

EPISODE THREE

"Angel's Birthday"

Shooting Script

10th November 2013

Written by

Steve Stamp and Allan Mustafa

GRINDAH and BEATS are doing a set. STEVES and DECOY sit smoking. GRINDAH's phone alarm goes off.

GRINDAH

Ok ravers, it's time for a very special part of the show right about now. A very special lyrical tribute to my daughter, who's turning... a year older today...

BEATS

Trust me, getting older every year...

GRINDAH

Bigup Angel. You're probably sleeping right now but hopefully the radio waves will infiltrate your tiny brain. Bigup the mums and dads locked in, going nuts to radio cos they can hardly ever go raving anymore.

(MCing)

She's my one... she's my number one star,  
First I had sex with her mum in a car,  
9 months later she came out her stomach like rah,  
I never seen that before, never seen that before,  
At first sight I saw,  
That she'd be the one that would carry the torch,  
After I'm gone she'll take over garage for sure...  
COS ITS HER DESTINY, COS ITS HER DESTINY!  
To be the first female garage mc,  
Well, not the first one ever but the first to do it properly,  
ITS HEREDITARY! TO CARRY THE LYRICAL LEGACY!  
Who's your daddy??  
NONE OTHER THAN THE GRINDAH MC!

BEATS

Really nice mate. Really moving. Steves has got tears in his eyes.

STEVES

I think it's just from the smoke. I did like it though.

2

SCENE 2 - INT. MICHE'S FLAT. KITCHEN. MORNING

2

MICHE and GRINDAH are helping ANGEL open her birthday cards. GRINDAH, with messy hair and half open eyes, reads out one of the cards to ANGEL while MICHE talks to the camera crew. ANGEL is eating a bowl of COCO POPS.

GRINDAH

(proudly, to the CAMERA CREW)

See that? Look how she holds the spoon like a mic. It's like a natural instinct.

(going back to the card, struggling to read)

Happy birthday... little... Angel...

MICHE

Ahh that's a thoughtful message... who's that from?

GRINDAH

The name's just a squiggle. And there's no money inside...

(shaking out the card)

Not really worth sending a card if you're not even gonna make an effort...

MICHE

(lightening the mood)

Nanna's given you some money anyway.

(to ANGEL)

Tell them how old you are today.

ANGEL

Five.

MICHE

The big five! Ah, my little Angel's getting old! I started getting crow's feet when I was around your age. You're lucky mummy knows how to fight the signs of aging.

MICHE holds up a voucher.

MICHE (CONT'D)

(showing the CAMERA CREW)

Two for one manicure and eyebrow threading at the Spa down the High Street. Birthday treat for my little lady!

\*

GRINDAH

(excitedly, to ANGEL and  
MICHE)

I've got a little thing for you  
both actually... little surprise...  
I was gonna wait til he got here  
but basically Decoy's agreed to be  
your... what is it? Your chauf...  
basically drive you down there.

MICHE

(uncomfortable)

Ah, we don't need a driver. It's  
fine.

GRINDAH

What? Why you being weird about it?

MICHE

(overcompensating)

Nah, I'm not. Definitely not. I  
like cars. That sounds good.

GRINDAH

(to ANGEL)

Gotta look your best for your party  
haven't ya?!

(to the CAMERA CREW)

Party being organised by yours  
truly. Gonna be an absolute madness  
trust me. She'll be going nuts.

GRINDAH points at ANGEL who looks around shyly.

3

SCENE 3 - TALKING HEAD - INT. MICHE'S FLAT.

3

GRINDAH

The thing is with kids is that all  
their little life moments are quite  
hard to predict. With birthdays you  
know when they're coming so you can  
make sure you're definitely there.  
Not the actual birth day as in when  
she was born, I missed that cos  
that's when we were doing the new  
aerial revamp but it worked out cos  
Miche bumped into Decoy on the way  
to the hospital, so he drove her  
down... he even got a few photos  
but I made him delete them...

(pulls a disgusted face)

He shouldn't have been down that  
end really anyway.

4 SCENE 4 - INT. ROCHE'S HOUSE. CRAIG'S ROOM. MORNING. 4

CRAIG, breathing heavily, is rummaging in piles of clothes in his bedroom, revealing a builders bum to the CAMERA CREW and ROCHE, who stands waiting. He eventually pulls out a huge school shirt.

CRAIG  
(exhausted)  
That's the only one I can find.

CRAIG throws the shirt to ROCHE who holds it up. There are white stains around the armpits.

ROCHE  
It's got deodorant marks on it.

CRAIG  
Nah, I don't wear deodorant on my armpits.

ROCHE  
What do you mean?

CRAIG  
Best way is to spray it up...

CRAIG mimes spraying deodorant into the air.

CRAIG (CONT'D)  
And then just...

He walks through the imaginary mist.

CRAIG (CONT'D)  
Less overpowering.

5 SCENE 5 - INT. ROCHE'S HOUSE. HALLWAY. MORNING. 5

BEATS is tucking the huge, oversized shirt into a pair of smart trousers. He struggles with his tie, making it really short and fat, and ROCHE helps him, like a mum getting her child ready for school.

BEATS  
Oh yeah, I forgot about the long ties. We never really did that in school. Does this shirt smell weird to you?

ROCHE  
It's Fabreeze. It's meant to smell like fields or something. Don't worry about the smell. Just look smart. That's all that matters.

BEATS

(explaining to the CAMERA CREW)

I've got this interview thing today for a job in Tie One. Not Taiwan the country, it's that suit shop in West Ealing opposite Greggs. Roche's mates with some geezer who works there so she said I should apply.

ROCHE

He's the store manager... so let's just say he's got a very good chance.

(winks at the CAMERA CREW)

Be nice to earn a bit of money wouldn't it?

BEATS

Yeah, why not.

ROCHE

Being able to pay bills and everything... spending more time with me and Craig.

BEATS

(unconvincingly)

Yeah nah definitely... Cos then I can... yeah...

6

SCENE 6 - INT. MICHE'S FLAT. LOUNGE/HALLWAY. MORNING

6

DECOY has arrived and GRINDAH is saying goodbye to ANGEL and MICHE.

GRINDAH

(to ANGEL)

...and when you get back daddy will have the party all set up for ya!

(to DECOY)

Don't run off with her.

\*

MICHE laughs awkwardly.

DECOY

Yeah, course man. Do you want me to bring anything?

GRINDAH

Nah, got it all covered. Chabuds has got a link for some proper premium Polish vodka.

DECOY

What about like balloons or a cake  
whatever.

GRINDAH

(pretending)

Oh yeah... I'm already getting all  
that obviously.

MICHE and DECOY go to leave at the same time and almost walk  
into each other as they leave. GRINDAH is oblivious to this  
awkwardness.

\*  
\*  
\*

GRINDAH hurriedly adds them to his list.

GRINDAH (CONT'D)

See how excited she was? It's all  
about giving her a birthday she'll  
never forget. I mean realistically  
she will forget this one cos she's  
only five... plus when she gets  
into her drug taking years and  
starts getting wrecked her memory  
will be wiped... Still good to make  
an effort though.

7

SCENE 7 - INT. DECOY'S CAR. DAY.

7

DECOY starts the engine and *Snoop Dogg - Ain't No Fun* blares  
out from his stereo. He quickly turns it off.

DECOY

Sorry.

MICHE

Nah it's... I like that tune...

DECOY puts it back on, turning it down a bit. MICHE gives a  
weak smile to the camera.

DECOY

(gesturing towards ANGEL)

Even with...?

MICHE

Angel, you like this one don't you?

ANGEL nods happily. As they drive off the lyrics can be  
heard.

*When I met you last night babaay,  
Before you opened up your gap,  
I had respect for you lady,  
But now I take it all back,  
Cos you gave me all your pussy,  
and you even licked my balls...*

8

SCENE 8 - TALKING HEAD - INT. MICHE'S FLAT. DAY.

8

MICHE

My mum's always says that some of the best things in life start out as regrets. If she had never made a mistake with my dad then I wouldn't be here right now... and then who would be looking after Angel right now..? Everything happens for a reason. Hakuna matata.

9

SCENE 9 - INT. KURUPT FM. DAY.

9

GRINDAH is on the phone in party planner mode, pacing around dramatically. CHABUDDY G carries in a couple of bottles of vodka.

GRINDAH

(in business mode)

So we're looking at thirty five for the smoke machine? Chuck in a couple strobes and I'll make it forty. Take the fiver as a little drink for yourself.

CHABUDDY G

Boss, I've got that vodka for tonight. Fresh off the boat from Poland.

GRINDAH

(covering the phone with his hand)

Why didn't you just bring it later?

CHABUDDY G

(playing it cool)

It's no problem. I thought you might be busy. Thought you might need some extra hands.

CHABUDDY G starts casually nosing around with the DECKS, flicking switches and tapping things as if to test the quality.

GRINDAH

Hold on a second bruv.

(going back to his phone call)

Well if you can't do the strobes then what are we looking at? I want at least a birthday cake thrown in. I don't care if you do them or not. Get matey in the van to pick one up on the way...

(MORE)

GRINDAH (CONT'D)  
(to CHABUDDY G)  
Don't touch those Chabz!

CHABUDDY G  
Or if you needed a stand in DJ just  
for today, cos I can see you're  
busy..? I brought a few CDs along  
just in case...

CHABUDDY G pulls a couple of CDs out of his pocket.

GRINDAH  
We're strictly vinyl. No CDJs.  
Anyway, we're alright... STEVES is  
going on in a minute.

With the phone still to his ear, GRINDAH kicks a pile of  
rubbish on the floor and STEVES emerges out of it.

GRINDAH (CONT'D)  
(to STEVES)  
Get your set going you mug, it's  
nearly 12.

CHABUDDY G is clearly disappointed.

GRINDAH (CONT'D)  
(down the phone again)  
Yeah is this the manager yeah? Yeah  
look, long story short, if I'm  
paying full price for a smoke  
machine then I want a cake thrown  
in. Or at least some candles or  
something.... I don't care what  
Argos policy is. Change it. That's  
my policy.

10 SCENE 10 - INT. SPA. DAY.

10 \*

ANGEL is getting a fish pedicure. She and DECOY play around  
with the fish at her feet.

MICHE  
(explaining to the CAMERA  
CREW)  
It's really good for dry skin and  
arthritis.

A SPA EMPLOYEE comes over.

\*

SPA EMPLOYEE  
(to ANGEL)  
How are we getting on? Does it  
tickle?

\*

MICHE

(adopting a businesslike  
tone)

She's used to having her feet done,  
I'm actually a qualified freelance  
nail technician so I give her  
pedicures at home quite often. I  
was actually going to get some of  
these fish but the man in the pet  
shop didn't know what I was talking  
about.

\*

SPA EMPLOYEE

(to ANGEL)

Daddy seems to like the fish  
doesn't he? Shall we see if daddy  
wants to get his feet done?

MICHE laughs loudly. MICHE and DECOY talk over each other.

MICHE

No no, that's not her daddy. We're  
just... he's driving us today...  
He's our driver.

DECOY

Yeah there's no... I might wait in  
the car actually.

MICHE

(instantly)

Ok see you in a bit.

11

SCENE 11 - INT. KURUPT FM. DAY.

11

STEVES is setting up for his set, with CHABUDDY G lurking  
around him trying to get involved. BEATS has appeared and is  
looking around for something.

BEATS

Bruv, have you seen my smart coat?

STEVES

I think I used it as a mattress,  
sorry bruv.

GRINDAH

Look at the state of you. Off to  
work for the man. Or the woman more  
like.

(explaining to CAMERA  
CREW)

Roche.

BEATS

Allow it. She hooked up the interview and everything. I can't just not go.

GRINDAH

Well she needs to realise that you've already got a job here for life. You should be helping with your God daughter's birthday party not messing about dressed in a school uniform.

BEATS finds his "smart coat" which is a MINISTRY OF SOUND BOMBER, in the jumble of rubbish where Steves was sleeping. He brushes it off.

BEATS

Is she my God daughter?

GRINDAH

Yeah obviously! If we ever get her baptised or cremated or whatever you'd be the Godfather.

BEATS

Sick! I like that. Sounds gangster.

BEATS puts on the MINISTRY OF SOUND BOMBER.

GRINDAH

(begrudgingly)

Fucksake. You do actually look smart now aswell.

(on his phone again)

Hello? Yeah, lets go. Mini sausages. Talk to me.

STEVES puts on the first tune. BEATS reacts with a little dance. GRINDAH walks purposefully into another room with his finger in his other ear.

BEATS

(to CHABUDDY G, jokingly)

What are you doing here? Trying to get a set again?

CHABUDDY G

(hiding his CDs, forcing laughter)

HAHA! Course not! Just dropping off some vodka for later. You got an interview yeah?

BEATS

Yeah bruv. Fucking nightmare.

CHABUDDY G  
Don't let them intimidate you mate.  
It's all about confidence.

BEATS  
Confidence yeah?

CHABUDDY G  
Mate I've given high level call  
centre jobs to people who don't  
even speak a word of English, just  
because they've got a look of  
determination in their eyes.

BEATS  
Determination?

CHABUDDY G  
Sometimes it's mixed with  
desperation. Those ones are even  
better.

BEATS  
(staring desperately and  
squinting)  
Is this...?

CHABUDDY G  
Pull up a chair, pull up a chair.

They move away from the decks and CHABUDDY G sits BEATS down.

CHABUDDY G (CONT'D)  
(putting on a posh Indian  
accent)  
Hello, very pleased to meet you.

BEATS  
Oh ok, are we?  
(laughs)  
Ok, ok...

CHABUDDY G  
(still in character)  
Shall we get started with the  
interview please? We've already  
wasted two minutes... Thank you.

BEATS  
(awkward)  
Ok, sorry. Hello, nice to meet  
you... Erm... My name's Kevin  
Bates... \*

CHABUDDY G

Ok, great. And can you tell me a little bit about yourself Mr. Kevin?

\*

BEATS

Dunno really... I like music and cooking..?

CHABUDDY G

(snapping out of character)

Be sure of yourself! From the moment you come in, you take the goat by the horns. You can't seem like you're scared of the goat. This is YOUR goat. You own it. Watch how I do it.

Although completely unnecessary, they swap places. CHABUDDY G nods to BEATS as if to say he is ready.

BEATS

Ok, so shall I be the... ok...  
(in Chabuddy's posh Indian voice)

Hello DJ Beats, very pleased to meet you.

CHABUDDY G

Don't worry about the voice. I'll start again, like I'm coming into the room.

BEATS

Ok... Hello Mr Beats.

CHABUDDY G

(crossing his legs casually, attempting a cockney voice)

Hey guys, very nice to meet you all and it's a pleasure to be invited down to...

BEATS

Tie One...

CHABUDDY G

To your wonderful tie shop this afternoon. I'm a big fan of your products.

(snapping out of character)

Right, this brings me to my next point. The product.

BEATS  
(hesitantly)  
...is that the... goat?

CHABUDDY G  
No, whatever it is they're selling.  
In this case, ties. You have to  
know everything about these  
products. Which ties look good with  
which shirts? What is the battery  
life on my musical tie? How do you  
get masala stains out of a tie? You  
need to know all of these things.

BEATS  
What if I don't know the answer?

CHABUDDY G  
Interviewers have a tendency to ask  
difficult questions... what is your  
National Insurance number? Do you  
have a UK work permit? If you can't  
answer the question then throw them  
off! Compliment your way around  
it...

BEATS  
So just like distract them?

CHABUDDY G  
Exactly. If it's a woman, you say  
something nice about her shoes or  
something on her face. If it's a  
man you talk to them on their level  
(in the cockney voice)  
Did you see the boxing match fight  
last night on match of the day  
mate? Let's go for a pint mate.

BEATS  
What boxing match was it?

CHABUDDY G  
The best thing for you is probably  
to not say too much... Keep your  
answers short and then get out of  
there.  
(emphasising the words)  
Always leave them wanting more.  
Don't tell them everything. Leave a  
bit of mystery.

BEATS  
(obviously confused)  
Yeah ok. Cheers for the advice...  
it's not my world jartamean...

CHABUDDY G  
What about a bit of Dutch courage?

BEATS  
I already blazed a zoot on the way  
here.

CHABUDDY G  
(pulling out a bottle of  
vodka from one of the  
boxes)  
No no, Dutch courage. Take a little  
swig of this to set you on your  
way.

BEATS  
(wrinkling his nose)  
Smells like the gym.

BEATS drinks some vodka and reacts violently.

BEATS (CONT'D)  
Oosha! Nice one bruvva!

12 SCENE 12 - INT. PORTACABIN. DAY.

12

CHABUDDY G and ALDONA are dressed in Breaking Bad style jumpsuits and goggles. In the background ALDONA stirs the mixture, which is in a LARGE PLASTIC TUB/BARREL, with a WOODEN SPOON.

CHABUDDY G  
Saves on shipping costs if you make  
it locally... This is Aldona's old  
family recipe. It's all about  
getting the perfect mix... You can  
taste the chemistry in the vodka,  
don't you think darling?

CHABUDDY G tries to help her stir it but ALDONA bats him away with her spoon.

ALDONA  
Get away.

CHABUDDY G  
(to the camera)  
Our sexual chemistry. Gives it a  
little salty kick.

13 \*\*\* SCENE 13 CUT \*\*\*

13

14 SCENE 14 - INT. KURUPT FM. DAY.

14

STEVES continues to DJ. GRINDAH has finally come off the phone.

CHABUDDY G

Let me know if you need any help mate. Anything Argos can get you, Chabuddy G can get you.

GRINDAH

Yeah, they're taking the piss... You don't have any smoke machines knocking about do ya? I've only got a few hours to sort out...

(taking a list from his pocket)

...balloons, party food, strobe lights, banners, clown... I've still got to get her present aswell...

CHABUDDY G

(calming him down)

Ahh mate, don't you worry... How much money do you have?

GRINDAH

I need a bit for her present so... about seventy pound for everything.

CHABUDDY G

Mate, I can sort you out! I've organised loads of parties before! I can do you the full party package mate - includes... let me look...

CHABUDDY G takes the LIST off him and looks at it.

CHABUDDY G (CONT'D)

Yep, everything on here.

GRINDAH

You sure you can get all of that stuff for seventy pound?

CHABUDDY G

No problem boss. You need a party, I am a party man. I can be back at your house in an hour. Party is practically my middle name.

(to the CAMERA CREW)

Cha-Party G.

15 SCENE 15 - TALKING HEAD - INT. PORTACABIN. DAY.

15

CHABUDDY G shows the camera crew his party website.

CHABUDDY G

The company is called Chabuddy's Party Package... which is a play on words if you know what I mean...

(winking and pointing at his crotch)

It's mainly aimed at hen parties, I've never done a children's party before but it's just the same thing really isineet? Just a group of friends listening to music, having fun, eating, drinking... the only difference is that they drink lemonade instead of alcohol and the cake doesn't get smeared all over a naked man's penis.

16 SCENE 16 - INT. SPA. DAY

16 \*

MICHE gets a phone call. In the background ANGEL is getting her eyebrows threaded.

MICHE

Hi babe, how you getting on? Ahh well done. You looking right now? Ah ok... Well, definitely don't get her any more guns. She's got loads of them. Something more girly.

CUT TO:

17 SCENE 17 - INT. TOY SHOP. DAY

17

GRINDAH is standing in front of a whole section full of toy guns.

GRINDAH

Nah, obviously. I was looking at the girly stuff anyway. Alright nice one, I'll see you in a bit yeah?

GRINDAH walks through the shop, browsing the various toys.

GRINDAH (CONT'D)

(to the CAMERA CREW)

Presents matter a lot to kids. It's one of the things you really remember, they're big moments. I still remember one year when I got given a Gameboy one year. I went absolutely mental... I wanted a Game Gear. They were much better.

CUT TO:

GRINDAH has found a little pedal car. It looks expensive.

GRINDAH (CONT'D)

Ah, I wish I hadn't given Chabuds  
all the money.

(in hushed tones, to the  
CAMERA CREW)

Little trick for ya, you lot might  
not know about this one. But  
basically if you want to get  
discount all you need to do is...

\*

\*

GRINDAH starts trying to break the car. He stamps on the wheel repeatedly but nothing happens, he tries to pull of a door and struggles. Eventually a shop assistant appears and he is wheels it back to where he got it from.

GRINDAH (CONT'D)

(shutting the door)

Yeah, good quality that. Fair play  
to 'em... Let's have a look over at  
the music stuff. That's her main  
passion anyway...

\*

GRINDAH hurries over to a VOICE CHANGE MICROPHONE he's spotted and holds it up triumphantly.

GRINDAH (CONT'D)

This is the one! As we eennterrrr!  
As we enntteerrrr! Birthday ting  
for the one Angel, when I'm on the  
mic I'm always...

(struggling)

gonna blaze them all... Angel  
doesn't really rhyme with much...  
but that won't be her MC name  
anyway, she'll have to think of one  
herself when she gets older and  
gets a proper personality and  
everything... Trust me she's gonna  
love this though. This is perfect.

18

SCENE 18 - INT/EXT. TIE ONE. DAY

18

BEATS enters the shop and approaches an overgrown girl in a trouser suit. The TIE ONE WORKER leads him towards the back of the shop.

CUT TO:

TIE ONE WORKER

They're in there. They'll call you  
in when they're ready.

BEATS

Alright, cheers fellas...  
(to the CAMERA CREW as she  
leaves)  
Ah, fuck I think that was a girl...

BEATS sits down next to a water cooler and takes off his cap, his hair is gelled neatly at the front but fluffy and messy at the back..

BEATS (CONT'D)

(fixing his hair)  
Ah, the back bit's gone fluffy.

BEATS gets a handful of water from the cooler and wets his hair.

BEATS (CONT'D)

Free water here aswell yeah?  
They're not muckin' about... Proper  
cold and everything.

19

SCENE 19 - INT. MICHE'S FLAT. LOUNGE. DAY

19

GRINDAH is struggling to wrap the present while CHABUDDY G brings in some large boxes with "CHABUDDY'S PARTY PACKAGE ;)" written on them in marker pen.

CHABUDDY G

(to the camera crew)  
I had to carry these up the bastard  
stairs cos the lift is jammed...  
haven't sweated this much since my  
last brush with passport control.

GRINDAH comes to look at what's in the boxes.

GRINDAH

What the fuck is this?  
(reading)  
Chocolate Willies? Everything is...  
willy related.

CHABUDDY G

Don't worry, it's all classic party  
food! We just need to make a few  
alterations, disguise them...

(holding up a CHOCOLATE  
WILLY)

As long as they don't look like  
villies then you will just put it  
in your mouth without thinking  
about it.

GRINDAH

I will never put anything like that  
in my mouth... What about the smoke  
machine??

CHABUDDY G

I've got loads of incense mate.

GRINDAH

Incense? Wossat?

CHABUDDY G

Like a smoke machine but with  
fragrant smells thrown in at no  
extra cost. I've got a choice of  
cherry and sandalwood.

GRINDAH

(defeated)

For fuc- definitely cherry.

20

SCENE 20 - TALKING HEAD - INT. PORTACABIN. DAY.

20

CHABUDDY G

Business is all about adapting...  
Rolling with the punches... I used  
to have an Indian restaurant when I  
first started out but I changed it  
to an Italian cos there were so  
many other Indian restaurants on  
Curry Mile. We adapted! We added a  
few new things to the menu - the  
samosa calzone, spaghetti tikka  
masala... we even renamed the  
chefs, Gurdev became Gino, Mandeep  
became Mario... which was funny cos  
he was a part-time plumber aswell.

21

SCENE 21 - INT. THE BACK OF TIE ONE. DAY

21

BEATS is slouched casually over the chairs, drinking a cup of  
water and looking at his phone.

BEATS

Feeling pretty confident  
actually... little text from Roche.  
(reading it)  
Don't...fuck... this... ah, message  
of encouragement.

The office door opens. The STORE MANAGER, an obese man in his  
thirties wearing a suit and a fixed smile, appears.

STORE MANAGER

Kevin Bates? Hi Kevin, I'm Chris, a  
friend of Roche's. How are you  
doing?

\*

BEATS

(confidently)

Yeah not bad fella. Do you mind if these lot come in aswell? They're sortof following me about.

STORE MANAGER

Yeah Roche warned me about them! This isn't Watchdog is it? HAHA no, strictly above board here. This is really just a formality so don't worry too much. The regional manager will be sitting in and we'll just ask you a few questions. No tests or anything.

BEATS

(laughing)

Yeah fuck that! Never sat an exam in my life and I don't intend to start now!

STORE MANAGER

(forcing laughter)

No, well, you won't have to. Do you want to come through?

BEATS gets up and confidently swaggers over to the office, still holding his little paper cone of water.

22

SCENE 22 - INT. PORTACABIN. DAY.

22

In the background ALDONA stirs a bathtub full of vodka. CHABUDDY G sticks "Authentic Polish Vodka" stickers onto bottles.

CHABUDDY G

People usually read it as Polish so it's a good legal loophole that we've got there.

SHOT OF BOTTLES OF WINDOW POLISH.

ALDONA holds a spoonful out to CHABUDDY G.

CHABUDDY G (CONT'D)

(smug)

A little thing that we do... She always lets me try it first.

ALDONA

If he die, is not bad for me. If I die, is bad.

CHABUDDY G laughs but it quickly fades.

CHABUDDY G

It did take a few batches to get the mixture just right. The first batch we had a few teething problems, people losing their teeth... But we've changed the recipe a bit and now it should be ok. Mostly it just makes you feel relaxed. What we've tried to do is make it as strong as possible without any permanent side affects or noticeable disabilities.

23

SCENE 23 - INT. TIE ONE BACK OFFICE. DAY.

23

The STORE MANAGER and REGIONAL STORE MANAGER, who is a serious looking woman in her forties, sit on one side of a small table. BEATS shakes hands with them both and takes off his MINISTRY OF SOUND BOMBER as he sits down.

BEATS

(recoiling from the smell)  
Ah, sorry. This shirt smells really weird. I had to borrow it from Roche's kid, Craig. Have you met him?

STORE MANAGER

(uncomfortably glancing at  
the REGIONAL STORE  
MANAGER)

No, I haven't.

BEATS

Massive, he is. Really impressive physique...

STORE MANAGER

Well thank you for coming to see us today Kevin.

\*

BEATS

Yeah nah sorry of course. Yeah. Thank YOU lot for having me. And let me just say...

(crossing his legs  
mimicking CHABUDDY G's  
previous actions)

It's a pleasure to be invited to your tie shop this afternoon.

He screws up his paper cup and casually throws it into a nearby bin.

24

\*\*\* SCENE 24 CUT \*\*\*

24

25

SCENE 25 - INT. MICHE'S FLAT. LOUNGE. DAY.

25

The flat is decorated for a child's party, with a small BUFFET on the table and CHAIRS organised around the edge of the room. A BANNER has clearly been altered and now reads "WARNING! ANGEL PARTY IN PROGRESS!" CHABUDS proudly shows the crew what they've accomplished while GRINDAH blows up NOVELTY BALLOONS in the background.

C/U ON THE "BUNNIES" WHICH ARE TWO CHOCOLATE PENISES STUCK TOGETHER, WITH THE PENISES FORMING RABBIT EATS.

CHABUDDY G

It's just all about making use of what you have. Using your imagination. A big chocolate sponge penis becomes a caterpillar cake, chocolate villies become chocolate bunnies, novelty condoms become balloons.

GRINDAH immediately reacts, spitting out the condom he is blowing up.

GRINDAH

(disgusted)  
See this is what I mean!

26

SCENE 26 - INT. TIE ONE BACK OFFICE. DAY.

26

BEATS is leaning back on his chair, looking relaxed.

BEATS

...so I think my time at school, doing up my own tie and just really being around ties every day has definitely helped in terms of my passion for ties. Which I'm definitely passionate about.

STORE MANAGER

(making notes)  
Ok, that's fine... Moving on... Can you tell me what sort of skill sets you possess which will enable you to perform this role effectively?

BEATS

Huh? Yeah skill set. Definitely got a whole set of skills... Loads of them....

(leaning forward)  
Sorry, I got distracted by your pen. Is that a Parker yeah? Really nice bit of kit that.

STORE MANAGER  
Do you want me to repeat the question?

BEATS  
Actually Chris, if I can just stop you there mate. I'm just gonna go toilet if that's alright.

STORE MANAGER  
(slightly confused)  
Oh... Well, it's...

BEATS  
Don't worry, I know where it is.

27 SCENE 27 - INT. THE BACK OF TIE ONE. DAY

27

BEATS is outside the office.

BEATS  
(excitedly)  
Leave them wanting more. Bang. Job done.

BEATS walks out of Tie One.

28 SCENE 28 - EXT. CARPARK. EVENING.

28

MICHE and ANGEL are both applying lipstick in the rear view mirror while DECOY gets a LARGE PRESENT out of the boot. He comes around and registers what they're doing with a slight shake of the head as he waits.

DECOY  
(to ANGEL)  
You don't need to wear that Ange.

MICHE  
It suits her! Gives you fuller lips. Men love that.

DECOY sighs.

29 SCENE 29 - INT. MICHE'S FLAT. LOUNGE. EVENING.

29

WEAPON X and FANTASY pick at the buffet. CHABUDDY G is hanging around STEVES, who's DJing. MICHE & DECOY enter. MICHE is really pleased to see GRINDAH.

\*  
\*

MICHE  
The place looks amazing! It smells really nice aswell! Is that..?

GRINDAH

Incense, yeah. Better than a smoke machine in a way, smells nice aswell so...

MICHE

I like the balloons!

GRINDAH

Don't touch them. And definitely don't let Angel touch them. They're greasy. She ain't allowed the chocolate bunnies either.

30

SCENE 30 - TALKING HEAD - INT. MICHE'S FLAT. DAY

30

MICHE

We're keeping numbers down this year so Angel's just invited her main friends... Beats, Steves, Weapon X and that, her nan... Most of her school mates are quite immature and there are a few that Grindah really didn't get on with so... better to keep them away so we don't have any trouble this year.

INTERCUT WITH:

31

SCENE 31 - INT. MICHE'S FLAT. NIGHT.

31

A game of pass the parcel has begun involving MICHE, ANGEL, STEVES, WEAPON X and Miche's mum CAROL, a woman in her forties who's dressed as though she's much younger. GRINDAH has taken charge of the music, playing garage and stopping it on ANGEL every time.

GRINDAH

There's no point hanging onto the parcel Steves mate I'm obviously not gonna stop the music until it gets to Angel, that's the whole point of the game!

CAROL

Come on Hitler, let him have one layer!

MICHE

Mum, be nice.  
(to the CAMERA CREW)  
This is my mum Carol.

CAROL

Don't tell them that! Everyone says  
we look like sisters...

MICHE

We had that once...

CAROL

Where's Decoy? Get Decoy involved.  
He can sit next to me.

MICHE'S MUM adjusts her cleavage and looks around for DECOY.  
She holds onto the parcel for too long.

GRINDAH

(impatiently)

Keep the pace going otherwise we'll  
be here all day...! There's way too  
many layers...

32

SCENE 32 - INT. MICHE'S FLAT. KITCHEN. NIGHT.

32

BEATS is wrestling himself out of his tie. CHABUDDY G is  
making himself a drink. DECOY exits back towards the lounge  
with a drink.

\*  
\*  
\*

BEATS

(rubbing his jaw)

Don't put much of that vodka in  
there bruv trust me. Proper potent.  
Makes your jaw ache afterwards like  
you've been on the gurners.

STEVES suddenly appears from nowhere.

STEVES

Wossat? The vodka?

BEATS

Yeah you'll probably love it to be  
fair.

STEVES takes the vodka and disappears. GRINDAH enters.

GRINDAH

There he is! How'd the interview go  
you filthy little snake?

BEATS

Pretty wack. I did everything I was  
supposed to do and still didn't get  
the job.

CHABUDDY G

They let you know straight away  
yeah?

BEATS

Yeah they rang me up just after I left to see where I was and then they said thanks for coming down or whatever but I probably wasn't what they were after.

GRINDAH

Fuck all that shit anyway. Least you will actually have some real life events to put in your Job Seeker diary this week.

BEATS

(laughing)  
Yeah truesay.

MICHE enters.

MICHE

(to GRINDAH)  
Did you get the present?

GRINDAH

Yeah, I smashed it to be fair. I'll show ya...

GRINDAH and MICHE exit.

CHABUDDY G

(to BEATS)  
Don't worry mate. There's the right job out there for everyone. You just have to know where to look... and where to come if you ever need any specific references or certificates.

CHABUDDY G looks at the CAMERA and points at himself.

33

SCENE 33 - TALKING HEAD - INT. ROCHE'S HOUSE. KITCHEN

33

BEATS skillfully chops up vegetables as he talks.

BEATS

To be fair I wouldn't even mind working and that. It ain't like I don't want to earn some money. It's just hard to find something where you can be real you know what I mean? Radio is the only time when I feel like I am myself. And when I'm cooking... but like Grindah says nobody just cooks for a living.

34

SCENE 34 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

34

FANTASY and WEAPON X are playing with ANGEL, popping party poppers over each others heads. GRINDAH is pointing out his present amongst a small pile in the living room.

GRINDAH

Smashed it, trust me. I got her this littl...

GRINDAH gestures to the pile of presents and notices a much bigger one than his.

GRINDAH (CONT'D)

Who's is that one?

MICHE

Decoy's. Which is yours?

GRINDAH

Doesn't matter now cos they're all tiny compared to his!

CHABUDDY G receives a phone call and gets up to go outside.

CHABUDDY G

Guys! Just to let you know I've got a very special surprise guest coming! Fasten your seatbelts because the... party train is in motion... We're going to have a very special performance very soon!

GRINDAH is still fuming about the present. He calls over DECOY, who has been cornered by CAROL.

CAROL

I was just telling Decoy about my modelling days.

MICHE

Leave him alone mum. You were an extra in a DFS advert. That's not modelling.

CAROL

What would you call it then? Getting paid to have your photo taken? I think most people would call that modelling.

GRINDAH

(to DECOY)

Why's yours so much bigger?

DECOY

It ain't nothing big, man.

GRINDAH

Course it's something big. It's something bigger than everyone else's here. Kids love massive presents. We should swap I reckon.

DECOY

Nah man, that's weird. Just give her yours. It doesn't matter about the size.

GRINDAH

(sulkily)

Easy for you to say mate, you're a Jamaican.

MICHE hides a smile.

35 SCENE 35 - INT. HALLWAY/OUTSIDE MICHE'S FLAT. NIGHT. 35

CHABUDDY G is in the hallway with his "surprise guest". It is a Chippendale-esque stripper with big muscles, leather trousers and a bow tie with no shirt. CHABUDDY G is doing his best to transform him into a clown using a clown wig and some facepaints.

CHABUDDY G

(hushed)

It's a child's party so you don't take anything off. And try not to gyrate. Just maybe dance sort of normally, keep the hip thrusts to a minimum... and do some tricks or something... Keep the bowtie on, clowns wear them too.

36 SCENE 36 - INT. MICHE'S FLAT. KITCHEN. NIGHT. 36

ROCHE and BEATS are having a private conversation.

BEATS

(tentatively)

There's good news and there's bad news.

ROCHE

Well I already know the bad news. I spoke to Chris earlier.

BEATS

Ah,... Yeah... I didn't get that one...

ROCHE

Course you didn't get it! You fuckin' walked out halfway through!

BEATS

Yeah, leave them wanting more.  
That's what Chabuds was saying...

ROCHE

Why are you taking advice from him?  
He lives in a portacabin!  
(fed up)  
You've got to grow up. I need a man  
not another kid... I'm struggling  
enough supporting Craig and fuckin'  
Debo.

BEATS

Who's Debo?

ROCHE

That fuckin' African kid me and  
Craig sponsor.

BEATS

Oh yeah. To be fair Craig loves him  
to bits, you can't put a price on  
that.

BEATS is distracted by CHABUDDY G leading in the CLOWN.

ROCHE

Am I getting through to you at  
all??

BEATS

Yeah you are! Sorry. It's just that  
clown looks proper weird.

ROCHE looks around.

ROCHE

Why's he wearing leather trousers?

BEATS

Dunno... Maybe it's what the modern  
clowns are wearing now. Matrix  
vibe.

CHABUDDY G leads the CLOWN into the party. There is a stunned  
silence.

CHABUDDY G

Ladies and gentleman! The special  
entertainer for the night! Mr Throb  
De Niro... The Clown!

Everyone can see that it is a stripper dressed as a clown.

MICHE

(forced)  
Yay! A clown!  
(MORE)

MICHE (CONT'D)

You've never had a clown at your  
birthday before have you Ange?

The CLOWN smiles awkwardly, not sure what to do with himself.

CHABUDDY G

Go on...

CLOWN

What do you want me to...?

CAROL

Get the music on!!! Oi oi!!!

CHABUDDY G puts on some music and gestures to the clown to do some dancing. Everyone else watches uncomfortably.

CHABUDDY G

(quietly)

No helicopter stuff today.

37

SCENE 37 - TALKING HEAD - INT. MICHE'S FLAT. DAY

37

MICHE

Part of being a mum is being able to just handle whatever gets thrown at you. I've got this mug I bought myself one Mother's Day that says "Keep Calm and be a Mum". That's what I live by. Whatever happens, I will always look after Angel - make sure she's going to school, not getting fat or anything... And if one day I look down and I notice that she's getting a bit chunky or whatever I'll always know what to do. Keep calm and be a mum.

38

SCENE 38 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

38

The CLOWN is still trying to put on a show. CHABUDDY G hands him one of the NOVELTY BALLOONS.

CHABUDDY G

Make an animal or something.

CLOWN

I've never really...

CHABUDDY G

Just twist it...

CAROL

(laughing excitedly)

He's good with his hands in't he  
Miche?!

The slippery balloon escapes the clutches of the CLOWN and floats towards the audience. GRINDAH bats it away pathetically, disgusted at having to touch it. CLOWN bends over to pick it up, revealing his leather clad arse.

CAROL (CONT'D)

Woo! You could crack walnuts with them!

GRINDAH

Right, no you couldn't...  
(moving towards the CLOWN)  
That's it. Turn the music off.  
You've had your time. That's it.  
It's finished.

\*

GRINDAH picks up CLOWN'S boombox and escorts him out of the room.

\*  
\*

39

SCENE 39 - INT. HALLWAY/OUTSIDE MICHE'S FLAT. NIGHT.

39

GRINDAH is putting the clown into the lift.

GRINDAH

I don't care if you haven't been paid mate, you can sort that out with Chabuds later. This is a child's birthday party. You're gonna scar her for life.

40

SCENE 40 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

40

Everyone seems a bit shell-shocked.

MICHE

(trying to lighten the mood)

Well that was good wasn't it! He was actually a really talented dancer.

CAROL

I'd have him for my birthday. You got his number?

MICHE

(quickly jumping in)

Why don't we open some presents?! That'd be fun wouldn't it?!

41

SCENE 41 - INT. LIFT. NIGHT.

41

GRINDAH and the CLOWN are in lift, which has stopped moving. GRINDAH is pressing the buttons and becoming more and more panicked.

GRINDAH  
No fuckin' way...

42

SCENE 42 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

42

ANGEL is unwrapping her first present. MICHE clearly enjoys the present unwrapping and can't resist helping.

MICHE  
(excitedly)  
Let's just rip all that...

It's a bottle of BABY SHAMPOO.

MICHE (CONT'D)  
Ahh, baby shampoo from Steves.

STEVES  
I couldn't think what else they really use.

MICHE  
What do you say Angel?

ANGEL  
Thank you.

STEVES  
(uncomfortably, to MICHE)  
Do I need to say anything back?

43

SCENE 43 - INT. LIFT. NIGHT.

43

GRINDAH is holding up his phone, trying to find reception. The CLOWN is sitting on the floor of the lift wiping off his facepaint with a NEVER-ENDING HANDKERCHIEF coming from his trousers.

GRINDAH  
I ain't got any fuckin... bruv,  
have you got a phone on you?

CLOWN  
If I did you'd be able to see it.

GRINDAH  
(panicked)  
What about you lot? Hurry up! We need to tell them to stop the party!

44

SCENE 44 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

44

ANGEL, again with MICHE's unnecessary help, opens the large present from Decoy, which is a DOLLS HOUSE.

MICHE

Woooow! A dolls house! I love it!  
Angel does, I mean. Thanks uncle  
Decoy! What do you say Angel?

ANGEL

Thank you.

ANGEL reaches for the next present, not excited by the DOLLS HOUSE.

ANGEL opens the MICROPHONE and finds it really funny.

MICHE

Ahh! A microphone from daddy!

ANGEL

It's Beats and Grindah, here to get  
you hyper...

BEATS joins in.

BEATS

It's Beats and Grindah, here to get  
you hypahh paahhh!!

ANGEL laughs. Everyone falls about laughing and applauding.  
ROCHE gives BEATS an affectionate shove. MICHE looks around  
for GRINDAH.

MICHE

Ah, he'd love this!

45

SCENE 45 - INT. LIFT. NIGHT.

45

The CLOWN has changing out of his clown outfit, and is now  
topless. Both of them are covered in sweat.

GRINDAH

You go gym and that?

CLOWN

Yeah...

GRINDAH sneaks a look at his body.

GRINDAH

Don't... take loads of stuff off if  
you haven't got anything to change  
into...

46

SCENE 46 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

46

DECoy is DJing. BEATS and ANGEL are MCing together, to ROCHE  
abd CAROL's amusement. MICHE is on the phone.

MICHE

It's just going straight to  
voicemail...

CAROL

(staring at DECOY)  
Typical man. Playing hard to get.

STEVES is on the sofa with the bottle of vodka, now half empty. He struggles with something in his mouth and eventually pulls out a tooth.

47

SCENE 47 - TALKING HEAD - INT. MICHE'S FLAT.

47

GRINDAH

Sometimes we do find it hard to  
talk to each other on the level,  
cos we're very different people  
aren't we?

Wider shot reveals ANGEL is sitting on the sofa next to GRINDAH. ANGEL shrugs.

GRINDAH (CONT'D)

See what I mean? Completely blank  
expression. But the main thing is  
that she knows that I will always  
be there for her.

GRINDAH poses awkwardly with ANGEL.

GRINDAH (CONT'D)

Well, obviously, you can't ALWAYS  
be there but they know that.... and  
you can do a lot of it via text  
thesedays anyway... which helps  
develop their reading and writing  
skills at the same time so... less  
is more with parenting  
sometimes.... Al Dante.

END