

EPISODE ONE

"Secret Location"

Shooting Script

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Written by

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GRINDAH and BEATS are posing for the camera, trying to make Ks with their fingers.

DIRECTOR

What are the... hand things?

GRINDAH

Kurupt FM Ks.

BEATS

Throw your Ks up.

GRINDAH

Kurupt FM in it the rest are irrelevant.

BEATS

That's the slogan...

GRINDAH

You don't need to tell them it's the slogan. Just let them realise when we say it all the time.

BEATS

We used to say "Kurupt FM. Like it or Lump it" aswell...

GRINDAH

Better to have one that rhymes though... Rolls off the tongue better.

BEATS

Aerodynamic.

DECOY drives with GRINDAH in the front and BEATS in the back. GRINDAH is giving the CAMERA CREW a tour of Brentford.

GRINDAH

Over there we've got Crack D's where we used to go. Well, still do... One of the drive thru ones aswell so... as we've got older the whole experience has changed. Now it's more car based.

BEATS

(to the CAMERA CREW)

I'll show you something nuts actually... see them buildings there yeah?

BEATS points towards some newbuild flats.

BEATS (CONT'D)

They didn't even used to be there.

GRINDAH

Proper headfuck... what else is there?

(pointing at DECOY)

Get it on Decoy... Decoy's our official driver stroke Jamaican. He hasn't got the...

(mimes dreadlocks)

... but he's definitely an authentic Jamaican. Just one of the quieter ones cos he's lived here his whole life.

BEATS

(pointing)

Most of us have. That's Weapon X's house over there...

GRINDAH

That's how we know everyone around this area. Or everyone knows us anyway.

(shouting to a random

PASSER-BY)

You alright fella? Yeah just filming this thing. Call me later yeah.

PASSER-BY looks confused. Clearly has no idea who they are.

BEATS

And then the station is just up here...

GRINDAH

Hold on, don't... cos obviously you lot aren't allowed to know where it is...

BEATS

Secret location.

GRINDAH

...so cover your eyes and the camera and that.

BEATS

We probably shouldn't have taken them on a tour of Brentford, thinking about it. Makes it a bit bate...

GRINDAH

Just cos we're in Brentford doesn't mean the station is in Brentford - we could be driving anywhere right now. Throwing them off.

*

BEATS

Oh yeah true... We could be going anywhere right now. Could be Brent Lea.

*

*

*

DECOY

(sighing)

What, shall I park or do you want me to circle for a bit or something?

GRINDAH

Ah, fucksake. Just park...

3 SCENE 3 - EXT. DECOY'S CAR. DAY

3

The car is parked. DECOY and BEATS get out. GRINDAH remains in the car with the CAMERA CREW

GRINDAH

Don't get out until you've covered your head. Beats, open the door for him. He won't be able to see the handles.

DECOY

(amused)

It's gonna look bate...

BEATS

HAHA yeah it's true. Like we've got hostages.

GRINDAH

(frustrated)

Just... alright, just don't... look around. Look at the floor. Cover the camera aswell.

DECOY

Maybe just turn it off innit.

GRINDAH

Nah, cover it aswell. I've seen how yous lot do it where you pretend it's off and next thing you're on Watchdog and you're the leader of a prostitute ring.

BEATS

Who is?

GRINDAH
It's an example.

4 SCENE 4 - TALKING HEAD

4

DIRECTOR
So is this all illegal?

GRINDAH
Yeah course mate... that's part of
the beauty of it... We're breaking
the law in order to inspire people.
It's like an art form. Like
graffiti.

BEATS
Yeah. Like free running... but
easier.

GRINDAH
Long as you keep the station secret
you ain't gotta run. You just stay
in one place and the feds are the
ones running around trying to find
you.

BEATS
Clambering over the rooftops
looking for you. Doing handstands.
Looking like mugs. And we're just
down here banging out garage and
old school drum and bass.

GRINDAH
It's your classic cat and mouse
theory.

5 SCENE 5 - INT. POUND SHOP. DAY

5

MICHE and ANGEL are looking at NAIL POLISHES and NAIL
ACCESSORIES.

MICHE
I've been with Grindah for about 6
years... When we first got together
he used to do a lot of romantic
sort of things like buy me clothes
and that... cos he didn't like what
I wore...

DIRECTOR
How did you guys meet?

MICHE
Ah it was really sweet. It was in a
carpark...
(MORE)

MICHE (CONT'D)
I was walking along and he started shouting at me from a van. And it just all went from there really.

6 SCENE 6 - INT. KURUPT FM. DAY

6

The scene begins in complete darkness. GRINDAH and BEATS can be heard instructing the CAMERA CREW.

GRINDAH
Come through, come through...
Alright, yeah you can take them off now...

The veil of darkness is lifted and the KURUPT FM studio is revealed.

GRINDAH (CONT'D)
Welcome to Kuruft FM.

BEATS
Take your shoes off before you go in... Nah joke, keep them on.
There's broken glass. Come through.

GRINDAH
Mu casa su casa. Sorry about the hoods and that, obviously no-one's allowed to know where the station is. One of the most important things about pirate radio is the secret location...

BEATS
We even took the number off the door so we don't even know what number it is ourselves.

GRINDAH leads the CAMERA CREW into the studio. STEVES is on the floor, tidying.

*

GRINDAH
So, this is the main studio area obviously...

*

GRINDAH (CONT'D)
Steves over there doing the morning clean up.

*

STEVES goes from ashtray to ashtray collecting ROACHES, obviously looking for something to smoke, and checking in TAKEAWAY BOXES for bit of food.

BEATS
He clears up the station every morning...
(MORE)

BEATS (CONT'D)

we let him keep any leftover zoots
or coins that he finds lying
around.

GRINDAH

He's a good worker.

BEATS

Yeah. Decent DJ aswell.

GRINDAH

Hold on cos they don't know what
that means. Right, so DJ stands for
disc jockey. And it's basically
just the person who puts on the
beats. One of the more simpler
roles.

BEATS

Well... there is quite a lot of
skill involved...

GRINDAH

Fair enough. But, you know, anyone
can learn it. They even do courses
thesedays. You'd never see an MCing
course.

BEATS

Grindah's an MC which stands for...
master...?

GRINDAH

Microphone controller.

BEATS

So he is the one with the mic who
does the talking and MCing... Dunno
how to explain what MCing is rea-

GRINDAH

(cutting him off)

When I'm on the riddim insiiide the
arena, bad boy b-b-bunning on
sensimilla, with the BBC crew, ya
know them pass tru, rinse out the
sound inside the venue... It's all
that sort of stuff. That's just a
little taster for ya.

BEATS

(proudly)

Freestyle.

GRINDAH

(excitedly)

Sounds even better with music.

(MORE)

GRINDAH (CONT'D)
Let's show them the equipment
aswell...
(clearly not sure what
anything is)
Show them Beats.

BEATS
(confidently)
Got your mixer, your turntables,
compressor delimiter, the
transmitter...

GRINDAH
Put it all on and show them
otherwise they won't understand.

BEATS
(to the CAMERA CREW)
In the industry we call this a
soundcheck.

BEATS plays a tune, GRINDAH taps on his microphone.

GRINDAH
One two, one two... my voice
actually sounds even better through
a microphone.

The music blares. GRINDAH plays up to the cameras.

GRINDAH (CONT'D)
(MCing)
One, two, three four five,
Once I caught a fish alive,
Then I came down with the garage
vibe,
Who's on the microphone ready to
ride!!

DECOY
Bruv, someone's banging on the
door.

They cut the music and a loud, aggressive thumping can be
heard from the front door. GRINDAH tries to kiss his teeth. *
He walks over to the door with his chest puffed out, trying
to look hard in front of the cameras.

CUT TO:

7

SCENE 7 - INT. KURUPT. DAY

7

GRINDAH sheepishly talking to someone at the front door.

GRINDAH
Yeah, sorry mate. I keep telling
them to turn it down... sorry...
(MORE)

GRINDAH (CONT'D)
yeah, of course, I'll have a word
with them...

GRINDAH closes the door and registers the CAMERA CREW.

GRINDAH (CONT'D)
(flustered)
Cut all that bit. That's not gonna
be usable cos my back was to you
the whole time.

8 SCENE 8 - INT. MICHE'S FLAT. LOUNGE. DAY

8

MICHE is showing the CAMERA CREW some framed photos on the wall.

MICHE
I think when he's at the station
Grindah does have to be quite hard,
cos he's in charge and that, but
when he's with me he definitely has
a softer side.
(gesturing to a photo of
GRINDAH HOLDING A RABBIT)
These are some photos from before
he was famous. That's him at the
petting zoo holding a rabbit. I
really like that one. They're doing
the same expression.
(gesturing to a photo of
GRINDAH AND MICHE
SURROUNDED BY CLOUDS)
This was taken when I was pregnant.
We've both lost weight since then.
It's supposed to look like we're
actually in heaven cos that's what
it was like during that time. The
clouds aren't real that's just
camera trickery.

9 SCENE 9 - INT. KURUPT FM. DAY

9

GRINDAH has returned.

GRINDAH
(arrogantly)
The thing is if it was on the
street it would be a different
story...

BEATS
Be the end of his story.

GRINDAH
Bang, upwards...
(miming a pathetic punch)
(MORE)

GRINDAH (CONT'D)

But then next thing you've got
bluefoot on the case, DTI banging
down your door... we can't risk the
station being exposed.

BEATS

Thing is yeah, why didn't they just
say something before?

GRINDAH

He reckons he sent us letters....
Who does the post?

BEATS

Me... I sometimes put the post over
here... but I assumed that letter
weren't for us cos we haven't got a
door number so how would they...

*

*

BEATS picks up a LETTER from the side. GRINDAH snatches it
off him and starts trying to read.

GRINDAH

Always make sure that I know
everything.

(struggling to read the
letter)

To "whom" it may concern...

(laughing)

They can't even spell "who" for a
start...

BEATS

"Ooh it's too loud, ooh I've got
kids and have to get up for work...
I'll call the council on you"

GRINDAH

(panicked)

Does it say..?

(reading faster)

If you don't... then I will be
forced to involve the council!

BEATS

(flippantly to camera)

Get the council. We don't give a
fuck!

*

GRINDAH

Nah, this is serious. Don't get the
council. The council work for the
government bruv. We can't risk the
government shutting us down.

*

*

BEATS

What should we do?

*

DECOY

Soundproof the studio innit.

GRINDAH

Yeah. We need to soundproof the studio right now.

*

BEATS

How do we soundproof it?

GRINDAH

I dunno, you think of something!
You're the one who control's the volume.

*

*

*

10 SCENE 10 - TALKING HEAD

10

GRINDAH

I'm a born leader. Beats is my second in command but I'm definitely the main one. I am Kurupt FM basically... I'm the reason why we're at the level we're at. Every decision goes through me... Even when I was in jail Beats had to ring me every day before he was allowed to make any decisions so that's...

DIRECTOR

So you've been to prison?

GRINDAH

Yeah two stretch... Bigtime...

DIRECTOR

Two stretch? Is that...

GRINDAH

(defensive)

Yeah two stretch. Ain't you seen films? Two stretch...

11 SCENE 11 - INT. MICHE'S FLAT. ANGEL'S BEDROOM. DAY

11

MICHE is tidying Angel's room, which is football themed, with posters and BRENTFORD FC merchandise on the walls.

MICHE

Yeah he has done time, yeah. Two weeks. Was really tough for me being a single mum and everything. Looking after a little girl...

MICHE tidies ANGEL's toys, predominantly made up of guns and action figures.

*

DIRECTOR

The room seems quite boy-ish...

MICHE

Ah, yeah... Grindah was convinced that Angel was going to be a boy. Even when she came out of me he refused to believe it. She had short hair so that added to the confusion.

12 SCENE 12 - INT. KURUPT FM. DAY

12

The boys have muffled the speakers by putting COATS all over them. The sound is muffled. GRINDAH is sitting on the sofa eating.

*
*

GRINDAH

Nah, cos now we can't hear it either. We need to find a way to not let the sound get through to the neighbours. So we can hear it but they can't.

STEVES

Open the windows? So it goes out, not through the wall.

*
*

BEATS

Nah, it's cold. And we haven't got our coats...

(gesturing to the coats on the speakers)

What if we just went round to the neighbours and gave them headphones or earplugs or something? Or we could take requests from them?

GRINDAH

Requests?? Real DJs don't take requests you of all people should know that...

BEATS

Yeah true. Unless it's the Tuesday night request line...

GRINDAH

Is it Tuesday Beats? Does it look like Tuesday to you?

BEATS

Nah...

GRINDAH

They'll probably want bare house music and that anyway. No way.

(MORE)

GRINDAH (CONT'D)

We need to sort out the
soundproofing properly. I'm calling
Chabuds.

BEATS

Yeah, call Chabuds.

GRINDAH

Don't tell me what to do.

BEATS

Nah I was just agreeing. Good idea.

13 SCENE 13 - INT. PORTACABIN. INTERNET CAFE. DAY

13

CHABUDDY G sits at a computer wearing a bluetooth headset.
Internet dial up tones can be heard in the background.

CHABUDDY G

My name's Chabuddy G... friend,
lover, entrepreneur, ... I'm
basically Pakistan's answer to Alan
Sugar. Alan... brown Sugar...
People come to me and they say
"Chabuddy G, I'm in trouble. I need
a new curtain, I need a new driving
license." Whatever it is, I can
make it happen. Curtains are
actually trickier than driving
licenses because people can be
quite fussy about the fabric.

CUT TO:

CHABUDDY G leads the CAMERA CREW through the portacabin.

CHABUDDY G (CONT'D)

This my internet cafe...

He pats a few of the COMPUTERS and gestures to a SIGN, which
he reads out loud...

CHABUDDY G (CONT'D)

Chabuddy's Worldwide Internet Cabin
Cafe.

(proudly)

It's one of the only remaining
traditional internet cafes with the
authentic dial up connection... And
if you come through here...

He leads the crew through and a doorway with hanging beads
and we enter the other side of the PORTACABIN where you can
see a cluttered DESK, a TV and a BED which acts as the sofa.
BOXES are piled up everywhere. ALDONA is talking on the phone
in Polish, watching TV.

CHABUDDY G (CONT'D)
This is also my home! Which I share
with my lovely wife Aldona. Say
hello darling.

*
*

ALDONA looks away, uninterested. CHABUDDY squeezes onto the couch next to her.

CHABUDDY G (CONT'D)
It's quite cosy in here but we love
it. Don't we darling?

ALDONA
(angrily, in Polish)
Can I get away from you for one
minute??

CHABUDDY G
I don't always know what she's
saying. We mostly communicate in
the language of love...
(pointing to the bed)
This is the bed where we sleep
together.

ALDONA, clearly not happy at being disturbed during her phone call, gets up to leave the room. Kicking some of the boxes on the way out.

ALDONA
(in Polish)
How am I supposed to move with all
these boxes?

CHABUDDY G
(as she's leaving)
Can you give us a moment darling?
Ah, obedience. Very good attribute.
Sexy.

14 SCENE 14 - TALKING HEAD

14

BEATS
Chabuds is our rig doctor. It's not
like a real doctor it's just part
of the name... like Dr Dre or Dr
Pepper. We basically go to him
whenever any of the equipment
breaks or whatever. He's one of
them ultra-preneurs, always got
bare scams and that. He deals in
everything. Not drugs tho... we get
all that through Decoy's uncle...
Ah, actually I can't say that...
Can I start again? Basically
Chabuds is the Kurupt FM fixer...
(MORE)

BEATS (CONT'D)
We need something done, we go to
him.

A beat.

BEATS (CONT'D)
And then just cut to him. Bang.

15 SCENE 15 - INT. KURUPT FM. DAY

15

CHABUDDY G, wearing a TOOL BELT, makes a show of examining the walls. GRINDAH and BEATS watch on. He pulls bits of a BASIC MATHS STATIONARY SET out of his belt, holding SET SQUARES up against the wall and playing with a PROTRACTOR. He then taps the wall.

CHABUDDY G
Just waiting for the echo...
indicates the density...

GRINDAH
(uncomfortable)
Well don't tap too hard...

CHABUDDY G
Nope, no echo. Just as I thought...
(turning to GRINDAH)
You guys need it soundproofed today
yeah?

GRINDAH
(impatiently)
Yeah. Before 8 o'clock. Our set is
at 8. We HAVE to go on at 8. People
go nuts if we miss a set.
(to the CAMERA CREW)
Last time we missed one was when
the London riots kicked off.

BEATS
Yeah... Well, they were already
going on at the time...

GRINDAH
(defensively)
Yeah but that would have added food
to the fire.

BEATS
Yeah, probably did make it worse.

GRINDAH
The moment we came back on, a few
days later the riots stopped so...
what does that tell you?

BEATS

We're like urban peacekeepers.

GRINDAH

You don't want to be responsible if it all kicks off Chabzy.

CHABUDDY G

Ok, what we need to do is rip out the entire wall and replace it with soundproofed materials... A full professional studio revamp you're looking at about a grand boss.

*

GRINDAH

Nah we need a cheaper way. There must be a cheaper way. Let's just think of anything

*

*

BEATS

What are the backs of headphones made from?

CHABUDDY G

(confidently)

If you want the cheaper option we're looking at reinforcing the existing structure with an everyday specialist soundproofing material.

GRINDAH

What do you mean?

CHABUDDY G

Egg boxes.

GRINDAH

Nah, I don't want eggs anywhere in the studio.

BEATS

Yeah, I don't trust eggs either. They're weird. How does all the egg get in there in the first place when there's no way in?

CHABUDDY G

We don't want the eggs. Just the empty boxes. But we're going to need roughly...

He does some more elaborate measuring on the wall, drawing on it and works out a sum using his fingers.

*

*

CHABUDDY G (CONT'D)

200 egg boxes. I can do the technical part, the installation, but I'll need you guys to collect the boxes. I've gotta go and get my tools.

GRINDAH

Yeah we can do that.
(trying to sound cool)
What are we looking at for the installation then?

CHABUDDY G

Huh?

GRINDAH

(still trying to be cool)
Collateral damage... if we're doing the cheap option?

*

CHABUDDY G looks confused.

CHABUDDY G

Won't be much damage.

*

*

GRINDAH

(giving up)
How much? What's the price?

*

CHABUDDY G

Well, I've got this big shipment that I need to get rid of... how about I help you with the soundproofing, you help me out by playing my new advert? Help me shift some merchandise.

GRINDAH

I dunno mate... We don't really do adverts. What would it be if we just paid you money?

CHABUDDY G

Fifty quid?

GRINDAH

Yeah we can squeeze an advert in... long as it's not anything weird.

*

16 SCENE 16 - TALKING HEAD. PORTACABIN. DAY.

16

CHABUDDY sits at his desk, surrounded by boxes, posing with a bag of PEANUT DUST.

CHABUDDY G

(excitedly)

You know that bit of dust you get
at the end of the peanuts yeah?
Everyone loves that stuff. Well
basically there was a manufacturing
fault where the bags were filled
with nothing but that dust. My
uncle got them at a discounted rate
and managed to bring over 3000
boxes to the UK by smuggling
himself inside a bloody crate. He
got deported unfortunately but the
boxes ended up with me. I call it
Peanut Dust.

17 SCENE 17 - INT. KURUPT FM. DAY

17

GRINDAH, BEATS, DECOY and STEVES are putting their coats on,
getting ready to leave.

GRINDAH

Get as many egg boxes as you can.
And we'll all meet back here at
seven.

BEATS

Steves! Take this. It'll help you
wake up.

He gives STEVES a pill.

GRINDAH

(paranoid)

Right Decoy, go and get the car
ready and meet me around the back.
If the council are waiting for us
they'll be out the front. We need
to lay low for a bit.

BEATS

We can lie across the backseats so
they won't see us.

GRINDAH

Nah, I'll do that. You should walk,
create a diversion...

BEATS nods obediently but looks a bit hurt.

18 SCENE 18 - EXT. RECYCLE BINS. DAY

18

STEVES climbs into the bin. His swinging jaw suggests that he
has taken ecstasy.

STEVES

You can usually find whatever you
need in these bins.

(pulling out an EGG BOX)

There you go. Free range aswell.

DIRECTOR

Is your jaw ok?

STEVES

(gurning)

Yeah, it's cool. You got a chewing
gum? What you on after this?

19

SCENE 19 - TALKING HEAD

19

GRINDAH

Obviously it ain't always a
glamorous lifestyle. But we're
always moving forward.

BEATS

Like sharks... Momentum.

GRINDAH

Eventually we'll be doing our own
raves and that...

BEATS

Probably take it abroad - Napa,
Ibiza...

GRINDAH

Definitely. Keep it expanding.
Raves, merchandise... we want to
release our own aftershave range.

BEATS

I Am Kurupt.

GRINDAH

That's what it's called.
Potentially a clothing line aswell.
Caps, tracksuits...

BEATS

Gilets.

GRINDAH

(correcting his
pronunciation)

Gillets, yeah. We've spoken to the
people at Debenhams about it and
they said they're gonna get back to
us.

BEATS

Yeah she wasn't really sure, the girl on the perfume bit. Obviously we need to talk to someone a bit higher up.

GRINDAH

Yeah, so if anyone is watching. Obviously get in contact with us.
(to the CAMERA CREW)
And now just make the address pop up at the bottom of the screen that they can reach us on yeah?

An awkward pause. GRINDAH points downwards towards the bottom of the screen.

BEATS

Not the actual address cos that's...

GRINDAH

Oh yeah...

BEATS

Who's got email?

GRINDAH

I think Miche has. Let's just use that as the Kurupt FM email.

BEATS

Yeah no point in creating a whole new address.

GRINDAH

I'll get it off her later, she won't mind.

(pointing down)

So yeah, Kurupt email on your screens right about now.

An email address has appeared at the bottom of the screen - michymooluvinlyf@yahoo.com - GRINDAH and BEATS hold their poses seriously, still pointing.

BEATS

Make sure they get enough time to write it down.

GRINDAH and DECOY looks out of the window, paranoid. We hear a fake siren noise.

GRINDAH

There's another one... Decoy, stay here, keep watch in case we've been followed.

DECOY

It's cool man, it's just an ambulance.

GRINDAH

They're gonna need an ambulance if it all kicks off.

MICHE enters with ANGEL.

MICHE

Who's gonna need an ambulance?

GRINDAH

Here she is. My better half... Nah she's not better. It ain't a competition anyway, I dunno why people even say that...

MICHE

Who needs an ambulance? Are you ok?

GRINDAH

Don't worry, just some mugs saying they're gonna raid the station... They'll have to go through me first...

*

*

MICHE

Please don't get arrested. You know I can't work the TV. Last time I missed everything cos it was stuck on Dave the whole time.

GRINDAH

I'm not going anywhere. I've got radio to think about...

ANGEL wanders in front of him.

GRINDAH (CONT'D)

And this little weirdo...

GRINDAH scoops up ANGEL.

GRINDAH (CONT'D)

This is our little Angel... I know what you're thinking... quite dark skin. She actually gets the olive skin from my great grandad. He was half Cypriot. Innit.

*

*

MICHE

Also, I used fake tan when I was pregnant aswell so it could have filtered through...

*

MICHE awkwardly takes a sip of her drink.

*

GRINDAH

Side effects.

*

*

MICHE and DECOY look at the camera uncomfortably.

DECOY

(getting up)

We should see if there's any egg boxes.

21 SCENE 21 - INT. ROCHE'S HOUSE. KITCHEN. DAY

21

BEATS has opened the fridge and is taking EGG out of an EGG BOX and putting them on the side. They roll around and he grabs at them but a couple break on the floor.

BEATS

Fucksake... This is what I mean about eggs... Unpredictable. That's why they put them in that special box cos otherwise they just roll off.

*

*

CUT TO:

BEATS is arranging the eggs in the fridge with a wall of carrots around them to stop them moving around.

BEATS (CONT'D)

It's a shame cos the top of the range fridges have the little egg holes... when this all takes off I'll get us one of those American ones with a button for ice. Next level shit.

*

*

*

*

*

*

BEATS hears his girlfriend ROCHE arriving home. He quickly grabs a cloth and starts mopping up the broken eggs.

*

*

ROCHE, a good ten years older than BEATS and dressed in a TK MAXX UNIFORM, enters the KITCHEN and sees the eggs on the floor.

*

*

ROCHE

What are you doing? Why are there eggs everywhere?

*

*

BEATS

They're free range... Sorry, I smashed a couple...

*

(MORE)

BEATS (CONT'D)

I've made a wall of carrots now so
the other eggs are definitely
safe...

*
*
*

ROCHE

Oh well that's good. Well done.
What are you doing with the box?

*
*

BEATS

It's radio shit. I don't want to
put my stress onto you... better to
keep business and pleasure
separate.

*
*
*
*
*

ROCHE

Right so your business is messing
about smashing Craig's eggs... And
these lot are filming you...

*
*
*

BEATS

Yeah.

ROCHE

Sounds like the BBC are maintaining
their usual high standards.

BEATS

Do you reckon I need to tell Craig
about the broken ones? I know he
gets upset...

*
*
*

ROCHE

Well I'm not telling him. He's a
nightmare if doesn't get his dippy
eggs and soldiers...

*
*

BEATS

(proudly, to the CAMERA
CREW)

Our littl'un. Roche's the only one
who can calm him down if he gets
going. Cries for hours.

*
*
*

BEATS leads the CAMERA CREW into the LIVING ROOM. Roche's son
CRAIG, 17 and obese, is playing CALL OF DUTY. He is wearing a
"BRINGING SEXY BACK" t-shirt and a headset.

BEATS (CONT'D)

Here he is, Craig. My son. Well,
step-son... Same smokey eyes
though... Show these lot your
tshirt Craig... Bringing sexy back.

CRAIG doesn't react.

BEATS (CONT'D)

Nah, probably not... What's this
game then? GoldenEye or something?
(MORE)

BEATS (CONT'D)
More of a FIFA man myself. FIFA 98
is still one of the best games ever
made I'd say.

CRAIG looks at BEATS disdainfully and shakes his head.

BEATS (CONT'D)
(seriously)
The reason I came here is I broke a
couple of your eggs in the kitchen.
Just wanted to say I'm sorry mate.

*
*

CRAIG is focused on the game.

CRAIG
(into the headset)
Go round the back. Use the
grenades.

BEATS
Yeah... grenades are always good. I
used to have a lighter that was
shaped like a grenade....
(struggling for
conversation)
You got any good lighters at the
minute or..?

No response.

BEATS (CONT'D)
I'll see if I can dig it out for ya
if you want...

22 SCENE 22 - TALKING HEAD

22

BEATS
Obviously it's weird for Craig me
moving in with Roche...having a new
dad and everything, like knowing
that there's some random guy
upstairs with your mum and she's
letting him... but for me it's
about being a positive role model
you know what I mean? Someone he
can look up to and that. It's good
for him to have two strong role
models in his life. His mum's very
strong aswell... She can actually
bench press 110kg.

23 SCENE 23 - EXT. RECYCLE BINS. DAY

23

STEVES continues to rummage in the bin. He looks panicked.

STEVES
Everything fell out my pockets. I
can't find my punk.

STEVES digs through the bin, throwing things out and digging
around.

STEVES (CONT'D)
(holding some KEYS)
Sick. I think those keys might be
mine aswell.

24 SCENE 24 - TALKING HEAD

24

STEVES
The trick is to keep your brain
happy. Pills release positive
endolphins, if you know the science
then you know there's no negative
affects. My brain literally thanks
me sometimes cos it's so happy...
It's joke cos it's got the same
voice as me.

25 SCENE 25 - EXT. HARDWARE STORE. DAY

25

CHABUDDY G is browsing GAFFER TAPES.

CHABUDDY G
It's not about how big your tools
are, it's about the technique and
the prowess of the workman... And
if the tool isn't working properly
for whatever reason, maybe it's
been a long day or whatever, then
it's about having the strength of
mind to get the job done. Even if
you have to do it alone.

CHABUDDY receives a phone call.

CHABUDDY G (CONT'D)
Hold on guys. The old wife calling.
(winking at the camera)
Hello sugar face... you miss me?
What? No, they can't be outside.
They can't get wet! Baby?? Babbyy??

He puts the phone away and turns to the CAMERA CREW.

CHABUDDY G (CONT'D)
(trying to remain
composed)
Just a little emergency back
home... Not a big deal...

He hurries out of the shop.

26 SCENE 26 - TALKING HEAD. PORTACABIN. DAY.

26

CHABUDDY G

Our wedding day was a lovely occasion. We saved a bit of money on the priest and that cos I was able to sort out all the paperwork myself. We just had a little party at the portacabin... had some friends and employees over... Aldona acted like it wasn't a big deal but I know that secretly she was very emotional about it all. I kept catching her crying!

27 SCENE 27 - INT. KURUPT FM. SUNSET

27

GRINDAH and BEATS are holding EGG BOXES against the wall.

BEATS

It's not gonna be enough. We need two hundred innit?

GRINDAH

How many is there?

BEATS

Eight. But one of them's flattened aswell.

GRINDAH

Keep holding those ones. I think it might even working...

DECOY

(from the kitchen)

Should I say something?

*

GRINDAH

(frustrated)

Yes, say something just to that little square of the wall.

*

*

*

DECOY

Check, one two, one two.

GRINDAH

Still not working.

*

*

BEATS

Yeah, I could hear that one aswell.

*

GRINDAH
(frustrated)
Course I heard it. This ain't
working.

BEATS
Maybe when Chabuds installs it
all...

GRINDAH
This is a joke. We're a legitimate
pirate radio station and we're
trying to make a wall out of egg
boxes.

BEATS
Yeah, this ain't Blue Peter.

GRINDAH
We've only got an hour. For fuck
sake. Do you want to be the joke of
London?

*
*

BEATS
Not really. What about Steves?
Maybe he'll have some.

*

28 SCENE 28 - EXT. RECYCLE BINS. SUNSET

28 *

STEVES is blazing a zoot.

STEVES
Yeah I found it. Just having a
little zoot to celebrate.

STEVES phone rings from inside the bin.

STEVES (CONT'D)
Ah shit, my phone.

STEVES starts hurriedly digging around in the bin again.

29 SCENE 29 - EXT. PORTACABIN. SUNSET

29

BOXES OF PEANUT DUST are piled up outside the PORTACABIN,
some are split and worn out. CHABUDDY G is trying to open the
door but it's locked. ALDONA is shouting out of the window,
CHABUDDY shouts back. They shout over each other, neither
understanding the other.

ALDONA
(shouting in Polish)
They're not coming back in!
Keep them in your van if you
have to! There's no space!
You never sell anything!
You're useless! They'll be
here forever!

CHABUDDY G
(shouting in Urdu)
I'm getting rid of them!
Don't worry! I just need to
store them there for a bit!
I'll put them in my office!
Don't be unreasonable! Open
the door!

CHABUDDY G is interrupted by a phone call. It's GRINDAH.

CHABUDDY G
(on hands free)
Hello mate... Yeah, we're getting
there.

INTERCUT WITH:

30 SCENE 30 - INT. KURUPT FM. SUNSET

30

GRINDA is on the phone to CHABUDDY G.

GRINDAH
(panicked)
Turn the TV down. Bruv we ain't got
anywhere near enough and Steves
ain't picking up his phone. Have
you got some?

*

CHABUDDY G
Erm, getting there mate... I've
just got...

CHABUDDY G hurriedly loads boxes into the van.

GRINDAH
We need way more and it's gonna
take ages to make them stick on the
wall aswell.

*

CHABUDDY G
Don't worry about that mate. I've
got some specialist adhesive
materials.

GRINDAH
Just grab whatever you've got and
head back now! There's no time!

CHABUDDY G looks around at the boxes and then at the box in
his hands.

31 SCENE 31 - INT. KURUPT FM. NIGHT

31

CHABUDDY G is wearing his TOOL BELT with loads of rolls of
gaffer tape attached.

The DAMAGED PEANUT DUST boxes have been gaffer taped together, with EGG BOXES tucked into any gaps. He uses a PLANE, squatting and squinting to make sure the new wall is even.

CHABUDDY G

Just make sure we get an even distribution across the parameter...

*
*

GRINDAH

You sure this will work yeah?

CHABUDDY G

Yeah mate. That's fully soundproof now. Triple layered approach, with an inner layer of, erm, insulation dust aswell.

GRINDAH

Is that included in the cost though yeah?

CHABUDDY G

Yeah, don't worry mate. I had a few spare boxes anyway.

CHABUDDY G shoots a guilty look to camera.

GRINDAH

Alright sweet. Well let's hope it works, cos if the feds burst in then we're all gonna be fucked... Especially Beats cos he'll have to hand himself in.

BEATS

What?

GRINDAH

Yeah! They'll need to take one of us.

BEATS

You're the main one though.

GRINDAH

Exactly. The main one can't get caught... Anyway, I've done a two stretch mate. I've got way more to lose.

BEATS

You said prison was a minor though anyway.

GRINDAH

Yeah it was... but its pointless
going again. It'd probably toughen
you up. Helps strengthen the mind
aswell.

BEATS

You had those nightmares after you
came out though?

GRINDAH

That was nothing to do with prison,
you know that! It was that nutty
skunk I smoked just after I got
released! It's all the sprayed
shit.

*
*

32 SCENE 32 - TALKING HEAD. INT. TK MAXX. DAY

32 *

ROCHE is dressed in her security uniform, standing at the
entrance of TK MAXX.

ROCHE

I think you get to an age where you
need to grow up and stop chasing
your dreams. I was worried that
Kevin was gonna be a bad influence
on Craig with all his radio
bollocks but luckily Craig's so
lazy that he can't even be bothered
to be influenced by anything so
that's good. Long as he knows as
soon as he finishes college he's
gonna be getting off his arse and
getting a job.

*

Suddenly the alarm goes off behind Roche and she quickly
turns round to tackle a SHOPLIFTER roughly to the floor.

ROCHE (CONT'D)

(aggressively)

Don't you fuckin' move.

(turning to the CAMERA

CREW)

Sorry, we'll have to cut this one
short lads... He's spitting! Get
the spit hood!

33 SCENE 33 - INT. KURUPT FM. NIGHT

33

The set has begun. BEATS is DJing. GRINDAH is on the MIC.
CHABUDDY G bobs around excitedly, clearly pleased to be
involved in the set.

GRINDAH

N I K E, is the cap that I wear you
see,
A double D I D A S, is the trouser
that I possess,
Shout out to the Mr Beats deh pon
deck,
I'm on the microphone ready to
flex!
Bigup Beats inside, bigup man like
Decoy... Hold tight Chabuds and the
fully soundproofed new studio.
Trusst me!

BEATS

No muggy little neighbours will be
complaining anymore. Bigup all the
fuckin snitches.

GRINDAH

Don't shout too loud cos... just in
case...

CHABUDDY G

Boys, can I get some headphones?

BEATS

There's only one socket mate.

CHABUDDY G

Are you sure?

CHABUDDY starts trying to examine the MIXER, GRINDAH bats him
away.

GRINDAH

You don't need headphones.

CHABUDDY G

(obviously disappointed)
No problem.

He hovers around BEATS.

CHABUDDY G (CONT'D)

Maybe me and Beats can share...

34 SCENE 34 - INT. MICHE'S FLAT. LOUNGE. NIGHT

34

MICHE is listening into KURUPT FM. ANGEL plays on the floor.

DIRECTOR

Is Angel allowed to listen?

MICHE

Yeah, we listen to it together
don't we Ange?
(MORE)

MICHE (CONT'D)
I let her stay up late if it's one
of daddy's sets...
(aside, to the CAMERA
CREW)
She doesn't really have a bed time
cos she can't read the time yet...
She just seems to know when to
sleep cos she just does it.

35 SCENE 35 - INT. KURUPT FM. NIGHT

35

BEATS carries on mixing. CHABUDDY G continues to lurk around
the decks.

GRINDAH
You're the best aroooooound!
Nothing's gonna lyrically beat me
down! You're the best arou-

CHABUDDY G
(showing off to the CAMERA
CREW)
Oh God. My bit in a minute!

GRINDAH
What?

CHABUDDY G
I was just saying to these guys
it's crazy cos I've got my bit
coming up...

GRINDAH
Fuck it, let's just get it over
with. Beats, take it down.

BEATS fades out the tune and CHABUDDY G presses a button, he
mimes along happily as the advert begins.

JINGLE
(singing)
PEANUT DUST, PERFECT FOR PECKISH,
PEANUT DUST, COME IN THE MOUTH,
PEANUT DUST, PERFECT FOR PECKISH,
PEANUT DUST, EVEN IF YOU'RE IN A
RUSH.
(very quickly)
Peanut Dust may contain traces of
nuts and also glass. Peanut Dust
may lead to high blood pressure,
blood in the urine and impotence.
If you experience any of these
problems, please seek medical
advice.

GRINDAH and BEATS look embarrassed.

INTERCUT WITH:

36 SCENE 36 - TALKING HEAD 36

GRINDAH

At the end of the day all that matters is that you're getting your music out there for your fans. We're providing a service.

BEATS

Like priests.

GRINDAH

Nah cos they only do it one day a week. Kurupt FM is a full time religious experience.

BEATS

We're showing them the light of garage. Preaching.

INTERCUT WITH:

37 SCENE 37 - INT. KURUPT FM. NIGHT 37

The set continues. BEATS is DJing garage music.

38 SCENE 38 - TALKING HEAD/ V/O 38

GRINDAH

Kurupt FM more than a station to our listeners. It's a religion. Except you don't even have to pray or wear anything weird.

BEATS

All you have to do is listen. Garage music is our God.

GRINDAH

I'm probably the God if anything. Garage music is like those songs in church.

BEATS

What am I? Jesus?

GRINDAH

Yeah you can be Jesus.

BEATS

Sick!

(explaining to the CAMERA
CREW)

I'm like Jesus just looking after
everyone and that, giving them
fish...

GRINDAH

Giving them garage... and I'm above
everything, even Jesus - just
looking down like "yeah, keep doing
that... Beats, play Wideboys next"

BEATS

Love a bit of Wideboys.

GRINDAH

(knowingly)

Amen.

39 SCENE 39 - INT. PORTACABIN. NIGHT.

39

CHABUDDY G arrives home. ALDONA sits watching TV.

CHABUDDY G

(showing his empty hands)

Ta-dah! They've all disappeared.

(to the CAMERA CREW,
winking)

Guys, I think we've got some making
up to do...

ALDONA looks disgusted.

INTERCUT WITH:

40 SCENE 40 - INT. KURUPT FM. NIGHT

40

The set continues. BEATS and GRINDAH are in full flow.

GRINDAH

Monday is the day that we roll!

BEATS

Tuesday!

GRINDAH

We take total control!

BEATS

Wednesday!

GRINDAH

Take back the track

BEATS

Thursday!

GRINDAH

Sit back relax!

BEATS

Friday!

GRINDAH

Put down the M-I-C and go...

There is a loud banging on the door.

GRINDAH (CONT'D)

(panicked)

Turn it down, turn it down! It's
the fucking door! Beats, you're
gonna have to answer it.

*

*

BEATS

You chatted to him earlier though.
He knows you...

GRINDAH

Yeah but what if it's a trap?
They're gonna come for me.

*

*

BEATS

Maybe we should just turn it off
and be silent. Then they'll think
we've gone home.

They all stand quietly.

*

GRINDAH

(quietly)

Turn off the camera and that
aswell. No video evidence!

*

*

GRINDAH (CONT'D)

Yeah. Everyone squat down.

*

*

DECOY starts to roll a zoot, rustling the RIZLA as he does
so. GRINDAH gives him a serious look and puts his finger to
his lips.

BEATS

(quietly)

Shall I turn off the light? I don't
wanna go jail.

*

*

41 SCENE 41 - EXT. OUTSIDE THE KURUPT FM FRONT DOOR. NIGHT 41

STEVES stands outside the door with armfuls of EGG BOXES.
From under the door you can see the light go out.
END

*

*