

10:00:00 RECAP (OUT @ 10:00:34 DUR 34 SECS):

10:00:00 Music in: "Previously on Puppy Love"

10:00:00 CAPTION OVER TITLES:

Previously... (out @ 10:00:34)

10:00:00 SCENE IN: EXT. PATTERDALE GARDENS/ALLEY WAY - DAY -

NANA V crawls along the alleyway and places some cheese on the ground.

NANA V  
Look! Look!

A medium sized very dark brown dog (NO NAME) is at the other end of the alley. NO NAME whines

NO NAME  
(Whines)

ALEXANDER (OOS)  
You're very good with dogs.

10:00:02 SCENE IN: EXT. NANA V'S VAN - DAY

NANA V  
Every dog on the Wirral comes to me in the end.

NANA V pulls shut the van door. The van has "NANA VEE - FOR ALL YOUR DOGGING NEEDS -07700900527" stuck on the outside in plastic lettering.

10:00:06 SCENE IN: INT. SINGH'S LIVING ROOM - DAY

NAOMI  
Charlie lie down!

10:00:08 SCENE IN: INT. NANA V'S CARAVAN - BEDROOM - DAY

NANA V  
what is it the son?

ERON  
Not much of a catch am I.

10:00:10 SCENE IN: EXT. SINGH'S BACK GARDEN - DAY

JASMINE  
We were in love.

NAOMI  
Do you remember our chat about alternatives to intercourse?...

10:00:13 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NANA V (VO)  
I've got an old cow from a do  
gooding outfit

Naomi pulls up in a silver car.

10:00:15 SCENE IN: EXT. THE PROMENADE, DONAIDH AND MARIE'S COFFEE CART - DAY

NANA V  
breathing down my neck.

10:00:16 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NAOMI is on the phone.

NAOMI (VO)  
We may well be in a position to  
offer financial assistance,

10:00:18 SCENE IN: INT. NANA V'S CARAVAN - DAY

TONY sits eating dinner, with NANA V and ERON listening to  
NAOMI

NAOMI  
to gifted and talented children of  
parents who are in prison.

10:00:22 SCENE IN: EXT. THE MARINE LAKE WALK - DAY

NAOMI is trying to walk with CHARLIE on a lead.

NAOMI  
Wait, wait

NANA V (VO)  
Problems with your dog?

10:00:25 SCENE IN: INT. NANA V'S BARN - DAY

NAOMI is having problems getting CHARLIE to negotiate the  
"weave" exercise

10:00:26 SCENE IN: EXT. NANA V'S CARAVAN - DAY

NANA V  
I can help you with that.

10:00:27 SCENE IN: EXT. NANA V'S YARD - DAY

NO NAME is running free whilst NAOMI reverses her car.

ALEXANDER  
Keep coming, keep coming.

NANA V  
STOP!

ALEXANDER  
Stop, stop stop stop!

A bang and a squel.

The door of the second caravan swings open. ERON stands there in his underwear looking alarmed. JASMINE appears behind him, also in a her underwear

NANA V carries NO NAME.

NAOMI  
Jasmine!

Fade to black

**10:00:35 BBC Logo** (out @10:00:38 dur 3 secs)

**10:00:35 SCENE IN: EXT. NANA V'S CARAVAN - DAY**

Heavy Rain pours down

**10:00:38 SCENE IN: INT. NANA V'S CARAVAN. EARLY MORNING. DAY FOUR.**

A stained washing up bowl and a saucepan catch the leaks.

NANA V (OOS)  
Yeah, my grandson is a very  
talented footballer...yeah

**10:00:42 Music Out: "Previously on Puppy Love"**

TONY is looking through bills on the couch, dressed in a onesie. NANA V is at the table on the phone, also in a onesie

NANA V (CONT'D)  
Well er yeah, there was an  
infringement of the drug  
regulations at the other club but

NO NAME scampers into the room.

NANA V (CONT'D)  
I see, well listen I won't keep you  
cause I bet you're all very busy  
getting ready for the relegation  
dog fight. Good luck with that.

NANA V hangs up.

NANA V (CONT'D)  
Not.

TONY  
Well that's a letter from the vet's  
threatening cancellation.

NANA V  
If Eron is not good enough for the  
championship, then I shall try a  
few premiership clubs.

TONY  
That's a thank you letter from the  
lady with the epileptic malamute

SUPER MARIA lies just outside of ERON'S bedroom looking  
dejected.

NANA V  
Ahh, this dog's heartbroken, Tony.  
She's not even barking at the  
postie now.

TONY  
And that's a final demand from the  
water

NANA V  
Lucky we've got our own supply  
then.

NO NAME drinks out of the washing bowl.

NANA V picks up the package.

NANA V (CONT'D)  
Ooh, looks like Barbara's got  
herself back on privileges.

She starts to open it.

TONY  
Well don't you go opening it. It's  
addressed to Eron.

NANA V  
I'm filtering. If the prison can  
have a shuffty then surely her own  
mother.

She opens the parcel and takes out an old trott.

NANA V (CONT'D)  
Oh, she's a bit out of date. He's  
got something a bit fluffier to  
cosy up with now, hasn't he Super  
Maria?

NANA V chucks it to SUPER MARIA. The dog licks it.

10:01:46 Music in: "Breakfast Time"

10:01:48 SCENE IN: EXT. NANA V'S YARD - DAY

It's pouring. NANA rushes over from her caravan to the Second Caravan carrying a tray. SUPER MARIA following her.

NANA V  
Cover up your best bits. You don't want the dog mistaking them for butter.

She opens the door and clammers in.

10:01:55 SCENE IN INT. NANA V'S SECOND CARAVAN - DAY

JASMINE and ERON wake up as NANA V enters. The van is full of racks of knock off lingerie and onesies.

NANA V plonks her tray down. ERON flicks on the cheap MP3 player speakers. Music plays.

NANA V  
Oh, aah look at the pair of yours.  
You're like Ryan O'Neal and Ali McBeal.

10:01:58 Music out: "Breakfast Time"

10:01:59 Music in: "Rather Be Instrumental"

JASMINE  
Who?

NANA V  
Only you won't die of cancer when  
you're twenty four, love.  
Hopefully.

NANA V hands them both a cup of tea

ERON  
Ahahaha - Thanks Nana.

NANA V starts moving piles of "stock" around. She picks up a few bras with light-up cups and turns them on. One of them has a message flashing - "Thanks for the mammaryes".

NANA V  
Hey, I need to get these on charge  
so I can flog them at the class  
later on.

NANA V digs around until she finds an overloaded extension lead and plugs a charger into the bras.

JASMINE  
Erm, I'm really grateful you've  
given us a home, Mrs Fazackerly.

NANA V  
Ah! If you could have seen this lad  
when he was toddling round with a  
full nappy, his mother sky high on  
glue, poor scrap... Look at him  
now.

ERON  
Don't go soft on us Nana.

NANA V  
Did yous two get any sleep? Or were  
you up all night playing pickle  
tickle?

*(sexual reference from 10:02:31)*

ERON  
Nana!?

The rain on the roof is very loud.

NANA V  
And Eron, I hope you're not just  
sorting yourself out. When Grandad  
and I first went all the way he  
buzzed my brillo till dawn.

ERON  
Look Nana

The caravan roof collapses. A deluge. NANA V, ERON and JASMINE, SUPER MARIA and all the stock are drenched. The music goes off. The light-up bras spark and fizz out.

NANA V opens the door and calls out.

NANA V  
Pull out the hook up, Tony. The  
dogs getting electrocuted!

*(reference to animal harm @ 10:02:49)*

10:02:49 Music Out: "Rather Be Instrumental"

10:02:50 TITLE SEQUENCE (out @ 10:03:32 dur 10 secs)

10:02:50 STATIC CARD (out @ 10:02:55 dur 5 secs)

PUPPY LOVE

Written & Created by  
JOANNA SCANLAN & VICKI PEPPERDINE

10:03:30 SCENE IN: INT. THE SINGHS'S KITCHEN/HALLWAY - DAY

10:02:55 SCENE IN: INT. NANA V'S CARAVAN - DAY

10:02:55 CAPTION OVER SHOT (out @ 10:02:58 dur 3 secs)

Produced by  
JO WILLETT

NO NAME sits patiently and well behaved waiting for food.

NANA V (OOS)  
Good girl

10:02:58 CAPTION OVER SCENE (out @ 10:03:02 dur 4 secs)

Directed by  
SUE TULLY

TONY is sat eating lunch. SUPER MARIA next to him

TONY  
Eron, elbows.

ERON, JASMINE and NANA V are all crowded into the caravan  
ERON gets his elbows off the table. JASMINE follows suit.

TONY (CONT'D)  
Have you got your stuff squashed  
into your old room, son?

ERON  
Mmm, No Name pissed on the double  
mattress Nana.

(NANA V, ERON and JASMINE laugh)

NANA V  
Well we don't want the princess  
sleeping on the pee, do we?

JASMINE  
We'll be fine in the single bed.

NANA V  
And don't worry about your  
nocturnals, Grandad's only got  
partial hearing and I'll just pop  
on my headphones, listen to a bit  
of Rhydian

(reference to sex @ 10:03:18)

JASMINE  
Oh no it's err...

NANA V  
Do you want a bit of HP with that  
Jaz?

JASMINE  
have you got any ketchup?

NANA V  
We've run out. Get some more when  
Tony's DLA comes in on Thursday.

A car can be heard pulling up the drive. JASMINE has a look

**10:03:33 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS**

NAOMI's car draws up outside.

**10:03:35 SCENE IN: INT. NANA V'S CARAVAN - DAY - CONTINUOUS**

JASMINE  
It's my mum.

NANA V  
Right, stay where you are. I'll  
handle this.

ERON puts a protective arm around JASMINE. NANA V put NO NAME on her lead.

**10:03:43 SCENE IN EXT. NANA V'S YARD - DAY - CONTINUOUS**

On the washing line drying is the stock from earlier. NAOMI gets out of the car and walks towards NANA V. NO NAME is with NANA - she runs up to welcome NAOMI, who is freaked.

NANA V  
Stand still Mrs Singh. Do not  
excite the dog.

NAOMI stands still, frozen, terrified.

NANA V (CONT'D)  
They won't lock the jaw unless  
they're in full scale attack mode.  
Look look, come on No Name, good  
dog.

NO NAME comes back to NANA V.

NANA V (CONT'D)  
Right. If you've come to take Jaz  
away...

NAOMI  
Jasmine

NANA V  
...you can think again.

NAOMI  
No look when teens exhibit red flag behaviours I'm the first to understand that they are processing their emotions in the amygdala.

NANA V  
The a-what-doola?

NAOMI  
Well you know, at this stage of cerebral development, they're making poor decisions. Their frontal cortex is being restructured. It's crucial that they eat enough salad, fruit all the right nutrients.

NANA V  
I'm going down the shops on Thursday. I'm going to be buying eight anti-bloat yogurts for sixty nine pence.

NAOMI  
Might I have a word with the young couple?

NANA V  
Come on No Name. Good dog. Wait.

The enter the caravan

10:04:37 SCENE IN: INT. NANA V'S CARAVAN - DAY

TONY, THE TWO DOGS, ERON AND JASMINE are listening to NANA V sat at the table shakes her head.

TONY  
He's not having his tubes snipped.

NAOMI sits with ERON JASMINE and TONY

NANA V  
Yeah, you don't even castrate a dog till he's a fully grown male.

NAOMI  
No, no, no, no of course not, no.  
So you two can choose between erm...

NAOMI who has a pack of contraceptive advice with samples open in front of her.

NAOMI (CONT'D)  
...a male and a female condom,  
that's a sponge, cervical cap or a  
diaphragm, withdrawal...

NANA V  
(laughs) That doesn't work does it  
Tony? Not with a red blooded male.

NAOMI  
...erm an IUD, an implant. You've  
got ring, a patch the pill.

NANA V picks up a femidom.

NANA V  
Oh I think this one might even  
accommodate you Tone.

SUPER MARIA helps herself to a plate of biscuits. JASMINE has heard enough.

JASMINE  
Can I take the dogs out, Nana V?

NAOMI  
Jasmine, it's safer to have all the  
information and then you can make  
informed choices.

JASMINE  
You're a sex maniac.

JASMINE gets up to leave.

ERON  
Look hang on Jaz...

ERON follows her.

NANA V  
Listen, Eron's been watching dogs  
copulate since he was knee high.

TONY  
Would you like a biscuit?

He hands NAOMI the plate SUPER MARIA eating from earlier. She takes a biscuit.

NAOMI  
Oh yes thank you. It's a shame  
they've headed off. I'd rather have  
liked them to hear my, my erm, good  
news...

NANA V  
Oh yeah, what's that?

NAOMI  
Future'Z has awarded Eron a, a sum  
of money for his football boots. Mr  
Denomer, our Trustee, was very  
impressed by the application I put  
in.

NANA V  
Ahh! I'm made up. He deserves that.  
How much?

NAOMI  
Well, now.

NAOMI gets the paperwork from her bag

NAOMI (CONT'D)  
This is a bit confusing. Our er,  
departmental financial assistant  
has just left unfortunately. So erm  
I'm not sure what that figure there  
is...

TONY leans over.

TONY  
Well if you turn it round. There  
you go. Right, that's the first  
tranch. And er that's looks like a  
quarterly figure. And er then the  
organisation's put in an overhead  
at twelve and a half percent.

NAOMI looks impressed but she's not going to show it.

NANA V  
He's very good at figures, Mrs  
Singh. Yeah he was part qualified  
before he was beached by  
depression.

TONY  
So if you take it away you're left  
with. A hundred and forty seven  
pounds and thirty eight pence.

NANA V  
Good grief.

NAOMI  
There's a hitch, unfortunately.  
Technically the client. That's  
Eron's situation has changed.

TONY/NANA V  
Oh yeah?

NAOMI  
Well the voluntary sector is under  
a lot of scrutiny as I'm sure  
you're aware.

TONY  
Indeed.

NAOMI  
And you have a new member of the  
household, nullifying the original  
signed declaration.

TONY  
Ah. So the lad's not gonna get his  
boots then?

NAOMI  
Sadly not.

NANA V  
Well, is is there nothing we can  
do?

NAOMI  
Tragically no.

The kicker.

10:06:56 Music in: "Naomi's Cunning Plan"

NAOMI (CONT'D)  
Though Jasmine could always move  
back home.

10:07:04 SCENE IN: **EXT. PATTERDALE GARDENS - DAY**

There is a poster up on one of the lampposts:

COMMUNITY RESPONSIBILITY AWARENESS

There are pictures of dog misdemeanors - being off a lead,  
fouling, aggressive behaviour, stealing a string of sausages  
from the butcher... (like used to be in swimming pools)

NAOMI  
Good boy Charlie!

NAOMI walks down the street with a sourdough baguette under  
her arm and CHARLIE on a lead.

NAOMI (CONT'D)  
Good loose lead, good

Further up the pavement is BYLAW ENFORCEMENT OFFICER PHIL  
EVANS, walking his beat. He is over zealous.

At the Emergency Housing Project (EHP) hostel .A very glamorous woman lets a cat GERALD out HEAVEN JONES has long blonde hair, she's wearing a fur coats.

HEAVEN  
Go on lad

GERALD sits in the alleyway. CHARLIE pulls the lead out of NAOMI's hand and runs after GERALD.

NAOMI  
No Charlie! Leave it. Leave!  
Charlie!

HEAVEN  
Arrrrrgggghhhh! GERALD!

NAOMI (OOS)  
CHARLIE!

PHIL EVANS heads off up the alley.

JOHN is pulled along the road on his scooter by his dog DIESEL

PHIL down the alley with CHARLIE on the lead and NAOMI feebly a couple of paces behind him. The bins in the alley overflowing.

NAOMI (CONT'D)  
Thank you so much, Officer.

DIESEL pulls JOHN along Patterdale Gardens

10:07:30 Music in: "Naomi's Cunning Plan"

NAOMI (CONT'D)  
I'm terribly sorry he startled your cat madam, it's just youthful exuberance, isn't it Officer?

CHARLIE looks innocent.

PHIL  
(He points to the sign on the lamp post) Local bylaws clearly state that you must not have a dog off a lead and at large in a public thoroughfare...

NAOMI  
Yes I'm very aware of that.

HEAVEN  
That brute's not trained.

NAOMI  
No he is actually. We school him  
pretty rigorously.

HEAVEN  
It's the third time this week he's  
tried to attack Gerald.

PHIL  
But he doesn't attend an accredited  
training class...

NAOMI  
Oh no, yeah, he does. It's Mrs  
Fazackerly's dogging needs.

PHIL  
Best in the area. How frequently  
does the dog attend?

PHIL EVANS makes a note.

NAOMI  
Erm...we go weekly.

PHIL  
Name and address madam?

NAOMI  
Is this really necessary officer?

PHIL looks at NAOMI.

PHIL  
We are cracking down on casual and  
irresponsible dog owners in the  
area.

NAOMI  
Well what about cat owners?

HEAVEN and PHIL EVANS share a look. NAOMI caves in.

NAOMI (CONT'D)  
Alright it's Ms Naomi Singh. And  
it's number 15 Patterdale Gardens.

PHIL  
And may I have your name madam, as  
a witness?

HEAVEN  
It's Heaven Jones.

PHIL  
Is that Helen with two LL's?

HEAVEN  
No, Heaven. Where the angels live  
with Jesus.

PHIL  
Unusual name.

HEAVEN  
I outgrew the last one.

PHIL  
Mrs Singh, I am obliged to issue  
you with a penalty notice...

NAOMI  
Well he pulled the lead out of my  
hand!

PHIL  
...in the form of an eighty pound  
on the spot fine.

NAOMI  
What?

HEAVEN  
That's not enough of a punishment.

NAOMI  
Will I have a criminal record?

HEAVEN  
Yes.

NAOMI  
Honestly...

PHIL  
Is that your wheelie bin madam?

NAOMI  
Yes, they're due tomorrow.

PHIL  
Then I have to issue you with a  
further on the spot fine for  
putting your rubbish out early.

10:08:51 SCENE IN: INT. THE SINGH'S KITCHEN - DAY

NAOMI arrives into the kitchen with CHARLIE.

DENNIS (OOS)  
We're going to be flying in from  
Puno to La Paz, then we can ride...

RAVI sits at the table with a lap top open, skypling. There is  
a dog training book on a table: "Treat Me! I deserve it!"

Positive Reinforcement Training for Your Puppy". Naomi reaches into a jar of treats

NAOMI  
Right Charlie, in your bed,

DENNIS  
...I'll send you an agenda

NAOMI  
In your bed.

RAVI  
Make sure you do yeah

She feebly leads him to his bed with a treat. He eats the treat and doesn't stay in the bed.

NAOMI  
In your bed...

CHARLIE runs off into the house.

RAVI  
Okay

NAOMI  
In your bed, in your bed. In your bed

NAOMI gives up.

NAOMI (CONT'D)  
Ugh! Did Jasmine phone?

RAVI pays no attention

DENNIS  
Hey, bro, check out the climb over the Togowotee Pass?

NAOMI  
She'll be back, that woman's very grasping.

DENNIS  
Cruel.

RAVI  
I got a no-nose saddle to limit groin pain.

DENNIS  
More cushion for the pushin!  
Do you think I could get one in time?

NAOMI fetches CHARLIE and tries again

NAOMI

Right, Charlie in your bed.

RAVI

Check out the delivery options

DENNIS

No problem

NAOMI

I think this dog is actually  
getting worse.

Do you want some sourdough, Ravi?

DENNIS

Sourdough?

NAOMI

Yes, it's a breakfast item. It's  
made from wild lactobacilli. I  
think in your part of the world  
they call it lahooch or canjeelo.

DENNIS

In the Pennines?

RAVI

Same time tomorrow dude?

DENNIS

Cool. Love you longtime bro.

NAOMI

Ravi, do you think your usual  
saddle is causing your erectile  
dysfunction?

DENNIS

Still here.

RAVI shuts the monitor on the laptop

There is a crash. The dog treats are on the floor and CHARLIE  
is eating them happily.

10:09:44 Music in: "Police Dogs Option One"

**10:09:48 SCENE IN: EXT. SEDDON ROAD POLICE DOG KENNELS - DAY**

There are a number of police dogs and handlers working in the  
yard, including KEIRON with a young dog.

NANA V enters the Dog Kennel yard from the road.

NANA V

Hiya Keiron, Chief Superintendent  
Hooper around?

KIERON  
He's just over there.

NANA V  
Cheers. Nice work there Dylan.

KEIRON points over to an imposing man proudly surveying the work of the police dogs.

DETECTIVE CHIEF SUPERINTENDENT GERRY HOOPER is standing, upright, arms folded.

NANA V approaches HOOPER.

NANA V (CONT'D)  
That's a belter of a bite circel  
isn't it Super

DCS HOOPER  
Yeah I'm very proud of my team.  
We've got a mixture today.  
Experienced and new dogs. Just  
watching young Jacks there. He's  
learning how to bite and detain.

10:10:16 Music Out: "Police Dogs Option One"

NANA V  
Oh talking of which, you didn't  
find that dangly blue earring in  
your bedding did you?

DCS HOOPER  
Yeah we did get into a bit of a  
mangle ddn't we?

NANA V  
You were dead set on doing number  
twenty six.

DCS HOOPER  
Yeah well, Rita wasn't interested  
in The Toboggan.

NANA V  
Well, fifteen years of marriage can  
take a lot of getting over...

DCS HOOPER's chin wobbles.

NANA V (CONT'D)  
Ah. Divorce can make you feel very  
alone. My ex ever moved out, but  
Tony can be very silent of an  
evening.

HOOPER pulls himself together.

10:10:50 Music in: "Naomi Makes Ammends"

DCS HOOPER  
Right. Canine Responsibility Awareness Community Day. Mrs Fazackerly, let's talk C(R)AC (pronounced crack).

**10:10:57 SCENE IN: EXT. PATTERDALE GARDENS. MORNING. DAY FOUR.**

HEAVEN JONES wearing her fur coat and sunglasses has put a sun-lounger outside her ground floor bedroom window.

NAOMI, now dressed for work, has put CHARLIE in the back of the car. NAOMI notices HEAVEN. She crosses the road towards her.

NAOMI  
Hello. White flag! Sorry, did we get off on the wrong foot?

HEAVEN dismissively lights up a cigarette.

(smoking @ 10:11:10)

NAOMI (CONT'D)  
Oh look, you have a lovely cat. I have a dog. Can't we as neighbours, be reasonable and, and just sort this out?

10:11:17 Music Out: "Naomi Makes Ammends"

HEAVEN  
I'm not planning to stick around for long.

NAOMI  
Oh, what a pity. Are you part of the short-term emergency housing scheme?

HEAVEN  
Whatever. It's a shoe box.

NAOMI  
Oh well, yes. I work in the voluntary sector, so, you know, I do understand.

HEAVEN  
Well at least I'm free...at last.

NAOMI  
Right? Is there any sign of your cat?

HEAVEN  
Oh he's not mine.

NAOMI  
Oh!

HEAVEN  
You can't possess an animal.

NAOMI  
Well you sort of can.

HEAVEN  
They're not bound by laws. Gerald  
can defecate where he wants to.

NAOMI  
Well that is true

HEAVEN  
Mammals need freedom, to pursue  
their goals, visions

**10:11:56 Music in: "Neighbourhood Cats and Dogs"**

NAOMI  
Neighbourhood cats... !

NAOMI's car alarm blares. Charlie barks.

NAOMI (CONT'D)  
Sorry. No Charlie. Charlie.

**10:12:03 SCENE IN: EXT. NANA V'S BARN - DAY**

The C(R)AC DAY poster is up on a whiteboard.

There are a number of dog owners waiting for class to begin. ERON and JASMINE are running the 'shop' - a stall full of dog paraphernalia and lingerie and damp onesies, a sign reads - "Light-up BRAS - Full working order"

NANA V  
Right so the dog owners. At the end  
of the class I want them filling  
this bottleneck okay? Try flogging  
the light up bras will you. Get rid  
of all this knocked off stuff.

*(stolen goods reference @ 10:12:15)*

DANIELLE, a middle aged, attractive, tidy, wealthy looking middle class mum with her youngest child, CALEB (12) sit with an adorable puppy, next to NAOMI and CHARLIE. NAOMI keeps giving CHARLIE dog treats for doing nothing.

**10:12:21 Music Out: "Neighbourhood Cats and Dogs"**

NANA V (CONT'D)  
Okay Canine Responsibility? What does that mean to you? Mrs Beggs?

DANIELLE  
Erm...is it picking up your dog poo?

NANA V  
I think we all agree you've got to pick up your dog poo. What is canine responsibility to you young man?

CALEB  
Keeping your dog on the lead

NANA V  
Yeah, keeping your dog on the lead. Part of being caninely responsible is about using your judgement.

Dogs bark and yelp

NANA V (CONT'D)  
Okay so you're taking your little puppy. You're taking him out for a walk. You come face to face with a man in spectacles. Your puppy catches his own reflection, terrified he pulls, runs into the road...a car swerves to avoid him... a horse coming from the opposite direction is startled by the sound of squealing brakes. He bolts, the rider is thrown into the path of an articulated lorry carrying flammable cargo, which careers over a railway bridge, fireball explodes and it lands on the 12.13 from Lime Street - you're liable...

NAOMI  
Sorry can I just ask, how do you stop your dog just chasing after cats?

NANA V  
I will take questions for the remedials at the end of the class. Okay, so what we're going to talk about today is what frightens a little puppy. A little puppy can be terrified when he can't see the owners face. Mrs Singh I wonder if you could just pop up.  
(MORE)

NANA V (CONT'D)  
Er take the centre of the room  
please, bring Charlie with you.

NAOMI  
Come on Charlie. Charlie come.  
Charlie come.

NANA V takes out a brown paper bag.

NANA V  
Okay, Now if you could just pop  
that on your head.

NAOMI is not sure how to react.

NANA V (CONT'D)  
Now don't get jealous everyone.  
You'll all have a chance to do this  
later.

NAOMI has the bag on her head.

NANA V (CONT'D)  
Now. Mrs Singh has her face  
covered, and you can see that  
CHARLIE is terrified.

CHARLIE looks fine.

NANA V (CONT'D)  
He's showing all the signs of fear.  
That's cause he can't see the  
owner's face. Thank you very much  
Mrs Singh.

NAOMI removes the bag and returns to her seat, still feeding  
CHARLIE treats adhoc.

NANA V (CONT'D)  
Okay now, canine responsibility.  
What's it mean Mrs Singh?

NAOMI is mid treat giving.

NANA V (CONT'D)  
Sorry, the dog's not working for  
them, you're just giving them willy  
nilly.

NAOMI  
Well he'd bark otherwise.

NANA V  
It's not appropriate to give your  
dog a treat without him working for  
it.

DCS HOOPER walks in uniform.

NANA V (CONT'D)  
Ahaa! Here is Mr canine  
responsibility himself. The man who  
put super into Chief Super. Chief  
Super Gerry Hooper!

JASMINE and ERON spot the policeman, NANA V nods at them, and they quickly bundle up the contents of the 'shop' and leg it.

DCS HOOPER  
Good evening.

NANA V  
Now this gentleman here. He is  
presiding over a very important day  
coming up next week. And I hope  
we've got a lot of takers. Whose  
coming to C(R)AC day?

**10:14:38 SCENE IN: INT. NANA V'S CARAVAN - DAY**

ERON and JASMINE are cramming the knocked off goods into the cupboards in the van.

ERON  
Hurry, hurry! The bizzies see this  
knocked of gear Nana'll be in  
trouble.

*(stolen goods @ 10:14:43)*

ERON and JASMINE scurry off into ERON's room. NANA V AND HOOPER come into the caravan.

NANA V  
So, Gerry, let me try this on you  
for size...

The Femidom is still sitting on the dining table. HOOPER glances nervously at it.

NANA V (CONT'D)  
So Gerry this year after the best  
dressed dog competition and after  
the micro-chippers have done their  
worst, I take the puppies on a  
"Hazard Hike".

DCS HOOPER  
You've got me juices going

TONY (OOS)  
Eh-em

NANA V  
Oh, you remember my ex don't you?

TONY is eating his way through a packet of biscuits.

DCS HOOPER  
Alright Tony. Tell me more?

NANA V  
I arrange a number of everyday hazards and the owners coax the puppies through. Well a bit like a ghost train, only doggy style.

DCS HOOPER  
You're very generous with your time in this community Veneta.

NANA V  
I've got a lot to give...Of course there will be a charge for that.  
Extra.

She notices one of the bras behind HOOPER's head, and quickly pulls it down

NANA V (CONT'D)  
Sorry about this. We are celebrating Chinese New Year. Can I get you a cup of tea or something stronger?

DCS HOOPER  
Oh, I could kill for a Tia Maria but not in uniform.

NANA V  
You're very welcome to take it off!

TONY looks daggers.

DCS HOOPER  
I'm sorry, Tony.

NANA V  
Oh don't worry about Tony, he'll be cheering you on. As soon as he's lost a bit of weight, he'll be out there himself scratching the itch with Claudia Cardinale or whom ever he fancies.

NANA V cuddles NO NAME and plays with her.

NANA V (CONT'D)  
Ah, now here's my little smasher.

DCS HOOPER  
I prefer cats me-self, but she is a lovely little bitch.

NANA V  
Was it all your wife's fault?

DCS HOOPER  
Oh, Rita was high maintenance,  
cruel, passionate, spontaneous,  
wild.

NANA V  
I know the type. I'm like that  
aren't I, Tony?

TONY  
Among other things.

DCS HOOPER  
I don't know. Sher just made me  
feel alive.

NANA V  
Like I do.

TONY needs to grab some attention - he's getting lost here.

TONY  
Oh I need to go, V.

NANA V  
Sorry Gerry, do you mind.

TONY  
Hurry hurry hurry.

NANA V hands TONY a wide mouth male urine bottle.

NANA V  
Have you and your ex done the divvy  
up? Divorce can be very expensive  
for a man.

TONY arranges the bottle under a blanket.

DCS HOOPER  
Oh the solicitors are still  
slugging it out.

NANA V  
Are you on speaking terms?

DCS HOOPER  
No. Last I heard she was way away.

NANA V  
You're hurting, Gerry.

DCS HOOPER  
You're a very intuitive woman, V.  
I'm losing my mind.

NANA V  
Shhh shhh shhhh shhh. Now come on  
come to Nana...that's it

NANA hugs him to her bosom. We hear TONY urinating.

NANA V (CONT'D)  
Now, you couldn't advance me a  
little float could you? Just for  
the items I need to purchase for my  
Hazard Hike.

DCS HOOPER cries into NANA V's bosom. TONY looks on still  
urinating.

10:17:00 Music in: "Where's Charlie?"

**10:17:03 SCENE IN: INT. THE SINGH'S HOUSE/GARDEN - DAY**

NAOMI lets herself in through the front door. Across the  
street HEAVEN JONES is wandering up and down the street  
calling "GERALD"...

HEAVEN  
Gerald! Gerald!

RAVI tinkers with tech in the front room.

NAOMI  
Have you fed the dog?

RAVI is engrossed in his bike.

NAOMI sighs. She opens a cupboard and takes out the dog food.

NAOMI (CONT'D)  
Charlie!... Charlie?

She notices for the first time that the back door is open.

NAOMI (CONT'D)  
Charlie?

She goes into the garden and sees the back gate is also  
open... The sound of HEAVEN calling for GERALD drifts over  
the wall...

NAOMI (CONT'D)  
Charlie.

HEAVEN (OOS)  
Gerald!

NAOMI  
Ravi....?

**10:17:26 SCENE IN: EXT MARINE LAKE ROAD.**

ESTABLISHER fading into BEACH at dawn and sunrise

HEAVEN (VO)  
Gerald! Where are you?

Fade to black. A doorbell rings.

**10:17:34 SCENE IN: INT/EXT. PATTERDALE GARDENS. - DAY**

NAOMI opens up. PHIL EVANS and HEAVEN JONES are standing on the door step.

HEAVEN  
Killer!!!

**10:17:34 SCENE IN: INT. THE SINGH'S LIVING ROOM. - DAY**

NAOMI is stood with PHIL who is writing in his notebook.

PHIL  
So the dog came back through a gap  
in the fence. When your husband  
waved around some Stinking Bishop

**10:17:45 Music Out: "Where's Charlie?"**

HEAVEN is wandering around the room picking up and examining items.

NAOMI  
Yes Charlie has a penchant for  
British cheese

PHIL  
And where is Mr Singh now?

NAOMI  
He's out road testing a no-nose  
saddle.

HEAVEN  
(picking up JASMINE's flute from  
it's stand) Ah I like this.

NAOMI looks very worried that HEAVEN will do something to damage the flute.

NAOMI  
Ah, been looking for that  
actaully...can I?

HEAVEN  
I don't want other cats to suffer.  
Gerald's dead.

She tries to blow into the flute to make a tune. CHARLIE (OOS) starts barking again..

NAOMI  
Oh no Charlie shush!  
(To HEAVEN) Can I get you a drink  
of water?

HEAVEN  
Have you got any cough mixture?

NAOMI  
No, I don't think so...

HEAVEN gets up and starts roaming round the room again.

HEAVEN  
It's a boss house this.

NAOMI  
Ah no. Thank you so much for  
dropping by, I won't keep you.

PHIL  
Mrs Singh, I don't think you  
appreciate the gravity of the  
situation.

The front door opens. JASMINE stomps in with NANA V dragging a suitcase behind her followed by NO NAME carrying Barbara's Troll in her mouth.

NAOMI  
Jasmine.

NAOMI walks towards her with her arms open.

JASMINE  
Don't try and hug me. Nana V's just  
told me what you did.

NANA V  
I like to treat them like adults.

JASMINE  
I'm only here because I don't want  
you to stop Eron getting his money.

JASMINE heads upstairs.

NAOMI  
I can't bend the rules, Jasmine,  
not even for you. (Softening) Would  
you like a cocoa sweetheart

PHIL  
We will have to search the area for  
a corpse.

NANA V  
Oh, Mrs Singh's committed homicide?

NAOMI  
No with respect, officer, I find it hard to believe that the police are this concerned with finding a missing cat.

NANA V  
Oh. Felicide. Yeah, my little No Name, my dog. She knows all about that.

HEAVEN  
(To NANA V) You look like a dog.

NANA V  
That's a compliment in my book.

PHIL  
Mrs Singh. You are suspected of owning a dangerously out of control animal.

NAOMI  
No no no no. This is grossly unfair.

PHIL  
Mrs Singh, the court may issue a destruction order for Charlie.

NANA V  
Now hang on a minute there son.

HEAVEN  
Are you a virgo?

NANA V  
Are you nuts?

PHIL  
And a five thousand pound fine.

NANA V  
Talking of which. Can I now please have Eron's one hundred and fourty seven pounds thirty eight pence?

PHIL  
Or a nine month prison sentence, Mrs Singh. Good day.

PHIL goes to leave, and trips over one of the bicycles cluttering the house.

PHIL (CONT'D)  
That is a trip hazzard. My toe is  
now stubbed. I could claim.

PHIL leaves. A glugging sound draw NANA V and NAOMI's  
attention.

10:19:30 Music in: "Reflective"

HEAVEN  
I used to have a big fridge.

HEAVEN helps herself to some white wine from the fridge, and  
drinks it from the bottle.

(alcohol consumption @ 10:19:33)

**10:19:35 SCENE IN: EXT. NANA V'S CARAVAN - DAY**

Establisher

**10:19:37 SCENE IN: INT. NANA V'S CARAVAN - DAY**

ERON is sitting forlornly with SUPER MARIA. TONY has a small  
screwdriver in his hand and is fixing the electric light-up  
bra circuitry. NANA V arrives with a bowl of hot soapy water.

NANA V  
Come on Eron son. Take the dogs for  
a walk Get your mind off it.

ERON  
But, I love Jaz, Nana.

NANA V  
I know you do, son. Come on now, go  
fetch me Grandad's chamois. Come on  
Tony, lets do your nethers Tony.

10:20:01 Music Out: "Reflective"

TONY  
Nether say nether.

NANA V  
Nether say die.

ERON slouches into this bedroom. TONY starts to sing as NANA  
V washes him.

10:20:12 Music In: Version of "Never Never Never"

TONY  
I never, nether, nether want to be  
in love with anyone but you

NANA V  
You make me sing, you make me sad,  
You make me glad, you make me mad,  
for you

TONY  
You make me laugh, you make me cry,  
You make me live, you make me die,  
for you

SUPER MARIA trots to find ERON.

NANA V/TONY  
I love you, hate you, love you,  
hate you  
But I'll want you till the world  
stops turning  
Whatever you do  
I nether, nether, nether want to be

TONY  
in love with anyone but you

**10:21:00 Music Out: Version of "Never Never Never"**

**10:21:00 Music In: "Naomi On The Case"**

NANA V and TONY laugh uproariously. ERON is in his room with SUPER MARIA both look forlorn.

TONY (CONT'D)  
Ooh. Oh. You could cut your nails!

**10:21:07 SCENE IN: EXT. SEDDON ROAD POLICE STATION - DAY**

NAOMI gets out of her car and heads to the station. HEAVEN JONES is lurking behind a wall watching

**10:21:12 SCENE IN: INT. SEDDON ROAD POLICE STATION - DAY**

NAOMI is accompanied by a police officer to DCS HOOPER's office

DCS HOOPER  
Good afternoon madam, you wish to make a complaint about one of my bylaw enforcement officers, I gather.

NAOMI  
Yes I'm afraid so.

**10:21:20 SCENE IN: EXT. SEDDON ROAD POLICE STATION - DAY**

HEAVEN JONES observes DCS HOOPER showing NAOMI to her car.

NAOMI  
...very kind

DCS HOOPER  
Yeah, some of these lads are  
desperate for promotion. I've told  
him you'll never make traffic  
warden if you sweat the small  
stuff.

NAOMI  
Mmm well yes. Thank you so much  
Chief Superintendent.

DCS HOOPER  
As long as we're singing of the  
same hymn sheet, Mrs Singh?

10:21:36 Music Out:"Naomi On The Case"

NAOMI  
Oh yes, in two part canto,  
crescendo poco a poco. I'll  
certainly come along.

DCS HOOPER  
Well, C(R)AC Day will give yourself  
and Charlie a lot more confidence.  
And I always say, a happy dog is a  
law abiding dog. Don't you agree  
Mrs Singh.

NAOMI  
Oh please, call me Naomi.

DCS HOOPER  
Na-yo-mi

NAOMI  
No Naomi

DCS HOOPER  
Thank you Na-ho-mi.

NAOMI  
Right. Thanks so much

DCS HOOPER  
Safe journey

10:21:56 Music In:"Nick.grp.R"

NAOMI  
By-bye

10:21:59 Music In:"Hazard Hike New Intro"

DCS HOOPER  
Na-yo-mi, Nomi, Na-ho-mi. Na-ho-mi.

HEAVEN narrows her eyes.

**10:22:02 SCENE IN: EXT. MARINA LAKE CAR PARK. - DAY**

**10:22:04 Music Out: "Nick.grp.R"**

Canine (Responsibility) Annual Community Day. Lots of Gazeebos with T-shirts and leaflets about dogs. Attendees with their dogs, and those on stalls. DCS HOOPER works his way through the crowd.

DCS HOOPER  
Have a good day, okay thanks for coming.

Dogs play, and show off skills.

DCS HOOPER (CONT'D)  
Hopper. Tina, how you doing? Have a good day.

He wonders round to the various stalls of dog charities.

DCS HOOPER (CONT'D)  
In dogs trust. Never a truer word spoke.

RAVI is dressed in full cycling gear, cycles past the C(R)AC day stalls. NANA V vacuum cleans a sign that reads:

HAZARD HIKE starts here. DOGS UNDER 4 MONTHS ONLY.

HEAVEN JONES is sat on a bench at some remove watching the proceedings.

DCS HOOPER(OOS) (CONT'D)  
Is it on, is it on?

He is stood on a dais in the middle of the displays.

DCS HOOPER (CONT'D)  
Good afternoon and welcome to C(R)AC day. Canine Responsibility Annual Community Day. Erm hopefully we'll have a cracking day.

**10:22:46 Music Out: "Hazard Hike New Intro"**

The COMMUNITY POLICE OFFICERS look on unamused. NANA V laughs. HEAVEN is stood watching on between some Gazeebos.

**10:22:49 Music In: "MUSIC NICK"**

DCS HOOPER (CONT'D)  
Yes, and don't forget please. Pick up after your dogs. There are bags freely available. I like to call these Chief Super Hopper's pooper scoopers...so we'll crack on then. I will now hand you over to Nana V.

10:22:49 Music Out: "MUSIC NICK"

NANA V heads over to DCS HOOPER.

NANA V  
Gerry is it still okay to use your  
motor for the big finale?

DCS HOOPER  
(still on microphone) sure yes

NANA V  
Right can all the puppies that are  
registered for the hazzard hike.  
Can you all please line up. What I  
want you to do is to approach the  
chief superintendent one by one.

The owners start to walk their puppies to DCS HOOPER.  
Including DANIELLE, CALEB and LICORICE.

NANA V (CONT'D)  
A lot of dogs do not like a man in  
uniform...fortunately for those of  
us that do there are a number of  
comprehensive websites..

NANA V turns on the turbo and thrusts the dust buster between  
HOOPER'S long legs, who recoils in shock.

DCS HOOPER  
Ow!

LICORICE  
(Barks!)

NANA V  
Expect the unexpected Mrs Beggs.  
Now over the next half hour you can  
epect a number of everyday perils.

NAOMI  
Come on Charlie

NAOMI and CHARLIE have arrived to take part in the Hazzard  
hike.

NANA V  
Oh.

NAOMI  
Hello Gerry

DCS HOOPER  
Hello Nay-homie

NANA V  
We do have a mature student joining us today. He looks innocent enough, but I'm here to tell you that this dog is currently under police caution.

NAOMI is not sure what to say.

10:23:55 Music In: "Hazard Hike"

NANA V (CONT'D)  
Right Puppies...

NAOMI  
This way Charlie.

NANA V  
...fasten your seat belts, we're in for a bumpy ride.

HEAVEN looks on surreptitiously from her position between the Gazebos.

NANA V (CONT'D)  
Follow me!

**10:24:02 SCENE IN: EXT. THE MARINA LAKE/SOUTH PARADE/ASHTON PARK/WIRRAL WAY - DAY**

The puppies walk along with their owners. NANA V sets a child on a scooter to go past them.

PUPPIES  
(Yelping)

NAOMI  
This way Charlie.

NAOMI gives CHARLIE a treat.

NAOMI (CONT'D)  
That's a good boy.

**10:24:10 SCENE IN: BEACH - DAY**

The puppies are lined up on the beach. Some seem scared.

NANA V  
Flashin lights, strobbing lights and flare effects. Eyes wide.

NANA V is wearing one of the flashing bras over her top.

NAOMI  
Come on Charlie.

NAOMI gives CHARLIE more treats.

NANA V  
Come on now Mrs Singh.

CHARLIE is just interested in the treats.

NAOMI  
Yes

NANA V  
I have said to you before about not  
overdoing the treats.

CUT to everyone completed.

NANA V (CONT'D)  
On to the next!

**10:24:24 SCENE IN: EXT. ASHTON PARK - DAY**

Nana V stands directing a lady opening an umbrella on a bench whilst the puppies file by.

NANA V  
Open

LICORICE is not interested in scared to go past the umbrella.

NANA V (CONT'D)  
Shut. Open. Shut.

**10:24:29 SCENE IN: EXT. CAR PARK - DAY**

NANA V  
Building your dog's confidence,  
very important while this vehicle  
backs up.

A van reverses. Beeping to signify. The puppies don't seem to care.

NANA V (CONT'D)  
Here with this loud noise.

**10:24:33 SCENE IN: EXT. CAR PARK - DAY**

JUMP CUT TO: CAR PARK and NANA V stood next to a MAN IN GLASSES.

NANA V  
Combination of spectacles and a  
shopping bag can be a really  
frightening aspect for your dog.

MAN IN GLASSES walks past the PUPPIES with shopping.

NANA V  
I can actually hear his heartbeat.

**10:24:41 SCENE IN: EXT. ASHTON PARK - DAY**

The PUPPIES walk down a trail. A troll doll is on a fence.

NANA V  
Some quivering and shaking there.  
We'll have to work on it.

**10:24:44 SCENE IN: EXT. ASHTON PARK - DAY**

NANA V  
Go!

A BOY sends a remote control car whizzing past the PUPPIES.

NANA V (CONT'D)  
Don't be scared.

NAOMI  
Good boy.

NANA V  
You've got a terrified looking  
Puppy there. These are signs of  
fear here.

The PUPPY chase the car a little to investigate it.

NANA V (CONT'D)  
Oh, well done. Well averted.

The PUPPY then changes it's mind when the remote control car  
reverses and decides to run away.

NANA V (CONT'D)  
Ah.

**10:24:57 SCENE IN: EXT. SOUTH PARADE - DAY**

NANA V is proudly watching the event still wearing the  
flashing light up bra over her clothes. A line of puppy  
owners are walking towards a bar of chocolate.

NANA V  
Tempting toxin test next. Get in  
close get a whiff of it get a whiff  
of it. And good boy. Mrs Beggs now.

DANIELLE, CALEB and LICORICE approach NANA V.

DANIELLE  
Leave leave, leave the chocolate  
Licorice.

HEAVEN looks on from a bench across the road.

NANA V  
Very good, very good Mrs Beggs.

**10:24:57 SCENE IN: EXT. ROAD - DAY**

Around the corner from South Parade DCS HOOPER waits with his police vehicle. NANA V comes in on the 2-way Radio.

NANA V (OOS)  
Alpha tango 327...

**10:24:57 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS**

NAOMI waits, last person for the tempting toxin test.

NANA V  
...come in. I've got a lock on the targets Ready your big gun.

**10:25:14 SCENE IN: EXT. ROAD - DAY - CONTINUOUS**

DCS HOOPER  
Roger that.

**10:25:15 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS**

NANA V  
You already did... right Mrs Singh

**10:25:18 SCENE IN: EXT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS**

DCS HOOPER's car sets off. Lights flashing siren going.

**10:25:22 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS**

NAOMI  
Leave it. That's it. Good boy.

NANA V  
Well done!

CHARLIE gets yet another treat.

NAOMI  
He's done well.

**10:25:27 SCENE IN: INT. DCS HOOPER'S POLICE CAR - DAY - CONTINUOUS**

NANA V (OOS)  
Target puppies at 3 O'Clock. Add the twos to your blues.

The full sirens start to go.

**10:25:30 SCENE IN: EXT. SOUTH PARADE - DAY - CONTINUOUS**

DCS Hooper drives past the PUPPIES.

HEAVEN JONES runs across the road towards NAOMI.

HEAVEN  
Arggggggggggggggh!

HEAVEN JONES jumps on NAOMI. CHARLIE runs off to NANA V. NAOMI and HEAVEN JONES grapple.

HEAVEN (CONT'D)  
Cat killer!!

NAOMI  
Get off me you dipsy maniac!

HEAVEN  
My cat's gone for good. I want justice.

**10:25:44 Music Out: "Hazard Hike"**

The HAZARD HIKER's stop and watch. NANA. HEAVEN has NAOMI in a headlock. NANA V rushes over to the fighting women.

NANA V  
Break it up.

DCS HOOPER spins his car around.

NAOMI  
Oh, thank you, Mrs Fazackerly.

HEAVEN stands up, swings a punch at NANA V, she ducks and NAOMI gets it full force.

DCS HOOPER's car pulls up.

DCS HOOPER  
Oi!

DCS HOOPER jumps out of the car. HEAVEN sees the police car and bolts up the parade. He runs after her in hot pursuit.

DCS HOOPER (CONT'D)  
Hey, Police! Stop!

DANIELLE  
(TO NAOMI) Are you alright?

NAOMI  
Oh, yes thank you.

**10:26:05 Music In: "Paradise Lost"**

HOOPER catches up and grabs her from behind and turns her round to face him.

DCS HOOPER  
Stop!...Rita!

HEAVEN  
I'm Heaven now.

DCS HOOPER  
WELL, Where've you been, whatever  
you're called?

HEAVEN  
I did it online

DCS HOOPER  
I don't care if you did it on the  
moon. I **bloody** love you.

(language @ 10:26:12)

10:26:12 Music Out: "Paradise Lost"

HEAVEN  
You **bastard**. I **bloody** still love  
you and all.

(language @ 10:26:13/4)

10:26:13 Music In: "Paradise Lost"

DCS HOOPER  
Come here!

They embrace. NANA V and NAOMI watch from afar.

NANA V  
Another one bites the dust.

There is the sound of Charlie vomiting.

NAOMI  
Oh, no...

NANA V  
Chharlie's given you a little treat  
there Mrs Singh.

We see the thrown up treats.

PHIL EVANS, walking down South Parade, approaches NAOMI.

PHIL  
Does that canine bodily waste  
belong to you?

10:26:30 Music Out: "Paradise Lost"

NAOMI  
Well. Oh for goodness sake this is  
undigested regurgitated dog treats.

PHIL EVANS writes into his not book

PHIL  
Regurgitated dog...

Gerald meows. HEAVEN walks arm in arm with DCS HOOPER.

PHIL (CONT'D)  
...treats

Gerald continues to meow.

HEAVEN  
Gerald?

We see a tail. So does CHARLIE.

10:26:42 Music In: "It All Kicks Off"

HEAVEN (CONT'D)  
Gerald!

HEAVEN runs after GERALD, and so does CHARLIE?

HOOPER  
Rita!

He runs after HEAVEN.

NAOMI  
Charlie!

She runs after CHARLIE.

PHIL EVANS  
Mrs Singh!

HEAVEN  
Gerald.

As they are all crossing the road RAVI comes up on his bike. He swerves to avoid them, and flies over DCS HOOPER's police car.

RAVI  
Woah woah!

DANIELLE:  
Is this part of it?

The group chasing GERALD arte oblivious and run around the corner.

PHIL EVANS  
Mrs Singh!

RAVI:  
I'm fine.

PHIL EVANS  
Mrs Singh!

10:27:02 SCENE IN: **INT. THE SINGH'S HOUSE - DAY**

RAVI his arm and leg in plaster is skyping DENNIS - he talks him through a new Derailleur gear system he's just bought.

DENNIS  
It's epic bro. It's operated  
remotely by a Bowden cable attached  
to a shifter mounted on the down  
tube.

NAOMI is lying on the sofa, exhausted, with a microwaved lavender eye pillow on her head.

The doorbell rings.

10:27:10 Music Out: "It All Kicks Off"

NAOMI  
Oh who's that?

JASMINE runs down the stairs and opens the door.

JASMINE  
If I can't stay with Eron, Eron is  
staying with me.

NAOMI  
What?

In walks ERON, SUPER MARIA, NANA V, NO NAME and several suitcases and footballs.

NANA V  
Hello Jaz. Come on Super Maria,  
come on. Good girl. Oh evening Mrs  
Singh. (laughs) Do you want to give  
us a hand with these? Which is  
Jasmine's bedroom again?

RAVI turns DENNIS around so he can see what's going on.

NAOMI  
No this relationship is barely  
legal. (TO NANA V whispers) *should  
they really be sharing a bed?*

NANA V  
Well, little bit of a blush  
downstairs, very healthy for your  
bits healthy.

JASMINE  
Oh you're both sex mad.

ERON  
Look just 'cos we're staying in the same bed. It doesn't mean we're at it.

JASMINE  
We want to wait.

NAOMI  
Well that is very sensible, Jasmine.

ERON  
We want it to be special.

NANA V  
It's always special.

10:27:44 Music In: "We're getting Married"

ERON  
So, we're getting married!

DENNIS looks surprised. NAOMI has to sit down.

DENNIS  
Wooohooo!

NANA V  
(TO NAOMI) This won't affect the grant will it?

10:27:59 CREDITS - Roller

NANA V	JOANNA SCANLAN
NAOMI	VICKI PEPPERDINE
TONY	SIMON FISHER-BECKER
ERON	ARON JULIUS
RAVI	GORDON WARNECKE
JASMINE	SELINA BORJI
GERRY HOOPER	JOHN HENSHAW
HEAVEN JONES	MARGI CLARKE
PHIL EVANS	KAYVAN NOVAK
DENNIS	BABOU CEESAY
DANIELLE	POLLY KEMP

NO NAME	MILLIE
CHARLIE	KAYLEE
SUPER MARIA	CHERRY
GERALD	PUMPKIN
LICORICE	DYLAN

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**CHANTELLE STOFFEL**

**2nd Assistant Director**  
**CLAIRE JO BENJAMIN**

**3rd Assistant Director**  
**BILLIE HUGHES**

**Floor Runner**  
**STEPHEN GALLACHER**

**2nd Camera Operator**  
**PAUL BAMFORD**

**Focus Puller**  
**CHRIS DUNFORD**

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**LEWIS ABBOTT**

**Script Supervisor**  
**JANE BERRY**

**Sound Recordist**  
**ROB ENTWISTLE**

**Boom Operators**  
**RIC PERRIN**  
**RYAN McMURRAY**

**Gaffer**  
**STEVE SMITH**

**Best Boy**  
**ROBERT PYE**

**Location Managers**  
**RICHARD KNIGHT**  
**STEPHEN CHEERS**

**Unit Manager**  
**LAURA MARIA POWER**

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**ANDREA COATHUPE**

**Production Buyer**  
**E J GRAINGER**

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**BRIAN BEAMISH**

**Graphic Designer**  
**DAVID COTTAM**

**Property Master**  
**PAUL CAMPBELL**

**Dressing Props**  
**JIM MATE**  
**PAUL CASWELL**

**Standby Props**  
**CHRIS GEORGE**

**Petty Cash Buyer**  
**LARA SCOTT-THOMAS**

**Costume Supervisor**  
**ELAINE ROBERTSON**

**Standby Costume**  
**PAUL GREGORY**

**Make Up Artist**  
**AMY BOYD**

**Make Up Assistant**  
**LAYLA HAMOOD**

**Dubbing Mixer**  
**BEN HOOD**

**Colourist**  
**SIMON CRUSE**

**Music Supervisor**  
**JAY JAMES**

**Special Effects Supervisor**  
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**Animal Wrangler**  
**ERICA PEACHEY**

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**RHONA RUSSELL**

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**NICK FOSTER**

**Editor**  
**PETE DRINKWATER**

**Director of Photography**  
**CASPER LEAVER**

**Executive Producers**  
**DAVID BADDIEL**  
**GARETH EDWARDS**  
**SAURABH KAKKAR**

**The producers would like to give an assurance that  
no animals were harmed in the filming of this episode**

**10:28:26 Static Card with BBC Animation**

**LOGO - WOOF PRODUCTIONS**

**BBC**  
**Comedy Productions**  
**Salford**

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**10:28:27 End of animation (card out @ 10:28:40 dur 13 secs)**

**10:28:33 Music Out: "We're getting Married"**