



RED ROSE

Episode 103

SHOOTING SCRIPT
29.07.21

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3/01 EXT/INT. VARIOUS LOCATIONS - NIGHT (INTERCUT)

3/01

A RED PULSING LIGHT that feels like a dreaded HEARTBEAT PLAYS between each of the following:

- EXT. CEMETERY - GRAVESIDE: THE DICKHEADS beside the grave. ANTONY and WREN argue (unheard). Antony storms off.
- INT. WREN'S HOUSE - STAIRS: WREN and NOAH climb Wren's stairs, her GLOWING RED PHONE leading the way.
- INT. CRICKET CLUB: ASHLEY and TAZ try to clean up at the CRICKET CLUB, post-funeral - their looks are distant, sad, scared.
- INT. ANTONY'S HOUSE - ANTONY AND LIAM'S BEDROOM: ANTONY and LIAM on Liam's BUNKBED. Liam sleeps on the bottom. Antony is wide awake, staring darkly at the ceiling.
- INT. WREN'S HOUSE - LANDING: Wren and Noah walk towards Wren's bedroom as -

3/02 INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT

3/02

We PULL OUT. The RED is now RED LIPSTICK, Wren has written '**I want my friend back**' on her MIRROR. Noah watches, unnerved, as Wren consults her PHONE. He's struck by a thought:

NOAH

You're doing what Roch did.

Wren reads instructions from RED ROSE on her PHONE:

WREN

'Take a selfie with your wish'.

Wary, Wren takes a PHOTO of her reflection. Silence. The PHONE GLOWS RED. Wren hands it to Noah.

WREN

Please. You read it.

With bravado, Noah checks Wren's PHONE. He's disturbed.

HARD CUT: Wren stands before the MIRROR, CANDLE in one hand, PHONE in the other. Noah hides, out of the sight of her phone. He nods, encouraging. Wren RECORDS:

WREN

'Red rose, rose red, let me speak
now with the dead'.

Nothing happens - then the RECORDING of Wren plays back on a loop in the Red Rose app. The video of Wren MORPHS into ROCHELLE. Wren SCREAMS and drops the PHONE in shock. She folds in on herself.

NOAH
Wren? Wren?!

TITLES

3/03 **INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT**

3/03

Noah and Wren are on her BED, distance between them. Wren is still shaken -

WREN
It was Roch. It was her, I swear
down.

Their eyes connect.

WREN
You believe me, don't you?

NOAH
I do. But... I'm scared.

Wren is moved by Noah's honesty. She sees the toll things have taken on him. He's vulnerable. Noah feels the change. *Can they be together? For a moment it looks like they're going to evolve to intimacy. But no* - Wren's eyes cast down to her PHONE. The temporary softness is swallowed by reality. Noah looks from Wren's PHONE to Wren.

NOAH
I don't think we should be doing
this.

WREN
Do you wanna know what happened to
Roch? Or do you just wanna bury
your head in the sand like Ant?

NOAH
I'm here aren't I?

Wren breathes deeply -

NOAH
But Ant's right. This is dangerous.
And doing what it says... it might
not help.

WREN
Do you think we should ignore it?
Coz I know I can't, Noah.

Wren's stare causes Noah to search deep.

NOAH
No.

Noah reads how freaked out Wren is. He sits beside her.

NOAH
I won't let anythin' hurt you.
(then)
Do you want me to stay?

They're close. The heat between them is strong. They move closer, ready to KISS. Their hands touch, they press their legs against each other's, when - Noah's PHONE lights up:

NOAH
It's Ash. Wren, did you post a
selfie with the mirror?

WREN
No.

Wren stares open-mouthed at Noah and grabs his PHONE. There it is. LIKES and COMMENTS, including Big Jenna: '**copycat**'. Off their scared looks...

3/04 **INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT**

3/04

Noah lies on the FLOOR under BLANKETS, Wren's head hangs over the side of her bed. They stare at each other. Wren plays with Noah's hair. Noah pushes himself up and kisses Wren, before easing himself back down. She looks longingly at him then turns on her side, facing the wall. She won't sleep tonight. Her eyes are wide, wired and fearful.

3/05 **INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT**

3/05

The room is dark - when the familiar RED GLOW emanates from Wren's PHONE:

ROCHELLE (V.O.)
Wren? Wren?

Wren's eyes DART OPEN, seeing the RED GLOW on her ceiling. Noah sleeps nearby. She turns to face her PHONE. The clock reads 3:00am. She reaches for it, a semi-desperate look on her face.

WREN
Rochelle?

Then - the RED GLOW VANISHES. Wren freezes - *was that real?*

RACHEL (O.S.)
(softly)
Wren...? Is that you?

Wren pretends to sleep as Rachel checks on them. Rachel's about to exit when she sees on the mirror - '**I want my friend back**'.

It hits Rachel, as she closes the door gently behind her. Wren's eyes flicker open. She reaches for her PHONE and taps the screen. But it's normal - a pic of Wren and Rochelle. Wren lies down, eyes wide open.

3/06 **INT. CAFE - DAY (MORNING)** 3/06

Ant sits by himself. He reads 'The Eye of the World' as he has a COFFEE. He tries to read. But he can't help it - he opens his PHONE and CHECKS KRUSH. It's not long before the HOT, LEAN CHEST of EMOBOY messages him: 'wu2?'. Antony's eyes dart round, nervous. No one's watching. He begins to type. As he does, Antony feels his non-existent muscles.

3/07 **EXT. ANTONY'S HOUSE - DAY** 3/07

Antony approaches his home from the back, across a beautiful green space. As he arrives at his BACK DOOR, he stops, listening, to gauge the mood inside. He hears MUSIC. Relaxing, he puts his key in the door.

3/08 **INT. ANTONY'S HOUSE - KITCHEN - DAY** 3/08

Ant enters an empty KITCHEN with the RADIO playing. No one's there. Weakly:

ANTONY
Mum? Liam?

No answer. Ant turns off the RADIO. He hears a NOISE from the LIVING ROOM.

3/09 **INT. ANTONY'S HOUSE - LIVING ROOM - DAY** 3/09

ANDREA, in a dressing gown, lies on the COUCH, HUNGOVER. Ant goes to chat, but reconsiders. He exits. She doesn't see him.

3/10 **INT. ANTONY'S HOUSE - ANTONY'S BEDROOM - DAY** 3/10

Antony and Liam share a BEDROOM with BUNK BEDS. Ant enters. LIAM plays COMPUTER GAMES, HEADPHONES on.

ANTONY
Alright you, enough of that. Time
for some fresh air.

Ignored. Ant picks up a CUSHION and throws it at Liam. Liam, disgruntled, takes his HEADPHONES OFF.

LIAM
What?

ANTONY
Fresh air. Go on.

Liam rolls his eyes, turns off his CONSOLE and leaves. Ant, alone, opens KRUSH. At once his face is illuminated by its ORANGE GLOW. Ant's PROFILE PIC is a MUSCLED TORSO.

PING. EmoBoy: '**you look hot**'. Ant: '**thanks**'. EmoBoy: '**SPLASH and AUBERGINE emoji**'. Ant, validated, continues to type.

He gets another MESSAGE from EmoBoy: '**Do you want to have some fun then?**'

- a RED ROSE emoji. Ant stares at the image. *Ominous.*

EmoBoy: '**I can see your nearby**'. Ant sees the distance on the profile *jump nearer.*

EmoBoy: '**Where are you mate?**' Ant, unnerved, looks out of the window at the empty street. The person is *close.*

EmoBoy: '**Where are you????**' - a CRASH inside the house. Ant JUMPS, and opens his door.

3/11 INT. ANTONY'S HOUSE - LANDING - DAY

3/11

Ant rushes onto the landing and looks down the stairs. Andrea groans. She's fallen. Ant takes a deep breath, puts his PHONE away, then moves downstairs to help his mum up.

3/12 INT. WREN'S HOUSE - LANDING - DAY

3/12

A bleary eyed Wren emerges from her room in pyjamas. She holds her PHONE when she hears CHAT downstairs. Wren sits at the top of the STAIRS, eavesdropping.

RACHEL
I just don't know what to do -

POLICE OFFICER
- I understand. That's why I'm here.

Noah appears fully dressed, Wren shushes him as he joins her:

POLICE OFFICER
The case notes refer to evidence of her bullying Rochelle, which we take very seriously, but a warning was given. Is that what she's referring to?

RACHEL
No. Wren tried showing me... whatever it's called...

(MORE)

RACHEL (CONT'D)
saying it were on her phone. But
there were nowt.

POLICE OFFICER
We can take the phone and check?

Noah considers, then looks at Wren like it's possible:

RACHEL
Take my teenage daughter's phone?
Do you have any riot gear?

POLICE OFFICER
If Wren wants to surrender her
phone, that's up to her. If she
does hand it over, she'd be lucky
to get it back at all.

WREN shakes her head: *No fucking way.* Movement. A DOOR OPENS.

RACHEL
Thanks for coming.

POLICE OFFICER
Any time. Here's my card, call us
if anything comes up.

Wren and Noah retreat upstairs.

3/13 **INT. WREN'S HOUSE - WREN'S BEDROOM - DAY**

3/13

Wren closes the door behind them, fuming.

WREN
I can't believe she called the
fucking police on me.

NOAH
She's worried.

WREN
She thinks I'm lyin'.

NOAH
It's hidin' itself though.
(then)
Do you wanna give them your phone?
Maybe it'll help?

WREN
No. You heard the police - I
wouldn't get it back, and my mum
isn't listenin'. We're on our own.

They share a solid look.

3/14 **INT. WREN'S HOUSE - KITCHEN - DAY**

3/14

Rachel COOKS as Wren and Noah enter. Wren is pissed. Rachel feels the passive aggression. Tension hangs in the air.

RACHEL
Morning loves. You want something
to eat? Maybe a coffee? Wren?...
Breakfast?

Wren doesn't answer as she sits. Rachel looks to Noah:

RACHEL
What about you Noah? Can I get you
anything?

Wren KICKS a SEAT out for Noah. She wills him to sit. Noah looks at the tension in both mother and daughter:

NOAH
I'm good ta. I best head home.
(off Wren's pissed look)
My... mum. She likes having
breakfast with me.

RACHEL
Send Shell my love.

NOAH
I will. Thanks for letting me stay.

Noah squeezes Wren's shoulder, intimate.

NOAH
I'll see you at Vinny's.

Wren shoots him a '*don't fucking leave*' look. Noah shrugs, awkward, and exits. Rachel places FOOD down in front of Wren.

RACHEL
Yesterday was hard. If you want to
speak about anything at all...

Wren doesn't respond.

RACHEL
It's just that I saw you'd... You
know what, never mind. I'm here.
I'd really appreciate it if you
tried eating something.

Wren looks down at her breakfast. Automaton, she eats.

3/15 **INT. WREN'S HOUSE - KITCHEN - DAY (LATER)**

3/15

Wren and Rachel clean up. Rachel watches her daughter, when:

RACHEL
You need to make things right with
Vinny.
(off Wren)
Wren, what you said at the
church...

WREN
I couldn't say nowt. People think -

RACHEL
- it don't matter what the mob
thinks. It matters what Vinny
thinks.

WREN
And what about what Wren thinks?

Wren is ready for a fight, when the DOORBELL RINGS.

RACHEL
Answer that.

3/16 **INT/EXT. WREN'S HOUSE - FRONT DOOR - DAY**

3/16

No one's there. But someone has emptied their BINS over the
front garden. Wren looks saddened by this. Lost.

RACHEL (O.S.)
Who is it?

WREN
No one. The bin's blown over.

Wren shuts the DOOR before Rachel can see. Wren steps onto
the path. She realizes her feet are wet. BLOOD. Wren looks
for a culprit, but the street's empty.

LATER: Wren, still in pyjamas, HOSES and scrubs with a BROOM.

A message from RED ROSE: **'It fucking sucks when no one
believes you'**. Wren: **'who is this?'**. When -

RACHEL
Why you cleaning the path?

Wren, startled, looks between her PHONE, Rachel and the
ground.

RACHEL
I think you best get ready.

3/17 **INT. ROCHELLE'S HOUSE - KITCHEN - DAY**

3/17

THE FRIDGE is STUFFED WITH FOOD. Wren and Ash add their
contributions to it.

ASHLEY

Looks like lasagne's the dish of the month.

WREN

It'll all go. You never throw out lasagne.

Wren and Ash sit at the WONKY TABLE, TWO MUGS in front of them. Ash looks around the KITCHEN.

ASHLEY

It's been ages since I've been 'ere.

WREN

Roch weren't comfortable with people seeing her house.

Vinny enters with Ant, Taz and Noah, each holding LASAGNE DISHES. Ant and Wren lock eyes, but say nothing.

VINNY

This kitchen's never had so many people in it. Or this much Italian.

Vinny opens the PACKED FRIDGE - a JENGA TOWER of grief food.

NOAH

Erm, mum said she don't need the dish back right away.

Vinny shoves the DISH in the FRIDGE. The TWINS can be heard in the BG.

VINNY

Right, where was I? Three teas. Lads - you fancy a brew?

The boys shrug, then nod. Vinny spots the EMPTY MILK.

VINNY

Sorry, no milk.

ANTONY

We can pop out and get you some?

VINNY

No, you're alright. Good of you to offer though. And come over.

TAZ

We're dead nice like that.

Everyone winces at 'dead', with Taz last to catch on.

WREN

So, um, I - wanted to, erm... I'm
sorry for what I said in church.

There's a long, pensive silence as Vinny looks at Wren.

WREN

I think you need to know...
Rochelle's phone was -

ANTONY

- it was an accident. That's what
Wren meant to say at church. That's
what we all think.

The others murmur in agreement. Vinny nods, unconvinced. A
tense silence as he makes tea. Wren and Ant stare at each
other, then break away. Rochelle's PURSE pulls Vinny's
attention. A wistful smile.

VINNY

It's like she's still here. Her
stuff's flippin' everywhere!

He pulls PHOTOBOOTH PICS of the Dickheads from the PURSE.

VINNY

Help yourselves.

LOYALTY CARDS are put on the table. Taz perks up -

TAZ

Ooh, Carrs Pasties!
(off Ashley's look)
That free pasty's mine, by rights.

ASHLEY

How 'by rights'?

TAZ

Compensation - for all the free
ones I got her.

VINNY

She was always good at hustling.

Vinny smiles, reminiscing. A KNOCK at the door. Vinny goes.

ANTONY

Ashley told me 'bout last night.
Why you still doin' this?

Wren looks at Ash, irritated.

ANTONY

You should drop it Wren, like
Vinny's asked you to.

WREN

Rochelle was on my phone. Last night. And this morning.

All eyes DART to Wren's PHONE.

WREN

I need the toilet.

Wren exits as Ant stands:

ANTONY

I'm going. Make sure she doesn't do anything stupid.

NOAH

It'd be better if you stayed. She's becoming obsessed with it. She needs her mates.

ANTONY

She needs to drop this. We all do. There's nowt we can do.

NOAH

We can help each other.

ANTONY

I'm here if Wren comes to her senses.

3/18

INT. ROCHELLE'S HOUSE - BATHROOM - DAY

3/18

Wren FLUSHES the TOILET and washes her HANDS. In the MIRROR, she sees the BATH, when it hits her: **this is where Rochelle died**. Wren faces it, stunned.

A DRIPPING TAP. Wren turns to the BATH. She sees WATER DROPS swell and fall. Wren aggressively TIGHTENS the TAP until it stops dripping. She's about to leave when she hears it again. DRIP. DRIP. DRIP. Wren turns slowly. But there's no visible DRIP. The NOISE STOPS. Wren's freaked. Her hand touches her PHONE in her POCKET when -

KNOCK KNOCK KNOCK. Wren JUMPS but OPENS the door, quickly.

VINNY

Wren?! You alright?

Wren clutches at him, fighting to catch her breath. Vinny's eyes fall on the BATH.

VINNY

(almost sotto)

Do what I do. Tell yourself it's just a bath.

Wren breaks down, Vinny's expression softens.

VINNY
We all say things we don't mean.
I'm sure Rochelle's said far worse.
She's tougher than that.
(voice breaking)
...Was tougher than that...

Vinny breaks, and instead of him supporting Wren, she holds him, as a fresh well of pain pours out.

3/19 **EXT. ROCHELLE'S HOUSE - DAY**

3/19

The Dickheads (sans Ant) walk away from the house. They all stare at Wren, disturbed/thoughtful.

TAZ
You sure it weren't the sink?

WREN
I swear, I heard what I heard.
(then)
You don't believe me do you?

NOAH
We believe you.

ASHLEY
I'm getting déjà vu. You sound like
Roch the week before she...
(then, adamant)
You and Ant need to make up.

Wren doesn't respond.

TAZ
I... erm, I know we don't really
know each other that well -

ASHLEY
- at all -

TAZ
- BUT, what if it's not only you
and Roch? I might find summat
online.

ASHLEY
I'll help. I've got a shift at the
shop, we can work there.
(then)
I'll talk to Antony. And Wren - if
you get a message, or hear anything
weird, tell us right away.

Wren nods. They all hug farewells. Ash and Taz leave. Wren and Noah walk in silence. Noah reads his PHONE and STOPS:

NOAH

You've just tagged me and you in a post saying we spent the night together.

WREN

You know I couldn't have done that.

Noah gets a shiver down his spine. Wren, off this:

WREN

What?

NOAH

It's using your camera.

Wren consults her PHONE, dawning dread:

WREN

The Two Jennas have already shared it.

(reading)

Everyone hates me. 'Slut', 'Slut', 'Bitch', 'Whore'.

Wren looks hurt and fed up. They walk off.

3/20

EXT. BOLTON TOWN - DAY

3/20

Wren and Noah walk through town, tense. Wren stares around. *Are people staring at her?* As they move, it seems like other SHOPPERS are staring at them. Noah observes Wren's growing paranoia. Wren struggles. Just as Wren's starting to freak out - Noah takes her hand. Wren softens.

WREN

I'm looking after the twins later. Do you wanna join me?

NOAH

Course I will. What time?

BY LE MANS CRESCENT: Wren freezes - up ahead, THE TWO JENNAS hanging around with PATRICK and CIARAN. She drags Noah back and out of view, but it's too late:

BIG JENNA (O.S.)

Oi! Wren!

LAUGHTER. JEERS. Wren hides against a wall. She steels herself.

NOAH

Ignore them. We'll be fine.

WREN

We can't be seen together.

(off Noah's look)

The Two Jennas'll just start shit I
can't deal with right now.

(then)

I need to go.

Wren begins to walk off.

NOAH

Wren?

Wren walks off faster.

NOAH

I'll say summat to the Two Jennas.

WREN

Don't.

NOAH

But they think you -

WREN

- don't. You'll make it worse. They
think I stole her boyfriend... and
made her kill herself.

NOAH

Stop listening to them then.

But she's gone. Noah stands. Alone. Worried.

3/21 **INT. CORNER SHOP - DAY**

3/21

Ashley works the CORNER SHOP. Taz sits on TINS, LAPTOP out.
Ant opens the SHOP DOOR. Ash and Taz smile at him, warm.

ANTONY

Has she deleted it yet?

TAZ

Nope. We're researching.

ANTONY

Researching?

TAZ

Red Rose. Thought we'd do summat
useful until Wren needs us.

Taz shows them his SCREEN. IMAGES of RED ROSES. Ant shakes
his head, turns to leave, when:

ASHLEY

Oi! Get back 'ere.

ANTONY

You know where I stand on this.

ASHLEY

I do. But this isn't just about Wren. It's for Rochelle too. None of us should be alone right now. Can you... just hang around with us? I'll throw in a free chocolate bar.

Ant considers, then holds out a hand, entering.

ANTONY

Fine. If I must.

TAZ

Do I not get one?

ASHLEY

Who d'you think I am? Willy Wonka?

Taz eyerolls as he works on his LAPTOP. Ant sits. Ash, relieved, prices STOCK.

3/22

INT. NOAH'S HOUSE - KITCHEN - DAY

3/22

Noah arrives home, fed up and sad. He stuffs his BAG in a corner. He roots in the FRIDGE for INGREDIENTS. He begins to make a SANDWICH when SHELLEY appears, concerned.

SHELLEY

Noah - are you ok? Where were you?

NOAH

(tired)

Oh, sorry... I was at Wren's.

Shelley takes in his appearance and his SANDWICH construction. She hugs him, sits him down and takes over making it for him. Softly:

SHELLEY

Maybe just drop me a text next time love.

NOAH

Sorry.

SHELLEY

It's ok. There's a lot goin' on.

She shoots him another concerned look.

SHELLEY

I can't imagine how you're feelin'. Or Wren. Bless her.

Shelley shakes her head in total empathy as she delivers Noah's sandwich. He eats. Shelley looks into the distance.

SHELLEY

Rochelle... she was one of a kind.
A force to be reckoned with.

Noah smiles, then it evolves to grief. He looks at his mother - and cries. Shelley holds him. Tears sting her eyes.

3/23

INT. NOAH'S HOUSE - NOAH'S BEDROOM - DAY

3/23

Noah, red-eyed, on his bed, stares at Wren's SOCIALS, an empty PLATE nearby. His DOOR is closed. He's exhausted. He stares at his PHONE, takes a breath to steady himself (for this difficult task), then CALLS:

3/24

INT. BIG JENNA'S BEDROOM - DAY (INTERCUT)

3/24

The TWO JENNAS' inner sanctum. Aspirational, with 'LIVE, LAUGH, LOVE' shit. WORKING CLASS vibes. Relics of childhood, like MY LITTLE PONY. Noah on SPEAKER:

BIG JENNA

Well hello there. To what do I owe this pleasure?

NOAH

(lowers his voice)
Stop posting that Wren's a slut.

Big Jenna puts him on mute. The Two Jennas share a knowing look. Little Jenna strokes the hair of a MY LITTLE PONY, absent-minded.

BIG JENNA

He's pissed off.

LITTLE JENNA

Like he could kick someone's 'ead in.

BIG JENNA

Hot.

They nod, totally in sync. Big Jenna unmutes Noah.

BIG JENNA

Me and Jenna are goin' to Fudge Factory tomoz. Why don't you come talk to us 'bout it there?

Big Jenna shrugs as Little Jenna stifles a laugh.

NOAH

Take the photo down and I'll think about it.

Noah hangs up. They both look at each other.

BIG JENNA

Ooooooooooooo.

LITTLE JENNA

Ooooooooooooo.

BIG JENNA

Maybe we should post more often?

Off their laughter:

3/25

INT. CORNER SHOP - DAY

3/25

Taz types on his LAPTOP as Ash continues to WORK.

ASHLEY

Have you tried Reddit? Or Google -

TAZ

- brilliant suggestions. Why didn't I think of that? How about I work the shop and you do this?

Ash stares daggers, then returns to work. Ant sits on a STEP STOOL, chatting with EmoBoy: **'LOVED your last message. talented and hot - killer combo'**. Ant: **'thanks *BASHFUL*, flattery will get you everywhere *WINK*.'**

A NONDESCRIPT GUY enters, PHONE in hand, and heads to the CARDS stand, semi-obsured. We won't draw any attention to him, but will come to know him as THE GARDENER.

Ash cuts out PICS from an old TRAVEL MAGAZINE.

TAZ

What's that?

ASHLEY

It's for my vision board.

She pulls a HOMEMADE SCRAPBOOK out. Taz flicks through the colourful illustrations: Bali, Paris, Tokyo, etc.

ASHLEY

Some folk are happy knocking around Bolton forever...

Taz comes across a series of cut-outs of Ash stuck alongside photos of PRINCESS DIANA on a yacht.

TAZ

Diana?

ASHLEY

Lady Diana Spencer to you.

TAZ

I don't get it.

ASHLEY

What's not to get? It's Britain's greatest tragedy. A young girl brought in to bring new blood to the royal family. All she did was love Charles and her kids. But the world had other plans.

TAZ

Did that include you and her going to Paris?

ASHLEY

(distant)

Where it all happened...

(back to reality)

I wish. Not saved enough yet.

TAZ

If you get your Eurostar ticket enough in advance it's cheaper.

ASHLEY

Yeah, but, I'm waiting for a special occasion.

TAZ

People who say that never end up doing it.

Ant has a reply from EmoBoy: **'wanked to your pic three times. more.'** Ant makes sure no one can see his SCREEN. EmoBoy: **'*ROSE*'** Ant FREEZES: **'why the red rose?'** EmoBoy: **'just being romantic.'**

Ant's freaked. EmoBoy: **'is this better? *AUBERGINE*.'** Something isn't right. RING. The SHOP DOOR opens as Andrea enters, peering at the SHELVES behind the counter. Ant is COMPLETELY ON EDGE, his world unravelling. **The Gardener exits as Andrea arrives.**

ANDREA

Hiya love. Can you sort me out with a couple of bottles?

Andrea's hands tremble - she's rattling for a drink. Ant steps into view. Andrea, suddenly nervous:

ANDREA

Antony, hiya. Thought you were in town. I'm just...

(MORE)

ANDREA (CONT'D)
Actually, never mind. I'll just
take this. Here. See you later.

Andrea grabs a NEWSPAPER, drops COINS on the counter and exits, Ant's sad gaze on her back. Ash's heart goes to him. As soon as Andrea's gone, Ash stares at her work, catching Ant ashamedly turning to analyse her from the corner of his eye. Ant, relieved at Ash's 'obliviousness' relaxes, but Taz -

TAZ
Jesus, she reeked of vodka. Cheap
vodka. Did anyone else smell it?

Ash shoots Taz a filthy look. Taz doesn't get it.

ANTONY
Yes.

Silence. Taz TYPES away. Ash surreptitiously watches Ant. His eyes well with TEARS.

ANTONY
I've gotta go. Speak to you later.

3/26 **INT. TEA ROOMS - DAY**

3/26

The Twins enjoy MILKSHAKES with Wren. Rachel clears TABLES. Wren's distracted. She places her PHONE on the TABLE. The room is filled with CUSTOMERS.

WREN
How are the milkshakes?

CLARE
Lovely.

NORA
Dee-licious.

Wren notes the tinge of sadness to their voices. She SNIFFS her MILKSHAKE.

WREN
That's weird. My milkshake smells
funny.

The Twins share a sceptical look.

NORA
What of?

Wren places her MILKSHAKE in the centre of the TABLE.

WREN
Have a sniff.

The Twins lean in - when Wren blows through her STRAW, causing the FOAM to fly in the air. The Twins pull back, laughing. Wren smiles warmly at them, leans in, quiet, scans the room and smiles:

WREN

You know you can tell me anything,
right?

The Twins look at each other, a Twin moment. They nod.

WREN

Can you remember what Roch was
doing when she was looking after
you?

The Twins look confused.

CLARE

Like... in her room?

NORA

Or in the kitchen?

CLARE

- Or in the woods?

WREN

The... the woods?

NORA

Yeah. We made a big fire.

CLARE

Rochelle was acting strange.

WREN

How?

CLARE

She was scared by something.

WREN

What?

CLARE

We couldn't see.

NORA

(to Clare, quiet)
But you saw...

WREN

What? What did you see?

CLARE

A thing at the back door. But it
weren't anything. Then Rochelle
came back and we played church.

WREN

How do you play church?

CLARE
We wore necklaces. Can we play?

WREN
Maybe another day.

That's when Wren's PHONE SCREEN turns RED.

CLARE
Rochelle's phone did that before...

WREN
It's... my battery.

NORA
You should throw it away.

WREN
I can't.

CLARE
Why not?

WREN
I speak with my mates on it.

NORA
Can you speak to Rochelle?

Wren's PHONE glows. Red Rose: **'If you wanna talk I'll need an apology first'**. Wren's eyes widen in fear. She feels -

- the Twins' stares burn into her. She POCKETS her PHONE and the Twins seem instantly brighter.

3/27 INT. ROCHELLE'S HOUSE - HALLWAY - DAY

3/27

Vinny lifts his daughters up in his arms.

VINNY
My little ladies. I hope you were
good for Wren.

NORA
We were!

CLARE
We had milkshakes and went to
the park.

WREN
They were amazing.

VINNY
Thanks love.

Vinny lowers the Twins to the ground. Wren, about to leave:

VINNY

I was wondering if you'd take some stuff. Of hers. So it's still used.

WREN

I... I couldn't Vinny -

VINNY

Please.

3/28

INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - DAY

3/28

Wren hesitates, then enters. The curtains are OPEN. It's just as Roch left it.

Wren's eyes land on Ash's ILLUSTRATION of Wren, Roch and Ash. Wren takes the DRAWING, putting it in her BAG. Her foot hits ROCH'S SHOES from 101. She picks them up like they're the Ruby Slippers, BAGGING them.

Rochelle's gone. Wren's eye catches SMUDGED LIPSTICK on the MIRROR: 'MUM'. The hairs on her neck rise. Wren grimaces and leaves. We stay. Alone in Rochelle's room.

3/29

INT. ASHLEY'S HOUSE - KITCHEN - DAY

3/29

Ash works on her TRAVEL BOOK when JILL and DAVE enter with SHOPPING BAGS. Ashley closes her BOOK as Jill places a LEVI'S BAG right in front of Ash, whose eyes narrow on the bag.

ASHLEY

I thought you were only getting essentials?

JILL

The food shop's tomorrow.

Ash looks at all the BRANDED SHOPPING BAGS.

JILL

What's wrong love?

ASHLEY

I just... it's a bit weird that you tell me you can't pay me, then you go and splurge on all this.

DAVE

This? It's our money.

JILL

We told you. Your wages are going to the household. Food. Bills -

ASHLEY

- Levi Strauss and his mates?

DAVE

There summat you wanna say Ashley?

ASHLEY

I...

DAVE

Do you eat? Do you use the shower?
Do you use the lights?

ASHLEY

Yeah... but I'm your daughter.

JILL

Our parents didn't pay us when we
worked for them. We're only doing
what they did. You'll thank us one
day.

Ash goes to speak, but Jill puffs up aggressively. Dave
stands behind Jill. So Ash leaves, pulling up Ant's contact
info and CALLING him.

3/30

INT. ANTONY'S HOUSE - LIVING ROOM - DAY

3/30

Ant's curled up with his LAPTOP. Andrea gently snores on the
SOFA. His PHONE lights up - Ash's CALL. Ant looks like he
wants to answer, but ultimately he ignores it.

PING. A message, from EmoBoy: **'This afternoon was fun. U as
good with ur hands as u r behind a keyboard? Let's meet.'**
Ant sits up. Cautious. *Excited*. Ant: **'sure. why not'**. EmoBoy:
'got a selfie? so I'll recognise you?'

Ant panics. He looks nothing like his AVATAR - a ripped
torso. He finds a PRE-ALTERED SELFIE. It DOES NOT LOOK LIKE
ANTONY. In it, Antony looks more BUFF than he does IRL.

EmoBoy replies: **'fucking hot'**. EmoBoy sends his own SELFIE:
'Crompton Park loos @ 3?'

Ant looks over to Andrea, open-mouthed, snoring on the SOFA.
Ant: **'Crompton Park's fine'**. EmoBoy signs off: **'Issadate! CU
tomorrow'**. Ant BEAMS, excited but nervous.

3/31

INT. WREN'S HOUSE - WREN'S BEDROOM - EVENING

3/31

The TOWN HALL BELL sounds faintly through an open WINDOW.
Wren dozes, PHONE in HAND.

THE PHONE GLOWS RED. Wren flinches awake. Lightning fast she
reads: **'Come to me'**. Wren looks horrified. She panics and
writes to the Dickheads: **'anyone about??'**. But she deletes it
and doesn't send. She goes, putting on Roch's trainers.

3/32 **EXT. GRAVEYARD - EVENING**

3/32

Wren makes her way through rows of TOMBSTONES, stopping at a PATCH of TILLED EARTH.

'GLORIA MASON, WIFE AND MOTHER, and ROCHELLE MASON'. Wren whimpers as she pulls her PHONE out, and gasps as its RED LIGHT sweeps over the GRAVES. Wren cups it, wishing to limit its presence.

ROCHELLE (V.O.)
Wren - are you there?

Wren can't believe what she's hearing. She looks scared. She sinks - stunned, **devastated** on hearing Rochelle's VOICE.

ROCHELLE (V.O.)
Wren?

Wren covers her mouth, stifling anything that could come out.

ROCHELLE (V.O.)
Wren... will you talk to me?

Wren's eyes scan around her. They land on 'ROCHELLE MASON'.

ROCHELLE (V.O.)
(pained)
Wren - please - say something.

The pain in Roch's voice cuts deep.

ROCHELLE (V.O.)
Talk to me. Wren? Wren?!

Wren BURSTS into tears.

WREN
I'm sorry. I'm so sorry Roch.

The RED GLOW VANISHES. Wren stands, alone. Lost.

3/33 **INT. NOAH'S HOUSE - KITCHEN - DAY**

3/33

Noah, sits dazed in his kitchen, wearing shorts and a comfy t-shirt. *Someone who has no idea what to do.* He stares around, soaking in the silence. He grabs his PHONE and calls Wren.

WREN (O.S.)
Heya -

NOAH
- Hi. I was thinking that maybe
today we could, I dunno, meet or -

WREN (O.S.)
- I can't. I'm sorry... I've gotta go.

NOAH
Oh. Ok. See you.

WREN (O.S.)
Bye.

Awkward. Noah wipes his face as -

SHELLEY
Was that Wren?

Noah, sleepy, takes in Shelley as she enters. Noah nods. Shelley sits across from him at the table.

NOAH
Yeah.

Shelley reads his face... and says nothing. Eventually:

NOAH
What the fuck am I doin? I'm doin' nothing... I...

He sighs, frustrated. Shelley watches him. Silence. Then:

NOAH
Wren's pushing me away.

Shelley half-lights up, let in to her son's inner thoughts.

SHELLEY
I know your instinct might be to solve her problems. But don't. Follow Wren's lead.

NOAH
Whadda'you mean?

SHELLEY
Is there a way you can help her by not bein' in her face? Do something nice for her? From a distance.

NOAH
Actually, there is.

Off Noah, considering the Jennas' invitation...

3/35 **INT. CHURCH - DAY**

3/35

RICK sidles in, spotting Wren sitting in the PEWS. His heart goes to her. She eyes where the COFFIN stood.

RICK
Sorry I'm late. Had a job
interview.

Wren nods but doesn't respond.

RICK
Used to come here as a kid. My
granny'd bring me. But we wouldn't
sit this far forward. She didn't
feel... good enough.
(beat)
You're not gonna believe me, but at
one point I wanted to be a priest.

WREN
You what?!

RICK
The priest I had as a kid always
seemed so peaceful. And he was fat.
I was always hungry growing up.
Food and peace. Thought it was a
good combo.
(beat)
Then I found out they couldn't...

WREN
Couldn't what?

RICK
...you know. Anyway. That was a
deal breaker.

Silence. They both stare where the COFFIN stood. Then -

RICK
It's rubbish.

Wren looks up at her dad, half-smiles. She nods.

RICK
Really rubbish.

WREN
It's my fault.

RICK
No.
(beat)
And I'd know.

Silence. Time stretches. Neither looks at the other.

WREN
Why'd you [kill him]
(reconsiders)
...do it?

Wren's hyper aware of his reply. Rick considers, then:

RICK
It all happened so fast. It's
funny, people think 'cos of films
that fights are big things. But
they're not. It only takes a moment
to finish one. I just wish mine'd
ended differently.

WREN
So do I.
(then)
I hurt Rochelle.

RICK
You didn't kill her.

WREN
I ignored her.

RICK
You didn't kill her.

Wren looks down at her PHONE, then faces Rick, conflicted.

RICK
People love to blame. In my case,
they have a right, but with you...
they're just looking for a
scapegoat. Try not to let it get to
you. And if it does, think before
you do anything you might regret.
(then)
What's your gut telling you?

WREN
It's not my fault.

Rick gestures: *Well, there you go.*

WREN
There're a couple of right scrotes
makin' life 'ard for me right now.

RICK
Make peace Wren -

WREN
- but they're proper savage and -

RICK
- Make peace with 'em. Before it
gets so big you can't handle it
anymore.

Wren considers this. Then opens her PHONE. RED ROSE IS GONE.

WREN
Why'm I not surprised?

RICK
What?

WREN
I downloaded this thing that I
think had summat to do with
Rochelle. But it's hidden itself.

RICK
Try screengrabbing it next time.

WREN
You believe me?

RICK
Why wouldn't I?

She hugs him. Rick, startled, puts his arm round her, moved.
They hold each other. Rick looks ahead, inscrutable.

3/36 EXT. BOLTON STREETS - DAY

3/36

Wren records a VOICE MESSAGE for Ashley:

WREN
Heading to speak to the Two
Jennas... to make peace.

3/37 INT. KASHMIRI CENTRE - DAY

3/37

Taz plays CHESS opposite his grandad, TAZ THE FIRST, as do
neighbouring OLD KASHMIRI MEN. Taz The First takes his turn.
Ash appears, out of breath, taking in the KASHMIRI CENTRE
like it's alien territory. Taz notices her looming near the
entrance. She beckons him over. Taz, confused:

TAZ
You lost?

ASHLEY
I wish.

Taz notices her sweaty forehead.

TAZ
Been for a jog?

ASHLEY

Wren needs us.

Taz nods, then faces Taz the First.

TAZ

Grandad, can you give us a lift?

TAZ THE FIRST

(Kashmiri)

*Is that Ashley? The gobby one from
the shop?*

Ash's ears prick up at her name.

TAZ

Yeah. She needs me. They all do.
They kind of see me as their
leader. That's why I need to go.

Ash pulls a face at 'leader'.

ASHLEY

What you on about?

TAZ THE FIRST

(wry smile)

Very well. Let us go forth and help
your friends.

Ash watches Taz and the CLUB with growing fascination. Like
she's seeing him for the first time - *and likes it.*

3/38

EXT. CROMPTON PARK - WOODLANDS/TUNNEL - DAY

3/38

Ant walks nervously through the grounds. He passes through
woodlands - and a DARK TUNNEL. Eventually, the TOILETS come
into sight. He does a final three-point check: breath,
armpits, shirt. He messages EmoBoy: '**nearly there**'. Ant
notices how isolated the park is. He drops a LOCATION PIN. He
waits. No reply.

Ant stands outside the TOILETS trying to spot his 'date',
when an odd look from a PASSER-BY drives him inside. As he
steps over the threshold of the TOILET block, a wave of
paranoia washes over him.

3/39

INT. CROMPTON PARK - TOILETS - DAY

3/39

The deserted toilets feel dark despite the sunshine outside.
He hears a COUGH. Ant, freaked:

ANTONY

Hello?

His voice echoes around him. A TAP DRIPS. Then - the TOILET STALL furthest from him CREEKS open a crack. *Is that him?* Ant hesitates. He steps forward.

We SEE MANLY BOOTS behind the DOOR. Ant does not. Ant's hand inches towards the TOILET STALL, when - the MAN inside it opens the door. He's got AIRPODS in. He gives Ant a weird look, pushes past him, and exits. Ant exhales his tension. Ant locks himself in the CUBICLE and opens KRUSH. EmoBoy: **'where r u? I'm here'**. Ant looks around. Then, EmoBoy sends a LOCATION PIN - exactly next to Ant but no one is there. Ant exits the cubicle, scared. The sound of the CISTERNS and PIPES in the walls feel more supernatural than real. Ant bottles it, backing away. He sees daylight and rushes out.

3/40 **EXT. CROMPTON PARK - TUNNEL - DAY**

3/40

Ant takes long breaths, drinking in the day. He pulls out his PHONE, about to UNLOCK when he studies his BACKGROUND PIC - him, Wren and the others. Reality crashes in. **What the fuck am I doing?** Ant leaves. Focused. Determined.

3/41 **INT. FUDGE FACTORY CAFÉ - DAY**

3/41

Noah enters the semi-full CAFÉ of TEENS. He steels himself. His eyes scan, passing over JAYA with SAVNA, her mother. They land on the Two Jennas, Patrick and Ciaran. *Here we go.*

Noah walks towards the Two Jennas. He feels all eyes focus on him. *Whispers of the Rochelle devastation.* Noah's uncomfortable with the attention. He arrives at the Two Jennas' table, who drink him in. Patrick's not impressed. Ciaran drinks a SHAKE, sensing some coming drama.

BIG JENNA

Pull up a pew.

LITTLE JENNA

We got you this.

Noah sits as they push a FREAKSHAKE towards him.

NOAH

Thanks.

(then)

Leave Wren alone.

The Two Jennas share a look.

BIG JENNA

Straight to business?

Patrick watches Noah intently. Noah senses him, but tries to focus on the task at hand.

LITTLE JENNA

It's full fat, which is good for you.

PATRICK

It's also rammed with sugar.

BIG JENNA

(to Noah)

Bet you can eat whatever you want.

Noah looks between the Two Jennas. *Are they serious?*

CIARAN

Rochelle's funeral was sad.

BIG JENNA

Really sad. But you looked really handsome.

LITTLE JENNA

Bet you wanted to look your best for Rochelle.

TWO JENNAS

Awww.

NOAH

Look, me and Rochelle weren't -

PATRICK

- How long were you two together?

The energy shifts around the table. Patrick glowers at Noah. Uncomfortable, Noah shifts his attention, looking at -

- Jaya in her hoodie, drinking SHAKES with Savna. His eyes dart back to Patrick's glowering look.

NOAH

We weren't -

BIG JENNA

- But you kissed.

NOAH

Yeah, but it weren't a real -

LITTLE JENNA

- What did you do with Wren last night then? Was that real?

NOAH

I just slept on the floor.

BIG JENNA

Wren ain't a nun.

LITTLE JENNA
She moves fast.

BIG JENNA
People with no shame'll do that.

Awkward silence. Ciaran sniggers at it. Little Jenna's not done and doesn't care about Noah's distress.

LITTLE JENNA
She's being a weirdo as well. Why does she keep posting about the two of you? And stuff about Rochelle?

BIG JENNA
A like's a like.
(then)
She's sly -

LITTLE JENNA
- just like her dad -

BIG JENNA
- killing runs in the family.

NOAH
She didn't kill anyone!

BIG JENNA
Her dad did. Tommy Lostock. He was my Aunty's neighbour.

LITTLE JENNA
Basically family.

BIG JENNA
Definitely. If it weren't for Rick, he'd still be 'ere.

LITTLE JENNA
And if it weren't for Wren -

NOAH
- enough! Can you just leave her alone?! That's all I'm asking.

The Two Jennas share another look. Ciaran and Patrick stare at the Two Jennas, waiting for a response. Big Jenna takes out her PHONE, and poses with Little Jenna and their SHAKES. Off Noah, annoyed and incredulous.

Ashley stares between Taz and Taz the First as a KASHMIRI RADIO STATION plays a REPORT in KASHMIRI. Ashley listens in silence, oblivious to what's being said. When the RADIO VOICE finishes, Ashley sits forward.

ASHLEY
What they sayin'?

TAZ
They're debating Little Mix...

They both smirk, despite themselves.

ASHLEY (CONT'D)
I hope they're being nice.

3/43

INT. FUDGE FACTORY CAFÉ - DAY

3/43

We FOCUS on the SHOP DOOR and beyond, as Wren approaches. In frame, Patrick and Ciaran piss about flicking ICE CREAM.

BIG JENNA
Stop being a knob.

CIARAN
Can't help it. It's in my nature.
It's what guys do.

BIG JENNA
Noah's not bein' a knob. Maybe take
a leaf from his book.

CIARAN
He's too busy bein' a player.

Ciaran winks at an unamused Noah. As this takes place, Wren enters, unseen by the others, including Noah. She spots Noah with the Two Jennas - and halts in her tracks. *She's pissed.* But she's got a job to do. Wren approaches. Noah sees her and his face drops. *Rumbled.*

WREN
Noah? What're you doin' 'ere?

BIG JENNA
Here we go.

WREN
Look, I'm 'ere to talk and say...
can we just... not keep doin' this
and talkin' shit to each other?

BIG JENNA
We're doin' nowt. You're the drama
queen.

LITTLE JENNA
Why'd you keep postin' all this
weird shit? It's not normal, I'll
tell you that for free.

Wren opens her mouth to retort, then stops herself.

WREN

Yeah... I bet that's... confusin'
to see -

BIG JENNA
- Confusin'? More like mental.

NOAH
Stop it, Wren's -

WREN
- I can speak for myself Noah.

They share a tense look. The Two Jennas are loving this. Wren shifts focus to them, Patrick and Ciaran. As she does, Ashley and Taz arrive, approaching the scene, taking it in.

WREN
Look - I'll stop postin'. Just
please... I don't want shit.
(then, sotto)
I miss her.

This hits the Two Jennas. They share an empathetic look. Noah watches, hopeful. Little Jenna's gaze drops to her PHONE. She pulls a confused face and presses her PHONE.

On it - we see and hear a CLIP of Wren: saying sorry at Rochelle's grave earlier. Big Jenna looks at it, annoyed.

BIG JENNA
What the fuck is this then?

TEENS look down at their own PHONES. We hear Wren saying sorry on them as they watch the RECENT CLIP. Wren grabs Little Jenna's PHONE and watches the CLIP, mortified.

BIG JENNA
Are you at her grave?

WREN
I... I didn't post that...

Ashley and Taz quickly absorb what's going on. Tensions rise.

ASHLEY
Wren - you said you'd message us if
owt happened?

WREN
I'm sorry, I didn't think -

BIG JENNA
You never do. See - this is what
I'm on about. Why the fuck are you
sharing this? It's sick. She should
be locked up -

NOAH
Leave her alone - it's not her
fault! It's Red Rose!

Jaya immediately looks at Noah. Wren stares at him, betrayed.
Ashley and Taz sense a coming storm -

ASHLEY

I think we need to all chill and -

BIG JENNA

(to Wren)

You're sick. You need putting in
your place you.

Big Jenna rises, scraping her CHAIR.

WREN

Why'd you 'ave to be like this?

The CAFÉ OWNER notices the commotion as the DOOR opens.

ANTONY

Wren!

Wren spins to see a sweaty and flustered Ant enter. Ant takes
in the entire scene - *an imminent threat*.

ANTONY

Let's talk. Outside. Please. Come
on, Wren. Please.

Wren breaks away from the almost-fight and follows him out.
Ashley, Taz and Noah bring up the rear.

3/44 **EXT. FUDGE FACTORY CAFÉ - DAY**

3/44

Antony leads Wren and the others towards LE MANS CRESCENT.

ANTONY

I'm sorry Wren. I should've been
there, I -

WREN

- you're here now.

They hug each other, then -

BIG JENNA (O.S.)

- Oi! Davis!

The Dickheads spin. The Two Jennas in hot pursuit, followed
by Patrick, Ciaran and other TEENS.

BIG JENNA

You bustle in, telling me what's
shit then post that? You're a sly
bitch who backstabbed her best
mate!

Big Jenna SHOVES Wren backwards.

ASHLEY

Don't!

Wren stiffens, emotionless:

BIG JENNA

Ciaran said you did this to
Rochelle, how'd you like it?

WREN

Stop it.

NOAH

Leave it.

LITTLE JENNA

She didn't leave you alone last
night.

NOAH

We didn't do anything! I slept -

BIG JENNA

- with Wren. Yeah, we know.

Big Jenna TUTS dismissively, then turns to Wren:

BIG JENNA

We feel so fucking sorry for your
mum. First your dad, and now you.

WREN

Please...

Ant watches Wren, concerned. Something's changing:

BIG JENNA

Psycho must run in the fam-

- TIME SLOWS. Wren's expression BLANKS. She PUNCHES BIG JENNA, who goes down HARD. Little Jenna's alarmed, but throws a PUNCH at Wren, who barely registers it. Wren turns in a cold fury and PUNCHES Little Jenna once. Twice. Three times. Big Jenna's scared. Wren is about to let out another barrage. Ant and Taz freeze in shock as Ash gobsmacked, faces Noah:

ASHLEY

Stop 'em!

NOAH

Wren! Stop! STOP!

Noah wades in and tries to drag Wren back. But in her blind rage she turns, and with no control at all, PUNCHES Noah full in the face, BUSTING his nose. Noah is stunned and hurt.

Ciaran and Patrick WHIP the CROWD into a FRENZY as the shock of hurting Noah crashes Wren back to reality.

Ash helps the Two Jennas up from the floor, roughed up and bleeding. They CRY THEIR EYES out.

BIG JENNA
She's a fucking psycho.

WREN
I didn't... I ... It's Red Rose...

Wren is surrounded. Judged. *Feared*. Sound assaults Wren from all angles. She looks for Noah, **who storms off**.

ASHLEY
Noah! Noah!

Noah ignores her. Wren watches him go. Ciaran and Patrick lead a group of laughing LADS, replaying a VIDEO of the fight. Taz approaches.

TAZ
Delete it, mate.

CIARAN
I'm not your mate.

TAZ
Just delete it you prick!

Patrick steps forwards. His threatening presence forces Taz back, powerless. Wren's frozen by the jeering mob - Ant leads a crying Wren away. Ash and Taz follow. Jaya watches them go from a distance.

3/45

EXT. TOWN CENTRE - BEHIND VICTORIA HALL - DAY

3/45

The Dickheads, sans Noah, stand awkwardly, waiting for Wren.

WREN
She's been speaking to me.

The Dickheads share extremely worried looks.

ANTONY
That's not Rochelle.

WREN
Then what is it?

The Dickheads can't answer. The Dickheads can't answer. No one knows anything. Wren, vulnerable and in need:

WREN
I can't do this alone guys.

Taz considers, then:

TAZ
I found something -

RED ROSE - Episode 103 by Tolula Dada - 11.08.21 - 37A.

All eyes turn to Taz, scared, intrigued, hopeful.

ASHLEY

(sotto)

- Please be relevant -

TAZ

- A girl called Alyssa. She's done stuff that looks similar to Rochelle, with the same hashtags.

Taz shows them ALYSSA'S PROFILE on his PHONE.

TAZ

Some of the same accounts that liked Alyssa's pictures also liked Rochelle's posts.

ASHLEY

Who is she?

TAZ

She's dead. I found her obituary. I think it was a suicide. It's written in that upbeat way to make it sound nicer than it is, 'they were such a happy person' et cetera. Her mate said summat you guys should know though.

(reads PHONE)

'She wasn't herself at the end'.

(then)

It looks like she had a good life. So why would she kill herself?

WREN

I don't think she did.

Dread passes between them all. Taz looks guilty.

TAZ

I'm sorry it's not... good news -

WREN

No Taz, it's useful. Thanks.

TAZ

I just wanna help.

Wren holds Taz's hand, grateful. Ash is moved. Wren's PHONE BUZZES. But it's not RED ROSE. It's an ANONYMOUS MESSAGE. The others see this, and look scared: **'Come with me if you want to live. Tomorrow. 12pm. *RED ROSE*'**, and a LINK. Wren hesitates, then clicks it. A PIN on a MAP in Manchester.

ANTONY

Manchester?

ASHLEY

'Come with me if you want to live'?

TAZ

It's a quote from Terminator. A goodie says it.

(MORE)

TAZ (CONT'D)

(then)

It's a sign. I don't think this is
Red Rose.

ASHLEY

I'm really quite confused.

ANTONY

What do you wanna do Wren?

Wren stares at the message. Then at her bloodied hands.

3/46

INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT

3/46

It's 3am. A final TOWN HALL CLOCK sounds in the distance.
Wren sits cross-legged on her BED, PHONE at her feet. Right
on cue, Wren's PHONE bathes the room in a RED GLOW.

ROCHELLE (V.O.)

Wren. You there?

Wren doesn't respond. She just stares at her PHONE.

ROCHELLE (V.O.)

I know you're there. And I thought
you should know... I did it. I did
it because of you.

Wren feels this like a dagger, but:

WREN

Whatever you are, you're not her.

There's a pause. Wren breathes in, waiting.

ROCHELLE (V.O.)

'Course I am. Don't you know a
Dickhead when you hear one?

WREN

Yeah. And you aren't.

ROCHELLE (V.O.)

If you don't think I'm Rochelle,
then why you still talking with me?

WREN

(mustering strength)

'Cos you're gonna tell me what
really happened to Rochelle.

ROCHELLE (V.O.)

I did what I was told. And you will
too. I'll be seeing you in the
Garden soon. Night, Wren.

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The PHONE glows RED once more, then goes DARK. WE PULL BACK.
Reveal: Ash, Ant and Taz, WIDE-EYED, wrapped in SLEEPING BAGS
and wearing PYJAMAS.

ASHLEY
(super Boltonian)
Fuck-ing hell!

CUT TO BLACK

END OF EPISODE