

10:00:00 RECAP (OUT @ 10:00:25 DUR 25 SECS):

10:00:00 Music In: "ST_PL_RECAP_mx-07.L"

10:00:00 CAPTION OVER TITLES:

Previously... (out @ 10:00:24)

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

TONY
We've had another reminder, about
the rent arears.

NANA V
Oh.

10:00:04 SCENE IN: EXT PATTERDALE GARDENS - DAY

NAOMI walks with CHARLIE. He sees a GERALD (a cat) in the
alleyway.

CHARLIE
(barks)

NAOMI
No Charlie leave it, leave!

CHARLIE chases the cat.

GERALD
(screeches)

10:00:07 SCENE IN: INT SECOND CARAVAN - DAY

NANA V
You get any sleep or were you up
all night playing pickle tickle?

ERON
Nana!

10:00:10 SCENE IN: INT NANA V'S CARAVAN - DAY

NAOMI
Future'Z has awarded Eron a sum of
money for his football boots.

NANA V
How much?

10:00:14 SCENE IN: EXT MARINE PARADE - DAY

NAOMI
Charlie!

RAVI rings the bell as he tries to cycle through the Hazzard
hike.

PHIL EVANS

Mrs Singh

RAVI rides straight into a police car and flies over the bonnet.

RAVI

I'm fine!

10:00:20 SCENE IN: **INT SINGH'S HOUSE - LIVING ROOM - DAY**

ERON

We're getting married!

NANA V

Oh!

DENNIS

Woohoo!

NANA V

(To Naomi) This won't affect the grant will it?

FADE TO BLACK

10:00:25 Music Out:"ST_PL_RECAP_mx-07.L"

10:00:25 SCENE IN: **EXT. SOUTH PARADE WEST KIRBY - DAY**

10:00:25 Music In:"Town Theme"

Dogs are being walked. AS A seagul looks on.

10:00:27 **BBC LOGO** (OUT @10:00:30 DUR 3 SECS)

Sailors practice on the Marine Lake. The flag for the WILSON TROPHY flutters in the wind. NANA V's van pulls in.

CALEB (12) plays with puppy LICORICE

DANIELLE

Caleb will you stop teasing the puppy!

SUKE, a hottie, yummy mummy sailing lady and her friend DANIELLE are with her sons Caleb and JOSHIE (17) and an older dog DOTTIE. Danielle's husband TIM arrives dressed in ultimate quality sailing clobber.

TIM

Yes, yes do what your mother says.

JASMINE, sits in sailing gear with ERON. Nana V pulls up her van and shouts over to Jasmine and Eron.

NANA V

(beeps car horn) Hey yous

Jasmine waves back.

10:00:47 SCENE IN: INT NANA V'S VAN - DAY - CONTINUOUS

NO NAME sits on the front seat next to her

NANA V
Go on No Name. Ramage,
find...Sweeties...crisps..go on
anything...come on dog!

No Name sniffs around. Finds something. She eats it.

NANA V (CONT'D)
Not for you, for me dafty.

10:00:57 SCENE IN: EXT/INT NANA V'S VAN - DAY - CONTINUOUS

10:00:57 Music Out:"Town Theme"

Jasmine and Eron arrive at the car window.

NANA V
Hey how you getting on with the
blerts?

JASMINE
Mum's making me do this stupid
competition. She's horrible.

NANA V
Hey Eron, son, listen you couldn't
have a bit of a look could you. In
the back of her kitchen cupboard
for a couple of tins of something?
Bring them up to the van later.
It's just we're a a bit short this
week.

ERON
What, knock 'em off?

NANA V
Tell her it's for a tombola.

JASMINE
Ok, Nana V

10:01:19 Music In:"Opening Titles"

NANA V
Oh and see if you can blag a
quilted bog roll from her will you,
Grandad's chafing again.

10:01:25 TITLE SEQUENCE (OUT @ DUR 10 SECS)

10:01:25 STATIC CARD (out @ 10:01:29 dur 4 secs)

PUPPY LOVE

Written & Created by
JOANNA SCANLAN & VICKI PEPPERDINE

10:01:29 SCENE IN: **EXT. THE RNLI LIFEBOAT STATION - DAY**

10:01:29 **CAPTION OVER SCENE** (out @ 10:01:32 dur 3 secs)

Produced by

JO WILLETT

Nana V pulls up in her Dogging Needs van.

NANA V
Stay No Name, stay.

10:01:32 **CAPTION OVER SCENE** (out @ 10:01:35 dur 3 secs)

Directed by

SUE TULLY

NO NAME
(barking)

DIESEL and JOHN fly past on a scooter. Nana V gets out of her van.

10:01:36 SCENE IN: INT. **THE RNLI LIFEBOAT STATION - DAY**

NANA V ENTERS CARRYING A HANDFUL OF HANDWRITTEN A5 NOTICES. SHE CALLS OUT TO THE LIFEBOAT MAN, LIFEBOAT DAVE.

NANA V
Hiya Dave.

LIFEBOAT DAVE
OH hiya.

NANA V
You seen Dave?

LIFEBOAT DAVE
Yeah he's just leathering down the boats.

10:01:42 SCENE IN: **EXT. THE RNLI BOAT YARD - DAY**

DAVE WILSON a very good looking, rugged, effortlessly stylish forty odd year old in maritime gear wipes down a boat, whilst eating a breakfast bap.

CHARLIE WILSON, a poshish, sporty dog, is on a lead and heads towards NANA V as she approaches

DAVE WILSON
Ahoy there!

NANA V
(To Charlie Wilson) Ahh hello there
girl! Oh

10:01:56 Music Out: "Opening Titles"

NANA V (CONT'D)
(Sniffing)
Oh mmm, oh that smells good Dave.

DAVE WILSON
Want one?

NANA V, salivating, can't believe her luck.

NANA V
Mmm!

DAVE WILSON
Dave, put a couple of rashers on
for V.

LIFEBOAT DAVE (O.S.)
Okay!

DAVE WILSON
You heading up the Wirral Way?

NANA V
Dave Wilson do not tell me that I
can't take your dog on her usual
walk on the beach.

DAVE WILSON
Veneta, keep your hair on.

NANA V
Listen, the strand belongs to Her
Majesty, and she trumps you and all
your Wilson Trophy cronies, posh
wise.

DAVE WILSON
Love the ponytail.

NANA V
I always have a pony tail.
Look I'm not falling for your
romantic Rhydian act again.
Listen can I put this notice up on
your board?

The notice reads. DOGGY FIRST AID. CLASS 7PM.

PROMOTING HEALTH - PREVENTING DEATH

DAVE WILSON
Are you qualified?

We see DAVE THREE wiping down the boat behind Nana V.

NANA V
Fully certified I've got a piece of
paper somewhere under the bed...
and no, you're not coming to help
me look for it.

DAVE WILSON smiles wryly.

DAVE WILSON
Just need to pick your brains,
that's all.

DAVE THREE
That won't take long.

DAVE WILSON
(Laughing)

NANA V
Oi, you.

DAVE WILSON
Charlie got a bee sting on her bum
last night.

NANA V
Aww

DAVE WILSON
She had the screaming abdabs.

NANA V
Did you try bicarb?

DAVE WILSON
Should I of?

NANA V
Yeah. That or wrapped her bum in
ice.

DAVE WILSON
I'm very handy with an ice cube I
am.

NANA V
I remeber. Listen, you could come to
my first aid class tonight. That's
if you're not too busy captaining
the fleet, Rear Commodore, Sir.
Those sarnies ready yet?

DAVE WILSON
Veneta don't walk them near the
Marine Lake.

NANA V
Oh, you can stick your regatta up
your big fat fishy jumper, Dave.

LIFEBOAT DAVE
There's a shout!

DAVE WILSON
Oh I haven't finished my brekkie.

NANA V looks at the sandwich

DAVE WILSON (CONT'D)
Oh well it's an ill wind...There
you go Charlie.

He throws the bap at CHARLIE WILSON, who gulps it down. NANA
V looks VERY disappointed.

10:03:20 SCENE IN: INT. THE RNLI LIFEBOAT STATION - DAY

DAVE THREE
There's a windsurfer in trouble in
the ebb tide.

LIFEBOAT DAVE
That's the second one this month.

DAVE WILSON
Like the surface of the moon out
there

A bloke in an RNLI jumper walks past as NANA V is leaving.

DAVE FOUR
Alright Nana V.

NANA V
Alright Dave.

10:03:29 SCENE IN: INT. THE SINGH'S LIVING ROOM - DAY

CHARLIE is curled up on the sofa.

NAOMI
(TO CHARLIE) TSSSSK-TSSSSK....

DENNIS (OOS)
Hey Ravi, how's the leg?

NAOMI is reading a book 'LEADER OF THE PACK'

RAVI
It's not bad...

RAVI is on a video call with DENNIS on a laptop.

RAVI (CONT'D)
I'm still going to come with you

NAOMI
Ravi the book says, if we allow the animal on the furniture he'll think he's in charge of the whole family.

CHARLIE
(Barks)

NAOMI
Charlie you are not the alpha
TSSSSK

Jasmine and Eron walk in through the front door.

JASMINE
What's that silly noise you're making?

NAOMI
It's the noise a mother dog makes to control her puppy. Tsk!

JASMINE
Really?

Eron heads upstairs.

NAOMI
Jasmine I thought you were meant to be crewing this morning? It's the first heat of the Wilson Trophy tomorrow.

JASMINE
I hate sailing. I'm sick of having a wet bum. *It makes my cheeks itch.*

NAOMI
You can't let Dave Wilson down.

JASMINE
You just want to wear a long dress and brown nose the Rear Commodore at the Trophy Social.

NAOMI
No, look, this is very embarrassing. I have invited him here for dinner tomorrow night to shore up your place on the team.

JASMINE
You did that for yourself.

NAOMI

Jasmine! This is one of the world's most prestigious events. I would give my right arm to participate.

JASMINE

You take my place Naomi.

NAOMI

Please don't use my first name Jasmine. It's mum, or mummy. I am the leader of your pack.

ERON comes down the stairs carrying a holdall.

JASMINE

We're going to go to Nana V's for a couple of days.

NAOMI

Wouldn't it jeopardise Eron's football boots? Are you happy about this Ravi?!

RAVI isn't really listening or engaged.

RAVI

Am if you are.

ERON

Look. Thanks Mr and Mrs Singh, for letting me stay but, money's not everything.

JASMINE

The best things in life are free.

NAOMI

Well a wedding certainly isn't free so I hope you are putting that out of both your minds for n..

Jasmine and Eron heads out of the house.

JASMINE

Bye, Dad.

RAVI

Bye

DENNIS

Bye

Front door slams shut.

10:04:44 Music In: "The Sea is Bounteous"

10:04:44 SCENE IN: EXT. THE BEACH - DAY

The RNLI truck is in the distance with beached boats.

NANA V (OOS)
This way, this way. Come on.

Nana V walks along the path to the beach with the pack of day-care dogs.

NANA V (CONT'D)
That's it, good dogs. Good dogs
this way.

Naomi is by some rocks with a pair of kitchen scissors
collecting seaweed.

NANA V (CONT'D)
'Ey Mrs Singh. You want to keep
Charlie, away from the edge of the
water. There's a very strong
undertow here.

10:04:55 Music Out: "The Sea is Bounteous"

NAOMI
Charlie no. Tssk

NANA V
Yes good.

NAOMI
Have you seen Mr Wilson?

NANA V
What? Rear of the year...?

NANA V looks out to sea. We see the RNLI truck making its way
towards us.

NAOMI
Ah yes , of course, the work of the
RNLI must go on, Wilson Trophy or
no.

NANA V glances at NAOMI's scissors.

NANA V
Planning on giving him an Andrew
Collinge?

NAOMI
Oh no, I'm hosting a dinner party
tomorrow night in honour of the
Wilson Trophy...I'm foraging.

NANA V

Oh yeah, Tony did that once. Went out with a metal detector. Found a mouse trap and a used condom with safety pin in it.

NAOMI

No, no, I'm harvesting bladderwrack to go with my scallops with armeria maritima for my confit of cod with sea thrift leaves and cockle vinaigrette.

NANA V

Are you having chips or mash with that?

DAVE WILSON and the other DAVES have arrive on the RNLI caterpillar truck, with a shivering windsurfer and his board.

NANA V (CONT'D)

Hey Dave.

DAVES

Yeah.

NANA V

Fished another one out of a Welshman's Gut ey. (to NAOMI) Ey, you want to get out there Mrs Singh, for your whatsitsing.

NAOMI

Foraging. David! I'm afraid I've got some rather bad news!

10:05:41 Music In: "I Insist On Being Your Beaver"

NANA V bends down and picks up a piece of the seaweed from the beach and tries to eat it. It's disgusting.

10:05:48 SCENE IN: **EXT. MARINE LAKE. WILSON TROPHY PRACTICE - DAY**

Various teams are setting up their boats for practice. Other dinghies are practising on the marine lake.

NAOMI and DAVE WILSON and TIM are in there sailing gear walking to their boats.

NAOMI

Mae Culpa David, this is my daughter's mess and I shall clear it up.

TIM

You sure you're up to it, with those old ladies knees?

NAOMI

I insist on being your Beaver.

10:06:00 Music Out: "I Insist On Being Your Beaver"

DAVE WILSON

No problem, I'll ring round and...

NAOMI

No no no, I don't want to put you
to any more trouble. I shall give
you a hundred and ten percent, Rear
Commodore..
I know how much this means to you.

Naomi looks over to one of the other sailors (out of shot)

NAOMI (CONT'D)

Hello Chris.

CHRIS (O.S.)

Hi

TIM

Well you don't want to be runner up
eighteen years in a row.

(BEAT)

I imagine.

DAVE WILSON

I have a feeling this might be my
year.

NAOMI

Ah yes, we'll have the Wilson
Trophy in your hands come Sunday,
if it's the last thing we do.

DAVE WILSON

Alright well it's North-Westerly so
watch the shifts, play the sheets
and mind the boom.

NAOMI

Aye aye Captain. Oh yes, its all
coming back to me. It's about
finesse and dedication, isn't it.
rather than physique.

Naomi struggles into the boat

NAOMI (CONT'D)

Oooh!

TIM

Best of British Dave

10:06:31 Music In: "Messing About on Boats"

They set sail. Lots of teams are sailing around the Marine Lake practising. SUKE, DANIELLE and CALEB stand on the Marine Lake wall, watching the practice. DANIELLE waves

NAOMI

Seven thirty for eight, dinner tomorrow night still okay?

DANIELLE

Red or white?

NAOMI

No just bring yourselves.

DANIELLE

Tim! Have we got any of those bottles of barolo thst we brought back from Montepulciano?

NANA V is walking CHARLIE WILSON along the Marine wall

NANA V

Hiya Mrs Beggs.

DANIELLE

Oh hi Nana V

NANA V

Ah, hi Licorice! (Looking out to marine Lake) Hi Dave!

DAVE WILSON

I thought I told you not to walk her by the lake.

NANA V

It's a free country.

DAVE WILSON

Good girl Charlie!

NAOMI

How funny, both our dogs are called Charlie! Great minds

NANA V

Shall I pop her in the car

DAVE WILSON

Yeah it's open.

Naomi's phone goes, she fishes around in her pocket.

NAOMI

Sorry, I better get this. Ah it's one of my trustees.

She answers the phone

10:07:22 Music Out: "Messing About on Boats"

NAOMI (CONT'D)

Hello, Mr Denomer. Oh no sorry, I can't hear you?! I'm practicing for the Wilson Trophy!...The Future'Z North West Financial Report? Yes the financial section, yes it's, it's all prepared. Yes I'll get that sent over to you straight away. Yes

Naomi's boat leans to one side and a she accidentally drops the phone in the sea.

NAOMI (CONT'D)

Oh! Oh my phone! No! Oh hells bells!

10:07:44 SCENE IN: EXT. NANA V'S CARAVAN - DAY

ESTABLISHER

10:07:46 SCENE IN: INT. NANA V'S CARAVAN - DAY

TONY is looking at paperwork on the sofa.

TONY

Did they have any more of those one pee yoghurts?

She ends the call.

NANA V

Did I heck as like. Agh! I had to wait for hours till they put out the whoopsies and then they were only reduced to half price.

TONY

No one can afford half price!

NANA V

Mmm.

TONY

Anyway, so what are we actually having for tea then V?

NANA V

Tada!

Nana V holds up a 2kg bag of porridge oats.

TONY

(Sighs) Porridge week again.

NANA V

Sorry love.

TONY

You know you could get some Jaffa cakes from the Food Bank.

NANA V

I'd rather get caught on the five finger discount than accept hand outs from a vicar's missus. Now do you want a cup of tea?

TONY

Go on then, me stomach thinks me throat's cut.

NANA V goes to the fridge, NO NAME in tow and takes out the milk carton which has a splash left in the bottom. She pours it into NO NAME'S bowl. NO NAME laps it up.

NANA V

Black do you?

Tony rifles in the biscuit barrel through a couple of old wrappers. No biscuits, it's empty. nana V tries to light the hob.

NANA V (CONT'D)

Now that's the end of the **sodding** gas.

(language @ 10:08:31)

TONY

Have you any takers for the canine first aid class?

NANA V

Oh yeah, I'm drumming up a load of business there. I've told them it's mandatory in Belgium.

TONY

You could give them a certificate.

NANA V

Hey that's a good idea. People'll pay anything for a piece of paper. Oh Tone, bit awkward this, but I ran into John Pruddah on Field Lane.

TONY

Agh, you could've gone via the Cottage Loaf.

NANA V

Well I had to offer him something,
twenty five quid towards the
arrears.

TONY

(sighs)

NANA V

At least Eron's getting fed.

NANA V goes to a cardboard box and taps it.

NANA V (CONT'D)

What's this Craig's sent ey?

She takes out some basic cheap looking (human) First Aid
kits.

NANA V (CONT'D)

First aid kits?

TONY

That Vet's given the debt to a
collection agency.

NANA V

What am I meant to do with them?

TONY

You know the time has come V. To
pawn me wedding ring.

NANA V

Oh I am pleased to hear that Tony.
It's been five years since the
decree nisi. It's not healthy to
cling to the past. Hand it over,
I'll take it into Milton's
tomorrow.

TONY tries to take off the ring. It's stuck. He keeps tugging
but no dice.

NANA V (CONT'D)

All this stuff's a dead loss.

NANA V picks up a few bras and pants out of the box. They are
all various shades of "nude".

NANA V (CONT'D)

I mean what kind of boring **twat**
wants lingerie the colour of
cowflops?

(language @ 10:09:30)

10:09:43 SCENE IN: **INT NANA V'S BARN - DAY**

NANA V's dog class. There are a motley bunch of dogs and owners listening avidly, DANIELLE, THE BOYS AND THEIR DOG present as is Dave Wilson. There are some very large dogs and some very small dogs. Each member of the class has a stuffed.

NANA V

Now I'm sorry but I've only got 10 of these left. I'm going to have to sell them on a first come, first serve basis. They are twelve ninety five each, twenty five fifty for two...

NAOMI arrives late. CHARLIE is pulling her off in one direction

NAOMI

I'm so sorry I 'm late.

NANA V

Where's your cuddly toy?

NAOMI

Er. Nobody mentioned a cuddly toy...erm

She looks over to DAVE WILSON and waves.

NAOMI (CONT'D)

Ooh, Dave Wilson's here. Hello Dave! I'm sure he'll share with me. I'm helping him out in the Wilson Trophy. So...come on Charlie.

NAOMI heads off towards DAVE WILSON.

NANA V

Right I want to move on. Choking. If you've put your hand inside the dog's mouth and you cannot dislodge the object then you need to move to the next level. Erm Mr Ferguson, could I just borrow your cuddly toy there. Okay so what you're going to need to do...

Nana V collects a toy crocodile.

NAOMI

(to Charlie) That's a good boy

NANA V

Are you listening?

NAOMI

Sorry

NANA V

Alright. Is put the arms round the chest, make a fist and then find the the soft spot. just beneath the rib cage, and you want to go in and up, in and up. Just like that, five times.

Now you will need to adjust for size. Sian with Troy there, how about trying the wheelbarrow position. Yeah?

Okay so, er yeah, Dave, you give your elephant to Mrs Singh.

NAOMI

Thank you Dave

NANA V

Dave you can practice on me...

Dave gets up and positions himself behind Nana V.

NANA V (CONT'D)

Okay so it's arms around the chest. That's it. Make a fist. Find the soft spot. Mmm. And it's in and up.

DAVE manfully struggles to master the technique. As the class use there toys.

DAVE WILSON

(grunting)

Uh-Ugh

NANA V

Ooh

DAVE WILSON

Uh

NANA V

Ooh...mmm

DAVE WILSON

Ugh

NANA V

Ooh, you've got a lovely action there Dave.

DAVE WILSON

(still grunting)

Uh-Ugh

NANA V

Now if it doesn't come easily.

DAVE WILSON

Uh-ugh

NANA V

You're going to have to keep at it.
Oowa!

DAVE WILSON

Ugh-ugh

NANA V

Oowa

DAVE WILSON

Uh-Ugh

10:11:21 Music In: "Dave Keeps At It"

10:11:22 SCENE IN: **EXT. NANA V'S YARD - DAY**

The dog class is leaving. Cars driving off DAVE puts CHARLIE WILSON into the back of his car. NAOMI puts CHARLIE SINGH in the back of her car.

NAOMI

Right. There we go Charlie.

10:11:29 SCENE IN: **EXT. NANA V'S CARAVAN - DAY - CONTINUOUS**

Tony is selling certificates through the window.

TONY

It's two pounds then

10:11:31 SCENE IN: **EXT. NANA V'S YARD - DAY - CONTINUOUS**

NANA V

Okay everybody who wants your first aid certificates can you go and see Mr Fazackerly please. He's a part qualified accountant, all bona fide. It's two pounds just to cover the printing costs, then he'll email it to you.

NAOMI

Oh Dave, I've still got your elephant. Sorry, I've bent the trunk a little bit.

NAOMI hands over the cuddly tea elephant.

NAOMI (CONT'D)

Erm could I pop and see Mr F?

NANA V

Yeah, go and knock him up. He always likes a bit of female company, even if it is from a minger. Not that you're a minger, is she Dave?

Naomi leaves.

10:11:59 Music Out: "Dave Keeps At It"

NANA V (CONT'D)

Dave, Dave could I have the dog walking money a bit early this week?

DAVE WILSON

Yeah sure, tomorrow alright?

NANA V's face falls.

NANA V

Don't forget it's twelve pounds now for pedigrees.

DAVE WILSON

She's not pedigree, she's a labradoodle.

NANA V

Exactly. Ten pounds for the lab two for the doodle.

10:12:14 SCENE IN: **INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

NAOMI empties a large carrier bags of financial papers, including receipts and invoices on to the sofa next to Tony.

TONY

Oh yes, I'm sure I'll be able to manage this for you.

NAOMI

Oh thank goodness. Yes I'm crewing for The Rear Commodore in the Wilson Trophy tomorrow, I've got a dinner party for six and I haven't even juggled the hare.

Nana V enters the caravan

NAOMI (CONT'D)

So as you can see I'm in quite a fix, and I've got another five carrier bags at home. So...

TONY

Five?

NANA V

Oh now hang on a minute. Tony's got a lot on at the moment.

NAOMI

Well obviously, as we discussed, there would be a fee...

NANA V

Even so...

NAOMI

Well I'm sure we can come to some arrangement. We pay eight pounds an hour.

NANA V

We're not interested in money.

NAOMI

Ten?

NANA V

What do you think Tony, could you squeeze the lady in?

TONY

Hmm.

NAOMI

Twelve?

NANA V

Alright. On this occasion sixteen, and we've got a deal.

NAOMI

Oh wonderful. What a relief.

NAOMI notices the oatmeal coloured bra'n'pants sets sitting in the open box on the sofa.

NAOMI (CONT'D)

Oh, these are rather nice.

NANA V smells a sale.

NANA V

Oh gorgeous colour aren't they?

NAOMI

Mmm.

NANA V

Yeah now, I might have a thirty two double A.

NAOMI

Well actually, I'm a thirty four B.
But do you have a forty four G in
this as well? I know my friend Suke
at the sailing club would
absolutely love one. Very classy
colour. Oatmeal. Fabulous.

NANA V

Mmm.

NAOMI

(To Tony) is Jasmine alright?

TONY

Oh. Love's young dream have gone
for a walk.

NAOMI

Oh well. Thank you again and big
kiss to Jasmine.

NAOMI leaves. JASMINE and ERON put their heads round their
bedroom door.

JASMINE

Has she gone?

NANA V

You two, plan B. A life on the
ocean wave for me. And you two are
on doggy day care.

JASMINE

Am I old enough?

NANA V

Well at sixteen you can have a gay
bonk, get married and look after a
pet. Hopefully not at the same
time.

ERON

But, Nana we've got something
special planned.

NANA V

Well cancel it. I've got bigger
fish to fry. In the form of tummy-
tuck and bum-lift pants.

TONY tries to eat some dry porridge.

10:13:51 Music In: "Nana Vee In Business"

10:13:52 SCENE IN: **EXT MARINE LAKE WEST KIRBY - DAY**

The Wilson Trophy, boats are out on Marine Lake.

10:13:55 SCENE IN: EXT. SOUTH PARADE - DAY

NANA V walks through the crowd on the street with SUPER MARIA on a lead. She is carrying a bag full of lingerie.

NANA V
You wouldn't be interested in any
lingerie by any chance? I've got
all sizes. Thirty six double D. No
not interested?

PASSER-BY
No

The crowd are not interested.

10:14:01 SCENE IN EXT. MARINE LAKE - DAY

Dave Wilson and Naomi, sail in the Wilson Trophy

DAVE WILSON
You're keeling. Kepp her flat.

NAOMI
Oh **bugger**. Sorry!!

(language @ 10:14:04)

10:14:05 SCENE IN: EXT. SOUTH PARADE - DAY

Nana V is chasing down members of the crowd.

NANA V
Lady in the brown coat, scuse me.
You don't need to try it on I'm
perfectly happy for you to take
them with you.

The lady walks on bemused. More people pass.

NANA V (CONT'D)
Hi, I'm sorry to bother you. Erm.

10:14:14 SCENE IN EXT. MARINE LAKE - DAY

Dave Wilson continues sailing.

10:14:17 SCENE IN: EXT. SOUTH PARADE - DAY

A lady pet Super Maria

NANA V
I couldn't interest you in a, in
any pants could I?

LADY PASSERS-BY
I'm okay thank you

NANA V
You sure there like a nice oatmeal
colour.

NANA V (CONT'D)
You don't fancy a pair of gruel
pants do you?

NANA V (CONT'D)
I've got a couple of items here.
I've got like an oatmeal, gruel a
tope?

Nana V approaches an elderly couple in a parked car

NANA V (CONT'D)
Couldn't interest you in a control
pant? You don't need it do you.
Have you given up?

Nana V stood on South Parade with Super Maria, looking
slightly lost.

10:14:35 SCENE IN EXT. MARINE LAKE - DAY

Naomi continues sailing. We see the boats racing amongst each
other.

10:14:42 SCENE IN: EXT. SOUTH PARADE - DAY

NANA V and SUPER MARIA aproach TWO SAILING LADIES eating
chips on a bench

NANA V
Nice day isn't it, for the sailing
and that.

SAILING LADY
Hiya,

NANA V
Enjoying it?

SAILING LADY
Your dogs nice.

Super Maria sniffs out the chips whilst they pet her

NANA V
Yeah she's lovely isn't she. Yeah

Nana V steals a chip from SAILING LADY 2, whilst there
distracted.

10:14:50 SCENE IN EXT. THE BEACH - DAY

JASMINE, ERON and the day care dogs including CHARLIE WILSON
are walking along the beach

ERON
Come on babe, let's go to the
island so we can be alone.

We see a notice board with warnings about the dangers of
strong incoming tides. JASMINE and ERON do not see it.

10:15:01 Music Out: "Nana Vee In Business"

10:15:02 SCENE IN: INT. THE SINGH'S KITCHEN/HALLWAY -DAY

Naomi enters through the front door.

NAOMI
We've had a terrific day! We're
through!

CHARLIE
(barks)

10:15:08 SCENE IN: INT. THE SINGH'S LIVINGROOM - DAY - CONTINUOUS

Naomi enters the living CHARLIE SINGH is lying comfortably on
the sofa.

NAOMI
Oh Charlie no tssk tssk

10:15:11 SCENE IN: INT. THE SINGH'S KITCHEN/HALLWAY - DAY -
CONTINUOUS

NAOMI
Tsss

RAVI
The red wine's breathing

RAVI hobbles around trying to carry bottles of wine and
glasses to the sideboard.

Naomi enters the kitchen

NAOMI
Excellent. I'll start grilling the
duck hearts after I've had my bath.
I don't want to have itchy buttocks
when we've got guests. Oh Ravi,
when you've got a moment there are
some dry baked beetroot slices and
wasabi peas that can go in the blue
bowls.

10:15:24 Music In: "Crossover"

RAVI looks up at the blue bowls on the very top shelf, out of
his reach.

NAOMI (OOS) (CONT'D)

Thanks

10:15:27 SCENE IN: EXT. SOUTH PARADE WEST KIRBY - DAY

JOHN on his scooter is pulled along by his dog DIESEL.

10:15:30 SCENE IN: INT. THE SINGH'S HALLWAY - DAY

The doorbell rings. RAVI opens the front door to NANA V. She is wearing her usual trackie bottoms, too-tight fleece top and trainers, carrying two neatly arranged box files.

10:15:35 Music Out: "Crossover"

NANA V

Hiya

RAVI

Hi

NANA V

I just brought the Future'Z paperwork that our Tony's done for Mrs Singh.

RAVI

Oh, right.

NANA V

And I do need to collect the next lot.

RAVI

She won't be long.

NANA V enters.

10:15:44 SCENE IN: INT. THE SINGH'S LIVING ROOM - DAY

Charlie is still on the couch.

10:15:45 SCENE IN: INT. THE SINGH'S HALLWAY - DAY

RAVI stumbles off towards the kitchen.

10:15:46 SCENE IN: INT. THE SINGH'S LIVING ROOM. EVENING

Charlie jumps off the couch as Nana V puts the paperwork on it.

NANA V looks around. She sees the blue bowls of snacks and hungrily helps herself. She starts on the beetroot crisps.

NANA V

Our Eron here?

Nana V tips a bowl full into her handbag.

RAVI (O.S.)

They're staying at yours I thought?

NANA V

Oh, yeah. We're like ships in the night at the moment.

NANA V then goes to the bowl of wasabi peas. She takes a big mouthful and they are HOT. She spits the peas all over the floor, choking slightly. NANA V kicks the scattered peas under the sofa.

NANA V's phone rings.

NANA V (CONT'D)

Nana V for all your dogging needs.
Your dog's *not* back yet? Oh no no
no no I do know all about that.
Yeah yeah yeah, no I just spoke to
me grandson actually, he'll be
dropping Bobbysox off any minute.
Not to worry. Thanks Mr Lakin.

NANA V looks worried and makes a call as the doorbell rings.

NANA V (CONT'D)

Eron son where are you? I've got
the day care owners breathing down
my neck. Call me will you, yeah.

NAOMI comes down the stairs in a long shalwar kameez.

NAOMI

Oh, Mrs Fazakerly

NANA V

Hello Mrs Singh yeah. Nice clobber -
peshwari naan?

NAOMI

Here's the next batch for your
husband.

NAOMI hands NANA V several bags of paperwork. NANA V hands NAOMI a bag in return.

NAOMI (CONT'D)

Oh is that my oatmeal lingerie?

NANA V

Mmm. That'll be seventeen ninety
nine.

Doorbell rings again. NAOMI hands NANA V her bank card

NANA V (CONT'D)

What, youwant me to go down the
cash point for you.

NAOMI

Oh, do, do you not have a card machine?

NANA V

No

NAOMI

I'm sorry I can't give my pin number out to just anybody

Nana V returns the bank card

NANA V

Then I will need to withhold the goods.

NANA V takes the lingerie bag from her. There is another ring at the doorbell.

NAOMI

Coming

NAOMI opens the door apologetically.

NAOMI (CONT'D)

Hello!!! Do come in.

DAVE WILSON is at the door.

DAVE WILSON

Hey, tip top work today

NAOMI

Oh thank you David.

DAVE WILSON

There you go.

NAOMI

Oh you are naughty

DAVE WILSON

Hello V.

NANA V

Hiya

DAVE WILSON

How was Charlie today?

NANA V

Oh, yeah yeah he was as good as gold yeah. I just dropped him off actually at your house now

She looks shiftty.

NANA V (CONT'D)
You're looking good, Captain Cook.

DAVE WILSON
I see you made an effort.

NANA V
Ey, I scrub up well.

DAVE WILSON
Mmm, I remember.

The doorbell sounds again. Naomi answers it.

NAOMI
Do come in...come through.

SUKE enters

NAOMI (CONT'D)
Hi Suke.

DANIELLE enters

NAOMI (CONT'D)
Danielle!

Finally TIM enters

NAOMI (CONT'D)
Tim

NANA V
(to Danielle) How's Licorice
getting on with the toilet
training?

DANIELLE
She's doing really well. She did do
a poo on the bed though.

NANA V
Oh she's coming on then.

TIM
Brought you a little something from
the French Laundry at Napa. It's a
Frank Family pinot noir. Which is,
well it's pretty decent.

TIM hands NAOMI a bottle of very posh looking wine.

NAOMI
Oh wonderful, look at that. Ravi
can you pop that in the cellar when
you're going past.

TIM's face falls.

RAVI

Sure

NAOMI

Great! Oh, Mrs Fazackerly I'd love to invite you to join us but I'm sure you've already eaten.

NANA V

Erm...

NAOMI

And we don't haven't got enough chairs.

DAVE WILSON

Oh, you can sit on my lap, V.

NANA V pulls up an ethnic low chair - clearly ornamental.

NANA V

I could sit on this

NAOMI

Oh, no please be careful - that's a bridal chair from Laos.

NANA V

Hmm. Might be my lucky night then...

DAVE WILSON

So what's for dinner then, able seaman?

CHARLIE gets overexcited and knocks over a ship in a bottle.

NAOMI

Oh no! I paid a hundred and eighty pounds for that!

NANA V

They saw you coming.

NANA V lifts a finger towards CHARLIE.

NANA V (CONT'D)

Charlie. Sit.

10:18:22 Music In: "Harpsichord at Dinner OVERLENGTH"

10:18:23 SCENE IN: **INT. THE SINGH'S DINING ROOM - EVENING**

The dinner party is in full flow. The table is properly laid out with crystal wine glasses, candles, table cloth etc. All on a maritime theme. There are drift wood plates. Menus with people's names on.

NANA V is a bit squiffy, having drunk on an empty stomach. Most guests have barely touched their dinner, it is virtually inedible

NAOMI

So our third course is grilled duck hearts with potatoe pillows

All the guest looks around awkwardly after attempting the third course, except NANA V who is scoffing it down.

DAVE WILSON

So, The Beavers are in poll position.

RAVI

Well done you!

NAOMI applauds herself.

TIM

Are you a sailor, Nana V?

NANA V

I wouldn't say no to a ship's biscuit.

NAOMI

Yes it's quite a challenge. You have to be pretty nimble messing about on boats, don't you Suke?

NANA V looks at SUKE's cleavage.

NANA V

She's like me. Built in buoyancy aids, 'ey

NAOMI

Yes, well you have to be pretty athletic. (to Nana V) Oh not that I'm implying. I mean I know you do a lot of dog walking.

NANA V

You and me weigh about the same. You're just very long. A stretched out version of the same mass.

NAOMI

Do you think?

NANA V has cleared her plate, RAVI is regretting the last mouthful he had.

NAOMI (CONT'D)

Would anyone like another potato pillow?

DANIELLE
(politely) I won't.

NANA V
I will.

DANIELLE
(politely) They were very nice, you must give me the recipe.

NAOMI
Oh it's very easy. It's just braised in beeswax with a dollop of sea herb mouli.

TIM
Yes I've had them at El Bulli. These are a slightly different...texture

NAOMI takes NANA V's plate through to the kitchen. She scratches her bottom on the way.

10:19:41 SCENE IN INT. THE SINGH'S DINING ROOM - NIGHT

.

10:19:41 Music Out:"Harpsichord at Dinner OVERLENGTH"

10:19:41 Music In:"Naomi Digs Jazz OVERLENGTH"

The clock reads 11.45pm.

10:19:43 SCENE IN: INT. THE SINGH'S DINING ROOM - NIGHT

NAOMI
So he's ignoring the medical advice and going ahead with his bike tour.

10:19:47 SCENE IN: INT. THE SINGH'S KITCHEN - NIGHT

NANA V is in the kitchen with CHARLIE speaking to someone on the phone.

NANA V
Tony, I'm getting worried. Where is he?

10:19:51 SCENE IN: INT. THE SINGH'S DINING ROOM - NIGHT

.

NAOMI
And then after Norway, there heading down to France.

RAVI
And that's our third leg.

10:19:55 SCENE IN: **INT. THE SINGH'S KITCHEN - NIGHT**

NANA V

You not heard anything love? I've
had to give the owners a load of
flannel.

10:19:58 SCENE IN: **INT. THE SINGH'S DINING ROOM - NIGHT**

DANIELLE

And there are twenty one
switchbacks up the Alpe D'Huez?

10:20:01 SCENE IN: **INT. THE SINGH'S DINING ROOM - NIGHT**

NANA V

Where are they?

10:20:03 SCENE IN: **INT. THE SINGH'S DINING ROOM - NIGHT**

TIM

A mate of mine had a pulmonary
embolism at 4000 meters so er, good
luck.

10:20:06 SCENE IN: **INT. THE SINGH'S DINING ROOM - NIGHT**

NANA V

Alright love,yeah. As soon as you
hear anything, yeah? Okay, bye Tony
love.

10:20:14 SCENE IN: **INT. THE SINGH'S DINING ROOM - NIGHT**

Nana V re-enters the dining room

They all laugh.

DANIELLE

You really going to do that?

RAVI

Yeah

SUKE

Won't do your thighs any harm....

NANA V returns to the table.

NANA V

You got any bread with this love?

10:20:22 SCENE IN **INT. THE SINGH'S DINING ROOM - DAY**

10:19:41 Music Out:"Naomi Digs Jazz OVERLENGTH"

The clock reads 1.30am.

10:20:25 SCENE IN **INT. THE SINGH'S DINING ROOM - DAY**

TIM is asleep.

TIM
(snoring)

DANIELLE
Tim!

NAOMI
Sorry it's all taking so long.
Probably should all be getting our
beauty sleep!

DAVE WILSON
Oh, I like to pull an all nighter
before a big race.

NANA V
I remember.

TIM
Probably why you never win!

NANA V looks at DANIELLE's plate.

NANA V
Is that going begging Mrs Beggs

DANIELLE
I'm terribly full.

NANA V
Pass it over

NANA V picks up the plate and scrapes it on to her own.
Everyone watches NANA V aghast.

10:20:49 SCENE IN: **INT. THE SINGH'S DINING ROOM - DAY**

The clock reads 2.55am.

10:20:51 SCENE IN: **INT. THE SINGH'S DINING ROOM - DAY**

Everyone is beginning to look tired. TIM's phone rings.

TIM
Oh god, I've got to get this. It's
KL.

NANA V
That's a reliable lubricant.

DANIELLE
Kuala Lumpa.

NANA V
Mmm. Exactly.

TIM disappears into the kitchen. NANA V's phone rings. She gets up from the table, taking her plate with her.

NANA V (CONT'D)
Got to get this. It'erm. Oh it's a client.

NAOMI
It's 3 in the morning?

10:21:06 SCENE IN: INT. THE SINGH'S LIVING ROOM - DAY

CHARLIE tries to get something out from under the sofa.

NANA V
Tony, yeah? That can't be, Tony if there's something you're not telling me.

10:21:17 SCENE IN: INT. THE SINGH'S DINING ROOM - DAY

NAOMI
Pudding everyone...?

DANIELLE
Ummmm...

There is a choking sound from CHARLIE SINGH.

NAOMI
Charlie! Charlie

DANIELLE
Oh, my god, he's choking to death.

NAOMI
Ravi, do something!

RAVI stands immobile on his crutches.

NAOMI (CONT'D)
What are we supposed to do?

NANA V
Dave knows the in and up better than anyone else...

DAVE calmly goes and picks up the dog, does the "in and up" move twice and a nugget pops out. TIM strolls back in

TIM
Oh was that a wasabi pea?

NANA V screams hysterically.

NANA V
Aaaaaaaaagh!

NAOMI
Stop screaming you hysterical
woman.

She throws a glass of water in NANA V's face.

NANA V
The dogs are stranded in the
estuary!

NAOMI
Where's Jasmine?

NANA V
And the kids.

NAOMI screams.

NAOMI
Aaaaaaaaagh!

HARD CUT TO:

10:21:41 SCENE IN: THE SUN COMING UP OVER THE HORIZON.

10:21:41 Music In: "Sea Rescue"

10:21:44 SCENE IN EXT. RIB - DAY

DAVE WILSON is in his own RIB (not an RNLI one) and is headed out towards HILBRE island. On board are DAVE WILSON like Captain Phillips, LIFEBOAT DAVE, NANA V and NAOMI.

NAOMI
They've been there all night...They
must be frozen.

NANA V
I can think of ways in which they
could keep warm.

10:21:51 SCENE IN: EXT.RIB/MIDDLE EYE/HILBRE ISLAND - DAY

They skirt round the island

NANA V
There they are!

ERON AND JASMINE are standing shivering on the island with the dogs on the leads.

JASMINE
Nana!! Over here!

NAOMI

Jasmine!

DAVE WILSON

I'll try and pull in...

NANA V

Where's Charlie Wilson?

DAVE WILSON

Charlie?! (to Eron and Jasmine)

WHERE'S MY DOG!!!

ERON

She's over there...she ran off

ERON points to the other island where CHARLIE WILSON is stranded.

ERON (CONT'D)

We're so sorry!

JASMINE

We couldn't catch her!

DAVE WILSON freezes. Which way should he turn?

DAVE WILSON

The tide's racing...

NANA V

The dog could drown Dave unless we can get in quick.

DAVE WILSON

Oh Shut-up V. This is all your fault.

NANA V

Oh you don't need to tell me that, Dave. (She turns to Naomi) It doesn't help that your daughter is as thick as a cocoa room cup.

NAOMI

What!!! You've put her in grave danger

JASMINE

We're so sorry

ERON

Nana!

NANA V

I called this wrong

DAVE WILSON

I can't bring her in over the rocks

NANA V

Right Dave, you go and pick up the kids.

DAVE WILSON

What?

She starts to strip off - she is wearing the oatmeal lingerie. She jumps off the RIB and swims towards CHARLIE WILSON

NANA V

I'm going to swim in on the tide

NAOMI

What are you trying to achieve!
It's only a bloody dog!

NAOMI (CONT'D)

Don't worry Jasmine, mummy's on her way!

10:22:57 SCENE IN: EXT. MARINE LAKE. THE WILSON TROPHY - DAY

TIM, DANIELLE, SUKE, all wait by the boats. They check their watches.

10:23:01 SCENE IN: EXT. HILBRE ISLAND. DAWN. DAY NINE.

(Animal in distress from 10:23:01)

NANA V

I'm coming Charlie, I'm coming.

NANA V continues her perilous swim. She runs over towards CHARLIE WILSON

NANA V (CONT'D)

Charlie, Charlie, come on girl.
Come on Nana's come for you.

Charlie is frightened and starts to bark.

CHARLIE WILSON

(Barking)

10:23:25 Music Out: "Sea Rescue"

NANA V

Come on, come on baby. You're terrified. You been drinking sea water? Throwing up? **Shitting** yourself? Come to Nana come to Nana.

(language @ 10:23:33)

10:23:27 Music In: "Nana's Rescue"

Now in the boat Eron and Jasmine have blankets over them.

NANA V picks up the dog and carries him like "The Bodyguard" across the sands towards the boat.

10:23:57 SCENE IN: **EXT. THE RNLI LIFEBOAT STATION - DAY**

NANA V's dogging needs van is parked outside

10:24:01 SCENE IN: **INT. THE RNLI BOAT HOUSE. MORNING. DAY NINE.**

DAVE WILSON is tenderly looking after his dog CHARLIE WILSON next to NANA V wrapped in a blanket

DAVE WILSON
I could kill you.

10:24:05 Music Out: "Nana's Rescue"

NANA V
Fair play.

We see NAOMI, DAVE WILSON, DAVE'S MATE, JASMINE, ERON, CHARLIE WILSON are also sat in the inside room. Cups of hot tea, space blankets etc.

NANA V (CONT'D)
You love that dog more than you love any of your lady friends.

DAVE WILSON
You're right there.

NANA V
Well I know where you're coming from. I grew up in childrens' homes so...

DAVE WILSON
Why'd you chuck me?

NANA V
I wanted to get in there first.

DAVE laughs wryly. LIFEBOAT DAVE enters

DAVE WILSON'S MATE
Here's your tea

DAVE WILSON
People, ey? You can't trust em.

NANA V
I'll drink to that.

DAVE WILSON
And so will Charlie, won't you,
girl, ey.

DAVE kisses his dog with real love. LIFEBOAT DAVE hands NAOMI
a cup of tea.

NANA V
You know what you could do with.
Some of my first aid kits, here

LIFEBOAT DAVE
And last but not least

NAOMI
Oh thank you so much. Did you say
your name was David?

LIFEBOAT DAVE
Just call me Dave.

NAOMI
Dave, thank you.

A klaxon sounds signalling the Wilson Trophy race start.

DAVE WILSON
Right, Naomi. Ready to race?

10:24:56 Music In: "Crossover"

NAOMI grabs her coat.

DAVE WILSON (CONT'D)
Come on.

10:25:04 SCENE IN: **EXT. THE MARINE LAKE - DAY**

The sun over the marine lake.

The boat marking the finish line.

TANNOY ANNOUNCER (OOS)
Cngratulations to the winners...

10:25:14 SCENE IN: **INT. WEST KIRBY SAILING CLUB TROPHY SOCIAL. - DAY**

TANNOY ANNOUNCER.
... The Arrowe Park Portnoy-Noars.

10:25:15 Music Out: "Crossover"

NAOMI AND DAVE WILSON watch on as the winners collect the
silverware. THE PORTNOY-NOAR's go and collect their trophy

TANNOY ANNOUNCER

And the runners up this year... for
the eighteenth time, Captained by
Dave Wilson, The Beacon Beavers.

Cheering.

SAILING CLUB REP

You did your ancestors proud, well
done.

DAVE WILSON

Thank you very much

SAILING CLUB REP

Very good.

NAOMI

Don't they, don't they say my name?

EVERYONE gushes over NAOMI who is lapping it up.

NAOMI (CONT'D)

David wasn't it wonderful we hit
that north westerly, we really had
the edge.

DAVE WILSON

We did indeed.

TIM

Very impressive. I didn't know you
could teach an old dog new tricks

DANIELLE

Tim!

TIM

I'm not saying, you know, you're an
old dog . Obviously.

DANIELLE

Dead nice dress Naomi.

NAOMI

Oh thank you.

DANIELLE

Very brave choice, matches the
chairs.

NANA V walks in, dressed in her usual track suit.

NAOMI

Oh here comes that bloody woman who
nearly drowned Jasmine.

NANA V sees CHARLIE WILSON

NANA V

Oh hello Charlie dog, ah, you look like you've recovered.

DAVE WILSON

Alright V?

NANA V

Ah Dave, erm listen I won't charge you for day care yesterday, obviously. But erm could I have the previous twelve pounds please?

DAVE WILSON

You are joking?

She isn't.

NANA V

Yeah, yeah yeah Course I am yeah (laughing)

DAVE laughs too.

DAVE WILSON

Got you there...

NANA V

Oh just hand it over Dave.

He hands the money over.

DAVE WILSON

Very sexy the (clears throat) oatmeal lingerie.

She cheers up, she thinks he means on her.

NANA V

Thanks Dave.

SUKE sidles up next to DAVE.

SUKE

I must pay you. I love mine. I was showing the Rear Commodore when he came round to mine for a cup of tea. Thank you

NANA V is deflated once more. SUKE hands over some money to NANA V.

SUKE (CONT'D)

There you go. Well worth it.

NANA V cheers up.

NANA V

Oh Mrs Singh erm , got your thirty
two double A here.

NANA V displays the bra for all to see

NAOMI

Er, no I think I've had a rethink
actually having seen it on yo,u
it's rather pallid.

NANA V

Well can I have Tony's wages then
please?

NAOMI

Oh no, you'll need to invoice
Future'Z Head Office for those.
Yes. It should be in your account
within ninety days.

NANA V heads out of the bar holding the fifty two pounds. She
passes an RNLI collection box. She stuffs all the money in
it.

10:27:22 Music In: "Nana's Conscience"

Then, thinks and pulls half of it out. And walks out of the
Sailing Club. CHARLIE WILSON and CHARLIE SINGH running round,
the Wilson Trophy is knocked over.

DAVE WILSON/NAOMI

CHARLIE!!!

The Wilson Trophy lies dented on the ground. DAVE WILSON
picks it up. NAOMI scratches her bum.

10:27:48 SCENE IN **INT. NANA V'S CARAVAN. EVENING. DAY NINE.**

NANA V arrives back. TONY is finishing off NAOMI's financial
papers into neat well organised piles. One of files reads
RECOMMENDATIONS. JASMINE and ERON are asleep, exhausted on
the sofa.

10:27:58 Music Out: "Nana's Conscience"

TONY

Ah. You had me worried. What took
you so long.

NANA V

I went via The Cottage Loaf.

TONY

Oh (laughs.)

NANA V

And the shops!!!

NANA V shows of shopping bags and a pizza box

TONY

Ah, you're a wonder. I was wasting away here.

NANA V

Got a meat feast. Er whole rottesirie chicken. 2 bag of cod and big chips. Think I've got a biriyiani somewhere.

TONY

Here we go

NANA V

Something in a black bean sauce

TONY

Marvelous

NANA V

Ah No Name, would you like a little bit of chicken? There's a good dog. Wait. Good girl, eat it.

We hear the sound of TONY's wedding ring dropping off. NANA V comes back and sees TONY holding it.

NANA V (CONT'D)

Tone, that's the upside of porridge week. You've lost weight. You'll be out of this van before you can say Gina Lollobrigida. Hand it over love, I'll take it into Milton's in the morning.

TONY

Well, as we're nearly out the woods, I could keep it on for now...

10:28:54 Music In:"End Titles NF Re-Edit"

10:28:59 CREDITS - Roller

NANA V	JOANNA SCANLAN
NAOMI	VICKI PEPPERDINE
TONY	SIMON FISHER-BECKER
ERON	ARON JULIUS
RAVI	GORDON WARNECKE
JASMINE	SELINA BORJI
DENNIS	BABOU CEESAY
DAVE WILSON	MARK LEWIS JONES
LIFEBOAT DAVE	MIKE BIRD
DAVE THREE	CHRIS WILLIAMS
DANIELLE BEGGS	POLLY KEMP
TIM BEGGS	JUSTIN EDWARDS
SUKE	YVETTE ROYAL

NO NAME	MILLIE
CHARLIE	KAYLEE
SUPER MARIA	CHERRY
CHARLIE WILSON	PHOEBE / DROGO
LICORICE	DYLAN
DOTTIE	ARCHIE
DAY CARE DOGS	PLUTO / SANDY

1st Assistant Director
CHANTELLE STOFFEL

2nd Assistant Director
CLAIRE JO BENJAMIN

3rd Assistant Director
BILLIE HUGHES

Floor Runner
STEPHEN GALLACHER

2nd Camera Operator
PAUL BAMFORD

Focus Puller
CHRIS DUNFORD

Camera Assistants / DITs
MATT FRENCH
SEAN BEASLEY

Camera Assistant
LEWIS ABBOTT

Script Supervisor
JANE BERRY

Sound Recordist
ROB ENTWISTLE

Boom Operators
RIC PERRIN
RYAN McMURRAY

Gaffer
STEVE SMITH

Best Boy
ROBERT PYE

Location Managers
RICHARD KNIGHT
STEPHEN CHEERS

Unit Manager
LAURA MARIA POWER

Art Director
ANDREA COATHUPE

Production Buyer
E J GRAINGER

Standby Art Director
BRIAN BEAMISH

Graphic Designer
DAVID COTTAM

Property Master
PAUL CAMPBELL

Dressing Props
JIM MATE
PAUL CASWELL

Standby Props
CHRIS GEORGE

Petty Cash Buyer
LARA SCOTT-THOMAS

Costume Supervisor
ELAINE ROBERTSON

Standby Costume
PAUL GREGORY

Make Up Artist
AMY BOYD

Make Up Assistant
LAYLA HAMOOD

Dubbing Mixer
BEN HOOD

Colourist
SIMON CRUSE

Music Supervisor
JAY JAMES

Marine Safety
JOHN BRACEWELL

Production Co-ordinator
MARK MARTIN

Production Assistants
KERRY ABBOTT
LEON SETH

Production Runner
STEVEN DAVIES

Script Consultant
DAMON ROCHEFORT

Script Editor
EMMA NISBET

Production Accountant
BEN ASLANIAN

Assistant Production Accountant
GEMMA DONALDSON

Line Producer
LYNN ROBERTS

Associate Producers
JOANNA SCANLAN
VICKI PEPPERDINE

Production Executive
MARK MUNRO

Animal Wrangler
ERICA PEACHEY

Make Up Designer
LIN DAVIE

Costume Designer
RHONA RUSSELL

Production Designer
JIM HOLLOWAY

Composer
NICK FOSTER

Editor
PETE DRINKWATER

Director of Photography
CASPER LEAVER

Executive Producers
DAVID BADDIEL
GARETH EDWARDS
SAURABH KAKKAR

**The producers would like to give an assurance that
no animals were harmed in the filming of this episode**

10:29:23 Static Card with BBC Animation

LOGO - WOOF PRODUCTIONS

BBC
Comedy Productions
Salford

© BBC MMXIV

10:29:24 End of animation (card out @ 10:29:37 dur 13 secs)

10:29:25 Music In: "End Titles NF Re-Edit"