



RED ROSE

Episode 101:
It's Grim Up North

SHOOTING SCRIPT
01.06.21

Written by

The Clarkson Twins

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1/1 **EXT. PRIVATE SCHOOL - DAY 1**

1/1

SNOW FALLS. A CHOIR sings 'CAROL OF THE BELLS' as SCHOOL KIDS pour out of a FOYER through REVOLVING GLASS DOORS. There's an air of excitement as they go home.

We pass through the STONE QUAD, noticing the banter and joy of nearby STUDENTS. MUSIC continues, until we LAND ON - ALYSSA PENROSE (16) - a haunted young woman completely on edge. She hides in her HOODED COAT. Her dark rimmed eyes see:

ALYSSA POV: A KID is greeted by their PARENT who picks them up. Her eyes SCAN the CARS. But none are for her.

Alyssa pulls out her PHONE with DREAD. IT IS TURNED OFF. Shaking, she turns it on. An influx of MESSAGES from MUM: '**Can't pick you up**'. Alyssa moans, then calls:

ALYSSA

Mum - where are you?!

DAPHNE (O.S.)

Alyssa, calm down. What's wron-

ALYSSA

- you're meant to be here.

DAPHNE (O.S.)

A client called. You'll have to take the bus, or book a taxi. I'll pay for it. Alyssa. Alyssa?

Alyssa eyes everywhere wildly. Then, defeated:

ALYSSA

Yes. Ok.

DAPHNE (O.S.)

I'll be home just after you... everything okay? You sound a bit miserable.

Alyssa stifles a cry, catching it in her throat.

ALYSSA

Aha. I'm fine. See you at home.

Alyssa hangs up. She looks at her PHONE with fear.

1/1A **INT. BUS - NIGHT 1**

1/1A

Alyssa, still hiding in her COAT, is crushed into a seat on a CONDENSATION-RIDDEN BUS. She sits beside a WINDOW. CHRISTMAS SHOPPERS with obnoxious numbers of BAGS fill the space. The BUS CHATTER fades into the BG for Alyssa, when -

- the BUS STOPS. A GLOWING RED LIGHT filters through the WINDOW SCREEN onto Alyssa's face. Scared, she faces the source of light - only to SEE a RED TRAFFIC LIGHT. Off this -

1/2

EXT. ALYSSA'S HOUSE - NIGHT 1

1/2

A beautiful bespoke home with a DUSTING of SNOW, enough for a healthy crunch when walked on. Alyssa stares at it like the haven it is. She walks across the snow, crunching it. She gets to the door where a MODERN KEYPAD greets her. She enters the CODE and rushes into her HOUSE -

1/2A

INT. ALYSSA'S HOUSE - FOYER - NIGHT 1

1/2A

A DARK HOUSE in CHRISTMAS DECORATIONS. Alyssa shuts the door behind her and breathes a sigh of relief. HER BREATH HANGS IN THE AIR - it's FREEZING. Alyssa, confused, approaches a NEST THERMOSTAT. It's set to 0. She dials it up to 27. Then... she watches it DROP BACK TO 0. Confused she stares at it, when -

DAPHNE (V.O.)

Alyssa?

Alyssa, disoriented, walks into -

1/2B

INT. ALYSSA'S HOUSE - MAIN LIVING AREA - NIGHT 1

1/2B

She expects to see her mother. BUT NO ONE IS THERE. The only source of LIGHT comes from a SWITCHED-ON SMART TELEVISION. Alyssa stares at it, even more confused.

ALYSSA

Mum?

No answer. Alyssa can't tear her gaze from the TELEVISION - because it shows back a MIRROR of the ROOM in darkness. Alyssa slowly makes her way towards the TELEVISION, with equal measures of intrigue and fear. She moves closer. Until she's stood directly in front, her own IMAGE reflected back at her, staring at the TV. She scrutinizes the SCREEN. Then, there in the darkness, on the COUCH BEHIND HER ON THE TV SCREEN -

- ALYSSA SEES A DARK SILHOUETTE of HERSELF standing malevolently behind the COUCH. Staring.

- TERRIFIED, Alyssa darts a LOOK BEHIND her - BUT NOTHING IS behind THE COUCH. She stares immediately BACK AT THE TV SCREEN. But it's just her now. *Was that even real?*

We're TIGHT on Alyssa's face - when a DARK FIGURE suddenly moves behind her in the BACKGROUND. She DOES NOT SEE. Alyssa turns the TV OFF. Unsettled, Alyssa angles her head into the HOUSE, saying:

ALYSSA

ELECTRA [ALEXA] - lights on.

The LIGHTS activate. The LARGE WINDOW PANES that look onto the BACK GARDEN suddenly cast back Alyssa's REFLECTION. She can't see anything outside. This unnerves her, so:

ALYSSA

ELECTRA - lights off.

The HOUSE is plunged again into darkness. Alyssa can once again see the GARDEN covered in SNOW outside. When -

- she just notices a SLIGHT RED GLOW at the end of the GARDEN. Her mouth drops. She slowly approaches the WINDOWS. As she does - the RED LIGHT DIMS. She squints into the GARDEN. *Is this real?* As she takes a step back... the RED GLOW returns. She approaches the WINDOW again and the RED LIGHT FADES. She stares outside, nervous as fuck -

DAPHNE (V.O.)

Alyssa?

It SOUNDS from UPSTAIRS. Alyssa looks overhead, nervous. She stares back at the GARDEN, now dark. Snow falls.

1/2C

INT. ALYSSA'S HOUSE - FOYER - NIGHT 1

1/2C

Alyssa, looking hopefully upstairs to see if her mother's home, passes quickly through the DARK FOYER and up the STAIRS, passing the LANDING towards the OFFICE.

ALYSSA

Mum? That you?

1/2D

INT. ALYSSA'S HOUSE - OFFICE - NIGHT 1

1/2D

No one is there. Alyssa looks alarmed. She moves quickly into the room to look out of the LARGE WINDOWS at the DRIVE IN FRONT. She shoots a scared look at her PHONE, then HUDDLES in the TOP CORNER, making herself TINY. She stares at the QUIET ROAD, willing her mother to arrive home:

ALYSSA

Mum... come home come home come home...

She stares at the drifting snow, when -

- the DISTANT SOUND of SINGING. It's 'CAROL OF THE BELLS' - not just any cover - but the SAME CHOIR FROM EARLIER. Alyssa's SUPER ALARMED/CONFUSED by this. She can't help herself. She slowly rises and creeps towards the DOORWAY -

- she looks down the long HALLWAY to the other end of the HOUSE, where the MUSIC emanates from. She approaches -

- passing the EMPTY and DARK FOYER -

1/2E

INT. ALYSSA'S HOUSE - MUM'S BEDROOM - NIGHT 1

1/2E

Alyssa enters a FANCY BEDROOM, following the SOUND to BESPOKE CLOSETS that feel LABYRINTHINE. A SPEAKER plays the MUSIC. Alyssa looks at it, semi-frozen. But she finds her voice:

ALYSSA
ELECTRA. Stop music.

The DEVICE STOPS THE MUSIC. Silence hangs over her. Alyssa looks at her PHONE with growing fear, when -

- the MUSIC STARTS AGAIN ON THE SPEAKER. Alyssa grabs it and TURNS IT OFF at the SOURCE. Her gaze drops to her PHONE again. She CALLS MUM. But it goes straight to VOICEMAIL. She considers, then, shaking, she CALLS 999.

OPERATOR (V.O.)
Emergency. Which service?

ALYSSA
I... I'm...

THEN - 'CAROL OF THE BELLS' CONTINUES THROUGH THE PHONE. Alyssa's EYES WIDEN. And if it couldn't get any worse -

- the SPEAKERS THROUGHOUT THE HOUSE PLAY THE SONG AS EVERYTHING ELECTRICAL ACTIVATES -

1/2F

EXT. ALYSSA'S HOUSE - NIGHT 1

1/2F

The HOUSE LIGHTS UP in the SNOW.

1/2G

INT. ALYSSA'S HOUSE - MUM'S BEDROOM - NIGHT 1

1/2G

Alyssa's TERROR is real. She freezes, then - SHOUTING:

ALYSSA
ELECTRA - OFF! EVERYTHING OFF!

The HOUSE IS PLUNGED INTO SILENCE AND DARKNESS.

Alyssa's heavy breathing is all that's HEARD. She stays with her fear for a beat, when -

DAPHNE (V.O.)
Alyssa! I'm home!

RELIEF FLOODS ALYSSA. She rushes from the bedroom -

1/2H **INT. ALYSSA'S HOUSE - FOYER - NIGHT 1**

1/2H

Alyssa steps onto the LANDING overlooking the FOYER and FREEZES. At the BOTTOM OF THE STAIRS, in the DARKNESS BELOW, stands a SUPERNATURAL DARK SILHOUETTE.

Alyssa FREEZES. Then:

ALYSSA
ELECTRA - lights on!

Nothing happens. The FIGURE stays still. Alyssa starts backing up, TERROR gripping her as she whimpers with the beginning of FEAR TEARS:

ALYSSA
ELECTRA - LIGHTS ON!

But they still don't turn on. THEN THE SILHOUTTE LURCHES SLOWLY, TAKING AN EERIE STEP ONTO THE BOTTOM STAIR.

Alyssa bolts backwards, knocking into a DOOR that leads to - - the ROOF LADDER. We ANGLE BELOW Alyssa as she climbs UP towards A HATCH. She reaches it as -

1/3 OMITTED

1/3

1/4 EXT. ALYSSA'S HOUSE - NIGHT 1

1/4

- DAPHNE PENROSE - a middle-class woman, proud of her appearance - pulls her CAR into the DRIVEWAY, CRUNCHING the SNOW. She gets out and WALKS towards the HOUSE.

1/4A EXT. ALYSSA'S HOUSE - ROOF - NIGHT 1

1/4A

Alyssa climbs onto the ROOF into a FLURRY OF SLOW. She hears below in the house:

DAPHNE (O.S.)
Alyssa? You get home yet?

The LOOK OF MISTRUST on Alyssa's face speaks volumes. *That can't be her mother.* Terrified, she CLOSES the HATCH.

1/5 INT. ALYSSA'S HOUSE - MAIN LIVING AREA - NIGHT 1

1/5

Daphne tosses her KEYS on the SIDE. Her breath catches in the air. She shivers and stares around her.

DAPHNE
Alyssa? Why's it freezing?

THE ONLY LIGHT comes from the TV, now ON again. Daphne shoots it a curious look.

1/6 EXT. ALYSSA'S HOUSE - NIGHT 1

1/6

WE SEE Daphne approaching the TV from outside. WE TRACK UP to see a WIDE of Alyssa standing on the ROOF, TEARS IN HER EYES. She looks over the BACK GARDEN in the SNOW.

1/7 INT. ALYSSA'S HOUSE - MAIN LIVING AREA - NIGHT

1/7

Daphne TURNS THE TV OFF.

DAPHNE
ELECTRA - lights on.

Nothing happens. Daphne TUTS.

DAPHNE
Alyssa?

Daphne smiles as she moves towards the FOYER.

DAPHNE

So it's the silent treatment? I
wish I had a personal chauffeur at
your age, but I made do with the
bus. It's not that bad...

Her back to the WINDOW, Daphne does not see ALYSSA FALL
TOWARDS THE FLOOR.

1/8

EXT. ALYSSA'S HOUSE - NIGHT 1

1/8

Alyssa's BROKEN BODY lies on the floor. The SNOW BENEATH
turns RED as BLOOD seeps into it. 'CAROL OF THE BELLS'
continues to play its final bars as we look at her dead eyes.
We HEAR DAPHNE PENROSE SCREAM as we stay on Alyssa's lifeless
form - her face is ILLUMINATED RED BY HER PHONE.

CUT TO BLACK

TITLES

1/9

EXT. WOODS - DAY 2

1/9

SUPER: BOLTON. JUNE. 6 MONTHS LATER.

SUNLIGHT through TREES casts long shadows. SCREAMING echoes.
WE FIND - ROCHELLE MASON (16, gobby Queen Bee of her rag tag
gang - THE DICKHEADS. She's working class, rough with a heart
of gold). She sits on the grass, ON HER PHONE, and wears a
SIGNED LEAVERS' SHIRT. The sounds don't bother her. Roch
scratches her face, nonchalant, when -

- it feels like someone's stalking her. As they approach -

ROCHELLE

Don't even think about trynna scare
me. You're well loud.

WREN DAVIS (16, matriarch-in-training), Roch's bestie,
laughs, in her own LEAVERS' SHIRT. Ready for a night out.

WREN

Bon jower.

ROCHELLE

Don't. Exams are done with. And I
never have to speak French again.

WREN

How'd you find it?

ROCHELLE

I had no idea what I was doing.
That last question -

She holds up an EVIAN WATER BOTTLE.

ROCHELLE

- I just copied down all the French
from the back of this.

Wren laughs, then focuses on Roch's SHIRT.

WREN

I didn't sign your shirt.

Roch hands Wren a MARKER PEN. She signs Roch's shirt.

ROCHELLE

Gonna sign yours again. Just coz.

WREN

No more dicks.

It's a dick. Wren takes the PEN. Then DRAWS on Roch. Roch play-tackles Wren, fighting over the PEN. Roch pins Wren, grabs the pen and quickly DRAWS a DICK on her SHIRT.

WREN

Tut - Roch!

They both laugh. As they calm down, Roch looks intently at Wren, like she has something to say. Wren, worried:

WREN

What?

ROCHELLE

Nothing. It's nowt.

ASHLEY (O.S.)

Watch out for the dog shit.

Wren and Roch take in ASHLEY BANISTER (16, old woman trapped in a teen). Ashley shakes her head at them.

ASHLEY

You look like weirdos.

WREN

Bon jower.

ASHLEY

Don't. I'm so over French. Je voo-
dray a vodka... silver plate.

Wren and Roch get to their feet. Ash notes the dicks:

ASHLEY

You're getting better at drawing
dicks, Rochelle.

In the BG TEENS move through TREES in the same direction.

ROCHELLE

Can't believe school's over. This
summer's about getting fucked every
night. It's gonna be sick.

ASHLEY

Every night? Pfft. I've got three
jobs lined up Roch. Not gonna have
time to do every night.

WREN

I'm starting at me mum's tea rooms.

ROCHELLE

What the actual fuck? Since when?

WREN

I told you ages ago. Mum said you
can work there too if you want -

ROCHELLE

- I've got a job. It's called
looking after the Twins.

WREN

Look, summer's gonna go quick. Then
we'll all be in college.

Wren grins and grabs Roch's hand. Thick as thieves. Roch's
intensity softens. Ash's hand joins theirs.

ASHLEY

Felt left out.

They all laugh, when NOAH ROYSTON (16, newly hot, awkward in
his adult body) jumps from behind a tree and SCARES them. The
girls just look at him, unimpressed. Noah's disappointed:

ASHLEY

Really Noah? Peek-a-boo at your
age?

ROCHELLE

Why are you and Wren shit at this?

That's when ANTONY LONGWELL (16, drama kid), casually walks from behind the same tree as he innocently greets them:

ANTONY

Hiya.

The girls jump in actual fright this time. Everyone laughs.

NOAH

Antony - the stealth assassin.

ROCHELLE

It's always the quiet ones. I'm shocked you'd do that to us Antony. Shocked and appalled.

ANTONY

But a little excited?

The girls laugh. Wren and Noah stand close by. Roch subtly clocks this - and links her arm around Wren's:

ROCHELLE

Where were we?

ASHLEY

Getting inebriated I believe.

Roch nods, and with Wren, Ash, Noah and Ant, they MARCH on. WE PULL back, revealing STREAMS of TEENAGERS.

1/10

EXT. UP MOORS - DAY 2

1/10

SUNLIGHT blazes. A NORTHERN ANTHEM PLAYS. The ruins of a CASTLE, as TEENS (some in LEAVERS' SHIRTS): *Smoke, drink, take pills.* It's like a shit, but super-fun festival.

Roch and Wren dance in tandem - a simpatico routine. Nearby, Noah watches Wren as he smokes a SPLIFF. Done with dancing, Roch and Wren rejoin everyone. Roch clocks Noah's focus on Wren. Just as Wren and Noah are about to interact, Roch takes Noah's SPLIFF and smokes, pulling his attention:

ROCHELLE

Much obliged. Where'd you get this?

Roch puffs then Noah takes the SPLIFF back.

NOAH

Ciaran.

ROCHELLE

Reflex check.

NOAH

Do we have to?

Roch nods. Noah, SPLIFF in mouth and clearly stoned, plays PATTY CAKE with Roch. They all LAUGH - Noah can't keep up with Roch. Roch eyes Ant's SHERRY. He offers her some, but she shakes her head, passing it to Noah -

ROCHELLE

My Aunty drinks that at Christmas.

ANTONY

And we should drink to a night off.
I know it's not really a summer
drink, but it's the only thing from
the booze cupboard that wouldn't be
missed. Also, it's fit.

Noah takes a swig, and lets it run down his lips.

NOAH

You want a taste Wren?

WREN

Eww, no.

But she does. They stare at each other with 'fuck me' eyes. Roch clocks this. As Noah and Wren get close - PATRICK HUME (16, Tom Hardy but rough) and CIARAN (16, druggie) throw RED COLOURED POWDERS (like in the Indian Festival HOLI) at EVERYONE. Roch is fuming. There's LAUGHTER and SQUEALS.

ASHLEY

I swear down this better wash out.

Patrick and Ciaran come into their orbit:

PATRICK

Did you like the show? Want some
more?

ROCHELLE

I don't think anyone wants any more
of you.

PATRICK

Piss off Rochelle. Dyke.

Roch is visibly hurt, but quickly rallies an attack:

ROCHELLE

Mr Original. Now do one before I
make you, you scrubber.

Roch means it. Patrick glowers and melts away with Ciaran. Wren approaches Noah, but Roch pulls her into another DANCE. Ash and Ant join. Noah soaks in the atmosphere.

1/11 **EXT. MOORS - NEAR RUINS - DAY 2**

1/11

TIME HAS PASSED. The Dickheads have moved. Roch nods in the direction of TARIQ "TAZ" SADIQ (16, nerd) who shuffles through a crowd of TEENS that shoot him shade.

ASHLEY

Oh my god. What's he doing 'ere?

Taz spots Ant, Noah and Roch... and walks over.

ASHLEY

Oh my god - he's coming over.

ROCHELLE

I invited him. He's alright.

Everyone bar Ash greets Taz.

ROCHELLE

You alreet Taz?

NOAH

Wilkommen.

Ash shoots everyone a betrayed look. Wren shrugs.

TAZ

Greetings all.

Ash rolls her eyes. Taz looks around, analytical.

TAZ

So this is up moors?

ASHLEY

Never been? Can't say I'm shocked.

TAZ

I bet the only thing that shocks you is a cattle prod.

Ash's mouth drops, the others laugh. Taz nods towards - BECKY FOX. Becky dances on the top of the RUINS, haloed, adored. Patrick and Ciaran are there too, they don't dance. They're too cool.

TAZ

I'm guessing it'll be more of the same at Becky Fox's this Friday?

ASHLEY

You're going to Becky Fox's party?!

TAZ

No. But I thought you lot might be.

ROCHELLE

Not interested.

WREN
I've been invited.

Silence descends on the group. Roch is taken aback.

ROCHELLE
You what?

NOAH
I... I got an invite too.

ANTONY

Ditto. Same.

Roch adjusts to this new information.

ROCHELLE
Why didn't you say anything?

WREN
You said you were looking after the
Twins this weekend.

Roch, calculating, considers for a moment. Then:

ROCHELLE

Wren looks uncomfortable, but nods. Roch, satisfied -

ROCHELLE
'Ere, Taz, I'm adding you to our group. Saves copying and pasting.

Taz checks his PHONE. He's been added to a GROUP called THE DICKHEADS.

TAZ
I've been invited to join the
Dickheads? Is that you?

ANTONY

ASHLEY
(sotto, confused)
What is happening right now?

TAZ
So, how does everyone think they did in their exams?

Groans greet this as everyone tells Taz to shut up.

ROCHELLE
Don't pull that thread Taz. I'm
just gonna apply to Love Island
instead

Becky Fox materializes with her COTERIE - all on PHONES. When she's not talking, Becky Fox is ALWAYS on her PHONE. Roch is desperate for her approval - not that she'd ever admit it.

ROCHELLE

Hey Becky.

Becky looks up from her PHONE and faces Wren, genuinely believing she said her name.

BECKY

Hey Wren.

Wren shoots a look at Roch, who nods. She cringes, but:

WREN

Becky... is it alright if, erm,
Roch comes on Friday too?

Becky scans Roch, as if seeing her for the first time.

BECKY

(sympathetic)

It is a ten quid door charge... And
I know that you don't -

Rochelle looks awkward - causing Becky to change tack:

BECKY

- It's Dress to Impress.

Rochelle looks uncomfortable then rallies.

ROCHELLE

Great. Can Taz come too?

(to Wren)

Don't wanna leave anyone out.

Becky takes in Taz. Wren and Ash cringe.

BECKY

Err, yeah. Fine.

ROCHELLE

Taz's got my tenner.

TAZ

Do I?

ROCHELLE

Yeah.

(to Becky, keen to be
liked)

Gunna be well good.

Becky doesn't respond to Rochelle. Taz gets his WALLET out, and hands Becky Fox a crisp NOTE. Becky moves on. Places to be. People to see.

TAZ

Thanks Roch...

ASHLEY

Yeah. Well done.

ROCHELLE

Dress to impress?

WREN

I'll lend you summat.

ROCHELLE

I'm not a charity case.

NOAH

I'll borrow summat Wren. You got anything short? I wanna show off my thighs.

ASHLEY

No one wants to see those chicken legs.

But WREN DOES. Wren feels Noah's eyes on her. They share a deep look, then stare away. Wren walks past Noah and gently, but briefly, strokes his arm. She continues away. Noah looks. He follows -

1/12

EXT. MOORS - RUINS / PHONE BOX - DAY 2

1/12

- as she leads him away from the RUINS. They come across an abandoned PHONE BOOTH. Wren stands inside. Noah joins her. They close the DOOR, muffling the NOISE, and stare at each other. Then Wren KISSES Noah. But they TILT in the same direction SMUSHING FACES. They both nervous laugh. Wren touches Noah's face and TILTS it so they can KISS. It's intimate. They laugh before KISSING again.

NOAH

I've always wanted to do that.

WREN

Do it again.

He does. It's super passionate - and hot.

ACROSS UP MOORS: Roch leans on the RUINS wall, she stares down at Noah and Wren. *Her expression is unreadable.*

LATER: Wren and Noah return to the group. Rochelle is in her own head, focused on her PHONE. Wren, concerned, sends a text message to Rochelle: '**you ok?**'. Rochelle: '**yeah**'.

WREN

Wanna dance?

ROCHELLE

Need a pee.

Roch walks off, carrying her PHONE.

WREN

Rochelle?

Wren watches her go. Confused, but Noah pulls her focus. On her own, Roch turns back to the group dancing without her. Wren and Noah dance closely, taking selfies. As do others.

1/13

EXT. WOODS - DAY 2

1/13

The PARTY is distant as the silence of the WOODS encroaches. The light is muted by the SHADOWY CANOPY. Roch stares into the TREES - then walks into them. Finding a private spot, she's about to undo her BELT when her PHONE VIBRATES. A MESSAGE from an unknown NUMBER (Maybe: Becky Fox): '**Becky Fox has invited you to download Red Rose**' - with a LINK. Leaves RUSTLE. Roch is spooked. No one's there. She clicks the LINK. It directs her to a WEBSITE, upon which is a RED ROSE GIF, GROWING and DYING in a loop. Her finger hovers over it before pressing. The app DOWNLOADS.

Roch stares at her PHONE. The ROSE GIF combines with Roch's face. It MORPHS with the GROWING and DYING ROSE. And Roch's face on the PHONE looks like *it's aging*. Roch stares with growing unease as -

- a sound in the WOODS scares her, pulling her attention -

ROCHELLE

Hello?...

No one's there. Roch looks back at her PHONE. The ROSE GROWS - but it's no longer Roch's face. It's GLORIA looking serene and radiant. Roch is moved as the IMAGE glows white.

WIDE SHOT: Roch - alone in the WOODS on the MOORS as the SUN SETS, bursting a final golden halo behind the hills.

1/14

INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - DAY 3

1/14

Roch's room, the master bedroom of the household. It hasn't been updated since her mother's death:

1/15 **INT. ROCHELLE'S HOUSE - KITCHEN - DAY 3**

1/15

Bare cupboards. 90s decor. Everything is minimal. Nothing like we expected Roch's home life to be. Roch checks her PHONE, there is no RED ROSE. Hungover, Roch sets out FOUR BOWLS. The distant sound of *little laughs* causes her to groan - as the TWINS, CLARE and NORA (10), run full pelt into the kitchen. A *whirlwind*. Roch winces.

ROCHELLE

Use your morning voices please -

CLARE

Rochelle... can we go in town? Please!

NORA

Dad said you can take us to the park.

Roch drops her head into her hands and groans as VINNY (50s, a hard-done-by but optimistic dad) enters.

VINNY

Morning, sunshine. How does it feel to be free of exams?

ROCHELLE

Feels like a hangover.

VINNY

It's done now. I'm proud of you. And I know your mum would've been.

Roch smiles briefly as she pours out some CORNFLAKES. There's barely enough. Roch looks at the Twins. She and Vinny share a knowing look. Roch passes ONE EMPTY BOWL to Vinny who puts it away. Roch and Vinny share.

ROCHELLE

Sit down and eat this.

The Twins sit and silently eat. Roch takes a bite and passes the BOWL to Vinny.

ROCHELLE

Don't suppose you managed to re-arrange your day? I'm not bein' stuck with the Twins all afternoon.

(to the Twins)

No offense girls. Teenagers need their own space. Write that down.

The Twins laugh as they continue to eat.

VINNY

Busy, eh? What you got planned?

Roch types on her PHONE as she answers:

ROCHELLE

Stuff. Dad, do you still hang out with your mates from school?

VINNY

Not much. You lose contact. Life goes on... gets in the way. Why?

ROCHELLE

Everyone's doing their own thing.

VINNY

Even if they are, that lot'd go to hell for you if you asked them.

ROCHELLE

Hmm. Everyone's got stuff on this summer. I can't even get a job coz of the Twins. I'm... missing out.

Roch realises her error as Vinny guiltily looks away.

VINNY

I've got a potential job lined up. Can you pick 'em up from school at three?

ROCHELLE

Sure.

VINNY

We're running low on -

ROCHELLE

- I saw. I'll grab some on my way.

VINNY

Good girl. You know, you can invite your mates round 'ere.

Roch's eyes scan her home. She smiles back at Vinny.

ROCHELLE

Nah. But thanks.

Vinny passes over PARACETAMOL, ruffles her hair and leaves. Roch sees the Cornflakes, and eats, ravenous.

1/16

EXT. TOWN CENTRE - PASTY SHOP - DAY 3

1/16

Ash and Wren sit conspiratorially on a BENCH. In the BG, through the shop WINDOW, Taz, Roch, Ant and Noah buy pasties.

WREN

She full on blanked me.

ASHLEY

Aren't you being a bit sensitive?

WREN

No. She gives these intense looks that just leave me feeling shit.

ASHLEY

And? You're just more attuned to it. It's 'Primary School-itis'.

WREN

You what?

ASHLEY

You're one of those annoying friendships that's lasted since you were four. It's similar to the Two Jennas, but you ain't bitches. Just... sort it out.

WREN

I ain't done anything - maybe she's pissed we were all invited to Becky Fox's and she wasn't?

ASHLEY

I'd be pissed off as well to be honest, but summat tells me it's more than that.

Ash and Wren quieten as Roch, Ant, Noah and Taz exit. Taz hands a pasty to Roch as the DICKHEADS walk off together.

1/17

EXT. TOWN CENTRE - OUTSIDE PASTY SHOP - DAY 3

1/17

The Dickheads banter when Roch, mid CRISPS, spots JAYA MAHAJAN (16, social outcast) and nods in her direction. Ash and Wren smile at Jaya, genuine. But Roch isn't impressed.

ROCHELLE

Oh god. It's Jaya Mahajan.

ASHLEY

Hi.

WREN

Hiya Jaya.

JAYA

Hey you guuuys!

There's an awkward look from everyone, except Taz.

TAZ

Goonies never say die.

ROCHELLE

Weird. How's it going, Taj Mahal?
Gutted exams are over?

Taz glances at Jaya at 'Taj Mahal'. Ant, Ash, Wren and Noah feel tense as well. Rochelle was too harsh.

JAYA

No? Yes? Yes I have. Am. Erm...

TAZ

You going to Becky Fox's party? I am. Got an invite.

ASHLEY

Pity is a powerful thing.

JAYA

I might be in Manchester... with my older mates.

ROCHELLE

Sure you will Jaya. Send our best to your 'older mates'.

Jaya leaves, rattled. Taz is silent. Wren purses her lips.

ROCHELLE

The only mates she has are pigeons and homeless people.

WREN

That's not on. You shouldn't be an arsehole, Roch.

ANTONY

Jaya's alright. She doesn't deserve to be called that. No one does.

ROCHELLE

What? I'm mixed race.

TAZ

Then you should know better.

Roch looks for backup, but the others are with Wren, Ant and Taz.

ROCHELLE

Taz, you just said she was a fucking goon. I just saved us from a half-hour chat about her 'older mates in Manchester'.

NOAH

Maybe she does have older mates?

They turn onto the **BACK OF VICTORIA HALL**. The Dickheads' defence of Jaya irks Roch. She's about to double down when:

ASHLEY
- scum bitch alert.

The TWO JENNAs approach for a drive-by shade-throwing at Wren. They don't see Roch.

BIG JENNA
Can anyone smell scrote? Oh - it's Wren. That explains it.

NOAH
Can we just... not?

Noah's ignored as Little Jenna laughs. Roch, eating CRISPS, steps in front of Wren protectively. Shit. Roch is with Wren.

ROCHELLE

I'd rather stand with a scrote than a slaggy scrubber.

Big Jenna's scared, but still:

BIG JENNA

Who you calling a scrubber?

Little Jenna hones in on Wren. She hates her.

LITTLE JENNA

If anyone's a scrubber it's Wren. She's used to bein' on her knees.

ROCHELLE

Do one before I kick your head in.

The Two Jennas, cowed, leave. The Dickheads roam onward.

ASHLEY

What would we actually do if they wanted to get physical?

ROCHELLE

I dunno. And I don't want to. S'why you got to have crazy eyes. Crazy always wins.

Noah's about to say something when he's cut off.

WREN

It shouldn't have to.

Roch becomes hurt. Defensive. In the awkwardness of this, she hangs back, wounded pride.

ANTONY

How about, fabulous always wins?

ASHLEY

I want to see that world Antony.

WOMAN'S VOICE (O.S.)

Rochelle.

Only Roch hears it. She stops dead. *She knows that voice.* Her eyes drop to her pocket. *Did it come from there?* The Dickheads have moved ahead, when Wren notices no Roch.

WREN

Rochelle? You ok? You coming?

Roch, disoriented, sees the Dickheads staring at her.

ROCHELLE

I'm fine. I forgot - I've gotta go.
Twin duty. I'll see you later.

Alone, Roch takes out her PHONE. A message from RED ROSE (RR): '**Did you hear me?**' Roch shivers. She looks around, then writes: '**Who are you?**' No reply. Then: '**You know who I am**'.

ROCHELLE

What the fuck?

Roch stares at her PHONE. Another message from RR: '**Language**'. Roch's breathing becomes heavier. Scared. RR: '**Who do you think I am?**' Roch's fingers tremble as she CLOSES the PHONE. Roch wanders, a maelstrom of emotions. The TOWN HALL'S CLOCK STRIKES FOUR TIMES.

SUPER: DAY 1

1/18 **INT. TEA ROOMS - DAY 3**

1/18

RACHEL DAVIS (34, salt of the earth) and her sister JENNIFER DAVIS (43, dry as fuck) stare at Wren working the TABLES.

WREN

Why you both looking at me like
creepy weirdos?

Rachel walks over to Wren and gently tidies her hair:

RACHEL

Forgive me for bein' proud of my
little girl. Starting a job -

WREN

- that you two gave me.

JENNIFER

Stop grooming her. You'll get hair
on the iced fingers.

Wren's PHONE buzzes on charge near them. Rachel lifts it.

WREN

Is it Rochelle?!

RACHEL

Who's 'Him'?

Wren's face drops. Jennifer smirks, shaking her head.

JENNIFER

Have you had 'the talk', Rachel?

RACHEL

Yes. We have. Who is 'Him' and when
do we get to meet?

WREN

It don't matter. Leave it.

Wren snatches her PHONE and reads. Then:

WREN

Mum, is it alright if I leave a bit early? Please?

Rachel scrutinizes Wren, drawing out her agony. Then:

RACHEL

I trust you to be sensible. And all I'll say is if 'Him' is Noah, you could do a lot worse.

WREN

Mum!

RACHEL

What? I'm just saying.

JENNIFER

Stop being gross - she don't want to hear her mum talking about that.

Wren smiles gratefully at Jen, then continues to work.

1/19

EXT. GRAVEYARD - DAY 3

1/19

Wren anxiously walks. It's quiet.

WIDE: Something watches Wren. When -

- RICK BENNET (30s, life handed him a shit deck) emerges from the shadows. Wren spins, FREAKED.

RICK

Calm down. It's just me.

WREN

Don't creep up on me like that.

They fall into step through the grounds. *Familiar*.

RICK

How were your exams?

WREN

Alright.

RICK

I hope you were more 'verbose' in your English exam. Bet you didn't think I knew that word.

Wren smiles. Though it's brief, it's enough for Rick.

RICK

We could meet at yours you know?

(off Wren)

You ain't told your mum, 'ave you?

Wren shakes her head. Rick frowns, disappointed.

RICK

I don't blame you. But if you wanna stop meeting 'ere, you're gonna have to one day.

WREN

Don't push me.

Wren turns and leaves. Rick grimaces, instant regret.

RICK

Wren, come on. I'm sorry, I didn't -

WREN

- I'll do it in my own time.

Wren leaves as Rick slowly follows, before stopping. A flash of anger crosses his face.

1/20

EXT. WREN'S HOUSE - FRONT DOOR - EVENING 3

1/20

Wren, pensive, messages Roch: '**we good?**'. Wren reads '**Rochelle is typing...**'. It stops. Wren arrives at her tidy COUNCIL HOUSE. A REINFORCED DOOR looms - designed to keep out violence. She UNLOCKS it and enters.

1/21

INT. ROCHELLE'S HOUSE - LIVING ROOM - NIGHT 3

1/21

Roch is in PYJAMAS, playing with DOLLS.

ROCHELLE

(as DOLL 1)

'I can't wait to go to the... ball and become dead popular and leave all my mates out in the cold, which I don't feel coz I'm an ice queen'.

(as DOLL 2)

'Can I come? We've been best friends ever since I donated you my kidney and stood up for you.'

The Twins LAUGH.

NORA

I think it's time for hot chocolate-

- **THE POWER CUTS.**

ROCHELLE

It's ok girls. Don't worry.

Roch STRIKES a MATCH and LIGHTS a CANDLE. She leads the Twins out of the living room - leaving her PHONE alone in the dark.

1/22

INT. ROCHELLE'S HOUSE - HALL - NIGHT 3

1/22

By CANDLELIGHT, Roch reads the ELECTRIC METER, which BUZZES: '**£0.00**'. Roch's face drops. *Real problems.* The Twins stand close to her. Roch sighs.

ROCHELLE

Looks like a candle party tonight.
Go get some from the kitchen.

She hands them her CANDLE and they exit. Roch stares at the METER, when - A RED GLOW from the LIVING ROOM. Scared, she slowly turns to face the RED GLOW. Trance-like, Roch slowly approaches the LIVING ROOM DOOR, entering:

1/23

INT. ROCHELLE'S HOUSE - LIVING ROOM - NIGHT 3

1/23

Roch, with growing curiosity, approaches her PHONE. She picks it up. It illuminates her face RED. RR: '**Do you need my help love?**' Roch stares at it. RR: '**Rochelle?**'. Roch considers, shrugs, then writes: '**Yes.**' We do not see what Roch reads, but she's intrigued.

1/24

INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - NIGHT 3

1/24

Roch holds a CANDLE, revealing the MASTER BEDROOM of the HOUSE. Lots of ADULT FURNITURE, except a corner that has a HAND-DRAWN PICTURE of her, Wren and Ash, amongst PHOTOS of the DICKHEADS, and a POLAROID of a chic WOMAN wearing a SWIMMING COSTUME and JEANS (a cool outfit).

Roch stares at this PICTURE. It's the same WOMAN whose FACE appeared on her PHONE after she downloaded Red Rose.

Roch takes LIPSTICK from a drawer. She writes on a head to toe mirror with the lipstick: '**WEALTH. POWER. RESPECT.**'

ROCHELLE

Wealth. Power. Respect.

(beat, sotto)

Bitches.

She puts down the lipstick and stands in front of the mirror, CANDLE in hand:

ROCHELLE

'Rose red, rose red, will these things from out my head.'

She blows out her CANDLE. BLACKNESS. Beat. **Nothing**. Roch sighs. She goes to relight the CANDLE, when her PHONE GLOWS RED. Roch stares at it, worried. **THE POWER TURNS BACK ON**. The BUZZING STOPS. Roch's eyes widen as she looks at her PHONE. She rushes out. WE STAY on the mirror: '**WEALTH**'.

1/25 **INT. ROCHELLE'S HOUSE - HALL - NIGHT 3** 1/25

Roch reads the ELECTRIC METER: '£100.00'. She looks at her PHONE and its RED GLOW: 'I'll take care of you'.

1/26 **INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT 3** 1/26

Wren, concerned, calls Roch's PHONE. It goes straight through to VOICEMAIL. Wren hangs up, *mind whirring*.

1/27 **INT. ROCHELLE'S HOUSE - KITCHEN - DAY 4** 1/27

SUPER: **DAY 2**

Roch, barely awake, makes a BREW. The Twins play. She stares out the WINDOW. White SHEETS billow on a WASHING LINE outside. She's about to turn when something catches her eye. She looks at the SHEETS -

- a FIGURE FLOATS behind them. Roch is terrified. But the SHEETS drift apart again in the wind to reveal - a resplendent DRESS. Roch is intrigued -

1/28 **EXT. ROCHELLE'S HOUSE - BACK GARDEN - DAY 4** 1/28

Roch tentatively approaches the DRESS. Concern turns to shock. It sparkles, it's designer. Underneath, a pair of BRAND NEW HIGH END TRAINERS. She admires the items then glances at the back GATE. *Closed*. She pulls out her PHONE and opens RR. Nothing. Roch can't help herself. She puts on the shoes, but doesn't rush. She's never had anything like them.

NORA

Where did they come from?

ROCHELLE

A fairy godmother.

The Twins gasp. They fill with dreams.

NORA

Did they leave us anything?

ROCHELLE

'Fraid not girls. I'm the one who's off to the ball.

CLARE

Can we come?

ROCHELLE

One day.

Roch poses, taking a PHOTO. She loves her new items.

1/29 OMITTED

1/29

1/29A EXT. BACK OF WREN'S HOUSE - EVENING 4

1/29A

Roch struts to the DOOR in her NEW SHOES.

1/30 INT. WREN'S HOUSE - DINING TABLE - EVENING 4

1/30

A GUESS WHO drinking game. Ant vs. Ash. Ant plays as ANNE, Ashley as CHARLES. Wren, in socks, and Noah stand close to each other, watching. Taz watches nearby, amused:

ASHLEY

Do they look like they're a drain
on society?

ANTONY

Erm... no.

Ash knocks down rough-looking characters. Roch enters.

ANTONY

Rochelle!

ROCHELLE

Hiya.

Roch hugs Ant and Ash. She grabs Taz's shoulder in solidarity. She turns to Noah and Wren, nods, then pounces on Wren's foot, pulling at the toes of her sock so the end droops. It's a game they play.

WREN

Eugh. I hate when you do that! It
feels gross.

ROCHELLE

Feel what you gotta feel.
(then)
Who's winning then?

TAZ

I think Ant has -

ROCHELLE

- don't care! Coz somebody got new
shoes!

NOAH

They're sick.

ROCHELLE

I know!

ASHLEY

I'm not being funny, but how'd you afford those?

ROCHELLE

I inherited 'em.

TAZ

That's a weird family heirloom. Any chance you'll stop goose-stepping? You look like a Nazi.

ROCHELLE

Yeah - but a trendy Nazi.

Wren pulls up Roch's POST: '#newshoes #whodis'. It's been liked by Becky Fox. Roch now has 847 followers.

ASHLEY

Do they look like they want to speak to the manager?

ANTONY

Yes.

ASHLEY

Is it Anne?

Ant laughs his head off. Ash cries out in victory as Ant downs a shot of SCHNAPPS. Roch looks at Wren:

ROCHELLE

Can I get a drink? I'm gasping.

Wren heads toward the KITCHEN. Roch follows.

WREN

Rochelle... are we okay?

ROCHELLE

Yeah... why wouldn't we be?

WREN

It feels like you've been ignoring me since... well, since up moors. You just walked away. And in town you were acting dead weird. Now... it's like nowt's happened.

ROCHELLE

Nowt has happened. So chill.

Roch loads a PLATE with FOOD.

WREN

Is there summat you wanna say?

Roch looks over at NOAH before turning back to Wren.

WREN

Is this about me and Noah? Coz you ain't got anything to worry about. I don't even know what me and Noah are yet, but whatever happens ain't gonna affect us.

ROCHELLE

You have my blessing.

Roch BLESSES Wren with the sign of the cross, à la the Pope.

ROCHELLE

In fact -

Roch pulls Wren to the others and stands her next to Noah.

ROCHELLE

May I introduce Hollywood's hottest couple.

(then)

Go on. Kiss each other.

TAZ

This a kissing party?

ASHLEY

What is going on?

ROCHELLE

I'm just speeding things up.

NOAH

Well no one asked you to.

WREN

Fine.

Everyone's eyes widen as Wren KISSES Noah. Roch watches. Wren stops kissing Noah and turns to Roch, annoyed.

NOAH

You a pimp now or summat?

ROCHELLE

I prefer matchmaker.

ANTONY

A job's a job.

ASHLEY

O-kay. Back to non-weirdness.

She turns to find Taz puckering his lips, in jest.

ASHLEY

I spoke too soon.
(to Rochelle)
This is your fault.

ROCHELLE

He'll earn his keep.

They play Guess Who. Wren's annoyed by Roch's dominance.

1/31

EXT. SMITHILLS WOODS - NEAR THE GROVE - DAY 5

1/31

SUPER: **DAY 3**

STRANGLED LIGHT through TREES. Roch crosses a STREAM with the Twins. Roch receives a message from Red Rose: '**This is the place. Remember?**'.

LATER: The Twins bring Roch STICKS as she builds a FIRE.

NORA

Why we doing this? It's not dark.

ROCHELLE

Fires ain't just for light.
(reading PHONE)
'They reveal things'.

The Twins roll their eyes. Roch is focused - she LIGHTS it and it crackles into life. The Twins look impressed.

ROCHELLE

Hell yeah!

The fire grows. Roch angles her PHONE, readying to take a SELFIE - when her PHONE activates the CAMERA by itself. As Roch brings her PHONE up, she catches sight of something on the other side of the FIRE. A DARK FIGURE with a feminine shape, stood still -

As if it's watching her.

Roch drops her PHONE in shock - and is relieved to see nothing is there. But she can't help herself. She picks up her PHONE. The CAMERA is still active. She aims where she saw the FIGURE. It's gone.

She slowly scans with the PHONE. The Twins play nearby. As she scans them she FREEZES in FEAR - it's STOOD NEXT TO THEM. Roch speaks calmly while keeping her PHONE aimed:

ROCHELLE

Girls. I need you to come over here-

CLARE

Why? We're just play-

ROCHELLE

- now.

Roch keeps her PHONE on the FIGURE. It stands, non-threatening, uncanny. Roch is transfixed.

NORA

What's that?

Roch instantly drops her PHONE. *Has Nora seen it?*

ROCHELLE

Nowt. I was just... trying to take a pic.

The Twins shrug - they seem fine. Roch PULLS the CAMERA UP again. *But no one is there.* Roch stares at the fire, wary. She douses the fire with dirt. Off Roch's confusion.

1/32

INT. CORNER SHOP - DAY 5

1/32

Ash is behind the TILL. She holds Roch's PHONE and SCANS the SHOP, looking through the CAMERA. Nothing.

ASHLEY

Nowt 'ere. You takin' the piss?

Roch sees Ash's concern. *Is she going crazy?*

ROCHELLE

Earlier, it was... you know what, it don't matter. It can't have been. It was nowt.

ASHLEY

Maybe a bit of food'll help.

Roch tucks into a SANDWICH, the Twins play nearby. Despite Roch's distraction, she's perturbed. *And Ash senses it.*

ASHLEY

Soz. There were only egg mayo left. Rochelle - you okay?

Roch nods, then, deflecting off Ash's TRAVEL BOOK, full of pictures of destinations and Princess Diana:

ROCHELLE

Bali? Do the UK instead. I'll come with. We can go London.

(MORE)

ROCHELLE (CONT'D)

See Buckingham Palace and all that jazz.

ASHLEY

I dunno. The royals haven't held the same allure for me since Lady Diana left the scene.

ROCHELLE

We weren't even born.

Ash looks at her PRINCESS DIANA PHONE CASE.

ASHLEY

Time means nothing for her.

Ash sees the Twins playing. She turns maternal:

ASHLEY

Right. You know the drill. You can pick one choccy bar each. Go on.

ROCHELLE

Wanna go in town once I'm free?

ASHLEY

I thought we were. After Wren's finished work. She text us.

This is news to Roch, she checks - no message.

ROCHELLE

I didn't get an invite. Has she blocked me?

ASHLEY

I knew summatt like this'd happen.

ROCHELLE

What you on about?

ASHLEY

It don't take a genius to see you and Wren aren't good. What's wrong?

ROCHELLE

What? Everything's fine.

ASHLEY

I'm not so sure. Speak to her. But not on your phone. In person.

ROCHELLE

It's fine. We sorted it.

ASHLEY

You think that. But does Wren?

Roch is introspective, and nods. Her eyes snap to Ash's.

ROCHELLE
She'll just -

ASHLEY
- sort it out. I know you can.

Ash points outside. Roch frowns, then gathers the Twins and leaves. Ash blows out her tension.

ASHLEY
Fuckin' 'ell.
(off Princess Di cover)
How did you deal with this shit
every day?

1/33 **EXT. TEA ROOMS - WOODS - DAY 5**

1/33

Wren sits on a felled tree, listening to MUSIC. She's in UNIFORM, on a break, with CRISPS and COKE. She JUMPS as Roch suddenly appears:

WREN
Jesus Roch. You scared the shit out
of me. What are you -

Wren stops. Roch doesn't look good. Wren scans:

WREN
I thought you had the Twins?

ROCHELLE
They're with your mum.
(beat)
I'm 'ere coz... I just saw Ash. Is
there owt you wanna say to me about
the other night?

Wren appears confused, but gives this thought.

WREN
It was a weird way to give 'your
blessing'. But no one got hurt. And
we're over the awkwardness.

ROCHELLE
It's funny you say that coz Ash
just said you'd invited everyone in
town. But I didn't get your
message.

WREN
You should have. Is your internet -

ROCHELLE
- have you blocked me?

WREN

What? I've not blocked you Roch.
Look...

Wren pulls up her PHONE and types a message: '**love you Roch**'.
Roch's PHONE buzzes as it arrives. She reads it. Roch stares over the WOODS. She feels pensive. She takes in Wren:

ROCHELLE

Wren I...
(then)
Do you ever dream about me?

Wren's thrown by this strange turn. But Roch is intense.

WREN

You what?

ROCHELLE

Am I ever... in your dreams?

WREN

I dunno. Sometimes.

ROCHELLE

What are they about?

WREN

I... I dunno. I don't really
remember stuff like that.

Roch nods. She seems disappointed by the answer. A tension settles over her. She struggles to look at Wren.

WREN

Why did you ask me that?

Roch is about to speak, but stops. Wren waits.

ROCHELLE

It don't matter.

WREN

Do you dream about me?

Roch looks at Wren. Her eyes are heavy.

ROCHELLE

Yeah.

WREN

What're they about?

Is Roch about to be honest? Her insecurities hijack:

ROCHELLE

None of your fucking business.

Wren looks hurt by Roch's nasty tone.

WREN

What have I done wrong? Can you just tell me, cause I'm getting sick of you accusing me of stuff and treating me like shit.

ROCHELLE

You've... you've been ignoring -

WREN

- I just showed you I've not. Next.

ROCHELLE

I... I'm... I don't need to put up with this.

WREN

You're not gonna apologize?

ROCHELLE

For what?

WREN

Accusing me of blocking you. And all the weird stuff you've been saying and doing that ain't you.

ROCHELLE

Like what?

WREN

Commanding me to kiss Noah in front of everyone like some weirdo. Saying hurtful things though I've done nowt wrong.

ROCHELLE

You think you're so great -

WREN

- why you acting like a bitch? God - why does everything have to be so dramatic with you? It's pissing me off!

Roch narrows her eyes at Wren. *Time to go nuclear.*

ROCHELLE

I'd check your rage issues if I were you. Maybe you should stop seeing your dad - you don't wanna end up like him.

WREN

Let's not bring parents into this. There's plenty I could say.

Roch's eyes fill with tears. Wren has instant regret.

WREN

Rochelle, I'm sorry, I didn't -

Roch shakes, fights back tears, when a RED GLOW pulls her attention to a message from RR: '**Parents like to know what their children are up to.**' She exits. Off a confused Wren -

1/34 INT. TEA ROOMS - DAY 5

1/34

Rachel sits with the Twins, having MILKSHAKES. Jennifer works in the BG as Roch arrives. She watches Rachel, an instinctive mother.

RACHEL

Everything alright?

ROCHELLE

Thanks. It was nice having a break.
Even a small one. Come on you two -

RACHEL

It's been no trouble at all, they -

ROCHELLE

- Wren's been seein' Rick.

Rachel is FLOORED. Gut-punched. Her jaw twitches.

ROCHELLE

I'm sorry. I thought you should
know.

Roch makes to leave, when -

RACHEL

Rochelle, thank you. You... you're
a good friend.

Roch shrugs, then leads the Twins away. Rachel goes to speak when Jennifer signals Wren, appearing on the scene.

WREN

Has Roch gone? I need to -

RACHEL

'Him' is Rick. In't he?

Wren blanches, punched in the gut. She just sees Roch outside the window, disappearing into the distance.

RACHEL

Go home and wait for me there.

WREN

Mum! -

RACHEL
- now Wren.

Wren looks furious. Betrayed. Sad. She flees, *teen angst*.

1/35 **EXT. SMITHILLS WOODS - DAY 5**

1/35

Roch crosses back over a stream, walking hand-in-hand with the Twins, dragging them behind her.

YOUNG ROCHELLE (PRE-LAP)
Don't wanna wear this. It's shite.

VINNY (PRE-LAP)
(laughing)
Oi you. Language.

YOUNG ROCHELLE (PRE-LAP)
You say it all the time!

VINNY (PRE-LAP)
You heard this Gloria?

1/36 **INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - DAY 5**

1/36

Roch is on her BED. She watches a VIDEO on her LAPTOP.
ON SCREEN: A YOUNG ROCHELLE and the woman whose face replaced Roch's in Sc 13 - GLORIA MASON. This is Roch's MUM. Young Rochelle is dressed as a PRINCESS, covered in mud. They're at the SAME SPOT where Roch made the FIRE. Vinny records.

The CAMERA pulls focus to Gloria, still in her own world.

VINNY (O.S.)
Gloria?

Gloria stares at Vinny, then Young Roch, and shudders/smiles.

GLORIA
Sorry. I was away with the fairies.
What's wrong?

VINNY (O.S.)
Your daughter's swearing again.

GLORIA
(smiling)
Language. Come here you - let me
wash that mouth out.

Young Rochelle squeals and runs. Gloria LAUGHS and pursues.
Roch looks from her MUM to her PHONE. She slowly SHUTS the LAPTOP. Roch sits alone. Sad.

1/37 **INT. WREN'S HOUSE - KITCHEN - NIGHT 5**

1/37

Wren waits. The FRONT DOOR opens. The click-clack of heels precedes Rachel. Stony, she takes a seat -

RACHEL

How long's this been going on?

Wren hesitates. Rachel's gaze bores into her.

WREN

About a month.

RACHEL

Legally he's not allowed to see you. I could have him arrested if -

WREN

- but he's better now!

Rachel slams the table and rises.

RACHEL

Do you know how many times I made that excuse for him? He was never better Wren. Why the hell do you think we have THAT -

Rachel points down the hallway to the REINFORCED DOOR.

RACHEL

I had to have that door put in when you were a baby! After what he did - it upset a lot of people, Wren. A lot of dangerous people. That's why I have this door reminding me every time I use it to watch my back. Always one step away from...

from...

(desperate/angry)

'Much better now'? He killed a man.

Wren's never seen Rachel worked up like this.

WREN

Mum. I'm sorry -

RACHEL

- you don't understand.

WREN

I hate when you say that. I understand -

RACHEL

- no. You don't. He ruined our lives. And just when we're back on track, you put it all in danger. You're not to see him again.

Understood?

(then)

(MORE)

RACHEL (CONT'D)

I've half a mind to keep you with me all summer. But I won't, coz that'd be petty. And having you around'd do my head in. You can still see your mates but -

WREN

- I can't believe Roch -

RACHEL

- she did the right thing.

WREN

She only told you coz she's -

RACHEL

- Rochelle is a concerned friend. Which is more than I can say for you. I need to protect you as your mum. And you're lucky to have a mum that's present. That's here for you. Roch's going through a lot. She's been through hell. And we know that better than anyone else.

Rachel shakes. Angry. Scared. Wren's eyes fill with tears.

RACHEL

Wren, I'm hurt. Disappointed.

(then)

You need to apologise to her.

Wren looks confused.

RACHEL

Send her a message. I don't care if you don't mean it right now. When your head's not up your own arse, you will. And you'll thank me.

Wren's bewildered and angry as Rachel exits. She texts Roch: '**i shouldn't of mentioned your mum. i'm sorry xx**'.

1/38

INT. ROCHELLE'S HOUSE - LANDING/ROCHELLE'S BEDROOM -

1/38

NIGHT 5

Roch's phone buzzes. A message from Wren and *it's completely changed*: '**You bitch. I can't believe you told my mum**'. Roch is a storm of emotions. Frozen. *What do I do?*

The Twins giggle as they creep towards Roch's room, shushing one another, hands full of FLOUR. They pause and peer through the door at Roch over her PHONE.

NORA

Rochelle!

CLARE

Rochelle!

The Twins burst into her room. They THROW FLOUR at her. It billows around her, creating a RED HAZE with her PHONE LIGHT.

ROCHELLE

Get out!

TWINS

We were just trynna cheer -

ROCHELLE

- get out!

The Twins rush out, shutting the door behind them. Roch breathes, unsure of herself. Surrounded by the RED HAZE. Roch picks up a MUG and HURLS it. It SMASHES. Roch sobs on a counter, her PHONE GLOWING RED.

1/39 OMITTED

1/39

1/40 INT/EXT. FOOD BANK - DAY 6

1/40

SUPER: DAY 4

Roch, hidden in a HOODIE, ashamed, leads the Twins into the FOOD BANK. A hive of activity greets her. PEOPLE queue, an NHS NURSE among them. A PRIEST runs the OPERATION. He looks at Roch, who fights tears, still hidden in her hood.

ROCHELLE

Can I get some cereal? I didn't get any in my box.

PRIEST

(off her tears)

Do you need help?

ROCHELLE

It's fine. I'm not crying about this.

1/41 INT. WREN'S HOUSE - WREN'S BEDROOM - DAY 6

1/41

Wren swipes through Roch's FEED. She scrutinizes the fire photo when a message arrives from Roch: **'I hate us fighting. Let's talk tonight at Becky Fox's.'** Wren, hopeful, catapults out of BED and runs out.

1/42 INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - DAY 6

1/42

At the same moment, Roch RECEIVES THE EXACT SAME MESSAGE from Wren. Roch looks happy. Hopeful. She sees her DRESS hung up and her NEW SHOES beneath. Excited.

1/43 **INT. WREN'S HOUSE - LIVING ROOM - EVENING 6** 1/43

Rachel, ready for a night out, checks herself in a MIRROR. Wren bounds down the stairs, intent on Rachel.

RACHEL

Where do you think you're goin'?

WREN

Mum. I just got this from Rochelle!

Wren shows Rachel the message. Rachel raises her eyebrow.

WREN

Can I go to the party?! Please!
We're gonna sort stuff out!

RACHEL

Fine. The only reason I'm letting you is you're doing a good thing. I'm not gonna be punitive.

Wren runs UPSTAIRS, excited. Rachel smiles.

1/44 **INT. ROCHELLE'S HOUSE - EVENING 6** 1/44

Roch looks INCREDIBLE in her DRESS and NEW SHOES. She applies MAKEUP, the Twins watch, she gives them CAT FACES. They laugh and MEOW. Roch seems happier.

ROCHELLE

Girls, I have to go out this evening. But I'll be back as soon as possible. When I was your age I'd stay home by myself. Remember, don't let anyone in the house except me or dad. Nora?

Nora stands to attention.

ROCHELLE

You're in charge of Clare. And Clare? You're in charge of Nora.

The Twins looks proud at their new status. Roch, finished, bends over and kisses them.

ROCHELLE

Be good.

Roch leaves the house and locks the FRONT DOOR.

1/44A **EXT. ROCHELLE'S HOUSE - EVENING 6** 1/44A

A wide shot of Rochelle's house.

1/45 **EXT. UNDER A BRIDGE - EVENING 6**

1/45

Ant, Ash, Taz and Noah carry BOOZE. They're dressed in their version of fancy. Ash admires how good they look, then scans Taz. He wears an 'I HEART BOLTON' T-SHIRT with a CORDUROY BLAZER AND JEANS:

ASHLEY

Did you dress in the dark?

NOAH

Nowt wrong with a bit of civic pride.

ASHLEY

What's right with it?

TAZ

You're looking a bit busy yourself.

ASHLEY

Thanks but I ain't taking fashion advice from someone who dresses like a teacher on their day off.

The boys burst into laughter. Ash looks proud.

ANTONY

Are Roch and Wren coming?

NOAH

I don't know. Not heard anything from either of 'em.

ASHLEY

Well... since they ain't here, I guess that means I'm in charge.

TAZ

As an anarchist, I need you to tell us why we should put you in charge.

ASHLEY

As an amazing all rounder -

TAZ

- no one's denying that -

ASHLEY

- I am mother hen tonight.

NOAH

You'd make an amazing hen.

ASHLEY

I've been known to be defensive.

ANTONY

Like Lady Cluck from Robin Hood.

ASHLEY

Is it wrong to fancy that fox?

TAZ

Not today. It's an entire category
on certain websites.

(off disgust)

What?! I've not watched any.

NOAH

I'll try anything once.

ANTONY

Same. Except incest and line
dancing.

1/46

INT. BECKY FOX'S HOUSE - LIVING ROOM - EVENING 6

1/46

Becky Fox reigns. SCREENS livestream the PARTY: a GO-PRO FEED broadcasts Ciaran's ARSE somewhere in the house. Someone slaps it to get their hands on the CAMERA.

BECKY

Oi! This is a classy do. No anuses.

REVEAL a DRUNK Ant, Noah, Ash and Taz.

ANTONY

He's gonna show his dick next.

BECKY (O.S.)

Or dicks.

Ash looks over at the SCREEN and nods.

ASHLEY

You can tell it's his. Your turn.

NOAH

I have never... masturbated at
school.

Noah proudly drinks. Ant and Taz sniff, imperious. Ant's eyes widen as Ash drinks.

ANTONY

Well, well, well.

ASHLEY

Where's your shock at Noah?!

ANTONY

I'm not surprised by him. So what
set you off Ashley?

TAZ

Let me guess. Geography.

ASHLEY

We're on about me, not you.

JAYA (O.S.)

What are you playing?

They turn to take in Jaya. She's attempted an outfit.

TAZ

'I have never'. If you -

JAYA

- yeah, I know it.

ASHLEY

Go on then.

JAYA

I have never... been bored by an 'I have never' response.

The Dickheads think. They drink. So does Jaya, amused.

ASHLEY

That's clever that.

1/47

INT. BECKY FOX'S HOUSE - LIVING ROOM - EVENING 6

1/47

DANCING PIT. Even a very drunk Taz is dancing - it's THE WORM. Ash is mortified:

ASHLEY

Get up.

Taz is up. Ash looks at him.

ASHLEY

What were you thinking?

TAZ

You said let's get fucked.

ASHLEY

I didn't mean catatonic. You -

- Taz VOMITS. Ash lets go of him and walks off:

ASHLEY

Eugh. I'm out. No way am I cleaning him up. Antony, you're up.

Ant helps Taz to his feet and gets him out of there.

1/48

EXT. BECKY FOX'S HOUSE - DRIVEWAY - EVENING 6

1/48

We're CLOSE on Roch as she walks up a LONG DRIVE.

REVERSE to a LARGE HOUSE. WOODS surround. A PARTY rages inside and spills out. BONFIRES, ICE BUCKETS. The Jennas take in Roch - eyes following her. *No one has ever seen her like this.* She approaches the house and enters.

AT THE END OF THE DRIVE: Wren gets out of a TAXI, dressed to the nines. She follows in Roch's footsteps, drawing the same attention.

1/49

INT. BECKY FOX'S HOUSE - OTHER SIDE OF LIVING ROOM -

1/49

EVENING 6

It's RAMMED. Roch enters, pleased to be there. On the other side of the room are the Dickheads (minus Wren), but they and Roch can't see each other. Patrick, not dressed-up, spots Roch. His eyes bulge at how hot she looks. He watches her strut towards Becky Fox, who's also surprised as she recognizes Roch.

BECKY

Rochelle?! You look fantastic.

ROCHELLE

Cheers.

(then)

Bit weird you didn't invite me at first and then you sent me Red Rose.

Becky Fox looks confused.

BECKY

What's red rose?

Now Roch looks confused. She stares at her PHONE.

BECKY

Help yourself to drinks.

Becky vanishes into the crowds. Patrick watches Roch intently as she checks her PHONE. RR: '**Kiss Noah**'. What? Roch cringes. She stares at the message, then shakes her head. She puts her PHONE AWAY -

- THE LIGHTS GO OUT. The MUSIC STOPS. CHEERS and SCREAMS. Then - the nearest TV ACTIVATES. A SHORT CLIP PLAYS. It's CCTV FOOTAGE of Roch at the FOOD BANK, but we don't see her face... yet. Roch is horrified as heads turn to the CLIP, intrigued. As Roch's face is about to be seen, the LIGHTS and MUSIC come back on and the TV TURNS OFF. Normality resumes.

But not for Roch. Her PHONE vibrates, scared, she checks it.
RR: 'Don't ignore me again. Kiss Noah'.

ROCHELLE POV: SOUNDS VANISH. Roch, terrified, looks around, then steps forward, hunting for Noah.

WREN POV: Wren smiling politely at people she knows as she passes them, looking for Roch.

ROCHELLE POV: Roch's distress is evident as we feel her and Wren's orbit get closer.

WREN POV: She avoids the Two Jennas, changing course. Wren's eyes scan everywhere when she enters:

1/50

INT. BECKY FOX'S HOUSE - LIVING ROOM - EVENING 6

1/50

WREN POV: Wren pushes her way through the crowds. That's when CHEERING (unheard) begins, drawing the attention of the PARTY to the SCREENS and the live GO-PRO footage of -

- ROCHELLE AND NOAH KISSING. Time slows for Wren. The kiss isn't spectacular - Noah's clearly drunk. And Roch, for all of her dazzling apparel, has no expression. Noah seems shocked by this. But to Wren, it's soul destroying. TEENS pass in front of Wren. She pushes through. Roch is gone. But Noah is there. He looks at her, confused. *Then reality hits*. He's GUTTED. She STORMS OUT, tears in her eyes.

1/51

EXT. BECKY FOX'S HOUSE - DRIVEWAY - NIGHT 6

1/51

Roch, dismayed, steams away from the house. She nears the end of the drive, when she catches her breath and looks back, guilty AF. Her PHONE RINGTONE sounds - the Happy Days Theme. The ID reads 'HOME'. Roch, with dread, answers:

ROCHELLE

Hello?

AT THIS MOMENT, Roch receives an IMAGE from Red Rose. It's a PHOTO of The Twins at the BACK DOOR. Behind, a DARK FIGURE LOOMS over them. WE MOVE in on the IMAGE as:

GLORIA (V.O.)
(soft, maternal Northern)
Roch. Don't worry love. I'm looking
after them.

ROCHELLE (O.S.)

...Mum?

The DARK FIGURE morphs into a SILHOUETTE of her MUM. It then STEPS OUT OF FRAME. Roch, terror-stricken, RUNS.

CUT TO BLACK