

10:00:00 RECAP (OUT @ 10:00:23 DUR 23 SECS):

10:00:00 CAPTION OVER TITLES:

Previously... (out @ 10:00:19)

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

10:00:00 Music In: "Previously"

TONY
That's a letter from the vet's
threatening cancellation.

10:00:02 SCENE IN: EXT MARINE LAKE - DAY

NAOMI
Hello Mr Denomer!

10:00:04 SCENE IN: INT NANA V'S CARAVAN - DAY

NAOMI
Mr Denomer, our trustee. Has
awarded Eron a sum of money for his
football boots.

10:00:08 SCENE IN: EXT MARINE LAKE - DAY

NAOMI
Future'Z North West financial
report?

10:00:04 SCENE IN: INT NANA V'S CARAVAN - DAY

NAOMI pouring out a plastic bag of receipts.

TONY
Oh yes, I'm sure I'll be able to
manage this for you.

NANA V (VO)
Did yous two get any sleep?

10:00:14 SCENE IN: INT SECOND CARAVAN - DAY

NANA V
...or were you up all night playing
pickle tickle?

ERON
Nana!

10:00:17 SCENE IN: INT SINGH'S HOUSE - DAY

ERON
Just cause we're staying in the
same bed. It doesn't mean we're at
it.

10:00:19 BBC LOGO (OUT @10:00:22 DUR 3 SECS)

JASMINE
We want to wait

ERON
We want it to be special.

FADE TO BLACK

10:00:22 Music Out: "Previously"

10:00:22 Music In: "Puppy Love Theme"

10:00:23 TITLE SEQUENCE (OUT @ DUR 10 SECS)

10:00:23 STATIC CARD (out @ 10:00:28 dur 5 secs)

PUPPY LOVE

Written & Created by

JOANNA SCANLAN & VICKI PEPPERDINE

10:00:28 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE - DAY

TWO DOGS and their OWNERS sit in the waiting room of a small veterinary establishment.

10:00:31 CAPTION OVER SCENE (OUT @ 10:00:34 dur 3 secs)

Produced by
Jo Willett

NANA V walks in with NO NAME on a lead, looking quite well.

10:00:34 CAPTION OVER SCENE (OUT @ 10:00:37 dur 3 secs)

Directed by
Sue Tully

On a notice board Nana V sees a press cutting: "Pet Dog Saves Owner's Life by Smelling Tumour". The VET RECEPTIONIST arrives

NANA V
Oh hi, hi. Can I see a vet,
urgently.

10:00:45 Music Out: "Puppy Love Theme"

NANA V (CONT'D)
Something wrong with this dog here.

RECEPTIONIST
Oh are you registered...?

NANA V
No, no no. We just moved to the
area so.

RECEPTIONIST
What's the dog's name?

NANA V
No Name.

RECEPTIONIST
She doesn't have a name?

NANA V
No, that's her name. No Name.

RECEPTIONIST
If you just take a seat you'll be
called.

NANA V
Thanks very much.

NANA V sits down to wait. A very good looking male vet
GARRETT HUGHES walks out of Surgery Two with a weepy pet
owner.

GARRETT HUGHES
(Gently) Well we'll pop Tigger in
the freezer, and you let us know
about the cremation. Okay

The weepy pet owner leaves.

GARRETT HUGHES (CONT'D)
Mrs Johnson come on. After you.

NANA V looks him up and down, appreciatively. As does another
pet owner too. GARRETT and MRS JOHNSON head into Surgery Two.

NANA V
Is that the vet?

RECEPTIONIST
Yes.

NANA V
Very nice.

NANA V gets out her lipstick. It's almost finished, so she
applies with her finger.

We hear the door opening.

NAOMI (O.S.)
Come on Charlie. Charlie come!

NANA V gets up and looks at the noticeboard in an attempt to hide. NAOMI swans in to the vets with CHARLIE and the FUTURE'Z NORTHWEST REPORT FOR TRUSTEES visit file under her arm.

NAOMI (CONT'D)
Oh good morning. Yes I've got an appointment to see Mrs Kusiak. Eight thirty. Naomi Singh.

Naomi spots Nana V

NAOMI (CONT'D)
Oh Mrs Fazackerly! Hello, I thought you didn't use this vets?

NANA V glances at the receptionist.

NANA V
Oh Errr, hi. Hello Mrs Singh. No well, erm. The other one closed down.

NAOMI
Did you get my emails?

NANA V
Oh we're just changing broadband providers at the moment, so...

NAOMI
Well I left you four phone messages.

NANA V
I lost my phone.

NANA V's phone rings.

NANA V (CONT'D)
Oh, there it is.

She answers.

NANA V (CONT'D)
Craig. Just get me what you've got. Thanks. Yeah okay.

NAOMI
Are we all set for the Trustee's visit this afternoon?

NANA V
Oh yeah we're all set, Eron won't let you down.

NAOMI
I just wanted to say, erm, don't say anything about the romantic entanglement between our offspring in front of the Trustee.

NANA V
Why's that?

NAOMI
Well just for, you know err erm.
Avoid any conflict of interest.

NANA V
If you're suggesting there's,
there's anything to be ashamed of

NAOMI
No no no no

NANA V
No because love is something to be proud of.

NAOMI
I'm not try....

NANA V
It's something to be proud about

NAOMI
Well if you want Eron to keep his football boots, it all needs to be highly professional and above board. If you get my meaning

NANA V
Oh I do see yeah.

Charlie barks.

CHARLIE
(barks)

NANA V
Something wrong with Charlie is there?

NAOMI
No no no he's absolutely fine. I've just brought him in to be neutered.

NANA V
(Laughs) You'll need another six months for that.

Nana V starts to play with Charlie.

NANA V (CONT'D)
The big breeds, they need their
balls. Don't you.

NAOMI
Oh I think there are different
schools of thought aren't there

LILLI KUSIAK, the vet, a professional energetic woman, comes out of Surgery One.

NAOMI (CONT'D)
(To LILLI) Ah, good morning, Lilli.
I've brought Charlie in for
neutering. Shall I just leave him
with you?

LILLI
No no, we don't recommend that till
eight months at the earliest,
especially with the big breeds.

NAOMI
But

NAOMI's phone rings.

NAOMI (CONT'D)
Oh sorry, I'm going to have to get
this I'm so sorry, it's my husband's
fiftieth so erm.

LILLI stands patiently.

NAOMI (CONT'D)
Danielle, are you alright to
organise everyone to hide in the
shrubs...I'll bring Ravi through to
the garden at eight o'clock

NANA V points to NO NAME, who still looks fine.

NANA V
Excuse me, this is an emergency.

NAOMI
Just to say I'm picking up a whole
lamb tomorrow. I'm going to roast
it with aromatic spices in flaming
hay. So it's, it's Moorish...

LILLI turns to head back into the surgery.

NAOMI (CONT'D)
and more-ish! I've got to go. (to
Lilli) Sorry are you saying that
you won't...

NANA V wanders to the notice board with her flyer and surreptitiously pins it on top of her rivals, WIRRAL SELECT DOG SCHOOL.

NAOMI (CONT'D)
...be able to perform this operation because I've been having a lot of trouble with him lately. He keeps just running off.

LILLI
You need to work on his recall.

NAOMI
Ah no but he tried to run across this very busy road the other day. So.

LILLI
Again, recall.

NAOMI
No, also he is mounting other dogs. I mean, err I mean mostly male. But he could get a bitch pregnant.

GARRETT walks through. Both NAOMI and NANA V eye him up.

NAOMI (CONT'D)
Couldn't he?

LILLI
Are both his testicles down?

NANA V stoops down to have a look.

NANA V
Ooh, just Pinky at this stage. Expect Perky in another couple of weeks.

LILLI
I still wouldn't reccomend it

NAOMI
He's displaying signs of aggression.

LILLI
Really?

CHARLIE looks very sweet and innocent.

NAOMI
Yes he ran past me this morning. Grabbed the hem of my nighty and ripped the lace

NANA V
Vicious brute

LILLI
I totally understand if you want to take him elsewhere but at this surgery we wouldn't neuter him for at least another eight weeks. Okay

NAOMI
Oh no, please sorry.

NANA V looks even more smug.

NANA V
It's a shame you've wasted your time, isn't it, on such a busy day.

NAOMI
Oh no no no. I haven't wasted any time. I, ah yes this is what I had in mind.

NAOMI picks up a book 'CLICKER TRAINING' and a clicker from the display.

NANA V
Ahh yeah clicker training. Well you'll need to grow a third hand but good luck with that.

LILLI opens the door.

LILLI
No Name?

NANA V
Err yeah, but I think we were meant to see the gentleman vet.

LILLI
I thought it was an emergency.

NANA V
Oh, no, it is, yeah yeah yeah.

NANA V reluctantly goes in to Surgery One.

NAOMI
Three forty five sharp, Mrs Fazackerly. (Click, click)

NAOMI accentuates her point with the clicker.

10:04:19 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE. SURGERY ONE - DAY

LILLI is examining NO NAME.

NANA V
Well she's sniffing. She's lying in
her basket. She's asleep sometimes.
She's awake at others. She's
gulping her food, drinking water.

LILLI
That just sounds like a dog to me.

NANA V
Does it? Ah, well there's something
wrong and I can't put my finger on
it.

LILLI
Well she hasn't got a temperature
and there's no obvious signs of
illness. I thought you said this
was an emergency?

NANA V
Oh no it is. I can feel it in my
waters.

LILLI
Well if you like I could run a full
set of tests for you?

NANA V
How much would that be?

LILLI
About fifteen hundred pounds.

NANA V
I tell you what, erm, I'll just
keep an eye on her...

10:04:52 Music In: "Crossover"

NANA V (CONT'D)
for a couple of days.

10:04:55 SCENE IN: EXT. PATTERDALE GARDENS. MORNING. DAY TEN.

NAOMI is standing outside her house. She is dressed very
smartly with a large file labelled "FUTURE'Z". She is on the
phone.

NAOMI
Yes I can see you. Yes hello yes
I'm waving. Hello, come on in

A mint condition Jaguar pulls up outside 15, Patterdale
Gardens. An immaculately dressed black American man wearing a
bow tie jumps out of the car.

10:05:02 Music Out: "Crossover"

JEPHERSON DENOMER
Oh Naomi! It is so lovely to meet
you.

NAOMI practically curtseys with her hand gesturing for a hand
shake.

NAOMI
Oh, well look I, or we at Future'Z
North West are so thrilled to
welcome you, Mr Denomer.

JEPHERSON DENOMER
Oh please! Jepherson... Or Jep!!

NAOMI
Jeph...P...P

HE opens his arms wide. She gingerly goes in for a hug.

JEPHERSON DENOMER
I always like having a beautiful
woman in my arms

NAOMI
Oh likewise...no I don't. Sorry

JEPHERSON DENOMER
Oh I'm so sorry I can only spend
this afternoon with you but I need
to be in Glasgow tomorrow...

NAOMI
Oh bonny Glasgae. Och Aye, the noo

JEPHERSON DENOMER
They're our best performing office.

NAOMI
Are they?

JEPHERSON DENOMER
Yes they are

NAOMI
Right.

NAOMI looks competitive. She presents JEPHERSON with a
folder.

NAOMI (CONT'D)
Ooh. look I know you've already had
this on email, but I always think
it's very useful to have a hard
copy.

JEPHERSON DENOMER
Yes it is. But first a little wee
wee?

NAOMI
Yes ofcourse yes. Do you want to...

Jepherson heads back to his car

NAOMI (CONT'D)
Oh.

He opens the back door of the car and helps out an old
arthritic dog.

NAOMI (CONT'D)
Oh, you have a dog. Ah, we're
already suffering lawn burn from
puppy urine, I'm afraid! Would you
mind if we took a tour of the local
park?

JEPHERSON DENOMER
Oh that's okay,

NAOMI
... Instead.

JEPHERSON DENOMER
Yeah that's fine.

NAOMI
What, a lovely old soldier! Oh! Did
you want to go wee wees yourself,
first?

A look from Jepherson.

NAOMI (CONT'D)
No. I'll just go get my puppy.

10:05:58 Music In: "A Walk in the Park"

10:05:59 SCENE IN: EXT. ASHTON PARK. MORNING - DAY

NAOMI is accompanying JEP around the park carrying an iPad.
They walk slowly with TUGGY whilst .CHARLIE is gambolling
around. NAOMI has her clicker in hand. We see a man doing Tai
Chi. NAOMI is reading from the iPad. Nervous. Keen to
impress.

NAOMI
...This way, Charlie! (Click,
click)

CHARLIE ignores her and goes to investigate the Tai Chi man's
socks.

NAOMI (CONT'D)
Oh, and then, at thirteen forty we
shall be visiting Hoylake Church
Hall

JEPHERSON DENOMER
Umhmm

NAOMI
to visit a jazz ballet class. We
fund an enthusiastic young dancer
Jaden Colhorn. His father is
serving time in HMP Liverpool.
Fourteen twenty five we'll meet
Janet Treacher. She's a young
diver. Her mother's sadly serving
a, a life sentence at HMP
Bronzefield. Double patricide

CHARLIE takes a sock and runs around with it.

NAOMI (CONT'D)
Oh no Charlie (click) drop it
(click) drop it! (click)

CHARLIE doesn't drop it.

NAOMI (CONT'D)
Ugh. So sorry Jeph...pupup.

10:06:38 Music Out:"A Walk in the Park"

NAOMI (CONT'D)
Finally at fifteen forty five
hundred hours we will attend a
penalty shoot out demonstration by
a very promising young footballer
Eron Fazackerly. Erm sadly with a
history of misuse, misuse of
spun..skunk. He's now clean. He's
from an itinerant criminal family.
But we have purchased him a pair of
professional football boots.

JEPHERSON DENOMER
Very good very good.

The TAI-CHI man finishes and is looking for his missing sock

NAOMI
Oh did you have a chance to look
online at the Future'Z Report I
sent you. It took quite some doing.

JEPHERSON DENOMER
Yes I did, yes I did. I must tell
you it's not bad, but the Financial
section is one of the best I've
seen in a long long time. It's
impressive.

NAOMI
Oh, well thank you.

Charlie runs away from a handbag. It's next to a YOUNG WOMAN
sat on a park bench.

YOUNG WOMAN
Scuse me. Your dog's just weed in
my handbag!

A look from Jepherson.

10:07:14 Music In:"Wee in Handbag"

10:07:15 SCENE IN: EXT. NANA V'S YARD. AFTERNOON - DAY

DOTTIE is next to the car that ha sjust pulled up heading
towards. NANA V who has made a home made sign saying DOGGING
NEEDS RECALL CLASS CANCELLED DUE TO IMPORTANT EVENT.

DANIELLE (O.S.)
Agh no.

We see DANIELLE with DOTTIE. Behind her CRAIG is piling up a
number of large metal objects.

DANIELLE (CONT'D)
I've come all the way from Caldy. I
could have gone to Zumba.

NANA V approaches DANIELLE.

NANA V
Oh I'm sorry there Mrs Beggs.

10:07:24 Music Out:"Wee in Handbag"

NANA V (CONT'D)
Very rare occurence this, but it's
just that we've got a football
demonstration on this afternoon.

DANIELLE
Well I tell you what I'll have
another thirty-four D balconette
whilst I'm here then.

NANA V
Oh I'm sorry love, I've got nothing
left. Two nursing bras and a pair
of trunks.

CRAIG
(to Danielle) Yeah sorry about that.

NANA V
It's not good enough Craig, I was promised briefs, boxers, tangas, pandas, briefettes, balconettes, corsellettes and basques, bustiers, peep holes, magic pants and teddies, tummy trimmers, waist cinchers, low rise shapers, plunges, bodies, baby dolls and shorts, thongs, strapless, suspenders and g-strings.

CRAIG
Naan, I normally pay five pound a minute to listen to that kinda talk

NANA V
What am I meant to do with fifteen Chinese Fire Pits?

DANIELLE
Tim was talking about getting one of them barbeques for the summer.

NANA V
Well you're very welcome to take a look Mrs Beggs. Just don't give any money to him

CRAIG looks offended. ERON runs past in his school uniform.

NANA V (CONT'D)
Eron son hurry, they'll be here in a frog's whistle.

JASMINE trails behind.

NANA V (CONT'D)
Come on Jaz crack on.

DANIELLE
And do you sink it in the ground
Or do you just stand it.

CRAIG
No just on your patio cause it's concreted over

10:08:18 SCENE IN: INT. NANA V'S CARAVAN. AFTERNOON - DAY

TONY is on the sofa reading through paperwork. NANA V enters the caravan. No Name walks by

NANA V
Hey Eron, lets have another look at
them.

ERON now changed into his kit brings out the precious
football boots.

NANA V (CONT'D)
Oh! oh!

NANA V stares at them in awe and wipes a speck of dust off
the toe. NANA V looks at ERON and gives him a kiss on his
cheek.

TONY
So how did you get on at the new
vet?

NANA V
Oh not bad. Let that other vet
send the bills to the debt
collectors. We'll stick with Mrs
Kuziak for now. And what's wrong
with this dog, Tony?

TONY
Ah, she looks same as normal to me.

NANA V
She doesn't to me. She's all over
the shop. Hey you don't think I've
got cancer do you?

TONY
You what?

NANA V
Well dogs can smell things on a
cellular level, and she was
sniffing my bust yesterday.

TONY
When did you last wash your bra?

NANA V
Cop a feel Tony...

TONY put's his hands on her bust.

NANA V (CONT'D)
Start at the nipple work outwards

Tony does as instructed.

NANA V (CONT'D)
Can you feel anything?

TONY
Only the dormouse coming out of hibernation.

Nana V slaps his hands away.

NANA V
Tell him it's not even Christmas. This is serious.

10:09:11 Music In: "Car Conversation"

NANA V (CONT'D)
Mortality bites.

10:09:14 SCENE IN: EXT. JEPHERSON DENOMER'S CAR - DAY

We see the beautiful green Wirral landscape, as Jepherson's car travels through.

NAOMI (O.S.)
Turn right here. Oh yes it's tragic, really...

10:09:20 SCENE IN: INT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
...hygiene issues and the housing conditions only just met our criteria with this client, I'm afraid.

10:09:25 SCENE IN: EXT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
Oh, erm, I would advise you...

10:09:28 SCENE IN: INT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
....to keep Tuggy away from her two dogs. They're both bull breeds I'm afraid.

A shot on Tuggy

JEPHERSON DENOMER
Here that Tuggy? (Laughs)

10:09:34 SCENE IN: EXT. WIRRAL PENINSULAR - DAY

JEPHERSON DENOMER
Wow. What a fantastic view.

NAOMI
Isn't it wonderful? yes they're very fortunate.

JEPHERSON DENOMER
Yes

NAOMI
In someways

JEPHERSON DENOMER
Yes

10:09:42 SCENE IN: EXT. NANA V YARD. AFTERNOON. DAY

NANA V gets down on the grass and does a we-are-not-worthy salute. Jepherson gets out of the car.

10:09:45 Music Out: "Car Conversation"

NANA V
Mr Trustee!

JEPHERSON DENOMER
Hello!

Naomi get's out of the car, and Jepherson takes Tuggy out on a lead.

NANA V
Mr Trustee!

JEPHERSON DENOMER
Mrs Fazakerly! Hello

NANA V gives JEPHERSON a big hug.

NANA V
Thanks so much for everything
you've done for Eron!

JEPHERSON DENOMER
Oh you are most welcome. I've been
really looking forward to meeting
you.

NANA V
I'm sure you want to see the boots
in action.

JEPHERSON DENOMER
Yes I do.

NANA V
And afterwards we've got Team Teas!

JEPHERSON DENOMER
Oh that's perfect. Perfect

NAOMI
Ah well, Mr Denomer is in rather a
hurry.

(MORE)

NAOMI (CONT'D)
He's going to have to dash off.
He's got rather an important
meeting in Scotland.

NANA V
You want to make sure you don't
look up those kilts. That's unless
he wants an eyeful. (Spotting
Tuggy) Ahhh who's this old boy?

JEPHERSON DENOMER
This is my old friend Tuggy.

NANA V
How old's Tuggy?

JEPHERSON DENOMER
Fourteen.

NANA V
Fourteen? He's doing well isn't he?

JEPHERSON DENOMER
Yes he is

NAOMI
(Mumbles) Yes sweet. Right shall we
kick off? Quite literally.

JEPHERSON DENOMER
Good.

JEPHERSON goes over to shake hands with ERON and JASMINE.

NAOMI
You didn't tell me you were going
to rope Jasmine this demonstration.

JEPHERSON DENOMER
How do you like your new shoes?

ERON
Love them.

NAOMI
This could be extremely
compromising.

NANA V
What's a penalty shoot-out without
a goalie?

10:10:34 Music In: "Liquid Football"

In the field there is a kid's plastic goal set up. In front
of it are five footballs. JASMINE is shivering in her school
uniform in the goal mouth.

NANA V (CONT'D)
Are you ready Mr Denomer?

Mr Denomer gives a thumbs up.

NANA V (CONT'D)
Eron (Nana V indicates the direction to shoot)

NANA V blows the whistle.

ERON kicks the first ball into the goal. JASMINE tries to get out of the way.

NANA V (CONT'D)
Screamer!

JEPHERSON DENOMER
Fabulous

NAOMI
Careful

JEPHERSON DENOMER
Fantastic, fantastic.

NANA V whistles ERON kicks the second ball into the goal...Jasmine shies away from it.

NANA V
Ooooh. That was a blinder,
fantastic. Look at that.

JEPHERSON DENOMER
Great kids!

ERON scores the third.

NANA V
Blinder!

ERON does the robot dance in celebration. NANA V runs to him with water and orange slices.

NANA V (CONT'D)
Come on lad. Rehydration

NAOMI
Right Mrs Fazakerly, we do need to head off, I'm afraid.

NANA V
Oh wait wait wait,, we've got two balls left yet.

NAOMI
Oh

JEPHERSON DENOMER
That's okay

Naomi is exasperated.

NAOMI
(sigh)

JEPHERSON DENOMER
This is so satisfying to see it
really is.

NAOMI
Oh I'm so pleased.

JASMINE heads back towards the goal. NANA V blows the whistle
and ERON scores again.

NANA V
Gooooolaccio!

Eron scores again

NANA V (CONT'D)
Woah acreamer!

JEPHERSON DENOMER
Fantastic, bravo!

ERON pulls his top over his head in celebration. High-fives
NANA V and gives JASMINE a hug.

NAOMI
Yes, well done. Right Jeph..pup

10:11:41 Music Out: "Liquid Football"

NAOMI (CONT'D)
let's get you on the road.

NANA V
Talented or talented.

JEPHERSON DENOMER
Indeed, you must be very proud of
him.

NANA V
We're so proud of our Eron.

JEPHERSON DENOMER
And what about team teas?!

NANA V
I've got a packet of Kunzle
Showboats. I've been holding them
back, now how do you fancy a couple
of those?

JEPHERSON DENOMER
Oh that'd be a real treat.

NANA V
Oh, and Tony could do with a bit of feedback on the financial work he did for Mrs Singh's Trustees Report, was it?

NAOMI
Oh, yes...I just asked Mr Fazackerly to do a little bit of preparatory clerking. Which was very useful...

NANA V
And we haven't been paid for that yet

JEPHERSON DENOMER
Really?

NANA V
Nope

NAOMI
No that's all in the pipeline. So don't concern yourself.

JEPHERSON DENOMER
Okay. Okay(to Tuggy) here boy. So why don't we go meet the great man.

Everyone is all smiles, except Naomi.

10:12:22 SCENE IN: INT. NANA V'S CARAVAN - DAY

JEPHERSON, NAOMI, ERON, JASMINE, TONY, NANA V, NO NAME, SUPER MARIA and TUGGY are all squashed into the caravan. ERON is handing out mugs of tea, thick sandwiches and kunzle showboats.

JEPHERSON DENOMER
Thank you so much

NANA V
Hey Jep just listen to this.

NANA V massages NO NAME who makes a noise of contentment every time she squeezes.

NO NAME
(contented noises)

JEPHERSON and NANA V laugh.

TONY
Would Tuggy like a sausage?

JEPHERSON DENOMER
Oh why not? He has so few pleasures left.

NANA V
Mrs Singh, can No Name have a sausage please?

NAOMI
Err, yes ofcourse

NAOMI takes a sausage from her sandwich and NO NAME gulps it down.

NANA V
Good girl. That's not normal Tony.
She's just bolted her food.

NANA V gives herself a surreptitious quick breast exam.

JEPHERSON DENOMER
I have to feed Tuggy by hand now.

NANA V
How old did you say he was again?

JEPHERSON DENOMER
Fourteen! He's an old fella.

NANA V
Oh he's doing too badly. You know a lot of these crossbreeds don't make it past twelve.

JEPHERSON DENOMER
Well I have to take him everywhere in the car now. He can no longer tolerate the kennel. You know he used to fly internationally.

NAOMI
Oh did he get his own flatbed? I were once upgraded on a flight to see my mother in law and...

No-one is interested.

NANA V
He's a smasher.

JEPHERSON DENOMER
Yes he is

ERON
You're going to miss him...Oh I'm sorry, I didn't mean nothing.

JEPHERSON DENOMER
That's alright. You're right. I
know it's going to rip my heart out
of me. I know that. It'll be
difficult.

NANA V
You never get over it Jep. Never.
When you see the life ebb out of
them like that. I mean I grew up in
children's homes so...

Nana V fills her mouth with food.

NANA V (CONT'D)
... (with a full mouth) dogs are my
life

JEPHERSON DENOMER
And your wonderful business!

NANA V
And we're thriving.

TONY
No, we're bloody not.

NANA V
Don't say that in front of a
Trustee.

TONY
We are drowning in debt.

JEPHERSON DENOMER
Would you like a makeover?

NANA V
Well I'm wearing my best top, so

JEPHERSON DENOMER
I mean a mini-money-makeover.

NANA V
Why not?

JEPHERSON DENOMER
The first thing you need to do is
stop the red ink.

TONY has gotten an envelope to take note

TONY
And how do we do that?

JEPHERSON DENOMER
What are you selling?

NANA V
I help dogs.

JEPHERSON DENOMER
And their owners?

NANA V shoots NAOMI a look.

NANA V
Depending.

NAOMI
Right. Do you think we should make
a move?

JEPHERSON DENOMER
What percentage of your income do
you spend on housing, transport
food, entertainment? Do you know
those numbers?

NANA V
What income?

JEPHERSON DENOMER
Okay. We need to increase your
income so you have money left over
to pay your debts and to save.

NO NAME is sniffing around NAOMI, she does not look pleased.

JEPHERSON DENOMER (CONT'D)
This will give you the ability to
focus on your short term goals and
your long term goals.

ERON
We love a good goal don't we Nana?

Everyone laughs. NO NAME is more persistent with
investigating NAOMI

NAOMI
Get away, get away! (Click, click)

NANA V
How about another Showboat Mr
Denomer?

JEPHERSON DENOMER
They look lovely, thank you.

NO NAME jumps up near NAOMI. She keeps using the clicker

NANA V
(pointing to NO NAME) Look at this
behaviour here Tony.

JEPHERSON DENOMER
Goals are important in life because
you need something that you are
aiming at.

NO NAME won't leave Naomi gets up.

NAOMI
Sod off!

(language @ 10:14:39)

NANA V
Mrs Singh have you had a health
check recently?

JEPHERSON DENOMER
There's no reason you should be
kicking the ball in the opposite
direction.

TONY
I've been telling her that for
years.

NAOMI
Right. I think we should probably
make er, a move.

JEPHERSON DENOMER
Okay, your make over is done. Now
let's move on to the books.

10:14:56 Music In: "Car Conversation"

10:14:58 SCENE IN: EXT. NANA V'S CARAVAN -DAY

Establisher. The sound of a car engine revving.

10:15:01 SCENE IN: EXT. NANA V'S FIELD - DAY

ERON, JASMINE and NAOMI are standing by JEPHERSON'S mud
spattered car. He is in the driving seat.

NAOMI
Have you got a bit of carpet we can
put under the wheels? Or a
cardboard box?

NANA V is attaching a rope from her van.

NANA V
Right this'll get you sorted, Mr
Denomer. You'll be on the high road
or the low road before you can say
Greyfriars Bobby.

NAOMI
Shouldn't you tow it from the front
really?

10:15:16 Music Out: "Car Conversation"

NANA V
Why doesn't Jaz drive. She only
weighs about five stone wet
through.

JEPHERSON DENOMER
Good idea

NAOMI
No she doesn't have a driving
license.

JEPHERSON looks at her: how does she know?

NAOMI (CONT'D)
Do you?

NANA V
Ahh she'll be alright. It's an
automatic isn't it.

JASMINE starts getting into the front seat.

NANA V (CONT'D)
All you've got to do is put it in
reverse.

JASMINE
Emmm...

JEPHERSON DENOMER
Why don't Eron, Naomi and I push
the front of the car to help you?

NAOMI
Oh if only I had the right
footwear.

NANA V
Positions please.

ERON and JEPHERSON go to the front of the car whilst NANA V
get's into her van. NANA V revs her engine.

NANA V (CONT'D)
Right, Ready! Steady! Go!

NANA V's van pulls forward out of the gate, JEPHERSON'S car
goes forward in the opposite direction, ERON and JEPHERSON
and NAOMI scream, and fall into the mud.

ERON/NAOMI/JEPHERSON
Ahhh!

The rope between the two cars pulls away the car's bumper

NANA V
I said "Reverse" not "Drive"!

NAOMI
I told you my daughter couldn't
drive, you stupid woman.

JEPHERSON DENOMER
Jasmine's your daughter?

NAOMI
I'm so sorry, does this compromise
my position at Future'Z

JASMINE bursts into tears.

JEPHERSON DENOMER
Don't worry, don't worry. It's just
a car. It's just a car.

JEPHERSON hugs JASMINE.

10:15:56 Music In: "It's Just a Car"

10:15:58 SCENE IN: EXT. HOYLAKE RAILWAY STATION - DAY

DIESEL pulls his owner JOHN along on his scooter, past
NAOMI's car. NAOMI and JEPHERSON get out

10:16:03 Music Out: "It's Just a Car"

NAOMI
So, the car should be repaired and
back from the garage within forty
eight hours.

JEPHERSON DENOMER
That's totally fine. I'll pick it
up on my way down south.

NAOMI
I'm so sorry. This sort of thing
does tend to happen at the
Fazackerlys. You know, lack of
resources mean that they're forced
to live below a publicly agreed
minimum standard.

JEPHERSON DENOMER
And I want to thank you so much,
for agreeing to take care of my
Tuggy

NAOMI
Oh no....

JEPHERSON DENOMER
I really appreciate it

JEPHERSON opens the car door to say good bye to TUGGY.

JEPHERSON DENOMER (CONT'D)
Going to miss you old boy. Yes? Be
good while I'm away okay? See you
soon.

NAOMI
I'm sure he'll be fine. He probably
wouldn't like the train.

JEPHERSON DENOMER
By the way overnight you may want
to put down something absorbent.
He needs something to catch the
drips!

NAOMI
Well don't we all. Anyway look I
think your train is probably
pulling in, so we better.

10:16:42 Music In: "Crossover"

They both head in to Hoylake train station.

10:16:45 SCENE IN: EXT. THE WIRRAL

Fade in to sunset on the beach. Then exterior from NANA V's
caravan

10:16:52 SCENE IN: INT. NANA V'S CARAVAN. MORNING. DAY ELEVEN.

NANA V, TONY, ERON and JASMINE are in their nightwear. NANA V
is making tea, toast, butter and eggs, for everyone. TONY is
watching television. NO NAME and SUPER MARIA are wandering
around.

NANA V
Right, No Name. I'm going to lie
down and you're going to sniff
where the tumour is...

10:17:00 Music Out: "Crossover"

TONY
(Losing patience with all this) Oh
see a doctor if you're worried V.

NANA V lies on the carpet. NO NAME licks NANA V's face.

NANA V
Sniff sniff. Where is it. Oh hang
on a minute Tony. Tony I think I've
got a brain cancer! Have I got a
headache?

TONY
How would I know?

NO NAME is looking over at JASMINE and ERON who are on the sofa

NANA V
She likes you, doesn't she Jaz? She
wants to get in your lap.

The phone rings.

NANA V (CONT'D)
Nana V, for all your dogging needs?
Oh hello Mrs Singh. Oh hang on a
moment. Tony can you fire up NHS
Choices Symptom checker....

TONY goes online.

NANA V (CONT'D)
I'm sorry to hear that.

TONY
Right. Do you have a rash?

NANA V
Does he have a rash?...no

TONY keys it into the computer.

TONY
Any abdominal pain?

NANA V
Well, just press his belly. Does he
squeal...no

TONY
Any breathing difficulties?

NANA V
Is he gasping for air?...no

TONY
Any loss of balance?

NANA V
Yeah, he does. Key it in Tone.

TONY does so.

TONY
Go straight to A&E.

NANA V
Right, I'll meet you at the vets.

10:17:53 SCENE IN: EXT. THE HOYLAKE VETERINARY PRACTICE - DAY

NAOMI is outside the vets with her boot open. Inside the boot is the shape of a small/medium animal body covered in a cloth.

NANA V rounds the corner and runs towards NAOMI's car, slightly hysterical.

NANA V
Oh no Oh that's terrible. Poor Tuggy. Poor Mr Trustee.

NAOMI
Oh, no, no no-no! This is the whole lamb for my husband's surprise birthday party. Tuggy's on the back seat.

10:18:15 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE - DAY

NAOMI (OOV)
So as a result I've had to cancel the whole thing I'm afraid. Tim can be such a fool

NANA V and NAOMI are sitting in the small waiting area with TUGGY. NAOMI is on the phone. GARRETT walks through, he flashes a devastating smile, then goes into Surgery two.

NAOMI (CONT'D)
Yes I'm sorry to say that about your husband Danielle, but you know since he's found out Ravi's had a complete wobble. Says he doesn't want to celebrate his birthday at all. No he just wants an ordinary day moping and skipping his ride buddy. Very annoying. Yeah I think basically he's having a midlife crisis so...

NANA V goes up to Reception.

NANA V
Hiya honey, would we be seeing the gentleman vet today?

RECEPTIONIST
I'll just see.

NANA V
Thanks

The RECEPTIONIST goes to speak to LILLI.

LILLI
I heard. It's the fourth time
that's happened this week.

LILLI comes out to the waiting room.

NAOMI
What an absolute kill joy. yes
okay.

LILLI
Hello ladies.

NAOMI
Hello

LILLI
Hi. I believe you've requested
Garrett Hughes today.

NANA V
Corect. Yeah, yeah.

LILLI
If you're happy to wait at least
forty five minutes then that's
fine. I do feel it's my duty to
inform you, and he won't mind me
saying this, that i did get a
first at the Royal Veterinary
College, whereas he only gor a two-
one.

NAOMI
Right, we'll see you.

NANA V
Toffee's beat Manchester City two
one, on Saturday.

NAOMI
Come on then Tuggy. Good boy.

10:19:21 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE. SURGERY
ONE - DAY

TUGGY is lying on the vets table. LILLI is listening to his
chest with a stethoscope.

LILLI
When I'm listening to his chest,
there's quite a lot of noise in
there that shouldn't be there.
(MORE)

LILLI (CONT'D)

Basically you've got two options. Option one is that I can give him some symptomatic treatment which will give him plenty of pain relief, but it is only a short term fix. The other way is that we say, you know, he's come a long way and maybe it's just kinder at this stage to put him to sleep. Today.

NANA V

Wh-wh-whatever's best for the dog.

NAOMI

Erm. No. I think we do need to give Mr Denomer a chance to say goodbye...don't you?

LILLI

well I will organise the meds. Just keep an eye on him around the clock, okay?

10:20:16 Music In: "Reflective"

10:20:17 SCENE IN: EXT. THE HOYLAKE VETERINARY PRACTICE - DAY

NAOMI and THE RECEPTIONIST leave the surgery helping TUGGY to the car.

NAOMI

Come on Tuggy. Good boy.

NANA V comes out

NAOMI (CONT'D)

Poor old thing. That's it.

NANA V has a thought and heads back inside.

10:20:28 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE - DAY

NANA V

Oh Mrs Kusiak, I cdouldn't ask you a quick favour could I? You couldn't do a routine breast examination on me brizzlers could you?

10:20:33 Music In: "Reflective"

LILLI

I think that's something for your GP.

NANA V
Ooh I phone every morning at eight o'clock but by the time I get through there's no appointments left. I mean you do do blocked livestock teats don't you?

LILLI
Are you serious?

NANA V
What's the difference?

LILLI
It's very unusual. Why don't you wait back in my surgery. I'll be through in a minute.

NANA V
Thanks

10:20:57 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE. SURGERY
ONE - DAY

NANA V takes off her jumper, wearing her bra she sits on the vet's table. The door opens. She starts removing her bra. In walks GARRETT HUGHES.

GARRETT HUGHES
Mrs Kusiak, err...she's just had to take an emergency call. She said there's something I can help you with?

This is not how NANA V would have planned her seduction of GARRETT.

NANA V
Err...sorry son I was just a bit hot...

GARRETT HUGHES
So you're alright?

NANA V
Yeah, yeah. Sorry about that.

Garrett goes to leave, she takes him in.

NANA V (CONT'D)
Although, erm, are you au fait with udders?

10:21:25 SCENE IN: EXT. NAOMI'S CAR/ THE HOYLAKE VETINARY PRACTICE - DAY

The car is parked outside the vets. TUGGY is on the back seat. NAOMI is on the phone.

NAOMI
So if you could just give me a call
as soon as you can Jeph, erm, Jepp.
buh-bye

She hangs up.

NAOMI (CONT'D)
Yeah, still straight to voice mail.

NANA V
Well there's no signal in
Scotland...If it's anything like
North Wales. see you there

NAOMI
Good boy Tuggy.

10:21:39 SCENE IN: EXT. BEACH

10:21:39 Music In: "Evening in the Caravan"

Sunset establisher.

JASMINE (V.O.)
I've taken these for Mr Denomer

10:21:45 SCENE IN: INT. NANA V'S CARAVAN - NIGHT

JASMINE is showing TONY, NAOMI, ERON and NANA V photos on her phone.

TUGGY is wrapped up in a blanket, breathing shallowly, whilst they keep vigil.

JASMINE yawns.

NAOMI
Goodness, Jasmine, its only half past nine.

NANA V
Oh go on Jaz, go on honey you get yourself an early night.

ERON
Look Nana's right babe. You need rest.

ERON and JASMINE head to bed Nana V hugs Eron

NANA V
Love you

She hugs JASMINE too.

NANA V (OOV) (CONT'D)
Go get some kip yeah.

As TONY heads over to the sofa to sleep There is an awkward silence. These two have got nothing to say to each other.

NANA V (CONT'D)
It's going to be a long night

10:22:30 Music Out: "Evening in the Caravan"

NAOMI can't believe she's going to have to be here all night.

NAOMI
Do you mind if I have a look in?

NANA V
Help youself

Naomi picks up an old photo album and starts to look, Nana V joins in.

NANA V (CONT'D)
That's little Jackie that is. Oh.
Best. Dog. Ever.

Nana V heads over to the sofa

NANA V (CONT'D)
That's Bullseye at Christmas. Now
he was a clever sod. He went under
the tree, took out his own present
and unwrapped it.

NAOMI
Oh!

NANA V
It was a ball.

NAOMI
Jasmine always preferred the paper
and the cardboard box.

NANA V
Mmm. And this is Comfort and
Cowslip. Now I could never tell
them apart, it was only Tony who
could tell them apart. Wasn't it
love?

TONY is asleep and snoring.

TONY
(snoring loudly)

NAOMI
Yes Jasmine had all sorts of dolls.
I could never tell them apart. Used
to play with them in the bath.

NANA V
Ah. This, this is a lovely little
teacup I had. Big Ted.

NAOMI
Oh, Jasmine had a Little Ted!

NANA V/NAOMI
Big Ted, little Ted,

NANA V
Lived till he was nearly twenty you
know. We don't appreciate them at
the time, do we? (BEAT) 'Scuse me.

NANA V heads over to NO NAME

10:23:57 Music In: "My Medium Sized Dog"

NANA V (CONT'D)
Hey my medium sized dog. I want to
say thank you. Thank you for being
my dog. Just want to say that
incase one day it's too late.

NANA V heads back over to NAOMI

NANA V (CONT'D)
I grew up in childrens' homes. So
dog's are my life

NAOMI
Well I know what you mean. I was
sent to boarding school.

10:24:40 Music Out: "Evening in the Caravan"

A pungent smell suddenly arrives. NAOMI and NANA V both wave
their hands to waft away the fart smell.

NANA V
Oh, that's a killer. Oh Tone. I'll
just open a window.

NANA V goes up to open the window. NAOMI looks down at TUGGY
and goes to check on him. NANA V returns

NAOMI
I think he's gone.

NANA V gets down to check. She nods.

NAOMI (CONT'D)
Oh!

NANA V goes and gets a bin bag.

NAOMI (CONT'D)
Hello Mr Denomer, yes I'm so
sorr...

NANA V waves furiosly.

NAOMI (CONT'D)
Just a minute please

She hands the phone to Nana V.

NANA V
Hello Mr Denomer. It's Veneta
Fazakerly here. I'm sorry but, erm
Tuggy, he's. Well he's not so good.

JEPHERSON DENOMER (O.S.)
Oh no really?

NANA V
Yeah. I just thought if there's
anything you'd like to say, now
might be the moment.

JEPHERSON DENOMER
Put him on. Put him on please.

NANA V
Okay so the next voice you hear
will be Tuggy's okay

NANA V holds the phone to NAOMI

JEPHERSON DENOMER (OOV)
Hi Tuggy, hello boy hello it's me.

NAOMI
(whimpers) er er er

JEPHERSON DENOMER
You're not feeling well?

NAOMI
(wimpers more) Eeeeeer

JEPHERSON DENOMER
I'm here boy, I'm here.
Thank you Tuggy, thank you for
being my best friend.

NAOMI
(high pitched whining)

JEPHERSON DENOMER
I hear you boy.

NAOMI
(even higher whining)

NANA V cut throat gestures for her to stop...

JEPHERSON DENOMER
I hear you. I love you boy and I'm
going to miss you so much. Now, you
go chase some rabbits

NANA V
He's smiling, Jep.

NAOMI
...and he's wagging his tail.

10:26:39 Music In: "The Lie"

10:26:40 SCENE IN: EXT. NANA V'S CARAVAN. DAWN - DAY

NANA V is smashing crockery against a bin in a fit of rage.
CRAIG draws up.

TONY
Control yourself V, we can't afford
to replace them.

CRAIG
Alright Nana got your lingerie
order here.

She puts the rage away.

10:26:57 Music Out: "The Lie"

NANA V
Ah just pop it in the van for us
would you love?

She goes back to her rage and throws more crockery.

10:27:04 SCENE IN: INT. NANA V'S CARAVAN. DAWN. DAY TWELVE.

The dog corpse is lying on the table covered in a binbag.
NAOMI straightens it out. CRAIG enters the van with the box.

CRAIG
She seems a bit cheezed off.

TONY
Yeah, she was like this when little
Jackie passed.

JASMINE comes out of the bedroom, sleepy.

JASMINE
Erm, Mum, what's for breakfast?

JASMINE looks at the dog corpse.

10:27:20 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY TWELVE.

There is a fire blazing in one of the fire pits. On the fire is the shape of flaming beast, exactly like the dead dog. JASMINE, ERON, NANA V are standing eating meat out of baps.

NANA V
(Biting into her bap). Surprisingly tasty this.

TONY
Mmm, it melts in the mouth.

NANA V shouts into the caravan.

NANA V
Do you want another one there Tone?

TONY
I wouldn't say no.

NAOMI
Welsh lamb never lets you down.

NANA V
Your husband doesn't mind having a dead dog in your freezer for the next few days...

NAOMI
Oh no no, no. It's no problem.

NAOMI sidles up to JASMINE.

NAOMI (CONT'D)
Jasmine. Could I have a quick word.

NANA V hands TONY another bap whilst NAOMI and JASMINE move away for a private chat.

TONY
Thanks love.

NAOMI
I just wanted to say thank you.

JASMINE
Oh, Eron did the barbecue.

NAOMI
Oh no no no. I just wanted to say thank you for being my best...daughter.

JASMINE
You've only got one.

NAOMI
And friend?

NAOMI opens here arms up for a hug.

JASMINE
I feel a bit queasy.

JASMINE looks like she's going to throw up. She covers her mouth. And runs into the caravan. ERON follows her.

NAOMI
Oh Jasmine for heaven's sake, What
was wrong with that?

A car drives into the yard. Horn beeping.

NANA V
Hiya Mrs Beggs

DANIELLE climbs out of the passenger seat with DOTTIE.

DANIELLE
Hello...look Tim, they've got the
Chinese Fire Pit on the go.

TIM is in the Lexus, behind a copy of the Financial Times.

TIM
Yeah, yeah mmm

NANA V
Very good, now anymore for anymore?

ERON walks out of the caravan.

NANA V (CONT'D)
Meat a bit too rich for Jas was it
Eron.

Danielle goes over to speak to jasmine.

DANIELLE
Tim's sorry he ballsed the party up

NAOMI
Oh no no no. I mean I think
sometimes Ravi's his own worst
enemy.

DANIELLE
Are you okay?

NANA V hugs ERON, speechless with delight.

NANA V
Tony, I've not got cancer!
Mrs Singh, No Name knew at a
cellular level

NAOMI
I'm sorry, you've lost me.

JASMINE comes out of the caravan and hugs ERON

NANA V
The dog smelt cell division. I'm
gonna be a great granny...!!!

NAOMI
Oh Congratulations. Who's
expecting?

NANA V points at JASMINE and ERON

10:28:52 Music In: "Closing Title NF Re-Edit"

NAOMI face falls.

NANA V
Hahaha Yes!

10:28:59 CREDITS - Roller

NANA V	JOANNA SCANLAN
NAOMI	VICKI PEPPERDINE
TONY	SIMON FISHER-BECKER
ERON	ARON JULIUS
JASMINE	SELINA BORJI
JEPHERSON DENOMER	ALVIN HALL
LILLY KUSIAK	SUNETRA SARKER
GARRETT HUGHES	NICK ROBERTS
VET RECEPTIONIST	RACHEL McKEOWN
DANIELLE BEGGS	POLLY KEMP
TIM BEGGS	JUSTIN EDWARDS
CRAIG	IAN McGUINNESS

NO NAME	MILLIE
CHARLIE	KAYLEE
CHARLIE WILSON	PHOEBE / DROGO
TUGGY	FIZZ
DOTTIE	ARCHIE

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**The producers would like to give an assurance that
no animals were harmed in the filming of this episode.**

10:29:23 Static Card with BBC Animation

LOGO - WOOF PRODUCTIONS

BBC

**Comedy Productions
Salford**

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10:29:24 End of animation (card out @ 10:29:38 dur 14 secs)

10:28:26 Music In: "Closing Title NF Re-Edit"