

10:00:00 Music in: "The Mission"

10:00:00 SCENE IN: **EXT. THE PARADE/PATTERDALE GARDENS - DAY**

The parade. A man is pulled along on his scooter by a dog (JOHN & DIESEL) past a street that has been cordoned off. A policeman stands by whilst passers by watch

NANA V gets out a van dressed in full padded dangerous dog rescue garb.

We see that the street has a police car cordoning the other end. Indistinct Police radio in the background,

10:00:09 **BBC Logo** (out @10:00:12 dur 3 secs)

Nana V talks to the policeman, he gesticulates.

NANA V

Right.

Nana V fetches an animal grasper pole from the van

10:00:19 SCENE IN: **INT. THE SINGH'S FRONT ROOM - DAY**

10:00:19 Music Out: "The Mission"

10:00:19 Music in: "Rather be (feat. Jess Glynne)"

CHARLIE a golden labrador retriever puppy is sniffing around the room. JASMINE is dancing playing with a docked MP3 player, whilst NAOMI reads a book "Your new Puppy"

Charlie barks.

CHARLIE

(BARKS)

She raises her arm and gestures 'lie down' as she speaks

NAOMI

Right....Charlie, Charlie?...lie down. Oh for god sake. Charlie lie down. No not sit. Charlie lie down.

CHARLIE continues to bark and play, he ignores her.

Her husband, RAVI enters the living room and heads to the dining table, with a bicycle wheel.

NAOMI (CONT'D)

Charlie lie down.

A phone starts to ring.

NAOMI (cont'd) (CONT'D)

(in her dog voice, gesturing)
Jasmine... CD off.

RAVI
Naomi, your work phone's going.

NAOMI
Ooh it's one of the trustees.

NAOMI answers the phone

NAOMI (CONT'D)
Hello Mr Denomer. No, no, no
problem at all...

NAOMI switches off JASMINE's music at the plug socket and
answers the phone.

10:00:46 Music out: "Rather be (feat. Jess Glynne)"

NAOMI (CONT'D)
...I was working anyway. Yes thank
you so much for approving the grant
aid I recommended.

JASMINE
Charlie's weeing again.

NAOMI
Ravi, can you get the mop. Yes no
exactly.

The sound of police sirens in the background. CHARLIE gets
over excited and bounces around NAOMI.

CHARLIE
(Barks)

He sniffs NAOMI's groin.

NAOMI
Why are you so interested in my
crotch? Sorry Mr Denomer, no I'm
talking to my new puppy. So sorry.

The police sirens become more distinguishable

JASMINE
There's police outside.

Naomi gets up to take a look and steps in Charlie's wee.

NAOMI
Oh.

10:01:07 Scene In: EXT. PATERDALE GARDENS - DAY

10:01:07 Music in: "The Mission"

NANA V's boots crunch the ice on the the street. grasper pole
at the ready.

10:01:11 SCENE IN: EXT. THE SINGH'S HOUSE - DAY - CONTINUOUS

NAOMI, JASMINE & RAVI have all come to the window to look at the proceedings.

10:01:14 SCENE IN: EXT. THE PARADE/PATTERDALE GARDENS - DAY - CONTINUOUS

ALEXANDER MOSS a good looking man in his thirties with a small fluffy dog on a lead, TOFFEE, a cavalier poodle cross walk down the parade, and decide to join the onlookers.

NANA V continues here perilous march down the Patterdale Gardens. She spots something down an alleyway. She silently indicates to the nearest police officer that she has something in her sights, army ops style. We see NAOMI, JASMINE & RAVI in the background looking from their window

NANA V slowly goes down on one knee, like a bomb disposal operative.

10:01:32 SCENE IN: EXT. THE SINGH'S HOUSE. DAY - CONTINUOUS

CHARLIE looks on through the window too.

10:01:33 SCENE IN: EXT. PATTERDALE GARDENS/ALLEY WAY - DAY - CONTINUOUS

NANA V crawls along the alleyway and places some cheese on the ground.

NANA V
Look! Look!

A medium sized very dark brown dog (NO NAME) is at the other end of the alley. No NAME whines

10:02:01 Music out: "The Mission"

NO NAME
(Whines)

NANA V
Look! Look!

NO NAME comes running.

10:02:06 SCENE IN: EXT. THE SINGH'S HOUSE. DAY - CONTINUOUS

Charlie barks.

CHARLIE
(barks)

10:02:07 SCENE IN: **EXT. THE PARADE/PATTERDALE GARDENS - DAY - CONTINUOUS**

The onlookers cheer.

CROWD
(Cheers and applause)

NANA V walks back down the road with NO NAME soaking in the applause.

NANA V
Thank you. Yeah no bother.

10:02:14 SCENE IN: **EXT. THE SINGH'S HOUSE - DAY - CONTINUOUS**

NAOMI
Oh, for heaven's sake, it's not a pantomime.

RAVI
Could be a banned breed.

10:02:19 Scene In: **EXT. THE PARADE/PATTERDALE GARDENS - DAY - CONTINUOUS**

NANA V continues to soak up the applause. ALEXANDER is in the crowd cheering too.

10:02:21 SCENE IN: **EXT. THE SINGH'S HOUSE - DAY - CONTINUOUS**

NAOMI
They'll most likely put it down.

JASMINE
They can't do that!

NAOMI
It's in the best interests of the dog. In the long run.

10:02:28 SCENE IN: **EXT/INT. NANA V'S VAN - DAY**

NANA V loads the dog into a cage/crate in the back of her van.

NANA V
In you go. Go on. That's it, good girl. There's a good girlie

A policeman stands next to the NANA V's VAN.

NANA V (cont'd) (CONT'D)
(To the policeman) Right, I'll invoice as usual shall I Pete?

POLICEMAN PETE
Yeah that's fine

NANA V

...and don't forget there'll be the overnights till we see if anyone bothers to claim her. Thanks for that drink the other night, by the way.

ALEXANDER approaches NANA V's van with TOFFEE.

PETE

My pleasure.

NANA V

Oh, I didn't leave my scrunchy on your bedside table did I?

PETE

I'll have a look for it for you.

NANA V

Great. (To NO NAME) Right, let's take a look at you. Sit. Good girl. Down, down.

ALEXANDER

You're very good with dogs.

NANA V

I was brought up in children's homes, so dogs are my life.

ALEXANDER

What's your secret...?

NANA V

A nice bit of crumbly cheshire cheese does the trick.

NANA V notices TOFFEE

NANA V (CONT'D)

Ah, he's a little cutie, aren't you?

ALEXANDER

Yeah, sort of.

ALEXANDER picks up TOFFEE

ALEXANDER (CONT'D)

We've been having a bit of a problem haven't we Toffee?

NANA V

Oh well I can help you with that. Every dog on the Wirral comes to me in the end. Nana V, agility class Mondays, Puppy class Tuesdays.

(MORE)

NANA V (CONT'D)
Or you can book me for a one on
one. Anytime. Number's on the side
of me van.

NANA V pulls shut the van door. The van has "NANA VEE - FOR
ALL YOUR DOGGING NEEDS -07700900527" stuck on the outside in
plastic lettering.

10:03:19 Music in: "Opening Titles"

10:03:22 **TITLE SEQUENCE** (out @ 10:03:32 dur 10 secs)

10:03:22 **STATIC CARD** (out @ 10:03:27 dur 5 secs)

PUPPY LOVE
Written & Created by
JOANNA SCANLAN & VICKI PEPPERDINE

10:03:27 SCENE IN: **EXT MARINE LAKE - NEW DAY ESTABLISHER**

10:03:27 **CAPTION OVER SHOT** (out @ 10:03:30 dur 3 secs)

Produced by
JO WILLETT

10:03:30 SCENE IN: **INT. THE SINGHS'S KITCHEN/HALLWAY - DAY**

10:03:30 **CAPTION OVER SCENE** (out @ 10:03:32 dur 2 secs)

Directed by
SUE TULLY

NAOMI is in the kitchen, whilst RAVI, is in the hallway
wprking over an upturned bicycle.

10:03:32 Music Out: "Opening Titles"

NAOMI
Ravi have you fed Charlie?

RAVI
Ummm...? I just need to...

NAOMI
The book says the dog must eat
after you

NAOMI squeezes dog food out of a sachet.

NAOMI (CONT'D) (cont'd)
Charlie come

CHARLIE rushes into the Kitchen.

NAOMI (CONT'D)
Right, Charlie wait, wait.

CHARLIE sits obediently, and NAOMI puts the bowl of dog food down.

NAOMI (CONT'D)
Charlie wait.

CHARLIE gobbles it up before she finishes speaking.

NAOMI (CONT'D)
No Charlie wait.

RAVI
Okay darling I'm with you now. Yes,
I have fed him.

NAOMI rolls her eyes. JASMINE, in her school uniform, rushes through the kitchen towards the back door.

NAOMI
Jasmine, are you aware of the time
sweetheart? Have you got your
school bag?

JASMINE
I'm not going to school.

NAOMI
Oh look, you are perfectly capable
of sitting your Classics A-level in
Year 12 whatever the teacher might
say.

JASMINE heads towards the backdoor with a box.

JASMINE
What's the point? I can't live
without love.

NAOMI
Jasmine I do love you.

JASMINE
Not everything is about you.

NAOMI
Well Dad loves you too. Now please,
go and do your teeth.

JASMINE
But my boyfriend hates me.

NAOMI
Boyfriend?

JASMINE
Ex-boyfriend!

RAVI
Who's got a boyfriend!?

10:04:25 Music in: "Who's got a boyfriend"

10:04:28 SCENE IN: **EXT. NANA V'S BARN - DAY**

Establisher.

10:04:31 SCENE IN: **INT. NANA V'S BARN - DAY**

NANA V'S barn is laid out with Agility Class jumps, a seesaw, a tunnel, etc..A number of dogs and owners are sat waiting.

NO NAME, the stray dog, is with NANA V on a lead

10:04:36 Music out: "Who's got a boyfriend"

NANA V
Right morning class. How we all
doing today? Up you get everybody
we're going to warm your dogs
muscles up

NANA V's mobile rings and she answers the phone.

NANA V (CONT'D)
Oh. Nana V for all your dogging
needs. Yeah, no not chipped, no she
wasn't chipped...no collar. We're
looking at re-homing situation
then. Only thing is she's a very
aggressive dog. I might have to
charge extras for a bit of rehab.
yeah.

NANA V kisses NO NAME on the head.

NANA V (CONT'D) (cont'd)
Yeah, well the thing is I think
she's very wary of men. I think she
must have been very badly treated
by them at somepoint haven't we all
eh? (laughs) never mind, some day
her prince will come...

NANA V looks over to see ALEXANDER is walking towards her,
with TOFFEE on a lead.

NANA V (CONT'D) (cont'd)
I've got to go.

10:05:22 SCENE IN: **EXT. THE SINGH'S GARDEN - DAY**

NAOMI is in the garden as JASMINE throws clothes, letters,
old soft toys, diaries into a posh outdoor fireplace. They go
up in flames.

CHARLIE runs round the garden enjoying himself.

NAOMI
How far did you go?

JASMINE
I still love him.

NAOMI
Look sorry can you put this fire
out please. This is a smokeless
zone.

JASMINE
(Reading a card) I ache for you
inside...

NAOMI
Jasmine, heterosexual girls of your
age come under a huge amount of
pressure from young men.
Thirty one point six per cent of
girls say they feel they had sex
far too early and that goes up to
43 per cent if they were under 16
at the time.

CHARLIE very much still enjoying himself.

NAOMI (CONT'D)
Look Charlie. Dog's fur is probably
highly flammable Jasmine! (Coughs)
Do you remember our chat about
alternatives to intercourse?...

JASMINE picks up a nice top.

NAOMI (CONT'D)
Oral sex can be hugely enjoyable
with the right prophylactic.

JASMINE
What?

NAOMI
There are specially flavoured
condoms on the market, with, with
edible lubricant which are,
(coughs) actually perfectly
palatable.

(Beat)

NAOMI (CONT'D)
Have you been asked to photograph
your vulva on your smartphone?

JASMINE looks intensely at her mother.

JASMINE
We were in love.

NAOMI heads towards the house.

NAOMI
Ravi, get the fire extinguisher.
Jasmine's been having sex.

10:06:10 Music in: "New Dog Training Theme"

10:06:10 SCENE IN: **INT. NANA V'S BARN - DAY**

NANA V'S leads NO NAME and other dogs through the exercises jumps, a seesaw, a tunnel, etc..

NANA V
Come on little No Name, let's try
you out on the seesaw. See how you
get on little No Name. Wait wait
wait. Good dog. Good boy. That's it
beautiful. Centred, centred
centred.

NANA V approaches ALEXANDER.

NANA V (CONT'D)
Did you say this dog's name's
Toffee?

ALEXANDER
Yes

NANA V
I can tell he's a little
Evertonian, aren't you? Well he's a
bit young but we can give him a go.

ALEXANDER
Could I just have a chat with you
first?

10:06:37 Music Out: "New Dog Training Theme"

NANA V
Sure

ALEXANDER
Um. The thing is...

NANA V
You've got a problem? Yeah, I know
recall, very common at his age.

ALEXANDER
No, no he's actually very good at
that.

NANA V

Okay, well, he won't sleep in his own bed then?

ALEXANDER

I actually have him in the bed with me. I know I'm not supposed to but he was stood outside my bedroom just howling till I let him in. So...

NANA V glances at ALEXANDER appreciatively.

NANA V

I can understand that.

ALEXANDER

No, no no that's not the problem. The thing is...um

NANA V

Spit it out!

ALEXANDER

That's exactly what I say to him. He's got a taste for other dogs... dog dog dirt..

NANA V

Oh, okay. He's a muck-muncher. Yeah well alot of this can be in the breed. What is he?

ALEXANDER

I'm not sure actually. My wife chose him.

NANA V looks disappointed. He's married.

NANA V

Your wife? Yeah.

ALEXANDER

I think he might be a cross between a. Is it a King Charles spaniel and a miniature poodle.

NANA V

A king poo? Living up to his name then isn't he?

ALEXANDER

Is that a health hazard? I mean it's very embarrassing and I...

NANA V

Well, how does your wife deal with it

ALEXANDER
Um, well she doesn't.

NANA V
Oh right, she's one of those. She's
given up has she? Yeah?

ALEXANDER
Um...Sort of. I'm afraid she died.

NANA V
I'm so sorry. Oh there's me
accusing her of being a lazy **bitch**.

(language @ 10:07:47)

ALEXANDER
No no it's...no no not at all it's
fine. No I'm fine, honestly,
it's...

NANA V
Bless you, you're so young. Was she
older was that, that the? No? An
accident was it? Or one of the
cancers?

ALEXANDER doesn't answer. He picks up TOFFEE

NANA V (CONT'D) (cont'd)
Oh, I, I can see no. Yeah you've
got a problem here. He's a constant
reminder of everything you've lost.
And he eats **shite**.

(language @ 10:08:22)

10:08:09 SCENE IN: EXT NANA V'S CARAVAN - DAY

10:08:09 Music in: "New Caravan Theme"

NANA V's VAn is parked outside two caravans.

10:08:11 SCENE IN: INT/EXT NANA V'S CARAVAN - DAY

TONY, a large man, is sat in the caravan at a computer
looking over receipts and bills.

NANA V enters the van with No Name, tired out.

NANA V
This way No Name. In you come. Ooh,
it's warm work that Tony.

10:08:22 Music Out: "New Caravan Theme"

NANA V (CONT'D)
Can you pass me the medicated talc?

TONY

We've had another reminder about
the rent arrears.

NANA V

Oh.

She puts the talc down her top and rubs it round her bra
line.

NANA V (CONT'D)

Do you want me to do your creases?

TONY

Yeah, okay.

NANA V pulls down the back of TONY's tee shirt. There is a
large tattoo 'OMNIA VICIT AMOUR' which is partly visible.

TONY (CONT'D)

Ugh, um, oh yeah and don't forget
the top of me bike stand.

NANA V

Oh yeah that reminds me actually.
(SHOUTING) Eron son! Can you get
your grundies together, Nana's
going the laundrette this avi.

TONY

He's moping today.

NANA V

Well he's still settling in isn't
he. He's only been here two days.

TONY returns to the ledger.

TONY

Are you saying you just took four
pound twenty after class on
Tuesday?

NANA V

Oh, yeah, well I only shifted two
pig ears and a training lead.

TONY

Look we're a hundred and eighty
three, ninety six in arrears here.
This is a threatening letter.

NANA V

Yeah, Do you know I think this
one's been scratching all morning.
(MORE)

NANA V (CONT'D)

I need to get a biddy rake through
you don't I? Yeah

TONY

You need a millionaire.

NANA V

You can't take it with you Tony.
You can't take it with you.

TONY

Well I better check your dating
inbox...

NANA V

How do know I've not got my eye on
someone?

TONY

You always give it away don't you
first date. That's why they run a
mile.

NANA V

You're still hanging around Tony.

TONY

What me run? I'm registered
disabled. I haven't felt grass
under my feet for a very long time.

NANA V

Oh Eron! Can you go outside and
lice a square of turf and put it
under grandads feet?

TONY

I'm going to die in this van. I can
tell you.

NANA V

Oh Tony you're so negative. This is
why I had to divorce you. Honestly
if I need to get a can opener to
get you out this place I'll do it.

TONY chuckles.

NANA V (cont'd) (CONT'D)

Eron, shift your backside, you're
two hours late for school already.

10:09:51 SCENE IN: INT NANA V'S CARAVAN, ERON'S BEDROOM - DAY -
CONTINUOUS

NANA V walks into ERON's bedroom. He is lying looking
despondent with SUPER MARIA, the rotweiller on the bed with
him.

NANA V
Your cornflakes have gone soggy.

ERON
I'm not hungry Nana.

10:09:56 SCENE IN: INT NANA V'S CARAVAN, LIVING AREA - DAY -
CONTINUOUS

NANA V
Your mother put a phone call in to
you did she?

TONY
That'll be the day.

10:10:00 SCENE IN: INT NANA V'S CARAVAN, ERON'S BEDROOM - DAY -
CONTINUOUS

ERON
She said there aren't enough phones
on her Wing.

10:10:03 SCENE IN: EXT/INT NANA V'S CARAVAN - DAY - CONTINUOUS

A Silver car pulls up. Nana V sees it through the door.

NANA V
Tony has the debt collector got a
silver car?

Tony looks up.

10:10:12 SCENE IN: INT NAOMI'S CAR - DAY - CONTINUOUS

NAOMI is in the car with JASMINE in the front passenger seat.

NAOMI
Right. Stay in the car till I get
back.

10:10:14 SCENE IN: INT/EXT NAOMI'S CAR - DAY - CONTINUOUS

NAOMI gets out of the car, slams the door shut

Then, locks the car with a key fob. CHARLIE is in the back
seat and barks.

CHARLIE
(barks)

Naomi's phone RINGS

10:10:21 SCENE IN: EXT NAOMI'S CAR/NANA V'S CARAVAN - DAY -
CONTINUOUS

Naomi answers her phone.

NAOMI

Oh yes hello there. yes, um no I won't be in the office today I'm afraid because my daughter is school refusing. So erm, I've come straight here. What is the, what is the boy's mother in prison for? A hundred and seven counts of caravan theft on the North Wales coast. Right okay...and RV's and motor homes....What is a toy haulers? Oh no don't worry, I don't need that level of detail. Don't worry about it. Okay, okay I'll, I'll send my report in as soon as I've interviewed them. Okay, yep. Okay, thanks Bunme.

10:10:49 SCENE IN: **INT. NANA V'S CARAVAN - DAY**

NAOMI is sat next to TONY who is playing solitaire on the old desk top computer.

NAOMI

So you could put the four on the five there.

TONY

Ah, yes, then I can put the two on the three.

NANA V enters and puts a large plate of homemade pie, veg and mash in front of TONY. NO NAME and SUPER MARIA are in the room.

NAOMI

That's it then you're done

NANA V

There you go Tony.

TONY

Thank you

ERON is sat at the table

NANA V

Mrs Singh?

NAOMI

Oh, thank you, no I won't. I've got a salad in the car. But thank you.

NANA V

Right

NAOMI

Thank you anyway.

NO NAME is investigating NAOMI and she is clearly nervous of him. She is surrounded by paperwork which has FUTURE'Z stamped on it.

NANA V

Right there you go.
Eron does need to get off. I don't know how long you're going to detain him for but he's got to school you know.

NAOMI

Yes of course. Yes. Sorry I. Just it's a rather long process. We just need to ensure that all the suitability criteria are met and I just need to ask

NO NAME climbs onto NAOMI

NAOMI (CONT'D)

(high pitched) the appropriate questions.

NANA V

'ey No Name, come here.

NAOMI (cont'd)

So erm....

NO NAME then decides to go for TONY's food.

NANA V

No Name come here.

TONY laughs

NAOMI

...so essentially what FUTURE'Z can offer to gifted and talented children of parents who, you know sadly are, erm in prison. Is to offer financial assistance, support to enable them to take part in various enriching and educative schemes.

NANA V

Oh right, that's in the form of cash is it, or?

NAOMI

Well no it would be in the form of a grant paid into the legal guardian's account.

NANA V

Very good. Very good.

NAOMI

So I see here, that Eron is not particularly academic...

NANA V

Oh well excuse me. (chuckles) This lad he's one of the best footballers of under eighteens in the whole north west.

NAOMI

Absolutely no judgement. I was going to go on to say that, that I had seen that in the notes, which is terrific. So as long as everything else is in order, you know we may well be in a position to offer Eron, erm some assistance in order to take part in his chosen field. Or, erm pitch perhaps would be more appropriate here.

NANA V

It's absolutely marvellous. I grew up in childrens' homes

NAOMI

Did you?

NANA V

Yeah, yeah. Nothing like that in my day.

NAOMI

No, no. Okay good so do you have a carbon monoxide, erm detector in your second caravan?

NANA V

Oh there's no danger of poisoning there.

TONY

No, can't afford the gas.

NANA V

No no. I mean, no one sleeps in there...there is a bed. Well a mattress. Tony and I enjoyed the firmness of it yeah. In the days before he got too big and it got too stained.

TONY and NANA V laugh. NAOMI joins in awkwardly.

NAOMI

Right. Well we might as well move on to the section about you, Granny. You walk and train and board dogs professionally do you?

SUPER MARIA yawns.

NANA V

I do. I actually work sometimes for the police. Erm, working on, well usually suspected banned dogs.

NAOMI

Right okay, and you have a licence for that I presume?

NANA V

(Lying) Yeah.

NAOMI

Great, okay so I will just need a copy of that

NANA V

Very good. Yeah, 'course.

NAOMI

Right and then these two dogs here, that one's an erm rotweiller is it?

NANA V

Yeah this is Eron's own dog.

NAOMI

So that's not a, a banned breed.

NANA V

No (laughs) no, not illegal no.

NAOMI

And this one is there any illegal?

NANA V

No. Well this one's definitely probably not PB. That' pitbull.

NAOMI

Right, erm so how would you? How is that proven? Is that blood tests?

NANA V

Well it can be, or characteristics, you know.'Ey come here No Name. there's a good girl.

NAOMI

Shouldn't it be wearing a muzzle?

NANA V

No! She's soft as spread. Yeah I don't know if you can see this, if you just look at her from there, you can see she's got the eye of a blue whale.

NAOMI can not.

NANA V (CONT'D)

No?

NAOMI's phone rings.

NAOMI

Sorry, I'm going to have to get this 'scuse me a moment.

NAOMI stands up and looks out of the window. She and JASMINE have a phone call whilst looking at each other.

NAOMI (CONT'D)

Hello, no just, no you can't walk home. No, no jusy stay in the car please. Stay in the car. There are some very. There are some big dogs here, so just wait. I won't be too long. Alright, just stay where you are. Stay where you are. Okay alright, bye bye

NAOMI hangs up

NAOMI (CONT'D)

I'm sorry about. I've been forced to bring a minor on to the premises.

NANA V

Oh, right well, do you want to bring him in?

NAOMI

She. Erm, no I don't think...that would not be policy.

NANA V

Does she want some dinner? Eron go and ask her if she wants a some dinner.

NAOMI

I'm sure she's fine

NANA V

Eron, go on son.

NAOMI

Well I've locked her in actually.
So...

NANA V

You've locked her in?

NAOMI

Well I've left a little crack in
the window. Perhaps I can do it
from here?

NAOMI tries to use the key fob from where she is.

NAOMI (CONT'D)

No that won't do it.

NANA V

Eron will sort that out. Go on Eron

NAOMI hesitates.

ERON

Don't worry miss. I'll bring them
back.

NAOMI

Oh no I wasn't for a minute
suggesting anything else, good
lord.

NANA V

Come here Super Maria.

ERON goes out to the car.

NAOMI

So if you can let me have the dog's
blood test results.

NANA V

Right, yeah okay.

NAOMI

That would be great.

NANA V

Oh it's guilty till proven innocent
is it?

NAOMI

Well, or you can just simply remove
the dog from the premises. If
there's any.

Through the window we see JASMINE and ERON talking next to
Naomi's car.

NANA V

Well erm okay. I'm sure you're gagging for your salad.

NAOMI

Yes I am . So look I've got some bump there if you want to have a look through it. That's going to give you an idea of what we do. And yes we'll be in touch before to long.

NANA V

Okay.

NANA V goes to the door. NO NAME tries to go out of the door.

NANA V (CONT'D)

(To NO NAME) Wait. Wait.

NO NAME waits obediently.

NANA V (CONT'D)

Never let a dog go before you through a gate or a doorway. No the dog needs to respect you.

NAOMI

Ah right.

NANA V

Wait.

NANA V exits.

NANA V (CONT'D)

Come on. good dog. Good girl.

NO NAME and SUPER MARIA exits the caravan

NAOMI

Buh-bye

TONY

Tarra

NAOMI is leaving

JASMINE (O.S.)

Charlie no.

10:15:31 SCENE IN: EXT. NANA'V'S CARAVAN - DAY - CONTINUOUS

JASMINE and ERON are chasing after CHARLIE. Dogs barking can be heard.

JASMINE

Charlie's run off!

NAOMI

What?

JASMINE

I can't get him back

NAOMI

Oh my God! There are dangerous dogs here.

We see Eron sprinting along.

NANA V

You having problems with your dog?
I can help you with that.

NAOMI runs off after CHARLIE

NANA V (CONT'D)

(smugly) I'll give you some bump.

10:15:43 Music in: "Town Theme"

10:15:44 SCENE IN: **EXT. THE BEACH - DAY**

Establisher.

10:15:45 SCENE IN: **EXT. THE MARINE LAKE - DAY**

Joggers in the distance on Marine Lake Walk.

10:15:47 SCENE IN: **EXT. MARINE LAKE WALK - DAY**

A dog and a jogger both run along

10:15:49 SCENE IN: **EXT. THE BEACH - DAY**

NANA V runs along with a pack of dogs running in front of her. NO NAME is on a lead, wearing a muzzle. The pack includes DUNCAN and SUPER MARIA. NANA V is very puffed.

NANA V

That's it you're running very nicely now No Name. That's it, good dog.

ALEXANDER walks from the other direction with TOFFEE. NANA V pretends not to see him and shows off doing some stretch exercises. ALEXANDER notices her.

ALEXANDER

Morning, Nana V.

NANA V

Oh, hello you. (laughs) Oh do call me Veneta.

10:16:23 SCENE IN: EXT. THE MARINA LAKE WALK - DAY

NAOMI is walking with CHARLIE on a lead.

NAOMI
Wait. No, wait. Wait. Wait.

10:16:24 Music Out: "Town Theme"

CHARLIE ignores her. Naomi's phone starts to ring

NAOMI (CONT'D)
Oh for God's sake.

ALEXANDER is coming from the other direction.

NAOMI (CONT'D)
No wait, wait. Ravi hi. I finally managed to get her off to school. No she's still texting this ex boyfriend I think. Oh God! Yeah, no we mustn't leave her in the house with access to sharps. No, one in twelve teenagers self harm. Yeah but she might be the one. Charlie? Well, he's just done a huge poo, yeah!

ALEXANDER passes by. NAOMI politely breaks away from her phone call.

NAOMI (CONT'D) Oh good morning. Hello.	ALEXANDER Good morning. Hello
---	----------------------------------

ALEXANDER and TOFFEE walk on. TOFFEE sees CHARLIE'S dog mess.

NAOMI (CONT'D)
Right. I'll text you.

ALEXANDER
Toffee no no.

Toffee gobbles up the dog mess.

(disturbing image @ 10:16:55)

ALEXANDER (CONT'D)
Stop it. Toffee! Toffee no.

NAOMI
I've got to pick it up. I've got to
go cause I've got to pick up. okay
yeah bye. Bye. Right.

NAOMI turns round with her poo bag to look for the dog mess. She searches. It's disappeared. ALEXANDER and TOFFEE scuttle away.

10:17:08 SCENE IN: **EXT. THE PROMENADE, DONAIDH AND MARIE'S COFFEE
CART - DAY**

NANA V enters frame carrying DUNCAN to his owner DONAIDH. No
Name follows ona lead.

NANA V
Oh he's bright as Port Sunlight,
isn't he this little dog

DONAIDH
Was he a good boy?

NANA V
He was. Shall I pop him in for you?

DONAIDH
Aye

NANA V
There you go Dunc.

DONAIDH
(Pointing to NO NAME) Does that one
nip?

NANA V
Does she heck as like. I've got an
old cow from a do gooding outfit
breathing down my neck. She's got
me running round the vets this
morning looking for negs on a PB
test.

DONAIDH
Do you want some cloutie dumpling?

NANA V
Oh, can I take some for Tony?

DONAIDH
Course you can hen.

NAOMI is walking up The Promenade towards the cart. NANA V
spots her.

NANA V
That's her.

NAOMI ties CHARLIE up to the railings.

NANA V (CONT'D)
Mrs Do Good.

CHARLIE now on his own barks.

CHARLIE
(Barking)

NAOMI sits down at a table.

ALEXANDER arrives with TOFFEE

ALEXANDER
(to NAOMI) Hey.

NAOMI
Hey, hey.

ALEXANDER
(to DONAIDH) An espresso please

NAOMI
We must stop meeting like this!

They laugh.

NANA V
Hi.

ALEXANDER
Hey

NANA V
Oh, hello Mrs Singh.

NAOMI
Hey

NANA V
It is Mrs Singh isn't it? (laughs)
(To ALEXANDER) I was just thinking
about you. I was thinking about
little Muck Munch. Right now, a dog
that eats **cack**... is it his own or
other peoples?

(Language @ 10:17:55)

ALEXANDER
W...W...W...Well other dog's.

NANA V
And does he like fresh or on the
turn?

ALEXANDER
Oh, erm fresh. Yeah. Thing is I
don't really know what to say to
people when it happens.

NAOMI
Sorry, I've just twigged, what must
have happened over there. I'm just
errgh

ALEXANDER

Yeah

NAOMI

How awful

ALEXANDER

Yeah

NAOMI

Oh yuck, oh dear. Actually funnily enough I was reading about it in this Puppy Book that I've got and it says they can grow out of it. It's quite common. It's called coprophagia.

NANA V

Steady on here, this gentleman's has a dead wife.

NAOMI

I think we're talking at cross purposes.

NANA V

Okay, right. Well we'll carry on tonight, won't we Toffee. We'll do the "Leave it" command. That's really all you need.

ALEXANDER

(Laughs) I look forward to it.

NANA V

Yeah

NAOMI

You might want to take him to a vet actually, because it can mean that they've got a vitamin deficiency.

NANA V gathers NO NAME to leave. She looks over to NAOMI.

NANA V

Ofcourse, this one, she won't be at the Puppy Class tonight. No. Very lovable docile stray this.

ALEXANDER

Mmm

NANA V

Unfortunately on death row at the moment.

ALEXANDER

Oh no.

CHARLIE begins barking again.

CHARLIE
(Barking)

NAOMI
Oh Charlie do be quiet. Sorry

NANA V
Oh Mrs Singh, i think your dog's
getting a bit distressed over
there. I think you should untie
him, he might bite a child.

10:19:04 Music in: "He might bite a child"

NANA V leaves, NAOMI looks disconcerted.

ALEXANDER
You know if you need a really
brilliant puppy trainer, that er,
that lady's your man!

NAOMI
Really?

ALEXANDER
Yeah

10:19:11 SCENE IN: **EXT. NANA'V'S CARAVAN - DAY**

Establisher

10:19:13 SCENE IN: **INT. NANA'V'S SECOND CARAVAN - DAY**

10:19:15 Music Out: "He might bite a child"

NANA V is removing security tags from stolen clothes. NO NAME
is beside her. ERON and SUPER MARIA are watching.

(Stolen goods @10:19:13)

ERON
Do you think the dog owners will
want to buy lingerie?

NANA V
Oh I don't know son, we've just got
to raise some cash for this heavy
coming round tonight.

Nana V picks up some of the lingerie

NANA V (CONT'D)
You know your mother she could
always nick a classy teddy....look
at that.

ERON looks despondent.

NANA V (CONT'D)

You've been like a wet weekend all this wet weekend. Listen, we're not going to tell that busy body you know. We're not going to tell her you've been chucked off the squad. No way.

ERON

Thanks Nana V.

NANA V

I don't understand. How can they just chuck a lad out? Just 'cos he smoked a spliff? I mean even I do the doos. Well on a special occasion.

(drug use discussed @ 10:19:38)

REACTION NO NAME.

ERON

You're too old for that Nana.

NANA V

Well what is it the son? Are you, are you having "feelings"...? You can tell your Nana anything. (Thinks) Oh it's not another lad is it?

ERON

No!

NANA V

It could be just a phase. I mean grandad when he was your age, he had a bit of a dabble.

ERON

I'm not gay, Nana.

NANA V

Well whoever you fancy, don't you be ashamed of it. Go for whatever's in your heart. That's what I always do.

ERON

It's just, not much of a catch am I.

NANA V

Eron, you're a cross between Lionel Messi and Neville Southall.

ERON
I'm just a scally.

NANA V
No you're not. You're a Fazackerly.
Remember Granddad's tattoo. Love
Conquers Everything.

10:20:16 Music in: "The SMS"

ERON takes out his phone and looks at it for a moment.

NANA V (CONT'D)
(To NO NAME) Are you a Fazackerly?
I think you might be...

She strokes the dog. ERON starts to text someone and leaves.

NANA V (CONT'D)
Eron, come back here lad, we've got
ten packets of chicken fillets to
price up.

NANA V stuffs a pair of cleavage enhancers down her bra.

10:20:35 SCENE IN: **INT. THE SINGH'S BATHROOM/MASTER BEDROOM - DAY**

10:20:16 Music Out: "The SMS"

NAOMI is drinking a glass of wine and putting on makeup,
looking into the bathroom mirror. The radio plays in the
background.

(alcohol consumption from 10:20:36)

RAVI (O.O.S)
Jasmine has stolen one of your
bottles of fizzy wine.

RAVI comes to the bathroom entrance.

NAOMI
What? This is very worrying.

RAVI
She's left a note.

NAOMI
What did it say?

RAVI
Something about Steph and a
birthday party. Are you going out?

NAOMI
Look. Alcohol is a depressant. Can
you go round and pick her up.

10:20:51 Music in: "Barwick Green"

NAOMI and RAVI walk into the bedroom. CHARLIE is on the bed.
Naomi takes a slug of wine.

(alcohol consumption @ 10:20:53)

RAVI
Can't you go?

NAOMI
Uh-uh. I'm taking Charlie to a dog
training class.

RAVI
Great.

NAOMI
Maybe it's a sign she's cheering
up.

NAOMI takes another slug of wine.

RAVI
'Ey, is it sensible to drink and
dog?

Reaction CHARLIE.

NAOMI has another slug, and heads back to the bathroom.
CHARLIE follows her.

10:21:08 Music Out: "Barwick Green"

10:21:08 SCENE IN: EXT BEACH - DAY

Evening on the beach. JOHN is pulled along on his scooter by
DIESEL.

10:21:10 SCENE IN: INT. NANA V's BARN - DAY

The barn is set up for dog training with seats around the
edges. The room is full of dogs and owners. NANA V is at a
little with ERON. A mix of doggy toys etc and some of the
stolen goods from earlier are on sale.

NANA V
Oh Pete, nice to see you.

On the side is a big beefy man, dressed in a cheap suit,
without a dog, looking menacing.

NANA V (OOS) (CONT'D)
How's Cyrils paw?

PETE
It's alright, much better. Thank
you.

NANA V

Aww good. (to ERON) Look, I've told that bailiff that we don't own the stock so he can't seize anything, but any sales, just take the cash straight over to him. Alright?

ERON

But I need to go Nana.

NANA V

Don't be daft, go make him a cup of tea. Two sugars and a drop of arsenic.

ERON

And then can I go?

NANA V

No, I need you on piddle duty son.

ERON

Argh.

Eron heads off to make the tea.

NANA V

Oh Jumble, Jumble's looking a bit down in the mouth. Come on now. Sit.

JUMBLE sits.

NANA V (CONT'D)

Good girl. She's getting better at that, isn't she?

ALEXANDER

Hey Nana V.

NANA V

Hi. Hi Alexander.

ALEXANDER

We're back

NANA V

Great, great. Great to see you. Yeah

ALEXANDER

You to

NANA V

Yeah. Okay now listen, why don't you just take a pew. Find somewhere nice.

ALEXANDER

Thanks

NANA V

Hi Toffee

NANA V applies some lipstick.

JUMP CUT

NANA V (CONT'D)

Okay now we're going to move on...

NANA V is demonstrating in the centre of the room. Everyone is watching.

NANA V (CONT'D)

move on to the "close" command. Now
err, I'm going to need a volunteer?

A couple of dog owners put up their hands. She ignores them.

NANA V (CONT'D)

Erm anybody? Alex! Alexander and
Toffee. Up you come

ALEXANDER and TOFFEE come to the centre of the room.

NANA V (CONT'D)

That's it stand this side. That's
it on my right. Now keep Toffee,
keep the lead in this hand. (TO
CLASS) Now what we're doing, we're
aiming to get our dog in here.

NANA V pats her thigh.

NANA V (CONT'D)

Yeah? Just there, the pant line.
Alexander justpop your hand there.
That's it. That's it that's the
spot.

NANA V grabs his hand and slaps it against her own thigh.

NANA V (CONT'D)

Can you feel it? Yeah?

ALEXANDER

Er, yeah.

NANA V

And on you Alex it'd be...

NANA V starts feeling for his pant line.

NANA V (CONT'D)

Do you go commando?

ALEXANDER

Um, yeah.

NANA V

Oh very nice. Okay that's the

NAOMI rushes in to the room with CHARLIE on a lead

NAOMI

Hi, hi. Sorry am I too late to join in? I just, he's been an absolute nightmare to be honest. I thought I'd give it a go.

CHARLIE wanders around NAOMI unable to control him.

NANA V

Okay class, you have a go at that, and I'll just deal with this late lady.

Class all start to talk and try the exercise, NANA V goes over to NAOMI

NAOMI

Do you take cheques?

NANA V

Oh sorry cash, cash only I'm afraid.

NAOMI

How much is it?

NANA V glances over to the bailiff.

NANA V

It's , it's a hundred and eighty four pounds and ninety six pence including VAT.

NAOMI looks alarmed at the cost

NAOMI

Oh right I don't think I've quite got that much actually. Yeah I've only got a hundred.

NANA V

Erm

NAOMI

Unless you take euros? I've got some from our mini break in Dublin.

NANA V

Any legal tender.

NAOMI

Great

NANA V

Fine, yeah

NAOMI hands over the cash.

NAOMI

Okay there's thirty five there

NANA V

Well that'll do for now. Erm, we can settle up next week. Why don't you just take somewhere to sit. Okay

NAOMI

Okay thank you.

CHARLIE pulls NAOMI along. NANA V heads over to ERON at the mini shop.

NANA V

Eron, son. Take that over to the bailiff will you. Then go tell Grandad we are out of the woods, at least for a couple of weeks. I was never worried.

ERON heads over to the BAILIFF whilst CHARLIE and NAOMI career into various class members.

NAOMI

Charlie! Sorry, I'm sorry sorry, erm come on this way.

NAOMI is on the phone.

NAOMI (CONT'D)

Oh Jasmine, Popsie, its Mum again. Can you just give me a call when you get this message? Steph says you're at Karen's, so. Yeah just give me buzz alright. Thanks darling ba-bye.

NAOMI AND ALEXANDER are sitting next to each other. CHARLIE and TOFEE are making friends with each other.

ALEXANDER

I think we're meant to, er swap dogs now.

NAOMI

Oh righth sort of you show me yours I show you mine! (Laughs)

ALEXANDER
Charlie, Charlie!

NAOMI
(To Toffee) Come here, come here.
(To Alexander) Oh he's gorgeous.

ALEXANDER
Yeah. (To Charlie) Hello!

NAOMI
I wasn't sure I was going to come actually, but, I thought she might be a bit, you know. But you said she's...

ALEXANDER
Oh no, yes I've erm seen her in action actually. She's a bit of a dog genius I think.

We see that NANA V is helping another dog owner.

NANA V
...well I was brought up in Children's homes. So I know what that's like. No, no

NAOMI
I was awfully sorry to hear about your wife. By the way

ALEXANDER
Thank you.

NAOMI
Thank goodness for Toffee, I should think.

ALEXANDER
Yeah, I had absolutely no idea how much work it was going to be.

NAOMI
Oh snap.

NANA V still helping the DOG OWNER

NANA V
She's doing very well there.

NANA V notices that NAOMI and ALEXANDER are getting on a bit too well. She stomps over to them.

NANA V (CONT'D)
Any problems here?

NAOMI

No fine

NANA V

Oh, you don't want to be going near
his lipstick.

NAOMI

Sorry?

NANA V

His love wand.

NAOMI quickly takes her hand away from TOFFEE.

NANA V (CONT'D)

Most males are very discerning when
it comes to having their privates
interfered with.

ALEXANDER

(Lightening the mood) That depends
who does the interfering!

NANA V laughs takes this as a compliment in her direction.

NANA V

Can i borrow Toffee, Alexander, for
a moment?

ALEXANDER

Yeah ofcourse yeah

NANA V

Thank you

NANA V takes the lead from NAOMI.

NANA V (CONT'D)

Come on Toffee. Okay so Toffee,
good boy.

NANA V starts to do "The Weave" exercise with Toffee.

NANA V (CONT'D)

And that's it. You just handle your
dog very straightforwardly. Through
here like that. That's it all the
way down into Good Boy! (To Class)
That's it. Very straightforward
exercise, anyone can manage it. Now
can we have someone please? To have
a go?

Various DOG OWNERS raise their hands.

NANA V (CONT'D)

Mrs Singh, and Charlie.

ALEXANDER hands NAOMI the lead.

NAOMI
Thank you

ALEXANDER
Good luck

NAOMI
Thanks

CHARLIE once again is running into the DOGS and OWNERS

NAOMI (CONT'D)
Sorry, sorry. Sorry I'm sorry.
Right. Yes

NAOMI makes it up to NANA V and "The Weave"

NANA V
Okay so you want to be coming in
from the left.

NAOMI
Right

CHARLIE continues to investigate everything except the WEAVE

NAOMI (CONT'D)
Sorry. Come on Charlie this way.

NANA V
The point of the exercise is to go
through the poles.

NAOMI
I'm trying to go through the poles
here. He just runs off.

NANA V
Okay. Use your treat please Mrs
Singh.

NAOMI
Sorry. I haven't got a treat.

NANA V
Well that is rule number one. Has
anyone here got a treat. Thank you
Connor, can you please give Mrs
Singh a treat.

NAOMI
Thank you

NANA V
Right now you bring the dog in from
the right.

NAOMI

Right

NANA V

That's dog left.

NAOMI

Charlie

NANA V

Can you come back to the top please
Mrs Singh.

NAOMI

I can't, he won't.

NANA V

Okay I think we'll just call it a
halt there.

JUMP CUT.

10:25:59 SCENE IN: EXT NANA V'S BARN - DAY

The end of the class. Everyone is leaving the barn.

NANA V (OOS)

Bye Thomas, bye Noodles.

NAOMI (OOS)

Well Toffee did really well.

ALEXANDER (OOS)

Ah yeah.

10:26:06 SCENE IN: INT NANA V'S BARN - DAY - CONTINUOUS

ALEXANDER

It's really nice for Toffee to have
a friend to play with. We're going
to be down on the beach tomorrow
morning. If er, if Charlie's
around?

NAOMI

Oh wow yes, that'd be great. They
seem to get on really well don't
they?

NANA V

Well done Toffee there. Didn't he
do a good job.

ALEXANDER

Yeah didn't he, thank you.

NANA V

You know I was thinking of giving
you a complimentary one on one
tomorrow down on the beach

ALEXANDER

Really

NANA V

Yeah, we can try him out on some
real **turds**.

(language @ 10:26:27)

ALEXANDER

Wow, that's, that's really
generous. Thank you Er

NAOMI

Oh. Will that affect our walk?

ALEXANDER

Oh yes, well, could she join us?

NANA V

I don't think that'd be a good idea
actually. I'm sorry to say this Mrs
Singh, but I think your dog might
be inbred. Yeah pedigrees, they can
be a real liability. It's sad but I
just don't think he respects you.

ALEXANDER

Toffee and I could probably do two
walks.

10:26:49 SCENE IN: **EXT. NANA V'S CARAVAN - DAY**

NAOMI and CHARLIE follow NANA V to the yard.

NAOMI

Er 'scuse me. Erm, I don't think
this is going to be the right class
for Charlie.

ALEXANDER and TOFFEE also come out to the yard.

NANA V

What a shame.

NAOMI

So I er, I would like my money back
please.

NAOMI put CHARLIE into her car.

NANA V

I'll send you a cheque in the
morning.

NAOMI

Well I've only just given you the cash.

NANA V

Yes but Tony has already, erm banked that.

NAOMI

Oh right, well I'll ask him shall I?

ALEXANDER

Ah Naomi, Naomi.

NAOMI

Yes?

ALEXANDER

Sorry, I think you might have blocked me in here.

NAOMI

Yeah yeah I'll just be a second.

10:27:11 SCENE IN: INT/EXT NANA V'S CARAVAN - DAY - CONTINUOUS

NAOMI knocks on the door.

NAOMI

Mr Fazakerly.

NAOMI opens the door

NO NAME bolts out of the open door.

NAOMI (CONT'D)

Mr Fazakerly

NANA V

You've let the dog out!

NAOMI

Oh

NANA V starts to chase NO NAME

NAOMI (CONT'D)

I'd like my money please

TONY

What money?

NAOMI

Oh for god's sake.

NANA V

Tony, Tony! Get me some cheese!

NAOMI is on the phone

NAOMI
Yeah local police please.

TONY gives NANA V the cheese, and runs around the yard.

NANA V
Thanks love. Look look!

NAOMI
Yes hello I've had a hundred pounds
stolen. And thirty five euros
actually.

NANA V
Look! look!

NAOMI
Yes a women called Nana V
Fazakerly.

NANA V
Look look!

NAOMI
(To NANA V) the police want to
speak to you.

NANA V takes the phone

NANA V
Hello? Oh hi Pete, yeah. No sorry
it's a misunderstanding with this
lady. Listen love can I give you a
call tomorrow I've got a bit of a
situation with a dog here. Yeah
cheers, thanks

NANA V hands the phone back

NANA V (CONT'D)
Look look!

NAOMI gets into her car.

NAOMI
You couldn't see me out could you?
I don't want to burst a tyre on
these pallets

ALEXANDER
Yeah sure.

NANA V
Look! Look!

ALEXANDER starts directing NAOMI as she reverses.

ALEXANDER
Ah yeah okay

NAOMI
Yep.

NANA V
Look look!

ALEXANDER
Straight back, straight back. the
other way I would, the other right.
The other way

NAOMI
Which way?

ALEXANDER
Fine keep coming, keep coming.

NANA V
STOP!

ALEXANDER
Stop, stop stop stop!

10:28:04 Music in: "It all kicks off"

A bang and a squel. NAOMI jumps out of the car

NANA V carries NO NAME.

NANA V
You have killed my dog! You have
killed my dog!

NAOMI
The dog's not dead.

The door of the second caravan swings open. ERON stands there
in his underwear looking alarmed. JASMINE appears behind him,
also in a her underwear

NAOMI (CONT'D)
Jasmine!

ALEXANDER
Is there any chance of moving the
car?

10:28:25 CREDITS - Roller

NANA V
NAOMI
TONY
ERON
RAVI
JASMINE
ALEXANDER
DONAIDH

JOANNA SCANLAN
VICKI PEPPERDINE
SIMON FISHER-BECKER
ARON JULIUS
GORDON WARNECKE
SELINA BORJI
TOBIAS MENZIES
RUSSELL BARR

NO NAME
CHARLIE
SUPER MARIA
TOFFEE
DUNCAN

MILLIE
DEXTER / KAYLEE
CHERRY
TOFFEE
DUNCAN

Casting
KERRIE MAILEY
MICHELLE SMITH

1st Assistant Director
KEN CUMBERLAND
CHANTELLE STOFFEL

2nd Assistant Director
JUDE HARRISON

3rd Assistant Director
JACQUELINE MOORE

Floor Runner
WILLIAM McDONAGH

2nd Camera Operator
PAUL BAMFORD

Focus Puller
CHRIS DUNFORD

Camera Assistant / DIT
BARNEY BATCHELOR

Script Supervisor
CAROLE SALISBURY
JANE BERRY

Sound Recordist
ROB ENTWISTLE

Boom Operators
ASHOKE GHOSH
CHRIS DEVLIN
RYAN McMURRAY

Gaffer
STEVE SMITH

Best Boy
ROBERT PYE

Location Manager
CRAIG VANCE

Art Director
ANDREA COATHUPE

Production Buyer
DAVE LIVSEY

Props Master & Standby Props
TONY ROONEY

Construction Manager
MALCOLM GILBERT

Painter
NIGEL TANDY

Costume Supervisor
NADINE DAVERN

Costume Standby
ELIZABETH THOMPSON

Make Up Artist
AMANDA ISAACS-HURST

Dubbing Mixer
BEN HOOD

Colourist
SIMON CRUSE

Music Supervisor
JAY JAMES

Special Effects Supervisor
BEN ASHMORE

Production Co-ordinator
NANCY BRAY

Production Assistant
JAMES YOUD

Script Consultant
DAMON ROCHEFORT

Production Accountant
BEN ASLANIAN

Line Producer
LYNN ROBERTS

Associate Producers
JOANNA SCANLAN
VICKI PEPPERDINE

Production Executive
CLAIRE COLDWELL
MARK MUNRO

Animal Wrangler
ERICA PEACHEY

Make Up Designer
JANET HORSFIELD
LIN DAVIE

Costume Designer
JOHN KRAUSA
RHONA RUSSELL

Production Designer
DAVID BUTTERWORTH
JIM HOLLOWAY

Composer
NICK FOSTER

Editor
MARK DAVIES
PETE DRINKWATER

Director of Photography
CASPER LEAVER

Executive Producers
DAVID BADDIEL
GARETH EDWARDS
SAURABH KAKKAR

**The producers would like to give an assurance that no animals
were harmed in the filming of this episode**

10:28:49 Static Card with BBC Animation

LOGO - WOOF PRODUCTIONS

BBC
Comedy Productions
Salford

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10:28:50 End of animation (card out @ 10:29:03 dur 13 secs)

10:28:51 Music Out: "It all kicks off"