to have so much fun  
together.

Looks in the rearview mirror and fixes her makeup.

A couple of armed officers are approaching the car.

As they get to the car they stop.

She winds down the window.

ARMED OFFICER

Are you Sandra Vodanovic?

SANDRA

Yes.

ARMED OFFICER

Step out of the car please.

74A INT. CPS OFFICES - NIGHT 6

74A

Leila now looking at a text from Southgate.

LEILA

Sandra Vodanovic is back with the  
vehicle. They've detained her at  
Ramsgate.

His face registers surprise.

ADRIAN

Bold.

LEILA

Arrogant.

(beat)

We have to stop him getting to her  
and the other witnesses.

(MORE)

LEILA (CONT'D)

We have to charge him. It's all there, Adrian and we'll get more.

He considers this, it's on a knife-edge and...

75

INT. SAM &amp; CLAUDIA'S OFFICE - NIGHT 6

75

Sam and Claudia. Sam gets the call he has been waiting for. Takes it.

SAM

Sam Malik.

Listens.

SAM (CONT'D)

OK. Thank you.

(clicks off and takes a deep breath)

They're charging him with murder.

76

INT. POLICE STATION, CELL - NIGHT 6

76

Justin is lying on his bunk eyes closed. The door opens and Lennie comes in.

LENNIE

Come with me, mate.

Justin stares at him, and can read from his face what's about to come. And he smiles.

JUSTIN

So then. Game on.

He rises and follows Lennie out to be charged.

**END OF EPISODE**