

10:00:00 RECAP (OUT @ 10:00:28 DUR 28 SECS):

10:00:00 Music In: "Previously"

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

ERON shows NANA V hs football boots, and she gives him a kiss on the cheek.

10:00:01 CAPTION OVER SCENE:

Previously... (out @ 10:00:28)

10:00:01 SCENE IN: INT NANA V'S CARAVAN - BEDROOM - DAY

NANA V
Your mother put a phone call into
you did she?

ERON
She said there aren't enough phones
on her wing.

10:00:05 SCENE IN: INT NANA V'S CARAVAN - DAY

NANA V
Looks like Barbara's got herself
back on priviledges.

TONY
It's addressed to Eron

NANA V
If the prison can have a shuffty,
then surely her own mother can.

10:00:11 SCENE IN: EXT SOUTH PARADE - DAY

RAVI cycling along the road.

RAVI (VO)
I've got a no-nose saddle...

10:00:13 SCENE IN: INT SINGH HOUSE - DAY

RAVI speaking to Dennis on the laptop.

RAVI
...to limit groin pain.

DENNIS
More cushion for the pushin'

10:00:16 SCENE IN: INT HOYLAKE VETINARY PRACTICE - DAY

NAOMI
Yeah I think basically...

10:00:17 SCENE IN: **EXT SOUTH PARADE - DAY**

RAVI swerves and crashes into a police car.

NAOMI (V.O.)
...he's having a midlife crisis.

RAVI
Woooah!

10:00:19 SCENE IN: **INT SINGH HOUSE - DAY**

NAOMI
Do you think your usual saddle is
causing your erectile dysfunction?

10:00:23 SCENE IN: **EXT NANA V'S CARAVAN - DAY**

NANA V
I'm going to be a great granny!

NAOMI
Who's expecting?

NANA V points to JASMINE and ERON. (laughs)

NANA V
Yeah!

10:00:28 CUT TO BLACK

10:00:29 SCENE IN: **EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.**

10:00:31 **BBC LOGO** (OUT @10:00:34 DUR 3 SECS)

A red van pulls in to the yard. NANA V looks expectantly from the caravan.

TONY and NO NAME look out through the window and TONY scowls.

NANA V
Don't be rude to him Tony...let's
give him a second chance, yeah.

TONY
Tenth chance more like.

FATDRAIC, a sexy looking tinker/traveller/pavee.

NANA V
Ahaha Hey!

FATDRAIC
Haha hey, alright sis?

They embrace.

NANA V
(shouting) Eron! Uncle Fatdraic's
here.

10:00:50 Music Out: "Previously"

FATDRAIC
Oh, yeah I've got, I've got a
special something for him.

They head to the back of the van. Past the front seat where a
vicious looking Jack Russell terrier sits, SPIKE.

NANA V
Mking up for lost time eh?

FATDRAIC
Yeah, er sorry about all that V...

NANA V
Fresh start.

FATDRAIC
Thanks for having a word with the
boss man. I'm on the bones of my
arse here.

He opens to the back of the van.

FATDRAIC (CONT'D)
Right, what do you think of that
little cute alert, eh V?

There is a tiny pony standing loose in the van

PONY
(neighs)

NANA V
What's Eron meant to do with that?

FATDRAIC
I don't know. Go hunting.

NANA V
The horse could ride him. You're
about ten years too late.

ERON appears in the door way of the caravan. All six foot of
him in his stocking feet.

FATDRAIC
Has it really been that long?

FATDRAIC looks over.

NANA V
He's not a kid anymore.

FATDRAIC
Hey! Ha ha, look at you lad. Ah
look at you

ERON lollops over a gives FATDRAIC a hug. NANA V looks
thrilled. Tony looks from the caravan

NANA V
He's gonna be a dad.

FATDRAIC
Ah, well done mate, well done!

FATDRAIC shows him the PONY

FATDRAIC (CONT'D)
Hey this is your birthday present.

ERON
Errr. Thanks Uncle Fatdraic.

FATRAIC
Ey Great Uncle Fatdraic!

10:01:43 Music In: "Opening Titles"

10:01:43 **TITLE SEQUENCE** (OUT @ DUR 10 SECS)

10:001:43 **STATIC CARD** (out @ 10:00:48 dur 5 secs)

PUPPY LOVE
Written & Created by
JOANNA SCANLAN & VICKI PEPPERDINE

10:01:48 SCENE IN **EXT WIRRAL COUNTRYSIDE - DAY**

10:01:48 **CAPTION OVER ESTABLISHER** (OUT @ 10:01:51 dur 3 secs)

Produced by
Jo Willett

10:01:51 SCENE IN **EXT MARIN LAKE WALL - DAY**

10:01:51 **CAPTION OVER SCENE** (OUT @ 10:00:54 dur 3 secs)

Directed by
Sue Tully

NAOMI struggles to control CHARLIE as he pulls her by the
lead.

NAOMI
Yes Charlie heel, Charlie heel,
Charlie heel. Oops yes, careful
Charlie.

NAOMI reaches the sand and lets CHARLIE off the lead.

NAOMI (CONT'D)
 Charlie heel. No Charlie heel

He immediately heads off towards the distant horizon. Naomi gives chase.

 NAOMI (CONT'D)
 No Charlie heel. Charlie
 heel.Charlie heel. Charlie heel.

CHARLIE runs of far away.

10:02:14 SCENE IN **EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.**

The PONY is tied up in NANA V's yard. SPIKE barks incessantly.

 SPIKE
 (barking incessantly)

He is on the front seat of the red van, which is haphazardly parked on the grass verge opposite NANA V's caravan, where the tiny grey pony is tethered. FATDRAIC is leaning on a large wheelbarrow filled with aggregate.

NANA V walks out of the caravan carrying a cup of tea.

10:02:20 Music Out:"Opening Titles"

As she passes the white van NANA V stuffs a treat through the crack in the window; SPIKE nearly bites her hand off.

 NANA V
 Ow!

Nana V heads over to Fatdraic.

 NANA V (CONT'D)
 Do you still take sugar? I put two
 in just in case.

 FATDRAIC
 I take three. Where are the
 biscuits?

NANA V puts her hand in her pocket and produces a handful of smashed up broken biscuit pieces.

 NANA V
 Oh sorry they are a bit crumbly. We
 got two kilo from the car booty,
 broken.

 FATDRAIC
 Oh, don't go spoiling me eh.

NANA V

Well there were two whole ones but
Tony's snaffled those so.

FATDRAIC

John Pruddah's gonna pay me on
Friday.

SPIKE still barking incessantly.

SPIKE

(still barking incessantly)

NANA V

Do you want me to take him out with
my day care lot?

FATDRAIC

He doesn't like dogs. And I don't
want him spoilt, neither. (to
Spike) eh, *whistles*

SPIKE stops barking immediately.

NANA V

Daddy's rules is it?

Nana V walks off.

10:03:05 Music In:"Town Theme"

10:03:07 SCENE IN **EXT. MARINE LAKE WALL. MORNING. DAY THIRTEEN.**

DIESEL pulls JOHN along the sand on his scooter. NO NAME is
running around with other dogs. CHARLIE is also enjoying his
freedom. Dogs barking

NAOMI

Charlie come.

NANA V arrives, leading the pony by its halter.

10:03:22 Music Out:"Town Theme"

NANA V

Hello Granny Singh!

NAOMI

Well, it's not, not yet. It's just
a cluster of cells at the present
really isn't it?

NANA V

A little toggle of love proving in
our Jaz's cooker.

NAOMI

Do you really think they should be going ahead with it?

NANA V

Think long term.

NAOMI

Well, Jasmine is very bright, you know.

NANA V looks dubious about this.

NAOMI (CONT'D)

CHARLIE!

CHARLIE is miles away and unfazed.

NANA V

With them starting so young, you could make great-granny. And I could make great-great granny.

NAOMI

Well, the world is suffering exponential overpopulation. Somebody has got to stop breeding.

NANA V

(Chuckling) Try telling this lot that...

She points to all the other dog owners and their dogs on the beach.

NANA V (CONT'D)

They're at it big time. That one is this one's uncle, and that one is that one's sister and this one is that one's first cousin, and her uncle, and she's two years younger. No they don't call it the insular peninsular for nothing.

NAOMI

Charlie come here you little! Sorry I think he's a bit afraid of your horse.

NANA V

I don't think so. That's just his hunting instinct. He's out there trying to catch dinner you twos your dinner.

NAOMI

Well I don't eat seagull.

NANA V
He doesn't know that.

NAOMI
Charlie come here! Oh please can
you help?

NANA V
Not with you trying to get rid of
my great grandchild. Me no co-
operativo.

NAOMI
Please?

NANA V puts her fingers to her mouth and whistles.

10:04:34 Music In: "The Dog Whistler"

NANA V
(whistles)

CHARLIE comes running.

10:04:39 SCENE IN EXT. NANA V'S CARAVAN - DAY

Establisher

10:04:40 SCENE IN INT. NANA V'S CARAVAN - DAY

TONY, NANA V and ERON are all sat eating a big lunch, pie,
carrots, cabbage, mash.

NANA V scrutinises a document.

10:04:41 Music Out: "The Dog Whistler"

NANA V
What's your mother put my name on
this visiting order for?

ERON
Oh come on please take us Nana. Me
and Jaz want to tell Mum about the
baby ourselves.

NANA V
I don't like her, and she doesn't
like me.

TONY hands his plate over to NANA V

ERON
Yeah but we've got to go with
someone over eighteen. And you said
family was everything?!

TONY

Well I'll take you when I've lost a couple of pounds and can get out the van.

NANA V plonks another dollop of mash on TONY'S plate.

NANA V

Sorry to say this Tone love, but the baby could be having it's twenty first birthday do before that happens.

NANA V (CONT'D)

Ask your uncle Fatdraic to take you in.

TONY

Oh he won't be interested unless there's a bit of skirt involved.

NANA V picks up the Visiting Order.

NANA V

Hey look at this Tone. She's changed her name to Percy.

ERON

It's after her favourite poet, Percy Pysshe Shelley.

TONY

You either get God or poetry when you're inside.

NANA V

What was wrong with Barbara?

ERON

She says Percy Pysshe is inspirational.

TONY

She always had ideas above her station.

NANA V

Mmmm. We all lust after a Damon Daybreak Class A petrol V8 vortec engine on a workhorse chassis. But we don't all help ourselves to one from a caravan park in sunny Rhyl.

TONY

I blame your brother.

NANA V

He was always a bad influence on her. Still, her highfalutin ways have gotten her all the way from Class A to Category B.

NANA V laughs at her own joke. ERON goes into the bedroom.

TONY

She is his mum.

NANA V

Worst luck. Put the dogs in with him Tone. They'll cheer him up.

10:06:02 Music In: "Caravan Crossing"

NO NAME is ushered towards ERON's bedroom by TONY.

TONY

Come on then, come on, show me the way.

10:06:08 SCENE IN **INT. THE SINGH'S KITCHEN - DAY**

JASMINE sits on the floor, cross legged staring through the glass door of the oven. NAOMI works at the kitchen table. CHARLIE stands near the table.

NAOMI

Research has shown

10:04:14 Music Out: "The Dog Whistler"

NAOMI (CONT'D)

that chemistry graduates are among the highest earners across the board which ever field they work in.

JASMINE

I'm rubbish at chemistry.

NAOMI

Well no, no, no. Cooking is chemistry. Weighing, measuring timing. Those are all scientific exercises, and you're brilliant at that!

JASMINE

It's not rising.

NAOMI

Baking in particular where x on y causes z that's a chemical reaction.

JASMINE takes it out. The cake is burnt in places and a soupy mess in others.

NAOMI (CONT'D)

Oh, I think you've had it on grill setting. Oooh, never mind. It's probably best not to have a cake in the house with Dad away on his trip, who's going to eat it?

JASMINE

I just want to take Eron's mum something special to celebrate the baby.

NAOMI

Jasmine I don't want you exposed to the prison environment. I work with prisoners myself and there are all sorts of *very very frightening* people.

JASMINE

But she's our baby's granny.

NAOMI

Jasmine you're not even seventeen. Is this the sort of choice you want to be making?

JASMINE

I could do cup cakes instead.

NAOMI

You're not allowed to take food into prison.

JASMINE

Why not?

NAOMI

Well you could smuggle all sorts of things in a cake. You know razor blades, files, mobile telephone.

JASMINE

Wouldn't the crumbs get into the charger hole?

NAOMI

You see, you have got a science brain.

(BEAT)

They probably would wrap it in cling film.

(MORE)

NAOMI (CONT'D)

But even so, Jasmine, please just
promise me that you will have a
serious think about all this.
Having a child could ruin your
life.

JASMINE

It didn't ruin yours.

NAOMI

It did actually.

JASMINE

Oh.

JASMINE walks out of the kitchen.

NAOMI

Oh, Jasmine. I...I...I didn't mean
it like that.

NAOMI dollops some of the ruined cake into CHARLIE's bowl,
who wolfs it down.

10:07:56 SCENE IN: INT. NANA V'S CARAVAN. AFTERNOON. DAY THIRTEEN.

SUPER MARIA is on the couch with TONY. NANA V enters.

NANA V

(Shouting) Eron, I got something
for the baby.

She pulls out of her hand bag a tiny pair of yellow booties

NANA V (CONT'D)

From the Roy Castle Lung Foundation
shop.

She shows them to TONY

NANA V (CONT'D)

Look aren't they diddy

ERON (OOV)

Oh thanks, Nana.

Fatdraic charges into the van.

FATDRAIC

Dinner!

He hold up a cock pheasant.

NANA V

Hey I was gonna make carrot and
swede mash. Ah, that's just the
ticket.

NANA V's phone rings.

NANA V (CONT'D)
Ooh. Hello Nana V for all your
dogging needs.

TONY
I hope you've not got that from
John Pruddah's land.

FATDRAIC
Road kill. It's the proverbial duck
that didn't get off it's arse. Bit
like you, Tone!

TONY examines the bird.

TONY
So why's it got shot in it then?

ERON comes out of his bedroom dressed in his football kit.

FATDRAIC
Oh here he is!

TONY holds the bird out.

ERON
Oh I don't have to pluck that do I?

TONY
Yeah, yeah go on.

ERON
But I want to go and practice.

FATDRAIC
Hey, you never know when you might
need your country ways like.

NANA V
(on the phone) Oh thanks, he'll be
made up.

She ends the call.

NANA V (CONT'D)
Eron not only are you going to be a
great Dad. But you've got a trial
at Finch Farm!

NANA V at ERON hug.

FATDRAIC
Congratulations son!

TONY
Well done!

NO NAME goes for the bird. **We hear FATDRAIC give her a smack.**

(violence against animal @ 10:08:51)

NANA V

Hey, there's no need for that. (to
No Name) Are you alright No Name?

ERON takes the bird out into the yard.

FATDRAIC

Eh here's A little something I
found in the fields, for the sauce.

FATDRAIC takes out something wrapped in newspaper from his
pocket.

NANA V

You can throw those straight on the
midden.

FATDRAIC

But hey they're only **shrooms**

(drugs @ 10:09:11)

TONY

This is a drug free caravan.

SPIKE starts barking.

SPIKE (OOV)

(barking again)

NANA V

He can't be a professional
footballer and be on that stuff.
And bring that poor cur in will
you.

FATDRAIC

Hey! I don't want Spike turning
into a wussy little milquetoast.

NANA V

Oh, that's our father talking.

FATDRAIC

How would you know? Tucked up safe
and sound.

NANA V

I was in a kiddies home.

FATDRAIC

While I put up with his belt this
live long day.

NANA V
Listen, it's the rock and the hard
place. So all I've done is make a
good life for myself.

FATDRAIC
(Laughs mockingly) Yeah, yeah. You
have eh? Yeah in a leaky van with
Ten Ton Tony here and a lad who's
kidding himself he's Wayne Rooney.

TONY staggers to his feet.

TONY
I've had enough of you

TONY swings a punch at FATDRAIC. He misses by a country mile.
Nana V rushes out.

(violence @ 10:09:49)

NANA V
Hey hey hey hey. 'Draicy, 'Draicy
please, please.

TONY
It's alright.

NANA V
Are you okay

TONY
Yeah I'm okay

NANA V
Eron doesn't need this.

FATDRAIC gets out a **quarter bottle of whisky** from his pocket
and pours a dribble into three tea cups.

He raises the cup.

FATDRAIC
So what shall we drink to?

NANA V
Family.

They all raise their tea cups.

10:10:09 Music In: "Family"

(alcoholol consumption @ 10:10:11)

10:10:12 SCENE IN: **EXT. NANA V'S BARN - DAY**

Establisher

10:10:14 SCENE IN: **INT. NANA V'S BARN -DAY**

Dogs and owners in the Puppy Class. DANIELLE and DOTTIE are sitting next to NAOMI and CHARLIE.

NANA V
Right okay everbody.

10:10:23 Music Out:"Family"

NANA V (CONT'D)
Now. I'm looking for somebody
who's got a lovely relationship
with their dog. Mrs Turner could I
ask you to come out with Elsa
there?

MRS TURNER and ELSA go to the midle of the class.

NANA V (CONT'D)
That's it, look at that expression.
Look at that sense of devotion...

NAOMI looks at CHARLIE who is comotose on the ground.

NANA V (CONT'D)
... and attachment. Okay Mrs Turner
in your own time, if you could just
take Elsa through the come, sit
down wait sequence

MRS Turner starts to go through the sequence with Elsa.

NANA V (CONT'D)
Beautiful... There's your
down...and your wait...and your
come. Lovely. Yeah she deserves a
round of applause for that.

NAOMI joins in the applause half heartedly.

NANA V (CONT'D)
Smashing. On your feet class. If
you could just work on the sit and
down.

HARLIE pays no attention to NAOMI.

NAOMI
Charlie, Charlie come.

All the other owenrs are doing well.

NAOMI (CONT'D)
Okay Charlie, lie down. Cjharlier
lie down

Nana V looks on

NAOMI (CONT'D)

I mena we haven't really covered this, have we?

NANA V

You should have done this in your homework I'm afraid.

NAOMI

Yeah, well I'm on my own at home as you well know, with my husband away on his round the world trip. I've got quite a lot of things to think about

NANA V

Okay. Class, sorry would everyone mind sitting back down again please? No not you Mrs Singh. No you stay here.

THE DOG OWNERS all sit and watch.

NANA V (CONT'D)

If you would like to just. We can go back to basics

NAOMI

Erm, er no. Not really thank you.

NANA V

You don't want the dog to improve?

NAOMI

Well it's not that. But if it's all the same. I'd rather not.

NANA V

Yeah I think what your problem is here is that you feel the dog is going to make you look a bit of a meff in front of everyone else. Is that right?

NAOMI

No no no, if it's all the same, I'd just rather not.

NANA V

(to the whole class) Where as in fact Mrs Singh is going to look more of a meff, isn't she, if she doesn't have a go.

They all nod. DANIELLE nods too, until Naomi spots her.

NAOMI

Alright, what do you want me to do?

NAOMI walks a short distance away from NANA V who holds Charlie on a lead

NANA V
Okay Mrs Singh. Right in your own time

NAOMI
Now?

NANA V
I did say in your own time, but if you'd like me to count you in, I'm very happy to do so.

NAOMI
Alright

NANA V
Okay...(quickly)3,2,1

NAOMI
Right. Charlie come.

CHARLIE takes no notice.

NAOMI (CONT'D)
Charlie come.

CHARLIE still takes no notice. NAOMI looks to NANA V

NANA V
Keep the optimism up there

NAOMI
Charlie come.

NANA V
Yeah, you're losing faith there Mrs Singh.

NAOMI
Charlie come.

The other owners are laughing.

NANA V
Give that one more go.

NAOMI
I was just about to. Charlie come

NANA V
Could you take that a couple of notes lower?

NAOMI
 (VERY DEEP) Charlie come.
 Charlie come. Charlie Come. Charlie
 Come. Charlie Come. Charlie
 Come.Charlie Cooome!

CHARLIE still takes no notice.

 NANA V
 Very good. Well done Charlie. Okay
 Mrs Singh, take your seat.

NAOMI takes CHARLIE's lead, but he's refusing to follow her.

 NANA V (CONT'D)
 Erm. Advanced recall. Now it's very
 important, that your dog, when you
 go out for a walk doesn't think
 that he has to go hunting for your
 dinner. So can you all take out
 your whole chickens.

The class members take out whole cooked chickens from their bags.

 NAOMI
 Nobody told me to bring a whole
 chicken.

10:13:15 SCENE IN: EXT/INT. NANA V'S YARD/NAOMI'S CAR. MORNING.

NAOMI's wheels spin in the gravel as she accelerates out the yard, furious.

SPIKE aggressively barks at CHARLIE as she passes FATDRAIC'S van.

FATDRAIC makes a stop gesture

 NAOMI (OOV)
 Ravi, you're not making any sense.

 FATDRAIC
 'ey ey!

Naomi breaks. She is on the loudspeaker hands free.

 NAOMI (OOV)
 What are you saying? You might not
 come home after your trip?!!

Fatdraic knocks on the window of the car.

 RAVI(OOV)
 I just need to think about things.

 NAOMI
 Well can't you think at home?

RAVI (OOV)
Actually no.

NAOMI
Are you saying you might never come
back?

FATDRAIC knocks again.

RAVI (OOV)
Not sure.

NAOMI winds the window down.

RAVI (OOV) (CONT'D)
I'm feeling quite confused

FATDRAIC
Sorry to be a pain in the
proverbials, madam.

NAOMI
Is this about becoming a
grandfather Ravi?

RAVI (OOV)
No, no. I need to spend some time
with Dennis.

FATDRAIC
You going to have to go round the
back drive.

NAOMI is taken aback

NAOMI
Dennis, why?

FATDRAIC
I've a few more holes to fill.

NAOMI
You're not...?

RAVI
No, no.

NAOMI
Ravi I'm struggling to take this in
right now. I cannot have this
conversation. Enjoy Langkawi.

NAOMI switches off the hands free.

FATDRAIC
Missus

NAOMI

No please I'm not going half a mile
out of my way just to suit a
workman. Stand back please.

FATDRAIC leaps back as NAOMI squeals past knocking over the
one of the traffic cones he has placed in her pathway.

FATDRAIC

Oh yeah that's right. Run roughshod
all over me slag aggregate!

10:14:11 SCENE IN: **INT. SHELDRAKES - DAY**

NAOMI is sitting on a bar stool, **drinking heavily**. CHARLIE
runs round the pub bothering other customers. NAOMI talks to
the bar maid.

(alcohol consumption from 10:14:11)

NAOMI

I mean basically I didn't see it
coming. He doesn't like classical
sculpture. He doesn't like opera.
He doesn't like anything
beautiful!

The bar maid is not interested. She is cleaning glasses.

NAOMI (CONT'D)

And then i discover he's. He's
hurled himself out of the closet
with (starts laughing hystericaly)
with a ride buddy from Barnoldswick
called Dennis. Cheers.

Naomi continues drinking.

NAOMI (CONT'D)

Are you in a relationship?

BARMAID

I'm married

NAOMI

Are you?

BARMAID

Yeah fifteen years. You?

NAOMI

Erm nineteen years. But erm,
basically he hasn't had an erection
for three and a half...

Barmaid clearly thinks this is too much information. Charlie
barks and whines in the background.

NAOMI (CONT'D)
...to my knowledge.

 CHARLIE
(barks and whines)

 NAOMI
But that is sort of usual, for a
man of fifty odd is it? Has your
husband, has he ever?

 BARMAID.
Could you control your dog please
madam?

 NAOMI
He won't come back.

Naomi laughs hysterically and continues to **drink**.

10:15:05 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

JASMINE is mixing a large bowl, ERON is with her in the
kitchen. FATDRAIC is making a snare on the sofa whilst TONY
is pretending to be asleep.

NANA V comes into the van with NO NAME.

 NANA V
Good girl No Name. Good girl.

She sees TONY

 NANA V (CONT'D)
Eron. Granddad's fallen into a
diabetic coma. You were supposed to
be watching him.

 TONY
Give over.

NANA V heads over to JASMINE

 NANA V
Ooh, that looks nice.

 JASMINE
Foolproof rice krispie cakes.

She puts her finger into the mixing bowl.

 NANA V
Yummy!

 JASMINE
Yeah, Percy sent us the recipe. In
rhyme.

NANA V picks up the piece of paper JASMINE is following.

NANA V

Take syrup rice krispies and nuts.
This cake will enliven your guts.
Melt it and mix it and chop it and
fix it. And store in the fridge
till it...sets.

TONY

Mmm. The original Percy would be
pisshed off with that one.

(language @ 10:15:44)

FATDRAIC

Are those for your mam Eron?

ERON

Er yeah.

NANA V heads over towards the sofa

NANA V

Come on Tony you're going to get
sofa sores. Stand up and I'll
pummel your bum.

10:15:55 Music In:"Planting Shrooms"

She starts to knead into his buttocks. JASMINE and ERON start
on the washing up. FATDRAIC gets up and behind everyone's
back he **drops the magic mushrooms** into the rice krispie mix.
He smiles.

(drug usage @ 10:16:05)

FATDRAIC

Right I'll. I'll catch you later
then. Save some for me.

TONY

Don't be in late. You're taking
these two to the prison tomorrow.

FATDRAIC

Yeah, right.

FATDRAIC leaves.

NANA V

Oh,

10:16:25 Music In:"Family"

NANA V (CONT'D)

that's thirsty work that Tony. Do
you want a cup of tea?

TONY

Oh go on then, twist my arm.

She walks to the kettle and turns it on.

As she stands waiting for the kettle to boil she picks up the **spoon that has been mixing the cakes and gives it to NO NAME to lick.**

(drug usage involving animal @ 10:16:39)

NO NAME

Hey No Name, what about a little
bit of rice krispie cake?

10:16:40 Music In: "Crossover"

10:16:43 SCENE IN: **EXT. SHELDRAKES - DAY**

FATDRAIC arrives with SPIKE in the beer garden.

FATDRAIC

Spike, Spike wait. Wait.

Spike waits as told. He leaves Spike in the beer garden,
without tying his lead to anything.

10:16:53 SCENE IN: **INT. SHELDRAKES - DAY - CONTINUOUS**

(alcohol consumption throughout)

NAOMI is still at the bar. FATDRAIC enters into the pub.

NAOMI

Could I have another double please?

BARMAID

Ofcourse

NAOMI

Sorry would you like one yourself?

FATDRAIC

Thanks very much I'll have a small
scotch please?

NAOMI

Sorry do I know you?

10:17:05 Music Out: "Crossover"

FATDRAIC

You're the wild woman that
flattened my cone.

NAOMI

Oh I am so sorry. Oh well, then I owe you far more than just a measly drink.

FATDRAIC

Yeah well, maybe we can come to some arrangement.

NAOMI

Oh would crisps help? Salt and Vinegar? (to the barmaid) Can I have a scotch as well please? And make it a double for...I'm sorry what is your name.

FATDRAIC

Fatdraic, it's like like Patrick but with an F.

NAOMI

Oh, oh, you're not overweight.

FATDRAIC

I was a butterball baby. The name stuck.

NAOMI

(drunkenly) Well, you're all man now.

FATDRAIC

So your marriage is in trouble is it?

10:17:49 SCENE IN: INT. NANA V'S CARAVAN - DAY

ERON and JASMINE are wrapping up the now finished rice krispie cakes in silver foil.

NANA V is on the couch with NO NAME looking extremely docile.

NANA V

Right then No Name. Come'ead. Walk!

NO NAME doesn't move.

NANA V (CONT'D)

This dog's knackered. hey Jaz, before you put them away give one to Tony will you.

ERON

They're for Mum.

NANA V

What!? You are crackers. The dogs'll sniff them out.

ERON

Nah, they can't afford the dogs no more Nana. It's always the wand. I got through with a bit of carrot cake stuffed down me kecks last time.

NANA V

Well you were very lucky. The spaniel would have had your klackers off for slice of that.

JASMINE

Oh please Nana, let us try. I want Percy to like me.

NANA V

Well alright its only a teatime treat I suppose. But when it's drugs they take you in to a side room and a lady screw built like a brick **shit** house pulls down your pants, makes you squat over a mirror before she puts the gloves on. FACT.

(language @ 10:18:31)

NANA V looks at NO NAME who is still out for the count.

NANA V (CONT'D)

Right come on dopey drawers. I'm going to have to carry this round the field.

10:18:46 SCENE IN: EXT. SHELDRAKES. CARPARK - DAY

FATDRAIC is watching NAOMI as she stumbles towards her car and keys out. SPIKE is trotting behind FATDRAIC.

FATDRAIC

Ey, erm ..it might not be wise to get behind the wheel of your fine motor car at this precise moment.

NAOMI

No it's not far, I will be fine.

(attempted drink driving @ 10:18:55)

FATDRAIC watches her struggle to open the car then drop her keys .

NAOMI falls in, pick up her keys, struggles with her seat, gets out again. Beeps the horn with her head, clearly too drunk to drive.

NAOMI (CONT'D)
Wait, I...I had a dog. Did I,
didn't I have a dog?

 FATDRAIC
So you did. (whistles)

He makes a high pitched short whistle.

CHARLIE comes running across the car park...lead trailing
behind him.

 NAOMI
Oh Charlie! Charlie. How'd you do
that?

 FATDRAIC
You know how to whistle don't you?

 NAOMI
No I can't vistle look...

She attempts to whistle, feebly.

 NAOMI (CONT'D)
No I can't do it.

 FATDRAIC
We're going to have to do something
about that aren't we? To the
beach!

Naomi drops her keys again

 NAOMI
Ah **shit**.

(language @ 10:19:44)

 FATDRAIC
It's alright I'll get it 'em.

Fatdraic collects the keys and shuts the car door.

10:19:50 SCENE IN: EXT. CALDY BEACH FRONT - SUNSET

10:19:50 Music In: "The Beach at Sunset"

SPIKE and CHARLIE are romping around. Boats are beached
around them

NAOMI and FATDRAIC sit inside a beached wooden rowing boat
swigging from a quarter bottle of whisky. The tide is half
out exposing the sea breaks, which shimmer reflected in the
water, on this perfect golden evening.

(alcohol consumption from 10:19:58)

NAOMI
Isn't it wonderful! The sunset over
all the...things

 FATDRAIC
Indeed.

 10:20:12 Music Out:"The Beach at Sunset"

 NAOMI
So, do you suck in or blow out?

 FATDRAIC
Ladies prerogative.

NAOMI tries again. No sound.

 FATDRAIC (CONT'D)
Like this okay.

FATDRAIC whistles and both dogs run towards them

 NAOMI
That is amazing!

 FATRAIC
They just want to know who's boss.

 NAOMI
How do you do that?

She tries again. Hopeless.

 FATDRAIC
Okay relax your fisog for a moment.
I am going to pucker you up.

HE reaches forward and takes her face in his hands.

 FATDRAIC (CONT'D)
Now stick the tip of your tongue
forward. Very good.

 NAOMI
So what do I do now?

 FATDRAIC
Just put your lips together.

They kiss.

 10:20:49 Music In:"Naomi's Romance"

Fade to black.

10:21:01 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY FIFTEEN.

The PONY is still standing in the field. NANA V and ERON are standing outside NANA V's caravan, waiting.

JASMINE comes out of the caravan.

TONY and NO NAME and SUPER MARIA are looking through the window of the caravan.

NANA V
Well can't Mrs Singh take you?

JASMINE
She's not picking up.

10:21:10 Music Out: "Naomi's Romance"

NANA V
That **bloody** brother of mine.

(language @10:21:15)

FATDRAIC'S wheelbarrow is idle, the work unfinished, but there is no sign of FATDRAIC's van.

NANA V (CONT'D)
Alright I'll drive yous.

ERON
Oh, thanks Nana

NANA V
But I'm not coming in. Text
Fatdraic. Tell him we'll meet him
there.

Eron and Jasmine head off towards the van.

10:21:29 Music In: "Crossover to prison"

NANA V (CONT'D)
No Name, Come on. Good girl.

10:21:33 SCENE IN: EXT. HMP HARROCK CARPARK- DAY

NANA V (OOV)
Come on Eron, is Percy really going
to appreciate rice krispies fished
out of your grundies?

NANA V's van pulls up in the car park

ERON
Nana you said yourself, they're
just a teatime treat.

JASMINE, ERON and NANA V get out and enter the prison.

10:21:48 SCENE IN: **INT. HMP HARROCK - VISITORS ENTRANCE - DAY**

The centre has armchairs, kids play area and a vending machine. And lockers for personal property which can't be taken past security.

SARAH PURSGLOVE sits at a desk. NANA V walks over to SARAH.

NANA V
Hiya honey.

10:21:55 Music Out: "Crossover to Prison"

NANA V (CONT'D)
(to Eron) can you give the visiting order to Miss Pursglove here.

SARAH checks the VO and sees its correct.

NANA V (CONT'D)
Actually I'm not going in. It's his great-uncle Fatdraic. Fatdraic Feeny. Just waiting on him now.

SARAH
Do you want to pop any mobile phones and chewing gum you might have in one of the lockers for us.

JASMINE and ERON head over to the lockers

NANA V
How's she doing?

SARAH
It's a shame she's on basic, but you know. I'm sure next time you come she'll be enhanced.

NANA V
You reckon?

SARAH
Yeah. You going to be much longer though, cause you've only got twenty minutes till visits end.

NANA V goes to Jasmine and Eron

NANA V
We've only got twenty minutes.

NAOMI rushes in. FATDRAIC saunters behind her.

NANA V (CONT'D)
Ah, where have you been?

NAOMI

Jasmine, this is not a good idea,
but if you insist on going ahead
with this visit then I'm coming in
with you.

JASMINE

You're not on the Visitors order.

NAOMI

No I've got clearance, I'm in and
out of here on a regular basis on
Future'Z business..erm...hello
Sarah.

SARAH

Hello, Mrs Singh.

NAOMI

Hello

NANA V

Did you come with my brother?

FATDRAIC

Oh she certainly did.

NAOMI

Your brother??

NANA V

You know he's got a wife and three
kids in the Ring of Kerry.

NAOMI looks astonished, devastated, but covers quickly.

NAOMI

Yes...yes...I did.

NANA V

Just thought you should know that
if you've kopped off.

NAOMI

No, no, no we haven't. There's been
no....full kopping. (to Sarah)
Could I have the key please err
Sarah?

NAOMI and FATDRAIC go to the lockers

10:22:59 Music In: Fatdraic sings "Family Entertainment"

FATDRAIC

(speak/sing) I Got to - keep it in
the family. I Have to - keep it in
the family. I Want to...

NAOMI

Do you mind? I've got a bit of a headache.

10:23:07 Music In: Fatdraic sings "Family Entertainment"

10:23:15 SCENE IN: **INT. HMP HARROCK. SECURITY CLEARANCE - DAY**

NAOMI, JASMINE and ERON arrive at the airlock

NAOMI

Oh we'll have to wait here for the airlock. (to Eron) Well you know this, you've been here before haven't you? So you know all this.

ERON fiddles with his trousers. FATDRAIC trails in after him.

FATDRAIC

This isn't the time or place Eron, and I know I'm not the greatest role model, but keep it in your trousers lad.

ERON

No no no, it's not that. It's just I've got me mum's cakes stuck in my zip.

FATDRAIC

Pfff

10:23:45 Music In:"Prison Peril"

THE SNIFFER DOG and HANDLER enter into the far end of the corridor. FATDRAIC thinks.

FATDRAIC (CONT'D)

Um, ermm, listen kids, something's come up. She (he points at NAOMI) can take it from here. I'll catch you later.

The SNIFFER DOG HANDLER and DOG head out of the corridor.

10:24:13 SCENE IN:**INT. HMP HARROCK. VISTITORS ENTRANCE - DAY**

FATDRAIC walks past NANA V.

FATDRAIC

Tarra V. Oh, er you can tell John Pruddah he can get someone else to finish the job.

NANA V

Now you've poached another pocket you're off are you?

FATDRAIC

Well it doesn't matter if you're a
fox or a hound when the horn blows
you better start running.

NANA V

That's **bollocks**. You were always
chicken.

(language @ 10:24:30)

FATDRAIC

Tell Percy to enjoy the cakes eh...

He gestures with his fingers a sprinkling action.

FATDRAIC (CONT'D)

See you.

FATDRAIC walks away. NANA V thinks. She sees DOG HANDLER and
SNIFFER DOG through the window.

NANA V

Oh **shit**.

(language @ 10:24:46)

10:24:48 SCENE IN: **EXT. HMP HARROCK. THE VISITOR'S ENTRANCE - DAY**

10:24:50 Music Out: "Prison Peril"

NANA V goes up to the DOG HANDLER and his dog.

NANA V

Mr handler sir! Is your dog on duty
today?

DOG HANDLER

Yeah

NANA V

Hi, erm. Could I just say hello to
your dog?

DOG HANDLER

Would you mind leaving him alone
please madam.

NANA V

No, I'm a proffesional myself.

DOG HANDLER

No he's working, and I don't want
to get him over excited. Otherwise
he won't be able to do his job.

NANA V

I was brought up in childrens' homes, so dogs are my life.

DOG HANDLER

No leave him alone please. He has got a job to do.

NANA V

He's absolutely gorgeous isn't he.

DOG HANDLER

Well thank you.

NANA V

You both are.

DOG HANDLER

Thanks very much. Thanks for your flattery but you're still not stroking the dog.

NANA V

Don't worry. If I can stroke you. I don't have to stroke the dog do I?

DOG HANDLER

I think that's innapropriate as well.

NANA V

Hey, hey. What's his name?

DOG HANDLER

Colin.

Nana V bends over and waves between her legs.

NANA V

Hello Colin. Hello. Hello Colin.

DOG HANDLER

Madam. Would you mind stop doing that please? You're just getting him over excited.

NANA V

Listen I don't. I never do this. But, I was just wondering. Would you like to go for a drink?

DOG HANDLER

You'll really have to excuse me.

DOG HANDLER turns to go.

NANA V

Oh I didn't mean it like that. But
my van's just here. We could just.
The seats go back and everything.

Nana V runs back inside.

10:25:56 SCENE IN: **INT. HMP HARROCK. SECURITY CLEARANCE - DAY**

NAOMI

That's green.

NAOMI, ERON and JASMINE enter the airlock. The Sniffer Dog
and Dog Handler are waiting at the other end.

NANA V rushes in.

NANA V

Eron son, hold the door, hold the
door.

ERON

Oh thanks for coming Nana.

NANA V

(To Naomi) You're not going to
believe this. That **bloody**
brother...

(language @10:26:06)

Eron closes the gate.

NANA V (CONT'D)

Eron! Agh, (to jJASMINE) Missy get
those cakes out your baps. (to
ERON) And you get that bulge out
your trousers now.

JASMINE

No I made them special.

NANA V

Jasmine you take them out right now
young lady.

JASMINE/ERON

Why, why?

NANA V

Missy just do as I say (to NAOMI)
Can't you control your daughter?

JASMINE

You don't understand. I made them
special.

NAOMI
What's the problem?

NANA V
They're carrying cakes and they are
spiked.

NAOMI
Right get them out now quickly.

NANA V
Come on, come on.

JASMINE
No I will not.

ERON empties his trousers.

NAOMI whistles (like FATDRAIC) very loudly.

NAOMI
Get those out now.

JASMINE is stunned. Her mother has stood up to her.

JASMINE and ERON hand over the rice krispie cakes

NANA V
Right, Mrs Singh.

NAOMI
What?

NANA V
You and I we are going on a trip.

NANA V and NAOMI stuff the rice krispie cakes down their
gullets, one cake, two cakes, three cakes, there are druggy
crumbs flying everywhere.

10:26:48 Music In: "The Ladies Take a Trip to Spaceland"

(drug usage @ 10:26:42)

Fade to black

10:26:57 SCENE IN: **EXT. HMP HARROCK. VISTIORS CENTRE/CAR PARK -DAY**

NANA V and NAOMI are **tripping**, they come out dazed. ERON and
JASMINE behind them. NANA V and NAOMI are laughing, Jasmine
and Eron help them to the van. Eron takes the keys from Nana
V. NANA V and NAOMI climb into the back with No Name.

NAOMI
(Laughs manically) What a
wonderfully handsome dog Mrs F. If
you look in her left eye you can
see the whole of the cosmos.

NANA V peers into NO NAME's eye.

NANA
And in her right.

NAOMI looks into the right eye.

NAOMI
Is Dennis in there?

ERON slams the van door shut.

10:28:03 Music Out:"The Ladies Take a Trip to Spaceland"

10:28:03 SCENE IN: **EXT. NANA V'S YARD -DAY**

10:28:03 Music In:"Closing Titles"

TONY pets the small pony through the window of the caravan.
NANA V's van pulls into the yard. ERON opens the back. NANA
V and NAOMI are asleep NAOMI's head on NANA V's shoulder.

10:28:15 **CREDITS - Roller**

NANA V	JOANNA SCANLAN
NAOMI	VICKI PEPPERDINE
TONY	SIMON FISHER-BECKER
ERON	ARON JULIUS
RAVI	GORDON WARNECKE
JASMINE	SELINA BORJI
FATDRAIC FEENY	PHIL CORNWELL
SARAH PURSGLOVE	ANGELINE GORE
DOG HANDLER	MALCOLM NUTBROWN
DANIELLE BEGGS	POLLY KEMP
BARMAID	DEB JUDIC

NO NAME	MILLIE
CHARLIE	KAYLEE
SUPER MARIA	CHERRY
SPIKE	EDDIE
PONY	BRONTE
DOTTIE	ARCHIE

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The producers would like to give an assurance that
no animals were harmed in the filming of this episode.

10:28:43 Static Card with BBC Animation

LOGO - WOOF PRODUCTIONS

BBC

Comedy Productions

Salford

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10:28:47 Music Out: "Closing Titles"

10:29:44 End of animation (card out @ 10:29:57 dur 13 secs)