

**10:00:00 RECAP** (OUT @ 10:00:34 DUR 34 SECS):

10:00:00 Music in: "Previously on Puppy Love"

**10:00:00 CAPTION OVER TITLES:**

Previously... (out @ 10:00:34)

**10:00:00 SCENE IN: EXT. PATTERDALE GARDENS/ALLEY WAY - DAY -**

NANA V crawls along the alleyway and places some cheese on the ground.

NANA V  
Look! Look!

A medium sized very dark brown dog (NO NAME) is at the other end of the alley. No NAME whines

NO NAME  
(Whines)

ALEXANDER (OOS)  
You're very good with dogs.

**10:00:02 SCENE IN: EXT. NANA V'S VAN - DAY**

NANA V  
Every dog on the Wirral comes to me in the end.

NANA V pulls shut the van door. The van has "NANA VEE - FOR ALL YOUR DOGGING NEEDS -07700900527" stuck on the outside in plastic lettering.

**10:00:06 SCENE IN: INT. SINGH'S LIVING ROOM - DAY**

NAOMI  
Charlie lie down!

**10:00:08 SCENE IN: INT. NANA V'S CARAVAN - BEDROOM - DAY**

NANA V  
what is it the son?

ERON  
Not much of a catch am I.

**10:00:10 SCENE IN: EXT. SINGH'S BACK GARDEN - DAY**

JASMINE  
We were in love.

NAOMI  
Do you remember our chat about alternatives to intercourse?...

10:00:13 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

NANA V (VO)  
I've got an old cow from a do  
gooding outfit

Naomi pulls up in a silver car.

10:00:15 SCENE IN: **EXT. THE PROMENADE, DONAIDH AND MARIE'S COFFEE  
CART - DAY**

NANA V  
breathing down my neck.

10:00:16 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

NAOMI is on the phone.

NAOMI (VO)  
We may well be in a position to  
offer financial assistance,

10:00:18 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

TONY sits eating dinner, with NANA V and ERON listening to  
NAOMI

NAOMI  
to gifted and talented children of  
parents who are in prison.

10:00:22 SCENE IN: **EXT. THE MARINE LAKE WALK - DAY**

NAOMI is trying to walk with CHARLIE on a lead.

NAOMI  
Wait, wait

NANA V (VO)  
Problems with your dog?

10:00:25 SCENE IN: **INT. NANA V'S BARN - DAY**

NAOMI is having problems getting CHARLIE to negotiate the  
"weave" exercise

10:00:26 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

NANA V  
I can help you with that.

10:00:27 SCENE IN: **EXT. NANA V'S YARD - DAY**

NO NAME is running free whilst NAOMI reverses her car.

ALEXANDER  
Keep coming, keep coming.

NANA V

STOP!

ALEXANDER

Stop, stop stop stop!

A bang and a squel.

The door of the second caravan swings open. ERON stands there in his underwear looking alarmed. JASMINE appears behind him, also in a her underwear

NANA V carries NO NAME.

NAOMI

Jasmine!

Fade to black

**10:00:35 BBC Logo** (out @10:00:38 dur 3 secs)

**10:00:35 SCENE IN: EXT. NANA V'S CARAVAN - DAY**

Heavy Rain pours down

**10:00:38 SCENE IN: INT. NANA V'S CARAVAN. EARLY MORNING. DAY FOUR.**

A stained washing up bowl and a saucepan catch the leaks.

NANA V (OOS)

Yeah, my grandson is a very talented footballer...yeah

**10:00:42 Music Out: "Previously on Puppy Love"**

TONY is looking through bills on the couch, dressed in a onesie. NANA V is at the table on the phone, also in a onesie

NANA V (CONT'D)

Well er yeah, there was an infringement of the drug regulations at the other club but

NO NAME scampers into the room.

NANA V (CONT'D)

I see, well listen I won't keep you cause I bet you're all very busy getting ready for the relegation dog fight. Good luck with that.

NANA V hangs up.

NANA V (CONT'D)

Not.

TONY

Well that's a letter from the vet's threatening cancellation.

NANA V

If Eron is not good enough for the championship, then I shall try a few premiership clubs.

TONY

That's a thank you letter from the lady with the epileptic malamute

SUPER MARIA lies just outside of ERON'S bedroom looking dejected.

NANA V

Ahh, this dog's heartbroken, Tony. She's not even barking at the postie now.

TONY

And that's a final demand from the water

NANA V

Lucky we've got our own supply then.

NO NAME drinks out of the washing bowl.

NANA V picks up the package.

NANA V (CONT'D)

Ooh, looks like Barbara's got herself back on privileges.

She starts to open it.

TONY

Well don't you go opening it. It's addressed to Eron.

NANA V

I'm filtering. If the prison can have a shuffty then surely her own mother.

She opens the parcel and takes out an old troll.

NANA V (CONT'D)

Oh, she's a bit out of date. He's got something a bit fluffier to cosy up with now, hasn't he Super Maria?

NANA V chuckes it to SUPER MARIA. The dog licks it.

10:01:46 Music in: "Breakfast Time"

10:01:48 SCENE IN: **EXT. NANA V'S YARD - DAY**

It's pouring. NANA rushes over from her caravan to the Second Caravan carrying a tray. SUPER MARIA following her.

NANA V  
Cover up your best bits. You don't  
want the dog mistaking them for  
butter.

She opens the door and clambers in.

10:01:55 SCENE IN **INT. NANA V'S SECOND CARAVAN - DAY**

JASMINE and ERON wake up as NANA V enters. The van is full of racks of knock off lingerie and onesies.

NANA V plonks her tray down. ERON flicks on the cheap MP3 player speakers. Music plays.

NANA V  
Oh, aah look at the pair of yous.  
You're like Ryan O'Neal and Ali  
McBeal.

10:01:58 Music out: "Breakfast Time"

10:01:59 Music in: "Rather Be Instrumental"

JASMINE  
Who?

NANA V  
Only you won't die of cancer when  
you're twenty four, love.  
Hopefully.

NANA V hands them both a cup of tea

ERON  
Ahahaha - Thanks Nana.

NANA V starts moving piles of "stock" around. She picks up a few bras with light-up cups and turns them on. One of them has a message flashing - "Thanks for the mammaries".

NANA V  
Hey, I need to get these on charge  
so I can flog them at the class  
later on.

NANA V digs around until she finds an overloaded extension lead and plugs a charger into the bras.

JASMINE

Erm, I'm really grateful you've given us a home, Mrs Fazackerly.

NANA V

Ah! If you could have seen this lad when he was toddling round with a full nappy, his mother sky high on glue, poor scrap... Look at him now.

ERON

Don't go soft on us Nana.

NANA V

Did you two get any sleep? Or were you up all night playing pickle tickle?

*(sexual reference from 10:02:31)*

ERON

Nana!?

The rain on the roof is very loud.

NANA V

And Eron, I hope you're not just sorting yourself out. When Grandad and I first went all the way he buzzed my brillo till dawn.

ERON

Look Nana

The caravan roof collapses. A deluge. NANA V, ERON and JASMINE, SUPER MARIA and all the stock are drenched. The music goes off. The light-up bras spark and fizzle out.

NANA V opens the door and calls out.

NANA V

Pull out the hook up, Tony. The dogs getting electrocuted!

*(reference to animal harm @ 10:02:49)*

**10:02:49 Music Out: "Rather Be Instrumental"**

**10:02:50 TITLE SEQUENCE** (out @ 10:03:32 dur 10 secs)

**10:02:50 STATIC CARD** (out @ 10:02:55 dur 5 secs)

PUPPY LOVE

Written & Created by  
JOANNA SCANLAN & VICKI PEPPERDINE

**10:03:30 SCENE IN: INT. THE SINGHS'S KITCHEN/HALLWAY - DAY**

**10:02:55 SCENE IN: INT. NANA V'S CARAVAN - DAY**

**10:02:55 CAPTION OVER SHOT** (out @ 10:02:58 dur 3 secs)

Produced by  
JO WILLETT

NO NAME sits patiently and well behaved waiting for food.

NANA V (OOS)  
Good girl

**10:02:58 CAPTION OVER SCENE** (out @ 10:03:02 dur 4 secs)

Directed by  
SUE TULLY

TONY is sat eating lunch. SUPER MARIA next to him

TONY  
Eron, elbows.

ERON, JASMINE and NANA V are all crowded into the caravan  
ERON gets his elbows off the table. JASMINE follows suit.

TONY (CONT'D)  
Have you got your stuff squashed  
into your old room, son?

ERON  
Mmm, No Name pissed on the double  
mattress Nana.

(NANA V, ERON and JASMINE laugh)

NANA V  
Well we don't want the princess  
sleeping on the pee, do we?

JASMINE  
We'll be fine in the single bed.

NANA V  
And don't worry about your  
nocturnals, Grandad's only got  
partial hearing and I'll just pop  
on my headphones, listen to a bit  
of Rhydian

*(reference to sex @ 10:03:18)*

JASMINE  
Oh no it's err...

NANA V  
Do you want a bit of HP with that  
Jaz?

JASMINE  
have you got any ketchup?

NANA V  
We've run out. Get some more when  
Tony's DLA comes in on Thursday.

A car can be heard pulling up the drive. JASMINE has a look

**10:03:33 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS**

NAOMI's car draws up outside.

**10:03:35 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

JASMINE  
It's my mum.

NANA V  
Right, stay where you are. I'll  
handle this.

ERON puts a protective arm around JASMINE. NANA V put NO NAME  
on her lead.

**10:03:43 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS**

On the washing line drying is the stock from earlier. NAOMI  
gets out of the car and walks towards NANA V. NO NAME is with  
NANA - she runs up to welcome NAOMI, who is freaked.

NANA V  
Stand still Mrs Singh. Do not  
excite the dog.

NAOMI stands still, frozen, terrified.

NANA V (CONT'D)  
They won't lock the jaw unless  
they're in full scale attack mode.  
Look look, come on No Name, good  
dog.

NO NAME comes back to NANA V.

NANA V (CONT'D)  
Right. If you've come to take Jaz  
away...

NAOMI  
Jasmine

NANA V  
...you can think again.



NAOMI

No look when teens exhibit red flag behaviours I'm the first to understand that they are processing their emotions in the amygdala.

NANA V

The a-what-doola?

NAOMI

Well you know, at this stage of cerebral development, they're making poor decisions. Their frontal cortex is being restructured. It's crucial that they eat enough salad, fruit all the right nutrients.

NANA V

I'm going down the shops on Thursday. I'm going to be buying eight anti-bloat yogurts for sixty nine pence.

NAOMI

Might I have a word with the young couple?

NANA V

Come on No Name. Good dog. Wait.

The enter the caravan

**10:04:37 SCENE IN: INT. NANA V'S CARAVAN - DAY**

TONY, THE TWO DOGS, ERON AND JASMINE are listening to NANA V sat at the table shakes her head.

TONY

He's not having his tubes snipped.

NAOMI sits with ERON JASMINE and TONY

NANA V

Yeah, you don't even castrate a dog till he's a fully grown male.

NAOMI

No, no, no, no of course not, no. So you two can choose between erm...

NAOMI who has a pack of contraceptive advice with samples open in front of her.

NAOMI (CONT'D)  
...a male and a female condom,  
that's a sponge, cervical cap or a  
diaphragm, withdrawal...

NANA V  
(laughs) That doesn't work does it  
Tony? Not with a red blooded male.

NAOMI  
...erm an IUD, an implant. You've  
got ring, a patch the pill.

NANA V picks up a femidom.

NANA V  
Oh I think this one might even  
accommodate you Tone.

SUPER MARIA helps herself to a plate of biscuits. JASMINE has  
heard enough.

JASMINE  
Can I take the dogs out, Nana V?

NAOMI  
Jasmine, it's safer to have all the  
information and then you can make  
informed choices.

JASMINE  
You're a sex maniac.

JASMINE gets up to leave.

ERON  
Look hang on Jaz...

ERON follows her.

NANA V  
Listen, Eron's been watching dogs  
copulate since he was knee high.

TONY  
Would you like a biscuit?

He hands NAOMI the plate SUPER MARIA eating from earlier. She  
takes a biscuit.

NAOMI  
Oh yes thank you. It's a shame  
they've headed off. I'd rather have  
liked them to hear my, my erm, good  
news...

NANA V  
Oh yeah, what's that?

NAOMI

Future'Z has awarded Eron a, a sum of money for his football boots. Mr Denomer, our Trustee, was very impressed by the application I put in.

NANA V

Ahh! I'm made up. He deserves that. How much?

NAOMI

Well, now.

NAOMI gets the paperwork from her bag

NAOMI (CONT'D)

This is a bit confusing. Our er, departmental financial assistant has just left unfortunately. So erm I'm not sure what that figure there is...

TONY leans over.

TONY

Well if you turn it round. There you go. Right, that's the first tranche. And er that's looks like a quarterly figure. And er then the organisation's put in an overhead at twelve and a half percent.

NAOMI looks impressed but she's not going to show it.

NANA V

He's very good at figures, Mrs Singh. Yeah he was part qualified before he was beached by depression.

TONY

So if you take it away you're left with. A hundred and forty seven pounds and thirty eight pence.

NANA V

Good grief.

NAOMI

There's a hitch, unfortunately. Technically the client. That's Eron's situation has changed.

TONY/NANA V

Oh yeah?

NAOMI

Well the voluntary sector is under a lot of scrutiny as I'm sure you're aware.

TONY

Indeed.

NAOMI

And you have a new member of the household, nullifying the original signed declaration.

TONY

Ah. So the lad's not gonna get his boots then?

NAOMI

Sadly not.

NANA V

Well, is is there nothing we can do?

NAOMI

Tragically no.

The kicker.

10:06:56 Music in: "Naomi's Cunning Plan"

NAOMI (CONT'D)

Though Jasmine could always move back home.

10:07:04 SCENE IN: **EXT. PATTERDALE GARDENS - DAY**

There is a poster up on one of the lampposts:

COMMUNITY RESPONSIBILITY AWARENESS

There are pictures of dog misdemeanors - being off a lead, fouling, aggressive behaviour, stealing a string of sausages from the butcher...(like used to be in swimming pools)

NAOMI

Good boy Charlie!

NAOMI walks down the street with a sourdough baguette under her arm and CHARLIE on a lead.

NAOMI (CONT'D)

Good loose lead, good

Further up the pavement is BYLAW ENFORCEMENT OFFICER PHIL EVANS, walking his beat. He is over zealous.

At the Emergency Housing Project (EHP) hostel .A very glamorous woman lets a cat GERALD out HEAVEN JONES has long blonde hair, she's wearing a fur coats.

HEAVEN

Go on lad

GERALD sits in the alleyway. CHARLIE pulls the lead out of NAOMI's hand and runs after GERALD.

NAOMI

No Charlie! Leave it. Leave!  
Charlie!

HEAVEN

Arrrrrrggggghhhh! GERALD!

NAOMI (OOS)

CHARLIE!

PHIL EVANS heads off up the alley.

JOHN is pulled along the road on his scooter by his dog  
DIESEL

PHIL down the alley with CHARLIE on the lead and NAOMI feebly a couple of paces behind him. The bins in the alley overflowing.

NAOMI (CONT'D)

Thank you so much, Officer.

DIESEL pulls JOHN along Patterdale Gardens

10:07:30 Music in: "Naomi's Cunning Plan"

NAOMI (CONT'D)

I'm terribly sorry he startled your  
cat madam, it's just youthful  
exuberance, isn't it Officer?

CHARLIE looks innocent.

PHIL

(He points to the sign on the lamp  
post) Local bylaws clearly state  
that you must not have a dog off a  
lead and at large in a public  
thoroughfare...

NAOMI

Yes I'm very aware of that.

HEAVEN

That brute's not trained.

NAOMI

No he is actually. We school him pretty rigorously.

HEAVEN

It's the third time this week he's tried to attack Gerald.

PHIL

But he doesn't attend an accredited training class...

NAOMI

Oh no, yeah, he does. It's Mrs Fazackerly's dogging needs.

PHIL

Best in the area. How frequently does the dog attend?

PHIL EVANS makes a note.

NAOMI

Erm...we go weekly.

PHIL

Name and address madam?

NAOMI

Is this really necessary officer?

PHIL looks at NAOMI.

PHIL

We are cracking down on casual and irresponsible dog owners in the area.

NAOMI

Well what about cat owners?

HEAVEN and PHIL EVANS share a look. NAOMI caves in.

NAOMI (CONT'D)

Alright it's Ms Naomi Singh. And it's number 15 Patterdale Gardens.

PHIL

And may I have your name madam, as a witness?

HEAVEN

It's Heaven Jones.

PHIL

Is that Helen with two LL's?

HEAVEN

No, Heaven. Where the angels live  
with Jesus.

PHIL

Unusual name.

HEAVEN

I outgrew the last one.

PHIL

Mrs Singh, I am obliged to issue  
you with a penalty notice...

NAOMI

Well he pulled the lead out of my  
hand!

PHIL

...in the form of an eighty pound  
on the spot fine.

NAOMI

What?

HEAVEN

That's not enough of a punishment.

NAOMI

Will I have a criminal record?

HEAVEN

Yes.

NAOMI

Honestly...

PHIL

Is that your wheelie bin madam?

NAOMI

Yes, they're due tomorrow.

PHIL

Then I have to issue you with a  
further on the spot fine for  
putting your rubbish out early.

**10:08:51 SCENE IN: INT. THE SINGH'S KITCHEN - DAY**

NAOMI arrives into the kitchen with CHARLIE.

DENNIS (OOS)

We're going to be flying in from  
Puno to La Paz, then we can ride...

RAVI sits at the table with a lap top open, skyping. There is  
a dog training book on a table: "Treat Me! I deserve it!"

Positive Reinforcement Training for Your Puppy". Naomi reaches into a jar of treats

NAOMI  
Right Charlie, in your bed,

DENNIS  
...I'll send you an agenda

NAOMI  
In your bed.

RAVI  
Make sure you do yeah

She feebly leads him to his bed with a treat. He eats the treat and doesn't stay in the bed.

NAOMI  
In your bed...

CHARLIE runs of into the house.

RAVI  
Okay

NAOMI  
In your bed, in your bed. In your bed

NAOMI gives up.

NAOMI (CONT'D)  
Ugh! Did Jasmine phone?

RAVI pays no attention

DENNIS  
Hey, bro, check out the climb over the Togowotee Pass?

NAOMI  
She'll be back, that woman's very grasping.

DENNIS  
Cruel.

RAVI  
I got a no-nose saddle to limit groin pain.

DENNIS  
More cushion for the pushin!  
Do you think I could get one in time?

NAOMI fetches CHARLIE and tries again



NAOMI  
Right, Charlie in your bed.

RAVI  
Check out the delivery options

DENNIS  
No problem

NAOMI  
I think this dog is actually  
getting worse.  
Do you want some sourdough, Ravi?

DENNIS  
Sourdough?

NAOMI  
Yes, it's a breakfast item. It's  
made from wild lactobacilli. I  
think in your part of the world  
they call it lahooh or canjeelo.

DENNIS  
In the Pennines?

RAVI  
Same time tomorrow dude?

DENNIS  
Cool. Love you longtime bro.

NAOMI  
Ravi, do you think your usual  
saddle is causing your erectile  
dysfunction?

DENNIS  
Still here.

RAVI shuts the monitor on the laptop

There is a crash. The dog treats are on the floor and CHARLIE  
is eating them happily.

10:09:44 Music in: "Police Dogs Option One"

10:09:48 SCENE IN: **EXT. SEDDON ROAD POLICE DOG KENNELS - DAY**

There are a number of police dogs and handlers working in the  
yard, including KEIRON with a young dog.

NANA V enters the Dog Kennel yard from the road.

NANA V  
Hiya Keiron, Chief Superintendent  
Hooper around?

KIERON  
He's just over there.

NANA V  
Cheers. Nice work there Dylan.

KEIRON points over to an imposing man proudly surveying the work of the police dogs.

DETECTIVE CHIEF SUPERINTENDENT GERRY HOOPER is standing, upright, arms folded.

NANA V approaches HOOPER.

NANA V (CONT'D)  
That's a belter of a bite circl  
isn't it Super

DCS HOOPER  
Yeah I'm very proud of my team.  
We've got a mixture today.  
Experienced and new dogs. Just  
watching young Jacks there. He's  
learning how to bite and detain.

10:10:16 Music Out: "Police Dogs Option One"

NANA V  
Oh talking of which, you didn't  
find that dangly blue earring in  
your bedding did you?

DCS HOOPER  
Yeah we did get into a bit of a  
mangle ddn't we?

NANA V  
You were dead set on doing number  
twenty six.

DCS HOOPER  
Yeah well, Rita wasn't interested  
in The Toboggan.

NANA V  
Well, fifteen years of marriage can  
take a lot of getting over...

DCS HOOPER's chin wobbles.

NANA V (CONT'D)  
Ah. Divorce can make you feel very  
alone. My ex ever moved out, but  
Tony can be very silent of an  
evening.

HOOPER pulls himself together.

10:10:50 Music in: "Naomi Makes Amends"

DCS HOOPER  
Right. Canine Responsibility  
Awareness Community Day. Mrs  
Fazackerly, let's talk C(R)AC  
(pronounced crack).

10:10:57 SCENE IN: **EXT. PATTERDALE GARDENS. MORNING. DAY FOUR.**

HEAVEN JONES wearing her fur coat and sunglasses has put a sun-lounger outside her ground floor bedroom window.

NAOMI, now dressed for work, has put CHARLIE in the back of the car. NAOMI notices HEAVEN. She crosses the road towards her.

NAOMI  
Hello. White flag! Sorry, did we  
get off on the wrong foot?

HEAVEN dismissively lights up a cigarette.

*(smoking @ 10:11:10)*

NAOMI (CONT'D)  
Oh look, you have a lovely cat. I  
have a dog. Can't we as neighbours,  
be reasonable and, and just sort  
this out?

10:11:17 Music Out: "Naomi Makes Amends"

HEAVEN  
I'm not planning to stick around  
for long.

NAOMI  
Oh, what a pity. Are you part of  
the short-term emergency housing  
scheme?

HEAVEN  
Whatever. It's a shoe box.

NAOMI  
Oh well, yes. I work in the  
voluntary sector, so, you know, I  
do understand.

HEAVEN  
Well at least I'm free...at last.

NAOMI  
Right? Is there any sign of your  
cat?

HEAVEN  
Oh he's not mine.

NAOMI  
Oh!

HEAVEN  
You can't possess an animal.

NAOMI  
Well you sort of can.

HEAVEN  
They're not bound by laws. Gerald  
can defecate where he wants to.

NAOMI  
Well that is true

HEAVEN  
Mammals need freedom, to pursue  
their goals, visions

10:11:56 Music in: "Neighbourhood Cats and Dogs"

NAOMI  
Neighbourhood cats... !

NAOMI's car alarm blares. Charlie barks.

NAOMI (CONT'D)  
Sorry. No Charlie. Charlie.

10:12:03 SCENE IN: **EXT. NANA V'S BARN - DAY**

The C(R)AC DAY poster is up on a whiteboard.

There are a number of dog owners waiting for class to begin.  
ERON and JASMINE are running the 'shop' - a stall full of dog  
paraphernalia and lingerie and damp onesies, a sign reads -  
"Light-up BRAS - Full working order"

NANA V  
Right so the dog owners. At the end  
of the class I want them filling  
this bottleneck okay? Try flogging  
the light up bras will you. Get rid  
of all this knocked off stuff.

*(stolen goods reference @ 10:12:15)*

DANIELLE, a middle aged, attractive, tidy, wealthy looking  
middle class mum with her youngest child, CALEB (12) sit with  
an adorable puppy, next to NAOMI and CHARLIE. NAOMI keeps  
giving CHARLIE dog treats for doing nothing.

10:12:21 Music Out: "Neighbourhood Cats and Dogs"

NANA V (CONT'D)

Okay Canine Responsibility? What does that mean to you? Mrs Beggs?

DANIELLE

Erm...is it picking up your dog poo?

NANA V

I think we all agree you've got to pick up your dog poo. What is canine responsibility to you young man?

CALEB

Keeping your dog on the lead

NANA V

Yeah, keeping your dog on the lead. Part of being caninely responsible is about using your judgement.

Dogs bark and yelp

NANA V (CONT'D)

Okay so you're taking your little puppy. You're taking him out for a walk. You come face to face with a man in spectacles. Your puppy catches his own reflection, terrified he pulls, runs into the road...a car swerves to avoid him... a horse coming from the opposite direction is startled by the sound of squealing brakes. He bolts, the rider is thrown into the path of an articulated lorry carrying flammable cargo, which careers over a railway bridge, fireball explodes and it lands on the 12.13 from Lime Street - you're liable...

NAOMI

Sorry can I just ask, how do you stop your dog just chasing after cats?

NANA V

I will take questions for the remedials at the end of the class. Okay, so what we're going to talk about today is what frightens a little puppy. A little puppy can be terrified when he can't see the owners face. Mrs Singh I wonder if you could just pop up.

(MORE)

NANA V (CONT'D)

Er take the centre of the room  
please, bring Charlie with you.

NAOMI

Come on Charlie. Charlie come.  
Charlie come.

NANA V takes out a brown paper bag.

NANA V

Okay, Now if you could just pop  
that on your head.

NAOMI is not sure how to react.

NANA V (CONT'D)

Now don't get jealous everyone.  
You'll all have a chance to do this  
later.

NAOMI has the bag on her head.

NANA V (CONT'D)

Now. Mrs Singh has her face  
covered, and you can see that  
CHARLIE is terrified.

CHARLIE looks fine.

NANA V (CONT'D)

He's showing all the signs of fear.  
That's cause he can't see the  
owner's face. Thank you very much  
Mrs Singh.

NAOMI removes the bag and returns to her seat, still feeding  
CHARLIE treats adhoc.

NANA V (CONT'D)

Okay now, canine responsibility.  
What's it mean Mrs Singh?

NAOMI is mid treat giving.

NANA V (CONT'D)

Sorry, the dog's not working for  
them, you're just giving them willy  
nilly.

NAOMI

Well he'd bark otherwise.

NANA V

It's not appropriate to give your  
dog a treat without him working for  
it.

DCS HOOPER walks in uniform.

NANA V (CONT'D)

Ahaa! Here is Mr canine  
responsibility himself. The man who  
put super into Chief Super. Chief  
Super Gerry Hooper!

JASMINE and ERON spot the policeman, NANA V nods at them, and  
they quickly bundle up the contents of the 'shop' and leg it.

DCS HOOPER

Good evening.

NANA V

Now this gentleman here. He is  
presiding over a very important day  
coming up next week. And I hope  
we've got a lot of takers. Whose  
coming to C(R)AC day?

**10:14:38 SCENE IN: INT. NANA V'S CARAVAN - DAY**

ERON and JASMINE are cramming the knocked off goods into the  
cupboards in the van.

ERON

Hurry, hurry! The bizzies see this  
knocked of gear Nana'll be in  
trouble.

*(stolen goods @ 10:14:43)*

ERON and JASMINE scurry off into ERON's room. NANA V AND  
HOOPER come into the caravan.

NANA V

So, Gerry, let me try this on you  
for size...

The Femidom is still sitting on the dining table. HOOPER  
glances nervously at it.

NANA V (CONT'D)

So Gerry this year after the best  
dressed dog competition and after  
the micro-chippers have done their  
worst, I take the puppies on a  
"Hazard Hike".

DCS HOOPER

You've got me juices going

TONY (OOS)

Eh-em

NANA V

Oh, you remember my ex don't you?

TONY is eating his way through a packet of biscuits.

DCS HOOPER  
Alright Tony. Tell me more?

NANA V  
I arrange a number of everyday hazards and the owners coax the puppies through. Well a bit like a ghost train, only doggy style.

DCS HOOPER  
You're very generous with your time in this community Veneta.

NANA V  
I've got a lot to give...Of course there will be a charge for that. Extra.

She notices one of the bras behind HOOPER's head, and quickly pulls it down

NANA V (CONT'D)  
Sorry about this. We are celebrating Chinese New Year. Can I get you a cup of tea or something stronger?

DCS HOOPER  
Oh, I could kill for a Tia Maria but not in uniform.

NANA V  
You're very welcome to take it off!

TONY looks daggers.

DCS HOOPER  
I'm sorry, Tony.

NANA V  
Oh don't worry about Tony, he'll be cheering you on. As soon as he's lost a bit of weight, he'll be out there himself scratching the itch with claudia Cardinale or whom ever he fancies.

NANA V cuddles NO NAME and plays with her.

NANA V (CONT'D)  
Ah, now here's my little smasher.

DCS HOOPER  
I prefer cats me-self, but she is a lovely little bitch.

NANA V  
Was it all your wife's fault?



DCS HOOPER  
Oh, Rita was high maintenance,  
cruel, passionate, spontaneous,  
wild.

NANA V  
I know the type. I'm like that  
aren't I, Tony?

TONY  
Among other things.

DCS HOOPER  
I don't know. She just made me  
feel alive.

NANA V  
Like I do.

TONY needs to grab some attention - he's getting lost here.

TONY  
Oh I need to go, V.

NANA V  
Sorry Gerry, do you mind.

TONY  
Hurry hurry hurry.

NANA V hands TONY a wide mouth male urine bottle.

NANA V  
Have you and your ex done the divvy  
up? Divorce can be very expensive  
for a man.

TONY arranges the bottle under a blanket.

DCS HOOPER  
Oh the solicitors are still  
slugging it out.

NANA V  
Are you on speaking terms?

DCS HOOPER  
No. Last I heard she was way away.

NANA V  
You're hurting, Gerry.

DCS HOOPER  
You're a very intuitive woman, V.  
I'm losing my mind.

NANA V  
Shhh shhh shhhh shhh. Now come on  
come to Nana...that's it

NANA hugs him to her bosom. We hear TONY urinating.

NANA V (CONT'D)  
Now, you couldn't advance me a  
little float could you? Just for  
the items I need to purchase for my  
Hazard Hike.

DCS HOOPER cries into NANA V's bosom. TONY looks on still  
urinating.

10:17:00 Music in: "Where's Charlie?"

10:17:03 SCENE IN: **INT. THE SINGH'S HOUSE/GARDEN - DAY**

NAOMI lets herself in through the front door. Across the  
street HEAVEN JONES is wandering up and down the street  
calling "GERALD"...

HEAVEN  
Gerald! Gerald!

RAVI tinkers with tech in the front room.

NAOMI  
Have you fed the dog?

RAVI is engrossed in his bike.

NAOMI sighs. She opens a cupboard and takes out the dog food.

NAOMI (CONT'D)  
Charlie!... Charlie?

She notices for the first time that the back door is open.

NAOMI (CONT'D)  
Charlie?

She goes into the garden and sees the back gate is also  
open... The sound of HEAVEN calling for GERALD drifts over  
the wall...

NAOMI (CONT'D)  
Charlie.

HEAVEN (OOS)  
Gerald!

NAOMI  
Ravi...!?

**10:17:26** SCENE IN: **EXT MARINE LAKE ROAD.**

ESTABLISHER fading into BEACH at dawn and sunrise

HEAVEN (VO)  
Gerald! Where are you?

Fade to black. A doorbell rings.

**10:17:34** SCENE IN: **INT/EXT. PATERDALE GARDENS. - DAY**

NAOMI opens up. PHIL EVANS and HEAVEN JONES are standing on the door step.

HEAVEN  
Killer!!!

**10:17:34** SCENE IN: **INT. THE SINGH'S LIVING ROOM. - DAY**

NAOMI is stood with PHIL who is writing in his notebook.

PHIL  
So the dog came back through a gap  
in the fence. When your husband  
waved around some Stinking Bishop

**10:17:45** Music Out: "Where's Charlie?"

HEAVEN is wandering around the room picking up and examining items.

NAOMI  
Yes Charlie has a penchant for  
British cheese

PHIL  
And where is Mr Singh now?

NAOMI  
He's out road testing a no-nose  
saddle.

HEAVEN  
(picking up JASMINE's flute from  
it's stand) Ah I like this.

NAOMI looks very worried that HEAVEN will do something to damage the flute.

NAOMI  
Ah, been looking for that  
actaully...can I?

HEAVEN  
I don't want other cats to suffer.  
Gerald's dead.

She tries to blow into the flute to make a tune. CHARLIE (OOS) starts barking again..

NAOMI  
Oh no Charlie shush!  
(To HEAVEN) Can I get you a drink of water?

HEAVEN  
Have you got any cough mixture?

NAOMI  
No, I don't think so...

HEAVEN gets up and starts roaming round the room again.

HEAVEN  
It's a boss house this.

NAOMI  
Ah no. Thank you so much for dropping by, I won't keep you.

PHIL  
Mrs Singh, I don't think you appreciate the gravity of the situation.

The front door opens. JASMINE stomps in with NANA V dragging a suitcase behind her followed by NO NAME carrying Barbara's Troll in her mouth.

NAOMI  
Jasmine.

NAOMI walks towards her with her arms open.

JASMINE  
Don't try and hug me. Nana V's just told me what you did.

NANA V  
I like to treat them like adults.

JASMINE  
I'm only here because I don't want you to stop Eron getting his money.

JASMINE heads upstairs.

NAOMI  
I can't bend the rules, Jasmine, not even for you. (Softening) Would you like a cocoa sweetheart

PHIL  
We will have to search the area for a corpse.

NANA V

Oh, Mrs Singh's committed homicide?

NAOMI

No with respect, officer, I find it hard to believe that the police are this concerned with finding a missing cat.

NANA V

Oh. Felicide. Yeah, my little No Name, my dog. She knows all about that.

HEAVEN

(To NANA V) You look like a dog.

NANA V

That's a compliment in my book.

PHIL

Mrs Singh. You are suspected of owning a dangerously out of control animal.

NAOMI

No no no no. This is grossly unfair.

PHIL

Mrs Singh, the court may issue a destruction order for Charlie.

NANA V

Now hang on a minute there son.

HEAVEN

Are you a virgo?

NANA V

Are you nuts?

PHIL

And a five thousand pound fine.

NANA V

Talking of which. Can I now please have Eron's one hundred and forty seven pounds thirty eight pence?

PHIL

Or a nine month prison sentence, Mrs Singh. Good day.

PHIL goes to leave, and trips over one of the bicycles cluttering the house.

PHIL (CONT'D)  
That is a trip hazzard. My toe is  
now stubbed. I could claim.

PHIL leaves. A glugging sound draw NANA V and NAOMI's  
attention.

10:19:30 Music in: "Reflective"

HEAVEN  
I used to have a big fridge.

HEAVEN helps herself to some white wine from the fridge, and  
drinks it from the bottle.

*(alcohol consumption @ 10:19:33)*

10:19:35 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

Establisher

10:19:37 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

ERON is sitting forlornly with SUPER MARIA. TONY has a small  
screwdriver in his hand and is fixing the electric light-up  
bra circuitry. NANA V arrives with a bowl of hot soapy water.

NANA V  
Come on Eron son. Take the dogs for  
a walk Get your mind off it.

ERON  
But, I love Jaz, Nana.

NANA V  
I know you do, son. Come on now, go  
fetch me Grandad's chamois. Come on  
Tony, lets do your nethers Tony.

10:20:01 Music Out: "Reflective"

TONY  
Nether say nether.

NANA V  
Nether say die.

ERON slouches into this bedroom. TONY starts to sing as NANA  
V washes him.

10:20:12 Music In: Version of "Never Never Never"

TONY  
I never, nether, nether want to be  
in love with anyone but you

NANA V

You make me sing, you make me sad,  
You make me glad, you make me mad,  
for you

TONY

You make me laugh, you make me cry,  
You make me live, you make me die,  
for you

SUPER MARIA trots to find ERON.

NANA V/TONY

I love you, hate you, love you,  
hate you  
But I'll want you till the world  
stops turning  
Whatever you do  
I nether, nether, nether want to be

TONY

in love with anyone but you

10:21:00 Music Out: Version of "Never Never Never"

10:21:00 Music In: "Naomi On The Case"

NANA V and TONY laugh uproariously. ERON is in his room with  
SUPER MARIA both look forlorn.

TONY (CONT'D)

Ooh. Oh. You could cut your nails!

10:21:07 SCENE IN: **EXT. SEDDON ROAD POLICE STATION - DAY**

NAOMI gets out of her car and heads to the station. HEAVEN  
JONES is lurking behind a wall watching

10:21:12 SCENE IN: **INT. SEDDON ROAD POLICE STATION - DAY**

NAOMI is accompanied by a police officer to DCS HOOPER's  
office

DCS HOOPER

Good afternoon madam, you wish to  
make a complaint about one of my  
bylaw enforcement officers, I  
gather.

NAOMI

Yes I'm afraid so.

10:21:20 SCENE IN: **EXT. SEDDON ROAD POLICE STATION - DAY**

HEAVEN JONES observes DCS HOOPER showing NAOMI to her car.

NAOMI

...very kind

DCS HOOPER

Yeah, some of these lads are desperate for promotion. I've told him you'll never make traffic warden if you sweat the small stuff.

NAOMI

Mmm well yes. Thank you so much Chief Superintendent.

DCS HOOPER

As long as we're singing of the same hymn sheet, Mrs Singh?

**10:21:36 Music Out: "Naomi On The Case"**

NAOMI

Oh yes, in two part canto, crescendo poco a poco. I'll certainly come along.

DCS HOOPER

Well, C(R)AC Day will give yourself and Charlie a lot more confidence. And I always say, a happy dog is a law abiding dog. Don't you agree Mrs Singh.

NAOMI

Oh please, call me Naomi.

DCS HOOPER

Na-yo-mi

NAOMI

No Naomi

DCS HOOPER

Thank you Na-ho-mi.

NAOMI

Right. Thanks so much

DCS HOOPER

Safe journey

**10:21:56 Music In: "Nick.grp.R"**

NAOMI

By-bye

**10:21:59 Music In: "Hazard Hike New Intro"**

DCS HOOPER

Na-yo-mi, Nomi, Na-ho-mi. Na-ho-mi.

HEAVEN narrows her eyes.



**10:22:02 SCENE IN: EXT. MARINA LAKE CAR PARK. - DAY**

**10:22:04 Music Out:"Nick.grp.R"**

Canine (Responsibility) Annual Community Day. Lots of Gazeebos with T-shirts and leaflets about dogs. Attendees with their dogs, and those on stalls. DCS HOOPER works his way through the crowd.

DCS HOOPER  
Have a good day, okay thanks for coming.

Dogs play, and show off skills.

DCS HOOPER (CONT'D)  
Hopper. Tina, how you doing? Have a good day.

He wanders round to the various stalls of dog charities.

DCS HOOPER (CONT'D)  
In dogs trust. Never a truer word spoke.

RAVI is dressed in full cycling gear, cycles past the C(R)AC day stalls. NANA V vacuum cleans a sign that reads:

HAZARD HIKE starts here. DOGS UNDER 4 MONTHS ONLY.

HEAVEN JONES is sat on a bench at some remove watching the proceedings.

DCS HOOPER(OOS) (CONT'D)  
Is it on, is it on?

He is stood on a dais in the middle of the displays.

DCS HOOPER (CONT'D)  
Good afternoon and welcome to C(R)AC day. Canine Responsibility Annual Community Day. Erm hopefully we'll have a cracking day.

**10:22:46 Music Out:"Hazard Hike New Intro"**

The COMMUNITY POLICE OFFICERS look on unamused. NANA V laughs. HEAVEN is stood watching on between some Gazeebos.

**10:22:49 Music In:"MUSIC NICK"**

DCS HOOPER (CONT'D)  
Yes, and don't forget please. Pick up after your dogs. There are bags freely available. I like to call these Chief Super Hopper's pooper scoopers...so we'll crack on then. I will now hand you over to Nana V.

10:22:49 Music Out: "MUSIC NICK"

NANA V heads over to DCS HOOPER.

NANA V  
Gerry is it still okay to use your  
motor for the big finale?

DCS HOOPER  
(still on microphone) sure yes

NANA V  
Right can all the puppies that are  
registered for the hazzard hike.  
Can you all please line up. What I  
want you to do is to approach the  
chief superintendent one by one.

The owners start to walk their puppies to DCS HOOPER.  
Including DANIELLE, CALEB and LICORICE.

NANA V (CONT'D)  
A lot of dogs do not like a man in  
uniform...fortunately for those of  
us that do there are a number of  
comprehensive websites..

NANA V turns on the turbo and thrusts the dust buster between  
HOOPER'S long legs, who recoils in shock.

DCS HOOPER  
Ow!

LICORICE  
(Barks!)

NANA V  
Expect the unexpected Mrs Beggs.  
Now over the next half hour you can  
expect a number of everyday perils.

NAOMI  
Come on Charlie

NAOMI and CHARLIE have arrived to take part in the Hazzard  
hike.

NANA V  
Oh.

NAOMI  
Hello Gerry

DCS HOOPER  
Hello Nay-homie

NANA V

We do have a mature student joining us today. He looks innocent enough, but I'm here to tell you that this dog is currently under police caution.

NAOMI is not sure what to say.

10:23:55 Music In: "Hazard Hike"

NANA V (CONT'D)

Right Puppies...

NAOMI

This way Charlie.

NANA V

...fasten your seat belts, we're in for a bumpy ride.

HEAVEN looks on surrepticiously from her position between the Gazebos.

NANA V (CONT'D)

Follow me!

10:24:02 SCENE IN: **EXT. THE MARINA LAKE/SOUTH PARADE/ASHTON PARK/WIRRAL WAY - DAY**

The puppies walk along with their owners. NANA V sets a child on a scooter to go past them.

PUPPIES

(Yelping)

NAOMI

This way Charlie.

NAOMI gives CHARLIE a treat.

NAOMI (CONT'D)

That's a good boy.

10:24:10 SCENE IN: **BEACH - DAY**

The puppies are lined up on the beach. Some seem scared.

NANA V

Flashin lights, strobbing lights and flare effects. Eyes wide.

NANA V is wearing one of the flashing bras over her top.

NAOMI

Come on Charlie.

NAOMI gives CHARLIE more treats.

NANA V  
Come on now Mrs Singh.

CHARLIE is just interested in the treats.

NAOMI  
Yes

NANA V  
I have said to you before about not  
overdoing the treats.

CUT to everyone completed.

NANA V (CONT'D)  
On to the next!

**10:24:24 SCENE IN: EXT. ASHTON PARK - DAY**

Nana V stands directing a lady opening an umbrella on a bench  
whilst the puppies file by.

NANA V  
Open

LICORICE is not interested in scared to go past the umbrella.

NANA V (CONT'D)  
Shut. Open. Shut.

**10:24:29 SCENE IN: EXT.CAR PARK - DAY**

NANA V  
Building your dog's confidence,  
very important while this vehicle  
backs up.

A van reverses. Beeping to signify. The puppies don't seem to  
care.

NANA V (CONT'D)  
Here with this loud noise.

**10:24:33 SCENE IN: EXT.CAR PARK - DAY**

JUMP CUT TO: CAR PARK and NANA V stood next to a MAN IN  
GLASSES.

NANA V  
Combination of spectacles and a  
shopping bag can be a really  
frightening aspect for your dog.

MAN IN GLASSES walks past the PUPPIES with shopping.

NANA V  
I can actually hear his heartbeat.

**10:24:41** SCENE IN: **EXT. ASHTON PARK - DAY**

The PUPPIES walk down a trail. A troll doll is on a fence.

NANA V  
Some quivering and shaking there.  
We'll have to work on it.

**10:24:44** SCENE IN: **EXT. ASHTON PARK - DAY**

NANA V  
Go!

A BOY sends a remote control car whizzing past the PUPPIES.

NANA V (CONT'D)  
Don't be scared.

NAOMI  
Good boy.

NANA V  
You've got a terrified looking  
Puppy there. These are signs of  
fear here.

The PUPPY chase the car a little to investigate it.

NANA V (CONT'D)  
Oh, well done. Well averted.

The PUPPY then changes it's mind when the remote control car  
reverses and decides to run away.

NANA V (CONT'D)  
Ah.

**10:24:57** SCENE IN: **EXT. SOUTH PARADE - DAY**

NANA V is proudly watching the event still wearing the  
flashing light up bra over her clothes. A line of puppy  
owners are walking towards a bar of chocolate.

NANA V  
Tempting toxin test next. Get in  
close get a whiff of it get a whiff  
of it. And good boy. Mrs Beggs now.

DANIELLE, CALEB and LICORICE approach NANA V.

DANIELLE  
Leave leave, leave the chocolate  
Licorice.

HEAVEN looks on from a bench across the road.

NANA V  
Very good, very good Mrs Beggs.

**10:24:57** SCENE IN: **EXT. ROAD - DAY**

Around the corner from South Parade DCS HOOPER waits with his police vehicle. NANA V comes in on the 2-way Radio.

NANA V (OOS)  
Alpha tango 327...

**10:24:57** SCENE IN: **EXT. SOUTH PARADE - DAY - CONTINUOUS**

NAOMI waits, last person for the tempting toxin test.

NANA V  
...come in. I've got a lock on the targets Ready your big gun.

**10:25:14** SCENE IN: **EXT. ROAD - DAY - CONTINUOUS**

DCS HOOPER  
Roger that.

**10:25:15** SCENE IN: **EXT. SOUTH PARADE - DAY - CONTINUOUS**

NANA V  
You already did... right Mrs Singh

**10:25:18** SCENE IN: **EXT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS**

DCS HOOPER's car sets off. Lights flashing siren going.

**10:25:22** SCENE IN: **EXT. SOUTH PARADE - DAY - CONTINUOUS**

NAOMI  
Leave it. That's it. Good boy.

NANA V  
Well done!

CHARLIE gets yet another treat.

NAOMI  
He's done well.

**10:25:27** SCENE IN: **INT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS**

NANA V (OOS)  
Target puppies at 3 O'Clock. Add the twos to your blues.

The full sirens start to go.

**10:25:30** SCENE IN: **EXT. SOUTH PARADE - DAY - CONTINUOUS**

DCS Hooper drives past the PUPPIES.

HEAVEN JONES runs across the road towards NAOMI.

HEAVEN  
Arggggggggggggggh!

HEAVEN JONES jumps on NAOMI. CHARLIE runs off to NANA V.  
NAOMI and HEAVEN JONES grapple.

HEAVEN (CONT'D)  
Cat killer!!

NAOMI  
Get off me you dipsy maniac!

HEAVEN  
My cat's gone for good. I want  
justice.

**10:25:44 Music Out: "Hazard Hike"**

The HAZARD HIKER's stop and watch. NANA. HEAVEN has NAOMI in  
a headlock. NANA V rushes over to the fighting women.

NANA V  
Break it up.

DCS HOOPER spins his car around.

NAOMI  
Oh, thank you, Mrs Fazackerly.

HEAVEN stands up, swings a punch at NANA V, she ducks and  
NAOMI gets it full force.

DCS HOOPER's car pulls up.

DCS HOOPER  
Oi!

DCS HOOPER jumps out of the car. HEAVEN sees the police car  
and bolts up the parade. He runs after her in hot pursuit.

DCS HOOPER (CONT'D)  
Hey, Police! Stop!

DANIELLE  
(TO NAOMI) Are you alright?

NAOMI  
Oh, yes thank you.

**10:26:05 Music In: "Paradise Lost"**

HOOPER catches up and grabs her from behind and turns her  
round to face him.

DCS HOOPER  
Stop!...Rita!

HEAVEN  
I'm Heaven now.

DCS HOOPER  
WELL, Where've you been, whatever  
you're called?

HEAVEN  
I did it online

DCS HOOPER  
I don't care if you did it on the  
moon. I **bloody** love you.

*(language @ 10:26:12)*

10:26:12 Music Out:"Paradise Lost"

HEAVEN  
You **bastard**. I **bloody** still love  
you and all.

*(language @ 10:26:13/4)*

10:26:13 Music In:"Paradise Lost"

DCS HOOPER  
Come here!

They embrace. NANA V and NAOMI watch from afar.

NANA V  
Another one bites the dust.

There is the sound of Charlie vomiting.

NAOMI  
Oh, no...

NANA V  
Chharlie's given you a little treat  
there Mrs Singh.

We see the thrown up treats.

PHIL EVANS, walking down South Parade, approaches NAOMI.

PHIL  
Does that canine bodily waste  
belong to you?

10:26:30 Music Out:"Paradise Lost"

NAOMI  
Well. Oh for goodness sake this is  
undigested regurgitated dog treats.

PHIL EVANS writes into his not book



PHIL  
Regurgitated dog...

Gerald meows. HEAVEN walks arm in arm with DCS HOOPER.

PHIL (CONT'D)  
...treats

Gerald continues to meow.

HEAVEN  
Gerald?

We see a tail. So does CHARLIE.

10:26:42 Music In: "It All Kicks Off"

HEAVEN (CONT'D)  
Gerald!

HEAVEN runs after GERALD, and so does CHARLIE?

HOOPER  
Rita!

He runs after HEAVEN.

NAOMI  
Charlie!

She runs after CHARLIE.

PHIL EVANS  
Mrs Singh!

HEAVEN  
Gerald.

As they are all crossing the road RAVI comes up on his bike.  
He swerves to avoid them, and flies over DCS HOOPER's police car.

RAVI  
Woah woah!

DANIELLE:  
Is this part of it?

The group chasing GERALD are oblivious and run around the corner.

PHIL EVANS  
Mrs Singh!

RAVI:  
I'm fine.

PHIL EVANS  
Mrs Singh!

**10:27:02 SCENE IN: INT. THE SINGH'S HOUSE - DAY**

RAVI his arm and leg in plaster is skyping DENNIS - he talks him through a new Deraillleur gear system he's just bought.

DENNIS  
It's epic bro. It's operated  
remotely by a Bowden cable attached  
to a shifter mounted on the down  
tube.

NAOMI is lying on the sofa, exhausted, with a microwaved  
lavender eye pillow on her head.

The doorbell rings.

**10:27:10 Music Out: "It All Kicks Off"**

NAOMI  
Oh who's that?

JASMINE runs down the stairs and opens the door.

JASMINE  
If I can't stay with Eron, Eron is  
staying with me.

NAOMI  
What?

In walks ERON, SUPER MARIA, NANA V, NO NAME and several  
suitcases and footballs.

NANA V  
Hello Jaz. Come on Super Maria,  
come on. Good girl. Oh evening Mrs  
Singh. (laughs) Do you want to give  
us a hand with these? Which is  
Jasmine's bedroom again?

RAVI turns DENNIS around so he can see what's going on.

NAOMI  
No this relationship is barely  
legal. (TO NANA V whispers) *should*  
*they really be sharing a bed?*

NANA V  
Well, little bit of a blush  
downstairs, very healthy for your  
bits healthy.

JASMINE  
Oh you're both sex mad.

ERON

Look just 'cos we're staying in the  
same bed. It doesn't mean we're at  
it.

JASMINE

We want to wait.

NAOMI

Well that is very sensible,  
Jasmine.

ERON

We want it to be special.

NANA V

It's always special.

10:27:44 Music In: "We're getting Married"

ERON

So, we're getting married!

DENNIS looks surprised. NAOMI has to sit down.

DENNIS

Woohoooo!

NANA V

(TO NAOMI) This won't affect the  
grant will it?

10:27:59 CREDITS - Roller

NANA V

NAOMI

TONY

ERON

RAVI

JASMINE

GERRY HOOPER

HEAVEN JONES

PHIL EVANS

DENNIS

DANIELLE

JOANNA SCANLAN

VICKI PEPPERDINE

SIMON FISHER-BECKER

ARON JULIUS

GORDON WARNECKE

SELINA BORJI

JOHN HENSHAW

MARGI CLARKE

KAYVAN NOVAK

BABOU CEESAY

POLLY KEMP

NO NAME

CHARLIE

SUPER MARIA

GERALD

LICORICE

MILLIE

KAYLEE

CHERRY

PUMPKIN

DYLAN

1st Assistant Director  
CHANTELLE STOFFEL

2nd Assistant Director  
CLAIRE JO BENJAMIN

3rd Assistant Director  
BILLIE HUGHES

Floor Runner  
STEPHEN GALLACHER

2nd Camera Operator  
PAUL BAMFORD

Focus Puller  
CHRIS DUNFORD

Camera Assistants / DITs  
MATT FRENCH  
SEAN BEASLEY

Camera Assistant  
LEWIS ABBOTT

Script Supervisor  
JANE BERRY

Sound Recordist  
ROB ENTWISTLE

Boom Operators  
RIC PERRIN  
RYAN McMURRAY

Gaffer  
STEVE SMITH

Best Boy  
ROBERT PYE

Location Managers  
RICHARD KNIGHT  
STEPHEN CHEERS

Unit Manager  
LAURA MARIA POWER

Art Director  
ANDREA COATHUPE

Production Buyer  
E J GRAINGER

Standby Art Director  
BRIAN BEAMISH

Graphic Designer  
DAVID COTTAM

Property Master  
PAUL CAMPBELL

Dressing Props  
JIM MATE  
PAUL CASWELL

Standby Props  
CHRIS GEORGE

Petty Cash Buyer  
LARA SCOTT-THOMAS

Costume Supervisor  
ELAINE ROBERTSON

Standby Costume  
PAUL GREGORY

Make Up Artist  
AMY BOYD

Make Up Assistant  
LAYLA HAMOOD

Dubbing Mixer  
BEN HOOD

Colourist  
SIMON CRUSE

Music Supervisor  
JAY JAMES

Special Effects Supervisor  
BEN ASHMORE

Stunt Co-ordinator  
CURTIS RIVERS

Production Co-ordinator  
MARK MARTIN

Production Assistants  
KERRY ABBOTT  
LEON SETH

Production Runner  
STEVEN DAVIES

Script Consultant  
DAMON ROCHEFORT

Script Editor  
EMMA NISBET

Production Accountant  
BEN ASLANIAN

Assistant Production Accountant  
GEMMA DONALDSON

Line Producer  
LYNN ROBERTS

Associate Producers  
JOANNA SCANLAN  
VICKI PEPPERDINE

Production Executive  
MARK MUNRO

Animal Wrangler  
ERICA PEACHEY

Make Up Designer  
LIN DAVIE

Costume Designer  
RHONA RUSSELL

Production Designer  
JIM HOLLOWAY

Composer  
NICK FOSTER

**Editor**  
**PETE DRINKWATER**

**Director of Photography**  
**CASPER LEAVER**

**Executive Producers**  
**DAVID BADDIEL**  
**GARETH EDWARDS**  
**SAURABH KAKKAR**

**The producers would like to give an assurance that  
no animals were harmed in the filming of this episode**

**10:28:26 Static Card with BBC Animation**

**LOGO - WOOF PRODUCTIONS**

**BBC**  
**Comedy Productions**  
**Salford**

**© BBC MMXIV**

**10:28:27 End of animation** (card out @ 10:28:40 dur 13 secs)

**10:28:33 Music Out: "We're getting Married"**