

10:00:00 RECAP (OUT @ 10:00:28 DUR 28 SECS):

10:00:00 Music In: "Previously"

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

ERON shows NANA V hs football boots, and she gives him a kiss on the cheek.

10:00:01 CAPTION OVER SCENE:

Previously... (out @ 10:00:28)

10:00:01 SCENE IN: INT NANA V'S CARAVAN - BEDROOM - DAY

NANA V  
Your mother put a phone call into  
you did she?

ERON  
She said there aren't enough phones  
on her wing.

10:00:05 SCENE IN: INT NANA V'S CARAVAN - DAY

NANA V  
Looks like Barbara's got herself  
back on priviledges.

TONY  
It's addressed to Eron

NANA V  
If the prison can have a shuffty,  
then surely her own mother can.

10:00:11 SCENE IN: EXT SOUTH PARADE - DAY

RAVI cycling along the road.

RAVI (VO)  
I've got a no-nose saddle...

10:00:13 SCENE IN: INT SINGH HOUSE - DAY

RAVI speaking to Dennis on the laptop.

RAVI  
...to limit groin pain.

DENNIS  
More cushion for the pushin'

10:00:16 SCENE IN: INT HOYLAKE VETINARY PRACTICE - DAY

NAOMI  
Yeah I think basically...

10:00:17 SCENE IN: EXT SOUTH PARADE - DAY

RAVI swerves and crashes into a police car.

NAOMI (V.O.)  
...he's having a midlife crisis.

RAVI  
Woooah!

10:00:19 SCENE IN: INT SINGH HOUSE - DAY

NAOMI  
Do you think your usual saddle is  
causing your erectile dysfunction?

10:00:23 SCENE IN: EXT NANA V'S CARAVAN - DAY

NANA V  
I'm going to be a great granny!

NAOMI  
Who's expecting?

NANA V points to JASMINE and ERON. (laughs)

NANA V  
Yeah!

10:00:28 CUT TO BLACK

10:00:29 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.

10:00:31 BBC LOGO (OUT @10:00:34 DUR 3 SECS)

A red van pulls in to the yard. NANA V looks expectantly from the caravan.

TONY and NO NAME look out through the window and TONY scowls.

NANA V  
Don't be rude to him Tony...let's  
give him a second chance, yeah.

TONY  
Tenth chance more like.

FATDRAIC, a sexy looking tinker/traveller/pavee.

NANA V  
Ahaha Hey!

FATDRAIC  
Haha hey, alright sis?

They embrace.

NANA V  
(shouting) Eron! Uncle Fatdraic's here.

10:00:50 Music Out: "Previously"

FATDRAIC  
Oh, yeah I've got, I've got a special something for him.

They head to the back of the van. Past the front seat where a vicious looking Jack Russell terrier sits, SPIKE.

NANA V  
Mking up for lost time eh?

FATDRAIC  
Yeah, er sorry about all that V...

NANA V  
Fresh start.

FATDRAIC  
Thanks for having a word with the boss man. I'm on the bones of my arse here.

He opens to the back of the van.

FATDRAIC (CONT'D)  
Right, what do you think of that little cute alert, eh V?

There is a tiny pony standing loose in the van

PONY  
(neighs)

NANA V  
What's Eron meant to do with that?

FATDRAIC  
I don't know. Go hunting.

NANA V  
The horse could ride him. You're about ten years too late.

ERON appears in the door way of the caravan. All six foot of him in his stocking feet.

FATDRAIC  
Has it really been that long?

FATDRAIC looks over.

NANA V  
He's not a kid anymore.

FATDRAIC  
Hey! Ha ha, look at you lad. Ah  
look at you

ERON lolllops over a gives FATDRAIC a hug. NANA V looks  
thrilled. Tony looks from the caravan

NANA V  
He's gonna be a dad.

FATDRAIC  
Ah, well done mate, well done!

FATDRAIC shows him the PONY

FATDRAIC (CONT'D)  
Hey this is your birthday present.

ERON  
Errr. Thanks Uncle Fatdraic.

FATRAIC  
Ey Great Uncle Fatdraic!

10:01:43 Music In: "Opening Titles"

10:01:43 TITLE SEQUENCE (OUT @ DUR 10 SECS)

10:001:43 STATIC CARD (out @ 10:00:48 dur 5 secs)

PUPPY LOVE  
Written & Created by  
JOANNA SCANLAN & VICKI PEPPERDINE

10:01:48 SCENE IN EXT WIRRAL COUNTRYSIDE - DAY

10:01:48 CAPTION OVER ESTABLISHER (OUT @ 10:01:51 dur 3 secs)

Produced by  
Jo Willett

10:01:51 SCENE IN EXT MARIN LAKE WALL - DAY

10:01:51 CAPTION OVER SCENE (OUT @ 10:00:54 dur 3 secs)

Directed by  
Sue Tully

NAOMI struggles to control CHARLIE as he pulls her by the  
lead.

NAOMI  
Yes Charlie heel, Charlie heel,  
Charlie heel. Oops yes, careful  
Charlie.

NAOMI reaches the sand and lets CHARLIE off the lead.

NAOMI (CONT'D)  
Charlie heel. No Charlie heel

He immediately heads off towards the distant horizon. Naomi gives chase.

NAOMI (CONT'D)  
No Charlie heel. Charlie  
heel. Charlie heel. Charlie heel.

CHARLIE runs off far away.

**10:02:14 SCENE IN EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.**

The PONY is tied up in NANA V's yard. SPIKE barks incessantly.

SPIKE  
(barking incessantly)

He is on the front seat of the red van, which is haphazardly parked on the grass verge opposite NANA V's caravan, where the tiny grey pony is tethered. FATDRAIC is leaning on a large wheelbarrow filled with aggregate.

NANA V walks out of the caravan carrying a cup of tea.

**10:02:20 Music Out:"Opening Titles"**

As she passes the white van NANA V stuffs a treat through the crack in the window; SPIKE nearly bites her hand off.

NANA V  
Ow!

Nana V heads over to Fatdraic.

NANA V (CONT'D)  
Do you still take sugar? I put two  
in just in case.

FATDRAIC  
I take three. Where are the  
biscuits?

NANA V puts her hand in her pocket and produces a handful of smashed up broken biscuit pieces.

NANA V  
Oh sorry they are a bit crumbly. We  
got two kilo from the car booty,  
broken.

FATDRAIC  
Oh, don't go spoiling me eh.

NANA V  
Well there were two whole ones but  
Tony's snaffled those so.

FATDRAIC  
John Pruddah's gonna pay me on  
Friday.

SPIKE still barking incessantly.

SPIKE  
(still barking incessantly)

NANA V  
Do you want me to take him out with  
my day care lot?

FATDRAIC  
He doesn't like dogs. And I don't  
want him spoilt, neither. (to  
Spike) eh, whistles

SPIKE stops barking immediately.

NANA V  
Daddy's rules is it?

Nana V walks off.

10:03:05 Music In: "Town Theme"

10:03:07 SCENE IN EXT. MARINE LAKE WALL. MORNING. DAY THIRTEEN.

DIESEL pulls JOHN along the sand on his scooter. NO NAME is running around with other dogs. CHARLIE is also enjoying his freedom. Dogs barking

NAOMI  
Charlie come.

NANA V arrives, leading the pony by its halter.

10:03:22 Music Out: "Town Theme"

NANA V  
Hello Granny Singh!

NAOMI  
Well, it's not, not yet. It's just  
a cluster of cells at the present  
really isn't it?

NANA V  
A little toggle of love proving in  
our Jaz's cooker.

NAOMI  
Do you really think they should be  
going ahead with it?

NANA V  
Think long term.

NAOMI  
Well, Jasmine is very bright, you  
know.

NANA V looks dubious about this.

NAOMI (CONT'D)  
CHARLIE!

CHARLIE is miles away and unfazed.

NANA V  
With them starting so young, you  
could make great-granny. And I  
could make great-great granny.

NAOMI  
Well, the world is suffering  
exponential overpopulation.  
Somebody has got to stop breeding.

NANA V  
(Chuckling) Try telling this lot  
that...

She points to all the other dog owners and their dogs on the beach.

NANA V (CONT'D)  
They're at it big time. That one is  
this one's uncle, and that one is  
that one's sister and this one is  
that one's first cousin, and her  
uncle, and she's two years younger.  
No they don't call it the insular  
peninsular for nothing.

NAOMI  
Charlie come here you little ....!  
Sorry I think he's a bit afraid of  
your horse.

NANA V  
I don't think so. That's just his  
hunting instinct. He's out there  
trying to catch dinner you two's  
your dinner.

NAOMI  
Well I don't eat seagull.

NANA V  
He doesn't know that.

NAOMI  
Charlie come here! Oh please can  
you help?

NANA V  
Not with you trying to get rid of  
my great grandchild. Me no co-  
operativo.

NAOMI  
Please?

NANA V puts her fingers to her mouth and whistles.

10:04:34 Music In: "The Dog Whistler"

NANA V  
(whistles)

CHARLIE comes running.

10:04:39 SCENE IN EXT. NANA V'S CARAVAN - DAY

Establisher

10:04:40 SCENE IN INT. NANA V'S CARAVAN - DAY

TONY, NANA V and ERON are all sat eating a big lunch, pie,  
carrots, cabbage, mash.

NANA V scrutinises a document.

10:04:41 Music Out: "The Dog Whistler"

NANA V  
What's your mother put my name on  
this visiting order for?

ERON  
Oh come on please take us Nana. Me  
and Jaz want to tell Mum about the  
baby ourselves.

NANA V  
I don't like her, and she doesn't  
like me.

TONY hands his plate over to NANA V

ERON  
Yeah but we've got to go with  
someone over eighteen. And you said  
family was everything?!

TONY  
Well I'll take you when I've lost a  
couple of pounds and can get out  
the van.

NANA V plonks another dollop of mash on TONY'S plate.

NANA V  
Sorry to say this Tone love, but  
the baby could be having it's  
twenty first birthday do before  
that happens.

NANA V (CONT'D)  
Ask your uncle Fatdraic to take you  
in.

TONY  
Oh he won't be interested unless  
there's a bit of skirt involved.

NANA V picks up the Visiting Order.

NANA V  
Hey look at this Tone. She's  
changed her name to Percy.

ERON  
It's after her favourite poet,  
Percy Pysshe Shelley.

TONY  
You either get God or poetry when  
you're inside.

NANA V  
What was wrong with Barbara?

ERON  
She says Percy Pysshe is  
inspirational.

TONY  
She always had ideas above her  
station.

NANA V  
Mmmmm. We all lust after a Damon  
Daybreak Class A petrol V8 vortec  
engine on a workhorse chassis. But  
we don't all help ourselves to one  
from a caravan park in sunny Rhyl.

TONY  
I blame your brother.

NANA V  
He was always a bad influence on her. Still, her highfalutin ways have gotten her all the way from Class A to Category B.

NANA V laughs at her own joke. ERON goes into the bedroom.

TONY  
She is his mum.

NANA V  
Worst luck. Put the dogs in with him Tone. They'll cheer him up.

10:06:02 Music In: "Caravan Crossing"

NO NAME is ushered towards ERON's bedroom by TONY.

TONY  
Come on then, come on, show me the way.

10:06:08 SCENE IN INT. THE SINGH'S KITCHEN - DAY

JASMINE sits on the floor, cross legged staring through the glass door of the oven. NAOMI works at the kitchen table. CHARLIE stands near the table.

NAOMI  
Research has shown

10:04:14 Music Out: "The Dog Whistler"

NAOMI (CONT'D)  
that chemistry graduates are among the highest earners across the board which ever field they work in.

JASMINE  
I'm rubbish at chemistry.

NAOMI  
Well no, no, no. Cooking is chemistry. Weighing, measuring timing. Those are all scientific exercises, and you're brilliant at that!

JASMINE  
It's not rising.

NAOMI  
Baking in particular where x on y causes z that's a chemical reaction.

JASMINE takes it out. The cake is burnt in places and a soupy mess in others.

NAOMI (CONT'D)  
Oh, I think you've had it on grill setting. Oooh, never mind. It's probably best not to have a cake in the house with Dad away on his trip, who's going to eat it?

JASMINE  
I just want to take Eron's mum something special to celebrate the baby.

NAOMI  
Jasmine I don't want you exposed to the prison environment. I work with prisoners myself and there are all sorts of *very very frightening* people.

JASMINE  
But she's our baby's granny.

NAOMI  
Jasmine you're not even seventeen. Is this the sort of choice you want to be making?

JASMINE  
I could do cup cakes instead.

NAOMI  
You're not allowed to take food into prison.

JASMINE  
Why not?

NAOMI  
Well you could smuggle all sorts of things in a cake. You know razor blades, files, mobile telephone.

JASMINE  
Wouldn't the crumbs get into the charger hole?

NAOMI  
You see, you have got a science brain.

(BEAT)  
They probably would wrap it in cling film.

(MORE)

NAOMI (CONT'D)  
But even so, Jasmine, please just  
promise me that you will have a  
serious think about all this.  
Having a child could ruin your  
life.

JASMINE  
It didn't ruin yours.

NAOMI  
It did actually.

JASMINE  
Oh.

JASMINE walks out of the kitchen.

NAOMI  
Oh, Jasmine. I...I...I didn't mean  
it like that.

NAOMI dollops some of the ruined cake into CHARLIE's bowl,  
who wolfs it down.

10:07:56 SCENE IN: INT. NANA V'S CARAVAN. AFTERNOON. DAY THIRTEEN.

SUPER MARIA is on the couch with TONY. NANA V enters.

NANA V  
(Shouting) Eron, I got something  
for the baby.

She pulls out of her hand bag a tiny pair of yellow booties

NANA V (CONT'D)  
From the Roy Castle Lung Foundation  
shop.

She shows them to TONY

NANA V (CONT'D)  
Look aren't they diddy

ERON (OOV)  
Oh thanks, Nana.

Fatdraic charges into the van.

FATDRAIC  
Dinner!

He hold up a cock pheasant.

NANA V  
Hey I was gonna make carrot and  
swede mash. Ah, that's just the  
ticket.

NANA V's phone rings.

NANA V (CONT'D)  
Ooh. Hello Nana V for all your  
dogging needs.

TONY  
I hope you've not got that from  
John Pruddah's land.

FATDRAIC  
Road kill. It's the proverbial duck  
that didn't get off it's arse. Bit  
like you, Tone!

TONY examines the bird.

TONY  
So why's it got shot in it then?

ERON comes out of his bedroom dressed in his football kit.

FATDRAIC  
Oh here he is!

TONY holds the bird out.

ERON  
Oh I don't have to pluck that do I?

TONY  
Yeah, yeah go on.

ERON  
But I want to go and practice.

FATDRAIC  
Hey, you never know when you might  
need your country ways like.

NANA V  
(on the phone) Oh thanks, he'll be  
made up.

She ends the call.

NANA V (CONT'D)  
Eron not only are you going to be a  
great Dad. But you've got a trial  
at Finch Farm!

NANA V at ERON hug.

FATDRAIC  
Congratulations son!

TONY  
Well done!

NO NAME goes for the bird. **We hear FATDRAIC give her a smack.**

*(violence against animal @ 10:08:51)*

NANA V

Hey, there's no need for that. (to  
No Name) Are you alright No Name?

ERON takes the bird out into the yard.

FATDRAIC

Eh here's A little something I  
found in the fields, for the sauce.

FATDRAIC takes out something wrapped in newspaper from his  
pocket.

NANA V

You can throw those straight on the  
midden.

FATDRAIC

But hey they're only **shrooms**

*(drugs @ 10:09:11)*

TONY

This is a drug free caravan.

SPIKE starts barking.

SPIKE (OOV)

(barking again)

NANA V

He can't be a professional  
footballer and be on that stuff.  
And bring that poor cur in will  
you.

FATDRAIC

Hey! I don't want Spike turning  
into a wussy little milquetoast.

NANA V

Oh, that's our father talking.

FATDRAIC

How would you know? Tucked up safe  
and sound.

NANA V

I was in a kiddies home.

FATDRAIC

While I put up with his belt this  
live long day.

NANA V  
Listen, it's the rock and the hard place. So all I've done is make a good life for myself.

FATDRAIC  
(Laughs mockingly) Yeah, yeah. You have eh? Yeah in a leaky van with Ten Ton Tony here and a lad who's kidding himself he's Wayne Rooney.

TONY staggers to his feet.

TONY  
I've had enough of you

**TONY swings a punch at FATDRAIC.** He misses by a country mile. Nana V rushes out.

*(violence @ 10:09:49)*

NANA V  
Hey hey hey hey. 'Draicy, 'Draicy please, please.

TONY  
It's alright.

NANA V  
Are you okay

TONY  
Yeah I'm okay

NANA V  
Eron doesn't need this.

FATDRAIC gets out a **quarter bottle of whisky** from his pocket and pours a dribble into three tea cups.

He raises the cup.

FATDRAIC  
So what shall we drink to?

NANA V  
Family.

They all raise their tea cups.

10:10:09 Music In: "Family"

*(alcoholol consumption @ 10:10:11)*

**10:10:12 SCENE IN: EXT. NANA V'S BARN - DAY**

Establisher

10:10:14 SCENE IN: INT. NANA V'S BARN -DAY

Dogs and owners in the Puppy Class. DANIELLE and DOTTIE are sitting next to NAOMI and CHARLIE.

NANA V  
Right okay everybody.

10:10:23 Music Out: "Family"

NANA V (CONT'D)  
Now. I'm looking for somebody who's got a lovely relationship with their dog. Mrs Turner could I ask you to come out with Elsa there?

MRS TURNER and ELSA go to the midle of the class.

NANA V (CONT'D)  
That's it, look at that expression.  
Look at that sense of devotion...

NAOMI looks at CHARLIE who is comotose on the ground.

NANA V (CONT'D)  
... and attachment. Okay Mrs Turner in your own time, if you could just take Elsa through the come, sit down wait sequence

MRS Turner starts to go through the sequence with Elsa.

NANA V (CONT'D)  
Beautiful... There's your down...and your wait...and your come. Lovely. Yeah she deserves a round of applause for that.

NAOMI joins in the applause half heartedly.

NANA V (CONT'D)  
Smashing. On your feet class. If you could just work on the sit and down.

HARLIE pays no attention to NAOMI.

NAOMI  
Charlie, Charlie come.

All the other owenrs are doing well.

NAOMI (CONT'D)  
Okay Charlie, lie down. Cjharlier lie down

Nana V looks on

NAOMI (CONT'D)  
I mean we haven't really covered  
this, have we?

NANA V  
You should have done this in your  
homework I'm afraid.

NAOMI  
Yeah, well I'm on my own at home as  
you well know, with my husband away  
on his round the world trip. I've  
got quite a lot of things to think  
about

NANA V  
Okay. Class, sorry would everyone  
mind sitting back down again  
please? No not you Mrs Singh. No  
you stay here.

THE DOG OWNERS all sit and watch.

NANA V (CONT'D)  
If you would like to just. We can  
go back to basics

NAOMI  
Erm, er no. Not really thank you.

NANA V  
You don't want the dog to improve?

NAOMI  
Well it's not that. But if it's all  
the same. I'd rather not.

NANA V  
Yeah I think what your problem is  
here is that you feel the dog is  
going to make you look a bit of a  
meff in front of everyone else. Is  
that right?

NAOMI  
No no no, if it's all the same, I'd  
just rather not.

NANA V  
(to the whole class) Where as in  
fact Mrs Singh is going to look  
more of a meff, isn't she, if she  
doesn't have a go.

They all nod. DANIELLE nods too, until Naomi spots her.

NAOMI  
Alright, what do you want me to do?

NAOMI walks a short distance away from NANA V who holds Charlie on a lead

NANA V  
Okay Mrs Singh. Right in your own time

NAOMI  
Now?

NANA V  
I did say in your own time, but if you'd like me to count you in, I'm very happy to do so.

NAOMI  
Alright

NANA V  
Okay...(quickly) 3, 2, 1

NAOMI  
Right. Charlie come.

CHARLIE takes no notice.

NAOMI (CONT'D)  
Charlie come.

CHARLIE still takes no notice. NAOMI looks to NANA V

NANA V  
Keep the optimism up there

NAOMI  
Charlie come.

NANA V  
Yeah, you're losing faith there Mrs Singh.

NAOMI  
Charlie come.

The other owners are laughing.

NANA V  
Give that one more go.

NAOMI  
I was just about to. Charlie come

NANA V  
Could you take that a couple of notes lower?

NAOMI  
(VERY DEEP) Charlie come.  
Charlie come. Charlie Come. Charlie  
Come. Charlie Come. Charlie  
Come. Charlie Coooome!

CHARLIE still takes no notice.

NANA V  
Very good. Well done Charlie. Okay  
Mrs Singh, take your seat.

NAOMI takes CHARLIE's lead, but he's refusing to follow her.

NANA V (CONT'D)  
Erm. Advanced recall. Now it's very  
important, that your dog, when you  
go out for a walk doesn't think  
that he has to go hunting for your  
dinner. So can you all take out  
your whole chickens.

The class members take out whole cooked chickens from their bags.

NAOMI  
Nobody told me to bring a whole  
chicken.

**10:13:15 SCENE IN: EXT/INT. NANA V'S YARD/NAOMI'S CAR. MORNING.**

NAOMI's wheels spin in the gravel as she accelerates out the yard, furious.

SPIKE aggressively barks at CHARLIE as she passes FATDRAIC'S van.

FATDRAIC makes a stop gesture

NAOMI (OOV)  
Ravi, you're not making any sense.

FATDRAIC  
'ey ey!

Naomi breaks. She is on the loudspeaker hands free.

NAOMI (OOV)  
What are you saying? You might not  
come home after your trip?!!

Fatdraic knocks on the window of the car.

RAVI (OOV)  
I just need to think about things.

NAOMI  
Well can't you think at home?

RAVI (OOV)  
Actually no.

NAOMI  
Are you saying you might never come back?

FATDRAIC knocks again.

RAVI (OOV)  
Not sure.

NAOMI winds the window down.

RAVI (OOV) (CONT'D)  
I'm feeling quite confused

FATDRAIC  
Sorry to be a pain in the proverbs, madam.

NAOMI  
Is this about becoming a grandfather Ravi?

RAVI (OOV)  
No, no. I need to spend some time with Dennis.

FATDRAIC  
You going to have to go round the back drive.

NAOMI is taken aback

NAOMI  
Dennis, why?

FATDRAIC  
I've a few more holes to fill.

NAOMI  
You're not...?

RAVI  
No, no.

NAOMI  
Ravi I'm struggling to take this in right now. I cannot have this conversation. Enjoy Langkawi.

NAOMI switches off the hands free.

FATDRAIC  
Missus

NAOMI  
No please I'm not going half a mile  
out of my way just to suit a  
workman. Stand back please.

FATDRAIC leaps back as NAOMI squeals past knocking over the  
one of the traffic cones he has placed in her pathway.

FATDRAIC  
Oh yeah that's right. Run roughshod  
all over me slag aggregate!

10:14:11 SCENE IN: INT. SHELDRAKES - DAY

NAOMI is sitting on a bar stool, **drinking heavily**. CHARLIE runs round the pub bothering other customers. NAOMI talks to the bar maid.

*(alcohol consumption from 10:14:11)*

NAOMI  
I mean basically I didn't see it  
coming. He doesn't like classical  
sculpture. He doesn't like opera.  
He doesn't like anything  
beautiful!

The bar maid is not interested. She is cleaning glasses.

NAOMI (CONT'D)  
And then i discover he's. He's  
hurled himself out of the closet  
with (starts laughing hysterically)  
with a ride buddy from Barnoldswick  
called Dennis. Cheers.

Naomi continues drinking.

NAOMI (CONT'D)  
Are you in a relationship?

BARMAID  
I'm married

NAOMI  
Are you?

BARMAID  
Yeah fifteen years. You?

NAOMI  
Erm nineteen years. But erm,  
basically he hasn't had an erection  
for three and a half...

Barmaid clearly thinks this is too much information. Charlie barks and whines in the background.

NAOMI (CONT'D)  
...to my knowledge.

CHARLIE  
(barks and whines)

NAOMI  
But that is sort of usual, for a  
man of fifty odd is it? Has your  
husband, has he ever?

BARMAID.  
Could you control your dog please  
madam?

NAOMI  
He won't come back.

Naomi laughs hysterically and continues to **drink**.

10:15:05 SCENE IN: INT. NANA V'S CARAVAN - DAY

JASMINE is mixing a large bowl, ERON is with her in the kitchen. FATDRAIC is making a snare on the sofa whilst TONY is pretending to be asleep.

NANA V comes into the van with NO NAME.

NANA V  
Good girl No Name. Good girl.

She sees TONY

NANA V (CONT'D)  
Eron. Granddad's fallen into a  
diabetic coma. You were supposed to  
be watching him.

TONY  
Give over.

NANA V heads over to JASMINE

NANA V  
Ooh, that looks nice.

JASMINE  
Foolproof rice krispie cakes.

She puts her finger into the mixing bowl.

NANA V  
Yummy!

JASMINE  
Yeah, Percy sent us the recipe. In  
rhyme.

NANA V picks up the piece of paper JASMINE is following.

NANA V  
Take syrup rice krispies and nuts.  
This cake will enliven your guts.  
Melt it and mix it and chop it and  
fix it. And store in the fridge  
till it...sets.

TONY  
Mmm. The original Percy would be  
**pissed** off with that one.

*(language @ 10:15:44)*

FATDRAIC  
Are those for your mam Eron?

ERON  
Er yeah.

NANA V heads over towards the sofa

NANA V  
Come on Tony you're going to get  
sofa sores. Stand up and I'll  
pummel your bum.

10:15:55 Music In: "Planting Shrooms"

She starts to knead into his buttocks. JASMINE and ERON start on the washing up. FATDRAIC gets up and behind everyone's back he **drops the magic mushrooms** into the rice krispie mix. He smiles.

*(drug usage @ 10:16:05)*

FATDRAIC  
Right I'll. I'll catch you later  
then. Save some for me.

TONY  
Don't be in late. You're taking  
these two to the prison tomorrow.

FATDRAIC  
Yeah, right.

FATDRAIC leaves.

NANA V  
Oh,

10:16:25 Music In: "Family"

NANA V (CONT'D)  
that's thirsty work that Tony. Do  
you want a cup of tea?

TONY  
Oh go on then, twist my arm.

She walks to the kettle and turns it on.

As she stands waiting for the kettle to boil she picks up the **spoon that has been mixing the cakes and gives it to NO NAME to lick.**

*(drug usage involving animal @ 10:16:39)*

NO NAME  
Hey No Name, what about a little  
bit of rice krispie cake?

10:16:40 Music In: "Crossover"

**10:16:43 SCENE IN: EXT. SHELDRAKES - DAY**

FATDRAIC arrives with SPIKE in the beer garden.

FATDRAIC  
Spike, Spike wait. Wait.

Spike waits as told. He leaves Spike in the beer garden,  
without tying his lead to anything.

**10:16:53 SCENE IN: INT. SHELDRAKES - DAY - CONTINUOUS**

*(alcohol consumption throughout)*

NAOMI is still at the bar. FATDRAIC enters into the pub.

NAOMI  
Could I have another double please?

BARMAID  
Ofcourse

NAOMI  
Sorry would you like one yourself?

FATDRAIC  
Thanks very much I'll have a small  
scotch please?

NAOMI  
Sorry do I know you?

10:17:05 Music Out: "Crossover"

FATDRAIC  
You're the wild woman that  
flattened my cone.

NAOMI  
Oh I am so sorry. Oh well, then I  
owe you far more than just a measly  
drink.

FATDRAIC  
Yeah well, maybe we can come to  
some arrangement.

NAOMI  
Oh would crisps help? Salt and  
Vinegar? (to the barmaid) Can I  
have a scotch as well please? And  
make it a double for...I'm sorry  
what is your name.

FATDRAIC  
Fatdraic, it's like like Patrick  
but with an F.

NAOMI  
Oh, oh, you're not overweight.

FATDRAIC  
I was a butterball baby. The name  
stuck.

NAOMI  
(drunkenly) Well, you're all man  
now.

FATDRAIC  
So your marriage is in trouble is  
it?

10:17:49 SCENE IN: INT. NANA V'S CARAVAN - DAY

ERON and JASMINE are wrapping up the now finished rice  
krispie cakes in silver foil.

NANA V is on the couch with NO NAME looking extremely docile.

NANA V  
Right then No Name. Come'ead. Walk!

NO NAME doesn't move.

NANA V (CONT'D)  
This dog's knackered. hey Jaz,  
before you put them away give one  
to Tony will you.

ERON  
They're for Mum.

NANA V  
What!? You are crackers. The  
dogs'll sniff them out.

ERON

Nah, they can't afford the dogs no more Nana. It's always the wand. I got through with a bit of carrot cake stuffed down me kecks last time.

NANA V

Well you were very lucky. The spaniel would have had your klackers off for slice of that.

JASMINE

Oh please Nana, let us try. I want Percy to like me.

NANA V

Well alright its only a teatime treat I suppose. But when it's drugs they take you in to a side room and a lady screw built like a brick **shit** house pulls down your pants, makes you squat over a mirror before she puts the gloves on. FACT.

*(language @ 10:18:31)*

NANA V looks at NO NAME who is still out for the count.

NANA V (CONT'D)

Right come on dopey drawers. I'm going to have to carry this round the field.

**10:18:46 SCENE IN: EXT. SHELDRAKES. CARPARK - DAY**

**FATDRAIC is watching NAOMI as she stumbles towards her car and keys out. SPIKE is trotting behind FATDRAIC.**

FATDRAIC

Ey, erm ..it might not be wise to get behind the wheel of your fine motor car at this precise moment.

NAOMI

No it's not far, I will be fine.

*(attempted drink driving @ 10:18:55)*

FATDRAIC watches her struggle to open the car then drop her keys .

NAOMI falls in, pick up her keys, struggles with her seat, gets out again. Beeps the horn with her head, clearly too drunk to drive.

NAOMI (CONT'D)  
Wait, I...I had a dog. Did I,  
didn't I have a dog?

FATDRAIC  
So you did. (whistles)

He makes a high pitched short whistle.

CHARLIE comes running across the car park...lead trailing  
behind him.

NAOMI  
Oh Charlie! Charlie. How'd you do  
that?

FATDRAIC  
You know how to whistle don't you?

NAOMI  
No I can't vistle look...

She attempts to whistle, feebly.

NAOMI (CONT'D)  
No I can't do it.

FATDRAIC  
We're going to have to do something  
about that aren't we? To the  
beach!

Naomi drops her keys again

NAOMI  
Ah **shit**.

(language @ 10:19:44)

FATDRAIC  
It's alright I'll get it 'em.

Fatdraic collects the keys and shuts the car door.

10:19:50 SCENE IN:EXT. CALDY BEACH FRONT - SUNSET

10:19:50 Music In:"The Beach at Sunset"

SPIKE and CHARLIE are romping around. Boats are beached  
around them

NAOMI and FATDRAIC sit inside a beached wooden rowing boat  
**swigging from a quarter bottle of whisky**. The tide is half  
out exposing the sea breaks, which shimmer reflected in the  
water, on this perfect golden evening.

(alcohol consumption from 10:19:58)

NAOMI  
Isn't it wonderful! The sunset over  
all the...things

FATDRAIC  
Indeed.

10:20:12 Music Out:"The Beach at Sunset"

NAOMI  
So, do you suck in or blow out?

FATDRAIC  
Ladies perogative.

NAOMI tries again. No sound.

FATDRAIC (CONT'D)  
Like this okay.

FATDRAIC whistles and both dogs run towards them

NAOMI  
That is amazing!

FATRAIC  
They just want to know who's boss.

NAOMI  
How do you do that?

She tries again. Hopeless.

FATDRAIC  
Okay relax your fisog for a moment.  
I am going to pucker you up.

HE reaches forward and takes her face in his hands.

FATDRAIC (CONT'D)  
Now stick the tip of your tongue  
forward. Very good.

NAOMI  
So what do I do now?

FATDRAIC  
Just put your lips together.

They kiss.

10:20:49 Music In:"Naomi's Romance"

Fade to black.

10:21:01 SCENE IN:EXT. NANA V'S YARD. MORNING. DAY FIFTEEN.

The PONY is still standing in the field. NANA V and ERON are standing outside NANA V's caravan, waiting.

JASMINE comes out of the caravan.

TONY and NO NAME and SUPER MARIA are looking through the window of the caravan.

NANA V  
Well can't Mrs Singh take you?

JASMINE  
She's not picking up.

10:21:10 Music Out:"Naomi's Romance"

NANA V  
That **bloody** brother of mine.

(language @10:21:15)

FATDRAIC'S wheelbarrow is idle, the work unfinished, but there is no sign of FATDRAIC's van.

NANA V (CONT'D)  
Alright I'll drive yous.

ERON  
Oh, thanks Nana

NANA V  
But I'm not coming in. Text  
Fatdraic. Tell him we'll meet him  
there.

Eron and Jasmine head of towards the van.

10:21:29 Music In:"Crossover to prison"

NANA V (CONT'D)  
No Name, Come on. Good girl.

10:21:33 SCENE IN:EXT. HMP HARROCK CARPARK- DAY

NANA V (OOV)  
Come on Eron, is Percy really going  
to appreciate rice krispies fished  
out of your grundies?

NANA V's van pulls up in the car park

ERON  
Nana you said yourself, they're  
just a teatime treat.

JASMINE, ERON and NANA V get out and enter the prison.

10:21:48 SCENE IN: INT. HMP HARROCK - VISITORS ENTRANCE - DAY

The centre has armchairs, kids play area and a vending machine. And lockers for personal property which can't be taken past security.

SARAH PURSGLOVE sits at a desk. NANA V walks over to SARAH.

NANA V  
Hiya honey.

10:21:55 Music Out: "Crossover to Prison"

NANA V (CONT'D)  
(to Eron) can you give the visiting order to Miss Pursglove here.

SARAH checks the VO and sees its correct.

NANA V (CONT'D)  
Actually I'm not going in. It's his great-uncle Fatdraic. Fatdraic Feeny. Just waiting on him now.

SARAH  
Do you want to pop any mobile phones and chewing gum you might have in one of the lockers for us.

JASMINE and ERON head over to the lockers

NANA V  
How's she doing?

SARAH  
It's a shame she's on basic, but you know. I'm sure next time you come she'll be enhanced.

NANA V  
You reckon?

SARAH  
Yeah. You going to be much longer though, cause you've only got twenty minutes till visits end.

NANA V goes to Jasmine and Eron

NANA V  
We've only got twenty minutes.

NAOMI rushes in. FATDRAIC saunters behind her.

NANA V (CONT'D)  
Ah, where have you been?

NAOMI  
Jasmine, this is not a good idea,  
but if you insist on going ahead  
with this visit them I'm coming in  
with you.

JASMINE  
You're not on the Visitors order.

NAOMI  
No I've got clearance, I'm in and  
out of here on a regular basis on  
Future'Z business..erm...hello  
Sarah.

SARAH  
Hello, Mrs Singh.

NAOMI  
Hello

NANA V  
Did you come with my brother?

FATDRAIC  
Oh she certainly did.

NAOMI  
Your brother??

NANA V  
You know he's got a wife and three  
kids in the Ring of Kerry.

NAOMI looks astonished, devastated, but covers quickly.

NAOMI  
Yes...yes..I did.

NANA V  
Just thought you should know that  
if you've kopped off.

NAOMI  
No, no, no we haven't. There's been  
no....full kopping. (to Sarah)  
Could I have the key please err  
Sarah?

NAOMI and FATDRAIC go to the lockers

10:22:59 Music In: Fatdraic sings "Family Entertainment"

FATDRAIC  
(speak/sing)I Got to - keep it in  
the family. I Have to - keep it in  
the family. I Want to...

NAOMI  
Do you mind? I've got a bit of a headache.

10:23:07 Music In: Fatdraic sings "Family Entertainment"

10:23:15 SCENE IN: INT. HMP HARROCK. SECURITY CLEARANCE - DAY

NAOMI, JASMINE and ERON arrive at the airlock

NAOMI  
Oh we'll have to wait here for the airlock. (to Eron) Well you know this, you've been here before haven't you? So you know all this.

ERON fiddles with his trousers. FATDRAIC trails in after him.

FATDRAIC  
This isn't the time or place Eron, and I know I'm not the greatest role model, but keep it in your trousers lad.

ERON  
No no no, it's not that. It's just I've got me mum's cakes stuck in my zip.

FATDRAIC  
Pfff

10:23:45 Music In: "Prison Peril"

THE SNIFFER DOG and HANDLER enter into the far end of the corridor. FATDRAIC thinks.

FATDRAIC (CONT'D)  
Um, erm, listen kids, something's come up. She (he points at NAOMI) can take it from here. I'll catch you later.

The SNIFFER DOG HANDLER and DOG head out of the corridor.

10:24:13 SCENE IN: INT. HMP HARROCK. VISTITORS ENTRANCE - DAY

FATDRAIC walks past NANA V.

FATDRAIC  
Tarra V. Oh, er you can tell John Pruddah he can get someone else to finish the job.

NANA V  
Now you've poached another pocket you're off are you?

FATDRAIC  
Well it doesn't matter if you're a  
fox or a hound when the horn blows  
you better start running.

NANA V  
That's **bollocks**. You were always  
chicken.

(language @ 10:24:30)

FATDRAIC  
Tell Percy to enjoy the cakes eh...

He gestures with his fingers a sprinkling action.

FATDRAIC (CONT'D)  
See you.

FATDRAIC walks away. NANA V thinks. She sees DOG HANDLER and SNIFFER DOG through the window.

NANA V  
Oh **shit**.

(language @ 10:24:46)

10:24:48 SCENE IN: EXT. HMP HARROCK. THE VISITOR'S ENTRANCE - DAY

10:24:50 Music Out: "Prison Peril"

NANA V goes up to the DOG HANDLER and his dog.

NANA V  
Mr handler sir! Is your dog on duty  
today?

DOG HANDLER  
Yeah

NANA V  
Hi, erm. Could I just say hello to  
your dog?

DOG HANDLER  
Would you mind leaving him alone  
please madam.

NANA V  
No, I'm a professional myself.

DOG HANDLER  
No he's working, and I don't want  
to get him over excited. Otherwise  
he won't be able to do his job.

NANA V  
I was brought up in childrens' homes, so dogs are my life.

DOG HANDLER  
No leave him alone please. He has got a job to do.

NANA V  
He's absolutely gorgeous isn't he.

DOG HANDLER  
Well thank you.

NANA V  
You both are.

DOG HANDLER  
Thanks very much. Thanks for your flattery but you're still not stroking the dog.

NANA V  
Don't worry. If I can stroke you. I don't have to stroke the dog do I?

DOG HANDLER  
I think that's inappropriate as well.

NANA V  
Hey, hey. What's his name?

DOG HANDLER  
Colin.

Nana V bends over and waves between her legs.

NANA V  
Hello Colin. Hello. Hello Colin.

DOG HANDLER  
Madam. Would you mind stop doing that please? You're just getting him over excited.

NANA V  
Listen I don't. I never do this. But, I was just wondering. Would you like to go for a drink?

DOG HANDLER  
You'll really have to excuse me.

DOG HANDLER turns to go.

NANA V  
Oh I didn't mean it like that. But  
my van's just here. We could just.  
The seats go back and everything.

Nana V runs back inside.

10:25:56 SCENE IN: INT. HMP HARROCK. SECURITY CLEARANCE - DAY

NAOMI  
That's green.

NAOMI, ERON and JASMINE enter the airlock. The Sniffer Dog and Dog Handler are waiting at the other end.

NANA V rushes in.

NANA V  
Eron son, hold the door, hold the door.

ERON  
Oh thanks for coming Nana.

NANA V  
(To Naomi) You're not going to believe this. That **bloody** brother...

(language @10:26:06)

Eron closes the gate.

NANA V (CONT'D)  
Eron! Agh, (to JASMINE) Missy get those cakes out your baps. (to ERON) And you get that bulge out your trousers now.

JASMINE  
No I made them special.

NANA V  
Jasmine you take them out right now young lady.

JASMINE/ERON  
Why, why?

NANA V  
Missy just do as I say (to NAOMI)  
Can't you control your daughter?

JASMINE  
You don't understand. I made them special.

NAOMI  
What's the problem?

NANA V  
They're carrying cakes and they are  
spiked.

NAOMI  
Right get them out now quickly.

NANA V  
Come on, come on.

JASMINE  
No I will not.

ERON empties his trousers.

NAOMI whistles (like FATDRAIC) very loudly.

NAOMI  
Get those out now.

JASMINE is stunned. Her mother has stood up to her.

JASMINE and ERON hand over the rice krispie cakes

NANA V  
Right, Mrs Singh.

NAOMI  
What?

NANA V  
You and I we are going on a trip.

NANA V and NAOMI stuff the rice krispie cakes down their  
gullets, one cake, two cakes, three cakes, there are druggy  
crumbs flying everywhere.

10:26:48 Music In: "The Ladies Take a Trip to Spaceland"  
(drug usage @ 10:26:42)

Fade to black

10:26:57 SCENE IN: EXT. HMP HARROCK. VISTIORS CENTRE/CAR PARK -DAY

NANA V and NAOMI are **tripping**, they come out dazed. ERON and  
JASMINE behind them. NANA V and NAOMI are laughing, Jasmine  
and Eron help them to the van. Eron takes the keys from Nana  
V. NANA V and NAOMI climb into the back with No Name.

NAOMI  
(Laughs manically) What a  
wonderfully handsome dog Mrs F. If  
you look in her left eye you can  
see the whole of the cosmos.

NANA V peers into NO NAME's eye.

NANA  
And in her right.

NAOMI looks into the right eye.

NAOMI  
Is Dennis in there?

ERON slams the van door shut.

10:28:03 Music Out: "The Ladies Take a Trip to Spaceland"

10:28:03 SCENE IN: EXT. NANA V'S YARD -DAY

10:28:03 Music In: "Closing Titles"

TONY pets the small pony through the window of the caravan.  
NANA V's van pulls into the yard. ERON opens the back. NANA V and NAOMI are asleep NAOMI's head on NANA V's shoulder.

10:28:15 CREDITS - Roller

|                 |                     |
|-----------------|---------------------|
| NANA V          | JOANNA SCANLAN      |
| NAOMI           | VICKI PEPPERDINE    |
| TONY            | SIMON FISHER-BECKER |
| ERON            | ARON JULIUS         |
| RAVI            | GORDON WARNECKE     |
| JASMINE         | SELINA BORJI        |
| FATDRAIC FEENY  | PHIL CORNWELL       |
| SARAH PURSGLOVE | ANGELINE GORE       |
| DOG HANDLER     | MALCOLM NUTBROWN    |
| DANIELLE BEGGS  | POLLY KEMP          |
| BARMAID         | DEB JUDIC           |

|             |        |
|-------------|--------|
| NO NAME     | MILLIE |
| CHARLIE     | KAYLEE |
| SUPER MARIA | CHERRY |
| SPIKE       | EDDIE  |
| PONY        | BRONTE |
| DOTTIE      | ARCHIE |

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**Executive Producers**  
**DAVID BADDIEL**  
**GARETH EDWARDS**  
**SAURABH KAKKAR**

**The producers would like to give an assurance that**  
**no animals were harmed in the filming of this episode.**

10:28:43 Static Card with BBC Animation

**LOGO - WOOF PRODUCTIONS**

**BBC**

**Comedy Productions**

**Salford**

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**10:28:47 Music Out: "Closing Titles"**

**10:29:44 End of animation (card out @ 10:29:57 dur 13 secs)**