



**RED ROSE**

Episode 106

SHOOTING SCRIPT  
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Written by

The Clarkson Twins

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Eleven  
14-18 Great Titchfield St  
London, W1W 8BD  
+44 20 3040 5445  
[contact@elevenfilm.com](mailto:contact@elevenfilm.com)

6/01

**INT. BATHROOM - NIGHT (NIGHTMARE)**

6/01

WREN lies in a BATH. She submerges under water, cool liquid flows over her face. She stays there for a second - when SIMON appears. He looks sad - as HE PRESSES DOWN ON WREN. DROWNING HER. A RED GLOW comes through the WATER.

SIMON

Forgive me.

Wren flails and splashes, TERRIFIED as she *struggles for her life* -

6/02

**INT. NOAH'S HOUSE - NOAH'S BEDROOM - DAY (EARLY MORNING)** 6/02

- Wren JOLTS awake. NOAH still sleeps beside her in the SINGLE BED. Her eyes dart, until she realizes - she's safe. She looks at Noah, still undisturbed. Off Wren:

**SUPER:** 6 WEEKS LATER

6/03

**EXT. BLACKPOOL PIER - DAY**

6/03

RICK sits on a BENCH overlooking the BEACH. The SEA. The wide expanse of sky should be freeing. WREN approaches, carrying ICE CREAMS. She hands one to Rick, smiling. Rick takes it, but looks conflicted for a moment.

WREN

I'm lovin' these trips, but when do  
I get to see your place?

She smiles at him. Rick stares at her.

RICK

You look well like my mum.

WREN

Do I?

RICK

Yeah. When you smile.

WREN

I wish I could've met her.

(then)

What was she like?

RICK

She was a WYSIWYG.

WREN

You what?

RICK

What you see is what you get.

WREN  
So she was blunt?

Rick snorts with amusement.

RICK  
She was top. She was the only family I had.

WREN  
You've got me.

Wren places her HAND on his. Off this, Rick looks away, conflicted. Wren's confused by this turn, withdrawing.

WREN  
Dad... you alright?

RICK  
Sometimes I find it weird when you call me dad... coz I don't always think I deserve it.

WREN  
What you on about?

Rick looks lost, then:

RICK  
Sometimes... it's like I dunno who I am... what I'm capable of.  
(then)  
I'm scared. I'm scared to be your dad.

WREN  
Dad - you're freakin' me out.

Rick hears the panic in her voice, then pulls himself together. He looks at her:

RICK  
I don't wanna freak you out... just, thinking about the past is...  
(then)  
I don't want you to be like me.  
Don't be like me.

Wren stares at him, disturbed. Off this:

6/03A EXT. THERAPIST'S HOUSE - DAY 6/03A

Wren approaches a DOOR through a TIDY GARDEN.

6/04 INT. THERAPIST ROOM - DAY 6/04

A cosy LIVING ROOM-cum-THERAPIST'S OFFICE. ANGELA (soft but commanding Bolton accent) listens, attentive.

ANGELA

What would Rochelle say about tomorrow?

Wren considers, then:

WREN

She'd say she don't give a shit.  
But she'd be brickin' it. She'd be  
more excited 'bout goin' up moors.  
Gettin' fucked.

Off Angela's confused/worried look:

WREN

Oh - not real fucked. Drunk.  
Smashed, you know?

Angela nods, hiding her amusement.

WREN

Roch... she kept mentioning her mum  
before she died. Like she was  
becomin' her or summat.

ANGELA

It's interesting. Since you were a  
kid, you've always wanted to talk  
about parents. Rochelle's. Your  
own.

(then)

Sometimes we can look at them and  
think we have to live their lives.

(MORE)

ANGELA (CONT'D)  
 But we don't. We can break the  
 cycles we're born into.

WREN  
 Great. I feel fine now. Thanks.

Angela's disappointed. Off Wren, thinking...

6/05 **EXT. LEVERHULME PARK - DAY**

6/05

The DICKHEADS - Wren, Noah, TAZ, ASHLEY, ANTHONY and JAYA all hang in the park. Wren wears ROCHELLE'S SHOES and shoots occasional looks at them. Banter ensues, but Wren's mentally elsewhere. WE STAY on her as we hear the following:

ASHLEY  
 Whatever Trevor. You're deluded.

TAZ  
 I swear down. Cross my heart and  
 hope to die -

ANTONY  
 - Probably not something we should  
 be sayin' -

TAZ  
 - Becky Fox proper fancies me.

Laughter, except Wren, who's withdrawn. And a jealous Ashley. Noah lies beside Wren, his hand on her knee, occasionally stroking it. He smiles - totally engrossed in the banter.

ASHLEY  
 What you're picking up on is pity.

Noah looks up at Wren, expecting her to be smiling. She's not. Noah's expression falters as he notices she's withdrawn -

TAZ  
 She don't pity the fool. She knows  
 I throw fabulous parties that end  
 with a paedo jumpin' off a roof.

JAYA  
 Was he though?

The Dickheads look to Jaya. Antony shakes his head 'no'.

ANTONY  
 We don't need to go there again -

JAYA  
 - I think we should.

NOAH  
 The police said it was Simon.

JAYA

He wasn't capable of operating something like Red Rose. It's too sophisticated -

WREN

- shut up.

**It's dark. Intense.** Jaya goes to say something, but stops at nervous looks from the others. Wren stares away. Noah tries to lift the mood and move on.

NOAH

If I pass geography I'm gonna take you to the Lake District.

Noah kisses her hand as all eyes land on him. Including Wren, sort-of-intrigued:

JAYA

Where the hell did that come from?

NOAH

I was just thinking about glacial erosion. Ice slowly changing a landscape till it melts.

He looks in Wren's eyes and smiles. She musters one too. The romance is ruined by:

TAZ

(inviting himself)

Yeah. We can check out some oxbow lakes. Do some orienteering. Duke of Edinburgh shit.

ASHLEY

Taz, I swear down sometimes you don't get boundaries. They don't want a third wheel to their romantic tryst.

Wren laughs at this. The others join in. Taz looks relieved, then faces Ashley, suddenly nervous/coy.

TAZ

Speaking of visiting places...

Taz takes out an ENVELOPE. All eyes are drawn to it. Taz hands it to a very surprised Ashley.

ASHLEY

What's this?

TAZ

A Christmas card.

Ashley pulls a level look at him, opening the ENVELOPE. She looks really confused and surprised.

ASHLEY

This is a ticket to Paris.

TAZ

Oui.

ASHLEY

You bought me a ticket to Paris?

TAZ

No. You bought it. I've been helping myself to the tip jar at the Cricket Club.

ASHLEY

This is a bit complicated innit? I'm annoyed you took my money. But also moved. But still annoyed.

TAZ

You're the one who's drawn you and Diana all over the world -

ASHLEY

- yeah... but I was gonna go in like, the future -

TAZ

- yeah. 2 weeks away IS the future. You could just take it and say thanks you know.

ASHLEY

Fine. Thanks.

TAZ

It's ok.

Everyone is ENTHRALLED by their back and forth. Noah's grin turns to face Wren - to find her staring into nothing again. Noah nudges her. She eventually looks down. They share a look. Wren finds the conversation:

ASHLEY

I'm not gunna show up at 'station and be told to do one am I?

Taz shakes his head.

ANTONY

Ashley in Paris. I'd watch that film.

ASHLEY  
So would I.  
(then, Boltonian)  
Bon jower. Jim-apel Ashley.

The Dickheads laugh. Noah squeezes Wren's knee, reassuring.

JAYA  
What we doin' after results?

Wren is pulled back in.

WREN  
Pre-drinks at mine, then heading up  
moors.

JAYA  
Where actually is 'Up Moors'?

ASHLEY  
Oh my god. You've never been?  
(off Jaya's no)  
Well it's... up... moors. It's so  
good. You get really cold but  
you're too drunk to notice.

NOAH  
Tomorrow you're officially a  
Dickhead Jaya.

Cheers. Taz throws GRASS like CONFETTI. Everyone looks  
animated. Except Wren. She's gone somewhere. Noah watches  
her, conflicted.

6/06 **INT. NOAH'S HOUSE - NOAH'S BEDROOM - NIGHT**

6/06

Wren is awake. She stares at the ceiling. She watches Noah  
sleep, peaceful. *There will be no peace for her.* She looks at  
her split image as part of a reflection in the MIRROR.

6/07 **EXT. NOAH'S HOUSE - DAY**

6/07

**SUPER: RESULTS DAY**

Wren hugs SHELLEY on the DOORSTEP.

SHELLEY  
Good luck love. You'll have done  
brilliantly.

WREN  
Thanks Shell.

Wren slowly walks away, giving Noah time with his mum. She  
hugs him tight. Noah accepts the coddling:

SHELLEY  
All your hard work'll pay off  
today. You'll see.

Noah doesn't care. He only has eyes for Wren, walking off.

6/08 **EXT. HEATON PARK - DAY**

6/08

The DICKHEADS all walk in convoy - RESULT ENVELOPES in their hands. Other STUDENTS walk in similar groups nearby. A SCHOOL BUILDING looms in the BG - *where they've just collected from*. Some of the other STUDENTS shoot occasional looks at the DICKHEADS - *they're 'Bolton famous' after the Simon drama*.

ASHLEY

Alright... let's do this.

Shared looks of DREAD. Jaya sighs and RIPS hers first.

JAYA

(shrugs)

I got all the ones I need.

RIP. RIP. RIP. Antony smiles, scanning his RESULTS.

ANTONY

That'll do pig.

ASHLEY

Phew. Right. I need a drink.

TAZ

What the fuck?! An 8? For PE?! I'm getting this re-marked.

Noah doesn't read his. He glances at Wren's RESULTS:

NOAH

Fuckin' hell Wren.

WREN

It's... I've. I've done alright.

NOAH

You've done great.

Noah looks to his unopened RESULTS. He packs his AWAY.

WREN

You not opening yours?

NOAH

Mum asked me to wait for her.

Wren rolls her eyes. *Of course*. The Dickheads walk through the park, enjoying the sun.

JAYA

Is it just people from Hartgreaves  
goin' up moors?

Everyone looks to Jaya, sensing her nervousness. Ashley and Wren link her arms, reassuring.

ANTONY

Loads of other schools go too.

ASHLEY

You nervous?

JAYA

Honestly - yes.

NOAH

Don't be. You're with us.

ANTONY

And we only get mildly harassed.

Everyone beams at Jaya. She looks moved.

JAYA

Thanks guys.

TAZ

Don't forget your knuckle dusters.

ASHLEY

Don't listen to him. He's only been once. And he likes to think he knows what he's on about.

Taz PROFFERS his RESULTS - holding them in Ashley's face.

TAZ

But I do. And now I have the evidence to back that up.

He smiles at her. She smiles back. Wren stops dead in her tracks. Noah is the first to notice this. He follows her gaze. There, ahead of them is VINNY with NORA and CLARE. They're having fun - a family PICNIC. Vinny stabilizes a KITE and hands it over to the Twins. He catches sight of Wren. Wren instantly leads the Dickheads towards Vinny.

VINNY

Heya Wren. Hey everyone.

WREN

Hi Vinny.

THE DICKHEADS

Heya Vinny.

Wren spots ROCHELLE'S OPENED RESULTS on a BLANKET.

WREN

How'd she do?

His eyes fill with tears as he takes in all his daughter's friends.

VINNY

Amazing. She did amazing.

Vinny hugs Wren. *We can tell she doesn't want to be hugged, but Vinny needs this.* The Dickheads watch, tense. *Guilty.*

6/09 **EXT. WREN'S HOUSE - DAY**

6/09

RICK waits outside the house. The DOOR opens. It's RACHEL.

RICK

Good day.

Rachel half-smiles. She considers the REINFORCED DOOR - then opens it to admit Rick. This is a big moment for her.

RICK

You sure?

Rachel nods. He nods, kindly, then enters.

6/10 **INT. WREN'S HOUSE - KITCHEN - DAY**

6/10

There's a charged energy between Rick and Rachel - in a good way. Rachel flutters by the KETTLE, grabbing components.

RACHEL

Tea, tea, tea...  
(then)  
Sugar right?

RICK

Nah.

RACHEL

(surprised)  
No sugar?

RICK

I've changed. Right?

Rachel turns to see him smiling at her with a sadness.

RACHEL

You ok?

RICK

Where's Wren?

RACHEL

I was expectin' her back by now.  
But she don't really tell me her  
movements anymore.

RICK

We were in Blackpool yesterday  
and... erm...

Rachel senses a change in his tone as - Wren enters. She's surprised as she analyses the scene.

WREN

What's goin' on?

RACHEL

Nowt. Your dad's just here to see  
how you got on.

Wren stares at Rick, who returns her look. Their gaze breaks, she proffers her RESULTS and stares at Rachel. Rachel and Rick read them. Rachel looks to Wren.

RICK

I don't know what these numbers  
mean.

RACHEL

Wren... these are fantastic.  
(to Rick, astounded)  
She got C's, B's... and a few A's.

RICK

Jesus. I don't know what to say.  
Wren you big smarty pants.

Wren doesn't know how to respond to this. She shrugs.

RACHEL

Wren, we didn't get results  
anywhere as good as these.

RICK

Too busy raving.

RACHEL

Yeah - and having you.

RICK

Picking up nappies instead of  
results us.

Rick and Rachel laugh darkly. Wren reads their banter and looks annoyed. Rick sees this and rises to hug Wren.

RICK

Seriously, I'm really, really proud  
of you kidder.

RACHEL

We both are.

Rachel beams at Wren. Wren starts to smile, when her thoughts are hijacked. The smile dissolves as soon as it starts.

WREN

Is summat goin' on?

Rachel and Rick look at each other, then Wren.

RACHEL

No love. We're just... dead proud.

Wren can't help it. She's in a mood.

WREN

(then, to Rachel)

After everythin' wi' Simon -

(to Rick)

- and what you were on about  
yesterday, I just don't get why  
we're playin' happy families.

Rick recognizes the darkness coming over Wren.

RICK

Wren - stop it.

WREN

What?

RICK

Your mum thought it was important  
we were both here for your results.  
She's not against you. She's on  
your side. We're both on your side.

Wren looks between Rachel and Rick, then leaves.

RACHEL

I don't need you to defend me.

(then)

But thanks.

RICK

It weren't your fault.

RACHEL

I... I invited Simon into our  
lives. I thought he was good. That  
he'd... I dunno.

(then)

He was so nice. And friendly.  
And... understanding. All the  
while, he was just grooming  
Rochelle... Wren...

Rachel looks at her PHONE. Distant, disturbed:

RACHEL

What did he send Rochelle? What was  
he saying to Wren -

RICK

- he's dead. Stop whipping yourself-

RACHEL

- Wren's my life. And I didn't see  
any of the warning signs... I -

But before Rachel can drop into major self-pity:

RICK

- it weren't your fault.

Rick's emphasis lands on Rachel this time. They share a charged look. Rachel nods. Then:

RACHEL

Me, Jen, Shell and Vinny are going  
for drinks later. You wanna come?

Rick really considers.

RICK

I'll try and stop by for one.

They smile at each other.

6/11 **INT. NOAH'S HOUSE - KITCHEN/NOAH'S BEDROOM - DAY (INTERCUT) 11**

Noah's RESULTS lie on the KITCHEN TABLE. Shelley returns home, drops her BAG when she sees the RESULTS and OPENS them. We TRACK UPSTAIRS. Noah's on his PLAYSTATION. His DOOR OPENS -

SHELLEY

Noah?  
(then)  
Your results...

Noah readies himself.

SHELLEY

They're fantastic! Didn't fail a  
single subject!

NOAH

They're okay.

Shelley looks upset by her son's response:

SHELLEY

I thought you'd be happier love.  
You've done fine.

But Noah doesn't care. He practically shrugs it off:

NOAH

That's me. I always do fine.

SHELLEY

Come on Noah. It's more than we  
could've asked for.

NOAH  
I just... don't care.

Shelley sits down. Surprised by her son.

SHELLEY  
What you trynna say?

NOAH  
After everything... results just  
seem a little... pointless.

Shelley immediately hugs her son.

SHELLEY  
It doesn't mean you can't celebrate  
the good things.

Noah doesn't look convinced. But he hugs her back.

NOAH  
I should probably get ready for  
tonight.

Shut out. Shelley nods, hiding her hurt.

SHELLEY  
You need a lift?

Noah nods an affirmative. Shelley nods and leaves. Off Noah's pensive look...

6/12

**INT. ANTONY'S HOUSE - LIVING ROOM - DAY**

6/12

Antony enters, excited, RESULTS in hand. ANDREA lies on the couch. ASLEEP. HUNGOVER. He sits tries to rouse her:

ANTONY  
Mum? Mum? Got my results.

Andrea's eyes flutter. She grunts and rolls over. Still asleep. Antony looks hurt by this. He monologues:

ANTONY  
I did good mum. Got four 9s. A 6.  
And five 5s. Did better than I  
thought in maths.  
(then)  
Rochelle did amazing. Vinny  
collected her results.  
(then)  
He was really proud... we all were.

As he talks, LIAM creeps into the ROOM behind the open DOOR, listening:

ANTONY

She got these amazing results. She coulda done anything with them!

(then)

She could have been... something. She was gonna do so much. And now she won't.

(then)

Thanks for the chat.

Antony shakes his head, falters, then exits.

6/13 **INT. ANTONY'S HOUSE - HALLWAY - DAY**

6/13

Antony beelines for the FRONT DOOR, grabs his BAG and EXITS.

6/14 **EXT. ANTONY'S HOUSE - BACK FIELD - DAY**

6/14

Antony walks across the field, away from his house.

6/15 **INT. TRAIN CARRIAGE - DAY**

6/15

Antony, in the WINDOW SEAT, presses as close to the window as possible. *Crying*. Silent, disappointed tears.

6/16 **EXT. JACOB TAYLOR'S HOUSE - DAY**

6/16

CLOSE on the door as Antony's hand KNOCKS. PULL BACK to reveal the Taylors' FRONT DOOR. Ant waits. And waits. Then -

- the front DOOR opens. MRS TAYLOR instantly recognizes Ant, but is surprised to see him. Her sombre face breaking into a genuine maternal smile.

MRS TAYLOR

Antony? What on earth are you doing here?

ANTONY

I'm sorry... I shouldn't have come.

MRS TAYLOR

No... come in. Please come in.

Mrs Taylor mothers him into the house.

ANTONY

How's tricks?

6/17 **INT. JACOB TAYLOR'S HOUSE - LIVING ROOM - DAY**

6/17

Mrs Taylor lays out a MOUNTAIN of FANCY SANDWICHES.

MRS TAYLOR

I can always make more if this  
isn't enough.

ANTONY

This is grand, thank you.

Antony eats as Mrs Taylor opens his results.

MRS TAYLOR

Antony - these are fantastic. Well  
done. You must have worked really  
hard for these grades.

ANTONY

Some - yeah. Some I didn't do much  
revising for...

Mrs Taylor analyses Antony.

MRS TAYLOR

Learn to accept compliments.  
Someone like you will receive many  
in your life, and unless you're  
willing to hear them, you'll create  
a false perception of yourself.

Antony stares directly at Mrs Taylor - *she sees him.*

MRS TAYLOR

I'm sorry if that's a bit too  
candid... there's times in my past  
I wish I'd been more so.

Ant's eyes dart to the family portrait - JACOB TAYLOR. Antony  
nods. He takes a bite of a SANDWICH.

MRS TAYLOR

What are your future plans, if you  
don't mind me asking?

ANTONY

I'm not sure. College deffo. Then  
uni. But I don't think I know what  
I wanna do yet.

MRS TAYLOR

Write a list of things you love.  
Then match those up to subjects...  
careers. That might help?

Ant nods. Mrs Taylor smiles at him.

MRS TAYLOR

How did your friends do?

The tone shifts. Her eyes have teared up.

ANTONY  
They did great. Rochelle did too.

Mrs Taylor nods, sniffs, then - she looks conflicted.

ANTONY  
Are you... okay?

This hits Mrs Taylor. She tears up, but looks dark.

MRS TAYLOR  
I have something for you.

Ant, confused, watches her leave the room briefly, before she returns with a new IPAD BOX (no cellophane). Antony looks at it - a gift? She hands Antony the BOX, then looks away.

MRS TAYLOR  
I forgot the tea.

She exits. Ant, moved, looks at the IPAD BOX. He smiles. And opens it. He takes it out and turns it on. The SCREEN LOADS. On the DESKTOP - the RED ROSE ICON. Antony's face darkens. Then - he hears Mrs Taylor approach. He shoves it back in its BOX as she enters with a tray of TEA. Off him:

MRS TAYLOR  
I found it the other week. Jacob  
had put it with some of my things.  
Since you're starting college, I  
thought you might find use for it.

Antony looks from the IPAD to Mrs Taylor's earnest face:

ANTONY  
Thank you. I'm sure I will.

Mrs Taylor smiles. Antony hides his concern.

6/18

INT. JAYA'S HOUSE - JAYA'S BEDROOM - DAY

6/18

Antony stands over Jaya at her desk. The IPAD plays VLOG 1 of JACOB TAYLOR, his COMPUTER SET-UP in the BG. He's excited:

JACOB  
This is weird. Really weird  
actually. I never thought I'd be  
making something so cool because of  
someone so fucking amazing.  
(then)  
She's inspired me. She's smart and  
fit. She's perfect. She's my muse.

Antony and Jaya share a very disturbed look. The VLOG ENDS. Jaya looks at the paused image of Jacob on the IPAD.

ANTONY  
Is it love or obsession?

JAYA  
Is there a difference?

ANTONY  
God he gives me the creeps.  
(then)  
There's more vlogs. I just can't  
watch.  
(then)  
Do you reckon Simon knew Jacob?

JAYA  
I'm not sure...

Jaya stares at an uncomfortable Antony. She SCRUBS through the VIDEO, scrutinizing for anything useful until a MIRROR appears in SHOT behind Jacob. Reflected in the MIRROR - **JACOB'S COMPUTER SCREEN APPEARS FULLY**. Jaya PAUSES it.

JAYA  
Look.

Jaya points at Jacob's COMPUTER - a WEBSITE is OPEN ON IT.

ANTONY  
What is it?

Jaya doesn't answer. She SCREENGRAFS the IMAGE. Within moments she's opened it on PHOTOSHOP-LIKE SOFTWARE on her LAPTOP. She resolves the FUZZY string of LETTERS and NUMBERS until it's clear. Jaya's face scrunches up. Antony's tense:

ANTONY  
What is it?

JAYA  
A Deep Web site.

ANTONY  
Deep Web?

JAYA  
The hidden part of the internet.

ANTONY  
Is it dangerous?

JAYA  
It can be... there's a part called  
the Dark Web. That's where fucked  
up shit happens.

ANTONY  
Fucked up... in what way?

JAYA

Think of anything... illegal... and  
guaranteed you'll find it on the  
Dark Web. Well... as long as you  
know where to look.

ANTONY

Should we be doing this?

But Jaya doesn't hear him. She opens a TOR BROWSER and enters  
the found ADDRESS. Jaya breathes. She hits ENTER -

- a SITE APPEARS WITH THE RED ROSE GIF. A PASSWORD BOX greets  
her. It's the RED ROSE SITE.

JAYA

Fuck. Red Rose isn't just an app.  
It's a website as well.

It looms in front of them. Ominous. Scary. Then - a WARNING  
NOTIFICATION appears. Jaya's FACE DROPS.

ANTONY

(scared)

What?! What is it?

JAYA

The site just tried accessing our  
location.

They share terrified looks.

ANTONY

Does it know where we are?

JAYA

I don't know.

ANTONY

Stop. Stop everything.

JAYA

You're seeing the same thing I am  
Ant. Red Rose is still alive.

ANTONY

What the fuck? I thought it was  
just on phones?

(then)

Leave it.

JAYA

We can't. It's the Wizard of Oz.

(off Antony's look)

Have you not seen it?

ANTONY

Course I have.

JAYA

Do you know the bit with the man  
behind the curtain?

ANTONY

Err yeah - The Wizard.

JAYA

This is the curtain to Red Rose. If  
we find the password we can pull it  
back and see what Red Rose really  
is.

ANTONY

Wren can't hear about this now.  
She'd flip her shit.

Jaya nods in understanding.

JAYA

These vlogs are important. I'll  
watch them... see if I can work out  
the password from Jacob.

Jaya reaches across for Jacob's CODER BOOK and POINTS to a  
CIRCLED ENCRYPTION KEY scribbled down in it.

JAYA

Then I'll run the passwords through  
his encryption key. Jacob put it in  
here for a reason. If we can get on  
this site, then maybe the police  
will actually listen.

ANTONY

You're still coming tonight right?

Jaya nods.

ANTONY

Say nothing to the others. Wren  
can't find out.

6/19

**INT. ANTONY'S HOUSE - KITCHEN/DINING ROOM - DAY**

6/19

The FRONT DOOR sounds and Antony, burdened, walks into the  
KITCHEN. He takes in the CHAOS that needs to be sorted -  
washing, dishes. Back to reality. *Fucking great.*

**LATER:** Antony's cleaned a lot of the shit up. He sorts a PILE  
of WET WASHING. Liam walks in -

ANTONY

Right you - there's washing to hang out. And I'll have none of your 'but I can't reach the line' -

LIAM (O.S.)

- you will too.

ANTONY

Of course I'm gonna hang it out. I always hang it -

LIAM

- no. What you were saying to mum. Earlier. 'bout Rochelle doing stuff. You're gonna do stuff.

Antony freezes, emotionally unprepared for this. Then -

ANTONY

(amused)

Eavesdropping?

LIAM

Well she weren't listenin'. I don't get why you keep trynna tell mum things. You should already know you can do stuff.

Liam gestures at the clean KITCHEN and WET WASHING.

LIAM

You're gonna be fine. You just... do you.

Antony strides towards Liam and HUGS him. In the crush:

LIAM

Can you make me a cheese butty?

Antony shoots Liam a level look.

LIAM

What? I always 'butcher the cheese'. And it always tastes better when you make it.

ANTONY

You're such a sycophant. But it works.

LIAM

What's a sycophant?

ANTONY

Someone who sucks up to someone to get ahead in life.

LIAM

There's a few people like that in  
my class.

Antony opens the FRIDGE and takes out a BLOCK OF CHEESE.

LIAM

(like Yzma)

Cheddar will be fine.

Antony laughs, then shuts the FRIDGE DOOR on us.

6/20

INT. JAYA'S HOUSE - JAYA'S BEDROOM - DAY

6/20

We're creepily behind Jaya as she watches the IPAD in her DARK BEDROOM, CURTAINS CLOSED. Her hair's wet - still in the middle of getting ready. Jacob stares past the camera that films him. Shell-shocked. She watches, glued.

JACOB

(lip trembles)

I don't get it. It should have  
worked...

(beat)

I wonder what it's like... to have  
someone love you back. Love me  
back. To hear that. Knowing someone  
in this world... cares about you.

(sniffs, rallying)

But I'm gonna try again. He thinks  
I'll get her in the end.

The VLOG ends. Jaya types via the ENCRYPTION KEY 'lovemeback'. It doesn't work. Jaya sighs, when - her DOOR bursts open. Savna enters, wearing EVENING WEAR. She opens the CURTAINS, excited - and BOSSY. Jaya freaks.

JAYA

Mum!

SAVNA

Excited for tonight? Come.

JAYA

What?

SAVNA

Just follow me.

Savna regally glides out. Jaya rises and follows, shooting a look at the RED ROSE site as she exits.

6/21

INT. JAYA'S HOUSE - KITCHEN - DAY

6/21

GIRISH (Jaya's stalwart dad) and AMENA (21, Jaya's fashionista sister) all wear EVENING WEAR.

Amena does her MAKEUP at the TABLE. Girish double checks bags. Savna leads Jaya to the ALCOHOL CUPBOARD. Girish faces Amena.

GIRISH

What time's our train?

AMENA

I dunno. Check the tickets.

SAVNA

Pick something for your mates. I bet Ashley would love some bubbles.

Jaya looks at the BOOZE. CHAMPAGNE. EXPENSIVE STUFF.

JAYA

I can't show up with Champagne.

SAVNA

Why not? It's a celebration!

JAYA

I'd get bottled with it.

AMENA

Maybe you should take it.

JAYA

Maybe I should bottle you?

It's all in jest. Without looking from his PACKING:

GIRISH

Girls, there'll be no bottling each other with Champagne.

Girish and Savna take the bags through, while Jaya ROOTS around and PULLS out a MASSIVE VODKA BOTTLE.

AMENA

Strong choice. Just don't drink it all - you need to find your way back tonight.

JAYA

I couldn't drink it all. I'd die.

AMENA

You'd be surprised.

(then)

Share it Jaya. Kids love free booze. And enjoy your evening. You deserve it.

Jaya smiles.

6/22 INT. CO-OP - DAY

6/22

*NB: A RED ROSE - P1GFUCK3R - will be in the BG, "shopping". We'll see them again in 107/108.*

A distracted Antony and Noah meander through the aisles. They're dressed for tonight. Hair coiffed. Antony spots PATRICK and Taz ahead, chatting, shopping.

ANTONY

I wonder if he'll actually make a move on Ashley?

NOAH

I fucking hope so, this is getting dull.

ANTONY

I don't think they know yet.

NOAH

What about you? You gonna pull anyone tonight?

Antony does not make eye contact. Noah is definitely fishing. Antony doesn't know how to respond as they round a corner to find Taz and PATRICK mid debate.

TAZ

But why the army?

Patrick becomes menacing:

PATRICK

Why not the fucking army?

TAZ

They rely on working class kids with national pride.

Patrick squares up to Taz, then bursts into laughter.

TAZ

Will you stop doing that?

PATRICK

I love seeing you shit yourself.

(then)

I'm applying coz it's summat I can do. We all ain't got your smarts.

(MORE)

PATRICK (CONT'D)

(then)

It's the only choice I've got.

ANTONY

(changing topic)

Got everything for tonight?

TAZ

I think so.

PATRICK

No you ain't.

He grabs a pack of CONDOMS and THRUSTS it at Taz.

PATRICK

You're fucking annoying. The world  
can't handle more of you.

(then, in thought)

I'm gonna make a crate run.

Patrick vanishes. Noah and Antony exchange surprised looks.

NOAH

He's not coming is he?

ANTONY

I like bein' around Patrick. I  
feel... safer.

NOAH

Do you not feel safe with me?

ANTONY

You're like... bodyguard safe. He's  
like... the Mandalorian. Hard, but  
soft deep down.

(off Taz grabbing cider)

Cider? They won't serve us.

Taz wiggles his eyebrows: 'We'll see'. They approach the  
TILL. The CLERK eyes these obvious TEENS. This should be fun.

TAZ

Just these please.

The Clerk scans the CRISPS and SNACKS. Then the CIDER. Taz  
shoots a subtle, triumphant look at Antony.

CLERK

£12.80.

TAZ

Here you go.

The Clerk starts processing the money. Taz is well smug.

CLERK

Do you need a bag for that?

TAZ

No thanks. Save on plastic.

The Clerk goes to hand the CIDER over, when:

CLERK

You got any ID?

Taz pales. The Clerk feeds off his discomfort.

CLERK

Taww, it's not easy, is it?

(beat)

Oi - oi!

They watch Patrick speedily exit, carrying SHITLOADS OF BEER. The Clerk tries to rush out, but Taz 'accidentally' gets in the way. The Clerk glares at them.

ANTONY

We're not with him. I swear down.

TAZ

He was setting us up. We're the fall guys.

The Clerk's ANGRY:

CLERK

No. You're just dickheads now get out.

6/23

INT. SAVNA'S CAR - DAY

6/23

Jaya, HEADPHONES ON, listens to the IPAD, intent on Jacob. *Committing it to memory.* Her HEADPHONES BLOCK out Savna - who talks in the BG, oblivious that Jaya can't hear her. Jaya's deep in thought as she listens.

SAVNA

I've never been to this hotel, but I hear it's really nice. Apparently they've got a pillow menu so you can choose the firmness? Can you believe that? I like a medium firm myself - as you well know.

(then)

I wonder if it'll be a buffet breakfast or whether you can order it straight to your room? That'd be nice. I could have a tray in bed, like you see in the films. I'm gonna bring back those fancy little shampoos and moisturisers.

(MORE)

SAVNA (CONT'D)  
Your aunty's birthday's coming up.  
I'll stick a ribbon round 'em and  
give her that. She always regifts  
anyway. Do you remember when we got  
that slanket back from her? Your  
dad still uses it I suppose.

VLOG 2: Jacob seems anxious veering into paranoia as he expounds on his recent fears for Red Rose:

JACOB  
I've been... trynna stay offline  
since Alyssa... I'm just... gutted.  
(then)  
Is there something wrong with me?  
Am I that... unlovable?

Jaya adds '**unlovable**' to a list headed '**PASSWORDS?**' on a NOTEPAD. Jacob's tone intrigues Jaya as the CAR crawls through town. Jaya swipes on the IPAD and another VLOG starts. VLOG 3 - Jacob sounds devastated:

JACOB  
It's gone too far. I'll stop it.

The CAR speeds up. Jaya's fear grows as she listens: VLOG 4: Jacob is a ruin. A wreck. Terrified. He cries.

JACOB  
She's dead. She's dead.  
(then)  
The Gardener... I'm scared. It's not safe. Nowhere's safe. The Gardener -

The last VLOG cuts off abruptly. Jaya's not even noticed they've stopped moving, lost in her own world, when -

JAYA  
Who's the Gardener?

SAVNA  
What? Your dad does the garden.  
He's very gifted. We're here. Get out.

Jaya takes a moment to realise where they are.

SAVNA  
(concerned)  
You're not taking that thing (IPAD) out tonight are you? You should enjoy your evening. Not mess about on that. Just, for the love of god, have a drink.  
(then, off the NOKIA)  
What happened to the phone I got you? Why you got... that?

JAYA  
Coz no one can hack this phone.

SAVNA  
Have you pissed off the Russians or summat?

JAYA  
I hope not. See ya.

SAVNA  
Bye love.

Jaya shoves her stuff in her BAG, and gets out. Savna sighs.

Wren and Ashley (**WEARING HER DICKHEADS JACKET**) make up VODKA ENERGY DRINKS. Jaya looks unsettled. She's not used to this, and she's perturbed by Jacob's VLOGS. His paranoia.

She glances over to the iPad in her BAG. Deep in thought when

WREN  
Jaya?

Jaya looks up at Wren, who stares at Jaya suspiciously -  
Wren's picked up on Jaya's discomfort:

WREN  
You okay?

JAYA  
Yeah. Course I am. Couldn't be  
better. I'm glad I'm here. Are you?

WREN

Yeah. I live here.

Ashley picks up on the awkwardness coming from them:

ASHLEY

It's been... a day. Which is why we should have a little drinky.

Ashley hands out the DRINKS. She smiles at Wren and Jaya. Ashley nods encouragingly at them. No one does anything:

ASHLEY

Go on then.

JAYA

You first. I saw the vodka ratio.

Wren smiles at Jaya's counter. Ashley DRINKS... then winces at the VODKA. Wren LAUGHS. So does Jaya. Wren and Jaya SIP, confirming the strength of the DRINK.

WREN

Jesus Ash, it's like paint stripper.

ASHLEY

You make the next round then.

JAYA

If we make it through this one.

(then)

My mum sent me with this.

Jaya retrieves a VODKA BOTTLE from her BAG. She turns round to see Wren holding COLOURED MARKERS.

WREN

Pick one.

JAYA

(confused)

Okay...

Jaya picks a GREEN MARKER. That's when Ashley turns around:

ASHLEY

Go on.

JAYA

What?

ASHLEY

Add your name.

(then)

Dickhead.

Jaya is stunned. Moved. She wells up as she begins to WRITE her NAME on Ashley's DICKHEAD JACKET. As she finishes, Wren touches Rochelle's name.

ASHLEY  
She's in 'ere.

Wren turns to Ashley, who taps her heart.

ASHLEY  
Tonight's the end of an era.

Jaya, Wren and Ashley solemnly nod.

ASHLEY  
And the start of a new one.

JAYA  
(imitating Ashley)  
Let's get inebriated.

ASHLEY  
Amen.

6/25 EXT. WOODS - DAY

6/25

An ominous DRONE SHOT and MUSIC as droves of TEENS move as a hive of activity. Groups filter along. Patrick carries his CRATE of BEER. All the Dickheads move as a small herd. The vibe is electric but unsettling - RAVERS in their early 20s remove the teen-only feel and generate a sense of threat.

Noah moves beside Wren, attempting to hold her hand. But her mind is preoccupied, her HAND hangs limply. Noah double SQUEEZES, but nothing. Noah's upset by this, and he lets her HAND go. Antony keeps shooting nervous looks at Jaya. He finds his way over to her. He makes sure Wren can't hear as -

ANTONY  
Have you found owt?

Jaya double checks and sees Wren engrossed with Ashley.

JAYA  
Still haven't worked out the password for... the website. But I've been watching the vlogs on his tablet. He was obsessed with Alyssa.  
(then)  
He was using Red Rose to groom her. Like what Simon did with Wren and Roch. He was afraid of The Gardener. But I don't know what that means...

Antony takes in the emotional joy and promise of the evening.

ANTONY

Nowt's happened for six weeks. One more night won't kill us. We can look at this tomorrow.

Jaya considers, then nods. Antony smiles, encouraging. We hear the distant sounds of a DJ SETTING UP.

Patrick appears, carrying the BEERS he stole. Everyone nods as he falls into line beside them. *He wants to be a Dickhead.*

PATRICK

'ere. You like... deserve some of these.

WREN

What for?

ANTONY

We distracted the cashier.

Ashley and Wren share a confused look.

PATRICK

And I'll throw some of these in to chase it with.

Patrick hands out all the Dickheads a PILL. Everyone takes a PILL **AND POCKETS THEM**. They look around. Possibility abounds. Wren notices side-looks from other TEENS. Not of suspicion. Or anger. But pity. Patrick falls in beside Wren.

PATRICK

Bin thinking about Roch today.

WREN

Me too.

PATRICK

You ok?

Wren shrugs. Patrick nods. *He gets it.* A suspicious Noah watches their exchange. He swigs a BEER as -

6/26

INT. BARRISTERS PUB - DAY

6/26

- Rachel, Shelley and JENNIFER early drink at the BAR. Vinny sits silently with them. He's trying to join in, but can't.

A KARAOKE DJ sets up in the BG. Rachel clocks Vinny's mood.

VINNY

Just nippin' to the loo.

The women watch him rise and leave. They share a look.

6/27 **EXT. BARRISTERS PUB - BEER GARDEN - DAY**

6/27

Vinny, overwhelmed, cries to himself outside. A woman - I HEART BLTN - notices him. **NB: I HEART BLTN is a RED ROSE.** **We'll see them again in 107/108.** Like a concerned stranger:

I HEART BLTN  
Are you alright love?

Vinny tries to hide his emotions from her as Rachel appears.

VINNY  
Yeah, I, erm -

RACHEL  
Don't worry, I've got him.  
(then)  
He's... been through a lot.

I HEART BLTN nods, then walks away, melting into the BG with her drink. Rachel and Vinny share a look.

VINNY  
I was here one night. Just bought a pint. I stepped out, right there, and this lass runs into me. Knocks my drink all down me. I'm fuming, and then I look up as she starts apologizing. It was our Roch. She stares at me and says: 'Oh, it's you. I'll have a pint then'.

Vinny cries. Rachel holds him, fighting back tears herself.

RACHEL  
She was your daughter - so you cry as much as you need to. Yeah?

And he does.

VINNY  
I put too much on 'er.

RACHEL  
I... I invited him in. Simon... I didn't know... I didn't know he'd...

Vinny looks up from his spiralling and sees Rachel.

VINNY  
No - Rachel. Don't...

Vinny and Rachel hug, calming down. Jen and Shelley appear, taking this in. They share a sad look, then HUG them both. The women surround Vinny, pouring love on him.

JENNIFER  
Your hair smells good Vin.  
(beat, comedic)  
Is that lavender?

The tension breaks and they laugh. Vinny and Rachel share a look of care and appreciation. Platonic.

6/28 EXT. THE RAVE - DAY

6/28

A RAVE. TEENS fill the scene. SWEATY AND REAL. MUSIC. DRUGS. JOY. LIFE. CARS are parked near a DJ DECK. The Dickheads all huddle in their own group, soaking in the PARTY. BECKY FOX (dressed to the nines, but getting stuck in), THE TWO JENNAS, CIARAN and Patrick are all there.

Taz and Ashley return from a DANCE nearby, laughing.

ASHLEY  
What did we miss?

ANTONY  
Talking bout where we'll be in ten years. Jaya's gonna be running Apple.

JAYA  
Taz is gonna be in Parliament.

Taz looks smug. Then -

ASHLEY  
Serving in the canteen?

Everyone laughs. Taz looks distant, then:

TAZ  
And Roch? What'd she be doin'?

ASHLEY  
Well, Roch loved telling people what to do, so someone that has authority?

NOAH  
Teacher?

WREN  
Social worker.

ASHLEY  
Yeah. Two kids.

ANTONY  
Two husbands.

Everyone LAUGHS. **STAY ON** Antony. He looks at his friends. At the positivity. The joy and love they have for each other.

ANTONY

I'm gay.

Everyone's eyes dart to Antony, who is scared shitless about their reaction. Wren stares at him. She smiles. Everyone else does too, with pride. Antony waits with bated breath...

ASHLEY

As I was about to say - before I was rudely interrupted - I'll be a travel writer.

Antony's put out that no one's reacted. Then Ashley dives on him. All the others follow suit, laughing and hugging him. Jaya throws her arms around him and kisses his cheek.

JAYA

Hello Antony.

NOAH

It's 'bout time.

WREN

We love you Ant.

TAZ

But not in a gay way.

ASHLEY

For fuck's sake Taz. You were doing so well. Why you gotta say summat sly?

TAZ

I'm sorry. I don't mean it. It just rises up and out. I don't mean owt.

(thinking)

Go on. Say summat bad about me.

Tempted looks are shared. Wren shakes her head.

WREN

No Taz. That'd be tight. We -

ASHLEY

- we don't have the time, there'd be too much to get through.

(then)

But please eat with your mouth closed.

Everyone laughs. Even Taz. Ashley turns to Antony:

ASHLEY

Been waiting for this day. Gonna  
find you some bulge. Someone else  
up here's gotta be gay. Given  
Jaya's Guess Who skills, I bet she  
can sniff 'em out.

Jaya nods, agreeing - when ROUGH TEEN LADS, who've overheard this, face Antony, hostile:

TEEN LAD #1

Faaaaag.

This is chorused by the ROUGH TEENS who laugh. The Dickheads shoot them filthy looks. Noah's ready to fight, but -

ANTONY

Yeah. I am. So fucking what?

TEEN LAD #2

Come suck my dick!

Antony hesitates for a moment, feeling their homophobic aggression, then, emboldened -

ANTONY

No - you suck mine.

Antony pulls out his dick (unseen). Everyone's eyes widen. The ROUGH TEENS look menacing for a second, when -

NOAH

Yeah, then you can suck my dick.

Noah pulls out his (unseen). Ciaran and Patrick follow suit. This is an 'I'm Spartacus' fuck-you reclaim of lad humour, through a progressive counter-attack. It's joyful and fun. Big Jenna's eyes flicker down for a moment.

BIG JENNA

(sotto)

I knew it.

Taz stands back.

WREN

And once you're done with them you  
can finish me off.

BIG JENNA

And me.

LITTLE JENNA

Yeah.

Everyone stands behind Antony. The ROUGH TEENS consider the Dickheads and look menacing, when - Patrick glowers at them.  
BACK OFF.

The ROUGH TEENS consider everyone again, then back off - and away. Ashley sidles up to Taz. Off her knowing look:

TAZ  
What? I'm saving it for someone  
special.

ASHLEY  
(serious)  
Is there someone special?

Ash and Taz stare at each other. They smile. Antony's adrenaline vanishes as:

ANTONY  
Oh my god. I don't know why I did  
that...  
(off everyone's looks)  
I can't believe I got my dick out.  
I've not even kissed anyone.

Beat. Then Noah steps forward and KISSES ANTONY. It's beautiful and supportive. Everyone cheers. Ant swoons.

ANTONY  
Watch your back Wren.

They all laugh.

6/29 **EXT. THE RAVE - SUNSET**

6/29

The DICKHEADS all take their PILLS as DANCING SPREADS through the RAVE. Jaya drags them all into dancing, living her best life. Wren tries to dance with Noah, but he's acting standoffish from earlier, confused - but he goes with it. Ashley and Antony point at CUTE BOYS. Taz dances like a lunatic.

6/30 **INT. BARRISTERS PUB - SUNSET**

6/30

'Amarillo' is sung by PATRONS. The BAR'S LOVING IT. Rachel and Jen sit at a TABLE, singing along, when Rick arrives. Rachel smiles at his arrival. Rick looks around for someone -

RICK  
Where's Vinny?

RACHEL  
He wasn't up for a late one.

Jen picks up on them wanting to be alone.

JENNIFER  
What do you want?

RICK  
Just a pint please.

RACHEL  
Same.

Jen shoots Rachel a knowing look. She joins Shelley at the BAR. Rick sits and places his PHONE on the TABLE.

Rachel goes to a dark place in her mind as she considers. She turns to Rick. She looks distant. Although they don't see, a RED LIGHT ACTIVATES on RICK'S PHONE.

RACHEL  
If I was up on that roof. With  
Wren. And Simon... I could've  
killed him.

Rick and Rachel lock eyes.

RACHEL  
I get it. I get why you did it.

Rick's overcome with emotion - she finally gets him. Then, he centres himself.

RICK  
I nearly told Wren. About Tommy.

Rachel looks alarmed for a second.

RACHEL

What did you say?

RICK

Nowt. I was scarin' her.

RACHEL

She's changed after... everything.  
She's 16. But she's not.

RICK

Maybe I should tell her why.

Rachel thinks about this, then:

RACHEL

We should tell her.

RICK

We?

RACHEL

I'm part of this too.

Rick looks surprised. Then nods. *They're on the same page.*

RICK

She's gonna hate me.

RACHEL

She'll hate us both for lying to  
her.

They consider this. Then:

RICK

When?

RACHEL

That's the million dollar question.

(then, sighing)

Pint?

Rick nods, smiling at her.

6/31

**EXT. THE RAVE - NIGHT**

6/31

On a PATCH of GRASS overlooking the RAVE, Jaya lies on the floor, staring at the sky. Wren falls beside Jaya, the party and life going on around them. Wren analyses Jaya.

JAYA

(sincere)

Spending time with you guys... I've  
found my people.

WREN

You were always a Dickhead. We just  
didn't see it before.

Jaya can't bear her secret, given Wren's earnest love:

JAYA

I've found the Red Rose site on the  
Dark Web.

Wren slowly absorbs this, then faces Jaya, her face falling.

WREN

It's over... it's over Jaya.

Wren's fragile walls begin to implode. Jaya's high. So is  
Wren.

Jaya's utterances ripple slowly across Wren's consciousness. We stay on Wren's face as she responds with nausea to Jaya's words:

JAYA  
He talks about The Gardener and I  
don't think he meant Simon. Then  
his videos just stop.

WREN  
Simon? The Gardener...? What...?  
(dread)  
It's over. Jacob's dead. You're  
freaking me out.

Wren shudders despite the liveliness around them. Jaya hasn't picked up on Wren's discomfort yet.

JAYA  
The Gardener -

WREN  
- shut up Jaya. I... I love you -  
but you need to shut up and drop  
it.

Wren leaves, disturbed and upset.

JAYA  
I love you too and...  
(trippy)  
I love you too... I love you too...  
(with total clarity)  
I love you too.

An epiphany. *Is this the password?* Jaya RUNS OFF.

6/32 **EXT. THE RAVE - NIGHT**

6/32

Wren and Noah join the RAVE DANCE as the piano key shifts.

6/33 **INT. BARRISTERS PUB - NIGHT**

6/33

RACHEL  
It's a weird night.

RICK  
At least it's not boring.

They both feel the moment. The song ends to applause.

DJ  
What a tune. Thanks Tim, you pig  
fucker. Up next, another classic  
from a simpler time.

The opening bars of 'SET YOU FREE' by **N-Trance** (which plays until the beginning of Scene 62). Rick and Rachel stare at each other and grin - this song is one they raved to.

SINGER  
When I hold ya baaaabay -

The emotional rapture of a bygone era explodes in the room. Rick smiles at Rachel as Jen runs up to her sister, pulling Rachel to the dance floor with Shelley.

SINGER  
...only love can set you free!

6/34 EXT. WOODS - NIGHT 6/34

Jaya, drugged, wanders the woods alone. She's distracted with her epiphany and seems oblivious to how vulnerable she is.

6/35 EXT. THE RAVE - NIGHT 6/35

Wren's caught up in the hedonistic dance with Noah. They gaze at each other with fuck-me-eyes, letting loose. Noah starts to worry at how Wren is. But he goes along with it.

6/36 EXT. STREETS - BOLTON - NIGHT 6/36

Jaya navigates through the streets. She seems vulnerable in her inebriated state - totally focused on getting home.

6/37 INT. BARRISTERS PUB - NIGHT 6/37

The SINGER's sensational. Rachel, Jen and Shelley lead their own dance in Barristers. People join in, joyous.

6/38 INT. JAYA'S HOUSE - NIGHT 6/38

Jaya, wired, walks into her empty house. She glides slowly up the stairs into her BEDROOM.

6/39 EXT. THE RAVE - NIGHT 6/39

Antony, Ashley, Taz and Patrick dance. Taz is romantic and over the top with a laughing Ashley. Every time she laughs, he dances more ridiculously. It's beautiful and weird.

6/40 INT. JAYA'S HOUSE - JAYA'S BEDROOM - NIGHT 6/40

Jaya, face close to the MONITOR, watches Jacob Taylor break down on his VLOG, crying. Jaya's fingers fly across the KEYS. The RED ROSE SITE on the DARK WEB.

6/41 **INT. BARRISTERS PUB - NIGHT**

6/41

Rachel mouths along with the lyrics. She and Rick constantly look at each other. When Jen pulls Rachel's focus, Rick looks overwhelmed. *So many feelings.* Rachel and he lock eyes across the way. Rick smiles and salutes Rachel. He leaves.

***In the BG of SHOT, I HEART BLTN watches Rick leave. WE DO NOT FOCUS ON HER.***

6/42 **EXT. THE RAVE - NIGHT**

6/42

Noah and Wren get happy looks from Becky Fox, Ciaran, the Two Jennas. Everyone up moors. A seemingly happy ending. But Noah sees how dark Wren is, it freaks him out.

The song reaches its crescendo. Wren KISSES Noah. Has social convention brought this moment, or what they actually want and desire? There should be fireworks. But there aren't. As Wren pulls back, Noah looks dark.

6/43 **INT. JAYA'S HOUSE - JAYA'S BEDROOM - NIGHT**

6/43

JACOB (V.O.)

*I wonder what it's like... to have someone love you back. To be told that...'*

Jaya, drunk and intense, types: '**Iloveyoutoo**' via the encryption key, AND IT FUCKING WORKS. SHE ACCESSES THE RED ROSE WEBSITE as Jacob (R3R0, pronounced 'REE-ROW'). Her eyes widen: '**Welcome Jacob Taylor**'. Jaya is greeted by RED ROOMERS on the 'ZOOM' CHAT (c.f. RR SITE DESCRIPTION IN SCENE 108/4).

USER 1  
What the fuck? You seeing this?

USER 2  
R3R0 is back! I thought you were dead.

USER 3  
R3R0? Who's that?

USER 2  
It's the founding father of Red Rose. You fucking noob.

A message appears to Jaya from **THE GARDENER**: '**You're not meant to be here.**' Jaya is overwhelmed as she takes it in.

6/44 **EXT. THE RAVE - NIGHT**

6/44

- the song ends. Wren and Noah, drunk, grab their breath. The others are in the far BG. Wren checks. No sign of Jaya.

She walks away from Noah. Noah is confused by Wren... again.

NOAH  
Are you okay?

WREN  
Course I am.

NOAH  
You've been strange with me... with  
everyone. For weeks.

WREN  
No I haven't. It's fine.

NOAH  
Stop saying that. You keep saying  
everything's fine when I know  
you're not. None of us are.

Wren and Noah stare at each other. Noah won't back down. Noah approaches, but doesn't touch.

NOAH  
Stop trynna get back to normal and  
just say how shit it all is.

WREN  
You want me to say it's shit? Be  
fucking sad all the time?

NOAH  
It's fine to say things aren't  
okay. Coz they're not.  
(then)  
After everything that's happened...  
I don't care about anything now  
except for you.

WREN  
So you just want someone to look  
after?

NOAH  
What?

WREN  
The only reason you don't want  
things to be fine for me is so you  
feel useful for once.

NOAH  
That's really harsh. Moving on  
doesn't mean forgetting her.

WREN  
(sarcastic)

Well if you have all the fucking answers... tell me. Why the fuck am I the only one finding it hard to move on?

NOAH  
Coz you don't want to.

This hits Wren. She stares at Noah.

WREN  
There's no point. There's no fuckin' point... in any of this. In us.

Wren darts away. Noah moves to chase her, but decides against it. He lets her go.

6/45 **EXT. WOODS - NIGHT**

6/45

Wren storms off, uphill and away from the party, into the WOODS. She marches, drunk and angry. Eventually, Wren finds a secluded spot. The party sounds and feels distant. Wren, pensive and alone, takes out her PHONE. She calls Rochelle. It goes straight to voicemail:

ROCHELLE (O.S.)  
Leave a message if you're not a twat.

Wren smiles through her tears. BEEP.

WREN  
I... I miss you. I miss you so much Roch. I wish you were 'ere.

Wren hangs up. She lets dirty sobs come, racking her.

6/46 **EXT. THE RAVE - NIGHT**

6/46

Noah wanders through the CROWDS, lost. Forlorn. He spots Ashley and Taz. He joins them.

ASHLEY  
Where's Wren?

Noah points in Wren's direction.

6/47 **EXT. THE WOODS - NIGHT**

6/47

BUZZ. On Wren's PHONE. She looks. It's a message. **FROM ROCHELLE:** 'But I am here \*RED ROSE\*.'

Wren's eyes widen. No. **NO.** She darts wild looks around, instantly terrified. She crawls her way into a run, rushing back to the huge crowds. She rushes through familiar faces, looking for the Dickheads. She can't spot anyone.

6/48 **EXT. THE RAVE - NIGHT**

6/48

Ashley analyses their surroundings.

ASHLEY

She shouldn't be on her own.

Ashley goes to walk off, but Taz falls in beside her. They share a look. Ashley turns to face Noah:

ASHLEY

Find Antony. I saw him dancing with Becky Fox.

Ashley and Taz head into the party, searching.

6/49 **EXT. THE RAVE - NIGHT**

6/49

Noah pushes his way through, looking for Antony. Antony drinks and watches the crowds.

***It feels like any of them are about to be attacked.***

6/50 **INT. JAYA'S HOUSE - JAYA'S BEDROOM - NIGHT**

6/50

- Jaya stares at the RED ROSE SITE. Jaya's not quite sure what she's looking for. She clicks on a FOLDER named 'ROOM'. It connects to LIVE, HAND-HELD FOOTAGE.

SOMEONE'S FILMING the party UP MOORS. The footage is jerky. They're following someone (Wren, Noah or Antony?). As Jaya watches, we move across her room to see SMOKE GATHERING UNDER HER BEDROOM DOOR. Jaya is completely oblivious.

6/51 **EXT. THE RAVE - NIGHT**

6/51

Wren/Noah/Anthony move alone through the crowds. Vulnerable.

6/52 **EXT. WOODS - NIGHT**

6/52

Ashley and Taz look for Wren. They're fairly isolated, but can hear the DISTANT RAVE.

ASHLEY

I can't see her.

Taz senses movement behind him and looks darkly into the TREES. ***Is someone there?*** Taz moves towards it, drawn by fear.

TAZ  
Hello? Wren?

Ash is oblivious as she squints at the CROWDS. Taz has moved closer into the WOODS. He sees a SHADOW in the dark move through the TREES. Defensive (and high) he moves towards it.

Ashley, now alone, looks for Taz. He's gone.

ASHLEY  
Taz?

**IN THE TREES:** We think Taz is about to get jumped - BUT -

- we're with Ashley. SOMEONE is there, dressed in BLACK. **NB: WE DO NOT SEE HIS FACE - WE ARE MEANT TO THINK THIS PERSON IS THE GARDENER BUT IT IS IN FACT THE RED ROOMER FROM 6/22, WHO WE WILL SEE AGAIN IN 107/108. A GO PRO is attached to his SHOULDER.**

P1gfuck3r SPRINGS forwards and ATTACKS. Ashley SCREAMS. But the PARTY drowns her out. Ashley fights, vicious, scratching his face. But it's not enough. He PUSHES her, violently - and she FALLS, SMASHING her way down the LETHAL DROP. Her PRINCESS DIANA PHONE lies within reach of her bruised and bleeding body.

**END OF EPISODE**