

RUDY'S RARE RECORDS

By Danny Robins & Dan Tetsell

Episode One: “Take Me Home, Country Roads”

CAST

Adam.....	.....	.....	Lenny Henry
Rudy.....	.....	.....	Larrington Walker
Alison/Doctor.....	.....	.....	Tracy-Ann Oberman
Clifton.....	.....	.....	Jeffery Kissoon
Richie.....	.....	.....	Joe Jacobs
Tasha.....	.....	.....	Natasha Godfrey
Doreen.....	.....	.....	Claire Benedict
Girls Aloud Customer 1	.....	.....	Colin Hoults
Darren			
Broad Brummie Customer			
Station Tannoy			
Colin / Customer 2.....	.....	.....	Doc Brown

RECORD: Monday 7th January 2008, 1400 - 2200

STUDIO: BBC Radio Theatre, Broadcasting House, London W1A 1AA

SM: Roger Danes, Gary Newman

PRODUCER: Lucy Armitage

BA: Richard Aldridge

1. **GRAMS** **RUDY'S RARE RECORDS**

2. **FX** **RECORD SHOP ATMOS (post production)**

3. RUDY They don't make it.

4. CUSTOMER 1 Are you sure?

5. RUDY They don't make it.

6. CUSTOMER 1 But I've seen it advertised.

7. RUDY (SIGHS) What does that sign say?

8. CUSTOMER 1 "You don't have to be mad to...."

9. RUDY (EXASPERATED) No, no, the other sign.

10. CUSTOMER 1 "If we don't have it – them don't mek it"

11. RUDY Well we don't have it, so them don't mek it.

12. CUSTOMER 1 But it's The Best of Girls Aloud.

13. RUDY Them don't mek it!

14. CUSTOMER 1 But...

15. RUDY Don't mek it!

16. CUSTOMER 1 Alright... what about the Spice Girls?

17. RUDY Come out! Come outta my shop before I shoot you!

1. CUSTOMER 1 (LEAVING) What...?
2. RUDY Out! Clear off to your HMV.
3. CUSTOMER 1 Your shop's rubbish! I'll just download it.
4. RUDY While you're 'online', why don't you download a picture of my backside and kiss it!
5. **FX** **THE SHOP DOOR OPENS AS THE CUSTOMER HURRIES OUT (FX CD tk 1)**
6. RUDY Log on to www stay out of my raas shop dot com!
7. **FX** **THE SHOP DOOR SLAMS (FX CD tk 2)**
8. CLIFTON You ask me, Rudy, you want to calm down.
9. RUDY Well I didn't ask you. (WITH DISGUST) Downloading! You can't listen to music on a computer. It's like making love wearing a wetsuit.
10. CLIFTON I did that once. What an activity holiday that was.
11. RUDY So, Clifton, are we playing dominoes or not?
12. CLIFTON I'm not playing if you're angry – last time, you chucked a double six at my head. I've still got twelve little bumps.
13. RUDY (STILL RANTING) Raatid customers, they come in here asking for their 'Now That's What I Call this' and their 'Ultimate Banging that' to stick on their 'MP3 players'. An iPod is just a Walkman for people who like being mugged.

1. CLIFTON Kids like something you can carry round.
2. RUDY Kids are idiots. Music is meant to be heavy! I knew a man who was getting his record bag out the cupboard – it was so big it fell on his head and killed him. Now he was a music fan! (BUILDING UP A HEAD OF STEAM) This shop is for people who want real music! I don't sell ringtones, I don't sell downloads! I don't sell... who's really rubbish these days?
3. CLIFTON James Blunt?
4. RUDY Never heard of him, but I don't sell him. If one more person... urgh! (HE IS STOPPED IN HIS TRACKS BY A STAB OF PAIN IN HIS CHEST)
5. CLIFTON Are you alright, Rudy?
6. RUDY (SARCASTIC) Yes, there's nothing I enjoy more than a stabbing pain in my chest. (BEAT) Of course I'm not alright, you idiot. I'm in agony!
7. CLIFTON: Well stop shouting at me then!
8. RUDY: (GROANS) I think I'm having a heart attack.
9. CLIFTON I'll call an ambulance.
10. RUDY (IN PAIN) Don't bother with 999, call the Domino's delivery boy, it'll be quicker. Bloody NHS, comes to something when an ambulance takes longer to get to you than a deep pan pizza... Now, where was I? Oh yeah! Urgh !
11. FX **RUDY COLLAPSES WITH A THUD (FX CD tk 3)**

1. CLIFTON (CONCERNED) Rudy? Rudy? Rudy? (FADE INTO...)
2. GRAMS **GENTLE CLASSICAL MUSIC. EST. AND FADE.**
(MUSIC CD TK 12)
3. FX **RUSTLE OF A CD INTO A PLASTIC BAG, SOUND OF CHIP AND PIN TERMINAL. (FX CD tks 4, 5, 6)**
4. ADAM There's your card back, enjoy your Rachmaninov. It's very challenging. And don't worry if you get a migraine – that means you're enjoying it. Have a good day. (BEAT) And that, Darren, is how you serve a customer.
5. DARREN (RESENTFUL YOB) I know, but that other bloke was using very abusive language.
6. ADAM He said 'Prokofiev'.
7. DARREN Don't you start.
8. ADAM But why did you throw him out?
9. DARREN He looked like a tramp.
10. ADAM It was Simon Rattle. (BEAT) Look, are you sure a classical music shop is the right working environment for you? Wouldn't you prefer be...I don't know - kicking in a bus shelter?
11. DARREN I like classical music.
12. ADAM No, you like Hardcore Classic Floorfiller Anthems and as I've explained before - just because it has the word 'classic' in the title doesn't mean it's classical. Like Classic FM.

1. DARREN Where do you stand on Il Divo?
2. ADAM Ideally on their throats. I'm sure their music would be perfectly acceptable if I was a menopausal woman or a lift but they're not classical. They're barely even music. Now, just go in the stockroom and sniff glue or something, I'll deal with the customers.
3. DARREN You're not the boss of me.
4. ADAM Yes I am, I'm the manager.
5. DARREN Yeah, but my dad owns the shop.
6. ADAM Why do you think I haven't sacked you?
7. DARREN Because I can beat you up?
8. ADAM Yes, it's partly that too.
9. **FX** **PHONE RINGS. (FX CD tk 7 or 8)**
10. ADAM (SIGHS) If you'll excuse me, that'll be someone asking if we've got a picture of Myleene Klass in her underpants.
11. **FX** **PHONE PICKED UP. (as above)**
12. ADAM Hello, Bach To Basics – how can I help?
13. CLIFTON (D) Adam?
14. ADAM Yes? Who is this?
15. CLIFTON (D) It's Clifton. Your Dad's friend.

1. ADAM Oh yeah. What do you want?
2. CLIFTON (D) It's your Dad, Adam. He wants you to come home. He's... not well.
3. ADAM No.
4. CLIFTON (D) What?
5. ADAM I'm not coming home. He can get stuffed. He's been bloody horrible to me for my whole life. I'm not going to come running back to Birmingham because he's got a cold.
6. CLIFTON (D) He's had a heart attack.
7. ADAM (BEAT) Oh. (BEAT) Is it serious?
8. CLIFTON One minute he was talking about James Blunt, the next he was on the floor writhing in agony.
9. ADAM We've all been there.
10. CLIFTON He's in hospital and he's asking for you.
11. ADAM Ok. Ok...tell him I'm on my way. Thanks Clifton.
12. FX **HANGS UP PHONE (FX CD tk 9 or 10)**
13. ADAM Darren, you've got a temporary promotion.
14. DARREN Wicked.
15. ADAM I'll be back in a couple of days. Just remember three things. It's Wagner not Wag-ner, The Four Seasons isn't a pizza and if someone comes in and asks for opera don't go "Eurgh, gay!".

1. **GRAMS** **HIP HOP WITH SCRATCHING. (TBC, or FX CD tk 11/12)**
2. **FX** **THE MUSIC IS BEING PLAYED BY RICHIE, ADAM'S SON.**
3. RICHIE (MC'ING INTO A MIC.) This is going out to all the playas in the area. Big up yourself. Let me hear you say – ho!
4. ADAM Ritchie! Can you turn it down a little bit?
5. RICHIE MC Steppin' Razor, stickin' it to The Man.
6. ADAM I'm not The Man, I'm your dad. Now, can you just stop bigging people up for a minute while we talk about this?
7. RICHIE (SPEAKING NORMALLY) Dad, I'm broadcasting! (RAPs)
First name Steppin
Last name Razor
Dunno how I got such skill in my nature
Dad doesn't rap at all
He likes classical
And he wants to leave the capital!
(HIP HOP) Oh my Gosh! You get me now?
8. **FX** **RICHIE CLAPS ANOTHER TUNE ON - HIP HOP DRUMS WITH LOTS OF BASS (TBC)**
9. ADAM Alright, very clever, but just because next door can hear you, doesn't make you a pirate radio station. We need to talk.
10. RICHIE (STILL MC'ING) The Revolution will not be going to Birmingham.
11. ADAM Ok, the crowd say 'no', selector.

1. FX **ADAM UNPLUGS RICHIE'S EQUIPMENT, THE
SPEAKERS MAKE A UNHEALTHY SOUND. TBC:
GARY – PLEASE COULD YOU SORT THIS FOR US?**

2. RICHIE (SPEAKING NORMALLY) Dad, that's very bad for the equipment.

3. ADAM Richie, look, I know you don't want to go to Birmingham, no one wants to go to Birmingham. I grew up there - why do you think we're here in London? But we've got to go back , because... because your granddad's ill.

4. RICHIE I thought you hated Granddad.

5. ADAM I don't hate him! I extremely dislike him. And believe me; I was very surprised he even had the necessary equipment for a heart attack. But whether I like it or not – and I don't – he's my dad and if he's at death's door I need to go and see him – if only to push him over the threshold.

6. RICHIE So you go to Birmingham and I'll stay here.

7. ADAM Right, and what happened the last time I left you on your own?

8. RICHIE I had a few friends over.

9. ADAM You had a rave.

10. RICHIE I didn't! Raves are, like nineties, man. It was more like a block party.

11. ADAM In a two bedroom flat. In Chiswick.

1. RICHIE Dad, I don't want to go to Birmingham. I can stay here and look after myself.
2. ADAM Richie, this isn't a debate. You're only seventeen. I'm going to Birmingham and you're coming with me. I'm not making the same mistakes my dad did.
3. RICHIE You're moving to Birmingham.
4. ADAM Enough. Pack this up.
5. RICHIE Alright...
6. **FX** **BIG SCRATCH ON DECKS (FX CD tk 11 or 12?)**
7. ADAM And stop doing that – you'll scratch the records.
8. **GRAMS** **MUSICAL STING MUSIC CD TK 22 DOUBLE BARREL**
9. **FX** **HOSPITAL ATMOS (FX CD tk 13)**
10. DOCTOR (FEMALE) Right, I've been looking at your chart, Mr... Sharpe.
11. RUDY Call me Rudy.
12. DOCTOR Rudy.
13. RUDY And I should call you?
14. DOCTOR Doctor, will be fine.
15. RUDY 'Cos I was thinking I might call you Friday – what you doing then?

1. DOCTOR Open heart surgery. Now, I've been looking at your ECG results and the good news is it's nothing too serious. You seem to have had what we call a heart murmur.
2. RUDY Eh? 'Heart murmur'. A murmur, that's like – (VERY QUIETLY) "Me gonna hurt you". This was like (SHOUTING) "I'm gonna bust out your chest and kill you! Aaaaaaaaaaaaaah!"
3. DOCTOR Yes, I get the point. We are on a heart patient's ward, so if you could keep the sudden loud noises to a minimum.
4. RUDY So, I'm okay?
5. DOCTOR You're fine. Keep an eye on it, and it would be good if you could avoid caffeine, alcohol and stress.
6. RUDY How am I supposed to avoid stress without caffeine and alcohol?
7. DOCTOR I'll get you some information. Now, are you alright to get dressed?
8. RUDY I might need some help. Particularly with the buttons on my fly.
9. DOCTOR I'll leave you to it. (LEAVING) Goodbye, Mr Sharpe.
10. RUDY Call me Rudy! Come round to mine and we can play operation!
11. FX **FOOTSTEPS (FX CD tk 14)**
12. RICHIE (DISTANT, COMING CLOSER) He's over here Dad. What's happening, Grandad?

1. RUDY What?
2. ADAM Don't get me wrong, I still think you're the most selfish, difficult and objectionable man I know, but, I don't want you to lose the shop.
3. RUDY What would you know about running a music shop?
4. ADAM I happen to be manager of Kensington and Chelsea's second largest classical music store
5. RUDY Yah, like I said, what would you know about it?
6. ADAM (CUTS HIM OFF) Right, you sarky old....
7. RICHIE Dad, leave it... He's ill.
8. ADAM Alright... (GETTING DOWN TO BUSINESS) Let's get this clear. You need to rest, so whatever you want I'll do it. I'll run the shop, I'll do your accounting, I'll clean, I'll cook.
9. RUDY What you gonna cook?
10. ADAM I do a nice tagliatelle – with pear and walnut. Nigel Slater recipe.
11. RUDY I don't like tagliatelle. I tried some once, it went right through me and came out the other end like a ball a string...
12. ADAM Give me strength! The point is, for as long as it takes, you put your massive unwashed feet up. I'll take care of everything. But I want you to know, I'm only doing this because you had a heart attack.

1. RUDY Heart attack? (BEAT) Yes, that's right I had a heart attack.
(BEAT) And I won't have to pay you to look after the shop?
2. ADAM Of course not.
3. RUDY In that case, yes, I had a pretty serious heart attack.
(ACTING FRAIL) I'll need to rest for at least six months.
4. RICHIE Six months? I'm not staying in Birmingham that long. I'll end up talking (GOES BRUMMIE) like this.
5. ADAM (NOT HAPPY EITHER) We'll stay however long it takes.
6. RUDY Possibly even a year. I'm going to need a lot of rest. Now, who fancies a pint to celebrate?
7. ADAM A pint? Dad, you're ill!
8. RUDY Oh yes. Half a pint?
9. GRAMS **MUSICAL STING** **MUSIC CD TK 6 COMMON PEOPLE**
10. FX **SHOP DOOR OPENING, SHOP ATMOS. (FX CD tk 1)**
11. ADAM Here we are Dad. Richie, can you give me a hand getting the wheelchair over the step?
12. FX **THEY BOTH STRAIN TO GET THE WHEELCHAIR OVER.**
(FX CD tk 15? Might be better just with them doing straining noises)
13. RUDY Come on, put your back into it boy!
14. ADAM Oy, don't call Richie, boy!
15. RUDY I wasn't. I was calling you boy, boy!

1. ADAM Well button it (UNDER HIS BREATH) you old sod. Right, there we go. Odd how reluctant the hospital were to give us a chair wasn't it, considering how serious your heart condition is.
2. RICHIE Rudy's Rare Records. Respect, Granddad. This place is heavy! I haven't been here in years.
3. RUDY You must have been about ten, playing on the floor with those rubbish bits of wood.
4. ADAM They were Swedish toy blocks officially recommended by child psychologists.
5. RUDY That wife of yours was a real catch.
6. ADAM And what do you know about parenthood?
7. RUDY You turned out alright didn't you? (BEAT) Oh no, my mistake. (LAUGHS)
8. RICHIE Come on Granddad, give him a break, man.
9. ADAM Well, it's good to see this place hasn't changed a bit. It's still a dump. (BEAT) Actually it really hasn't changed a bit. That sandwich was here four years ago.
10. RUDY I'm a very busy man, I can't be tidying up. (CALLING) Tasha!
11. ADAM Who's Tasha?
12. RUDY She works for me. Now, I don't want you two to get scared, but she's a little bit... different.
13. TASHA (BROAD BRUMMIE) Alright?

1. ADAM AND RICHIE Aaaaaah!
2. ADAM She's a Goth!
3. RICHIE I didn't know you could have black Goths!
4. ADAM She looks like Don King.
5. TASHA That's just the sort of crass stereotype that we Goths have to put up with all the time. Goths come from all races and religions – except Buddhists; they've got no hair to back-comb.
6. ADAM Yes, sorry, I didn't mean to be offensive. I'm Adam and this is Richie.
7. RICHIE Easy. Respect to the dark side.
8. RUDY Adam's my son.
9. TASHA Really?
10. RUDY I know; I'm surprised as you are.
11. ADAM We're going to be helping out here whilst Mr Sharpe recovers.
12. TASHA Who's Mr Sharpe?
13. ADAM That's Mr Sharpe.
14. TASHA That's Rudy.
15. ADAM Well, we call him Mr Sharpe.

1. RICHIE I call him Grandad.
2. TASHA You call your dad Mr Sharpe? That's a bit weird isn't it?
3. ADAM Oh God, please take me back to London. (MAKING A SUPREME EFFORT) Soooo, have you just had a delivery?
4. TASHA No, why?
5. ADAM Well, there are boxes everywhere.
6. RUDY That's the way I like it.
7. RICHIE Sick! This is what record shops should be like.
8. ADAM No, it's not. It's a mess. Don't you have any sort of cataloguing system?
9. RUDY We do. If it's not on the shelf, it's on the floor. That's my system.
10. ADAM Listen, Dad, you need to sort this out; to properly organise things.
11. RUDY Why?
12. ADAM Bach to Basics would not have won Kensington and Chelsea Classical Music Retailer of the Year two years running without the comprehensive catalogue database that I designed. Michael Nyman once complimented me on my CD display. I wept with pride.
13. RUDY I can't believe you're my son.

1. RICHIE I can't believe he's my Dad. Something must have skipped a generation.
2. FX **DOOR OPENS IN BACKGROUND (FX CD tk 1)**
3. ADAM Mock as much as you like, but your system doesn't work. It will drive customers away.
4. CUSTOMER 2 (APPROACHING) Excuse me, have you got Exodus on vinyl?
5. TASHA Is it on the shelf?
6. CUSTOMER 2 No, doesn't seem to be.
7. TASHA Then it must be on the floor.
8. CUSTOMER 2 Oh yes, so it is, thanks very much.
9. RUDY AND RICHIE LAUGH.
10. ADAM Oh why don't you all Prokofiev?
11. GRAMS **STING MUSIC CD TK 25B (Whatta Man en Vogue)**
12. FX **RADIO SWITCHED ON (FX CD tk 16)**
13. GRAMS **MUSIC UNDER: BEETHOVEN CD tk 5, start 4'16" into track**
14. ADAM Ah, Beethoven's 9th! If music be the food of love, this is tantric sex.
15. FX **ADAM STARTS PICKING UP AND MOVING RECORDS AND CDS (FX CD tk 18-20)**

1. ADAM Now, should we catalogue alphabetically simply by artist, or should we do subsections by genre? Oh, this is going to be fun.

2. TASHA Right, we're having that off.

3. GRAMS **OUT ABRUPTLY**

4. ADAM Tasha!

5. TASHA I hate classical music. It's depressing.

6. ADAM I thought Goths liked depressing?

7. TASHA There's good depressing and bad depressing. Listening to this, I'd be more likely to fall asleep than self-harm.

8. ADAM Right, I don't really understand why that's a bad thing but anyway... I've come up with a bit of a business plan.

9. FX **PICKS UP SHEETS OF PAPER (FX CD tk 21 or 22)**

10. ADAM Here's how things are going to be run...

11. TASHA Sorry, are you my boss now?

12. ADAM Well, I don't like to foster top-down managerial structures, but yes, I am your boss.

13. TASHA I thought you were just helping out.

14. ADAM Yes, I am – by being the manager.

15. TASHA (SHOUTING OFF) Rudy?

1. RUDY (OFF) Yes.
2. TASHA Is Adam the boss now?
3. RUDY No. I am. He's just helping me out.
4. ADAM Dad, that's not really true.
5. TASHA What's he paying you?
6. RUDY I ain't paying him nothing.
7. ADAM OK, that's true.
8. TASHA So, in a way, you're here on work experience. While I'm a fully paid-up member of staff.
9. ADAM No...
10. RUDY (LAUGHING) She got you there. Never mess with a Goth.
11. TASHA And as an official member of staff I'm entitled to a lunch break. See you in an hour – I'm going to the falafel shop.
12. ADAM OK, if you want something doing...
13. FX **ADAM PUTS A PILE OF CDS ON THE COUNTER AND**
STARTS SORTING THROUGH THEM. FX CD tk 23
14. ADAM Right. 'George Clinton and the P Funk Allstars'. OK, so that must be filed under 'Funk', I imagine. Unless one creates a P Funk sub-genre... aha! And alphabetically, would it be under P for P Funk or C for Clinton? Or A for Allstars?
15. RUDY Adam!

1. ADAM Not right now, Dad. I alphabetising.
2. RUDY It's important shop business.
3. ADAM Alright, I'm coming.
4. FX **ADAM MOVES INTO THE BACK OF THE SHOP, WHERE RUDY AND CLIFTON ARE SITTING. [SPOT]**
5. ADAM What is it?
6. RUDY Can I have a cup of tea?
7. ADAM That's the important shop business?
8. RUDY I'll get it myself then. (STRAINS TO GET UP) Oh, my heart.
9. ADAM Alright, alright, sit down. I'll get it.
10. CLIFTON Two sugars in mine.
11. ADAM I'm not getting you tea.
12. CLIFTON Oh come on, just because I don't have a dicky ticker...
13. ADAM And because I don't really know why you're here all the time.
14. CLIFTON I'm keeping the invalid company.
15. ADAM Don't you have a florists to run?
16. CLIFTON (SUDDEN PANIC) Oh, my Lord, you're right. I've been leaving it to fall into rack and ruin. I must get round there and do the books.

1. BEAT. RUDY AND CLIFTON LAUGH.
2. CLIFTON My shop'll be fine, son. I pop my head in on the big ones – Valentines, Mothers Day, when someone kicks the bucket up at the old people's home. Other than that, I'm better off here. So, can I have a tea?
3. RUDY No, no, Clifton, we can't take advantage of the boy.
4. ADAM Thank you, father. So, what would you like?
5. RUDY Can I have two cups of tea?
6. CLIFTON One with two sugars.
7. ADAM Fine.
8. RUDY Hang on, who's watching the shop?
9. ADAM No one at the moment.
10. RUDY What are you doing back here, leaving my shop unattended?
11. ADAM I'm making the tea.
12. RUDY This is no time for a tea-break, there's shop lifting going on.
13. ADAM Alright! I'm going!
14. CLIFTON What about the tea?
15. FX **ADAM MOVES TO THE FRONT OF THE SHOP. [SPOT]**
16. ADAM Hello, can I help you?

1. COLIN (YOUNG, HIP HOP ATTITUDE) Ay bredren, hit me wid the latest banga from the Roll Deep mandem, get me?
2. ADAM I'm sorry?
3. COLIN Roll Deep joint, rudeboy, yunderstand?
4. ADAM Sorry, are you after drugs?
5. COLIN (SUCKS TEETH) What? Are you dizzy, blud? You cussing me?
6. ADAM I'm not even understanding you. Do you want to buy a record?
7. COLIN The Roll Deep ting, boss. I beg you hook me up? I need a copy bro, it's heavy!
8. ADAM Why? Is it a box set?
9. COLIN What are you on cuzzy?
10. ADAM Why are you talking like this? You can understand me, but I can't understand you so clearly the way I am talking is sensible whilst you are ridiculous.
11. RUDY (COMING OUT) What's going on? Oh, hello, Colin.
12. COLIN (DROPPING URBAN ACCENT, BROAD BRUMMIE) Alright, Mr Sharpe. I just wanted to buy the new Roll Deep single, but this bloke doesn't know what he's talking about.
13. ADAM I do – I just didn't know what you were talking about. It sounded Scandinavian.

1. RUDY It's just over there, Colin. On the floor.
2. COLIN Cheers, Mr Sharpe.
3. RUDY (TO ADAM) You shouldn't be intimidated, Adam.
4. ADAM I wasn't.
5. RUDY Colin is a lovely boy. I know his mother. And his grandmother. What a night that was.
6. ADAM That's not an image I want in my head. That's £2.99, thanks.
7. COLIN (SUCKS HIS TEETH) Wasteman! You flopped! You are so swag boss. Soon as I reach my yard, I'm a fling this on my decks bruv, trust me! (TO RUDY) Laters, Mr Sharpe.
8. RUDY Laters.
9. ADAM Laters? He's not coming back is he? Though perhaps it might be useful to compile a database of slang. Ooh, while I've got you, what would you file George Clinton and the P Funk All Stars under?
10. RUDY (LEAVING) Under 'S' for 'stop messing with my shop!' Now, hurry up and get my tea!
11. ADAM Give me strength.
12. ALISON He's still giving you a hard time, I see.
13. ADAM Alison!
14. ALISON Hello, stranger.

1. ADAM I didn't see you come in.
2. ALISON No, you were busy dealing with the Littlest Mofo. Good to see you're still as down with the kids as ever.
3. ADAM Alison, wow. It's really you.
4. ALISON And as perceptive as ever. I heard you were back.
5. ADAM And you came to see me?
6. ALISON No, I came to see Rudy.
7. ADAM Rudy?
8. ALISON Just because you cut off all contact with your roots, doesn't mean everyone did. I try to pop in every month, help him with his accounts.
9. ADAM Ah, yes, I thought I saw a flash of sanity amongst the illegible scrawls and tea-stained betting slips.
10. ALISON I heard about his heart. How is he?
11. ADAM Insufferable.
12. RUDY (SHOUTING FROM THE BACK) Are you milking them cows yourself?
13. ADAM See.
14. ALISON So, I heard you got married.
15. ADAM Divorced. One kid. What about you?

1. ALISON The same. Two kids. Not that it's a competition... But if it was, my kids are Nobel Prize-winning gold medallists – like their Dad.
2. ADAM Really?
3. ALISON No, they're lazy and quite difficult. Like their Dad. How's yours?
4. ADAM We're just waiting for his A Level results. Almost as bad as doing them yourself.
5. ALISON Give over, you loved exams. Didn't you get four A's at A Level?
6. ADAM Oh, I don't know, who's counting? (BEAT) It was five actually.
7. ALISON (LAUGHS) You were such a nerd. I can't believe I went out with you.
8. ADAM I wasn't that bad.
9. ALISON You wore a bow-tie. Everyone thought you were an African exchange student.
10. ADAM What about you with your... all I remember are your skirts.
11. ALISON They were nice!
12. ADAM And really short. That's why I remember them. It's really good to see you, Alison. Really.
13. RUDY (COMING OUT FRONT) Is it not bad enough me having a heart attack – you want me to die of thirst too?

1. ALISON Hello Rudy.
2. RUDY Ah, the lovely Alison. Have you come to your senses and decided to marry me?
3. ADAM (UNAMUSED) Dad!
4. RUDY What? You might have let her slip through your fingers – doesn't mean I'm going to.
5. ADAM Ignore him, he's got sex tourettes.
6. ALISON Sorry Rudy. Have to go and pick the kids up from their Dad's. Glad to see you're up and about though.
7. ADAM It was great to see you Alison.
8. ALISON You too. (BEAT, SERIOUS) Out of interest, why did you let me slip through your fingers?
9. ADAM (MASSIVELY EMBARRASSED) Well, um, I... obviously, I was young and people change...
10. ALISON Oh, bloody hell, I'm joking. You haven't changed a bit – so easy to wind up. See you. Bye Rudy.
11. RUDY Don't leave me darling! Don't leave me with him!
12. FX **DOOR SHUTS (FX CD tk 2)**
13. RUDY Man, if I'd been you back then, I'd have worn her like a hat!
14. ADAM Yuck! You dirty old man. What does that even mean? It's like dealing with a goat on Viagra.

1. ADAM Okay, I wrote this down – ‘joints’ – not a drugs reference, rather, a slang term meaning songs, tunes, melodies. Like, for instance, hello Mr Diddy, I love your joints – please call me Puff – thanks, I will.
2. RICHIE Anyway, these joints are calling.
3. ADAM (PROUD HE KNOWS THE SLANG) Songs.
4. RICHIE Yeah, you’re right, it means songs – though obviously I am going to go and smoke drugs too.
5. ADAM Good. Right. (BEAT) Hang on a minute!
6. RICHIE Laters, dad!
7. FX **DOOR SHUTS (FX CD tk 2)**
8. ADAM Richie!
9. RUDY See you later, son.
10. CLIFTON Bye Adam!
11. ADAM Where are you two going? Are you checking out anyone’s joints?
12. CLIFTON My joints have pretty much seized up now, man.
13. RUDY AND CLIFTON LAUGH
14. RUDY Clifton and I are going to this little place round the corner that looks after old men like us, provides warmth and a bit of conversation.

1. ADAM Oh, right, sounds nice. What's it called?
2. RUDY The Coach and Horses.
3. ADAM You can't go to the pub! Not in your condition! Clifton...
4. CLIFTON Don't tell me man, it's your dad's decision.
5. ADAM Dad, I really don't think you should go. Come on, you've been to the pub every day since you were fourteen – you can afford to give it a break.
6. RUDY You make me sound like an alcoholic.
7. CLIFTON An alcoholic would pay for his share of drinks.
8. RUDY I said man, things are a little tight at the moment.
9. CLIFTON You're a little tight at the moment. And you have been since 1976.
10. ADAM Well, you can just pay for your own, Clifton. Dad's not going out.
11. RUDY Don't treat me like a child, boy. You're not too old for me to give you one and two lickle bitch slaps across your face.
12. ADAM Mum always said you got nasty when you hadn't had a drink. Though, how anyone would know...
13. RUDY Don't bring your mother into this. But she was right, so you better let me go.
14. ADAM You're ill.

1. RUDY One drink isn't going to kill me.
2. ADAM It might.
3. RUDY And would you deny a dying man his last drink? Shame on you, child. Get out of my way. And stop filing all my records – it's not natural. You'll be ironing your underpants next!
4. ADAM Doesn't everybody?
5. RUDY That's it, I really need a drink now! Come on Clifton, before he files us. Don't forget to lock up!
6. **FX** **DOOR SHUTS (FX CD tk 2)**
7. ADAM (UNDER HIS BREATH) Bloody old fool. (DEEP BREATH)
Right, where was I... ah yes, Desmond Dekker box set.
Should I do a separate section for box sets? Actually, sod it!
Why should I be the only one who cares? Stick that, Dekker.
8. **FX** **ADAM THROWS THE CD BOX SET ON THE FLOOR. THE PHONE RINGS. FX CD tk 24 or 25, phone: tk 26**
9. ADAM Hello?
10. DOCTOR (D) Hi, is Mr Rudy Sharpe there please?
11. ADAM No, sorry, this is his son - unfortunately for me.
12. DOCTOR My name is Doctor Gray. I'm calling from the hospital – we had your father in the other day.
13. ADAM Yes, anything the matter?

1. DOCTOR No, no, I was just calling to let him know that he'd forgotten to take his pills with him when he left.
2. ADAM Bloody idiot. Right, don't worry – I can get to you in about five minutes probably if I rush.
3. DOCTOR Well, don't worry – there's no hurry.
4. ADAM No, hurry? This is a man's life we're talking about here, woman. He could have another heart attack at any moment.
5. DOCTOR Another heart attack?
6. ADAM Yeah. Like the other day. When he went to hospital. What sort of doctor are you?
7. DOCTOR A cardiologist. Your father came to hospital because he had a heart murmur. It gave him a bit of a scare so we checked him out and there's absolutely nothing to worry about. He's as fit as a fiddle.
8. ADAM But the pills?
9. DOCTOR Oh, just something to help him sleep.
10. ADAM So, he didn't have a heart attack? He's not at death's door?
11. DOCTOR Not at all – he's got the body of a man half his age. As he was quite eager to show me. You'll be glad to know he could well live for another thirty years.
12. ADAM Not if I have anything to do with it.
13. FX **STING MUSIC CD TK 14 YOU CAN GET IT**
14. FX **PUB ATMOS FX CD TK 27**

1. RUDY So, if I said you had a beautiful body would you hold it against me?
2. DOREEN (SAUCY, OLDER JAMAICAN LADY) Ah, you old devil you, what did you say your name was?
3. RUDY Rudy. And this is Clifton.
4. CLIFTON Charmed to meet you. Have you got thieves in your family?
5. DOREEN No, why?
6. CLIFTON Cos someone's stolen the stars and put them in your eyes.
7. DOREEN Ha, ha. Flattery will get you everywhere.
8. RUDY Oh...
9. **FX** **SLAP FX CD TK 29 9OR 28)**
10. DOREEN Not there.
11. **FX** **PUB DOOR BANGS OPEN FX CD TK 30 OR 31**
12. ADAM Right! I want a word with you.
13. DOREEN Who's that?
14. RUDY My son.
15. DOREEN Really?
16. RUDY I know. I wanted Muhammed Ali - I got the little prat from Different Strokes.

1. ADAM How's the heart?
2. RUDY (COUGHS, PUTS ON POORLY VOICE) Not so good, son.
The Guinness is helping a little bit though.
3. ADAM Oh, I'm so glad. It's just I was really worried. Because after all, you've had a serious heart attack. Sorry, that is what you had isn't it? A serious heart attack?
4. RUDY Yes. What you trying to do, give me another?
5. ADAM Right, so the doctor from the hospital who called up and said it was actually just a heart murmur must have been wrong. Because obviously she's only a qualified cardiologist whereas you're a badly educated old Jamaican git who wouldn't know the truth if it walked in and sat on his face.
6. RUDY Oh.
7. ADAM You bloody liar!
8. RUDY Oh, come on now son...
9. RICHIE Alright Dad. (AFFECTS JAMAICAN ACCENT) Alright, Grandad. Wha' gwan?
10. ADAM Richie – what are you doing here?
11. RICHIE I told you. Having a business meeting. Over there. (CALLS) Alright, girls!
12. GIRLS (x2) Hi Richie!

1. RICHIE Yeah ladies! (BACK TO ADAM) I'm telling you Dad, I am so in there. They've been all over me like chicken pox all afternoon.
2. RUDY Nice one, boy! Chip off the old Sharpe block. I'm not doing too badly here myself!
3. DOREEN (GIGGLING) Oy, cheeky!
4. ADAM Richie, you're not old enough to drink! And as for you, Dad, do not try and drag my son down to your level! Hanging out in a pub talking to loose women!
5. DOREEN Who you calling loose, mister! I'll have you know I'm still a virgin.
6. ADAM What?
7. DOREEN Yeah, and I'm also a size ten!
8. RUDY, DOREEN, AND CLIFTON LAUGH
9. ADAM That's right, laugh! You're a big fan of laughing, aren't you, Dad? You laughed when I said I was bullied at school. You laughed when I said I was getting married. You laughed when I said I was getting divorced.
10. RUDY Come on, that was honestly funny – she'd just made you have a vasectomy.
11. RICHIE Oh!
12. ADAM Exactly, you laughed even though you knew it was a sore point.

1. RUDY LAUGHS.
2. ADAM Well laugh this off - I've had it! I'm taking Richie and I'm going back to London and if you never see either of us again, it's your fault.
3. RICHIE Dad!
4. ADAM Shut it. Come on.
5. RICHIE But...
6. FX **PUB DOOR SLAMS FX CD TK 32 OR 33**
7. RUDY (OBVIOUSLY UPSET, BUT TRYING TO BRAVE IT OUT)
That boy needs to relax.
8. CLIFTON You were going to tell him weren't you? Rudy?
9. RUDY I don't know. I don't know anything anymore.
10. CLIFTON You alright, Rudy?
11. RUDY I'm scared, Clifton. And that scares me. I mean, I ain't never been frightened in my life. Remember back in '77 when them raatid idiots from the National Front tried to smash up me shop?
12. CLIFTON And you stood out on the street and invited them in for tea.
13. RUDY And spiked it with laxative. Not a flicker. But my heart, man. The murmur thing – it scared me. I thought if I do go, what happens to the shop? It's my life's work. Who am I going to leave it to now? The National Trust don't want it. I asked.

1. CLIFTON Where would they put the gift shop?
2. RUDY You know what I think I might go home. I don't feel in much of a drinking mood anymore.
3. **FX** **PUB DOOR CLOSES FX CD TK 34**
4. CLIFTON So, just you and me then Doreen. Now, what say you tell me again about that sexual fantasy of yours involving an old Jamaican man, a tub of whipped cream and some strawberries. I was liking the sound of that.
5. **FX** **STING MUSIC CD TK 28 MISS JAMAICA**
6. TANNOY (D) The 20.05 train to London Euston is delayed by approximately twenty minutes. We apologise for any inconvenience this may cause.
7. RICHIE Dad, I don't want to go back to London.
8. ADAM What are you talking about? The other day I had to drag you up here kicking and screaming.
9. RICHIE Yeah, but that was before I realised – back in London, I was just some bloke, but in Birmingham, I'm from London. I'm exotic.
10. ADAM Well, tough luck, Richie. We're heading back. And if I ever go further north than Hampstead, shoot me.
11. RICHIE You know something, I reckon Granddad only lied 'cos he wanted to see you. It is ages since we last visited.

1. ADAM Don't start trying to make me feel guilty now! The only reason he lied was because he is so lazy he couldn't be bothered to run his own shop anymore. This is the man who couldn't be bothered to stop his wife walking out on him. Well, he's done it again. I tell you, at the moment, I really couldn't care if I never see him again.

2. FX **ADAM'S MOBILE RINGS – FX CD TK 37 (OR 35)**

3. ADAM Adam speaking.

4. ALISON (D) Adam, it's Alison.

5. ADAM Oh, Alison, hi!

6. FX **RICHIE WOLF-WHISTLES [SPOT]**

7. ADAM Shut it!

8. ALISON (D) What?

9. ADAM Not you, Alison. We're actually just about to get a train back to London.

10. ALISON (D) I know. Adam, it's Rudy. He's had an accident.

11. ADAM (SARCASTIC) Right, yes of course. Did he put you up to this? What's happened this time – diagnosed with a serious case of the snuffles? Life threatening blister? Third degree veruccas?

12. ALISON (D) He's broken his leg.

13. ADAM (DISBELIEVING) Right...

1. ALISON (D) Really. He went straight home from the pub after your argument, and I think he was so upset he didn't really know what he was doing. Apparently someone had left a Desmond Dekker Box Set on the floor and he tripped on it and went for a fall.

2. ADAM Desmond Dekker? Ah...

3. ALISON (D) He was just able to reach the phone and call me. I took him to hospital. He doesn't think you'll want to see him, but I said I'd try.

4. ADAM Thanks Alison.

5. ALISON (D) He's an old man, Adam. Maybe, he needs his family close to him.

6. ADAM Yeah, you're right. I just wish that family wasn't me.

7. GRAMS **STING** **MUSIC CD TK 8** **BLACK AND WHITE**

8. FX **RECORD SHOP ATMOS. (post production)**

9. TASHA I don't know what to write.

10. RUDY Just put anything.

11. TASHA No, this is important. People might read it.

12. RUDY It's a plaster cast, not a confession.

13. TASHA Alright.

14. FX **TASHA WRITES ON RUDY'S CAST.** **FX CD tk 39**

1. RUDY What'd you put? What? What! I can't sit around with that on my leg.
2. TASHA But Cradle of Filth do rock.
3. RUDY Colour it in, I'd rather have a splodge.
4. TASHA Has Adam signed it?
5. RUDY No. And I don't want him to.
6. TASHA Are you still not talking?
7. RUDY No. It's up to him to apologise.
8. ADAM (APPROACHING) Is he still moaning?
9. TASHA Afraid so.
10. RUDY And why shouldn't I moan? You betrayed me.
11. ADAM How can you say that?
12. RUDY Here I am – incapacitated. I needed my son's help and he betrays me.
13. ADAM How? By coming back, even though you'd lied to me? By agreeing to run the shop indefinitely? By getting you tea every ten minutes?
14. RUDY You know what I'm talking about. Look at it. It's like a knife through my heart.
15. ADAM Dad, it's a Classical Music section. Get used to it.

1. GRAMS END MUSIC TITLES CD TK 1, 2, 3 OR 4 TBC

2. CREDITS Rudy's Rare Records starred Lenny Henry as Adam, Joe Jacobs as Ritchie and Larrington Walker as Rudy; with Claire Benedict as Doreen, Natasha Godfrey as Tasha, Jeffery Kissoon as Clifton and Tracy Ann Oberman as Alison.

The customers were played by Doc Brown and Colin Hoult.

Rudy's Rare Records was written by Danny Robins and Dan Tetsell, from an original idea by Lenny Henry.

The producer was Lucy Armitage.

(END)