

OUR GIRL

Written & Created by

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OG17/18 - Episode Six

FINAL SHOOTING SCRIPT

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1                   **EXT. BOKO HARAM COMPOUND. DAY 5 - 1800**                   1

We see Georgie, Maisie, Kingy, Rab and Adewole being marched through the compound by an excited bunch of Boko Haram child soldiers.

We get the sense that someone is watching them from afar.

Georgie is shoved hard by one of the kids. She turns and looks at him and sees the high-end 4x4 with tinted windows going slowly out of the open gates of the compound. It stops by the guard on the gate.

Our guys are marched towards a small cell. The door is opened and our guys unceremoniously shoved inside, apart from Adewole who is dragged off by the bigger lads before anyone can remonstrate.

2                   **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1801**                   2

Georgie, Kingy, Maisie and Rab and thrown inside and the door slammed. Their eyes adjust to the dark.

2A                  **EXT. BOKO HARAM COMPOUND. DAY 5 - 1802**                  2A

We see the hummer stopped and Bones out of the car laughing and joking with one of the Boko Haram guards.

3                   **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1803**                   3

Georgie, Kingy, Maisie and Rab are in their cell alone. Kingy is looking out of a crack in the locked door.

                    GEORGIE  
                    What's happening, Kingy?

                    KINGY  
                    Adewole.

We hear shouts and screams of pain.

They hear a burst of gun fire. Kingy looks out and sees, from a distance:

4                   **EXT. BOKO HARAM COMPOUND. DAY 5 - 1803**                   4

One of the child soldiers has fired his weapon in the air to get order. All the others are gathered around. The soldier who fired into the air appears to be in charge. He grabs Adewole and starts to tie him to a stake.

The elders are gathering and staring at Adewole. They start to talk amongst themselves.

5

**INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1803**

5

Kingy is looking out watching what they're up to.

KINGY

Looks like the elders are  
conferring. Not too sure they're  
going to be massively reasonable.

Georgie, Maisie and Rab looking genuinely fearful.

5AA

**INT. COMMS ROOM. FOB. DAY 5 - THAT MOMENT**

5AA

James is with Ogucho, the anxiety all too apparent. They are  
studying maps of the area.

JAMES

Simple mission to pick up kids and  
now look!

OGUCHO

The abandoned vehicle was  
discovered here...

JAMES

Way off where they were supposed to  
be.

OGUCHO

From here, there are a myriad of  
roads. They could have been  
taken...

JAMES

Anywhere!

OGUCHO

More troops will arrive at first  
light...Undercover operatives will  
be checking all known Boko Haram  
compounds.

JAMES

They're not known for their mercy.

(CONTINUED)

OGUCHO

We will do all we can to secure  
their release.

JAMES

(annoyed with himself)  
If anything has happened to them...

James almost growls in his frustration. Ogucho looks worried.

JAMES (CONT'D)

(snaps)  
I realise I'm rattled... tell me  
it's not for a very good reason?

The door flies open. BONES storms in.

BONES

(controlled rage)  
What were your guys doing there?  
You've just blown a three month  
undercover surveillance operation  
and put lives at risk.

5AAB     **EXT. ROADWAY, NIGERIA. DAY 5 - 1805**

5AAB

We see the blacked out 4x4 hurtling along a dusty track

5AB     **INT. FOB. QUARTERS. DAY 5 - 1805**

5AB

Monk, Fingers and Brains are sitting on their beds. Our guys  
are clearly tense and worried.

BRAINS

They were meant to be picking up  
kids!

MONK

What will they do with them?

BRAINS

Kingy's there. He'll be brilliant.

MONK

They'll all be brilliant.

The three of them nod and exchange looks in determined  
agreement and carry on with their duties.

They look up as they hear a shout from the observation point  
(sanga).

5AC     **INT. COMMS ROOM. FOB. DAY 5 - 1806**

5AC

James, Kwabono and Ogucho are running out of the comms room.

(CONTINUED)

KWABONO  
Identified vehicle heading at pace  
towards the FOB.

(CONTINUED)

JAMES  
And you think it's...

KWABONO  
It has been seen in Boko Haram  
territory...

OGUCHO  
Known associate...

They run out into the corridor.

5AAD     **OMITTED**

5AAD

(CONTINUED)

5AE	<u>OMITTED</u>	5AE
5B	<u>OMITTED</u>	5B
5C	<u>OMITTED</u>	5C
5D	<u>OMITTED</u>	5D
5E	<u>OMITTED</u>	5E
6	<u>OMITTED</u>	6
7	<u>OMITTED</u>	7
8	<u>OMITTED</u>	8
9	<u>INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1807</u>	9

Maisie and Rab, sweating and fearful are at the crack in the door, taking it in turns to look out at what's happening.

GEORGIE  
Come and sit down, Maisie... Rab.  
There's nothing we can...

(CONTINUED)

KINGY

We just hold our nerve and stay calm, guys.

GEORGIE

They'll be out looking.

MAISIE

But how do they know where to look?

GEORGIE

(pointing outside)

Because our guys are way smarter than that rabble out there. We'll get out of here, 100 per cent. It's Adewole...

They hear a scream.

10

**EXT. BOKO HARAM COMPOUND. DAY 5 - 1807**

10

We see the child soldiers have gathered around Adewole, tied to the stake, and are hitting him with canes.

10A

**INT. COMMS ROOM. FOB. DAY 5 - 1808**

10A

JAMES

You need to be part of the solution not the problem.

BONES

(turns and faces him,  
seething)

I am the solution. You are the problem.

JAMES

Then... be the solution. Why didn't you say you were undercover? Shout at me all you like, but be the solution.

BONES

Did you think I was there on my holiday, you big fanny?!

JAMES

(a beat)

Captain Ogucho. I don't believe you've met.

Bones half nods. He draws in a breath, steeling himself to be the solution.

(CONTINUED)



BONES

We have eyes on. At the moment they are alive but that situation is fluid.

JAMES

We need to alert Whitehall and get...

BONES

(snaps with absolute menace)

The only thing we have in our armory is surprise. We do this my way or it's you that's explaining to the families as they unload the coffins at Brize Norton.

James is staring at him.

BONES (CONT'D)

They will think they've got 24... 48 hours before one of our drones locates them... we act fast... before they kill them anyhow. If we're not too late already.

Bones gets incoming communication through his head set.

SPANNER (V.O.)

(over the radio)

One alpha to zero...

11 **OMITTED** 11

12 **EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1808** 12

Spanner dug in, on the radio, bins on the Boko Haram compound.

SPANNER

(on wire)

Some big boys turning up, boss.

We see, as Spanner does, some vehicles with slightly older soldiers, pulling into the compound, including the Judge.

13 **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1809** 13

Kingy and Rab are sitting, Georgie is at the crack at the door and Maisie is stretching, trying to get some feeling back into her legs.

As someone approaches the door, Georgie moves back.

(CONTINUED)

They look from one to the other as the door is opened and the 'Judge' comes in brandishing his weapon, along with two henchmen. He stares at them all, looking from one to the next and finishes staring intently at Kingy.

KINGY

We're British Army. We need you to release...

JUDGE

(shouts in local dialect)  
You shouldn't even be here!

They all stare at him, uncomprehending.

GEORGIE

We're medics... here to help your people.

Judge pulls his weapon round and cocks it.

KINGY

We aren't here to cause you any harm.

(trying his best at local language)  
My family is from Nigeria.

Judge stares at him taken aback.

JUDGE

Muslim?

KINGY

British Army.

GEORGIE

We were working at an outreach project distributing medicines... with Adewole... he's medical...

Suddenly one of the henchmen smashes Kingy with the butt of his weapon sending Kingy to the floor.

JUDGE

(local dialect)  
British Army isn't a religion!  
That's not like being Muslim.

RAB

I'm Muslim... and I'm British Army.

They hear a scream from outside which they presume is Adewole.

GEORGIE

Adewole is a good man.

(CONTINUED)

Judge turns and stares at Georgie. He grabs her arm and starts to drag her out.

RAB  
(blocking his way)  
No, no, no way sunshine. She stays  
with us.

Suddenly four other young boys rush in with their weapons pointing as they scream and shout. Brandishing not actually striking.

During the confusing melee Judge has dragged Georgie out of the cell.

14      **EXT. BOKO HARAM COMPOUND. DAY 5 - 1811**      14

We see Judge holding Georgie firmly by the arm and marching her across the compound. He arrives at another cell like room, opens the door and throws her inside before locking the door.

15      **INT. CELL/ROOM. DAY 5 - 1811**      15

Georgie is thrown to the floor. She tries to get to her feet, her eyes adjusting to the dark. She is furious with herself.

16      **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1811**      16

Kingy sitting down being looked at by Maisie, she tries to make sure he's okay. Rab at the door looking out.

MAISIE  
You okay Kingy?

KINGY  
Yeah, fine.

MAISIE  
Vision okay?

KINGY  
What you gonna do if it's not?

MAISIE  
It's what Georgie always asks.

RAB  
(as the crack in the door)  
I hope she's okay.

MAISIE  
She better be. Tell me you're okay,  
Kingy?

(CONTINUED)

KINGY

I'm cool... and I can see fine.

Beat. They all look at each other, a bit lost without Georgie, especially Maisie.

MAISIE

What do we do?

KINGY

They're trying to unnerve us.

RAB

They're doing well then.

KINGY

We keep our shit together.

Rab looks out of the crack in the door.

17

**INT. CELL/ROOM. DAY 5 - 1812**

17

Georgie is sitting on the floor in the corner. The door opens and she sees the figure of a man, but with the sun right behind him, she only sees his silhouette. He slams shut the door and approaches Maisie.

GEORGIE

(picking up a bit of rock  
from the floor)

Don't even think about it.

She swings for him but with ease he's able to pin her arms down.

PEANUT

(crouching down to  
whisper)

How you guys doing in there?

Georgie looks stunned.

GEORGIE

Peanut? Peanut!

PEANUT

I wish Elvis could have picked a sexier name for me.

PEANUT (CONT'D)

I'm undercover. Drugs dealer from Lagos. Embedded. I saw you with our boss in the village. I was in the 4x4.

(CONTINUED)

GEORGIE

The boss is... that massive  
dickhead?

PEANUT

Best dickhead Special Forces have  
to offer.

Georgie stares hard.

PEANUT (CONT'D)

Since Elvis.

GEORGIE

(working it out)  
Get us out of here, Peanut.

PEANUT

We'll give it a go.

GEORGIE

You speak... Nigerian?

PEANUT

(with heavy Nigerian  
accent)  
I am from Lagos so I speak English.  
(smiling)  
I should have gone to RADA.

GEORGIE

So your boss...

PEANUT

Bones.

GEORGIE

He's got an extraction plan?

PEANUT

Have they let you keep your watch?

Georgie nods and shows him.

PEANUT (CONT'D)

(checking his)  
1850 hours, get everybody away from  
the back wall... opposite the door.

GEORGIE

Why?

PEANUT

Because somebody is going to be  
blasting a bloody great hole in it.

GEORGIE

Roger that.

(CONTINUED)

PEANUT  
(grabbing her)  
Forgive me, Elvis.

Peanut quickly grabs Georgie and dives on top of her and kisses her.

PEANUT (CONT'D)  
Faces at the door.

He signals that there are faces at the door peering in.

GEORGIE  
Forgive me Elvis? Shouldn't that be  
forgive me Georgie!

PEANUT  
(whispers)  
Might be best if you struggle a  
bit.

GEORGIE  
(screams)  
Get the hell off me, you piece of  
shit!  
(struggling even more)  
Bastard!

PEANUT  
(whispers as he pins her  
down)  
Maybe you should have gone to RADA.

Peanut turns and signals for the boys at the door to go away.

18      **EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813**      18

Spanner, dug in, watches the front gates of the compound

19      **EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813**      19

Two Nigerian special forces are in the truck, disguised as farmers.

NIGERIAN S.F. (O.O.V)  
(into mic)  
Two Delta to One Alpha, waiting  
out, over.

20      **EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1813**      20

Spanner speaks on his radio.

(CONTINUED)

SPANNER  
(on radio)  
One Alpha, eyes on. Are you fully  
loaded, over?

21                    **EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1813**                    21

We reveal old gas cylinders on the flatbed.

NIGERIAN S.F. (O.O.V)  
(on radio)  
Roger. Over.

22                    **INT. COMMS ROOM. FOB. DAY 5 - 1815**                    22

Bones, James, Kwabono and Ogucho are briefing Fingers, Monk  
and Brains along with the section of Nigerian soldiers.

Behind them are maps and plans of the Boko Haram compound.

BONES  
(pointing at the plan)  
Compound. Cell. Diversionary attack  
at the gates here. We blast our way  
into the cell here, extract and  
away. Before they've even noticed  
us.

Bones looks around at the faces, staring back at him.

BONES (CONT'D)  
Nobody lets me down.

They all nod, determined.

23                    **EXT. BOKO HARAM COMPOUND. DAY 5 - 1815**                    23

The room/cell door is opened and Peanut emerges into the  
bright light. He brings Georgie out with him, holding her  
firmly by the arm.

Some of the boy soldiers look around and smirk.

Georgie turns and slaps Peanut hard across the face.

GEORGIE  
Pig!

Peanut pins her arms down so she can't strike him any more.

PEANUT  
(whispers)  
Steady.

(CONTINUED)

GEORGIE  
(whispers)  
Dame Judi Dench.

A couple of the boy soldiers come and start to drag Georgie away and towards her cell.

PEANUT  
(in his heavy Nigerian  
accent)  
Throw her into the cell.

Peanut watches her go.

24                    **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1815**                    24

Kingy is at the crack at the door.

He turns back into the room and to the others.

KINGY  
She's okay... she's coming back.

Kingy looks at a wrought Maisie and Rab.

25                    **EXT. BOKO HARAM COMPOUND. DAY 5 - 1815**                    25

Georgie is being held by two soldiers and frog marched back towards the cell. She turns and sees Adewole tied to the stake.

GEORGIE  
What you doing to him?

The soldier ignores her.

GEORGIE (CONT'D)  
(shouts)  
Stay strong, Adewole.

She sees a sort of kangaroo court is being set up. The Judge sitting on a makeshift throne.

GEORGIE (CONT'D)  
What's he supposed to have done?  
He's a medic... he's medical!  
(shouting to Adewole)  
Adewole... Adewole...

Before she can say anything else she is dragged back to the cell.

26                    **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1816**                    26

The cell door is opened and Georgie thrown inside.

(CONTINUED)



Kingy and Rab stare at her, Maisie rushes forward and hugs her.

MAISIE  
Are you okay, Georgie.

Georgie nods and turns back to the door as it is slammed shut and locked.

GEORGIE  
They're going to try and get us  
out...  
(pointing at the back  
wall)  
Coming in through there.

RAB  
What d'you mean?

KINGY  
They know we're here?

GEORGIE  
We stood on the toes of a special  
forces op. They're going to get us  
out but Adewole... if anything  
happens to him...

Georgie looks defeated, desperate.

KINGY  
Lane, focus up. Shit happens and  
now we sort it.

She half nods.

27      **OMITTED**      27

28      **INT. FOB. DAY 5 - 1820**      28

Brains, Monk and Fingers are donning full combat and smearing their faces with dark face paint. Ogucho and a Nigerian soldier are doing likewise.

29      **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1820**      29

Georgie, Maisie, Rab and Kingy are all sitting on the floor. Maisie checks her watch.

MAISIE  
D Day minus 50.

(CONTINUED)

This makes them all look at their watches. They hear the sound of a crown chanting 'God is great' in the local dialect, from outside. Georgie stands and goes to the crack in the door.

GEORGIE  
(turning to Kingy)  
This is my fault...

KINGY  
No it's not, Lane.

GEORGIE  
I was getting involved instead of  
getting on with the task in hand.

RAB  
You didn't know they were going to  
hijack us...

30      **EXT. BOKO HARAM COMPOUND. DAY 5 - 1820**      30

The soldiers have their prisoners on the ground, bound. The 'court' is in session and more senior Boko Haram are in charge.

A young boy is whipping Adewole. With every strike the crowd chant 'God is great'.

31      **INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1820**      31

Georgie turns away from the door. All anxious.

32      **INT. TRUCK/EXT. BOKO HARAM COMPOUND PERIMETER WALL. DAY 5 - 1821**      32

A truck is progressing with caution down a rural dirt track, close to the rear wall of the compound. Slowly. The truck contains 2 section, Special Forces and Nigerian Special Forces.

James and Bones in rear.

JAMES  
You worked with Nigerian S.F.  
before?

BONES  
Yeah. You'd better hope you useless  
bastards can keep up.

Bones signals to the driver to pull to a stop.

Bones turns to James. The two men hold each others stare.

(CONTINUED)

Bones turns and looks at the guys in the back. All focused, lids on and checking their weapons. They understand the gravity of the situation.

They all start to get out.

33

**INT. CELL. BOKO HARAM COMPOUND. DAY 5 1821**

33

Kingy and Georgie are already against the far wall as instructed. Maisie and Rab sit against the side wall. Maisie checks her watch.

MAISIE  
Thirty minutes.

Kingy stands and looks out of the crack in the door. The chants of 'god is great' continue.

GEORGIE  
(with quiet determination)  
We're not leaving him behind.

Kingy flashes her a look before returning to the crack in the door.

Rab takes hold of Maisie's wrist to look at her watch.

RAB  
(holding her hand and  
studying the watch)  
Yep.

Maisie and Rab talk quietly, whispers almost. Trying banter but are clearly frightened and covering for each others benefit.

MAISIE  
You think I can't tell the time?

RAB  
Just checking.

MAISIE  
You've got your own watch on, Rab.

RAB  
We gotta be synchronised.

MAISIE  
We are. So you can let go of my  
hand now.

She frees her hand. She looks at him. We can see they are both clearly petrified.

Silence. Rab and Maisie catch each others eye. He winks at her reassuringly. She touches his hand, grateful. A moment between them. They move to the wall with Georgie and Kingy.

34

**EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1845**

34

Spanner is checking his equipment.

(CONTINUED)

SPANNER  
(on radio)  
One alpha to zero...

35      **EXT. BOKO HARAM COMPOUND. DAY 5 - 1845**      35

Bones is prepping explosives and attaching them to the wall.

Outside the back walls of the compound, we see James, Fingers, Monk and Brains. All are dug in and hidden. Still. Watching Bones.

BONES  
(over his head mic)  
Zero to one alpha. On the start line.

36      **EXT. ROAD/INT. FLATBED TRUCK. DAY 5 - 1845**      36

We see the truck start to move off.

37      **EXT. BOKO HARAM COMPOUND. DAY 5 - 1847**      37

Peanut is at the back of the throng witnessing the trials. Adewole is dragged in front of the Judge.

JUDGE  
(in local dialect)  
You are charged with colluding with the enemy, being an enemy of the caliphate and conspiracy to murder our soldiers.

We see Peanut checking his watch. 1847.

JUDGE (CONT'D)  
(in local dialect)  
Answer!

Judge nods to the soldier to lash him. As Adewole is lashed the crowd chant 'God is great.'

We see Peanut slipping away from the throng where he is able to talk surreptitiously into a mic.

PEANUT  
(into mic)  
Beta to zero. Show-time. Over.

38      **EXT. BOKO HARAM COMPOUND. DAY 5 - 1847**      38

Outside the back walls of the compound we see Bones moving back to protective position.

(CONTINUED)

BONES  
(into mic)  
Roger. All call signs on me. Launch  
phase one.

He flashes James a look.

39                    **EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1850**                    39

The flatbed truck arrives and appears to splutter to a halt, broken down. The Nigerian SF gets out and opens the bonnet and loosens something to create steam. The Boko Haram guard shouts at him to move the truck away.

40                    **EXT. BOKO HARAM COMPOUND. DAY 5 - 1851**                    40

The Judge stands and raises his hand. Adewole, clearly traumatised and badly injured looks up at him.

JUDGE  
(in local dialect)  
Guilty. Execute him!

The crowd chant 'God is great'. A gunshot makes them start.

INTERCUT WITH:

40A                    **EXT. BOKO HARAM COMPOUND. MAIN GATE. DAY 5 - 1851**                    40A

Spanner shoots the two guards with deadly precision. Locals start to scream and react with fear.

We see the Nigerian SF walk towards Spanner. When they get to a safe distance;

NIGERIAN S.F. (O.O.V)  
(over mic)  
Clear

SPANNER  
(calm, into mic)  
Roger that. All call signs on me,  
One alpha launching phase one.  
Over.

He then presses the detonator and explodes the truck, causing a massive blast.

INTERCUT WITH:

40B                    **EXT. BOKO HARAM COMPOUND. DAY 5 - 1851**                    40B

We see the Boko Haram rebels reacting to the gunshots and explosions.

(CONTINUED)

They run around like headless chickens, not sure who is attacking. Peanut watches calmly. Adewole wonders what is going on.

INTERCUT WITH:

- 40C      INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1851      40C
- Hearing all the pandemonium unfold are Maisie, Rab, Georgie & Kingy.
- 41      EXT. BOKO HARAM COMPOUND. DAY 5 - 1852      41
- Outside the back wall we see Bones detonating a small explosive. They can hear the bigger explosions and shouting from the main gates.
- BONES  
(shouts)  
Clear!
- The explosion blasts a hole in the back wall of the cell.
- 42      INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1852      42
- Maisie, Georgie, Rab and Kingy are huddled by the wall with the door as the enormous blast blows a hole in the back wall.
- They see Bones emerging through the smoke.
- 43      EXT. BOKO HARAM COMPOUND. DAY 5 - 1852      43
- The boy soldiers are trying to open the gates, but Spanner and Nigerian SF from their hidden positions open fire, causing Boko Haram to retreat whilst firing haphazardly.
- There is utter confusion within the camp.
- 44      EXT. HIDDEN DUG IN LOCATION. DAY 5 - 1852      44
- Spanner and the two Nigerian SF watch as boy soldiers take cover.
- 45      INT. CELL. BOKO HARAM COMPOUND. DAY 5 - 1852      45
- James, Brains, Monk and Fingers follow Bones inside the cell through the back wall and with super efficiency steer their allotted person out.
- Bones has Georgie, James has Maisie, Brains has Rab, Fingers has Kingy and Monk leading them all out with his flash light through the thick smoke.

(CONTINUED)

GEORGIE  
We've got to get Adewole.

BONES  
Let's evacuate.

GEORGIE  
Not without Adewole.

BONES  
(forceful)  
Into the truck, now!

GEORGIE  
(equally forceful)  
Once I know you're not leaving  
Adewole behind.

BONES  
Our mission here is to extract you  
four. That's what we're doing and  
I'm not letting you screw up  
another operation and endanger my  
men. In the truck.

Georgie knows she has no choice.

Bones and all the others get their charges into the awaiting  
truck.

46      OMITTED      46

47      OMITTED      47

48      OMITTED      48

49      OMITTED      49

50      INT. TRUCK/EXT. RURAL ROAD. DAY 5 1900      50

The truck is hurtling at speed back towards the FOB.

2 section all in the back with Bones and Peanut, a Nigerian  
SF driving.

They are all pumped with adrenaline as they look anxiously  
out.

JAMES  
How're you doing, Lane?

Georgie nods.

(CONTINUED)



JAMES (CONT'D)  
Richards, Kalil... you guys okay?

RAB  
Boss.

MAISIE  
Fine boss.

BONES  
(to Georgie)  
Skin of your teeth.

Georgie flashes him a look.

BONES (CONT'D)  
Skin of your teeth we didn't need  
those body bags.

FINGERS  
(buzzing)  
Text book extraction. Love it.

GEORGIE  
But Adewole's...

BONES  
He probably won't be thanking you  
any time soon.

Georgie stares at him.

BONES (CONT'D)  
Blaming you, yes. Thanking you, no.

GEORGIE  
You've made your point.

51 **EXT. FOB. DAY 5 - 1915**

51

We see the trucks turning into the FOB, and the guys  
alighting.

Brains, Rab and Maisie are heading inside together.

RAB  
I'm not gonna lie, never been so  
pleased to see you guys.

MAISIE  
There was a moment...

They look at her. She shakes her head.

BRAINS  
You're back and everything's...  
alright again.

(CONTINUED)

Brains and Rab fist bump.

MAISIE

When they took Georgie out of the cell... that was like... a proper 'we aint getting out of here', moment.

Fingers comes up to them, clearly still buzzing.

FINGERS

Boss says quick scrub up then debrief. Mate... that's why I wanna join special forces. I'm still shaking.

Fingers goes on ahead.

RAB

I think I want a bit less excitement for a while.

They follow Fingers inside. Georgie just behind them.

James and Kingy watch them head off. James looks at Kingy.

JAMES

You okay?

Kingy nods.

KINGY

Gonna see if I can skype my kids. Need to see them, if you get me boss.

James nods.

Kingy heads inside. James watches him.

Bones walks past him.

JAMES

Bones...

Bones hears him but carries on walking.

BONES

(without breaking stride)  
Nothing to say to you.

James stares after him.

52

INT. FOB. COMMS ROOM. DAY 5 - 1945

52

James is addressing 2 section, a de-brief. Bones, Spanner and Peanut are also present.

JAMES

Guys... well done. Each and every one of you played your part. Kingy, Lane, Richards and Kalil... you'll have a session with the 'psych' when we get back to Lagos...

James looks at his guys with a degree of pride. He turns and sees Bones staring at him, impassive.

JAMES (CONT'D)

Right, scoff and an early night. We want to be out of here and heading back to the barracks in Lagos at first light. Any questions?

ALL

No boss.

JAMES

Proud of you... well done.

They all burst into a spontaneous round of applause. Bones suddenly moves to centre stage.

BONES

I don't know what the fuck you lot are congratulating yourselves for.

Silence. They all look at him.

BONES (CONT'D)

We've achieved precisely nothing. Worse than nothing, the Nigerian medic won't be cheering right now...

He looks at Georgie who stares back at him.

GEORGIE

(determined)

We shouldn't have left him.

BONES

(snaps at Georgie)

You went off piste... if you don't follow orders, you follow chaos. Chances are the kidnapped school girls will now be secreted away never to be found again and our undercover operation is blown.

(MORE)

(CONTINUED)

BONES (CONT'D)  
(looking at them all,  
letting them take him in)  
Clap that you fucking morons.  
(turning and heading out)  
Peanut, Spanner, on me.

Bones heads out, Spanner and Peanut follows.

James waits for the door to shut behind them.

RAB  
(whispers)  
Someone's tired.

JAMES  
Scoff, sleep.

KINGY  
Let's move guys.

They all start to move out. Georgie has a moment as she passes James.

GEORGIE  
I went off piste. My bad.

JAMES  
Learn from it... and we live to  
fight another day.

She half nods and goes.

53

**INT. BRITISH QUARTERS. FOB.**

53

Georgie, Maisie, Rab, Fingers, Brains and Monk are lying on their beds, post-shower and scoff. Silence.

MONK  
Did anyone clock the look in that  
nutter's eyes?

FINGERS  
Bones?

MONK  
I'm telling you, he's the one who  
needs to see the 'psych'.

MAISIE  
You've got to have a bit of loon  
about you in the S.F. I guess.

MONK  
He's properly away with the  
fairies, doolally, radio-rental.  
Off the scale.

(CONTINUED)

FINGERS  
Needed. I agree with Maisie.

RAB  
Is he coming back to Lagos with us?

BRAINS  
Yep. After Action Report. We'll all  
have to do one.

Silence. They are all lost in their own thoughts, each with  
the distraction of a magazine, their phone, music etc.

GEORGIE  
He's right though.

MAISIE  
Bones?

GEORGIE  
I've made the stolen girls  
impossible to find now. I've signed  
their death warrants.

Georgie stares at the ceiling. No one is sure what to say.

MAISIE  
That's bollocks, Georgie. You tried  
to do something and that's pretty  
good in my book. Alright, he was  
undercover blah blah blah, so why  
the hell didn't they just rescue  
the girls if it was that simple?  
They were just observing! The  
people giving the orders, or rather  
not giving the orders, they're the  
only ones signing death warrants.  
The bloke's a throbber Georgie,  
ignore him.

Maisie gets up and leaves. Beat.

BRAINS  
He wants you to feel bad...

GEORGIE  
Well I do.

RAB  
Maisie's right. He's trying to get  
inside your head... he's trying to  
screw with us all. That's his...  
power. Don't let him.

Rab leaves too. Silence.

BRAINS  
You're better than him, Georgie.

(CONTINUED)

Georgie half smiles but is still discombobulated. After a beat she gets up and leaves.

54

**INT. FOB. NIGHT 5 - 2030**

54

Maisie and Rab are sitting on the steps leading into the British Quarters. Georgie walks past them.

They watch her disappear outside.

MAISIE

What d'you reckon the psych's gonna say?

RAB

He's gonna love you.

MAISIE

Eh?

RAB

He'll get a whole new book out of you and your nutty ways.

MAISIE

I did used to have to go and see the counsellor at my school.

RAB

Why?

MAISIE

I told them I was having night terrors... waking up sweating and screaming out.

RAB

Did you?

MAISIE

No, I'd only said it as an excuse for not doing my geography homework... but the teacher was one of them who always had to get involved... before I knew it I was having these therapy sessions...

RAB

I'm a bit worried about where this is going...

MAISIE

Then I made the fatal mistake of telling them I could hear voices. I'd Googled it and on Askfm someone had said it's a good way of getting extra time in an exam...

(CONTINUED)

RAB

Starting to shake now...

MAISIE

Anyway, before I knew it I was  
being referred to the child mental  
health unit.

She turns and looks at him.

RAB

Go on, don't stop there.

MAISIE

Well it only took them five minutes  
to realise I was full of shit. They  
can tell can't they... it's what  
they're trained to do I suppose...  
weed out the bullshitters.

They both stand and brace up as they see James approaching.

JAMES

Thought you were getting an early  
night.

RAB

Just listening to an interesting  
story about Maisie and the straight  
jacket.

JAMES

Bed. Early start.

James heads on his way.

MAISIE

Come on, bed.  
(half beat)  
And no stupid comment, you bell  
end.

She heads inside. He follows.

55

**INT. FOB. TEMP MED FACILITY. NIGHT 5 - 2035**

55

We see Cala curled up on a bed, one wrist handcuffed to the  
bed frame, hugging himself and fast asleep. Georgie checking  
him over one last time.

Georgie is coming out of the med facility and is suddenly  
face to face with Bones who has been standing in the doorway,  
staring at them intently.

BONES

I thought they said lightning  
never strikes twice...  
(MORE)

(CONTINUED)

BONES (CONT'D)

isn't this your second foray into  
being taken hostage?

(CONTINUED)



GEORGIE  
Occupational hazard.

BONES  
Never happened to me.

GEORGIE  
It's my fault.

The two of them stare at each other.

BONES  
Or Captain James'.

Georgie gives a little shake of the head.

BONES (CONT'D)  
I was at Sandhurst with the cock.

GEORGIE  
You went to Sandhurst?

BONES  
They've started to let the oiks in,  
what can I tell you.

GEORGIE  
So you're in the same regiment?

BONES  
(nodding)  
Then I did selection while he  
stayed being mother hen.

GEORGIE  
Do you hate everyone?

BONES  
I liked Elvis. Proud to step into  
his boots.

Beat. Georgie takes this in. She thinks of a way of getting  
on the front foot.

GEORGIE  
He'd have got the school girls out.

BONES  
We were told to observe. Gathering  
intel.

GEORGIE  
You're not filling his boots very  
well then.

BONES  
Politics.

(CONTINUED)

GEORGIE

What's that supposed to mean?

They stare at each other. He turns and starts to go.

BONES

(without turning round)

You know I said I liked Elvis? Well

I quite like you too.

She stares after him until he has disappeared.

56        **OMITTED**        56

57        **INT. BRITISH QUARTERS. FOB. DAY 6 - 0630**        57

Dawn. We see Kingy, Rab, Maisie, Fingers, Monk and Brains all in their beds, seemingly asleep. Georgie is lying staring at the ceiling.

Suddenly they hear a burst of gunfire.

57A        **EXT. FOB. DAY 6 - 0630**        57A

The Judge standing in the back of a 4x4, his weapon pointing skyward. He fires a round of bullets into the sky.

57B        **INT. BRITISH QUARTERS. FOB. DAY 6 - 0630**        57B

Everybody is madly scrambling to throw on their uniforms and grab their weapons.

57C        **INT. FOB - TEMP MEDICAL FACILITY. DAY 6 - 0630**        57C

Cala wakes up to gunfire

58        **EXT. FOB. DAY 6 - 0630**        58

Nigerian troops are emerging with their weapons from their quarters.

Kwabono is coming down from the sanga.

KWABONO

Hold your fire... everybody hold  
your fire.

(CONTINUED)

James and Bones hurry towards Kwabono. Firing has stopped.

KWABONO (CONT'D)

Rebels have surrounded the FOB but  
they say they won't attack if we  
give them the prisoner.

JAMES

The boy? Cala?

KWABONO

He's the rebel leader's son.

JAMES

His son?!

Kwabono nods. Bones sees Spanner and Peanut heading up the sanga.

JAMES (CONT'D)

We can't just... hand him over.

BONES

What do you suggest, stay and die?  
If they were to attack us, the  
outcome wouldn't be great.

Bones heads towards the sanga.

58A      **EXT. FOB WALLS. DAY 6 - 0631**

58A

The Judge and his rag bag army of men have now surrounded the FOB.

59      **EXT. FOB. DAY 6 - 0631**

59

Peanut, Bones and Spanner look down on the throng from the observation point.

BONES

We're alright in here...

SPANNER

But the second we step out...

BONES

Exactly.

PEANUT

Or the second it goes dark.

Bones nods.

(CONTINUED)

BONES

This FOB has many weak points. We won't be able to defend them all.

They watch as more and more rebels appear to be arriving. Some on foot, some in 4x4's. Older and younger fighters now.

60

**INT. COMMS ROOM. FOB. DAY 6 - 0635**

60

Georgie, James, Kwabono and Bones are looking at the Boko Haram outside on the screens. Ogucho is sitting holding his mobile phone.

BONES

Two options, fight our way out...  
Or... negotiate our safe passage out of here.

JAMES

Call for back up?

KWABONO

There are Boko Haram fighters between here and government controlled territory. They're not able to get through without...

BONES

Significant loss of life.

JAMES

They're not going to attack us in here.

Bones looks at him sceptically.

JAMES (CONT'D)

If they were going to do that, wouldn't they have done it already?

BONES

They want the boy. And we're going to need safe passage.

JAMES

They won't want the wrath of the British Army coming down on their heads.

BONES

You know Queen Victoria's dead, don't you.

James flashes him a look.

(CONTINUED)

BONES (CONT'D)

This lot don't give two shits about us or any Geneva Convention. We could call in air support from Lagos but that'll take hours to organise. They'll scatter and return.

(beat)

They want that kid back.

GEORGIE

And we want Adewole back.

They look at her.

GEORGIE (CONT'D)

Let's offer to swap him for the kid. Tell them we need safe passage out of here and to a government controlled area. That's where we'll do the exchange. It's our one chance to get Adewole back alive.

James half nods.

60A      **EXT. FOB. DAY 6 - 0645**

60A

2 section and Nigerian troops stand armed, prepared within the compound.

60B      **EXT. FOB WALLS. DAY 6 - 0645**

60B

The rebels stand armed, prepared on the other side of the FOB walls. The Judge now in the back of the 4x4.

60C      **OMITTED**

60C

60D      INT. COMMS ROOM. FOB. DAY 6 - 0650

60D

Kwabono and Ogucho are on the phone to the Judge. James and Georgie are listening.

                         OGUCHO  
                         (into phone)  
                         We will exchange our prisoner for  
                         Adewole... Safe passage to the  
                         demarcation zone... the exchange  
                         will happen there. Handover at  
                         0900.

Everyone is staring at him, the tension real.

61      EXT. FOB. DAY 6 - 0800

61

The Nigerian section along with 2 section, in full battle gear remain weapons ready, standing prepared.

They see Peanut, Spanner and Bones running across the compound and up the stairs of the sanga.

                         BONES  
                         If you get caught...

                         PEANUT  
                         I can't get caught. I won't get  
                         caught alive.

                         BONES  
                         They're gold medal ruthless.

                         SPANNER  
                         We've all gotta have something  
                         we're good at boss.

Bones nods.

62      OMITTED

62

63      OMITTED

63

64      OMITTED

64

65      OMITTED

65

66      EXT. FOB. DAY 6 - 0801

66

Two section still in position.

(CONTINUED)

FINGERS  
What's happening, Kingy?

Kingy shakes his head.

They see James and Georgie heading out of the comms room and to them.

JAMES  
Guys... once we've got confirmation  
Adewole's alive... we'll board our  
trucks... safe passage back to the  
Nigerian forces on the demarcation  
line.

67      **EXT. FOB WALLS. DAY 6 - 0803**      67

A degree of commotion. Suddenly Adewole is pulled to his feet by the Judge in back of the 4x4. He turns and shows him to Bones in the sanga. Groggy but alive.

68      **INT. SANGA. FOB. DAY 6 - 0804**      68

BONES  
(into his mic)  
Anyone confirm that is Adewole?  
Over.

69      **EXT. FOB. DAY 6 - 0804**      69

James on his mic

JAMES  
(into mic)  
Confirm. Over.

70      **INT. SANGA. FOB. DAY 6 - 0804**      70

BONES  
(into mic)  
Prepare to move...

70A      **EXT. FOB. DAY 6 - 0805**      70A

They hear the voices from outside, shouting, and occasionally things thrown against the FOB walls and shots fired into the air.

Bones arrives down from the sanga. James moves across to speak to him.

(CONTINUED)

BONES

Situation becoming increasingly  
volatile.

(CONTINUED)



JAMES

The only important thing is getting everyone back to Lagos in one piece.

BONES

How profound.

70B

**EXT. FOB WALLS. DAY 6 - 0805**

70B

The Judge is shouting through the gates.

JUDGE

We see you with weapons we will kill you.

He turns and simmers his over excited guys down.

70C

**OMITTED**

70C

71

**OMITTED**

71

72

**OMITTED**

72

73

**OMITTED**

73

74

**OMITTED**

74

75

**OMITTED**

75

75A

**OMITTED**

75A

76

**OMITTED**

76

77

**OMITTED**

77

78

**OMITTED**

78

79

**EXT. FOB. DAY 6 - 0810**

79

We see the two trucks edging out of the FOB, the soldiers tense as anything, knowing an RPG shot at them would kill them all.

79A EXT. ROADWAY. NIGERIA. DAY 6 - 0835

79A

We see our two hero trucks progressing along their arduous journey. A rebel vehicle leads the way, then our two trucks, then a rebel 4x4 bringing up the rear.

We see the Judge in the back, his weapon pointing forward.

79B INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0836

79B

Georgie looks out and sees the 4x4 behind. She looks around at her guys, the fatigue and exhaustion apparent.

GEORGIE

(up beat)

Right guys, let's get some water down you.

She hands round a bottle of water to each.

MONK

(holding his bottle,  
lovingly)

Imagine if this was a lager.

GEORGIE

You'd be on a charge.

BRAINS

Do the blind test... shut your eyes and no one can tell the difference between lager, water or wine.

KINGY

Is that true?

BRAINS

Scientific fact.

Monk drinks his water with his eyes shut.

MONK

I failed science. And this tastes like water.

BRAINS

That's 'cos you know it is.

MONK

Well yeah, I'm not stupid.

They all look at him. Beat. Then manage a small laugh. Monk looks puzzled.

MONK (CONT'D)

What?

79C      EXT. ROADWAY. DAY 6 - 0845      79C

They carry on their journey. The 4x4 following.

79D      INT. BRITISH TRUCK/EXT. ROADWAY. DAY 6 - 0850      79D

We see Maisie driving along. Concentrating. Focused. James flashes her a look.

JAMES  
You okay, Richards.

MAISIE  
Yes boss.

They carry on their way.

79E      EXT. ROADWAY. DAY 6 - 0855      79E

They have been going for sometime now and are nearing the demarcation line.

80      EXT. DEMARCATION LINE. DAY 6 - 0856      80

We see lines of Nigerian troops at the far end of a piece of scrub land.

81      INT. BRITISH TRUCK. DAY 6 - 0856      81

We see our guys looking anxious as the trucks approach the demarcation zone.

82      INT. NIGERIAN TRUCK. DAY 6 - 0856      82

Kwabono is on the wire to James.

KWABONO  
(into mic)  
Their lead vehicle will stop. We  
pass it and stop the other side.  
Then the exchange. Over.

83      INT. BRITISH TRUCK. DAY 6 - 0857      83

James on the wire. He flashes a look to Bones.

JAMES  
(into mic)  
Roger that. Your guys on the ground  
do not engage, repeat do not  
engage. Over.

84            **INT. NIGERIAN TRUCK. DAY 6 - 0857**            84

Kwabono on the wire.

                 KWABONO  
                 (into mic)  
                 Roger. Over and out.

85            **OMITTED**            85

86            **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0858**            86

A huge area of scrub land. The British and Nigerian troops have pulled up on one side where the massed ranks of Nigerian Army are waiting to escort them back to Lagos.

On the other side are the rebels.

Bones looks across at the rebel vehicles some fifty yards away. He sees the Judge and other Boko Haram getting out. Both sides staring at each other across the scrub.

Bones goes to James' door.

                 BONES  
                 Let's see how this pans out.

                 JAMES  
                 (jumping out of the truck)  
                 Try and remember we're on the same side.

They watch as the rebels amass, weapons ready, the other side of the scrub.

2 section alight and now have taken up their weapons and take their positions, offensive but with cover.

The two sides face each other.

87            **OMITTED**            87

88            **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0859**            88

The two sides facing each other.

                 BONES  
                 (holding Cala tight)  
                 Well this shouldn't take too long.

Fingers looks across at Bones, then back to his guys.

(CONTINUED)

FINGERS

There might be a letter waiting for  
me at home... hoping to get on para  
selection.

They look at him, impassively.

(CONTINUED)

MONK

You were hoping to pass GCSE  
maths... that didn't work out so  
well either, did it.

BRAINS

A. Me. I got an A.

MONK

Rab got an A\*.

Brains looks at Rab. Rab gives Brains a wink.

BRAINS

(laughing)

You bastard, Rab!

They have a little fist bump.

RAB

But I'm rubbish at art if that  
helps.

BRAINS

And football. Let's never forget  
how shit you are at that.

RAB

Badminton's a real man's sport.

They all laugh.

89 **OMITTED**

89

90 **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0900**

90

We see the Judge holding Adewole up tightly. A young girl  
holding up Adewole on the other side.

JUDGE

Send my son.

Captain James moves and stands beside Cala, taking his other  
arm. Bones takes this in. They both look across at the Judge.

JUDGE (CONT'D)

(shouts)

Send him.

(CONTINUED)

The Judge beckons for Cala to be passed to him and waves his weapon menacingly.

Bones surreptitiously lifts his shirt a tad and reveals a hand grenade to Cala and James. He puts his arm around Cala, faux lovingly whilst pulling him closer to him.

BONES

You sure you want to come because  
if anything goes wrong I'm pulling  
the pin.

JAMES

I'm coming.

James puts his arm around Cala too.

JAMES (CONT'D)

That grenade an insurance policy?

BONES

Exactly.

JAMES

(quietly to Bones)  
Let's go.

Bones stares at James.

BONES

God I'd love to pull the pin right  
now... just to see the look on your  
face.

JAMES

Scorpion and the frog.

Bones looks at him quizzically as they slowly start to move forward. We see their guys all amassed behind them. The massed ranks of the rebels in front.

JAMES (CONT'D)

(as they walk)

This scorpion wanted to get to the  
other side of the river so asked  
the frog to carry him across. The  
frog said 'but you'll sting me.'  
The scorpion said 'but if I stung  
you, we'd both drown so why would I  
do that?' So the frog agreed to  
take the scorpion across the river.  
But half way across, the scorpion  
stung him. The frog looked at him  
as they both started to drown and  
said, 'why did you do that?' The  
scorpion said with his drying  
breath, 'It's just the way I am.'

(CONTINUED)

They carry on walking until they are at the half way point.

GEORGIE

They need to send Adewole. Get them  
to send Adewole, boss.

(CONTINUED)



JAMES  
(calling)  
Send Adewole and we'll let him go.

JUDGE  
(shouting)  
Once we've got Cala we send him.

Bones and James exchange a look.

BONES  
(into his mic)  
Have you got the little shit in  
your sights?

91        OMITTED        91

91A       OMITTED        91A

92        OMITTED        92

93        OMITTED        93

94        OMITTED        94

95        OMITTED        95

96        EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0901        96

We see Spanner crawl under a truck, his weapon focused on  
Cala's head.

SPANNER  
(into mic)  
Oh yes boss.

97        EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0901        97

Bones and James look straight ahead at the rebels.

BONES  
(into mic)  
Roger that.

A tense stand off.

BONES (CONT'D)  
Send Adewole.

(CONTINUED)

JUDGE

Let go of my boy and we send him.

They release Cala who starts to walk forward.

JAMES

Release Adewole.

They watch as the young girl starts to walk forward supporting Adewole who is too weak to walk unaided.

BONES

Fucking scorpion indeed.

JAMES

If the cap fits...

They watch as Cala passes Adewole and the girl and heads to the rebels. Immediately, Judge grabs his son and they all start to leap into their vehicles as Adewole slowly walks forward supported by the girl.

98      **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0902**      98

We see Georgie's face as she sees Adewole making her way towards James and Bones.

99      **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0902**      99

The Judge and the rebels are pulling away as the girl arrives beside James and Bones with Adewole.

Georgie and Fingers run forward to assist Adewole.

GEORGIE

Adewole, everything's going to be alright now.

Georgie and Fingers take an arm each and are about to start heading back to support. Adewole is clearly trying to communicate something with his eyes and mutters.

Georgie turns, sees the rebels all zooming off... the girl standing somewhat starry eyed. It is as if Georgie immediately smells a rat and that Adewole is clearly trying to warn them.

GEORGIE (CONT'D)

(whispers To Fingers)

The girl. Get her arms.

He nods. They turn as one, releasing Adewole, Fingers grabs both the girls arms and raises them as Georgie holds her feet tight.

Bones and James wonder what the hell's going on.

(CONTINUED)

GEORGIE (CONT'D)  
Vest boss, get everybody back.

James, straight away realising and organising. Professional, efficient.

JAMES  
Kingy, move everybody back...  
beyond the trucks... that's the  
exclusion zone. Let's move.

We see Bones examining the girl who is now crying. He sees the vest which she can't activate.

BONES  
(calmly to Georgie and  
Fingers)  
You're doing well guys.

Bones looks up and see James organising the exclusion zone, moving everybody back, as he talks on his mic. Brains and Rab have run forward and taken hold of Adewole and steer him to medical assistance.

100

**EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0903**

100

Fingers is still holding the girls arms aloft, Georgie kneeling on the girls feet. The girl cries.

James approaches, slowly. Peanut and Spanner with him.

JAMES  
Called it in... help two hours. Got  
to come from Lagos.

Bones takes in the news.

BONES  
Everyone else away while I  
neutralise the device.

Georgie looks alarmed.

GEORGIE  
You need... equipment...

BONES  
Unstable. Can't risk waiting.

GEORGIE  
But you'll need the protective  
suit.

BONES  
If it blows at this distance... I'm  
gonna be red misted whatever I've  
got on.

(CONTINUED)

BONES (CONT'D)

This vest looks quite naive.  
Unstable, could blow at any moment.  
But... on the plus side, I think I  
should be able to defuse and remove  
the device. Captain James, need you  
on the wire to Lagos... exclusive  
line between me and you... I might  
have questions... you'll need to  
relay.

JAMES

Roger that.

James heads towards comms.

BONES

Alert me when you've got bomb  
disposal.

James nods and heads off.

101

**EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0904**

101

We see all our guys behind the exclusion zone, all staring  
ahead, desperate for it to be a happy conclusion. Everyone is  
tense.

102

**EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0904**

102

The three of them are now alone with the girl.

Silence as Bones is examining the vest. Fingers on arms,  
Georgie on the legs. The girl cries. Everyone speaks in  
hushed tones.

GEORGIE

(gently to the girl)  
What's your name?

GRACE

Grace.

GEORGIE

That's my mum's name.

Grace looks down at her.

GEORGIE (CONT'D)

We're going to get you out of this  
and back to your family.

GRACE

I didn't want to do this...

She looks down and cries.

(CONTINUED)

BONES  
Keep still.

GEORGIE  
We know. We understand.

Bones flashes her a look before returning his attention to the vest. He takes some clippers from his belt.

103

**EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0905**

103

James is behind the cordon with everyone else. They all stare ahead. The tension is palpable.

JAMES

For once in his life I'm praying  
Bones comes out a hero.

KINGY

Maybe he will... to spite you.

Kingy turns and looks at James.

JAMES

Sandhurst. I was the duty student.  
Bones came in pissed one night...  
gobbed off to the guy on the gate.

James shakes his head.

KINGY

You reported him?

JAMES

I put it in my report.

KINGY

I make you right, boss.

JAMES

He was going to be awarded the  
'Sword of Honour'. Best student.

Kingy half nods.

KINGY

He got it taken off him and has  
blamed you ever since?

JAMES

Worse.

The two men look at each other.

JAMES (CONT'D)

They awarded it to me instead.

Kingy let's this sink in. It has clearly been hard for James to 'confess' this. Something he's not really done before.

103A

**EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0906**

103A

Bones working away, sweating as he carefully moves wires. He sees there is a timer on the vest. As he cuts one wire the timer starts, counting down from ten.

(CONTINUED)

He immediately grasps the gravity knowing he has ten seconds to get the vest off now. He pulls it straight over the girl's head and throws it, grabbing the girl and dragging Georgie he runs with them and Fingers.

The get as far as they can with the remaining three of four seconds before a thunderous blast knocks them off their feet.

104      **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0906**      104

We see all our guys taking in the scene, unsure of how injured our guys are.

James leads the charge forward.

105      **EXT. SCRUB LAND. DEMARCATION LINE. DAY 6 - 0907**      105

Bones has thrown himself on top of Georgie. He stares at her for a beat before they all start to pick themselves up.

They realise just how close they came to death.

Spanner and Peanut are the first there.

BONES  
(still struggling to  
breathe)  
There was a timer... had to be a  
bit lively.

BONES (CONT'D)  
We had ten seconds...

He looks at Georgie and the girl

BONES (CONT'D)  
Which I thought would be enough.

BONES (CONT'D)  
Lucky she's as light as a rag doll.

James, Kingy, Kwabono and Ogucho arrive.

BONES (CONT'D)  
You took your time.

KINGY  
(whispers to James)  
Hero, boss. Your prayers were  
answered.

Nigerian military ambulances start making their way towards them.

106

**EXT. ROADWAY/INT. TRUCK NIGERIA. DAY 6 - 1200**

106

We are in with 2 section as they drive back. There is a shell-shocked silence. All are emotionally drained.

Brains looks across at Rab.

BRAINS

Well... least we've got something to write in our diaries now.

RAB

Do you keep a diary?

BRAINS

I have done... ever since basic. Every day.

RAB

Dear diary... today I was a hostage then the SAS blew a hole in the wall and got us out... then there was a bit of a siege thingy with Boko Haram followed by a suicide bomb going off in our faces... standard day in the life of 2 section.

They can now manage a little laugh.

107

**EXT. BARRACKS. LAGOS. DAY 6 - 1600**

107

We see the trucks housing 2 section, the Nigerian troops, Bones and his S.F. cohorts and their escorts as they swing into the barracks.

2 section jump from the truck. As Fingers alights he sees Bones, Spanner and Peanut.

FINGERS

(calling to them)

Guys! Guys, how you doing?

BONES

You're on by the way.

FINGERS

Pardon?

BONES

I've been saving this nugget... you're on S.F. selection.

They walk past him and away, leaving Fingers gobsmacked with joy.



107A     **INT. BARRACKS MED FACILITY. DAY 6**

107A

Georgie is standing in the doorway looking into a treatment room. Lying on a bed, Adewole is being treated by one of the local nurses who is dressing his wounds. Georgie and he look at one another. Georgie smiles. As Adewole tries to raise an arm, the nurse spots Georgie and closes the door.

108

INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1615

108

James stands in front of Kingy, Georgie, Fingers, Brains, Maisie, Rab and Monk.

JAMES

Right guys. We're here. Just about in one piece. How's Adewole, medic?

GEORGIE

At the hospital. Scans being done as we speak but... he's going to be alright.

JAMES

Excellent. Are you all too knackered to go out tonight?

ALL

No boss.

A small cheer goes up.

JAMES

There is one bar that you are permitted to go to. Every where else is out of bounds.

KINGY

Slinky's.

This gets a little laugh.

JAMES

There's a section of nurses from the Royal Army Medical Corps that are over here on a six month training and mentoring tour. Please don't heap shame on the regiment, gentlemen.

KINGY

Three beers each, guys. By three how many do I mean, Brains?

BRAINS

Six.

KINGY

Twat. Three. Captain James and myself will be in attendance. Along with officers from the RAMC and... military police.

JAMES

Nobody let me down.

(CONTINUED)

MAISIE

As if.

RAB

You know that's my dad's name,  
don't take the piss.

They all laugh. Even James and Kingy raise a smile.

109

**INT. BARRACKS. BRITISH QUARTERS. DAY 6 - 1915**

109

The guys, all clean post-shower are excitedly dressing for their night out.

Rab pulls on his shirt.

MAISIE

I like that shirt on you.

RAB

You bought it for me.

MAISIE

I know. That's why I said it. You  
having a drink tonight?

RAB

Yes.

MAISIE

Really?!

RAB

Coke.

MAISIE

Ha ha.

RAB

Did you think you'd driven me to  
alcohol?

MAISIE

I thought I might have done.

Rab heads off. Maisie watches him go.

110

**INT. SLINKY'S. NIGHT 6 - 2030**

110

The place is a kind of large shack disco. Fairly heaving with local men and women along with lots of soldiers, British and Nigerian.

Officers, M.P's and other on duty staff line the walls keeping a not so surreptitious eye on proceedings.

(CONTINUED)

We see Brains, Monk, Georgie, Fingers, Maisie and Rab sitting at a table. All with beer apart from Rab who has a can of coke.

A group of RAMC females are dancing to the thumping sounds. Rab gets up and joins a girl, Clem, standing by the wall.

CLEM

You said the army was small, Rab.

RAB

Thought it was you! How you doing?

CLEM

Birmingham.

RAB

Yeah yeah yeah...

CLEM

When you left in the morning you promised to text.

RAB

I got an upgrade right, and your number wasn't saved to the cloud...

She looks at him somewhat cynically.

RAB (CONT'D)

I'm being serious, Clem.

CLEM

How long are you here for?

RAB

We're back to the UK any moment now.

CLEM

Ships.

RAB

Pardon?

CLEM

That pass in the night.

Georgie walks past Rab and Clem.

GEORGIE

I've had enough already, Rab. See you back at base.

RAB

Roger.

Clem watches her go.

(CONTINUED)

CLEM  
That your girlfriend?

RAB  
That minger. I don't think so.

CLEM  
She didn't look minging to me.

RAB  
I know, it was a... joke. I don't  
have a girlfriend.

CLEM  
Oh.

A slower song comes on, Clem grabs him and they dance together.

We see Maisie watching them.

111

**EXT. SLINKY'S. NIGHT 6 - 2035**

111

Georgie comes out and sees Bones, Peanut and Spanner, in uniform.

GEORGIE  
You guys on duty?

BONES  
We offered to ferry the guys back.  
You had enough?

GEORGIE  
You deserve a beer.

BONES  
We'll have one when our tour's  
over. Not until then. Want a lift  
back?

GEORGIE  
I can wait for the mini bus.

BONES  
(opening the door of a  
small military vehicle)  
Get in.  
(to Peanut and Spanner)  
Hold the fort, won't be long.

Georgie and Bones get in the car and drive off. Peanut and Spanner exchange a look.

112        **INT. SLINKY'S. NIGHT 6 - 2045**        112

Clem and Rab are now dancing much closer. Both clearly having fun.

113        **INT. BONES' VEHICLE. NIGHT 6 - 2045**        113

Bones driving. Georgie facing forward. They drive through the gates of the barracks and pull up.

BONES

Actually you're right. I deserve a beer.

GEORGIE

You do. Go back and get one.

BONES

I've got a single malt in my...  
single room we could go halves on.

GEORGIE

You couldn't actually sound more  
creepy.

BONES

Time's short, thought I wouldn't  
beat about the bush. You'll be off  
tomorrow, never see each other  
again.

Georgie starts to get out of the vehicle.

BONES (CONT'D)

Defused a bomb, saved your life...  
what's a guy gotta do?

GEORGIE

I can genuinely say... it isn't  
you, it's me.

BONES

The offer's still on if you change  
your mind.

Georgie smiles and heads off.

114        **INT. SLINKY'S. NIGHT 6 - 2050**        114

Maisie is at the bar getting a drink... a coke for Rab. She turns around looking for Rab. She can't find him. She takes the coke and heads outside.

115      **EXT. SLINKY'S. NIGHT 6 - 2051**      115

Maisie emerges and walks around the side of the shack. She sees 2 people kissing. She creeps further forward and discovers it is Rab and Clem.

Stunned and hurt to the quick, she puts down the coke and heads back inside.

But the kiss wasn't reciprocal, Clem was kissing Rab. Rab breaks away.

CLEM

What? You don't want to kiss me now.

RAB

I just thought... I better be going back.

CLEM

I can meet you round the back of the scoff house later if you want.

Clem stares at him.

RAB

Look, I don't wanna let you down again, Clem...

Clem starts to head off. Rab watches her not sure what to do.

116      **INT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2300**      116

Night. Brains, Fingers, Monk, Rab, Georgie and Maisie lie in their beds in darkness, most asleep.

Rab turns and faces Maisie and sees she is looking at him. She turns the other way and gets out of bed.

RAB

(whispers)

Where you going, Maize?

Maisie goes outside, leaving a puzzled Rab.

116A      **INT/EXT. SLINKY'S. NIGHT 6 - 2300**      116A

Bones stands in the doorway of the club, scanning the dance floor.

117      **EXT. BARRACKS. BRITISH QUARTERS. NIGHT 6 - 2305**      117

Maisie is sitting outside. Georgie comes outside too and sits next to her.

(CONTINUED)

GEORGIE

Well, we saved one girl.

Maisie looks at her.

(CONTINUED)



MAISIE

You must have been cacking  
yourself.

GEORGIE

I was.

MAISIE

What state must that girl's nut  
have been in. Agreeing to blow  
herself up, I don't get it.

GEORGIE

Maybe the alternative was even  
worse.

Maisie thinks about this and nods.

MAISIE

You okay?

GEORGIE

I just did what any of us would  
have done.

MAISIE

I know someone who'd have been  
proud of you.

Georgie looks at Maisie.

MAISIE (CONT'D)

You must miss him something rotten.

Georgie nods.

MAISIE (CONT'D)

You can't ever get over something  
like that.

GEORGIE

You can, 'cos you have to.

MAISIE

Really?

GEORGIE

You have to keep on getting on with  
things, yes. I'll never forget  
Elvis. But if you don't keep on...

MAISIE

Exactly.

GEORGIE

It's just... complicated.

(CONTINUED)

MAISIE

What?

GEORGIE

Everything. Life.

MAISIE

Yeah. Make you right there. If it was simple anyone could do it.

They both manage a little smile.

117A **OMITTED**

117A

117B **EXT. BARRACKS. BRITISH QUARTERS. DAY 7 - 0700**

117B

Dawn. Georgie is first up. She is heading towards the ablution block.

118 **INT. BARRACKS. DAY 7 - 0701**

118

Georgie is walking along a corridor. A door opens and she sees Clem emerging. Just behind her she sees Bones kissing her goodbye.

Georgie hides and watches for a beat. A wry smile on her face, she dodged a bullet. As Clem disappears he notices Georgie trying to hide.

BONES

Next!

119 **INT. /EXT. HANGAR. DAY 7 - 1100**

119

The guys are getting off the truck with their kit. Calm and quiet - all of them peaceful.

James is stood next to Kingy. He looks from face to face as they watch 2-section disembark and square their kit.

JAMES

Looking forward to regimental duties for a bit guys?

Georgie half nods, lost in thought. Rab doesn't seem to have heard and is staring at Maisie. Maisie avoids catching his eye, clearly still fuming with him. Monk is tossing a coin and working out how many times it comes down heads, Brains is sat on his kit doing Sudoku. Fingers is day dreaming of battles to come.

(CONTINUED)

KINGY  
(whispers to James)  
They're like our kids eh boss?

JAMES  
And we're not even married, Kingy.

Kingy raises an eye brow. Close on Georgie.

GEORGIE  
But you sort of are, boss.

They smile.

And with that, all of 2-section, led by James, make their way towards the unseen plane, ready to go home.

**END OF EPISODE 6**