



**RED ROSE**

Episode 102:

The Garden

SHOOTING SCRIPT

01.06.21

Written by

The Clarkson Twins

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2/1 **INT/EXT. CAR - NIGHT 6**

2/1

**PHONE CAMERA POV:** A MAN films a WOMAN driving.

MAN IN CAR (O.S.)

We are so sorry that we're gonna be late - Debs is lost. Tell 'em how you're lost.

WOMAN IN CAR

I'm not lost - and stop filming me.

MAN IN CAR (O.S.)

Muggins 'ere thinks she knows better than Google Maps.

WOMAN IN CAR

I was testing my sense of direction.

MAN IN CAR (O.S.)

And you failed.

She laughs and shakes her head.

WOMAN IN CAR

Just keep the wine in the fridge until we get there.

MAN IN CAR (O.S.)

Or drink it. Probably'll have finished the bottle by the time we get there. Isn't that right?

WOMAN IN CAR

Get that thing out of my face before I fill yours -

BAM! BRAKE! The CAMERA SHAKES.

MAN IN CAR (O.S.)

What was that?

WOMAN IN CAR

Shit.

The WOMAN unbuckles and JUMPS out of the CAR. The MAN follows.

2/1A **EXT. CAR - NIGHT 6**

2/1A

**HEADLIGHTS ILLUMINATE:** ROCHELLE, on the ground. Just been hit.

MAN IN CAR (V.O.)

What the - oh hell... are you ok?

WOMAN IN CAR  
Love - are you ok?  
(then)  
She came out of nowhere. I -

Disoriented, Roch rises. She's hurt, but not badly. She stares wildly at the MAN and WOMAN. Roch doesn't answer, dazed - but RUNS off instead.

2/1B      **EXT. UNDER THE BRIDGE - NIGHT 6**      2/1B

Rochelle RUNS away through other CARS in her way.

2/2      **INT. ROCHELLE'S HOUSE - NIGHT 6**      2/2

It is completely dark. Roch enters, terrified. She tries the lights, they won't come on. Shaking, she turns on her PHONE TORCH. She makes her way through the HOUSE, breathing heavy.

ROCHELLE  
Clare? Nora?

No answer. Roch's eyes dart to the BACK DOOR. She doesn't want to, but she makes her way over.

2/3      **EXT. ROCHELLE'S HOUSE - BACK GARDEN - NIGHT 6**      2/3

Roch's TORCH sweeps the garden, the Twins aren't there.

2/4      **INT. ROCHELLE'S HOUSE - NIGHT 6**      2/4

With growing fear, she approaches the stairs, when she hears SOMETHING from the KITCHEN. Her instincts are to flee. But the girls need her. She slowly approaches -

2/5      **INT. ROCHELLE'S HOUSE - KITCHEN - NIGHT 6**      2/5

Her TORCH scans when the CUPBOARD DOOR opens, the TWINS rush out towards Roch, scared. Roch drops to her knees, crushing them in a HUG:

ROCHELLE  
You're okay. You're okay. I'm here.  
Thank god you're okay.

They're terrified. They can barely speak.

ROCHELLE  
I'm so sorry I left you. But it's fine. Everything's fine now.

CLARE  
The lights went out.

NORA

Someone... was in the garden.

Roch smiles through the fear, putting on a BRAVE FACE.

ROCHELLE

There's nowt there. I just checked.  
We're ok. We're all ok. We just  
need to top up the meter and -

- an indecipherable NOISE comes from upstairs. All eyes shoot upwards. The Twins practically claw at Roch. She grips their hands and leads them slowly through the house -

2/6

**INT. ROCHELLE'S HOUSE - HALLWAY - NIGHT 6**

2/6

- to the foot of the STAIRS. She turns to the Twins:

ROCHELLE

Girls, I need you to wait by the  
front door. If I'm not back in a  
minute, go knock on Cath and Tom's  
and tell them I need them.

They nod, concerned. Roch faces the STAIRS. She climbs.

2/7

**OMITTED**

2/7

2/8

**INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - NIGHT 1**

2/8

Roch enters. The LAPTOP plays the VIDEO of ROCHELLE'S MUM, GLORIA from 101. Roch glares at it. The VIDEO plays ON A LOOP. Roch steps forward until she's right in front of the SCREEN. The VIDEO GLITCHES and FREEZES. Then Gloria VANISHES FROM FRAME. Roch is frozen, when she notices 'WEALTH. POWER. RESPECT' has been rubbed off the mirror and replaced with 'MUM'. At this moment -

SHE HEARS SOMETHING IN THE TWINS' ROOM - she pulls up the camera and looks through it. Roch approaches when - CRACK. Scared, Roch looks down at the floor. It's a SHATTERED GLASS PHOTO FRAME of GLORIA. Roch stares at it with growing fear, then returns to the task at hand. She looks into the TWINS' BEDROOM, when something tugs at her mind. Shaking, she lifts her PHONE and points it at the TWINS' BEDROOM again, this time -

**ROCHELLE'S PHONE:** Gloria's silhouette stands there, her back to us. Roch's breathing increases.

ROCHELLE

Mum?

Trembling, Roch ZOOMS in on the SILHOUETTE. The SILHOUETTE, almost sensing this, starts to turn towards her. Roch immediately closes the PHONE. Off her look -

2/9 **INT. ROCHELLE'S HOUSE - LIVING ROOM - NIGHT 6**

2/9

Roch throws a QUILT over the Twins on the SOFA BED. Snug. Safe. Roch places ROSARY BEADS over the Twins:

CLARE

What we doing?

ROCHELLE

Just playing church.

The Twins smile as they take in their ROSARY BEADS. Roch feels stronger. More confident. Roch starts a FILM and snuggles in with the Twins. She places her PHONE away. Roch kisses the Twins' heads as she stares at a CRUCIFIX on the wall. Once she's sure they're safe, she opens her PHONE... and DELETES RED ROSE.

2/10 **EXT. QUEEN'S PARK - DAY 7**

2/10

The silent morning hangs heavy over Bolton.

2/11 **INT. ROCHELLE'S HOUSE - BATHROOM - DAY 7**

2/11

Roch looks exhausted as she stares at her reflection. On the other side of the DOOR, Vinny BRUSHES his teeth.

ROCHELLE

Do you believe in ghosts?

Vinny looks askance at Roch, but maintains composure.

VINNY

No, I don't. But your mum did.

ROCHELLE

Dad... why did she do it?

Vinny's unprepared for this. He blows out heavily. He thinks.

VINNY

Your mum... she existed in a world  
that just... didn't fit with the  
one we live in. She had her demons.

Roch's eyes flicker up at the word '**demons**'. Her gaze shifts to her PHONE on the side. She swallows, nervous.

ROCHELLE

Whadda you mean?

VINNY

Problems, love. Some she told me about. Some she didn't.

ROCHELLE

But why?

VINNY

Your mother was a great, but complicated woman. She loved you though. More than anything.

Vinny scrutinizes Roch, who stays quiet.

VINNY

I've got a job in Manchester today. But I can cancel? Spend the rest of it with you if you want?

Roch shakes her head. She needs to convince him:

ROCHELLE

I just wonder sometimes, that's all. I'm alright. I'll be okay. I'm planning on seeing my mates later.

While Roch looks at Vinny, she doesn't see her PHONE light up RED behind her:

VINNY

Well I'm here to stay Roch. I'm going nowhere. Except Manchester. And with that, I'll leave you to sort out your breath.

Roch laughs despite herself as Vinny leaves, when she finally looks at her PHONE. Despair grasps Roch. RED ROSE IS BACK. She can't believe it. RR: **'You deleted me. And now you'll be punished'**. Roch reads her PHONE, shaking her head. She can hear her dad and the Twins playing downstairs.

SUPER: DAY 5

ROCHELLE

No. I won't do it.

RR: An IMAGE of the Twins appears - with COFFINS BEHIND THEM à la VICTORIAN DEATH PICTURES. Roch's eyes widen at the threat. She hears them laugh downstairs. Off her pained look:

*Think Trainspotting detox scene meets the time-lapse from Requiem for a Dream, as they shuffle amongst each other to build dread and despair:*

- a beautiful time-lapse at full speed of Roch restricted to her room as she wanders, checks her PHONE, opens and closes the curtains. DAY to NIGHT to DAY.

- Roch intensely READS comments on a POST of her and Noah kissing at Becky's PARTY. The words manifest in Roch's MIND as a CACOPHONY OF VOICES that assault her, whispers overlaying each other so we can't pick out words. A *TEENAGER reading bad things about themselves and others.*

- Remembering the KISS with Noah from 101 - over and over.

- Roch, pained, is a rose pierced by her own thorns. She looks exhausted.

- More SPEAKING IN HER MIND, building to a crescendo. We also hear NEWS REPORTS, HITLER'S SPEECHES - bad shit in the world.

- Roch and Noah KISS, at Becky's party, again. As it's feeling intense and too much, Roch pulls back and -

- We're back at Becky Fox's. Instead of Roch kissing Noah - she goes to KISS WREN. The peace of this image -

BRINGS ROCHELLE BACK TO THE PRESENT. She looks awful, but there's a glint of resistance in her eyes. *Hope.*

2/13

**INT. WREN'S HOUSE - WREN'S BEDROOM - DAY 8**

2/13

SUPER: DAY 6

WREN obsessively stares at ROCHELLE'S POSTS: NOAH AND ROCHELLE KISSING; the FIRE PIT; THE NEW SHOES. Lots of LIKES and SUPPORTIVE COMMENTS. Noah tries to CALL. Wren considers, then angrily rejects it and closes her PHONE -

- when RACHEL enters holding a UNIFORM. She looks concerned.

WREN

I'm not working this morning.

Rachel observes Wren on her PHONE:

RACHEL

You ready to talk about it?

WREN

Not much to say. Rochelle's sly and kissed Noah. She's been ignoring my calls for the last few days... and then she posts this.

Wren waves her PHONE then slams it down. Rachel sighs.

WREN

I don't get her. I've done nowt wrong. I feel like shit mum.

RACHEL

I know it feels like your entire world's turning upside down. I fell out with my mates at your age. You either work through it, or you drift. You and Roch have grown up together. I know you'll do what's right for both of you.

(MORE)

RACHEL (CONT'D)  
Until then, best way is to just...  
get on with things. Stuff'll turn  
out right. You'll see.

Rachel hands Wren the UNIFORM and exits. Wren frowns and changes for work. But she can't help herself. She looks at Roch's POST, torturing herself with the image.

2/14

**EXT. PRIMARY SCHOOL - DAY 8**

2/14

There's a hustle and bustle as GUARDIANS drop off KIDS. Most are YOUNG WOMEN, GRANDPARENTS or OLDER SIBLINGS - ANTONY is one of them as he leads his little brother LIAM towards the school. *In Bolton there are many absent fathers.*

ANTONY  
Be good and work hard.

Liam runs to join FRIENDS, waving behind him. An old lady, MRS PRIESTLY, approaches. She's used to seeing Antony:

MRS PRIESTLY  
Mornin' Antony.

ANTONY  
Mornin' Mrs Priestly.

MRS PRIESTLY  
How're you doin' love?

ANTONY  
Yeah. I'm well. You?

MRS PRIESTLY  
I'm grand. How's your mam?

ANTONY  
She's good.

MRS PRIESTLY  
I might pop round for a cuppa  
later, see how she's doing.

ANTONY  
I think she's busy today.

MRS PRIESTLY  
(serious)  
That's a shame.

ANTONY  
I best head off.

MRS PRIESTLY  
Yes you do that.  
(then)  
Be good and work hard.

Antony is touched by her maternal care, using his own words. She looks sad as Antony leaves. *He shouldn't be doing this.* Antony walks away - when he sees Roch with the Twins. He approaches as the Twins see Liam and go play, far away from them. Roch looks like crap. Ant stares at her with open concern.

ANTONY  
Hey Roch.

Roch nods, withholding. She can't look at him.

ANTONY  
Is... are you ok? I don't know why  
you did that to Wren, and Noah has  
no idea why you kissed him, but  
ignoring the rest of us when we've  
been messaging you -

Roch rounds on him, angry.

ROCHELLE  
- What you on about? I've been  
messaging you. All of you. I said  
sorry to Wren. I fucking  
apologised!

ANTONY  
I've not got anything from you.  
Roch... I'm worried about you.

Rochelle looks at her PHONE, connecting the dots. Then:

ROCHELLE  
Just, leave me alone like you and  
all the others have been, you  
fucking gay boy!

Roch takes her pain and STORMS AWAY, unspooling. Ant, hurt, notices THORN SCABS in FORMATION on her THIGH. He looks alarmed. He takes out his PHONE and records a VOICE NOTE:

2/15 **INT. SMITHILLS HALL - TEA ROOMS - DAY 8**

2/15

Rachel works the counter as Wren listens on her PHONE.

ANTONY (V.O.)  
Just saw Rochelle. She... she  
weren't herself. Said she'd been  
messaging us all - that she  
apologized to Wren?

Wren: 'nope she lied.'

2/16 **INT. CRICKET CLUB - DAY 8**

2/16

It's off-hours as ASHLEY stocks the BAR, while Ant, TAZ and NOAH PLAY a GAMES CONSOLE connected to a PROJECTOR. Their name handles are: 'Antman', 'NoahzArc', 'TazDevil', and in the fourth quadrant 'Player 4 Press Start' appears. Ant looks sad, lost. *Roch has gotten under his skin.*

NOAH  
I can't believe we never thought of  
this before. You're a genius Taz.

TAZ  
So Ashley's parents have been  
running this place for a year, and  
this never occurred to you?

ASHLEY (O.S.)  
Running it sweatshop style - they  
don't even pay me! It's child  
labour.

TAZ  
At least you get to spend time with  
your parents. Mum's always at work.  
My dad died when I was two.

NOAH  
You don't have a dad either?

TAZ  
Nope.

NOAH  
Welcome to the 'no dads' club.

They both high five. Ant's silence breaks:

ANTONY

I can't stop thinking 'bout Roch.  
She's not been herself.

NOAH

Too right. She's gunning for me.

ANTONY

How? You kissed Rochelle.

NOAH

She kissed me. I was saying to my  
mum that I was not expectin' it. I  
was dead shocked. I didn't know  
what to do.

(then)

My mum said Wren should be annoyed  
at just Roch, coz she was the one  
who kissed me.

ASHLEY (O.S.)

Does your mum know that you didn't  
push Rochelle away?

NOAH

No - but -

TAZ

- you actually tell your mum this  
stuff?

NOAH

Yeah. I tell her everything.

Taz and Ant absorb this, then:

TAZ

Well, Noah's mum aside, if you ask  
me -

ASHLEY (O.S.)

- no one has -

TAZ

- this is your routine coup you've  
got going on. Wren's making her bid  
for leadership. So Roch came after  
her man.

ANTONY

What are you on about?

TAZ

Think about it. Wren's used a minor  
infringement from Rochelle and  
blown it up -

ANTONY

- minor? She kissed Noah -

TAZ

(sarcastic)

- someone contact Bolton News. Two teenagers KISSED.

NOAH

Shut your face Taz.

(then)

I know me and Wren are getting...  
*closer...* But that's not gonna  
change owt between her and Roch.  
We're all mates.

ANTONY

It's a truth universally  
acknowledged that mates who hook up  
can ruin friendship groups.

NOAH

Me and Wren ain't even together!

ANTONY

There's no coup, Taz. It's only  
drama. And Roch ain't our leader.

TAZ

(bemused)

Pfft. I'm new to the Dickheads, but I can see the power structure clear as day. Me? I want this sorted. My presence here depends on Rochelle's continued authority.

ANTONY

You make her sound like a dictator.

TAZ

Who makes the plans for you lot?

ANTONY & NOAH

Roch.

TAZ

Who tells people what to do?

ANTONY & NOAH

Roch.

TAZ

Who created the Dickheads group?

ANTONY & NOAH

Roch.

TAZ

Mhm. She's brought us all together, whether you accept that or not.

ANTONY

If Rochelle's the leader, what does that make us? Plebs?

TAZ

Noah's General of the army. But he's banned from being with anyone.

ANTONY

And me?

TAZ

You're Minister for Entertainment.

Ant smiles to himself, touched.

NOAH

What about Ash?

TAZ

She'd be Minister of Propaganda. I'm not safe in Wren's reshuffle.

ASHLEY

If I were Minister of Propaganda,  
I'd get rid of you Taz. And I'd  
make it look like an accident.

Noah and Ant laugh. Taz doesn't know if he can.

2/17

**INT. ANTONY'S HOUSE - KITCHEN - DAY 8**

2/17

Ant enters. Andrea looks up. She smiles fondly through heavy eyes, peeling carrots at a table. She's singing along to an upbeat MUSICAL SONG. Ant is wary, but puts on airs:

ANTONY

Hey mum.

ANDREA

Y'alright love. How's town?

ANTONY

I was at the Cricket Club.

Ant's heart drops as his eyes dart to the MUG she's clutching. He pours her a WATER and hands it over.

ANDREA

I don't want this.

ANTONY

It's only water. I just thought you might like to keep hydrated. Don't want your skin to sag.

ANDREA

(laughs)

You cheeky sod.

Andrea feels her face, takes the WATER and gulps it.

ANTONY

(relieved)

Looks like you've had a busy day.  
Why don't you go put your feet up?  
I'll finish up here.

Andrea stares at him, then frowns. She grits her teeth.

ANDREA

I'm fine. I've nearly finished.

She reaches for the MUG. Ant intercepts, throws it away and starts filling the WASHING UP BOWL with WATER.

ANDREA

I was drinking that.

ANTONY

Sorry. I just thought I'd start cleaning. Dad'll be home soon.

ANDREA

Well if you're gonna do that, I'll just pop out to the shops.

ANTONY

I'll go for you when I'm done here.

Andrea opens a DRAWER and begins rooting.

ANDREA

You seen the car keys?

ANTONY

It's a nice day. Why don't you walk instead? It's good for you.

Andrea can't find the keys. She becomes irritable and closes the DRAWER. She grabs her HANDBAG.

ANDREA

Looks like I'll have to walk. I won't be long.

Andrea heads out the KITCHEN. Ant looks relieved. We hear a DOOR SLAM in the BG. Ant pulls the CAR KEYS out of his POCKET. He looks at them. He places them in the DRAWER and makes himself a COFFEE. He sings. The joy contrasts his mood.

Ant thinks and records a VOICE MEMO:

2/18 INTERCUT: INT. CRICKET CLUB/EXT. CHURCH/EXT. STREET 1 - 2/18  
DAY 8

ANTONY (V.O.)

If Wren and Roch won't help themselves, we need to get 'em up moors on Friday and sort it out for them. I can't be doing with this.

Ash / Noah / Taz all listen, agreeing.

2/19 INT/EXT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM/GARDEN - 2/19  
DAY 8

Roch, trapped in her room with her PHONE, looks cut off from life. She looks terrible. She stares at the PHONE with dread. *Waiting for its next move.* Then - she hears LAUGHTER. It's the TWINS. Roch drags herself to the window to look at them playing outside. Something about their interaction pulls her to herself. Resolved, Roch puts the PHONE on the windowsill, in shot. We hear her leave the room -

- then she arrives outside with the Twins. They greet her with a hug and TWO FLOWERS, but Roch sits to the side - with PEN AND PAPER. She writes a LETTER. Her PHONE lies by itself.

2/20      **EXT. ROCHELLE'S HOUSE - BACK GARDEN - DAY 8**      2/20

Roch seems lighter and freer outdoors as she writes a LETTER. There are WILD FLOWERS growing in the CRACKED PAVING outside her house where the Twins picked them from.

2/21      **EXT. STREETS OF BOLTON - DAY 8**      2/21

Roch walks through the streets.

2/22      **INT. WREN'S HOUSE - DAY 8**      2/22

Roch approaches Wren's door, she hesitates, then KNOCKS. No answer. She posts the LETTER and the TWO FLOWERS the Twins gave to her.

2/23      **INT. CRICKET CLUB - FUNCTION ROOM - EVENING 8**      2/23

JILL and DAVE pull PINTS. Ash drums fingers on the bar.

                 ASHLEY  
Come on. While I'm young.

                 JILL  
The cheek. We can fire you, you know. Even if you are our daughter.

                 ASHLEY  
Oh yeah. It'd be such a shame to lose a job you've never paid me for.

                 DAVE  
It all contributes to the family. Clothes. Food. Netflix. Besides, we told you we'd start giving you the tips.

Ash's eyebrow raises, but her parents don't see. Jill hands Ash a PINT GLASS of PENS and PAPER, as PUNTERS fill TABLES for a Pub Quiz led by ASHLEY. She collects £1 coins from players with another PINT GLASS. Ash approaches a team of MIDDLE AGED MEN (MAM). Bad banter and beer. Great.

                 ASHLEY  
It's a quid each.

MAM 1 places £4 in the PINT GLASS. Ash hands out SHEETS.

ASHLEY

First round is a picture round.  
What's your team name?

MAM 1

Quiz In My Pants.

The MAMs all laugh like teenage boys.

ASHLEY

No.

They all look confused.

ASHLEY

It's on my banned list.

MAM 2

Too dirty?

ASHLEY

Too obvious. Pick a new 'un.

Ash grabs some DIRTY GLASSES and takes them to the BAR. She's tired. She looks across the FUNCTION ROOM. She sees her PARENTS bantering. Ash stares. No one's watching. She opens the TILL, takes out £20 and places it in the TIP JAR.

ASHLEY

(sotto)

Not bad for a day's work.

2/24

**INT. WREN'S HOUSE - LIVING ROOM - EVENING 8**

2/24

We HEAR Wren coming down the stairs:

WREN (O.S.)

Mum - I need to go over to -

Wren enters, ROCHELLE'S LETTER in hand. But there's no Rachel. We reveal QUITE SIMON (late 30s, nice). Wren, semi-suspicious as Simon smiles at her, warm.

QUITE SIMON

Hiya... Wren?

WREN

Hiya. Sorry - and you are?...

QUITE SIMON

I'm Simon. I'm, er, your mum's date.

Wren eyes him blankly. He genuinely smiles through it.

QUITE SIMON

It's nice to finally meet you Wren.  
You... enjoying finishing school  
for the summer?

WREN

Course I am.

Awkward. Quite Simon struggles, when Rachel bustles in, ready for a NIGHT OUT. JENNIFER's hot on her heels, GLASS OF WINE in hand. Rachel reads the room. Quite Simon is relieved as Rachel gives him a quick kiss.

QUITE SIMON

You look gorgeous.

RACHEL

Thank you kind sir. You're looking  
rather refined yourself.

(to Wren)

Do as your aunty says. I'll be back  
later. Have a nice film night  
without me.

QUITE SIMON

Bye Wren. It was nice meeting you.

They leave, Wren goes to the DOOR and watches them go.

JENNIFER

Your mum's your mum. But she's also  
a woman too. An individual. And she  
needs some... you know -

WREN

- eww. Don't. Who is he?

JENNIFER

Simon. Rach said he's a teacher at  
the uni. But I call him Quite  
Simon.

(off Wren's puzzled look)

Your mum's like: 'oh, he's quite  
nice... he's quite handsome... he's  
quite good in bed'.

WREN

She didn't say that.

JENNIFER

No, but I assumed so. Right, I'm  
gonna stick on the oven. Those Kiev  
balls are all I've thought about  
today.

Wren looks down and re-reads Roch's LETTER, utterly confused.  
We only see the last line: '**I'M SCARED. DO NOT MESSAGE ME.**

**COME TO MY HOUSE. PLEASE WREN. ROCH xxx'**. Jen re-enters and surveys Wren's look.

JENNIFER  
The Rochelle drama ongoing?

WREN  
Yeah. I need to pop round to hers quickly if that's alright?

JENNIFER  
Knock yourself out. I'll have the Kiev balls waiting. We're watching a classic tonight - Carrie. Talk about teen drama.

Wren hugs Jennifer and exits. Jennifer gulps her wine.

2/25      **OMITTED**      2/25

2/26      **EXT. ROCHELLE'S HOUSE - EVENING 8**      2/26

Wren knocks, holding the letter. Vinny eventually answers:

VINNY  
Y'alright Wren. I didn't know you were coming over?

WREN  
Yeah, is Rochelle about, I -

ROCHELLE  
- I'm 'ere.

Roch appears. She looks dark. She and Wren share an intense look. *One that Vinny doesn't miss.*

ROCHELLE  
I'm goin' for a walk.

VINNY  
Ok.

Before Vinny can say anything, Roch steps out and shuts the DOOR. Roch starts walking. Wren follows.

2/27      **EXT. CAR PARK - NIGHT 8**      2/27

Wren breathes in and out, before raising the letter.

WREN  
Rochelle, this letter's really worrying -

Roch SHUSHES Wren, putting a finger to her LIPS.

WREN

What? What are you doin'?

She SHUSHES her again. Wren's weirded out, but stays quiet. Roch takes out her PHONE, and finds THE RED ROSE APP. She turns the PHONE to show Wren, who looks annoyed.

WREN

What you showin' me?

Roch, perplexed, looks at her PHONE. Her mouth drops:

ROCHELLE

It's gone... it knows.

WREN

What?

ROCHELLE

Red Rose. For fuck's sake Wren -  
did you even read ANY OF THIS?!

Roch gestures wildly at the LETTER. Wren's PHONE BUZZES with NOTIFICATIONS at intervals throughout:

WREN

Yeah. Roch... as your oldest mate,  
I know what happened to your mum  
was awful - but this ain't good. I  
feel like... Like you're writing  
all this coz you can't admit you've  
been acting like a dick.

ROCHELLE

It's not my fault - god, you have  
no idea! Everything is just so  
fucking easy for you -

WREN

- **Easy?!!** What the actual fuck? You  
just told my mum about Rick! My  
family is literally falling apart  
because of you and you say I have  
it easy?!

ROCHELLE

(unravelling)

You've got your mum haven't you?!  
You think you're better than me -  
you've never fucking cared about me  
- you never wanna spend more than  
two minutes at my house -

WREN

- you never wanna be there! I  
always come round. Why the hell are  
you saying and doing all this shit -

ROCHELLE  
- I HAD to do those things.

WREN  
No you didn't! You -

ROCHELLE  
- you don't know what you're on  
about. IT KNOWS ME. It knows  
every... it follows you round!

WREN  
What you talking 'bout?!

ROCHELLE  
**Red Rose!**

WREN  
Red Rose? No - this is all you.

Wren looks at Roch like she's mad. Wren STORMS into the  
ESTATE, round a corner. Roch pursues, wild.

ROCHELLE  
Wren... Wren!

2/28     **EXT. ROCHELLE'S ESTATE - NEIGHBOURING STREET - NIGHT 8**     2/28

**PHONE CAMERA POV:** Wren rounds a corner, furious. Roch is in  
hot, desperate pursuit. Some LAUGHTER heard OFF-CAMERA.

It belongs to CIARAN. He and his CHAVVY MATES hang out on the  
estate. They watch as -

- Roch catches up to Wren and GRABS her by the ARM, HARD.  
Wren winces in pain and YANKS her arm away.

WREN  
Get off!

But Roch's GRIP is IRON. Her hysteria becomes too much for  
Wren, who PUSHES Roch, HARD -

**PHONE CAMERA POV:** And Roch goes down, HARD.

Ciaran and his mates flinch. It's awful. Wren and Roch share  
a semi-shocked look, then a -

**PHONE CAMERA POV:** THUNDEROUS Wren STORMS towards Ciaran on  
her path home. He moves aside as she approaches.

CIARAN  
(to his mates, quiet)  
Just like her dad.

Wren hears this. She shoots him a DARK look, spares a glance  
at Roch, drops the LETTER, then STORMS OFF.

CIARAN  
(to Rochelle)  
You alright?

**PHONE CAMERA POV:** Roch, on the floor, looking pathetic.

ROCHELLE  
Please! Come back! Wren!  
(screams)  
WREN!

But she's gone. Roch bursts into tears, holding her face. Ciaran and his mates all share nervous looks. Roch doesn't even register them as she grabs her LETTER, rises and stumbles home - pathetic and alone.

2/29     **INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - NIGHT 8**     2/29

Roch SHUTS her DOOR and leans against it. She hears Vinny and the Twins. A look crosses her face like she's going to scream, then - she HITS her FOREHEAD hard against the door.

2/30     **INT. WREN'S HOUSE - LIVING ROOM/KITCHEN - NIGHT 8**     2/30

Jen's watching TV when a fuming Wren enters. She KNOCKS the KIEV BALLS over.

JENNIFER  
Oi! Not the Kiev balls! What -

Jen sees how upset Wren is, tears in her eyes, and crushes her in a hug.

2/30A     **INTERCUT: INT. WREN'S BEDROOM / ROCHELLE'S BEDROOM - NIGHT 8**     2/30A

- Roch lies on her bed, distraught.  
- Wren does the same, saddened.  
- Roch faces one way as:  
- Wren faces the same direction as if she stares at Roch.  
Though apart, the girls' actions mirror one another.

2/31     **OMITTED**     2/31

2/32     **INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - NIGHT/DAY 8**     2/32

Roch PHONES Wren, but the CALL KEEPS CANCELLING. RR: **'Your friends have abandoned you. They don't deserve you. Come with me. Come with me. Come with me.'** Roch, zombie-like, ignores it. She lies on her bed. Sleepless eyes stare at the ceiling. NIGHT TURNS TO DAY as we STAY ON Roch.

SUPER: DAY 7

The SOUND of activity pulls Roch's attention. She slowly faces her door. She can hear Vinny and the Twins. She listens. The Twins' laughter. Exhaustion and fear give way to determination. She rises, a look in her eyes.

2/33 **EXT. ROCHELLE'S HOUSE - DAY 9**

2/33

Vinny tosses BAGS into the BOOT. The Twins sit in the back. A GRUFF NEIGHBOUR passes by with shopping and enters next door.

ROCHELLE

- I've got stuff to take care of.

VINNY

If you change your mind I'll come back from your Aunty Christina's and get you. Just let me know.

ROCHELLE

I will dad. I love you.

VINNY

Love you too.

ROCHELLE

Love you girls.

Vinny's really not happy about this. The Twins wave Roch goodbye. Roch watches the CAR drive off, waving back. The moment the CAR is out of sight, she marches off.

2/34 **OMITTED**

2/34

2/35 **EXT. GRAVEYARD - DAY 9**

2/35

Roch, purposeful, passes through aisles of TOMBSTONES. She finds the one she's looking for: **'GLORIA MASON, beloved wife and mother'**. This contrasts with neighbouring graves which are all OVERGROWN. Roch resists crying. Roch opens Red Rose: **'Come with me. Come with me. Come with me.'**

ROCHELLE

No, I ain't gonna do it. It wasn't you. It was never you.

Roch looks angry/determined, when - RR: **'Then I'll come for you.'** *Fuck*. Roch looks scared, but a plan's forming. She strides out of the GRAVEYARD, on a MISSION.

2/35A **EXT. TOWN CENTRE - PASTY SHOP - DAY 9**

2/35A

Ash, Ant, Noah and Taz munch down on PASTIES. The TWO JENNAS approach, conspiratorial.

BIG JENNA

What's going on with Rochelle and Wren then?

ASHLEY

Can't a girl enjoy a pasty in peace?

TAZ

It's a coup.

Ant rolls his eyes as Ash shoots Taz a dirty.

ASHLEY

It's complicated. And you've done enough damage. Wren keeps getting 'orrible messages.

LITTLE JENNA

She did an 'orrible thing. Shoving her down like that. Tell Rochelle if she wants real mates to give us a call. She can stand with us.

ASHLEY

No one deserves that. Now stop fishing, my pasty's getting cold.

The Two Jennas fall into chatter and walk off. Ash looks at her PRINCESS DIANA PHONE COVER.

ASHLEY

This is the calm before the storm.

ANTONY

Already feels pretty stormy.

ASHLEY

Fine. This is the storm before it gets well stormy. Let's get 'em both up at the Pigeon Tower tonight and sort it out intervention style. I'm not hanging round with just you two all summer. I need to dilute him [Taz] with more people. No offense.

TAZ

You do mean offense though.

ASHLEY

Fine. Offense intended.

ANTONY

Can you two not? There's enough going on already. Ashley, you sort out Wren.

(MORE)

ANTONY (CONT'D)  
Since Rochelle said she's not  
getting our messages, one of us  
should go to hers and rope her in.

NOAH  
I'll go to Roch's.

Ash and Ant share a quick look.

ANTONY  
I think it's best I go.

Frustrated, Noah's about to protest when:

ASHLEY  
Don't fight this one.

NOAH  
What should we [Noah and Taz] do?

TAZ  
Play games.

ANTONY  
Great. Do that. Okay team! Break!

Ant stands and claps. Taz and Noah stand. Ash purposely  
finishes her pasty slowly. She wipes her face and stands.

ASHLEY  
Alright. See you both later.

2/36 **EXT. ROCHELLE'S HOUSE - DAY 9**

2/36

KNOCK KNOCK KNOCK. Ant waits, patient. He looks at the state  
of the GARDEN, trying not to judge. He tries to peer in the  
WINDOWS, but no one is there. He opens the letterbox:

ANTONY  
Roch? Roch, you in there?... Where  
the hell is she?

2/36A **EXT. CHURCH - DAY**

2/36A

Rochelle pauses in front of the DOOR, then enters.

2/37 **INT. CHURCH - DAY 9**

2/37

Solemnity. An empty CHURCH, which Roch marches into.  
Silently, she ensures the coast is clear, then -

- Roch slowly approaches the ALTAR. She SHIFTS a LECTERN into  
the CENTRE of the AISLE and in front of the ALTAR. Around the  
LECTERN, she places TEALIGHT CANDLES in a CIRCLE.

Roch PLACES her PHONE on the LECTERN (the CAMERA looks directly down the AISLE). She spots a CRUCIFIX, and grabs it.

Roch, ROSARY around her neck, LIGHTS THE CANDLES. She opens YOUTUBE on her PHONE and plays THE RITE OF EXORCISM in LATIN. An annoying COMMERCIAL STARTS -

ROCHELLE  
Fuck's sake.

She SKIPS the COMMERCIAL. The EXORCISM VIDEO PLAYS. It echoes around the CHURCH, sounding purifying. Roch is hopeful as she grips the ROSARY around her neck. Nothing. Then -

- ROCHELLE'S PHONE connects to the CHURCH SPEAKERS by ITSELF AND GLOWS RED. The Rite of Exorcism plays over the SPEAKERS, before it's interrupted by deep, MONSTROUS SCREECHES.

**PHONE POV:** GLORIA'S SILHOUETTE APPEARS at the back of the CHURCH, slowly moving towards Roch.

The LATIN and SCREECHING on the PHONE reaches a CRESCENDO as the SILHOUETTE is almost upon Roch. Roch's eyes widen with fear, but she dare not turn round. She's *desperate to live*.

**THE PHONE IS AT WAR WITH ITSELF, when finally, the SILHOUETTE VANISHES. The MONSTROUS SCREECH STOPS. Then the LATIN stops.**

**Then silence.**

Roch approaches the LECTERN. Her PHONE REBOOTS. Did she do it? Roch waits for her PHONE to load. Then she checks it. No Red Rose app. She sags, weary, and lets out a small laugh. Then a larger one - released.

WOMAN (O.S.)  
Is someone there?

Roch GRABS her PHONE and RUNS. The WOMAN arrives. But no one's there. She sees the LECTERN and CANDLES. She's confused, when she hears on the CHURCH SPEAKERS in a ROBOTIC VOICE: **'ROCHELLE'S PHONE HAS DISCONNECTED'**. It echoes, eerie. She's creeped out.

2/38      **EXT. QUEEN'S PARK - DAY 9**      2/38

Brilliant SUNSHINE. Birdsong. Kids play. A new dawn for Roch. She keeps laughing as she walks along, carefree.

2/39      **INT. ROCHELLE'S HOUSE - DAY 9**      2/39

Silence. Roch slowly enters. The semi-drawn curtains admit afternoon sun, illuminating DUST MOTES in the air.

Roch stares at her home. *Back to normal*. She DOWNS a BOTTLE OF MILK, when she catches her reflection.

ROCHELLE  
Eww.

2/40      **EXT. PIGEON TOWER - EVENING 9**      2/40

Noah and Taz walk. Noah keeps darting anxious looks about.

NOAH  
It's good we're meeting here 'stead  
of goin' up moors right?

TAZ

Right.

NOAH

Coz everyone'd be talkin' 'bout me  
and Roch kissing -

TAZ

I think everyone's more interested  
in Wren's 'attack' on Rochelle than  
they are in your kiss to be honest.

NOAH

Cheers Taz.

TAZ

You can't control mob mentality. My  
grandad always says a mob has many  
hands but one brain.

NOAH

What?

TAZ

I'll explain when you're older.

Noah and Taz arrive to find Ash and Wren waiting. Noah smiles  
at Wren, but she frostily avoids looking at him.

NOAH

Hiya. Y'alright?

WREN

Do I look alright?

NOAH

I told you Roch kissed me. I ain't  
done owt.

Noah shakes his head, lost. Ash sighs, deep.

ASHLEY

No one's alright. Not while all  
this shit's going on. Where's Ant  
and...

Ash quietens. Wren finishes the sentence for her:

WREN

And Rochelle?

ASHLEY

Yeah. You two need to talk.

Wren notices Ant approach - *alone*.

ANTONY

No Roch. She didn't answer her door.

WREN

Too bad.

ASHLEY

Wren - don't be sly.

Wren shrugs. Taz mouths 'The Coup' to Ant, who sighs.

ASHLEY

This ain't normal. I don't get this.

WREN

What's there to get? Roch is losing it and taking it out on us. I've tried to help her - believe me. Has anyone else contacted her?

Everyone nods - *they all have.*

WREN

And she's ignored you right? She's messing us about coz...

ANTONY

You... you pushed her.

WREN

You didn't see her grabbing me. She hurt me. I was getting her off.

(then)

I'm done with her until she stops bein' weird. She keeps blaming it all on Red Rose and -

NOAH

- you what?

Noah's head darts up. He looks worried. Off this:

WREN

What?

NOAH

Roch, when she kissed me, she said, 'I'm sorry I had to do it'. She said it was Red Rose.

WREN

She... she wrote me a letter, blaming all her weird shit on Red Rose.

ASHLEY

What the fuck is Red Rose?

WREN

It's... bullshit.

Ash doesn't think so. Off Wren, suddenly nervous...

ANTONY

What else did this letter say?

WREN

Look, I don't really remember. She said her phone was 'doing it all'. She's mental...?

ASHLEY

When she came into the shop the other day... she said she was seeing stuff on her phone.

ANTONY

When I was dropping Liam at school - she was obsessed with it. She... oh my god... she said she wasn't getting our messages.

WREN

She has to be lying. She mentioned her mum, but there's no way it's real.

TAZ

What happened to her mum?

All the others exchange dark looks.

ANTONY

She... she took her own life.

(then)

We shouldn't be up here...

The Dickheads stare into the DARK MOORS. It's an UNCANNY MOMENT for Wren. Shocking sympathy rebounds. Her anger dissipates as she RUNS off the MOORS. The others chase Wren.

2/41 OMITTED

2/41

2/42 OMITTED

2/42

2/43 OMITTED 2/43

2/44 OMITTED 2/44

2/45 EXT. ROCHELLE'S HOUSE - NIGHT 9 2/45

Wren and the others BANG on Roch's DOOR. All of them shout her name. Noah, Ant and Taz take in the destitution of Roch's home.

TAZ  
Rochelle lives 'ere?

Wren and Ash face him, **thunderous**. He starts BANGING.

2/46 INT. ROCHELLE'S HOUSE - BATHROOM - NIGHT 9 2/46

Roch draws a BATH. STEAM fills the room. She looks almost relaxed. But her PHONE is just in reach. She can't help herself. A message from Wren on the DICKHEADS GROUP CHAT: **'Life is more fun without you'**. Roch's mouth drops.

Then - she hears the BANG BANG on the FRONT DOOR. Spooked, Roch creeps to the top of the stairs. BANG BANG. She runs into the bathroom and SHUTS the door. Her PHONE BUZZES. No RED GLOW. But a message, from Wren: **'Come out here. Now'**.

2/47 EXT. ROCHELLE'S HOUSE - NIGHT 9 2/47

Wren BANGS on the door. Ant checks the WINDOWS. Everything appears DARK in the house.

WREN  
Rochelle! Roch - you in there?!

2/48 INT. ROCHELLE'S HOUSE - BATHROOM - NIGHT 9 2/48

Roch can barely hear Wren's SHOUTS. She receives a message from Wren: **'Like mother like daughter. You know what to do'**. Roch CANNOT BELIEVE it. She tears up. Then furiously types: **'FUCK OFF AND LEAVE ME ALONE'**. She pockets her PHONE and huddles on the floor. Silent. Broken.

ROCHELLE  
(sotto)  
Go away. Go away. Go away.

2/49 EXT. ROCHELLE'S HOUSE - NIGHT 9 2/49

The Dickheads continue BANGING on the DOOR, when -

GRUFF NEIGHBOUR

What the fuck are you lot doing?

The GRUFF NEIGHBOUR sticks his head out of a window.

ASHLEY

We're sorry mate. Our friend's in trouble. We're trying to reach her!

ANTONY

Does anyone have the house number?

NOAH

Do you know Vinny Mason's phone number please?

GRUFF NEIGHBOUR

Yeah. It's 0121-do-one.

WREN

We need to talk to Rochelle!

GRUFF NEIGHBOUR

They're away. I saw 'em drive off this morning. Now piss off.

Gruff Neighbour SLAMS his WINDOW shut. The Dickheads stare at Roch's dark house. The fight and adrenaline leave them.

TAZ

So she's not home?

Ash tries to call Roch.

ASHLEY

She's not answering.

ANTONY

Guys - she's sent a message.

They read: '**FUCK OFF AND LEAVE ME ALONE**'. Wren looks at everyone. At the house. At Noah. She slumps, the fight gone. Confused looks are shared.

WREN

I'm goin' home.

NOAH

I'll walk you.

Wren considers, then begrudgingly nods. A shared sense of dread. But there's nothing to be done.

2/50     **INT. ROCHELLE'S HOUSE - OUTSIDE THE BATHROOM - NIGHT 9**     2/50

Slowly, in darkness, Roch descends the stairs. Silence. She carefully approaches the FRONT WINDOW and PEEKS out. There's no one there. Roch, annoyed:

ROCHELLE

Fuck this.

Roch TAKES APART HER PHONE. She checks outside one more time. The coast is clear. She heads back upstairs.

2/51     **INT. ROCHELLE'S HOUSE - BATHROOM - NIGHT 9**     2/51

Roch relaxes in the BATH. It's CHILL. SERENE. She sighs and FEELS her RAGGY HAIR. She ducks her HEAD UNDERWATER and STAYS THERE. Her hair CASCADES around her à la Ophelia by John Everett Millais. Then, something muted is heard. A song?

Roch emerges, when she hears it. THE HAPPY DAYS RINGTONE ON HER PHONE DOWNSTAIRS. **THE PHONE SHE TOOK APART.**

Off Roch, eyes **WIDENING IN FEAR** -

2/52     **OMITTED**     2/52

2/53     **OMITTED**     2/53

2/54     **EXT. QUEEN'S PARK - DAY 10**     2/54

Wren walks through the park. It's GLORIOUS. *But not for Wren.* She goes to message Roch, then thinks better of it. She calls her instead. Voicemail.

ROCHELLE (V.O.)

Leave a message if you're not a twat.

WREN

I'm worried about you Roch. Message me when you can.

(then)

I love you.

Wren hangs up. She's scared and sad. Worried. **Anxious.**

2/55     **EXT. ROCHELLE'S HOUSE - DAY 10**     2/55

The SUN IS FULLY RISEN as Vinny and the Twins return in the CAR. BAGS are grabbed and DOORS are BANGED shut. The Twins skip towards the FRONT DOOR, chattering away.

2/56     OMITTED     2/56

2/57     OMITTED     2/57

2/58     INT. ROCHELLE'S HOUSE - BATHROOM - DAY 10     2/58

ROCHELLE lies in the BATH. AS the following takes place we move in slowly over her:

The FRONT DOOR sounds downstairs.

VINNY (O.S.)  
Roch - we're back! Hope you're  
feeling better.

Running up the stairs. The DOOR is tried.

NORA (O.S.)  
Roch, we need to wee.

CLARE (O.S.)  
Roch!

More KNOCKING.

NORA (O.S.)  
Dad! Rochelle won't let us in the  
bathroom.

VINNY (O.S.)  
Rochelle! Hurry up. Your sisters  
need to pee.

More KNOCKING.

NORA (O.S.)  
Rochelle!

CLARE (O.S.)  
Dad. She won't let us in!

We HEAR Vinny climb the stairs. A LOUD KNOCK.

VINNY (O.S.)  
Rochelle, hurry up in there. Your  
sisters need a pee.

No answer. Vinny knocks again, louder.

VINNY (O.S.)  
Open up. They need a pee.

No answer. A creeping unease as Vinny knocks again.

VINNY (O.S.)  
Rochelle? Rochelle?  
(then)  
Girls... go downstairs please.

We HEAR them leave. Vinny tries the door. It won't budge.

VINNY (O.S.)  
(anguished)  
Rochelle, please open the door.

No reply. With his heart in his throat, he KICKS the door in.

Vinny slowly enters - he sees **ROCHELLE IS DEAD**. Water pools at Vinny's feet. She's clothed, her arm hangs over the bath, limp. Vinny collapses.

2/59      **INT. WREN'S HOUSE - WREN'S BEDROOM - DAY 10**      2/59

Wren lies awake in bed, devoid of emotion. She rises. Stares at her LEAVERS' SHIRT, hung up. Wren looks at herself in the mirror. **'Barbie Girl' by Scala plays. Begin dreamlike sequence** - Wren takes out a FUNERARY DRESS.

2/60      **EXT. WREN'S HOUSE - DAY 10**      2/60

Wren walks slowly towards RACHEL'S CAR. Rachel beside her.

2/61      **INT. RACHEL'S CAR - DAY 10**      2/61

Stopped at a RED LIGHT, Wren stares at the dashboard, lost. Rachel shoots her occasional, worried looks.

2/62      **OMITTED**      2/62

2/63      **INT. CHURCH - DAY 10**      2/63

Wren walks towards the front of the rammed FLOWER-FILLED church. She sees the COFFIN. It's awful. She stops. Rachel moves her along. Wren spots Vinny and the Twins, morose and silent. Wren takes a seat saved for her.

Faces stand out in the CROWD: PATRICK, BECKY FOX, JAYA MAHAJAN, the Two Jennas, Ciaran, they stare at Wren. *How dare she show.*

A PRIEST drones on at the front, unheard as the music still plays. Wren spots the Dickheads. Ash with Jill and Dave. Ant with Andrea and PHIL. Ant and Ash look lost. Taz nods weakly. Wren and Noah share a pained, knowing look. Wren stares at the COFFIN and ***we crash back to reality. 'Barbie Girl' stops.***

PRIEST

- too soon. But we're all part of  
God's Plan. He has a path for us  
all. And sometimes that path is  
shorter. Rochelle carried a...  
darkness. One that so few of us  
know about. Her death was -

WREN

(quiet)

She didn't kill herself.

Rachel is the only one who hears it. She slowly turns to  
Wren, aghast at what she thinks she heard. Then, louder:

WREN

She didn't kill herself.

RACHEL

Wren - sit down.

The PRIEST LOCKS EYES with Wren. A RIPPLE passes through the  
MOURNERS. Rachel closes her eyes, dismayed. She immediately  
darts a look at Vinny, who just stares at Wren. Wren looks  
into the PRIEST'S EYES, but speaks to herself, loud, a  
mantra:

WREN

She didn't kill herself.

Ash and Ant share a worried look. Taz watches the MOURNERS -  
**ONE AVERAGE MAN SITS BEHIND VINNY. HE WILL BE SEEN AGAIN IN  
THE SERIES.** Pity and anger spread in equal measure through  
the CHURCH. Wren looks at Vinny, dazed, then at the COFFIN.

2/64 **OMITTED**

2/64

2/65 **EXT. CEMETERY - DAY 10**

2/65

Rachel and Wren walk slowly through the CEMETERY towards  
Roch's GRAVE, which is in the DISTANCE with MOURNERS.

RACHEL

We need to talk about what just  
happened.

Wren says nothing as they walk on.

RACHEL

Why did you say that Wren? About  
Rochelle?

WREN

She didn't do it.

Rachel's look is piteous.

RACHEL

Wren, love. I know it's hard. I know it's easier to believe something else could do this to Rochelle than... her... *you know...*

(then)

But you didn't see Vinny's face. When you said what you said in that church. He looked... lost, Wren. More lost than he needs to be right now. After Gloria and Rochelle... you saying that? It just puts gas on the fire.

WREN

But mum -

RACHEL

- no buts Wren.

(then)

You're not to speak of this in front of Vinny. Understand? That man's been through enough.

Wren folds her arms. No help will come from Rachel.

2/66 **EXT. CEMETERY - GRAVESIDE - DAY 10**

2/66

Wren watches as the COFFIN is lowered. Ash grabs Ant's hand, who grabs Taz's. Taz looks down at his hand, then at the COFFIN.

PRIEST

Eternal rest, grant unto her, O Lord, and let perpetual light shine upon her. May she rest in peace. Amen.

ASHES are dropped on the COFFIN. Wren steps forward, a FIST full of DIRT, when a SINGLE RED ROSE lands on the COFFIN. Her head snaps up. But lots of people TOSS ROSES, COVERING ROCHELLE. Wren walks away. As she does, she spots Rick, hidden in the back. He nods to her, supportive. She nods back.

2/67 **INT. CRICKET CLUB - DAY 10**

2/67

The WAKE. A self-regulating arena of MOURNERS with DRINK. JILL and DAVE run the BAR. Images of ROCHELLE adorn. A SLIDESHOW plays more. SHELLEY (Noah's mum) pushes back his hair from his brow, before he brushes her off. A BUFFET is served by Rachel and Jennifer. QUITE SIMON cleans in the BG. Vinny, vacant, chats with MOURNERS. The Twins are still.

**ACROSS THE ROOM:**

Wren watches it all. Alone. She can't deal with this right now. She walks out. Noah notices Wren leave and tails her.

2/68 **EXT. CRICKET CLUB - DAY 10**

2/68

Wren approaches the others under a CRICKET SIGHT SCREEN.  
Silence hangs between all of them.

ASHLEY

Why'd you have to say that Wren?

WREN

It's better than saying nothing.

ANTONY

No. It's not. We all missed the...  
the warning signs. We didn't wanna  
see what was happening to her.

WREN

What was happening to her had nowt  
to do with us.

Noah joins, hearing the tail end of this.

NOAH

It's not Wren's fault. No matter  
what people are saying.

TAZ

No. It's all our faults. We were  
caught in the crossfire between  
Wren and Rochelle. The usual lines  
of communication -

ASHLEY

- shut up Taz. This ain't a war  
movie. What you even doin' 'ere?  
You didn't even know Rochelle.

TAZ

I did know Rochelle. Just coz I  
didn't stand with you doesn't mean  
we weren't mates. She stuck up for  
me when people were shit. Rochelle  
was my friend.

NOAH

She was a friend to all of us.

ASHLEY

If we'd tried helping instead of  
kissing her or pushing her -

Wren, tears of guilt, sad... and slightly angry:

WREN

- I did! I went to her house. She was acting weird - she was acting mental! But I didn't think she'd ever do this. Not after her mum did it, not in a million years. She said she'd never do that. And I don't believe... Rochelle just wouldn't!

Wren's PHONE BUZZES. She automatically checks it. And turns ashen.

ANTONY (O.S.)

(in pain)

That's what people always say when someone...

The Dickheads darken in thought.

ASHLEY (O.S.)

(teary)

Something about all of this just doesn't add up.

Wren TURNS her PHONE towards the others, silencing Ash. Their mouths drop -

**- a message from ROCHELLE inviting Wren to download RED ROSE. The Dickheads are gobsmacked with terror.**

ANTONY

Is this a sick joke?

Ash takes the PHONE. She sees RED ROSE, clear as day.

ASHLEY

Oh my god.

NOAH

What the fuck?

TAZ

But her phone. It was destroyed when she...

WREN

I know.

Wren goes to click on the link, when Ash grabs her hands.

ASHLEY

Wh - what you doing?

WREN

I'm gonna find out what happened to her.

RED ROSE - Episode 102 by TCT - LILAC REVS 06.07.21 - 36A.

Wren hits the link taking her to a **WEBSITE with the LIVING AND DYING ROSE gif. WREN DOWNLOADS RED ROSE.**

The Dickheads watch as the app loads. Finally it opens:

**'Roses are red, violets are blue, I'm here in the garden,  
waiting for you.'**

**POV:** From the PHONE's perspective - the Dickheads, all  
staring down at us. **Terrified**.

**SUPER: DAY 1**

**END OF EPISODE.**