

10:00:00 **RECAP** (OUT @ 10:00:26 DUR 26 SECS):

10:00:00 Music In: "PREVIOUSLY ON PUPPY LOVE"

10:00:00 **CAPTION OVER SCENE:**

Previously... (out @ 10:00:26)

10:00:00 SCENE IN: **INT. NANA V'S BARN - DAY**

NAOMI  
Charlie Come

10:00:01 SCENE IN: **EXT. NANA V'S FIELD - DAY**

ERON scoring a penalty

NANA V (V.O.)  
You've got a trial at Finch farm!

10:00:04 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

NANA V  
Hahaha!

RAVI (V.O.)  
I've got a no nose saddle...

10:00:05 SCENE IN: **INT. SINGH'S HOUSE - DAY**

RAVI chatting on his computer

RAVI  
...to limit groin pain

DENNIS  
More cushion for the pushing

10:00:08 SCENE IN: **EXT. NANA V'S CARVAN - DAY**

NANA V  
You mother put a phone call in to  
you did she?

ERON  
She said their aren't enough phones  
on her wing.

10:00:12 SCENE IN: **EXT. NANA V'S CARVAN - DAY**

NANA V  
She's changed her name to Percy

ERON  
It's after her favourite poet.  
Percy Pysshe Shelley.

**10:00:17 SCENE IN: EXT. NANA V'S CARVAN - DAY**

TONY  
I'm going to die in this van, I can  
tell you.

NANA V  
If I need to get a can opener and  
get you out of this place, I'll do  
it.

**10:00:21 SCENE IN: EXT. MARINE PARADE - DAY**

RAVI cycling along.

RAVI (V.O.)  
I'm feeling quite confused.

**10:00:23 SCENE IN: INT. NAOMI'S CAR - DAY**

NAOMI on the phone to RAVI

NAOMI  
Are you saying you might never come  
back?

**10:00:26 CUT TO BLACK**

**10:00:27 BBC LOGO (OUT @10:00:30 DUR 3 SECS)**

**10:00:27 SCENE IN: EXT. CALDY WOODS - DAY**

NAOMI walks through the woods, searching frantically.

NAOMI  
Charlie! Charlie!

NAOMI takes out of her bag a dog training book, HOW TO GET  
YOUR DOG TO COME BACK TO YOU.10:00:37

**10:00:37 Music Out: "Previously on Puppy Love"**

As she's reading we see CHARLIE bolt past in the background.

NAOMI (CONT'D)  
(High Pitched)  
Charlie!

**10:00:47 TITLE SEQUENCE (OUT @ DUR 10 SECS)**

**10:00:47 Music In: "Opening Titles"**

**10:00:47 STATIC CARD (out @ 10:00:51 dur 5 secs)**

PUPPY LOVE

Written & Created by  
JOANNA SCANLAN & VICKI PEPPERDINE

10:00:51 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

Establisher

10:00:51 **CAPTION OVER ESTABLISHER** (OUT @ 10:00:54 dur 3 secs)

Produced by  
Jo Willett

10:00:53 SCENE IN: **INT. NANA V'S CARAVAN. MORNING. DAY SIXTEEN.**

10:00:54 **CAPTION OVER SCENE** (OUT @ 10:00:57 dur 3 secs)

Directed by  
Sue Tully

ERON is massaging JASMINE's feet. TONY is playing with a tiny puppy. On the microwave is sign reading "TAKE TO MENDERS".

NANA V is bottle feeding another puppy.

NANA V  
That's it.

10:01:03 **Music Out:**"Opening Titles"

TONY (OOS)  
Oh, No Name's pups need a name.

NANA V  
Aah

TONY is holding a letter.

TONY  
It's like an incubator in here.  
Give us a cool off with that  
flannel, V.

JASMINE lights an aromatic candle.

NANA V  
Eron son the scout's coming tomoz,  
stop dribbling over Fanny Annies  
tootsies, and get out to there  
dribbling that ball.

ERON heads out.

TONY  
Got a court summons for not paying  
that pay day broker loan fee

NANA V  
I'll have to speak to Craig. He  
said he's got some Korean Snowboots  
coming in

TONY  
North or South?

NANA V  
North, obviously.

**10:01:31 SCENE IN: INT. NANA V'S CARAVAN. MORNING. DAY SIXTEEN.**

A fire safety van draws into the yard. As ERON heads off with his football. NANA V looks out of the caravan

NANA V  
We've got a different Fire Safety inspector this year.

TONY (OOS)  
We could do with a **bloody** fire....

*(language @ 10:01:37)*

**10:01:39 SCENE IN: INT/EXT NANA V'S CARAVAN - DAY**

TONY  
...get some insurance money hmm?

NANA V  
That's not a bad idea.

The FIRE SAFETY INSPECTOR arrives at the door. NANA V opens the door to the fire officer in uniform. He's in his thirties. Hunk.

FIREFIGHTER DAMON PEACHEY  
Good morning. Did John Pruddah say to expect your annual fire check?

NANA V  
He certainly did

FIREFIGHTER DAMON PEACHEY  
Firefighter Damon Peachey.

NANA V  
By name and by nature

FIREFIGHTER DAMON PEACHEY  
Is that a dog?

NANA V  
Aah. Week old pup.

FIREFIGHTER DAMON PEACHEY  
I couldn't wash my hands, could I?

NANA V  
Oh yeah, come in. There's a basin's in the back there.

NANA V ushers him towards the bathroom. He goes through quickly without noticing TONY sat on the sofa.

10:02:04 Music In: "Shower Crossover"

10:02:07 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

Establisher

10:02:09 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

NANA V and TONY sit on the sofa with the puppies in blankets.

NANA V

He's been a very long time in there

NANA V goes to the bathroom and opens the door. DAMON is naked, towelling himself off. NANA V is surprised, but unphased.

NANA V (CONT'D)

Oh...sorry.

NANA V has a lingering look

10:02:22 Music Out: "Shower Crossover"

NANA V (CONT'D)

Don't I know you?

FIREFIGHTER DAMON PEACHEY

You do look familiar...

NANA V

You're not on upforit.org are you?  
Oh! You look older in your profile pic.

FIREFIGHTER DAMON PEACHEY

Certainly am...It's where I met Keely nine months ago. We just moved in together...

NANA V

Aah that's romantic.

FIREFIGHTER DAMON PEACHEY

First baby's due next month.

NANA V

I've got a great grandchild on the way.

FIREFIGHTER DAMON PEACHEY

Really? You don't look old enough.

NANA V

Oh, you can talk with your concave contours. Not that I'm looking.

FIREFIGHTER DAMON PEACHEY

I have been working on my core. You just need to pull up through the back passage.

NANA V

Hmm. I'll try that later with a cup of tea.

FIREFIGHTER DAMON PEACHEY

Right well let's get the place safety checked.

NANA V

When you're ready.

NANA V shuts the door.

**10:02:55 SCENE IN: EXT. CALDY WOODS - DAY**

NAOMI is still looking for CHARLIE.

NAOMI

Charlie, Charlie! Chaaaaaaarlieee!  
(mutters) I hate that stupid dog.  
Chaaaaaarlieee!

CHARLIE runs past in the background again.

**10:03:59 SCENE IN: INT. NANA V'S CARAVAN - DAY**

DAMON PEACHEY walks out of the bathroom into the caravan living space

FIREFIGHTER DAMON PEACHEY

Thanks for that, I'm a bit germaphobic around dogs - By the way, I'm sorry I couldn't take you up on the invite for that **three way...**?

*(sexual reference @ 10:03:13)*

NANA V

Aww

DAMON PEACHEY shuts the door and sees TONY.

FIREFIGHTER DAMON PEACHEY

Sorry!

NANA V

Don't worry 'bout Tony. He's my ex.  
He's caravan bound. (To TONY) You  
don't mind, do you Tony?

TONY looks like he does mind.

NANA V (CONT'D)

He's looking forward to dating  
himself when he can get out.

TONY looks like he is not looking forward to dating.

**10:03:29 SCENE IN: EXT. CALDY WOODS - DAY**

NAOMI (OOS)

Listen Ravi...

NAOMI trudges through the woods. No sign of CHARLIE.

NAOMI (CONT'D)

I'm sorry if you're still angry  
about my misinterpretation of your  
relationship with Dennis and of  
course **I didn't mean blow in that  
sense...** but can you please call  
me? I let Charlie off the lead by  
that double-trunked tree with the  
honey fungus and he bolted off  
after a squirrel. I've been calling  
him for forty minutes, and he won't  
come back....Oh and where is that  
online banking plastic PIN thingy?  
Cause I need to access the account.  
So please call me.

*(sexual reference @ 10:03:38)*

NAOMI hangs up.

NAOMI (CONT'D)

(shouting) Charlie, if you don't  
come back now I am going home  
without you.

Pause. Silence. Nothing. NAOMI leaves, throwing the book in  
the dog waste bin.

**10:04:06 Music In: "Crossover"**

**10:04:09 SCENE IN: INT. NANA V'S CARAVAN KITCHEN - DAY**

JASMINE is in the kitchen, getting some microwavable porridge  
from the cupboard. The microwave still has the notice on it  
reading, "take to the menders".

**10:04:09** SCENE IN: **INT. NANA V'S CARAVAN - DAY**

FIREFIGHTER DAMON PEACHEY  
You need to stand your gas fire on  
a stone or metal slab.

**10:04:16** Music Out: "Crossover"

FIREFIGHTER DAMON PEACHEY (CONT'D)  
And remember to open a door or  
window whenever it's turned on.

TONY  
That doesn't make any sense. I'm  
paying to heat the yard.

NANA V  
And I don't want a draft on these  
puppies.

FIREFIGHTER DAMON PEACHEY looks at NANA V's chest.

FIREFIGHTER DAMON PEACHEY  
Can you just do up your cardigan?  
Oh the dogs, right. Sorry.

Through the window we see ERON kicking the ball in his school  
uniform. JASMINE holds up a sachet of microwave porridge.

JASMINE  
How do I do this Nana V? It says  
microwave for two minutes.

NANA V  
You'll have to put it in a pan.

FIREFIGHTER DAMON PEACHEY  
Any cars must be parked a minimum  
of six meters away from the mobile  
home.

NANA V  
Where's the pen so i can get all  
this down Tony

She gives DAMON the puppy to hold. He holds it awkwardly away  
from him.

NANA V (CONT'D)  
Just hold this pup for me will you,  
love? Yeah, she needs to keep warm.  
She's been rejected. Her mother's  
up the 'ozzie.

**10:04:47** SCENE IN: **INT. NANA V'S CARAVAN KITCHEN - DAY**

JASMINE puts a pan on the stove.



FIREFIGHTER DAMON PEACHEY (OOS)  
And sort out the spark guard.

**10:04:09 SCENE IN: INT. NANA V'S CARAVAN - DAY**

FIREFIGHTER DAMON PEACHEY  
And this won't do. If you must use  
candles, and we don't recommend it,  
don't put it in a plastic bottle.  
A ceramic saucer is best.

NANA V blows out the candles on the table.

FIREFIGHTER DAMON PEACHEY (CONT'D)  
And remove the rubbish from  
underneath the van.

NANA V  
Okay, got it. Thanks very much for  
that love. Oh come on baby

NANA V takes back the puppy.

FIREFIGHTER DAMON PEACHEY  
Actually that wasn't as bad as I  
thought.

NANA V  
Aah, it's lucky she didn't have a  
widdle on you.

FIREFIGHTER DAMON PEACHEY  
Could I just wash my hands, again?  
Just hands...

NANA V  
Have another shower. I might join  
you. Just joking.

**10:05:18 Music In: "Porridge on Fire"**

DAMON and NANA V walk over to the shower and kitchen. We see  
that the porridge sachet has been left in the pan with no  
water. The porridge sachet goes up in flames in the pan.

NANA V (CONT'D)  
(Sharp intake of breath)

DAMON grabs the fire extinguisher and squirts it at the pan.

NANA V is aroused/thrilled.

**10:05:35 SCENE IN: INT. THE SINGH'S HOUSE/LIVING ROOM - DAY**

There is also a huge pile of RAVI's bike parts.

NAOMI (OOS)  
Oh Jasmine can you call me.

NAOMI, comes down the stairs now dressed in very smart work attire

NAOMI (CONT'D)  
I need you to go to Caldy Woods

**10:05:39 Music Out: "Porridge on Fire"**

NAOMI (CONT'D)  
and look for Charlie? I waited there for him for over an hour, he's not interested in me and frankly, a dog is very low on my list of priorities right now. I've got to sort out three Polish mini-piling contractors, your father's midlife crisis and my subsiding basement.

Naomi walks in to the living room, now empty of all the furniture. It has become a building site. A man in a hard hat approaches her.

NAOMI (CONT'D)  
Aah, Dzień dobry Radek!

RADEK  
Dzień dobry

NAOMI  
How's it all going?

RADEK  
Your husband have to pay me eight thousand pounds today.

NAOMI  
Well actually he's away Radek. He's enjoying the top ten bike rides of the world. Only in a car.

RADEK  
I have to pay my men.

NAOMI  
How do you say in Polish thank you for your wonderful work...I will pay you tomorrow'

RADEK  
Schył sie, zabawimy sie

**10:06:14 SUBTITLES ON SCREEN (OUT @ 10:06:15)**

"Bend over let's have a party"

NAOMI  
Just just slow up a bit.

RADEK

Schyl sie

NAOMI

(To the two Polish builders) Sorry,  
hello hello, Schyl sie...

**10:06:14 SUBTITLES ON SCREEN (OUT @ 10:06:22)**

"Bend over...

RADEK

...zabawimy sie

NAOMI

...zabawimy sie

**10:06:23 SUBTITLES ON SCREEN (OUT @ 10:06:25)**

"...and let's have a party"

The Polish workers look a little taken aback.

NAOMI

Yes, thank you. I'm sorry, I'm  
waiting for my husband to call me.  
I need to access our online bank  
savings account.

RADEK

Your husband doesn't like you any  
more?

NAOMI is taken aback.

NAOMI

It's...no sorry I do need to call  
to my insurance company so...

NAOMI gets some paperwork and picks up the phone.

NAOMI (CONT'D)

Claims. Claims. Yes.

She has to press a lot of numbers.

NAOMI (CONT'D)

Sorry is that a person. Yes good.  
Thank you. Erm yes, hello there.  
I've just entered my policy number.  
Well, so what was the point of  
doing that then?

RADEK

I'm switch the water off now.

NAOMI

(To RADEK) No sorry I'm going to need the loo. No sorry. This is actually quite urgent. No this isn't Mr Singh. No I'm his estranged wife. He's done the estranging, by the way.

NAOMI's mobile phone rings. She answers the mobile phone

NAOMI (CONT'D)

Jasmine thank goodness. Yes. No don't cry sweetheart. Well, can't Eron go and look for him, if you've got morning sickness?

The call centre worker comes back on the line. NAOMI switches phones.

NAOMI (CONT'D)

Sorry yes hello. Yes fire away. erm St Bridgettes Infants. Oh. Fluffy?

NAOMI goes back to her mobile.

NAOMI (CONT'D)

Jasmine please calm down sweetheart. I'm sure Charlie will be back soon. Have you had anything to eat?

RADEK

The water is turned off now.

NAOMI

Oh hell

Naomi goes back to the landline

NAOMI (CONT'D)

Can you at least tell me when I can expect my alternative accommodation to come through? You know as of thirty seconds ago, I have no human waste facilities.

Returning to her mobile.

NAOMI (CONT'D)

What about a ginger biscuit?

Returning to the landline

NAOMI (CONT'D)

Yes I'll hold!

There is a ring on the door bell.

NAOMI (CONT'D)  
Jasmine darling, can you call me  
back, there's someone at the door.

NAOMI opens it to find a deliveryman holding a large box with Moroccan stamps and AIR MAIL and FRAGILE written all over it.

NAOMI (CONT'D)  
Thank you.

She opens it. There is an ornate blanket inside and a label reading MOROCCAN MARRIAGE BLANKET. Love from Morocco Ravi. NAOMI picks it up and puts it into the box labelled THE TIP.

10:08:18 Music In: "Crossover"

10:08:20 SCENE IN: **EXT. THE HOYLAKE VETERINARY PRACTICE -DAY**

Establisher

10:08:22 SCENE IN: **EXT. THE HOYLAKE VETERINARY PRACTICE -DAY**

A DOG OWNER takes some paperwork from the VET RECEPTIONIST and leaves as NANA V walks into the vet's surgery.

NANA V  
(To the dog) Hello cutie.

10:08:29 Music Out: "Crossover"

RECEPTIONIST  
Hello, Mrs Fazackerly.

NANA V  
How's No Name?

The phone rings.

RECEPTIONIST  
Excuse me...(On phone) Hello. Yes  
Mrs Singh.

NANA V  
Excuse me, but I was here first.

RECEPTIONIST  
Charlie's gone missing. Have you  
called the microchip data base?

NANA V  
She's never worked hard enough on  
her recall.

RECEPTIONIST  
We only call the police if we think  
that the dog's been stolen. Oh.(she  
hangs up)

NANA V

Don't worry about it love, she's a very rude woman. Now I've brought in No Name's red blanket. Just as a reminder of me.

RECEPTIONIST

Sorry, but that's not allowed.

LILLI KUSIAK comes out of SURGERY ONE.

LILLI KUSIAK

Oh Mrs Fazakerley. She's recovering well from the surgery. I'm afraid we did have to give her a full hysterectomy though.

NANA V

No more pups...

LILLI KUSIAK

No. Hopefully if the meds to the trick, you know, you can take her home tomorrow.

NANA V

What and try her again feeding her babies?

LILLI KUSIAK

You know I think it might have been the pain in the abdomen that caused her to push them away.

NANA V

Mmm

LILLI KUSIAK

Or maybe she was taken away from her own mother too young and she just doesn't know what to do.

NANA V

Or she's just knackered. I couldn't get out of bed for three years after our Barbara.

NANA V takes out something wrapped in loo paper.

NANA V (CONT'D)

Oh I brought the DNA for you here

LILLI KUSIAK

The swab.

LILLI takes the swab.

NANA V

Now I was thinking that the owner  
of the randy roamer who sired these  
pups could pay half your vet's  
bills.

LILLI KUSIAK

And? And the other half?

NANA V

I was not wondering if we might not  
come to some kind of arrangement.  
Aah Aaah, now bare with me. We  
could barter a bit of our  
expertise.

LILLI KUSIAK

Your expertise?

NANA V

Could bring you a little bit of  
extra custom. But first things  
first. Please can I see my dog?

LILLI KUSIAK

Course. Come through.

10:09:58 Music In: "No Name at Vets"

NANA V is ushered into the patient room. We see gian SNAILS  
in the waiting room and a DOG OWNER ith her DOG.

10:10:04 SCENE IN: **EXT. THE HOYLAKE VETERINARY PRACTICE PATIENT  
ROOM -DAY**

Injured and sick DOGS are in cages. NANA V is sitting at a  
cage with NO NAME is sitting in the cage.

NANA V

Ah, you've got the colour back in  
your cheeks, haven't you little No  
Name ey. Eron's missing you and  
Jasmine's missing you. Tony's  
missing you. Your mummy's missing  
you. And your babies are missing  
you. My good little girl.

10:10:38 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

TONY and JASMINE are keeping the puppies warm in blankets.

10:10:45 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

NAOMI is parked outside, fetching boxes marked for JASMINE  
and the TIP. She takes them to the door.

**10:10:51 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NAOMI knocks on the door.

TONY  
Come in...

NAOMI tries the door...

NAOMI  
It's locked. Can you open up?

**10:10:56 Music Out: "No Name at Vets"**

NAOMI (CONT'D)  
I'm quite pushed for time here.  
I've brought your bits and bobs  
Jasmine. Why are you crying, lovey?

TONY tries to get up a couple of times but can't.

JASMINE  
Eron still can't find Charlie...

TONY  
Sorry Mrs Singh, I can't get up. My  
foreshortened satorius is very  
tight this morning.

NAOMI  
Jasmine could you just get off the  
sofa, and open the door lovey?

JASMINE  
Just leave them on the porch.

NAOMI  
Look Jasmine you're pregnant, not  
crippled. Apologies Mr Fazackerly,  
I accept that was slightly  
disabalist.  
I wondered if Mrs Fazackerly...

**10:11:19 SCENE IN: EXT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NAOMI  
...might find these useful there  
all good quality at purchase

**10:11:22 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NAOMI  
...I don't want anything for them.

JASMINE  
Eron can bring them in.



10:11:25 SCENE IN: **EXT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NAOMI

Ah!

ERON approaches the caravan. ERON is muddy and dishevelled.

NAOMI (CONT'D)

No luck?

ERON

I've been looking for hours.  
Nothing. You know if he's been  
knocked over someone could have  
lasoed him to the back of a car,  
driven through the tunnel and  
dumped in a bin somewhere. Or  
thrown him off the Pier Head.

NAOMI

Oh. Please, can you go back and  
look again?

ERON

No, no no no. Mrs Singh I can't.  
I've got to go to school, I've got  
footie practice.

NAOMI

No, Jasmine adores that dog.

10:11:44 SCENE IN: **EXT. THE HOYLAKE VETERINARY PRACTICE - DAY**

NANA V puts up a poster reading;

*WHAT'S THE BREED FOR ME?*

*NANA V*

*Lecture*

*6.00pm*

*For all your Dogging Needs.*

The RECEPTIONIST is trying to get a DVD player set up.

NANA V

Give us a go with the screen there  
Rach.

RECEPTIONIST

Yeah

The receptionist tries out the DVD and an image of a labrador  
pops up.

NANA V  
Mmm. That's looking good.

NANA V's phone rings.

NANA V (CONT'D)  
Nana V for all your dogging  
needs... Yeah, well you can talk to  
me, cause I'm her mother... Why's  
she gone and done that? Mmm... Yeah  
well she always was an attention  
seeker. Well she wouldn't be in the  
clink would she? If she hadn't  
paraded around in a robbed Damon  
Daybreak Class A 3270 petrol V8  
Vortex engine on a workhourse  
chassis like Dick Turpin...I'll  
tell her son know.

NANA V puts the phone in her handbag with a heavy heart. She  
looks down at the counter. She notices a snapped collar lying  
on the top. She picks it up and looks at the tag.

It reads: CHARLIE. 15 Patterdale Gardens.

NANA V (CONT'D)  
Who brought this in?

RECEPTIONIST  
Oh I'll just ask.

**10:12:46 SCENE IN: INT. THE SINGH'S HOUSE - DAY**

NAOMI frantically searches through files for something.

RADEK  
I need eight thousand pounds by  
three o clock.

NAOMI  
I thought you said I could pay you  
by the end of the working day.

RADEK  
End of the day is three'o clock.

NAOMI  
Is it?

NAOMI picks up the phone to make a call

NAOMI (CONT'D)  
Ravi, it's me again. Look I need to  
transfer the money now so I can pay  
Radek. I can't find the online  
banking plastic pin thingy. Have  
you moved it out of the concertina  
file. Can you please call me!..

RADEK  
Or I'll go home.

NAOMI  
Or he'll go home.

NAOMI hangs up. RADEK flounces out.

NAOMI (CONT'D)  
Radek please

RADEK continues to flounce.

RADEK  
I will underpin other house.

NAOMI  
No you underpin this house. Radek.  
Dziekuje, zabawimy sie

**10:13:12 SUBTITLES ON SCREEN (OUT @ 10:13:15)**

"Bend over, thank you, let's have a party"

**10:13:16 SCENE IN: INT. NANA V'S CARAVAN - DAY**

NANA V is holding one of the puppies under her arm. She is looking at the Moroccan marriage blanket.

NANA V  
Hey, this is nice isn't it? Ah No  
Name will like that when she get's  
back home. I'll pop it in her  
basket.

NANA V points at the new microwave, which Tony is changing the plug on

NANA V (CONT'D)  
Oh and Jaz, thank your mum for that  
will you. Very nice of her. This  
old one here hasn't worked. Not  
since the mouse got itself trapped  
between the magnatron and the  
stirrer.

TONY  
I still say we could have stuck a  
bottle brush down the side and  
cleared the charred corpse from the  
doings.

JASMINE is sitting relaxing with her feet in a bowl of warm water surrounded by tea lights.

NANA V  
Hey Jaz, you want to be careful  
with these tea lights.  
(MORE)

NANA V (CONT'D)

That hunky fireman says they've got  
a metal base, heat up hotter than  
Rhydian.

ERON crashes in through the front door.

ERON

I'm sorry babe. No sign of Charlie.

JASMINE

Nana V found his collar at the  
vets.

NANA V

Eron son, I need to talk to you in  
the bedroom, now.

10:14:08 Music In: "Mum"

10:14:16 SCENE IN: **INT. NANA V'S CARAVAN. ERON'S BEDROOM - DAY**

SERON sits on his bed next to NANA V.

NANA V

**It was just a few cuts.**

*(reference to self harm @ 10:14:25)*

ERON

Mum's not going to die is she Nana?

NANA V

No...No. She's pulling the sympathy  
vote. A lot of the inmates do it.  
Probably just trying to get out of  
basket weaving...

ERON sits trying to keep it together. A tear falls down his  
cheek. NANA V hands him the puppy to cheer him up.

NANA V (CONT'D)

She needs her bottom spanked.

ERON

Go and stop her doing it, Nana.

NANA V

I can't, son.

ERON

But you're her mum.

A look crosses NANA V's face. This is an indisputable fact.

10:15:02 SCENE IN: **EXT. NANA V'S YARD. AFTERNOON - DAY**

NAOMI's car pulls up into the yard. She gets out of the car  
phone in hand. NANA V appears at the door of the caravan.

10:15:06 Music Out: "Mum"

NAOMI

Ravi I don't care if you're at the top of the Jotenheimen or the bottom of the Grand Teton. Can you please call me I really, really need to access our Number One House Account.

NANA V

Can you move that car at least six meters away please? It's a fire hazard.

NAOMI

Did you find an online banking plastic pin thingy in one of the box I gifted you this morning?

NANA V

No, but someone found your dog's collar...

**10:15:26 SCENE IN: EXT. CALDY WOODS. AFTERNOON. DAY SIXTEEN.**

NANA V and NAOMI are trudging through the woods. NANA V is carrying a dog bowl and a container of water.

NANA V

Yeah well a new dog can cause marital discord. Little Jackie was the reason that Tony and I broke up in the first place.

NAOMI

Well, Ravi and I are seriously considering conscious uncoupling.

NANA V

Yeah Tony and I did a bit of that when we were getting back together. Oh no, that was unconscious coupling...after a few bevvies.

NAOMI

It was definitely here. I remember that honey fungus.

NANA V

Oh I had that once. Very itchy. Okay

NANA V puts the bowl down and fills it with water.

NANA V (CONT'D)

Right take off your top.

NAOMI  
I beg your pardon.

NANA V  
Or your trousers. Whichever stinks  
of you the most.

NAOMI  
Well what else am I supposed to  
wear?

NANA V  
Alright, if you don't want to get  
your dog back.

NAOMI  
Oh for heaven's sake.

NAOMI takes off her trousers.

NAOMI (CONT'D)  
Well he's not having this blouse.  
It's new.

She hands the trousers to NANA V who makes them into a little  
nest and places them beside the water bowl.

NANA V  
Now, if your dog is still alive,  
we'll find him nestled in there in  
the morning.

NAOMI stands in her top, ankle pop socks and court shoes.

NANA V (CONT'D)  
Right I'm off to give a lecture.

NAOMI  
Well how am I supposed to get back?

NANA V  
Well you can always walk.

NAOMI  
I need to get home before the  
contractors knock off.

NANA V  
Well then I'll drop you somewhere  
nice and convenient.

10:16:20 Music In: "Naomi at the Bus Stop"

10:16:21 SCENE IN: **EXT. WEST KIRBY BUS STOP - DAY**

NAOMI is at the bus stop without her trousers. She tries to  
pull down her top. She affects nonchalance.

JOHN passes by on his scooter, pulled by DIESEL.

A van goes past filled with RADEK and the contractors. They toot and wave.

CONTRACTORS  
Schyl sie, zabawimy sie

**10:16:30 SUBTITLES ON SCREEN (OUT @ 10:16:32)**

"Bend over, let's have a party"

**10:16:32 Music Out: "Naomi at the Bus Stop"**

**10:16:34 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE -DAY**

The lecture is in full flow. LILLIE KUSIAK and NANA V are stood at the top of the reception area.

A picture of a Staffy comes on the screen.

NANA V  
So here we have now, there's a  
Staffordshire Bull Terrier. I've  
got one of these myself. Lovely,  
lovely breed. Very good with small  
children. And that could help you  
Gemma, with your child care  
problems. They do have a tendency  
to experience a little eczema isn't  
that right Mrs Kusiak?

LILLI KUSIAK  
There can be, and any skin  
complaints, for any breeds can be  
treated here. At this  
surgery.(mumbles)...or at any  
reputable veterinary practice.

A picture of a Neopolitan Bull Mastiff.

NANA V  
Okay the Neoploitan Mastiff. A big  
dog. Now this dog doesn't live  
long. Might suit you Maureen.

MAUREEN is a very elderly lady.

NANA V (CONT'D)  
Yeah and she's buying a puppy and  
you've bought a new coat love. Yeah  
you are obviously a glass half full  
kinda girl. Aren't you? Yes.

MAUREEN looks confused

NANA V (CONT'D)

I want you all to think of this.  
Picture it. When you get your  
puppy, you are everything to that  
dog for a lifetime.

LILLI KUSIAK

And in that lifetime, any puppy  
inoculations that you might need  
can be undertaken here at this  
surgery. (mutters) or obviously at  
any other reputable veterinary  
surgeons.

A picture of a veruccaed foot on screen.

NANA V

Ah, sorry, no that's Tony's verucca  
that. I just brought a picture of  
it down to show the vet. He's  
caravan bound, which proves you  
don't just get them from swimming  
pools.

NANA V's phone rings, "HMP HARROCK", she switches it off.

NANA V (CONT'D)

I was brought up in childrens'  
homes...

CUT TO NANA V clearing away the chairs after the lecture.

NANA V (V.O.) (CONT'D)

...so dogs are my life.

LILLI KUSIAK comes out of the back.

LILLI KUSIAK

Mrs Fazackerly I'm sorry you won't  
be able to take her home after all.  
She's got a temperature of 42.

10:18:06 Music In: "Nana Vee Waits"

10:18:08 SCENE IN: **INT. THE HOYLAKE VETERINARY PRACTICE - PATIENT  
ROOM -DAY**

NANA V in a blanket, snuggles up next to NO NAME cage.

10:18:18 SCENE IN: **EXT. THE HOYLAKE VETERINARY PRACTICE - NIGHT**

Establisher

Fade to black

10:18:23 SCENE IN: **INT. THE HOYLAKE VETERINARY PRACTICE - NIGHT**

NAOMI rushing into the Vets reception area.



NAOMI

Hello,

10:18:26 Music Out: "Nana Vee Waits"

NAOMI (CONT'D)

can I pin this to your board? He's  
been missing for twenty four hours  
now.

NAOMI takes out a MISSING - LABRADOR RETRIEVER - £200 REWARD  
notice, with a picture of CHARLIE on it.

RECEPTIONIST

I'll just ask.

NAOMI stands waiting impatiently.

FIREFIGHTER DAMON PEACHEY walks in carrying a scruffy moggy  
at arms length. NAOMI glances at him, admiringly.

NAOMI

Hello.

DAMON PEACHEY

Hello....

NAOMI

Of all the emergency services I do  
think you firefighters are jolly  
brave. I mean I wouldn't want to  
head into a burning building  
surrounded by flames and caught in  
a sudden back draft...

DAMON PEACHEY

Thankfully most of our time is  
spent in prevention and this sort  
of thing...

DAMON holds up the cat.

DAMON PEACHEY (CONT'D)

I can't remember when. Touch wood.

LILLI KUSIAK comes in.

DAMON PEACHEY (CONT'D)

Mrs Kusiak, can I wash my hands?

She takes the cat from DAMON.

LILLI KUSIAK

You know where everything is Damon.

DAMON heads off to the back to wash his hands.

NAOMI

Charlie is still missing Lilli

The phone rings.

LILLI KUSIAK

Scuse me a minute

NAOMI

Can I

LILLI holds up her finger to stop her speaking.

LILLI KUSIAK

Hello Lilli Kusiak speaking. Ah Mrs  
Fazackerly's bitch...yes...the  
father of the puppies is a golden  
retriever...lovely.

NAOMI looks at the picture of CHARLIE on the missing poster.

NAOMI

I'll pop back later...

NAOMI beats a hasty retreat.

LILLI KUSIAK

Thank you I'll pass that on by-bye.

**10:19:21 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE -DAY**

DAMON walks into the back. NANA is lying on the floor by NO  
NAME's cage. She wakes up as he walks through...

FIREFIGHTER DAMON PEACHEY

Sorry did I waken you?

NANA V

Not really. I've got a little 'un  
in here.

FIREFIGHTER DAMON PEACHEY

Yeah, I worry about mine and she's  
not even born yet...

NANA V

You got a name?

FIREFIGHTER DAMON PEACHEY

Shelley.

NANA V

After Percy Psysshe the poet?

FIREFIGHTER DAMON PEACHEY

No, cos we live near a  
beach....what's wrong with her?

NANA V  
Women's troubles.

FIREFIGHTER DAMON PEACHEY  
Right well, good luck with that,  
These hands aren't going to wash  
themselves.

**10:19:46 SCENE IN: EXT. NANA V'S CARAVAN. - DAY**

Establisher

**10:19:48 SCENE IN: INT. NANA V'S CARAVAN - DAY**

TONY is on the phone.

TONY  
I can offer you a pound a month  
against the monies owed...

NANA V enters the caravan.

TONY (CONT'D)  
well that's all we have. POkay,  
okay okay, I'll send them again.

NANA V sits down in a blue funk. TONY hangs up. He looks at  
NANA V expectantly.

NANA V  
No change.

TONY  
Tea, toast, butter and eggs, love?

**10:20:12 SCENE IN: INT. NANA V'S CARAVAN KITCHEN - DAY -  
CONTINUOUS**

TONY puts a slice of toast in the toaster. And starts to  
scramble some eggs.

NANA V (OOS)  
Did Eron get off to his trial okay?

**10:20:15 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

TONY (OOS)  
Bit nervous.

NANA V  
Was I not a good mother, Tony?

TONY (OOS)  
Not really, love. But then you were  
only seventeen.

**10:20:26** SCENE IN: **INT. NANA V'S CARAVAN KITCHEN - DAY - CONTINUOUS**

TONY  
You've been a good Nana though.

**10:20:28** SCENE IN: **INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NANA V  
Barbara gave me such a look when she was born. I thought, we've got a right one here.

TONY enters the main room scrambling some eggs

TONY  
You weren't yourself for a couple of years. But then you were still grieving for Jackie.

NANA V nods.

NANA V  
I loved that little dog.

NANA V looks very down in the mouth.

TONY  
You'll feel better when you've had something to eat.

**10:20:46** SCENE IN: **INT. NANA V'S CARAVAN KITCHEN - DAY - CONTINUOUS**

TONY puts the scrambled eggs in the microwave.

**10:20:46** SCENE IN: **INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

**10:20:48** Music In: "Missing Charlie"

NANA V sits not looking like she will feel better.

**10:20:50** SCENE IN: **EXT. CALDY WOODS. MORNING -DAY**

NAOMI stands by the pair of trousers nest and the bowl of water.

No sign of CHARLIE.

NAOMI  
CHARLIE! I'm sorry!!!

No sound or sight of the dog.

She takes one of her posters and pins it on the tree.

£200 REWARD - HAVE YOU SEEN OUR PUPPY CHARLE? PLEASE CALL  
07700 900 867

**10:21:13** SCENE IN: **INT. NANA V'S CARAVAN. MORNING -DAY**

TONY is brins NANA V a cup of tea

TONY  
There you go love.

The sound of electrical sparks.

**10:21:19 Music Out:"Missing Charlie"**

NANA V  
What's that smell?

TONY  
..burning plastic?

NANA V  
Did you clean the microwave out  
before you put the egss in?

TONY  
No.

The microwave explodes. The caravan itself catches fire

NANA V  
Get out Tony!

TONY  
But I'm caravan bound.

NANA V  
Pull up your back passage and get  
out NOW.

TONY  
Jasmine's having a lie down.

TONY gets out of the door...

NANA V  
JAZ! Get out! We're on fire!

JASMINE sticks her head out of the bedroom.

**10:21:44** SCENE IN: **EXT. NANA V'S YARD - DAY**

NANA V, TONY and JASMINE stand in the yard. The caravan is  
smoking and parts of it in flames.

NANA V  
The puppies? Where are puppies?

JASMINE  
I think they were in No Name's  
basket

NANA V

Oh no no!

TONY

Keep calm V! Keep calm, just wait there.

TONY heads towards the caravan.

NANA V

Tony no! You've only just got out the van, you've been in there for fifteen years don't go back!

JASMINE starts wailing.

JASMINE

Granddad's gonna die!

NANA V

No Tony...Hurry up!

TONY enters through the door.

ERON runs down the back drive towards the caravan in his football kit.

ERON

Where's where's grandad?

NANA V

He's in the van!

ERON

Grandad!

ERON goes towards the van. NANA V holds him back.

NANA V

No Eron.

JASMINE screams and sobs. In the smoke filled door way, TONY emerges with the pups, wrapped in the Moroccan Marriage Blanket.

10:22:23 Music In:"The Hero"

NANA V (CONT'D)

Tony you stupid, brave, **bloody** fool.

(language @ 10:22:27)

NANA V hugs TONY and checks on the PUPPIES. They are fine. The caravan burns.

Fade to black.

**10:23:01 SCENE IN: INT. THE SINGH'S LIVING ROOM - DAY**

NANA V, TONY, ERON and JASMINE are all asleep under make shift bedding on NAOMI's floor amongst the builder's rubble.

NAOMI enters. NANA V wakes up and looks at her.

**10:23:15 Music Out: "The Hero"**

**10:23:24 SCENE IN: EXT. CALDY WOODS. DAWN. DAY EIGHTEEN.**

NANA V and NAOMI are both squatting in the woods having a wee.

NAOMI  
Sorry for the lack of facilities at  
Patterdale Gardens.

CUT TO:

NANA V and NAOMI are walking back through the woods

NANA V  
Where are we going to live, now?

NAOMI  
I can't do anymore I'm afraid. The  
house will be out of bounds from  
this afternoon, they're rebuilding  
from the foundations up.

NANA V  
And you're moving into five star  
accommodation no doubt.

NAOMI  
Well my insurance settlement has  
come through, so yes I am sorted.  
Very happy for Jasmine to join me.

NANA V  
And the rest of us can go hang?

NAOMI  
Well sadly resources are finite...

NANA V  
Rubbish. Money grows on trees..

They pass one of the missing posters on a tree.

NANA V (CONT'D)  
...£200 eh? Very nice.

NAOMI  
Well, we paid £600 for him.

NANA V

Next time get yourself a nice cheap little rescue.

NAOMI

This is hopeless, he's been missing for over forty eight hours...

NANA V

Well with a dog, it's all about the nose. Now a dog will scent for his kith and kin till it;s last breath.

NANA V points to the honey fungus tree.

CHARLIE lies by NAOMI's trousers.

NAOMI

CHARLIE! Charlie!

She looks at NANA V, flabbergasted.

NAOMI (CONT'D)

He came back. He came back. Oh Charlie. He likes me. He actually likes me. Charlie, oh Charlie

CHARLIE and NAOMI are reunited. She is genuinely affectionate.

**10:24:38 EXT. CALDY WOODS. MORNING. - DAY**

, NAOMI take down a poster from a tree.

NAOMI

So, the DNA test from the puppies said golden retriever.

NANA V with CHARLIE on the lead.

NANA V

Yeah which means you owe me for the vet's bill for the wear and tear on my dog's bits - and for the puppies maintenance.

NAOMI

Well it doesn;t neccesariy mean it's this golden retriever.

NANA V

Well if it looks like a duck and it barks like a duck, it is a duck bloke down the docks for £10.

NANA V's phone rings.



NANA V (CONT'D)  
Mrs Kusiak...that's great news...  
No Name's out the woods...

10:25:09 Music In:"Back at the Caravan"

NANA V (CONT'D)  
what time can i pick her up?

10:25:14 SCENE IN: **EXT. NANA V'S BURNT OUT CARAVAN - DAY**

NANA V looks through the wreckage. TONY sits at the remains of the table, whilst JASMINE and ERON sit on the burnt out sofa. NANA V lookat a picture of JACKIE

FIREFIGHTER DAMON PEACHEY eitxs the burnt out caravan.

NANA V  
Tony was a hero.

10:25:36 Music Out:"Back at the Caravan"

FIREFIGHTER DAMON PEACHEY  
No. There is nothing heroic about a member of the public going into a burning structure. I mean after all what is more important a human being or a dog?

NANA V thinks for a moment...she's not sure.

DAMON PEACHEY  
Anyway, it seems to have been caused by an online banking plastic pin thingy stuck under the microwave plate which shorted the system. And now you've lost your home.

NANA V  
It's just tin and paper.

DAMON PEACHEY  
Were you insured?

TONY  
Policy lapsed cos we missed a payment.

NANA V picks up a few charred remains. There is a photograph of a baby in the 1980's.

NANA V  
That's my daughter. You know what Tony, she looks, seh looks like a lovely little girl in this picture.

DAMON PEACHEY  
Where are you going to live?

NANA V  
Something'll turn up.

A horn beeps.

**10:26:24 Music In: "The New caravan Option A"**

Along the back driveway NAOMI is at the wheel of a brand new Damon Daybreak Class A 3270 petrol, V8 vortex engine on a workhorse chassis.

NAOMI draws up and leans out of the window.

NAOMI  
Hello. John Pruddah has allocated me a pitch next to yours.

NANA V  
Is that a Damon Daybreak Class A 3270 petrol 8 vortex engine on a workhorse chassis?

NAOMI  
I've no idea.

NANA V goes round the back and checks out the signage.

NANA V  
We're sorted. This sleeps five. It's got smart storage and a queen bed with two nightstands. All mod cons.

DAMON PEACHEY  
Can just wash my hands.

NAOMI, rather pleased with herself, invites him in.

NAOMI  
Yes, climb aboard.

NANA V  
Right, I'm off to see a vet about a dog.

**10:27:04 SCENE IN: EXT. THE WIRRAL - DAY**

Sunlight through the clouds.

**10:27:04 SCENE IN: EXT. THE HOYLAKE VETERINARY PRACTICE - DAY**

NANA V walks out of the vets with NO NAME on a lead, looking bright as a button.

NANA V

Right come on No Name. This way.

She get's on her phone.

NANA V (CONT'D)

Hello, hi. Can I get a message  
please to barbara Fa...sorry to  
Percy Pysshe Shelley?

**10:27:20 Music Out:"The New caravan Option A"**

NANA V (CONT'D)

Percy Pysshe Shelley yeah. Can you  
just say that her mother says. No  
erm. Sorry could you just say we're  
both thi...no no just say. Mum says  
get well soon.

She walks to her van and opens the back doors.

The two puppies stare out at her and at their mother, NO  
NAME.

NANA V (CONT'D)

Right come on little No Name, let's  
you and me give this mothering lark  
another go eh?

NANA V opens the van, and the two puppies are sitting in a  
cage. NO NAME looks up at them.

**10:28:04 SCENE IN EXT. THE DAMON DAYBREAK CLASS A -DAY**

Establisher.

ERON (V.O.)

He said.

**10:28:06 SCENE IN INT. THE DAMON DAYBREAK CLASS A -DAY**

ERON

every hopeful has to be outstanding  
at one thing...

TONY is playing Sudoku. ERON is chatting to NANA V.

NANA V

And he said you're outstanding at  
three?

ERON

Well!

NAOMI is reading a book HOW TO BE A GOOD GRANNY, wrapped up  
in the Moroccan Marriage Blanket, stroking CHARLIE

NANA V  
Anyone else for a cup of tea? Mrs  
Singh?

NAOMI  
Have we got Earl Grey?

10:28:26 Music In: "End Titles"

NANA V  
No.

NANA V leaves a cup of non earl grey tea for NAOMI.

ERON and JASMINE are on the rug with the puppies. NO NAME is in the driver seat keeping an eye on them, and comes down to join her puppies.

NANA V takes round a cup of tea, and opens a door. The shower is running. We see DAMON PEACEHY gladly take a mug of tea.

NANA V (CONT'D)  
Good boy Charlie.

NANA V and NAOMI eye each other, and raise their tea mugs in a silent respectful toast.

CHARLIE starts to clamber on a seat.

NAOMI  
Charlie no.

CHARLIE for once listens to NAOMI and sits down obediently.

NAOMI (CONT'D)  
Good boy.

Charlie barks.

**10:28:57 CREDITS - Roller**

NANA V	JOANNA SCANLAN
NAOMI	VICKI PEPPERDINE
TONY	SIMON FISHER-BECKER
ERON	ARON JULIUS
RAVI	GORDON WARNECKE
JASMINE	SELINA BORJI
LILLY KUSIAK	SUNETRA SARKER
DAMON PEACHEY	GERARD MCCARTHY
DOG HANDLER	MALCOLM NUTBROWN
VET RECEPTIONIST	RACHEL McKEOWN
RADEK	BARTOSZ KAMINSKI

NO NAME	MILLIE
CHARLIE	KAYLEE
DIESEL	DIESEL

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**CHANTELLE STOFFEL**

**2nd Assistant Director**

**CLAIRE JO BENJAMIN**

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**BILLIE HUGHES**

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**Sound Recordist**

**ROB ENTWISTLE**

**Boom Operators**

**RIC PERRIN**

**RYAN McMURRAY**

**Gaffer**

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**Best Boy**

**ROBERT PYE**

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**Director of Photography**  
**CASPER LEAVER**

**Executive Producers**  
**DAVID BADDIEL**  
**GARETH EDWARDS**  
**SAURABH KAKKAR**

The producers would like to give an assurance that  
no animals were harmed in the filming of this episode.

**10:29:25 Static Card with BBC Animation**

**LOGO - WOOF PRODUCTIONS**

**BBC**

**Comedy Productions**

**Salford**

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**10:29:26 End of animation** (card out @ 10:29:39 dur 13 secs)

**10:29:27 Music Out: "End Titles"**