

OUR GIRL

SERIES FOUR, EPISODE THREE

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BLUE SHOOTING SCRIPT

(Scene numbers locked)

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1

EXT. MOUNTAIN ROAD - DAY

1

We see a lone Afghan man, Hasan. Beard, robes, on a moped heading along the road. He looks decidedly dodgy, with an AK47 hanging over his shoulder.

A lorry is ahead of the moped, black smoke billowing from the exhaust pipe. He starts to overtake the lorry. We wonder what he is going to do as he emerges through the exhaust smoke.

As the moped pulls level, the flaps on the lorry suddenly open. Two people lean out of the side, grab Hasan from his moped, and with great force pull him inside the lorry.

2

INT. REAR OF LORRY - DAY

2

A few moments later. Hasan is blindfolded, in the corner, clearly petrified. Two men in local garb, faces covered, stare down at him.

HASAN

(screams in Pashto)

Look, I haven't done anything!
Leave me alone! I'm just going for food... I haven't said anything...
I'd never say anything...

BLUE

Long time no hear, Hasan.

The two figures remove the scarves from their faces to reveal they are Blue and Spanner. The driver turns from his cab, revealing he is Jackson.

HASAN

(now speaking his native English with a strong Geordie accent)

Howay man, are you kidding me or what? Is that you, Blue?

Blue takes off the blindfold.

BLUE

What did we tell you would happen if you stopped communicating?

Hasan looks up at him fearfully.

BLUE (CONT'D)

You're not keeping to your side of the bargain, you little Geordie jockstrap. You're our eyes and ears in this region... your job is to tell us where Omar is hiding himself.

HASAN

Yeah Omar's people, blud... they aren't... normal. You dunno who you're dealing with here. If he knew about me talking to you he'd pour petrol down my throat and light it.

JACKSON

(looking through the partition)

We got a deal... you help us locate Omar and we'll sort you out getting back to the UK...

HASAN

But I've never actually seen him... he directs operations from afar. I know he's in the tunnels in the mountains somewhere... but I don't have a clue...

Blue pulls a knife from his waistband. We think he might just kill Hasan... Hasan looks fearful. But Blue slices open Hasan's shirt, revealing a money belt bursting with local notes.

BLUE

Mate, we've been following you as you drive around from farm to farm, handing out large wads of Omar's money...

HASAN

Yeah but that don't mean I've seen him.

SPANNER

You're paying for opium that someone else then drives round and collects.

HASAN

I just do the job I'm told to do.

JACKSON

(calling from the driving seat)

You better decide who's more frightening.

BLUE

But remember... we're your safe passage out of here... despite you being a silly boy in Syria. So start being useful.

Blue takes out a photograph.

BLUE (CONT'D)
Have you seen this woman?

Blue shoves a photo in Hasan's face... it is Dr Bahil.

Cut to TITLES:

3

INT. KABUL BARRACKS. BRIGADIER'S OFFICE - DAY

3

Brigadier and Sandy standing with Georgie and Kingy. The atmosphere somewhat solemn.

BRIGADIER
I've read all your after action reports... remind me what our mission objective was again?

GEORGIE
Sir, yes... to return Dr Bahil safely back to the hospital...

BRIGADIER
Which we would have done had you not alighted the vehicle.

GEORGIE
Sir. The protected person got out... I had to follow...

BRIGADIER
And when you returned to the vehicle did you not check who was driving, Sergeant Lane?

GEORGIE
Yes, sir. Well, no sir... I believed it was Poya.

BRIGADIER
But it wasn't.

SANDY
Brigadier, Sergeant Lane hurried Dr Bahil from the back of the compound as a firefight was taking place fifty yards to her left...

BRIGADIER
So your team had eyes on the vehicle throughout and no-one noticed the driver was shot, dragged from the vehicle and replaced by an insurgent, Mr Hurst?

SANDY

We... were... when the... coming
down the hillside... receiving
incoming...

BRIGADIER

Do you want to know what I think?
The life we were supposed to be
protecting... at best, in extreme
jeopardy.

GEORGIE

Exactly, sir. We need to locate and
extract her... Omar's got her
and...

BRIGADIER

I understand your... personal
connection to Omar...

GEORGIE

(taken aback)
This is about Dr Bahil...

BRIGADIER

And it is being dealt with. Thank
you, Sergeant Lane.

Georgie salutes and goes, leaving the Brigadier with Sandy
and Kingy.

SANDY

Sir, I take full responsibility...

BRIGADIER

(holding up a hand to
silence Sandy)
Your father's the chivalrous type
too.

Kingy clocks this. The Brigadier clocks Kingy clocking.

BRIGADIER (CONT'D)

Thank you, Colour.

Kingy salutes and goes. We follow Kingy out into the
corridor.

Kingy sees Georgie is waiting for him.

GEORGIE

How's it being dealt with, Kingy?

KINGY

There's a line of squaddies with rashes outside your office. Deal with that.

GEORGIE

I was thinking...

KINGY

Please don't.

GEORGIE

But Dr Bahil... what's their plan?

KINGY

It's being dealt with at the appropriate level... way above your head... which isn't in the game at the moment, Lane. Move.

Kingy thunders off, leaving Georgie frustrated.

5

INT. KABUL BARRACKS. BRIGADIER'S OFFICE - DAY

5

The Brigadier pours some water for Sandy.

BRIGADIER

We're not going to let a ... local difficulty like this derail his son's career.

SANDY

I don't want special treatment... Dr Bahil went missing on my watch...

BRIGADIER

Special Forces are out looking for her. Send your father my regards and I'll see him at the Regimental Dinner.

The Brigadier nods to dismiss Sandy, who turns and heads out, feeling somewhat humiliated.

6

INT. BACK OF LORRY/EXT. MOUNTAIN ROAD - DAY

6

Blue and Spanner are staring menacingly down at Hasan, who is a little frightened.

BLUE

Think now might be a good time to start talking.

HASAN

I swear I don't know anything.

SPANNER
(tapping photograph)
Where is she?

HASAN
If I knew, I'd tell you. Do you know how big Omar's territory is? It's the entire range of the mountains... and half of Kabul mate, she could be any frigging where. They're not going to tell me where she is, are they!?

Spanner gets a communication through his earpiece, picks up Hasan and lobs him out of the lorry.

SPANNER
We gotta go, boss.

BLUE
(leaning out of lorry to Hasan)
We'll be back.

The lorry pulls away, leaving Hasan on the ground.

HASAN
(shouting after them)
How the hell do I get home from here? Tossers!

The lorry disappears.

7

INT. KABUL BARRACKS. MALE QUARTERS - DAY

7

The lads are all lounging around on their beds, reading mags, on their phones, listening to music etc. Prof is on his laptop.

Fingers is on FaceTime to Marie on his iPad.

FINGERS
Babes... you don't need all that gear... just hand luggage...

MARIE
It's my honeymoon! I'll need stuff for evenings... and you can't wear the same thing twice...

FINGERS
Trunks and a t-shirt... that's all you need...

Monk throws his pillow at him.

MONK

Shut up, you two... I've read the same line nine times now!

FINGERS

I gotta go babe... I'll try and call you tonight...

MARIE

(calling)

You alright, Monk?

MONK

Last of the red hot lovers will be with you in 48 hours, babes.

MARIE

Good... I'm starting to miss the goofy twat.

MONK

Yeah... I bet my Doris is missing me an' all.

FINGERS

She's missing that boil on her arse more.

(to Marie)

Love you, Marie.

MARIE

Love you.

MONK

(playful)

Love you... no, you put the phone down first...

FINGERS

(hanging up)

It's all bollocks but it's what you gotta do when you're in love.

Mimi comes in, carrying her iPad.

MIMI

Can you get wifi here..? It's shite in the girls' block.

MONK

Fingers is hogging it, Mimi. Nobody use it tomorrow... I'm Skyping in for my Thumper's birthday...

MIMI

I'm trying to google Giti... but getting a blank.

MONK

Did you think she was gonna be on
Insta?

MIMI

No. Obviously. Just wanna make sure
she's okay... not a sin, is it?

Prof slams shut his laptop, drops it onto the floor and picks up his book. Mimi heads across to him.

MIMI (CONT'D)

What you reading, Prof?

PROF

Mrs Dalloway.

MIMI

Oh, about the cross-dressing
nanny... with that fat bloke?

PROF

Are you thinking of Mrs
Doubtfire... with Robin Williams?

Everyone gets on with their own stuff. Mimi sits down beside Prof and talks quietly.

MIMI

Prof... are you okay?

PROF

I'm fine... just sometimes I want a
bit of peace and quiet.

MIMI

Like my parents when they're
reading... they're teachers too.

Prof looks slightly surprised but tries not to show it.

MIMI (CONT'D)

(a text buzzes in, she
looks at it)

Fingers, you got your medical...
Georgie's ready in five.

FINGERS

On it... I'll just put my boots on.

Mimi heads off as Throbbler bursts in with two kit bags.

THROBBER

(singing)

'Do they know it's Christmas time
and... feed the world...'

MONK

What's going on?

THROBBER

Father Christmas is here, that's what's going on, Monk lad.

He opens his bags, revealing they are crammed full of confectionery... he starts to lob chocolate to everybody. They all start to devour the confectionery.

MONK

(curt)

Where did you get that all from?

THROBBER

You're not the only one with friends in high places, Monk...

(starting to throw everyone chocolate)

I shagged a bird from Bournerville once... it's a real frigging place.

MONK

(mutterts)

I saved his life... dunno why I bothered.

Throbber watches as they gorge, feeling very much the hero.

8

EXT. KABUL BARRACKS. SANDHURST IN THE SAND - DAY

8

Sandy and Kingy are watching the Afghan National Army training.

SANDY

You knew my father was in the regiment?

KINGY

Of course.

SANDY

I've never asked for any favours.

KINGY

Sir.

Kingy says nothing and they walk on in awkward silence. The Brigadier suddenly calls to them.

BRIGADIER

Mr Hurst, Colour... US comms room, ASAP.

They exchange a glance.

9

INT. KABUL BARRACKS. GEORGIE'S MEDICAL ROOM - DAY

9

A line of men are outside Georgie's office with their various ailments.

Georgie is checking Fingers' blood pressure. But Georgie is clearly miles away, in her own thoughts. Fingers keeps flashing her a look.

FINGERS

That's getting tight as, Georgie...
it's giving me a Chinese burn!

GEORGIE

(realising she's left it
on too long/pumped it too
high)

Oh right, yeah, sorry.

FINGERS

Am I... alright... in the normal
range?

GEORGIE

You'll never be in the normal
range, muppet.

FINGERS

You alright yourself, Georgie? You
seem a bit... away with the
fairies, babes.

For a moment, Georgie hesitates over an answer... but there's a knock at the door. Antonio comes in and looks at Fingers, who knows to go.

ANTONIO

(to Georgie)
On me.

They head off together at speed.

10

INT. KABUL BARRACKS. USA COMMS ROOM - DAY

10

Close up on screen of a shell-shocked Dr Bahil.

American officers, along with Antonio, the Brigadier, Sandy, Georgie and Kingy are watching on a monitor a video that has just come through.

Dr Bahil, battered and bruised, and clearly reading from a script. But there is clearly a defiance in her.

DR BAHIL

(on video)

'I renounce my unIslamic manifesto.
(MORE)

DR BAHIL (CONT'D)

Unless the elections are called off, I will be killed. My death will be justified. Afghanistan must...'

Dr Bahil hesitates and clearly looks up at one of her captors. We hear someone shouting at her in Pashto before they slap her across the head and the video is cut off.

GEORGIE

What's going to happen, sir?

ANTONIO

Well the elections aren't going to be called off.

GEORGIE

Why not!? They're saying they're going to kill her.

KINGY

(over Georgie)

Lane...

GEORGIE

(carrying on)

At least tell them we can try to get them called off... we've got to do something or...

BRIGADIER

Dismissed, Sergeant Lane.

A increasingly frustrated Georgie salutes and hurries out of the room. Beat.

BRIGADIER (CONT'D)

(to Sandy)

Her emotional involvement makes unpleasant listening, Mr Hurst.

SANDY

(chastened)

Sir.

ANTONIO

Have Whitehall seen the video?

BRIGADIER

(nodding)

Yes, and dispatched Special Forces for an initial intel-gathering op.

Antonio nods. A knock at the door and the Brigadier's assistant comes in with an American officer holding an iPad.

ASSISTANT

Excuse me, sir, something the Americans would like you to look at.

The Brigadier looks a tad thrown. The American officer shows his some footage on the iPad that we don't see. The Brigadier almost rolls his eyes and beckons Sandy to see too.

BRIGADIER

This day just gets better and better, Mr Hurst.

Sandy watches and winces.

11

INT. KABUL BARRACKS. CORRIDOR - DAY

11

Georgie storms along the corridor, passing the waiting squaddies, and into her medical room.

12

INT. KABUL BARRACKS. GEORGIE'S MEDICAL ROOM - DAY

12

Georgie slams the door and thumps down into her chair. In frustration, she knocks her blood pressure kits off her desk.

She breathes deeply and calms herself. She picks up the bits from the floor and re-assembles them on the desk.

GEORGIE

Next!

The door opens and a sheepish squaddie steps inside.

13

INT. KABUL BARRACKS. MALE QUARTERS - DAY

13

The lads are finishing off their chocolate... most have eaten too much.

FINGERS

(bloated)

Mate... I think I'm gonna need a bigger pair of trunks.

THROBBER

Prof, you gonna get a bit of Willy Wonka down your gullet?

PROF

Can't stand American chocolate to be fair.

Prof throws a glance at him over his book. Prof is the only one who hasn't overindulged.

Suddenly the door almost flies off its hinges as Sandy thunders in. Kingy standing beside him.

SANDY

Do any of you know anything about any stolen confectionery from the American mess?

Beat.

THROBBER

(fessing up)
Sir...

SANDY

(spinning round on him, furious)
Shut up. I don't want you to speak, I don't want you to say another fucking word.

This startles everyone, not having seen him like this before.

He continues to walk around and examine each of them at close quarters. They remain to attention.

SANDY (CONT'D)

Collective responsibility. What does that mean, Prof?

PROF

Where everybody takes equal blame...

SANDY

...for one person's crime.

Kingy picks up Throbbert's bag.

KINGY

This yours, wanker?

THROBBER

The lads fancied some chocolate...

Kingy pulls out an American officer's uniform.

SANDY

So... theft and impersonating an American officer...

THROBBER

Sir, none of the guys knew nothing about any of this, sir.

SANDY

So? You're all on work party punishment duty, starting with a latrine clean. And you're all losing privileges for the foreseeable future. Including internet access, phones, iPads etcetera. Is that understood?

ALL

Sir.

SANDY

(opening his bag)
All phones, iPads, laptops in this bag now. Now!

They all quickly scurry about and drop all their equipment into Sandy's box.

SANDY (CONT'D)

If anybody makes any attempt to defy that, it will become a formal disciplinary matter.

Sandy picks up the bag and goes. Kingy stares at Throbber.

KINGY

(quietly, disappointed)
This isn't what I expect from this section.

(glaring at Throbber)
You will be dealt with later.

Kingy goes. The moment he's gone, everyone starts to throw the confectionery at Throbber, fuming.

MONK

I'm gonna miss Thumper's birthday!

THROBBER

(shouts)
I tried to fucking fess up but he wouldn't let me!

Monk glares at him.

MONK

I'm gonna miss his first birthday.
This has done me.

Throbber now looks defeated.

We see Georgie heading through the hospital. She gets to a room and looks inside...

Poya is in a bed, drips and monitors keeping check on his vitals etc. Antonio is checking on him. Rabee is there too.

Georgie heads inside his room.

GEORGIE

You haven't got this week's lottery numbers, have you Poya?

He looks at her, confused.

GEORGIE (CONT'D)

Not many people get shot at point-blank range and live to tell the tale.

ANTONIO

He's a lucky man, f'sure.

GEORGIE

Did you see them at all, Poya?

ANTONIO

He'll be questioned when medically fit...

GEORGIE

But maybe we could get a description...

RABEE

The man's just been shot... he'll want to help of course but can this wait?

GEORGIE

Dr Bahil's life is in danger.

ANTONIO

He didn't see anything.

Rabee looks at Poya.

POYA

I didn't see...

GEORGIE

(insistent)

Nothing? Even the smallest detail could save her life here.

RABEE

The man is still in pain. Please.

ANTONIO

(heading out)

Follow me, Sergeant Lane.

They head out of the room and along the corridor.

15

INT. ROLE ONE HOSPITAL. CORRIDOR - DAY

15

Antonio and Georgie emerge from the room, Antonio heading down the corridor, Georgie walking with him.

ANTONIO

It's not your job to... he's a patient, just undergone surgery...

GEORGIE

I'm just worried about her.

ANTONIO

You're not alone in that, Georgie. That's my best friend out there... somewhere in the mountains.

Georgie takes this in.

GEORGIE

Is this down to me... I mean... was I that determined to get to Omar...?

ANTONIO

No...

GEORGIE

But you don't know... we were on an op with Special Forces... my fiance was leading the team...

ANTONIO

I know all about Captain Harte.

GEORGIE

(slightly pulled up)
Dr Bahil says nothing happens by chance... is this my bad?

ANTONIO

She'd have gone anyhow. Not your 'bad'.

GEORGIE

(quietly)
We were supposed to be protecting her.

ANTONIO

She wanted to go out into the field... she knew the risks...

GEORGIE

Are they going to kill her?

Beat.

ANTONIO

Looking bleak... and it breaks my fucking heart.

Georgie stares at him, shocked. They suddenly become aware of Mimi standing beside them.

MIMI

Excuse me, Dr Antonio... just wondered if there was any news on Giti.

Antonio flashes a very frustrated look to Georgie like 'not another one'.

MIMI (CONT'D)

The little girl who left your hospital.

ANTONIO

Couple of points, Private Saunders... not my hospital, and Giti didn't leave, her uncle discharged her... took her home.

MIMI

We don't even know whether it was her uncle.

ANTONIO

Yes, apparently someone put up 'come and collect her' leaflets.

Antonio throws her a glance. His phone rings... he heads into his office. Mimi turns and looks at Georgie.

GEORGIE

(quietly)
Go back to barracks.

MIMI

I was only trying to help. Have I made things worse?

Mimi looks like she's about to cry. She suddenly looks so young and vulnerable.

MIMI (CONT'D)

I just want things to be good... but they never are.

Georgie looks at her and for some reason holds her, allowing Mimi to cry.

MIMI (CONT'D)
It's all a bit shit, isn't it
Georgie?

GEORGIE
(gently)
Go back to barracks. Maybe today
hasn't been perfect but... we've
gotta be ready to make tomorrow as
good it can be... I know sometimes
we care too much...

MIMI
(through her tears)
You can't care too much, can you?

The two of them, thoughtful.

16

INT. KABUL BARRACKS. LATRINES - DAY

16

The next day. 2 Section are on punishment duty... cleaning the latrines. Monk, Fingers, Throbber and Prof, with buckets and mops and hoses, are cleaning the shit from everywhere... none of them are very happy about it.

MONK
(studying his watch)
Right very now, my Thumper will be
opening his first West Ham kit and
I'm not there to watch.

FINGERS
What time is it back home?

MONK
11.11. Whenever I check the time...
so often it's like 2:22... or 4:44.
What do you reckon that means?

THROBBER
You're a witch?

PROF
Absolutely nothing, Monk.

MONK
It must mean... something, Prof, or
why does it keep happening?

PROF
You just remember significant
times... and forget others.

MONK
Significant times. You hear that
Throbber?

THROBBER

I've said sorry... I've said I wanted to take all the blame! What can I do about it if the boss wouldn't hear me out?

FINGERS

First day since I've been married I've not actually spoken to the wife.

MONK

I just wanna look at my little boy.

THROBBER

Are you all just trying to make me feel more shit than I do already!?

With this, Throbber hurls his mop into a particularly shit-encrusted mop bucket, sending a shower of shitty water over Monk.

Monk sees a brown fluid on his t-shirt and rips it off, horrified.

MONK

(screaming)
Oh my God... that's liquid shit
he's just fuzzed at me.

Everybody stares open-mouthed because they've just seen the new enormous tattoo on his back... a ridiculous and not very good tat of a photo of him, Doris and the baby.

Everyone is dumbstruck for a beat before falling about laughing.

Monk suddenly realises, grabs his shirt and pulls it on again. Everyone tries to pull at his shirt to keep viewing the horrendous tat.

FINGERS

That's why you've been showering with your shirt on... wasn't sunburn at all.

MONK

Doris made me get it done.

THROBBER

I know the tattooist was clearly battered but... it's the thought that counts, eh Monk?

Everyone turns and stares at Throbber.

MONK

Haven't you done enough, mate?

THROBBER

Steady... ain't my fault your
missus looks like she's been in a
fucking fire...

Before he can finish his sentence, Monk has made a grab for Throbber but everyone pre-empts and holds him back.

FINGERS

Calm it! Everybody!

THROBBER

(genuinely stunned)
I was joshing... what's the matter
with...

Suddenly the barracks alarm sounds, causing them all to almost freeze.

17

EXT. KABUL BARRACKS - DAY

17

An alarm sounds. Afghan troops on the sangar are pointing out a farm vehicle containing rotting fruit and vegetables... and are becoming somewhat animated, suspecting the vehicle is booby trapped. They shout in Pashto for the driver to stop.

After much shouting, the Afghan troops fire straight at the engine block, in an attempt to stop the vehicle. But the vehicle carries on towards the barracks, causing even more alarm.

Suddenly officers rush out from the Ops Room, desperate to stop the firing.

The Afghan Officers are screaming in Pashto for the troops to hold fire, as Sandy and Kingy hurry up the sangar to view the farm vehicle.

The Brigadier, along with the Afghan Officers, is ordering the gates to be opened and the farm vehicle allowed in. There is a degree of panic and pandemonium.

The soldiers on the gates open up and the farm vehicle comes inside.

The Brigadier starts to clamber on to examine the driver, who is now slumped forward.

BRIGADIER

Blue... is that you?

BLUE

(we now discover Blue was
the disguised driver,
slumped forward but
slowly rising and
unwrapping his face)
(MORE)

BLUE (CONT'D)
'Tis I... like a Pound Shop
Lawrence of fucking Arabia amidst
the rancid cucumbers.
(shouting into the rotting
vegetables)
'Arrive in a fruit and veg lorry',
they said... 'we'll brief the guys
you're coming', they said. 'They
won't fucking shoot you.'

Blue exposes his arm where a bullet has nicked him. Not significant but a nice bit of blood.

BLUE (CONT'D)
(shouting up to the ANA in
the sangar)
Suppose I better count my blessings
you're shit shots, lads.

Emerging from the rotting vegetables we see Spanner and Jackson, neither very happy, both covered in rotten fruit and veg.

BRIGADIER
Let's get that wound seen to, Blue.

BLUE
Not till I've had a shower and some scoff.

The three of them jump down from the farm vehicle and head towards the barracks, much to everybody's astonishment. They are so revered, people part as they walk through.

18

INT. KABUL BARRACKS. GEORGIE'S MEDICAL ROOM - DAY

18

Georgie is dressing Blue's bullet wound.

GEORGIE
You don't seem massively phased...
about being shot.

BLUE
I'm hungry.

GEORGIE
Won't take long... it's not a life-changing injury.

BLUE
It will be for the plank that shot
me.

GEORGIE
Have you seen the Dr Bahil video?

BLUE

That's rather why I'm here. Like looking for a needle in a haystack.

Blue gets up and starts to go, pulling his sleeve down on Georgie's dressing.

As he opens the door he sees the line of squaddies waiting outside. He goes. Prof, at the front of the queue, comes in. She looks at him blankly.

PROF

You said I might need anti-inflammatories.

GEORGIE

Yeah yeah. Of course. Come and sit down, Prof. Right, how are your legs... is it worth booking you in for a deep tissue massage with one of the PT instructors?

PROF

They're fine.

Georgie clocks he seems disinterested.

GEORGIE

Talk, Prof.

PROF

Nothing to say.

GEORGIE

Never kid a kidder.

She looks at him. He almost braces himself, building up.

PROF

My ex wife's pregnant... found out on Facebook.

GEORGIE

Oh shit... sorry, Prof.

PROF

She told me she never wanted children but...

Georgie looks at him and takes this in.

PROF (CONT'D)

I've got a lifetime of hearing her news on social media. I'm imagining all the baby photos... then I guess they'll get married... I'll be madly unfriending everyone who likes any of her pictures...

(MORE)

PROF (CONT'D)
first day at school... Christmas
round her parents, wondering if
he's sitting in my place... I do
wonder whether it would all be so
much easier if she'd just died.

Georgie glares at him like 'you reckon?'

PROF (CONT'D)
I didn't mean... sorry, Georgie.

GEORGIE
(snaps)
Elvis being dead isn't exactly easy
for me, Prof.

He nods, understanding.

GEORGIE (CONT'D)
(calming herself down)
I need to make sure you're
alright... being part of the team.

PROF
Am I not allowed to... occasionally
enjoy a moment of quiet reflection?

GEORGIE
Not in the army, mate!

PROF
I used to text her twenty, thirty
times a day... silly things... how
I'd parked the car, seen a cat...
not all sunsets and rainbows but
the silly, normal, everyday things.

Georgie is struck by this.

GEORGIE
(confessing)
After Elvis died... I had this old
answer message he'd left... I used
to listen to it just to hear his
voice.

The two of them hold each other's stare. Another medic comes in and collects some equipment.

GEORGIE (CONT'D)
(turning on her computer)
Did you download your BPM stats
from your Garmin?

PROF
Yep sent them over... I think
you'll find my heart, ironically,
is in fine fettle.

Georgie looks at the screen with his stats on and suddenly gets a light-bulb moment.

GEORGIE

Fuck.

PROF

What?

GEORGIE

Shit.

Georgie leaps up and almost runs out of the room, leaving Prof staring after her.

PROF

I have that effect on women...

19

INT. ANTONIO'S OFFICE - DAY

19

Antonio is behind his desk as Georgie knocks and comes straight in.

GEORGIE

I think I've cracked it.

ANTONIO

Come in.

She sits down.

GEORGIE

I think I might have a way to track the hospital vehicle Dr Bahil was abducted in.

He stares at her.

GEORGIE (CONT'D)

When we were off on the vaccination mission... Dr Bahil told me to lose my watch. I stuck it in the pouch on the back of the driver's seat... if it's in a wifi zone we might be able to locate it through 'Find my Phone'.

Antonio looks up at her, impressed.

20

INT. KABUL BARRACKS. COMMS ROOM - DAY

20

Georgie, Antonio and Blue are studying the large computer screen. Find my Phone pings up, having located her Apple Watch.

GEORGIE
(tapping location)
Dr Bahil.

Georgie looks delighted.

BLUE
Well, it's showing us which
haystack to look for the needle
in... so it's a start.

ANTONIO
Time's not on our side here.

BLUE
We'll send a drone up...
(tapping the screen)
this is quite a large area... we'll
monitor footage and hopefully
locate the vehicle.

Georgie and Antonio smile at each other.

21

INT. KABUL BARRACKS. MALE QUARTERS - DAY

21

Everyone is returning from latrine clean punishment duty. They are fairly filthy, and desperate for a shower. The atmosphere is tense and Throbber appears to have been sent to Coventry. He is very much on his own as everyone grabs their shower stuff.

Kingy comes in.

KINGY
Jeez, it's ripe in here.

They all look up at him, no-one wanting to join in with any jokes.

KINGY (CONT'D)
Guys, you gotta learn to take your
punishment on the chin... I don't
want a section of sulky Sues... is
that understood?

ALL
(muted)
Yes, Colour.

Kingy notices Throbber a little on his own.

KINGY
Throbber, my office, 18:00 hours.

Kingy turns and goes. Throbber wonders whether he's in even more trouble.

22 **EXT. RURAL FARM. AFGHANISTAN - DAY** 22

We see a rural farm compound. Clearly much of the acreage is dedicated to poppy growing.

In the sky is a drone shooting footage, searching for the vehicle.

23 **INT. KABUL BARRACKS. COMMS ROOM - DAY** 23

Antonio, Blue and Georgie are studying the footage from the drone.

GEORGIE

Let's just stick to the roads where the car could have gone.

They watch as the drone changes direction and lowers slightly.

BLUE

Your watch battery might have died and the vehicle been moved.

ANTONIO

Or they're holding her in one of the farm buildings.

He flashes her a look. Her face is steely, determined and focused on the monitor.

24 **EXT. RURAL FARM. AFGHANISTAN - DAY** 24

We see the drone scouring the area. No sign of the hospital vehicle.

We see the drone flying low. We think we see the vehicle hidden behind some trees down a track.

GEORGIE (V.O.)

I think that's the hospital vehicle... by the trees.

BLUE (V.O.)

Bingo.

25 **INT. KABUL BARRACKS. COMMS ROOM - DAY** 25

Antonio, Georgie and Blue high five. On the monitor they see a farmer (Arush) emerge from the compound with a weapon. There are a few other men, also with weapons, who get into a 4 x 4 and pull away, leaving Arush alone. He heads back inside the farm building.

26 **INT. KABUL BARRACKS. COMMS ROOM - DAY** 26

Blue looks at Georgie briefly, before getting up and hurrying out.

GEORGIE
What do you think?

BLUE
What do you fucking think?

But he's gone. Antonio and Georgie exchange a glance before following him out.

27 **INT. KABUL BARRACKS. BRIGADIER'S OFFICE - DAY** 27

Blue, Georgie and Antonio are in with the Brig, Sandy and Kingy.

BRIGADIER
But we have no intel Dr Bahil is even in that locale.

GEORGIE
(snaps)
Well... it's the best intel in town. Sir.

ANTONIO
(trying to alleviate the atmosphere)
And to be fair to Sergeant Lane, it's a line we should be pursuing.

There is a ping as a new video is received onto the computer. We see the monitor. Close on Dr Bahil's now incredibly bruised and battered face. Clearly she has been tortured.

DR BAHIL
Please... there isn't much time left... they need to know the elections will be halted...
(desperately)
... please, they must be halted... you have until dawn...

Dr Bahil starts to pass out and the screen goes to black.

Blue and Georgie stand in front of the Brig's desk. The Brig looking up at them.

BLUE
If there isn't time to wait for the Paras as back up...

GEORGIE
There clearly isn't.

BLUE

...we can go in and have your guys
in a support role... controlling
the roads...

The Brigadier nods.

BRIGADIER

Good. Good.

(flashing a look at
Georgie, borderline
sarcasm)

Well done, Sergeant Lane.

Georgie half nods, her face full of serious intent.

28

INT. KINGY'S OFFICE - DAY

28

Kingy is studying a map of Afghan on his wall. Throbbler, now showered and clean and in his uniform, comes in.

THROBBER

Colour Sergeant.

KINGY

(still staying focused on
the map)

Helmand province. When I told my
brother I was coming back to
Afghan... he told me to look for
his leg. He was a para... they're
different gravy.

He turns and looks at Throbbler.

THROBBER

I'm really sorry, Colour Sergeant
King.

KINGY

Not your fault he stood on an IED,
was it?

THROBBER

(trying to be overly
proper)

I meant... I'm sorry about my
behaviour and from henceforward...

Kingy raises a hand to stop Throbbler talking. Kingy seems
strangely calm and kind.

KINGY

I think you're a nice kid... I
think you'll grow into a decent
human being...

Throbber seems a little taken aback, not sure what to say.

KINGY (CONT'D)
... just not in the army.

This is a body blow surprise to Throbber.

THROBBER
Colour... I... please... I won't
muck up again... I'm so sorry...

KINGY
I'm not telling you off, Throbber
I'm just... not sure you're cut out
for military life.

THROBBER
I am, Colour... please... let me
prove it to you.

KINGY
It's not right for everyone.

THROBBER
Please...

KINGY
Why do you think it's right for
you?

THROBBER
Because I've got nothing else.

Silence. Kingy contemplates how to play this.

KINGY
But that's not enough.

Throbber looks at him.

KINGY (CONT'D)
In the paras... if they're under
sniper attack but can't see where
it's coming from... one of the
group would volunteer to come out
from cover, take a bullet so the
others could see where the attack
was coming from.
(tapping his head)
It's a mindset to sacrifice
yourself to save the group. Are you
here to serve and do your duty, or
cos you've got nothing else?

THROBBER
(determined)
I want to stay.

KINGY

Think about it and we'll discuss in
a few days.

Throbbler turns and marches out as quickly as he can. On Kingy's desk, Throbbler sees a photo of Kingy with his brother, the brother in his Para beret, proud as punch.

29

OMITTED

29

30

EXT. KABUL BARRACKS - DAY

30

All the vehicles are being loaded. We see Blue, Spanner and Jackson organising.

2 Section arriving with their kit. Sandy nods to Georgie, who salutes and heads towards the SF vehicle. We stay on Sandy as he joins Kingy and the Brig.

SANDY

Happy with the briefing, Brigadier?

BRIGADIER

Want you to orchestrate operations
with me... from the Ops Room.
Colour Sergeant King can handle it.

SANDY

(stunned)
I need to be with my guys.

BRIGADIER

Don't make this awkward, Sandy.

SANDY

Sir, I'm one hundred percent on
this mission. They're not going
without me.

The two men hold each other's stare. Sandy is determined and focused. It's like a battle of wills to see who will back down first. Silence.

KINGY

Sir, for my two penn'orth... we
need the bossman with us.

Brigadier takes this in.

BRIGADIER

Carry on then, Mr Hurst.

The Brigadier turns and goes. Sandy looks at Kingy, clearly grateful. Kingy pretends not to notice.

31

EXT. ROADWAY - DAY

31

We see an Afghan man who we recognise as Hasan, sitting on the ground behind some trays of produce, as to all appearances, he is trying to sell vegetables to any passing traffic.

He has a small canvas tent up, protecting his produce... but which he also uses as cover, enabling him to use his binoculars and look at the distant, rural farm.

Hasan's phone buzzes. He goes behind his canvas for cover, picks up his bins and answers the phone.

HASAN

(into phone)

No movement in or out. Yeah, yeah
bruv I got eyes on and the only way
in or out is past me fam and I'm
telling you... nada. If they was
there, then they is still there
blud. Oi oi oi... after this yeah,
you bang gotta get me back to Brum
cos this food is making me ill... I
mean proper ill in my guts... I'm
shitting sand.

32

EXT. RURAL FARM/EXT. SF DUG IN - DAY

32

We see the rural farm from the drone footage.

BLUE (V.O.)

Intelligence suggests the hostage
is being kept in this rural
compound here. There's been no
movement in or out so we move
tonight. Under cover of darkness.

33

INT. KABUL BARRACKS/EXT. SF DUG IN - NIGHT

33

The platoon are putting the final touches to their combat patrol order.

We see 2 Section amongst them looking sharp, focused and very much up for this mission. Each helping one another with any final adjustments to full battle, under the buddy-buddy system.

BLUE (V.O.)

Delta fire team, securing the
roadway... Golf and Oscar tabbing
the last mile. Golf fire team...
fanning out around the buildings,
360 degrees. Oscar... we strike and
breach building, rescuing hostage
and neutralising any resistance.

34

EXT. KABUL BARRACKS/EXT. SF DUG IN - NIGHT

34

We see the platoon all boarding their designated vehicles. All the faces steely, gripped, determined... like boxers about to enter the ring.

BLUE (V.O.)

I fully expect to encounter resistance as we withdraw. This mission isn't complete until we've got the target safely back to zero.

35

INT. OSCAR ARMOURED VEHICLE/EXT. KABUL OUTSKIRTS - NIGHT

35

The vehicles move along in the pitch dark, heading towards the rural farm areas.

Everyone is in full battle, including helmets. Throbbler takes out a pack of chewing gum... He tries to smile at Monk who stares back at him... Throbbler offers him a chewing gum.

MONK

They're not stolen, are they?

Throbbler shakes his head but Monk has turned away, rejecting the chewing gum and Throbbler's pleasantries.

36

EXT. RURAL TRACKS. AFGHANISTAN - NIGHT

36

We see the three armoured vehicles making their way in the pitch black.

The first one peels off and we see Delta fire team alighting and doing their 0s 5s and 20s as they dig in and secure the roadway.

The other two vehicles pull up. Oscar and Golf teams meet up with Blue, Spanner, Jackson and Georgie and start to stealthily tab towards the rural farm. Blue, Spanner and Jackson lead... a perfect formation behind.

We close in on the faces as they tab.

GEORGIE

This time tomorrow you'll be on a beach with my sister.

FINGERS

Blathered.

He smiles at her. Sandy is tabbing alongside Kingy.

SANDY

I know I'm not the finished article yet... but I appreciate you bearing with me.

KINGY
(slightly puzzled)
Sir.

SANDY
I don't know whether I'll ever be
as good as... what's gone before...
but it can be a bastard living in
the shadow of greatness.

KINGY
You don't need to tell me.

Sandy looks at him for a beat, quizzically.

KINGY (CONT'D)
Be yourself.

Sandy half nods. They carry on tabbing it.

37 **EXT. RURAL FARM - NIGHT**

37

We see the Golf fire team fanned out, 360 degrees around the farm compound.

Blue hurries towards the abandoned hospital vehicle, opens the back door and retrieves the Apple Watch from the backseat pouch. Bingo!

Blue sees Georgie observing him. He holds up the Apple Watch for her to see. She nods and points towards the building.

He nods, shows Spanner and Jackson and points into the compound and gestures they're going in. They nod... a moment as they mentally prepare.

38 **EXT. RURAL FARM - NIGHT**

38

Darkness. We see Blue instructing his Oscar team to stay low.

BLUE
(whispers into mic)
All call signs on me... Delta, road
secure?

He hears through his head set, "Affirmative. Over."

Blue signals for Spanner, Jackson and Sandy to advance to farm dwelling. We see Spanner approach the door, as Jackson and Sandy scramble onto the roof of the dwelling.

39 **OMITTED**

39

40

EXT. RURAL FARM - NIGHT

40

All appears still in the darkness. Slight movements. Nothing more.

BLUE
(whispers into mic)
Oscar team, prepare to move...

The stillness and silence add to the tension. We see Blue signal to Spanner on the door and Jackson and Sandy on the roof.

BLUE (CONT'D)
Move now!

On his instruction Spanner kicks in the door. Blue leads his team (Kingy, Throbber, Fingers, Monk and Prof) inside as Jackson and Sandy swing down on ladders from the roof and smash into the upstairs rooms, throwing flash bangs in before they follow in.

This is all perfectly synchronised and takes seconds. We see lots of the ensuing action through the soldiers' body cam footage.

Georgie and Mimi squat either side of the kicked-down door and await any call-in. They know not to move till they hear 'medic' or 'man down'.

41

INT. RURAL FARM - NIGHT

41

Smoke and blasts, shouts and smashes as the guys work their way systematically through the downstairs before Blue leads them up the stairs.

42

INT. RURAL FARM. UPSTAIRS - NIGHT

42

Jackson and Sandy, weapons drawn, stare through the smoke and haze at Arush the farmer, who has his arms in the air, and his wife and their four young children, who scream and cry as they huddle petrified in the corner of the room.

JACKSON
Medic! Medic!

Downstairs we hear cries of 'clear' 'clear' after each room is searched.

JACKSON (CONT'D)
(realising this isn't as planned)
Fuck a doodle do.

He moves forward, grabs Arush and with Sandy searches him. Jackson keeps his weapon trained on the wife and children.

JACKSON (CONT'D)
Don't you dare move lady or I will
shoot!

Georgie and Mimi hurry in and stare at the wife.

JACKSON (CONT'D)
Search the woman! She's got
something underneath her robes!

They move forward and begin their search, revealing she is pregnant. Georgie and Mimi look at each other before they both turn in unison and stare at Jackson... the penny drops.

JACKSON (CONT'D)
Oh, shit. Boss, we got an issue.

Blue rushes in and sees her pregnant stomach.

BLUE
Well it weren't me.

Blue blindfolds and plastic cuffs Arush and lays him on the floor.

The children cry but are clean. When they see their mother being blindfolded and cuffed the children's screams become intense and manic/panicked.

43

INT/EXT. BARN AREA OF COMPOUND - NIGHT

43

Spanner stalks in, weapon prepped. Scouring every inch with his eyes. He spots some old shit piled on top of a tarpaulin.

He heads towards it, lifting the edge of the tarpaulin with a sense of dread.

Close on Spanner's reaction as he sees what's underneath.

44

OMITTED

44 *

44a

INT. RURAL FARM. UPSTAIRS. - NIGHT

44a

Fingers has led the children into another room and is attempting to entertain them.

Georgie and Mimi have laid Mrs Arush on the bed and are trying to examine her, but she's clearly in a lot of pain.

Georgie is checking Mrs Arush's blood pressure and heart rate. Monk sticks his head round the door.

MONK

Is everything okay?

Mrs Arush sees him and screams... Mimi leaps up to forcibly usher him out of the room.

GEORGIE

No. I think she's having contractions.

PROF

Anything we can do to help?

MIMI

She's had five already... this one's gonna pop out... my mum reckons women in Africa go behind a bush to have a kiddie and are straight back on the plough... and she's a midwife.

We see Prof taking this in as the door's shut.

GEORGIE

Thank God for that, Mimi... what do we do?

MIMI

You know what to do.

GEORGIE

How do I know what to do? I haven't got a clue.

MIMI

But you're a Sergeant.

GEORGIE

(lost and panicking)
We weren't exactly trained for
childbirth on the Sergeant Course.

Mrs Arush screams. Prof sticks his head round the door.

PROF
Need anything?

GEORGIE
Towels.

PROF
Rightio. Bath or hand?

GEORGIE
Now!

Prof disappears.

45

INT. RURAL FARM. DOWNSTAIRS ROOM - NIGHT

45

Arush, sitting on a chair, looks up to the screams. Blue stands over him. Kingy and Sandy are there too.

BLUE
(pointing and gesturing in
staggered English,
desperate to get Arush to
comprehend)
So that ambulance...
(he makes the universal
ambulance sound)
...you've never seen it before?

ARUSH
(in Pashto)
I don't understand... I have done
nothing...

BLUE
(with a sigh)
He says he knows nothing about the
ambulance parked outside his
pissing window...

Blue shows him the photograph of Dr Bahil.

BLUE (CONT'D)
Do you recognise this woman?

Arush shakes his head.

Spanner comes in, carrying a brick of opium wrapped in cling film.

SPANNER
Boss, have a look at what I found.
And there's a wee bit more where
that came from.

He hands the block to Blue and as he does, Arush sees it and goes absolutely hysterical, shouting and hollering in Pashto, literally a man possessed.

Sandy and Kingy do all they can to restrain him. Blue holds the block so Arush can't get near it.

SANDY
Calm yourself, sir.

Arush, hysterical, carries on shouting manically in Pashto.

BLUE
What are you wanging on about?

ARUSH
(now speaking in an urgent English)
You can't take it... whatever you do... you must leave that...

SANDY
Oh now he can speak English.

BLUE
You want us to leave something like a million pounds' worth of heroin... which go to fund weapons to kill us? Ain't happening, my good man!

Arush carries on screaming.

ARUSH
(desperate)
I am begging you... Omar is coming to pick it up and if it's not there... he will kill my family... and not just my family... everybody in this area... all the farmers... that block is everybody's produce... they're collecting in the morning and...

Sandy steps forward and takes the block.

SANDY
We need to take this and get back to zero before first light.

ARUSH
Please... please sir...

Sandy is pulled up and looks at his crying face.

They hear a scream from upstairs.

46

INT. RURAL FARM. UPSTAIRS - NIGHT

46

Georgie is trying to calm Mrs Arush and checking on her vitals.

GEORGIE

Mimi, if you've got any bright ideas, anything that your mother might have told you, now's the time to share...

Georgie turns and looks at Mimi who appears to be on her phone.

GEORGIE (CONT'D)

Now is not the time to update your status, Saunders!

MIMI

Right, right, got it, Bob's your uncle... we've got to check how dilated the cervix is... if it's more than 7-10 centimetres, the baby's coming...

GEORGIE

Have you literally just googled that?

MIMI

No one else had a better plan.
(rolling up her sleeves)
Right, I'm going in.

GEORGIE

I'll stay up the head end.

Mimi works at the business end when there is a knock at the door. Georgie goes to the door and steps out.

47

INT. RURAL FARM. UPSTAIRS - NIGHT

47

Blue and Georgie stand outside the bedroom.

BLUE

How long's all this going to take?
Need to do a tactical retreat
before Omar's team rock up.

GEORGIE

She's going into labour! We have a duty of care to the patient.

BLUE

If we stay here, we die.

Mrs Arush screams.

MIMI

Georgie! I think her waters have broken.

Georgie looks at Blue like 'we can't move her'.

BLUE

Shitting hell, this never happened to Andy McNab.

Blue heads downstairs. Georgie goes back into the bedroom.

48

INT. RURAL FARM. DOWNSTAIRS - NIGHT

48

Blue comes back down and joins Sandy and Kingy.

BLUE

Slight change of plan... you're staying and so's that block of heroin.

SANDY

What? We're...

BLUE

Plan B. Your medics can't leave their patient yet...

(pointing at the block of heroin)

And I'm hiding a tracker in that and hoping it leads us to Omar and eventually Dr Bahil. Need to get everyone out before first light... I'll be staying here with my guys.

Sandy contemplates for a beat.

SANDY

Shall we send Delta and Golf fire teams back to zero... Oscar can stay here, concealed. Potential back up and a protection force for our medics.

Kingy looks at him, impressed. Blue takes it in.

BLUE

(into mic as he disappears downstairs)

All call signs on me... Delta and Golf, make to RV point and head to zero. Out.

49

EXT. ROADWAY - NIGHT

49

We see Delta and Golf teams under the cover of darkness returning to their vehicles and boarding.

50

INT. RURAL FARM - NIGHT

50

Arush is sitting on a chair, his arms behind his back still bound. Blue sits in front of him. They are alone.

ARUSH

They will kill all.

BLUE

We need to put the block back wherever they're meant to pick it up from.

ARUSH

They will find your tracker...

BLUE

That won't happen.

Arush scoffs. Blue cuts his arms free.

BLUE (CONT'D)

The tracker will lead us to Omar... and the hostage. Omar will not be around to bother you.

ARUSH

You think you will get Omar?

(he shakes his head,
ripping open his shirt
showing lashing scars)

You kill one Omar... ten more Omars come... ever since I was a child... punished for taking a pen from a British soldier when I was seven years old.

BLUE

You don't have to live in fear for the rest of your life.

*

BLUE (CONT'D)

You can do something that can help
change things. Or you can go
screaming out of the door, let Omar
and his men know we're here, watch
them slaughter us and sign up for
no change... live your life in
perpetual fear.

Blue stands and leaves the room. Arush, alone, listens to the
cries from his wife upstairs.

51

OMITTED

51

51a

OMITTED

51a *

51b **INT. RURAL FARM. UPSTAIRS - NIGHT**

51b

Mimi is with Mrs Arush as Prof sticks his head round the door.

PROF
You okay, Mimi?

MIMI
I think so... hope so.

PROF
How long do these things
generally... as a rule... take?

MIMI
How long's a piece of string? Think
this could take hours.

PROF
You do know what you're doing, yes?

Mimi looks back at him.

PROF (CONT'D)
I don't mind what you tell people
but...

MIMI
What do I tell people?

PROF
I thought you said your mum was a
teacher. If she's not a midwife...

MIMI
I dunno what you're talking about.

PROF
...if you're making stuff up in
here...

MIMI
(caught out)
We've googled stuff too so... it
doesn't even matter!

PROF
(kind and gentle)
We can be honest with each other...

MIMI
And we need some privacy.

Mimi shuts the door.

52 OMITTED 52

53 OMITTED 53

54 INT. RURAL FARM. DOWNSTAIRS ROOM - NIGHT 54

Georgie has come down to pick up some hot water. She sees Blue fiddling with his dressing.

GEORGIE
Need to change your dressing, while
we've got a moment.

BLUE
Have we got a moment?

GEORGIE
Mimi'll shout if she needs me.

Blue half nods and takes off his shirt. Georgie sits him down and starts to clean the wound and apply new dressing as they converse. Blue leans back in the chair.

GEORGIE (CONT'D)
Didn't your teacher used to say,
'don't swing on your chair or
you'll fall off and break your
neck'?

Blue sits back down on his chair properly. She stops talking and concentrates on finishing dressing the woudl.

BLUE
Elvis and I did a mission together
in Estonia.

GEORGIE
I didn't know that.

BLUE
I hope you don't mind me saying.

GEORGIE
No. Of course not.

BLUE

I know what he felt about you...
and I know...

He shakes his head and stops talking.

GEORGIE

I can take anything. Tell me.

BLUE

All he wanted was a life with
you... and he was trying to work
out an exit strategy because...
well, this job and a happy family
life don't exactly go hand in hand.

Georgie nods.

BLUE (CONT'D)

And for him to die in a trap like
that...

GEORGIE

What do you mean?

Blue realises Georgie didn't know.

GEORGIE (CONT'D)

What the fuck do you mean Blue?

BLUE

Omar was luring British soldiers
into that building to kill them.

GEORGIE

But we didn't know that...

BLUE

The authorities knew all about
Omar... they should have
neutralised him early doors instead
of letting him grow into... the
untouchable he is now.

GEORGIE

Could they have killed him earlier?

BLUE

He was a target that should have
been nipped in the bud... we
weren't allowed to pursue him. But
no one kills a blade and lives to
tell the tale.

GEORGIE

When you get him... Omar... aren't
you going to... bring him back to
justice?

BLUE
(giving a little shake of
the head)
Doesn't work like that.

Georgie looks a little thrown.

BLUE (CONT'D)
When we go in... our Modus Operandi
is... double tap. No
recriminations, no appeals...

Blue mimes one bullet in the head, one bullet in the heart.

She heads outside, Blue can see how upset she is.

55

EXT. RURAL FARM - NIGHT

55

Georgie emerges, comes round the corner and finds an abandoned outbuilding where she can hide.

We follow her into the building that has no roof, just the stars above. She looks up and starts to cry.

She hears someone coming out of the farm. She tries to sort herself out. She stands and wipes her face. Suddenly Fingers appears round the corner.

FINGERS
What you up to?

GEORGIE
Just...

She points upward whilst trying to control her panic attack.

FINGERS
Look at all them stars. Freaky.
There's like... billions. Have they
got more stars here than in
Lanzarote?

GEORGIE
Think they got the same number.

FINGERS
Yeah? Me and Marie are gonna count
them!

She moves past him... he takes her arm.

FINGERS (CONT'D)
Are you okay?

She struggles not to cry.

FINGERS (CONT'D)
Georgie... Georgie, what's up man?

GEORGIE
I thought I had everything in a
little box in my mind... felt I'd
never need to open it again...

FINGERS
What d'you mean, bae?

GEORGIE
I knew it'd be hard but... I just
keep being reminded of Elvis... he
was so alive here... is so alive
here.

Fingers is floored, not sure what to say.

GEORGIE (CONT'D)
He's in the ether... every breath I
take...

As she cries, Fingers holds her.

GEORGIE (CONT'D)
(crying)
I don't think I can do this any
more, Fingers.

FINGERS
Don't crack up on us Georgie...
you're the grown-up... you're the
one who's got their shit together.

We see her processing this as she holds Fingers.

55a **EXT. RURAL FARM - DAWN**

55a

Dawn breaking over the mountains.

55b **INT. RURAL FARM. DOWNSTAIRS ROOM - DAY**

55b

Blue in the magic hour light of dawn is briefing the guys.
Mimi upstairs with Mrs Arush.

BLUE
The opium's back in place... due to
be picked up at approximately 0800.
Tracker implanted. Lieutenant
Hurst, your team on the roof. From
your vantage point, you are our
eyes... need intel of any movement.
Update, medic?

He looks across at Georgie listening from the doorway.

GEORGIE

These things take longer than you think.

BLUE

Have you got an ETA?

GEORGIE

Fully dilated so now... ish...

BLUE

You'll need to stay with the patient, then, but keep noise to a minimum and... low profile.

Georgie nods.

BLUE (CONT'D)

Lieutenant Hurst, all weapons and ammunition with you. If there is contact, you are in pole position. Prepare for phase one.

SANDY

Roger that.

56

EXT. RURAL FARM - DAY

56

We see Blue dug in. He gets a message in his earpiece.

SANDY (V.O.)

4 x 4 en route, over.

BLUE

(into mic)

All call signs on me... medics, not seen or heard. Roger that. Over.

Blue signals to Spinner and Jackson who we see are dug in further along.

56a

INT. RURAL FARM. UPSTAIRS - DAY

56a

Mrs Arush groans loudly. Mimi is signaling for Mrs Arush to try to be quiet. Georgie wipes Mrs Arush's head with a towel soaked in the hot water she went to get downstairs.

57

EXT. RURAL FARM. ROOFTOP - DAY

57

We see 2 Section fanned out. Eyes on distant but approaching 4 x 4.

SANDY

All focused, guys.

KINGY
Throbber?

THROBBER
Colour.

PROF
The next ten minutes may well
define us...

KINGY
(snapped whisper)
Focus.

They are focused and now fall silent.

58 **EXT. ROADWAY - DAY**

58

We see the 4 x 4 making its way towards the rural farmhouse.

59 **EXT. RURAL FARM - DAY**

59

The 4 x 4 swings in. Two Afghanis alight. One heads to the door, the other to where the opium blocks have been placed. He picks it up and shows his colleague, who nods and bangs on the door.

60 **EXT. RURAL FARM. ROOFTOP - DAY**

60

We see Sandy, Kingy, Fingers, Throbber, Monk and Prof all fanned out across the roof.

Sandy flashes a look at Kingy, not sure what's going on.

SANDY
Don't think that's supposed to
happen.

KINGY
In fucking deed not.

61 OMITTED

61 *

62 **EXT. RURAL FARM - DAY** 62

Spanner and Blue both hidden.

SPANNER
(through ear piece)
Boss... you reckon we're about to
be sold down the forth of fife?

BLUE
Up shit creek without a spanner if
he has.

63 **EXT. RURAL FARM - DAY** 63

Close on Blue who brings his weapon to bear on the man at the door. Arush opens the door and the men brush him aside and move in.

63a **EXT. RURAL FARM. ROOFTOP - DAY** 63a

They see the men have gone inside. Sandy and Kingy exchange an anxious look.

FINGERS
Boss... they've gone in...

SANDY
Stay in position, Fingers.

FINGERS
If they go upstairs...

KINGY
(snaps)
Back in position and focus!

We see an anxious Fingers going back to his position. Monk taps his arm and nods reassuringly to calm him.

63b **INT. RURAL FARM. DOWNSTAIRS ROOM - DAY** 63b

The men glare at Arush.

ARUSH
(in Pashto)
It's there... I've left it.

AFGHANI 1
(in Pashto)
Omar wants to see you. Come.

They hear Mrs Arush cry from upstairs.

ARUSH
(in Pashto)
My wife... she is having a baby.

He points upstairs. Beat as they look upwards.

63b **INT. RURAL FARM. UPSTAIRS - DAY** 63b

Georgie and Mimi keep as still and quiet as possible, hearing the men downstairs. They exchange a concerned look.

63c **INT. RURAL FARM. DOWNSTAIRS ROOM - DAY** 63c

The men turn, look at Arush, before grabbing him and dragging a protesting Arush outside.

63d **EXT. RURAL FARM - DAY** 63d

The men are uncompromising. One takes hold of Arush by his clothing and drags him to the 4 x 4.

BLUE
(whispers into mic)
Hold your fire.

64 **EXT. RURAL FARM. ROOFTOP - DAY** 64

We see Sandy, Kingy, Fingers, Thropper, Monk and Prof all fanned out across the roof.

Sandy flashes a look at Kingy, not sure what's going on.

65 **EXT. RURAL FARM - DAY** 65

Blue watches as Arush is hooded and bundled into the 4 x 4 with the two men. We see them starting to bind his arms and feet with gaffer tape.

BLUE
(into mic)
Think he just said Omar. Over.

JACKSON
(through headset)
Think they're wanting to take him to Omar.

BLUE
(into mic)
Lane, stay with the family, over.

GEORGIE
(through headset)
Roger, over.

BLUE
 (into mic)
 Lieutenant Hurst, stay in position... but prepare to move to RV point at notice. If you've not heard from us in one hour, make your way to the RV point and back to base. Out.

Blue signals to Spanner and Jackson to prepare to move. Blue, on his belly, approaches the back of the 4 x 4... the rear open space has a sort of tarpaulin pulled over it.

Blue lifts the tarpaulin and lies on the bottom of the rear area. Spanner and Jackson join him.

66

INT. UNDER THE TARPAULIN OF THE 4 X 4 - DAY

66

Blue, Spanner and Jackson lie flat as the vehicle pulls away.

JACKSON
 (whispers)
 This is the last time I let you get me into trouble, boss.

BLUE
 Lightweight.

Spanner shakes his head and checks on his weapon.

67

EXT. ROADWAY/MOUNTAIN PASS - DAY

67

We see the 4 x 4 heading up the mountain pass.

68

EXT. RURAL FARM. ROOFTOP - DAY

68

Sandy and Kingy have eyes on the 4 x 4 through their bins as it makes it way into the distance.

FINGERS
 That's what I'm talking about.

Fingers taps his temple to indicate they have a different mindset.

KINGY
 What do we do, sir?

SANDY
 We stay here for an hour or until we're told to make our way to the RV point.

Kingy nods, impressed.

69 **EXT. OMAR'S TEMPORARY BASE - DAY** 69

A makeshift compound stands alone. No other buildings around. Half a dozen armed Taliban are sitting outside, looking down as the 4 x 4 makes its winding way towards them.

70 **INT. UNDER THE TARPAULIN OF THE 4 X 4 - DAY** 70

We see Blue peeking out from under the tarpaulin. He sees the compound and the Taliban outside.

He sees a sharp bend coming up where the 4 x 4 will be out of view of the men watching its progress.

BLUE
(whispers)
Prepare to abandon ship.

Spanner and Jackson nod.

71 **EXT. MOUNTAIN ROAD - DAY** 71

We see the 4 x 4 approaching temporary base. A guard stops them to check it out. As he does, our three guys in the back under the tarpaulin take the opportunity to roll out unseen.

The 4 x 4 goes on its way. After a beat, we see Spanner approach the guard from behind and with ruthless efficiency choke and kill him.

72 **EXT. OMAR'S TEMPORARY BASE - DAY** 72

The 4 x 4 pulls up. As it does so, the Taliban grab Arush and drag him out of the car and towards the temporary base. They all disappear inside.

A hooded Arush is dragged out and into one of the tents.

Blue and Spanner take the left flank and Jackson the right, edging towards the tents and vehicles.

Blue thinks he spots a woman bound in one of the tents.

BLUE
Dr Bahil?

They others half shrug/nod. They're not sure but think it's likely.

There are guards floating around so they have to stay dug in.

They see some Taliban loading up the back of the 4 x 4 with gas cylinders and explosives.

After a beat we see Blue, having crawled closer, observing.

72a

EXT. RURAL FARM. ROOFTOP - DAY

72a

Sandy on the roof with the guys. They hear the sound of Mrs Arush screaming.

PROF

They say if the woman and the man took it in turns to have babies, every couple would have three.

MONK

Don't get it.

SANDY

(into mic)

Rooftop to medic, all okay down there? Over.

72b

INT. RURAL FARM. UPSTAIRS. - DAY

72b

Mrs Arush has now gone properly into labour. She writhes and groans as Georgie and Mimi desperately try to get the baby out.

GEORGIE

(into mic)

Head out. Out.

73

INT. OMAR'S TEMPORARY BASE. TENT - DAY

73

Hooded Arush has been sat down in a chair, pinned down by the men. His arms and legs gaffer taped.

The brick of opium is placed on the table in front of Arush.

A man walks towards the table and picks up the block of opium, turns it over, picks up a knife, cuts into it and extracts the tracker.

He leans forward and rips off Arush's hood... we reveal Omar sitting opposite Arush... Arush sees him for the first time as he blinks and adjusts to the light.

74

EXT. OMAR'S TEMPORARY COMPOUND - DAY

74

Blue looking in.

BLUE

(whispers into mic)

Omar is in the building. Happy days. Out.

We see him checking his weapon, contemplating when to attack.

75

INT. OMAR'S TEMPORARY COMPOUND - DAY

75

Arush looks desperate. How did he know!?

Omar drops the tracker into a bucket of water before turning back and slapping Arush across the head.

ARUSH

(in Pashto)

It wasn't my fault... it was the British... they came to find Dr Bahil...

Arush drops to the floor and begs at Omar's feet. Omar waves his hand, signaling to the others to take him out.

They grab Arush and start to drag him out, screaming as best he can.

76

EXT. OMAR'S TEMPORARY COMPOUND - DAY

76

The men drag out Arush and throw him into the back of the van with the explosives. He is handcuffed to the heaviest of cylinders. No escape.

A young man of about 18 is brought out of the dwelling and put behind the wheel. Omar emerges and shakes the his hand.

OMAR

(in Pashto)

You will be martyred and your family looked after.

The man nods.

Blue has witnessed this. He sees the men scramble into a vehicle behind the 4 x 4 and both vehicles pull away.

Omar gesticulates to two henchmen who go into a tent, grab Dr Bahil and drag her out. They throw her at Omar's feet. Omar takes out his phone to film the killing. He films himself first.

OMAR (CONT'D)

(in Pashto)

We gave our demands... you ignored them... you have killed your friend.

DR BAHIL

Please...

We see Blue on the wire to Spinner and Jackson.

BLUE
(whispers into mic)
Spanner fire from the right,
Jackson fire from the left...
prepare to engage...

Omar points the camera at Dr Bahil... and he nods to a henchman to fire. The henchman starts to pull his weapon.

BLUE (CONT'D)
(into mic)
Engage!

Blue takes out the henchman as Spanner and Jackson engage from left and right.

Within moments, all of Omar's men have been clinically killed. Omar makes a move for his weapon... but even before he has it raised, Blue is on him, pointing his weapon at Omar's head.

BLUE (CONT'D)
I can't tell you how much I've
looked forward to meeting you.

Spanner and Jackson arrive by his side. All with weapons pointing.

77

EXT. RURAL FARM. ROOFTOP - DAY

77

Sandy and Kingy and 2 Section still on the roof. Sandy gets a message over the wire.

BLUE (V.O.)
(through radio)
Mike one zero Alpha this is zero
one zero Alpha... target rescued
alive, MERT called to evacuate to
zero. Return to RV point. ASAP.
Over.

We see 2 Section delighted.

77a

INT. RURAL FARM. UPSTAIRS - DAY

77a

Georgie having heard through wire.

GEORGIE
(into mic)
What about Omar? Was he there?

78

EXT. OMAR'S TEMPORARY BASE - DAY

78

Spanner is administering first aid to Dr Bahil, who is in a bad way.

Blue and Jackson stand over a cowering Omar.

JACKSON
Do you want me to do the honours,
boss?

BLUE
Ain't happening.

Jackson looks stunned.

JACKSON
Wouldn't it be simpler all round
if... I double tap him now?

BLUE
Let's just say... I'm doing this
for a friend...

They hear the sound of the MERT incoming flying overhead.

79 **OMITTED**

79

79a **INT. RURAL FARM. UPSTAIRS - DAY**

79a

Georgie is listening to her headset as her and Mimi assist Mrs Arush.

BLUE (V.O.)
(through the radio)
Omar captured, alive if not well.

Close on Georgie as she looks made up.

80 **EXT. OMAR'S TEMPORARY BASE - DAY**

80

Jackson is assisting as Dr Bahil is placed into the MERT.

Blue stands over Omar, staring fixedly at him.

Spanner is looking down the valley on his bins.

SPANNER
Boss... d'you wanna know where I
reckon that fully-loaded technical
is heading?

Blue flashes him a look.

BLUE
(with his foot on Omar's
head)
Where's that truck bomb heading,
Omar?

Omar looks back with menace.

80a **INT. RURAL FARM - DAY**

80a

The rest of the section are preparing to evacuate. Blue radios into them.

BLUE (V.O.)
(through radio)
Mike one zero alpha this is zero
one zero alpha... evacuate the farm
building... vehicle-borne IED
heading towards building...
evacuate and clear vicinity...
over.

They all stop and look somewhat horrified.

FINGERS
We stop it before it reaches
target.

81 **EXT. RURAL TRACKS. HEADING TO RV POINT - DAY**

81

CUT

82 **EXT. MOUNTAIN ROAD - DAY**

82

We see the 4 x 4 making its way down the road towards the rural farm, the young driver, Arush secured in the back with the explosives. The Taliban follow in another vehicle.

82a **INT. RURAL FARM. UPSTAIRS - DAY**

82a

Close on Georgie and Mimi as they continue to work on Mrs Arush.

Kingy and Fingers arrive in the doorway. Behind them, frantic activity as the others evacuate the children etc.

KINGY
(utmost urgency)
We need to move you guys, Georgie!

They both look at Mrs Arush, still deep in the throes of labour.

GEORGIE
We can't move anywhere, Kingy.

KINGY
Potential suicide truck bomb
heading our way...

Georgie and Mimi look up stunned.

FINGERS
We're stopping it, Georgie...

KINGY
Can't we try and move you guys at
least to...

Mrs Arush lets out an ear piercing scream.

FINGERS
We're stopping it.

Fingers heads out with determination. Kingy follows.

82b **EXT. MOUNTAIN ROAD - DAY**

82b

The truck bomb carries on its way. We see the driver, crying... as he prays.

We see Arush in the back, handcuffed and trapped. Desperate, he knows where the truck is heading.

82c **EXT. RURAL FARM - DAY**

82c

Sandy and Kingy have eyes on the approaching truck. 2 Section are fanned out in various strategic positions.

SANDY
Prepare to fire... fire!

The guys unleash a barrage of bullets at the truck. We see the faces of alarm as it appears not to be slowing down.

82d **INT. RURAL FARM. UPSTAIRS - DAY**

82d

We see Georgie and Mimi finally delivering the baby.

82e **EXT. RURAL FARM - DAY**

82e

Our guys still firing, the truck still approaching at speed. Close on Fingers' determined face, he fires into the engine block, the truck starts to lock as it get closer and closer to the rural farm.

82f **EXT. OMAR'S TEMPORARY COMPOUND - DAY**

82f

We see Blue, Spanner and Jackson all on their bins, watching the truck bomb explode into a million pieces, close to the farm.

82g **EXT. RURAL FARM - DAY** 82g

Fingers, Sandy, Kingy, Thropper, Prof and Monk are illuminated by the fireball... they shelter as the debris from the explosion falls from the sky.

83 **OMITTED** 8384 **OMITTED** 8485 **OMITTED** 8586 **INT. RURAL FARM. UPSTAIRS - DAY** 86

The aftermath of the explosion outside... we see the flames and debris crashing around as Georgie and Mimi look at Mrs Arush, cradling her new born baby.

Fingers rushes in and sees the scene, all safe.

GEORGIE
That was close.

FINGERS
Never in doubt.

He winks, relieved. She smiles and nods her head before she reaches across to Mimi and play punches her arm.

GEORGIE
Well played, Saunders.

FINGERS
Right you guys... let's get back to the day job.

87 **EXT. RURAL TRACKS. HEADING TO RV POINT - DAY** 87

2 Section are all packed and heading off.

KINGY
Local forces alerted... medical help on the way to Mrs Arush.

SANDY
Well done, medic.

GEORGIE
Medics.

KINGY
Lucky snow globe o'clock... let's move.

SANDY
Let's double away, guys.

They carry on their way.

88

EXT. RURAL TRACKS. HEADING TO RV POINT - DAY

88

2 Section are tabbing back to the RV point.

MIMI
See... even in amongst all this...
crazy... mayhem... there's a little
bit of happy.

Kingy looks in at the family.

GEORGIE
You won your spurs tonight, Mimi.

MIMI
What's that mean?

GEORGIE
You done good!

MONK
We hate Spurs in my house... West
Ham all the way. Oh my days, thank
God your mum's a midwife... bit of
that shiz rubbed off on you.

Prof looks at her like he knows her mum wasn't a midwife.

Suddenly and seemingly from nowhere, a shot rings out. A
split second as they realise.

KINGY
Contact! Take cover.

They all leap into an irrigation ditch.

SANDY
(shouting along the line)
Is everybody alright?!

KINGY
Shit.

GEORGIE
Everybody okay?!

ALL
Sergeant.

GEORGIE
Mimi! You okay?

MIMI
Yes... fine.

SANDY
We wait here, lie low... then when
all clear we move to RV point.
Everybody stay down.

They all lie as low as they can in the ditch.

89

EXT. ROADWAY. DITCH - DAY

89

Sandy looks along the line.

SANDY
Right guys...

Sandy stands. As he does, an incoming bullet just misses him, causing him to dive back down into the ditch where there is cover.

SANDY (CONT'D)
Everybody stay down!

ALL
Boss.

MONK
Where the fuck did that come from?

PROF
The mountains somewhere... it
landed behind you.

SANDY
Call it in, Fingers.

FINGERS
(into radio)
Oscar to zero, contact, wait out.

Sandy and Kingy look at the large mountainside facing them.

SANDY
RV point about 400 yards.

KINGY
We can't risk moving from here,
boss. Not unless we can locate
where the incoming is coming from
and offer cover.

Sandy nods. We look along the line of our guys, sheltering in the ditch... all with different thoughts.

90

OMITTED

90

91

EXT. ROADWAY. DITCH - DAY

91

We close in on Throbber who has his jaw set and a determined look in his eye. Throbber is out of the ditch and making a dash along the roadway towards the RV point.

Everyone screams at him to get back, what are you doing, Throbber, etc.

As Throbber runs he attracts incoming, allowing the others to see the Taliban location.

KINGY

Two o'clock... incoming!

SANDY

Return fire at will, repeat return fire!

They all fire now the Taliban location is apparent. We see Throbber... his life literally dependent on it.

92

EXT. RV POINT - DAY

92

Throbber has arrived unscathed at the RV point, sees the Oscar armoured vehicle, leaps in.

93

INT. ARMOURED VEHICLE - DAY

93

Throbber leaps in and feels around for the keys in the hidden location.

THROBBER

(into his headset)
M10A this is M10c... Throbber to bossman... just gotta try and start up the bastard now... stay put... the Throbber is coming.

After a few attempts he starts the vehicle and starts to drive it towards the guys in the ditch.

94

EXT. ROADWAY. DITCH - DAY

94

They see the armoured vehicle judderingly moving towards them. It covers them, giving them a chance to board, whilst receiving incoming and returning fire.

KINGY

In now, move!

GEORGIE

Heads down everyone!

MIMI
(seeing Monk and Prof
still firing)
Guys, let's move!

They start all scramble on board. Sandy last to board.

95

INT. OSCAR ARMOURED VEHICLE - DAY

95

Everyone breathless and adrenalined, on board. Kingy taking over the driving seat.

MONK
Never thought I'd be pleased to see you, Throbberr.

GEORGIE
Is everybody okay?

ALL
Sergeant.

KINGY
Well done, Throbberr... never do anything that fucking stupid again, understood?

PROF
I don't know how many of them were up there firing down at us...

THROBBER
Millions, Prof...

PROF
You're lucky they're lousy shots.

Laughter and general slapping Throbberr on the back.

SANDY
Let's hold the celebration till we're back at zero, guys.

Georgie notices Fingers hasn't responded. She stares at him, horrified, as blood starts to come from a chest wound, bullet crept in from a gap in shoulder armour.

GEORGIE
(panicked, screams)
Fingers is hit! Man down! Give me some room here. Fingers! Stay with me!

We close on Fingers' desperate, frightened face.

End of Episode Three.