

OUR GIRL

Written & Created by

Tony Grounds

OG17/18 - Episode Six

FINAL SHOOTING SCRIPT

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1

EXT. BOKO HARAM COMPOUND. DAY 5 - 1800

1

We see Georgie, Maisie, Kingy, Rab and Adewole being marched through the compound by an excited bunch of Boko Haram child soldiers.

We get the sense that someone is watching them from afar.

Georgie is shoved hard by one of the kids. She turns and looks at him and sees the high-end 4x4 with tinted windows going slowly out of the open gates of the compound. It stops by the guard on the gate.

Our guys are marched towards a small cell. The door is opened and our guys unceremoniously shoved inside, apart from Adewole who is dragged off by the bigger lads before anyone can remonstrate.

2

INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1801

2

Georgie, Kingy, Maisie and Rab are thrown inside and the door slammed. Their eyes adjust to the dark.

2A

EXT. BOKO HARAM COMPOUND. DAY 5 - 1802

2A

We see the hummer stopped and Bones out of the car laughing and joking with one of the Boko Haram guards.

3

INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1803

3

Georgie, Kingy, Maisie and Rab are in their cell alone. Kingy is looking out of a crack in the locked door.

GEORGIE

What's happening, Kingy?

KINGY

Adewole.

We hear shouts and screams of pain.

They hear a burst of gun fire. Kingy looks out and sees, from a distance:

4

EXT. BOKO HARAM COMPOUND. DAY 5 - 1803

4

One of the child soldiers has fired his weapon in the air to get order. All the others are gathered around. The soldier who fired into the air appears to be in charge. He grabs Adewole and starts to tie him to a stake.

The elders are gathering and staring at Adewole. They start to talk amongst themselves.

5

INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1803

5

Kingy is looking out watching what they're up to.

KINGY

Looks like the elders are conferring. Not too sure they're going to be massively reasonable.

Georgie, Maisie and Rab looking genuinely fearful.

5AA

INT. COMMS ROOM. FOB. DAY 5 - THAT MOMENT

5AA

James is with Oguchio, the anxiety all too apparent. They are studying maps of the area.

JAMES

Simple mission to pick up kids and now look!

OGUCHIO

The abandoned vehicle was discovered here...

JAMES

Way off where they were supposed to be.

OGUCHIO

From here, there are a myriad of roads. They could have been taken...

JAMES

Anywhere!

OGUCHIO

More troops will arrive at first light...Undercover operatives will be checking all known Boko Haram compounds.

JAMES

They're not known for their mercy.

(CONTINUED)

OGUCHO
We will do all we can to secure
their release.

JAMES
(annoyed with himself)
If anything has happened to them...

James almost growls in his frustration. Ogucho looks worried.

JAMES (CONT'D)
(snaps)
I realise I'm rattled... tell me
it's not for a very good reason?

The door flies open. BONES storms in.

BONES
(controlled rage)
What were your guys doing there?
You've just blown a three month
undercover surveillance operation
and put lives at risk.

5AAB EXT. ROADWAY, NIGERIA. DAY 5 - 1805

5AAB

We see the blacked out 4x4 hurtling along a dusty track

5AB INT. FOB. QUARTERS. DAY 5 - 1805

5AB

Monk, Fingers and Brains are sitting on their beds. Our guys
are clearly tense and worried.

BRAINS
They were meant to be picking up
kids!

MONK
What will they do with them?

BRAINS
Kingy's there. He'll be brilliant.

MONK
They'll all be brilliant.

The three of them nod and exchange looks in determined
agreement and carry on with their duties.

They look up as they hear a shout from the observation point
(sanga).

5AC INT. COMMS ROOM. FOB. DAY 5 - 1806

5AC

James, Kwabono and Ogucho are running out of the comms room.

(CONTINUED)

KWABONO
Identified vehicle heading at pace
towards the FOB.

(CONTINUED)

JAMES
And you think it's...

KWABONO
It has been seen in Boko Haram
territory...

OGUCHO
Known associate...

They run out into the corridor.

5AAD OMITTED

5AAD

(CONTINUED)

5AE	<u>OMITTED</u>	5AE
5B	<u>OMITTED</u>	5B
5C	<u>OMITTED</u>	5C
5D	<u>OMITTED</u>	5D
5E	<u>OMITTED</u>	5E
6	<u>OMITTED</u>	6
7	<u>OMITTED</u>	7
8	<u>OMITTED</u>	8
9	<u>INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1807</u>	9

Maisie and Rab, sweating and fearful are at the crack in the door, taking it in turns to look out at what's happening.

GEORGIE
Come and sit down, Maisie... Rab.
There's nothing we can...

(CONTINUED)

KINGY
We just hold our nerve and stay
calm, guys.

GEORGIE
They'll be out looking.

MAISIE
But how do they know where to look?

GEORGIE
(pointing outside)
Because our guys are way smarter
than that rabble out there. We'll
get out of here, 100 per cent. It's
Adewole...

They hear a scream.

10 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1807** 10

We see the child soldiers have gathered around Adewole, tied
to the stake, and are hitting him with canes.

10A **INT. COMMS ROOM. FOB. DAY 5 - 1808** 10A

JAMES
You need to be part of the solution
not the problem.

BONES
(turns and faces him,
seething)
I am the solution. You are the
problem.

JAMES
Then... be the solution. Why didn't
you say you were undercover? Shout
at me all you like, but be the
solution.

BONES
Did you think I was there on my
holiday, you big fanny?!

JAMES
(a beat)
Captain Ogucho. I don't believe
you've met.

Bones half nods. He draws in a breath, steeling himself to be
the solution.

(CONTINUED)

BONES

We have eyes on. At the moment they are alive but that situation is fluid.

JAMES

We need to alert Whitehall and get...

BONES

(snaps with absolute menace)

The only thing we have in our armory is surprise. We do this my way or it's you that's explaining to the families as they unload the coffins at Brize Norton.

James is staring at him.

BONES (CONT'D)

They will think they've got 24... 48 hours before one of our drones locates them... we act fast... before they kill them anyhow. If we're not too late already.

Bones gets incoming communication through his head set.

SPANNER (V.O.)

(over the radio)

One alpha to zero...

11

OMITTED

11

12

EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1808

12

Spanner dug in, on the radio, bins on the Boko Haram compound.

SPANNER

(on wire)

Some big boys turning up, boss.

We see, as Spanner does, some vehicles with slightly older soldiers, pulling into the compound, including the Judge.

13

INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1809

13

Kingy and Rab are sitting, Georgie is at the crack at the door and Maisie is stretching, trying to get some feeling back into her legs.

As someone approaches the door, Georgie moves back.

(CONTINUED)

They look from one to the other as the door is opened and the 'Judge' comes in brandishing his weapon, along with two henchmen. He stares at them all, looking from one to the next and finishes staring intently at Kingy.

KINGY
We're British Army. We need you to release...

JUDGE
(shouts in local dialect)
You shouldn't even be here!

They all stare at him, uncomprehending.

GEORGIE
We're medics... here to help your people.

Judge pulls his weapon round and cocks it.

KINGY
We aren't here to cause you any harm.
(trying his best at local language)
My family is from Nigeria.

Judge stares at him taken aback.

JUDGE
Muslim?

KINGY
British Army.

GEORGIE
We were working at an outreach project distributing medicines... with Adewole... he's medical...

Suddenly one of the henchmen smashes Kingy with the butt of his weapon sending Kingy to the floor.

JUDGE
(local dialect)
British Army isn't a religion!
That's not like being Muslim.

RAB
I'm Muslim... and I'm British Army.

They hear a scream from outside which they presume is Adewole.

GEORGIE
Adewole is a good man.

(CONTINUED)

Judge turns and stares at Georgie. He grabs her arm and starts to drag her out.

RAB
(blocking his way)
No, no, no way sunshine. She stays with us.

Suddenly four other young boys rush in with their weapons pointing as they scream and shout. Brandishing not actually striking.

During the confusing melee Judge has dragged Georgie out of the cell.

14 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1811** 14

We see Judge holding Georgie firmly by the arm and marching her across the compound. He arrives at another cell like room, opens the door and throws her inside before locking the door.

15 **INT. CELL/ROOM. DAY 5 - 1811** 15

Georgie is thrown to the floor. She tries to get to her feet, her eyes adjusting to the dark. She is furious with herself.

16 **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1811** 16

Kingy sitting down being looked at by Maisie, she tries to make sure he's okay. Rab at the door looking out.

MAISIE
You okay Kingy?

KINGY
Yeah, fine.

MAISIE
Vision okay?

KINGY
What you gonna do if it's not?

MAISIE
It's what Georgie always asks.

RAB
(as the crack in the door)
I hope she's okay.

MAISIE
She better be. Tell me you're okay,
Kingy?

(CONTINUED)

KINGY
I'm cool... and I can see fine.

Beat. They all look at each other, a bit lost without Georgie, especially Maisie.

MAISIE
What do we do?

KINGY
They're trying to unnerve us.

RAB
They're doing well then.

KINGY
We keep our shit together.

Rab looks out of the crack in the door.

17 INT. CELL/ROOM. DAY 5 - 1812 17

Georgie is sitting on the floor in the corner. The door opens and she sees the figure of a man, but with the sun right behind him, she only sees his silhouette. He slams shut the door and approaches Maisie.

GEORGIE
(picking up a bit of rock
from the floor)
Don't even think about it.

She swings for him but with ease he's able to pin her arms down.

PEANUT
(crouching down to
whisper)
How you guys doing in there?

Georgie looks stunned.

GEORGIE
Peanut? Peanut!

PEANUT
I wish Elvis could have picked a
sexier name for me.

PEANUT (CONT'D)
I'm undercover. Drugs dealer from
Lagos. Embedded. I saw you with our
boss in the village. I was in the
4x4.

(CONTINUED)

GEORGIE
The boss is... that massive
dickhead?

PEANUT
Best dickhead Special Forces have
to offer.

Georgie stares hard.

PEANUT (CONT'D)
Since Elvis.

GEORGIE
(working it out)
Get us out of here, Peanut.

PEANUT
We'll give it a go.

GEORGIE
You speak... Nigerian?

PEANUT
(with heavy Nigerian
accent)
I am from Lagos so I speak English.
(smiling)
I should have gone to RADA.

GEORGIE
So your boss...

PEANUT
Bones.

GEORGIE
He's got an extraction plan?

PEANUT
Have they let you keep your watch?

Georgie nods and shows him.

PEANUT (CONT'D)
(checking his)
1850 hours, get everybody away from
the back wall... opposite the door.

GEORGIE
Why?

PEANUT
Because somebody is going to be
blasting a bloody great hole in it.

GEORGIE
Roger that.

(CONTINUED)

PEANUT
(grabbing her)
Forgive me, Elvis.

Peanut quickly grabs Georgie and dives on top of her and kisses her.

PEANUT (CONT'D)
Faces at the door.

He signals that there are faces at the door peering in.

GEORGIE
Forgive me Elvis? Shouldn't that be
forgive me Georgie!

PEANUT
(whispers)
Might be best if you struggle a
bit.

GEORGIE
(screams)
Get the hell off me, you piece of
shit!
(struggling even more)
Bastard!

PEANUT
(whispers as he pins her
down)
Maybe you should have gone to RADA.

Peanut turns and signals for the boys at the door to go away.

18 **EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813** 18

Spanner, dug in, watches the front gates of the compound

19 **EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813** 19

Two Nigerian special forces are in the truck, disguised as farmers.

NIGERIAN S.F. (O.O.V)
(into mic)
Two Delta to One Alpha, waiting
out, over.

20 **EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813** 20

Spanner speaks on his radio.

(CONTINUED)

SPANNER
(on radio)
One Alpha, eyes on. Are you fully loaded, over?

21 EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813

21

We reveal old gas cylinders on the flatbed.

NIGERIAN S.F. (O.O.V)
(on radio)
Roger. Over.

22 INT. COMMS ROOM. FOB. DAY 5 - 1815

22

Bones, James, Kwabono and Ogucho are briefing Fingers, Monk and Brains along with the section of Nigerian soldiers.

Behind them are maps and plans of the Boko Haram compound.

BONES
(pointing at the plan)
Compound. Cell. Diversionary attack at the gates here. We blast our way into the cell here, extract and away. Before they've even noticed us.

Bones looks around at the faces, staring back at him.

BONES (CONT'D)
Nobody lets me down.

They all nod, determined.

23 EXT. BOKO HARAM COMPOUND. DAY 5 - 1815

23

The room/cell door is opened and Peanut emerges into the bright light. He brings Georgie out with him, holding her firmly by the arm.

Some of the boy soldiers look around and smirk.

Georgie turns and slaps Peanut hard across the face.

GEORGIE
Pig!

Peanut pins her arms down so she can't strike him any more.

PEANUT
(whispers)
Steady.

(CONTINUED)

GEORGIE
(whispers)
Dame Judi Dench.

A couple of the boy soldiers come and start to drag Georgie away and towards her cell.

PEANUT
(in his heavy Nigerian accent)
Throw her into the cell.

Peanut watches her go.

24 **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1815** 24

Kingy is at the crack at the door.

He turns back into the room and to the others.

KINGY
She's okay... she's coming back.

Kingy looks at a wrought Maisie and Rab.

25 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1815** 25

Georgie is being held by two soldiers and frog marched back towards the cell. She turns and sees Adewole tied to the stake.

GEORGIE
What you doing to him?

The soldier ignores her.

GEORGIE (CONT'D)
(shouts)
Stay strong, Adewole.

She sees a sort of kangaroo court is being set up. The Judge sitting on a makeshift throne.

GEORGIE (CONT'D)
What's he supposed to have done?
He's a medic... he's medical!
(shouting to Adewole)
Adewole... Adewole...

Before she can say anything else she is dragged back to the cell.

26 **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1816** 26

The cell door is opened and Georgie thrown inside.

(CONTINUED)

Kingy and Rab stare at her, Maisie rushes forward and hugs her.

MAISIE
Are you okay, Georgie.

Georgie nods and turns back to the door as it is slammed shut and locked.

GEORGIE
They're going to try and get us out...
(pointing at the back wall)
Coming in through there.

RAB
What d'you mean?

KINGY
They know we're here?

GEORGIE
We stood on the toes of a special forces op. They're going to get us out but Adewole... if anything happens to him...

Georgie looks defeated, desperate.

KINGY
Lane, focus up. Shit happens and now we sort it.

She half nods.

27 OMITTED 27

28 INT. FOB. DAY 5 - 1820 28

Brains, Monk and Fingers are donning full combat and smearing their faces with dark face paint. Ogucho and a Nigerian soldier are doing likewise.

29 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1820 29

Georgie, Maisie, Rab and Kingy are all sitting on the floor. Maisie checks her watch.

MAISIE
D Day minus 50.

(CONTINUED)

This makes them all look at their watches. They hear the sound of a crown chanting 'God is great' in the local dialect, from outside. Georgie stands and goes to the crack in the door.

GEORGIE
(turning to Kingy)
This is my fault...

KINGY
No it's not, Lane.

GEORGIE
I was getting involved instead of getting on with the task in hand.

RAB
You didn't know they were going to hijack us...

30 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1820**

30

The soldiers have their prisoners on the ground, bound. The 'court' is in session and more senior Boko Haram are in charge.

A young boy is whipping Adewole. With every strike the crowd chant 'God is great'.

31 **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1820**

31

Georgie turns away from the door. All anxious.

32 **INT. TRUCK/EXT. BOKO HARAM COMPOUND PERIMETER WALL. DAY 5 - 1821**

32

A truck is progressing with caution down a rural dirt track, close to the rear wall of the compound. Slowly. The truck contains 2 section, Special Forces and Nigerian Special Forces.

James and Bones in rear.

JAMES
You worked with Nigerian S.F.
before?

BONES
Yeah. You'd better hope you useless bastards can keep up.

Bones signals to the driver to pull to a stop.

Bones turns to James. The two men hold each others stare.

(CONTINUED)

Bones turns and looks at the guys in the back. All focused, lids on and checking their weapons. They understand the gravity of the situation.

They all start to get out.

33

INT. CELL. BOKO HARAM COMPOUND. DAY 5 1821

33

Kingy and Georgie are already against the far wall as instructed. Maisie and Rab sit against the side wall. Maisie checks her watch.

MAISIE
Thirty minutes.

Kingy stands and looks out of the crack in the door. The chants of 'god is great' continue.

GEORGIE
(with quiet determination)
We're not leaving him behind.

Kingy flashes her a look before returning to the crack in the door.

Rab takes hold of Maisie's wrist to look at her watch.

RAB
(holding her hand and
studying the watch)
Yep.

Maisie and Rab talk quietly, whispers almost. Trying banter but are clearly frightened and covering for each others benefit.

MAISIE
You think I can't tell the time?

RAB
Just checking.

MAISIE
You've got your own watch on, Rab.

RAB
We gotta be synchronised.

MAISIE
We are. So you can let go of my hand now.

She frees her hand. She looks at him. We can see they are both clearly petrified.

Silence. Rab and Maisie catch each others eye. He winks at her reassuringly. She touches his hand, grateful. A moment between them. They move to the wall with Georgie and Kingy.

34

EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1845

34

Spanner is checking his equipment.

(CONTINUED)

SPANNER
(on radio)
One alpha to zero...

35 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1845** 35

Bones is prepping explosives and attaching them to the wall.

Outside the back walls of the compound, we see James, Fingers, Monk and Brains. All are dug in and hidden. Still. Watching Bones.

BONES
(over his head mic)
Zero to one alpha. On the start line.

36 **EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1845** 36

We see the truck start to move off.

37 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1847** 37

Peanut is at the back of the throng witnessing the trials. Adewole is dragged in front of the Judge.

JUDGE
(in local dialect)
You are charged with colluding with the enemy, being an enemy of the caliphate and conspiracy to murder our soldiers.

We see Peanut checking his watch. 1847.

JUDGE (CONT'D)
(in local dialect)
Answer!

Judge nods to the soldier to lash him. As Adewole is lashed the crowd chant 'God is great.'

We see Peanut slipping away from the throng where he is able to talk surreptitiously into a mic.

PEANUT
(into mic)
Beta to zero. Show-time. Over.

38 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1847** 38

Outside the back walls of the compound we see Bones moving back to protective position.

(CONTINUED)

BONES
 (into mic)
 Roger. All call signs on me. Launch
 phase one.

He flashes James a look.

39 **EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1850** 39

The flatbed truck arrives and appears to splutter to a halt, broken down. The Nigerian SF gets out and opens the bonnet and loosens something to create steam. The Boko Haram guard shouts at him to move the truck away.

40 **EXT. BOKO HARAM COMPOUND. DAY 5 - 1851** 40

The Judge stands and raises his hand. Adewole, clearly traumatised and badly injured looks up at him.

JUDGE
 (in local dialect)
 Guilty. Execute him!

The crowd chant 'God is great'. A gunshot makes them start.

INTERCUT WITH:

40A **EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1851** 40A

Spanner shoots the two guards with deadly precision. Locals start to scream and react with fear.

We see the Nigerian SF walk towards Spanner. When they get to a safe distance;

NIGERIAN S.F. (O.O.V)
 (over mic)
 Clear

SPANNER
 (calm, into mic)
 Roger that. All call signs on me,
 One alpha launching phase one.
 Over.

He then presses the detonator and explodes the truck, causing a massive blast.

INTERCUT WITH:

40B **EXT. BOKO HARAM COMPOUND. DAY 5 - 1851** 40B

We see the Boko Haram rebels reacting to the gunshots and explosions.

(CONTINUED)

They run around like headless chickens, not sure who is attacking. Peanut watches calmly. Adewole wonders what is going on.

INTERCUT WITH:

40C INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1851 40C

Hearing all the pandemonium unfold are Maisie, Rab, Georgie & Kingy.

41 EXT. BOKO HARAM COMPOUND. DAY 5 - 1852 41

Outside the back wall we see Bones detonating a small explosive. They can hear the bigger explosions and shouting from the main gates.

BONES
(shouts)
Clear!

The explosion blasts a hole in the back wall of the cell.

42 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1852 42

Maisie, Georgie, Rab and Kingy are huddled by the wall with the door as the enormous blast blows a hole in the back wall.

They see Bones emerging through the smoke.

43 EXT. BOKO HARAM COMPOUND. DAY 5 - 1852 43

The boy soldiers are trying to open the gates, but Spanner and Nigerian SF from their hidden positions open fire, causing Boko Haram to retreat whilst firing haphazardly.

There is utter confusion within the camp.

44 EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1852 44

Spanner and the two Nigerian SF watch as boy soldiers take cover.

45 INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1852 45

James, Brains, Monk and Fingers follow Bones inside the cell through the back wall and with super efficiency steer their allotted person out.

Bones has Georgie, James has Maisie, Brains has Rab, Fingers has Kingy and Monk leading them all out with his flash light through the thick smoke.

(CONTINUED)

GEORGIE
We've got to get Adewole.

BONES
Let's evacuate.

GEORGIE
Not without Adewole.

BONES
(forceful)
Into the truck, now!

GEORGIE
(equally forceful)
Once I know you're not leaving
Adewole behind.

BONES
Our mission here is to extract you
four. That's what we're doing and
I'm not letting you screw up
another operation and endanger my
men. In the truck.

Georgie knows she has no choice.

Bones and all the others get their charges into the awaiting
truck.

46 OMITTED

46

47 OMITTED

47

48 OMITTED

48

49 OMITTED

49

50 INT. TRUCK/EXT. RURAL ROAD. DAY 5 1900

50

The truck is hurtling at speed back towards the FOB.

2 section all in the back with Bones and Peanut, a Nigerian
SF driving.

They are all pumped with adrenaline as they look anxiously
out.

JAMES
How're you doing, Lane?

Georgie nods.

(CONTINUED)

JAMES (CONT'D)
Richards, Kalil... you guys okay?

RAB
Boss.

MAISIE
Fine boss.

BONES
(to Georgie)
Skin of your teeth.

Georgie flashes him a look.

BONES (CONT'D)
Skin of your teeth we didn't need
those body bags.

FINGERS
(buzzing)
Text book extraction. Love it.

GEORGIE
But Adewole's...

BONES
He probably won't be thanking you
any time soon.

Georgie stares at him.

BONES (CONT'D)
Blaming you, yes. Thanking you, no.

GEORGIE
You've made your point.

51 EXT. FOB. DAY 5 - 1915 51

We see the trucks turning into the FOB, and the guys alighting.

Brains, Rab and Maisie are heading inside together.

RAB
I'm not gonna lie, never been so pleased to see you guys.

MAISIE
There was a moment...

They look at her. She shakes her head.

BRAINS
You're back and everything's... alright again.

(CONTINUED)

Brains and Rab fist bump.

MAISIE

When they took Georgie out of the cell... that was like... a proper 'we aint getting out of here', moment.

Fingers comes up to them, clearly still buzzing.

FINGERS

Boss says quick scrub up then debrief. Mate... that's why I wanna join special forces. I'm still shaking.

Fingers goes on ahead.

RAB

I think I want a bit less excitement for a while.

They follow Fingers inside. Georgie just behind them.

James and Kingy watch them head off. James looks at Kingy.

JAMES

You okay?

Kingy nods.

KINGY

Gonna see if I can skype my kids. Need to see them, if you get me boss.

James nods.

Kingy heads inside. James watches him.

Bones walks past him.

JAMES

Bones...

Bones hears him but carries on walking.

BONES

(without breaking stride)
Nothing to say to you.

James stares after him.

52

INT. FOB. COMMS ROOM. DAY 5 - 1945

52

James is addressing 2 section, a de-brief. Bones, Spanner and Peanut are also present.

JAMES

Guys... well done. Each and every one of you played your part. Kingy, Lane, Richards and Kalil... you'll have a session with the 'psych' when we get back to Lagos...

James looks at his guys with a degree of pride. He turns and sees Bones staring at him, impassive.

JAMES (CONT'D)

Right, scoff and an early night. We want to be out of here and heading back to the barracks in Lagos at first light. Any questions?

ALL

No boss.

JAMES

Proud of you... well done.

They all burst into a spontaneous round of applause. Bones suddenly moves to centre stage.

BONES

I don't know what the fuck you lot are congratulating yourselves for.

Silence. They all look at him.

BONES (CONT'D)

We've achieved precisely nothing. Worse than nothing, the Nigerian medic won't be cheering right now...

He looks at Georgie who stares back at him.

GEORGIE

(determined)

We shouldn't have left him.

BONES

(snaps at Georgie)

You went off piste... if you don't follow orders, you follow chaos. Chances are the kidnapped school girls will now be secreted away never to be found again and our undercover operation is blown.

(MORE)

(CONTINUED)

BONES (CONT'D)
 (looking at them all,
 letting them take him in)
 Clap that you fucking morons.
 (turning and heading out)
 Peanut, Spanner, on me.

Bones heads out, Spanner and Peanut follows.

James waits for the door to shut behind them.

RAB
 (whispers)
 Someone's tired.

JAMES
 Scoff, sleep.

KINGY
 Let's move guys.

They all start to move out. Georgie has a moment as she passes James.

GEORGIE
 I went off piste. My bad.

JAMES
 Learn from it... and we live to fight another day.

She half nods and goes.

53

INT. BRITISH QUARTERS. FOB.

53

Georgie, Maisie, Rab, Fingers, Brains and Monk are lying on their beds, post-shower and scoff. Silence.

MONK
 Did anyone clock the look in that nutter's eyes?

FINGERS
 Bones?

MONK
 I'm telling you, he's the one who needs to see the 'psych'.

MAISIE
 You've got to have a bit of loon about you in the S.F. I guess.

MONK
 He's properly away with the fairies, doolally, radio-rental. Off the scale.

(CONTINUED)

FINGERS
Needed. I agree with Maisie.

RAB
Is he coming back to Lagos with us?

BRAINS
Yep. After Action Report. We'll all
have to do one.

Silence. They are all lost in their own thoughts, each with
the distraction of a magazine, their phone, music etc.

GEORGIE
He's right though.

MAISIE
Bones?

GEORGIE
I've made the stolen girls
impossible to find now. I've signed
their death warrants.

Georgie stares at the ceiling. No one is sure what to say.

MAISIE
That's bollocks, Georgie. You tried
to do something and that's pretty
good in my book. Alright, he was
undercover blah blah blah, so why
the hell didn't they just rescue
the girls if it was that simple?
They were just observing! The
people giving the orders, or rather
not giving the orders, they're the
only ones signing death warrants.
The bloke's a throbber Georgie,
ignore him.

Maisie gets up and leaves. Beat.

BRAINS
He wants you to feel bad...

GEORGIE
Well I do.

RAB
Maisie's right. He's trying to get
inside your head... he's trying to
screw with us all. That's his...
power. Don't let him.

Rab leaves too. Silence.

BRAINS
You're better than him, Georgie.

(CONTINUED)

Georgie half smiles but is still discombobulated. After a beat she gets up and leaves.

54

INT. FOB. NIGHT 5 - 2030

54

Maisie and Rab are sitting on the steps leading into the British Quarters. Georgie walks past them.

They watch her disappear outside.

MAISIE

What d'you reckon the psych's gonna say?

RAB

He's gonna love you.

MAISIE

Eh?

RAB

He'll get a whole new book out of you and your nutty ways.

MAISIE

I did used to have to go and see the counsellor at my school.

RAB

Why?

MAISIE

I told them I was having night terrors... waking up sweating and screaming out.

RAB

Did you?

MAISIE

No, I'd only said it as an excuse for not doing my geography homework... but the teacher was one of them who always had to get involved... before I knew it I was having these therapy sessions...

RAB

I'm a bit worried about where this is going...

MAISIE

Then I made the fatal mistake of telling them I could hear voices. I'd Googled it and on Askfm someone had said it's a good way of getting extra time in an exam...

(CONTINUED)

RAB
Starting to shake now...

MAISIE
Anyway, before I knew it I was
being referred to the child mental
health unit.

She turns and looks at him.

RAB
Go on, don't stop there.

MAISIE
Well it only took them five minutes
to realise I was full of shit. They
can tell can't they... it's what
they're trained to do I suppose...
weed out the bullshitters.

They both stand and brace up as they see James approaching.

JAMES
Thought you were getting an early
night.

RAB
Just listening to an interesting
story about Maisie and the straight
jacket.

JAMES
Bed. Early start.

James heads on his way.

MAISIE
Come on, bed.
(half beat)
And no stupid comment, you bell
end.

She heads inside. He follows.

55

INT. FOB. TEMP MED FACILITY. NIGHT 5 - 2035

55

We see Cala curled up on a bed, one wrist handcuffed to the bed frame, hugging himself and fast asleep. Georgie checking him over one last time.

Georgie is coming out of the med facility and is suddenly face to face with Bones who has been standing in the doorway, staring at them intently.

BONES
I thought they said lightening
never strikes twice...
(MORE)

(CONTINUED)

BONES (CONT'D)
isn't this your second foray into
being taken hostage?

(CONTINUED)

GEORGIE
Occupational hazard.

BONES
Never happened to me.

GEORGIE
It's my fault.

The two of them stare at each other.

BONES
Or Captain James'.

Georgie gives a little shake of the head.

BONES (CONT'D)
I was at Sandhurst with the cock.

GEORGIE
You went to Sandhurst?

BONES
They've started to let the oiks in,
what can I tell you.

GEORGIE
So you're in the same regiment?

BONES
(nodding)
Then I did selection while he
stayed being mother hen.

GEORGIE
Do you hate everyone?

BONES
I liked Elvis. Proud to step into
his boots.

Beat. Georgie takes this in. She thinks of a way of getting
on the front foot.

GEORGIE
He'd have got the school girls out.

BONES
We were told to observe. Gathering
intel.

GEORGIE
You're not filling his boots very
well then.

BONES
Politics.

(CONTINUED)

GEORGIE
What's that supposed to mean?

They stare at each other. He turns and starts to go.

BONES
(without turning round)
You know I said I liked Elvis? Well
I quite like you too.

She stares after him until he has disappeared.

56 OMITTED

56

57 INT. BRITISH QUARTERS. FOB. DAY 6 - 0630

57

Dawn. We see Kingy, Rab, Maisie, Fingers, Monk and Brains all in their beds, seemingly asleep. Georgie is lying staring at the ceiling.

Suddenly they hear a burst of gunfire.

57A EXT. FOB. DAY 6 - 0630

57A

The Judge standing in the back of a 4x4, his weapon pointing skyward. He fires a round of bullets into the sky.

57B INT. BRITISH QUARTERS. FOB. DAY 6 - 0630

57B

Everybody is madly scrambling to throw on their uniforms and grab their weapons.

57C INT. FOB - TEMP MEDICAL FACILITY. DAY 6 - 0630

57C

Cala wakes up to gunfire

58 EXT. FOB. DAY 6 - 0630

58

Nigerian troops are emerging with their weapons from their quarters.

Kwabono is coming down from the sanga.

KWABONO
Hold your fire... everybody hold
your fire.

(CONTINUED)

James and Bones hurry towards Kwabono. Firing has stopped.

KWABONO (CONT'D)
Rebels have surrounded the FOB but
they say they won't attack if we
give them the prisoner.

JAMES
The boy? Cala?

KWABONO
He's the rebel leader's son.

JAMES
His son?!

Kwabono nods. Bones sees Spanner and Peanut heading up the sanga.

JAMES (CONT'D)
We can't just... hand him over.

BONES
What do you suggest, stay and die?
If they were to attack us, the
outcome wouldn't be great.

Bones heads towards the sanga.

58A

EXT. FOB WALLS. DAY 6 - 0631

58A

The Judge and his rag bag army of men have now surrounded the FOB.

59

EXT. FOB. DAY 6 - 0631

59

Peanut, Bones and Spanner look down on the throng from the observation point.

BONES
We're alright in here...

SPANNER
But the second we step out...

BONES
Exactly.

PEANUT
Or the second it goes dark.

Bones nods.

(CONTINUED)

BONES

This FOB has many weak points. We won't be able to defend them all.

They watch as more and more rebels appear to be arriving. Some on foot, some in 4x4's. Older and younger fighters now.

60

INT. COMMS ROOM. FOB. DAY 6 - 0635

60

Georgie, James, Kwabono and Bones are looking at the Boko Haram outside on the screens. Ogucho is sitting holding his mobile phone.

BONES

Two options, fight our way out...
Or... negotiate our safe passage out of here.

JAMES

Call for back up?

KWABONO

There are Boko Haram fighters between here and government controlled territory. They're not able to get through without...

BONES

Significant loss of life.

JAMES

They're not going to attack us in here.

Bones looks at him sceptically.

JAMES (CONT'D)

If they were going to do that, wouldn't they have done it already?

BONES

They want the boy. And we're going to need safe passage.

JAMES

They won't want the wrath of the British Army coming down on their heads.

BONES

You know Queen Victoria's dead, don't you.

James flashes him a look.

(CONTINUED)

BONES (CONT'D)
This lot don't give two shits about us or any Geneva Convention. We could call in air support from Lagos but that'll take hours to organise. They'll scatter and return.

(beat)
They want that kid back.

GEORGIE
And we want Adewole back.

They look at her.

GEORGIE (CONT'D)
Let's offer to swap him for the kid. Tell them we need safe passage out of here and to a government controlled area. That's where we'll do the exchange. It's our one chance to get Adewole back alive.

James half nods.

60A

EXT. FOB. DAY 6 - 0645

60A

2 section and Nigerian troops stand armed, prepared within the compound.

60B

EXT. FOB WALLS. DAY 6 - 0645

60B

The rebels stand armed, prepared on the other side of the FOB walls. The Judge now in the back of the 4x4.

60C

OMITTED

60C

60D INT. COMMS ROOM. FOB. DAY 6 - 0650 60D

Kwabono and Ogucho are on the phone to the Judge. James and Georgie are listening.

OGUCHO
(into phone)
We will exchange our prisoner for
Adewole... Safe passage to the
demarcation zone... the exchange
will happen there. Handover at
0900.

Everyone is staring at him, the tension real.

61 EXT. FOB. DAY 6 - 0800 61

The Nigerian section along with 2 section, in full battle gear remain weapons ready, standing prepared.

They see Peanut, Spanner and Bones running across the compound and up the stairs of the sanga.

BONES
If you get caught...

PEANUT
I can't get caught. I won't get
caught alive.

BONES
They're gold medal ruthless.

SPANNER
We've all gotta have something
we're good at boss.

Bones nods.

62 OMITTED 6263 OMITTED 6364 OMITTED 6465 OMITTED 6566 EXT. FOB. DAY 6 - 0801 66

Two section still in position.

FINGERS
What's happening, Kingy?

Kingy shakes his head.

They see James and Georgie heading out of the comms room and to them.

JAMES
Guys... once we've got confirmation Adewole's alive... we'll board our trucks... safe passage back to the Nigerian forces on the demarcation line.

67 **EXT. FOB WALLS. DAY 6 - 0803** 67

A degree of commotion. Suddenly Adewole is pulled to his feet by the Judge in back of the 4x4. He turns and shows him to Bones in the sanga. Groggy but alive.

68 **INT. SANGA. FOB. DAY 6 - 0804** 68

BONES
(into his mic)
Anyone confirm that is Adewole?
Over.

69 **EXT. FOB. DAY 6 - 0804** 69

James on his mic

JAMES
(into mic)
Confirm. Over.

70 **INT. SANGA. FOB. DAY 6 - 0804** 70

BONES
(into mic)
Prepare to move...

70A **EXT. FOB. DAY 6 - 0805** 70A

They hear the voices from outside, shouting, and occasionally things thrown against the FOB walls and shots fired into the air.

Bones arrives down from the sanga. James moves across to speak to him.

(CONTINUED)

BONES
Situation becoming increasingly
volatile.

(CONTINUED)

JAMES
The only important thing is getting
everyone back to Lagos in one
piece.

BONES
How profound.

70B EXT. FOB WALLS. DAY 6 - 0805

70B

The Judge is shouting through the gates.

JUDGE
We see you with weapons we will
kill you.

He turns and simmers his over excited guys down.

70C OMITTED

70C

71 OMITTED

71

72 OMITTED

72

73 OMITTED

73

74 OMITTED

74

75 OMITTED

75

75A OMITTED

75A

76 OMITTED

76

77 OMITTED

77

78 OMITTED

78

79 EXT. FOB. DAY 6 - 0810

79

We see the two trucks edging out of the FOB, the soldiers
tense as anything, knowing an RPG shot at them would kill
them all.

79A

EXT. ROADWAY. NIGERIA. DAY 6 - 0835

79A

We see our two hero trucks progressing along their arduous journey. A rebel vehicle leads the way, then our two trucks, then a rebel 4x4 bringing up the rear.

We see the Judge in the back, his weapon pointing forward.

79B

INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0836

79B

Georgie looks out and sees the 4x4 behind. She looks around at her guys, the fatigue and exhaustion apparent.

GEORGIE
(up beat)
Right guys, let's get some water down you.

She hands round a bottle of water to each.

MONK
(holding his bottle,
lovingly)
Imagine if this was a lager.

GEORGIE
You'd be on a charge.

BRAINS
Do the blind test... shut your eyes and no one can tell the difference between lager, water or wine.

KINGY
Is that true?

BRAINS
Scientific fact.

Monk drinks his water with his eyes shut.

MONK
I failed science. And this tastes like water.

BRAINS
That's 'cos you know it is.

MONK
Well yeah, I'm not stupid.

They all look at him. Beat. Then manage a small laugh. Monk looks puzzled.

MONK (CONT'D)
What?

79C EXT. ROADWAY. DAY 6 - 0845

79C

They carry on their journey. The 4x4 following.

79D INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0850

79D

We see Maisie driving along. Concentrating. Focused. James flashes her a look.

JAMES
You okay, Richards.

MAISIE
Yes boss.

They carry on their way.

79E EXT. ROADWAY. DAY 6 - 0855

79E

They have been going for sometime now and are nearing the demarcation line.

80 EXT. DEMARCACTION LINE. DAY 6 - 0856

80

We see lines of Nigerian troops at the far end of a piece of scrub land.

81 INT. BRITISH TRUCK. DAY 6 - 0856

81

We see our guys looking anxious as the trucks approach the demarcation zone.

82 INT. NIGERIAN TRUCK. DAY 6 - 0856

82

Kwabono is on the wire to James.

KWABONO
(into mic)
Their lead vehicle will stop. We
pass it and stop the other side.
Then the exchange. Over.

83 INT. BRITISH TRUCK. DAY 6 - 0857

83

James on the wire. He flashes a look to Bones.

JAMES
(into mic)
Roger that. Your guys on the ground
do not engage, repeat do not
engage. Over.

84 INT. NIGERIAN TRUCK. DAY 6 - 0857 84

Kwabono on the wire.

KWABONO
(into mic)
Roger. Over and out.

85 OMITTED 85

86 EXT. SCRUB LAND. DEMARCACTION LINE. DAY 6 - 0858 86

A huge area of scrub land. The British and Nigerian troops have pulled up on one side where the massed ranks of Nigerian Army are waiting to escort them back to Lagos.

On the other side are the rebels.

Bones looks across at the rebel vehicles some fifty yards away. He sees the Judge and other Boko Haram getting out. Both sides staring at each other across the scrub.

Bones goes to James' door.

BONES
Let's see how this pans out.

JAMES
(jumping out of the truck)
Try and remember we're on the same side.

They watch as the rebels amass, weapons ready, the other side of the scrub.

2 section alight and now have taken up their weapons and take their positions, offensive but with cover.

The two sides face each other.

87 OMITTED 87

88 EXT. SCRUB LAND. DEMARCACTION LINE. DAY 6 - 0859 88

The two sides facing each other.

BONES
(holding Cala tight)
Well this shouldn't take too long.

Fingers looks across at Bones, then back to his guys.

(CONTINUED)

FINGERS

There might be a letter waiting for
me at home... hoping to get on para
selection.

They look at him, impassively.

(CONTINUED)

MONK
You were hoping to pass GCSE
maths... that didn't work out so
well either, did it.

BRAINS
A. Me. I got an A.

MONK
Rab got an A*.

Brains looks at Rab. Rab gives Brains a wink.

BRAINS
(laughing)
You bastard, Rab!

They have a little fist bump.

RAB
But I'm rubbish at art if that
helps.

BRAINS
And football. Let's never forget
how shit you are at that.

RAB
Badminton's a real man's sport.

They all laugh.

89 **OMITTED** 89

90 **EXT. SCRUB LAND. DEMARCA****TION LINE. DAY 6 - 0900** 90

We see the Judge holding Adewole up tightly. A young girl holding up Adewole on the other side.

JUDGE
Send my son.

Captain James moves and stands beside Cala, taking his other arm. Bones takes this in. They both look across at the Judge.

JUDGE (CONT'D)
(shouts)
Send him.

(CONTINUED)

The Judge beckons for Cala to be passed to him and waves his weapon menacingly.

Bones surreptitiously lifts his shirt a tad and reveals a hand grenade to Cala and James. He puts his arm around Cala, faux lovingly whilst pulling him closer to him.

BONES

You sure you want to come because if anything goes wrong I'm pulling the pin.

JAMES

I'm coming.

James puts his arm around Cala too.

JAMES (CONT'D)

That grenade an insurance policy?

BONES

Exactly.

JAMES

(quietly to Bones)

Let's go.

Bones stares at James.

BONES

God I'd love to pull the pin right now... just to see the look on your face.

JAMES

Scorpion and the frog.

Bones looks at him quizzically as they slowly start to move forward. We see their guys all amassed behind them. The massed ranks of the rebels in front.

JAMES (CONT'D)

(as they walk)

This scorpion wanted to get to the other side of the river so asked the frog to carry him across. The frog said 'but you'll sting me.' The scorpion said 'but if I stung you, we'd both drown so why would I do that?' So the frog agreed to take the scorpion across the river. But half way across, the scorpion stung him. The frog looked at him as they both started to drown and said, 'why did you do that?' The scorpion said with his drying breath, 'It's just the way I am.'

(CONTINUED)

They carry on walking until they are at the half way point.

GEORGIE

They need to send Adewole. Get them
to send Adewole, boss.

(CONTINUED)

JAMES
 (calling)
 Send Adewole and we'll let him go.

JUDGE
 (shouting)
 Once we've got Cala we send him.

Bones and James exchange a look.

BONES
 (into his mic)
 Have you got the little shit in
 your sights?

91 OMITTED

91

91A OMITTED

91A

92 OMITTED

92

93 OMITTED

93

94 OMITTED

94

95 OMITTED

95

96 EXT. SCRUB LAND. DEMARCACTION LINE. DAY 6 - 0901

96

We see Spanner crawl under a truck, his weapon focused on
 Cala's head.

SPANNER
 (into mic)
 Oh yes boss.

97 EXT. SCRUB LAND. DEMARCACTION LINE. DAY 6 - 0901

97

Bones and James look straight ahead at the rebels.

BONES
 (into mic)
 Roger that.

A tense stand off.

BONES (CONT'D)
 Send Adewole.

(CONTINUED)

JUDGE
Let go of my boy and we send him.

They release Cala who starts to walk forward.

JAMES
Release Adewole.

They watch as the young girl starts to walk forward supporting Adewole who is too weak to walk unaided.

BONES
Fucking scorpion indeed.

JAMES
If the cap fits...

They watch as Cala passes Adewole and the girl and heads to the rebels. Immediately, Judge grabs his son and they all start to leap into their vehicles as Adewole slowly walks forward supported by the girl.

98 **EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0902** 98

We see Georgie's face as she sees Adewole making her way towards James and Bones.

99 **EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0902** 99

The Judge and the rebels are pulling away as the girl arrives beside James and Bones with Adewole.

Georgie and Fingers run forward to assist Adewole.

GEORGIE
Adewole, everything's going to be alright now.

Georgie and Fingers take an arm each and are about to start heading back to support. Adewole is clearly trying to communicate something with his eyes and mutters.

Georgie turns, sees the rebels all zooming off... the girl standing somewhat starry eyed. It is as if Georgie immediately smells a rat and that Adewole is clearly trying to warn them.

GEORGIE (CONT'D)
(whispers To Fingers)
The girl. Get her arms.

He nods. They turn as one, releasing Adewole, Fingers grabs both the girl's arms and raises them as Georgie holds her feet tight.

Bones and James wonder what the hell's going on.

(CONTINUED)

GEORGIE (CONT'D)
Vest boss, get everybody back.

James, straight away realising and organising. Professional, efficient.

JAMES
Kingy, move everybody back...
beyond the trucks... that's the
exclusion zone. Let's move.

We see Bones examining the girl who is now crying. He sees the vest which she can't activate.

BONES
(calmly to Georgie and
Fingers)
You're doing well guys.

Bones looks up and see James organising the exclusion zone, moving everybody back, as he talks on his mic. Brains and Rab have run forward and taken hold of Adewole and steer him to medical assistance.

100

EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0903

100

Fingers is still holding the girls arms aloft, Georgie kneeling on the girls feet. The girl cries.

James approaches, slowly. Peanut and Spanner with him.

JAMES
Called it in... help two hours. Got
to come from Lagos.

Bones takes in the news.

BONES
Everyone else away while I
neutralise the device.

Georgie looks alarmed.

GEORGIE
You need... equipment...

BONES
Unstable. Can't risk waiting.

GEORGIE
But you'll need the protective
suit.

BONES
If it blows at this distance... I'm
gonna be red misted whatever I've
got on.

(CONTINUED)

BONES (CONT'D)
This vest looks quite naive.
Unstable, could blow at any moment.
But... on the plus side, I think I
should be able to defuse and remove
the device. Captain James, need you
on the wire to Lagos... exclusive
line between me and you... I might
have questions... you'll need to
relay.

JAMES
Roger that.

James heads towards comms.

BONES
Alert me when you've got bomb
disposal.

James nods and heads off.

101

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0904

101

We see all our guys behind the exclusion zone, all staring
ahead, desperate for it to be a happy conclusion. Everyone is
tense.

102

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0904

102

The three of them are now alone with the girl.

Silence as Bones is examining the vest. Fingers on arms,
Georgie on the legs. The girl cries. Everyone speaks in
hushed tones.

GEORGIE
(gently to the girl)
What's your name?

GRACE
Grace.

GEORGIE
That's my mum's name.

Grace looks down at her.

GEORGIE (CONT'D)
We're going to get you out of this
and back to your family.

GRACE
I didn't want to do this...

She looks down and cries.

(CONTINUED)

BONES
Keep still.

GEORGIE
We know. We understand.

Bones flashes her a look before returning his attention to the vest. He takes some clippers from his belt.

103

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0905

103

James is behind the cordon with everyone else. They all stare ahead. The tension is palpable.

JAMES

For once in his life I'm praying
Bones comes out a hero.

KINGY

Maybe he will... to spite you.

Kingy turns and looks at James.

JAMES

Sandhurst. I was the duty student.
Bones came in pissed one night...
gobbed off to the guy on the gate.

James shakes his head.

KINGY

You reported him?

JAMES

I put it in my report.

KINGY

I make you right, boss.

JAMES

He was going to be awarded the
'Sword of Honour'. Best student.

Kingy half nods.

KINGY

He got it taken off him and has
blamed you ever since?

JAMES

Worse.

The two men look at each other.

JAMES (CONT'D)

They awarded it to me instead.

Kingy let's this sink in. It has clearly been hard for James to 'confess' this. Something he's not really done before.

103A

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0906

103A

Bones working away, sweating as he carefully moves wires. He sees there is a timer on the vest. As he cuts one wire the timer starts, counting down from ten.

(CONTINUED)

He immediately grasps the gravity knowing he has ten seconds to get the vest off now. He pulls it straight over the girl's head and throws it, grabbing the girl and dragging Georgie he runs with them and Fingers.

The get as far as they can with the remaining three of four seconds before a thunderous blast knocks them off their feet.

104

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0906

104

We see all our guys taking in the scene, unsure of how injured our guys are.

James leads the charge forward.

105

EXT. SCRUB LAND. DEMARCATON LINE. DAY 6 - 0907

105

Bones has thrown himself on top of Georgie. He stares at her for a beat before they all start to pick themselves up.

They realise just how close they came to death.

Spanner and Peanut are the first there.

BONES

(still struggling to
breathe)

There was a timer... had to be a
bit lively.

BONES (CONT'D)

We had ten seconds...

He looks at Georgie and the girl

BONES (CONT'D)

Which I thought would be enough.

BONES (CONT'D)

Lucky she's as light as a rag doll.

James, Kingy, Kwabono and Ogucho arrive.

BONES (CONT'D)

You took your time.

KINGY

(whispers to James)

Hero, boss. Your prayers were
answered.

Nigerian military ambulances start making their way towards them.

106

EXT. ROADWAY/INT. TRUCK NIGERIA. DAY 6 - 1200

106

We are in with 2 section as they drive back. There is a shell-shocked silence. All are emotionally drained.

Brains looks across at Rab.

BRAINS

Well... least we've got something to write in our diaries now.

RAB

Do you keep a diary?

BRAINS

I have done... ever since basic. Every day.

RAB

Dear diary... today I was a hostage then the SAS blew a hole in the wall and got us out... then there was a bit of a siege thingy with Boko Haram followed by a suicide bomb going off in our faces... standard day in the life of 2 section.

They can now manage a little laugh.

107

EXT. BARRACKS. LAGOS. DAY 6 - 1600

107

We see the trucks housing 2 section, the Nigerian troops, Bones and his S.F. cohorts and their escorts as they swing into the barracks.

2 section jump from the truck. As Fingers alights he sees Bones, Spanner and Peanut.

FINGERS

(calling to them)

Guys! Guys, how you doing?

BONES

You're on by the way.

FINGERS

Pardon?

BONES

I've been saving this nugget... you're on S.F. selection.

They walk past him and away, leaving Fingers gobsmacked with joy.

107A

INT. BARRACKS MED FACILITY. DAY 6

107A

Georgie is standing in the doorway looking into a treatment room. Lying on a bed, Adewole is being treated by one of the local nurses who is dressing his wounds. Georgie and he look at one another. Georgie smiles. As Adewole tries to raise an arm, the nurse spots Georgie and closes the door.

108

INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1615

108

James stands in front of Kingy, Georgie, Fingers, Brains, Maisie, Rab and Monk.

JAMES

Right guys. We're here. Just about in one piece. How's Adewole, medic?

GEORGIE

At the hospital. Scans being done as we speak but... he's going to be alright.

JAMES

Excellent. Are you all too knackered to go out tonight?

ALL

No boss.

A small cheer goes up.

JAMES

There is one bar that you are permitted to go to. Every where else is out of bounds.

KINGY

Slinky's.

This gets a little laugh.

JAMES

There's a section of nurses from the Royal Army Medical Corps that are over here on a six month training and mentoring tour. Please don't heap shame on the regiment, gentlemen.

KINGY

Three beers each, guys. By three how many do I mean, Brains?

BRAINS

Six.

KINGY

Twat. Three. Captain James and myself will be in attendance. Along with officers from the RAMC and... military police.

JAMES

Nobody let me down.

(CONTINUED)

MAISIE
As if.

RAB
You know that's my dad's name,
don't take the piss.

They all laugh. Even James and Kingy raise a smile.

109

INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1915

109

The guys, all clean post-shower are excitedly dressing for their night out.

Rab pulls on his shirt.

MAISIE
I like that shirt on you.

RAB
You bought it for me.

MAISIE
I know. That's why I said it. You having a drink tonight?

RAB
Yes.

MAISIE
Really?!

RAB
Coke.

MAISIE
Ha ha.

RAB
Did you think you'd driven me to alcohol?

MAISIE
I thought I might have done.

Rab heads off. Maisie watches him go.

110

INT. SLINKY'S. NIGHT 6 - 2030

110

The place is a kind of large shack disco. Fairly heaving with local men and women along with lots of soldiers, British and Nigerian.

Officers, M.P's and other on duty staff line the walls keeping a not so surreptitious eye on proceedings.

(CONTINUED)

We see Brains, Monk, Georgie, Fingers, Maisie and Rab sitting at a table. All with beer apart from Rab who has a can of coke.

A group of RAMC females are dancing to the thumping sounds. Rab gets up and joins a girl, Clem, standing by the wall.

CLEM

You said the army was small, Rab.

RAB

Thought it was you! How you doing?

CLEM

Birmingham.

RAB

Yeah yeah yeah...

CLEM

When you left in the morning you promised to text.

RAB

I got an upgrade right, and your number wasn't saved to the cloud...

She looks at him somewhat cynically.

RAB (CONT'D)

I'm being serious, Clem.

CLEM

How long are you here for?

RAB

We're back to the UK any moment now.

CLEM

Ships.

RAB

Pardon?

CLEM

That pass in the night.

Georgie walks past Rab and Clem.

GEORGIE

I've had enough already, Rab. See you back at base.

RAB

Roger.

Clem watches her go.

(CONTINUED)

CLEM
That your girlfriend?

RAB
That minger. I don't think so.

CLEM
She didn't look mingling to me.

RAB
I know, it was a... joke. I don't have a girlfriend.

CLEM
Oh.

A slower song comes on, Clem grabs him and they dance together.

We see Maisie watching them.

111

EXT. SLINKY'S. NIGHT 6 - 2035

111

Georgie comes out and sees Bones, Peanut and Spanner, in uniform.

GEORGIE
You guys on duty?

BONES
We offered to ferry the guys back.
You had enough?

GEORGIE
You deserve a beer.

BONES
We'll have one when our tour's over. Not until then. Want a lift back?

GEORGIE
I can wait for the mini bus.

BONES
(opening the door of a small military vehicle)
Get in.
(to Peanut and Spanner)
Hold the fort, won't be long.

Georgie and Bones get in the car and drive off. Peanut and Spanner exchange a look.

112 INT. SLINKY'S. NIGHT 6 - 2045

112

Clem and Rab are now dancing much closer. Both clearly having fun.

113 INT. BONES' VEHICLE. NIGHT 6 - 2045

113

Bones driving. Georgie facing forward. They drive through the gates of the barracks and pull up.

BONES

Actually you're right. I deserve a beer.

GEORGIE

You do. Go back and get one.

BONES

I've got a single malt in my... single room we could go halves on.

GEORGIE

You couldn't actually sound more creepy.

BONES

Time's short, thought I wouldn't beat about the bush. You'll be off tomorrow, never see each other again.

Georgie starts to get out of the vehicle.

BONES (CONT'D)

Defused a bomb, saved your life... what's a guy gotta do?

GEORGIE

I can genuinely say... it isn't you, it's me.

BONES

The offer's still on if you change your mind.

Georgie smiles and heads off.

114 INT. SLINKY'S. NIGHT 6 - 2050

114

Maisie is at the bar getting a drink... a coke for Rab. She turns around looking for Rab. She can't find him. She takes the coke and heads outside.

115

EXT. SLINKY'S. NIGHT 6 - 2051

115

Maisie emerges and walks around the side of the shack. She sees 2 people kissing. She creeps further forward and discovers it is Rab and Clem.

Stunned and hurt to the quick, she puts down the coke and heads back inside.

But the kiss wasn't reciprocal, Clem was kissing Rab. Rab breaks away.

CLEM

What? You don't want to kiss me now.

RAB

I just thought... I better be going back.

CLEM

I can meet you round the back of the scoff house later if you want.

Clem stares at him.

RAB

Look, I don't wanna let you down again, Clem...

Clem starts to head off. Rab watches her not sure what to do.

116

INT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2300

116

Night. Brains, Fingers, Monk, Rab, Georgie and Maisie lie in their beds in darkness, most asleep.

Rab turns and faces Maisie and sees she is looking at him. She turns the other way and gets out of bed.

RAB

(whispers)

Where you going, Maize?

Maisie goes outside, leaving a puzzled Rab.

116A

INT/EXT. SLINKY'S. NIGHT 6 - 2300

116A

Bones stands in the doorway of the club, scanning the dance floor.

117

EXT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2305

117

Maisie is sitting outside. Georgie comes outside too and sits next to her.

(CONTINUED)

GEORGIE

Well, we saved one girl.

Maisie looks at her.

(CONTINUED)

MAISIE
You must have been cacking
yourself.

GEORGIE
I was.

MAISIE
What state must that girl's nut
have been in. Agreeing to blow
herself up, I don't get it.

GEORGIE
Maybe the alternative was even
worse.

Maisie thinks about this and nods.

MAISIE
You okay?

GEORGIE
I just did what any of us would
have done.

MAISIE
I know someone who'd have been
proud of you.

Georgie looks at Maisie.

MAISIE (CONT'D)
You must miss him something rotten.

Georgie nods.

MAISIE (CONT'D)
You can't ever get over something
like that.

GEORGIE
You can, 'cos you have to.

MAISIE
Really?

GEORGIE
You have to keep on getting on with
things, yes. I'll never forget
Elvis. But if you don't keep on...

MAISIE
Exactly.

GEORGIE
It's just... complicated.

(CONTINUED)

MAISIE
What?

GEORGIE
Everything. Life.

MAISIE
Yeah. Make you right there. If it
was simple anyone could do it.

They both manage a little smile.

117A OMITTED

117A

117B EXT. BARRACKS. BRITISH QUARTERS. DAY 7 - 0700

117B

Dawn. Georgie is first up. She is heading towards the ablution block.

118 INT. BARRACKS. DAY 7 - 0701

118

Georgie is walking along a corridor. A door opens and she sees Clem emerging. Just behind her she sees Bones kissing her goodbye.

Georgie hides and watches for a beat. A wry smile on her face, she dodged a bullet. As Clem disappears he notices Georgie trying to hide.

BONES
Next!

119 INT. /EXT. HANGAR. DAY 7 - 1100

119

The guys are getting off the truck with their kit. Calm and quiet - all of them peaceful.

James is stood next to Kingy. He looks from face to face as they watch 2-section disembark and square their kit.

JAMES
Looking forward to regimental
duties for a bit guys?

Georgie half nods, lost in thought. Rab doesn't seem to have heard and is staring at Maisie. Maisie avoids catching his eye, clearly still fuming with him. Monk is tossing a coin and working out how many times it comes down heads, Brains is sat on his kit doing Sudoku. Fingers is day dreaming of battles to come.

(CONTINUED)

KINGY
(whispers to James)
They're like our kids eh boss?

JAMES
And we're not even married, Kingy.

Kingy raises an eye brow. Close on Georgie.

GEORGIE
But you sort of are, boss.

They smile.

And with that, all of 2-section, led by James, make their way towards the unseen plane, ready to go home.

END OF EPISODE 6