

OUR GIRL

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OG17/18 - Episode Twelve

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1

EXT/INT. REFUGEE CAMP/CHOLERA UNIT. DAY 24 - 0700

1

Dawn. Georgie and Rab are walking down either side of the temporary ward, Georgie checking on the patients who in the main are on IV fluids.

Georgie and Rab look at each other and half smile.

GEORGIE

Doesn't mean we're through it yet.

RAB

First night with no fatalities...
got to be a good sign.

Georgie nods. They start to head out.

2

EXT. REFUGEE CAMP. DAY 24 - 0701

2

We see people starting to go about the early morning business.

Georgie and Rab emerge and see Bangladeshi police escorting a distressed looking Barsha towards the office area.

Georgie and Rab exchange a glance.

Rab sees Maisie waiting in a truck and starts to head over to her.

MAISIE

You need to shift your arse,
throbbing.

RAB

I love it when you call me that...
it means I know you care.

MAISIE

Kingy reckons you helping Georgie
this morning doesn't get you off
PT.

Rab flashes a look to Georgie before jumping in the truck.

Barsha turns, sees Georgie and heads towards her. The two women spontaneously embrace.

GEORGIE

Any news?

BARSHA

(shaking her head)

They want to take away the
computers in case there are any
clues.

(CONTINUED)

GEORGIE

Why would there be clues on the computers?

BARSHA

I don't know. I just don't know anything anymore. I just want my little boy back.

She walks on.

GEORGIE

Where are you going?

BARSHA

The police station. My husband doesn't know about Sumon. I need to be the one to tell him.

GEORGIE

Let me come with you.

BARSHA

All this... agony. All this...

GEORGIE

Barsha, it was on my watch, we're getting Sumon back... I promise you that.

Georgie holds Barsha.

3 **INT. REFUGEE CAMP - MAISIE'S TRUCK. DAY 24 - 0702**

3

Maisie and Rab watch the agonising scene from inside the truck.

MAISIE

Can you actually imagine anything worse?

Maisie and Rab look at each other, both moved. Both close. Georgie walks to the truck as Barsha heads to the offices.

4 **EXT/INT. BARRACKS GATE - MAISIE'S TRUCK. DAY 24 - 0730** 4

We see Maisie's truck pull into the barracks. Rab and Georgie on board.

5 **INT. ISOLATION ROOM. BARRACKS. DAY 24 - 0800** 5

We see Ruby lying in his lone bed, IV fluid drip in his arm, but he is looking better and clearly on the mend.

(CONTINUED)

The window is open for fresh air and Maisie, now in her PT kit sticks her head in.

MAISIE
Hurry up and get better, you Geordie throbber.

RUBY
I'm not actually a geordie.

MAISIE
Oh don't give us that 'Durham's different from Newcastle' bollocks.

Ruby half laughs and shakes his head. Rab arrives at the window in his PT kit.

RAB
Durham is different to Newcastle, Maiz.

MAISIE
Don't exactly sound too different to me, mate.

RUBY
Any news on Barsha's kid?

RAB
(shaking his head)
Police matter.

MAISIE
Don't need to be Mrs. Marple though, do you to know they've nicked the kid to make sure the dad keeps it zipped.

RAB
'Miss'. Miss Marple. Not Mrs. Marple.

MAISIE
How do you know she wasn't married?

Georgie comes into the isolation room to check up on Ruby. She sees Rab and Maisie at the window.

GEORGIE
Shouldn't you two be doing PT?

MAISIE
Just checking up on sick-note.

Rab and Maisie disappear from the window.

RUBY
I'm not going to die now.

(CONTINUED)

GEORGIE

Oh you are, Ruby... just not for a while.

RUBY

But when you think you're about to die...

Georgie flashes him a look.

RUBY (CONT'D)

My mum used to say, 'I always wear clean knickers in case I get run over.'

GEORGIE

Why are you telling me this?

RUBY

You know, if you think you're about to die you like to get your house in order.

GEORGIE

What you trying to tell me, Ruby?

She looks at him, he half shakes his head.

6

EXT/INT. BARRACKS, PARADE GROUND/ISOLATION ROOM. DAY 24 - 6
0805

Kingy and the PT instructors are leading 2 section through circuits.

KINGY

(encouraging)

Effort. Put in guys. We are not the police, fat bellies hanging out under stab vests, we are the British Army... pride of the globe.

We see James watching for a beat before he turns and heads towards his office.

As he passes the isolation room, he sees Georgie watching him. Georgie quickly averts her eyes, turns and heads away from the window. A moment between them.

7

INT. JAMES' OFFICE. BARRACKS. DAY 24 - 0807

7

James is behind his desk as there is a knock on the door and Georgie comes in.

JAMES

I've heard. Great news... well done, Georgie.

(CONTINUED)

Georgie looks puzzled.

JAMES (CONT'D)
Cholera.

GEORGIE
(nodding)
No fatalities last night. Not won
the war yet but...

JAMES
Brilliant news.

GEORGIE
Need to stay vigilant. Cholera can
come in waves.

JAMES
Yes, but let's just...

They both seemingly realise she is in his arms and they are looking at each other.

JAMES (CONT'D)
(faltering)
...be pleased that...

They are looking at each other. A moment. They don't know what to do with that moment.

GEORGIE
We need to get that child back. I
know it's a local issue but surely
Special Forces...

Georgie suddenly stops talking at a memory and tries to fight back tears. James holds her.

GEORGIE (CONT'D)
(trying to steel herself)
If Special Forces...

She cracks again.

JAMES
Georgie...

She shakes her head as he tries to hold her.

GEORGIE
Please...

JAMES
It's alright.

GEORGIE
Is it!? Is it though?

Georgie runs out of the room. James stares after her.

(CONTINUED)

Cut to TITLES:

8

EXT/INT. BARRACKS, DAS'S VEHICLE. DAY 24 - 0930

8

Georgie is getting into a vehicle with Captain Das. James comes running out and up to them.

JAMES

You going to the police station now?

GEORGIE

(nodding)

Collecting Barsha from the outreach project first.

JAMES

Think we need to sort an escort out for you, Corporal.

CAPTAIN DAS

Am I not escort enough, Captain James?

JAMES

Could I send some of my guys along too?

CAPTAIN DAS

We think as it's an internal investigation we should keep British military involvement to a minimum.

GEORGIE

I'm attending as 'medic', boss.

James flashes a look at Georgie. She looks at him. He half nods and holds open the door, their hands touching, both very aware. Captain Das in the vehicle, James and Georgie alone.

(CONTINUED)

GEORGIE (CONT'D)

If you called in Special Forces,
they'd find the child. It's not
going to be too tricky.

JAMES

I can't while it's a local issue.

GEORGIE

But it was my fault.

JAMES

There was nothing you could do,
Georgie.

GEORGIE

And whoever's got Sumon were behind
Bones' killing. That doesn't make
it 'local' in my book.

James half nods, Georgie gets in the car and they pull away,
James watching it go.

9 **EXT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME** 9

We see a long haired, bearded back packer sitting on his ruck sack eating street food with his fingers. He has a guitar by his side, picks it up and starts to strum, throwing his beany hat down for any change from the passers by.

On closer inspection we see it is Spanner.

10 **INT. LOCAL POLICE STATION - CELL. DAY 24 - 0945** 10

Chowdhery is sitting in his bleak, bare cell. Through the grill in the door, he sees police officers looking in, staring at him then going.

11 **INT. VEHICLE. DAY 24 - 0945** 11

We see Georgie sitting in the back with Barsha. Barsha clearly distraught.

Barsha suddenly starts to gently sing a children's song in Bengali. She turns and looks at Georgie.

BARSHA

I always sing that as I give him
breakfast. Who's singing to him
this morning?

Barsha looks out of the window. Georgie takes her hand, impotent.

12

EXT. PARADE GROUND. BARRACKS. DAY 24 - 1000

12

Kingy is addressing a now dressed Monk, Brains, Fingers, Rab and Maisie.

KINGY

Guys, need you focused and on your game today. We're preparing the ground for the new water butts that are arriving at the outreach.

Understood?

ALL

Yes sergeant.

KINGY

Work hard today and you will literally be saving lives. Contaminated water is killing people.

They all nod, understanding and focused.

KINGY (CONT'D)

Twenty minutes, get your shit together and someone take Ruby some breakfast. Dismissed.

They all start to head away.

13

INT. ISOLATION ROOM. BARRACKS. DAY 24 - 1015

13

Monk, Brains, Fingers, Rab and Maisie are around Ruby's bed, all gloved up and wearing plastic aprons and some have halfheartedly put on masks for a joke.

RUBY

You don't need masks, it's not airborne.

ALL

Ohhhh, medic!

Ruby looks at a tray of food on his lap.

FINGERS

No black pudding. They're discriminating against us northerners, Ruby.

RUBY

But that's what I mean, I don't exactly know what I am. I was found in Essex so does that make me...

(CONTINUED)

MONK

Mate, trust me... you 'aint no
Essex boy.

FINGERS

He was found in Essex, chances are
he's 'pwoper' West Ham like you,
Monkleberry.

BRAINS

If he was found in Essex, how d'you
know his mum didn't come down from
Liverpool and dump him there?

MONK

(laughing)

Oh mate, that's right, kick him in
the ball-sack while the man's down.

BRAINS

What?

MONK

Telling him he could be a Mickey-
Mouser! Have a heart, Brains...
look the poor bastard's nearly
dying here.

RUBY

I'm actually on the mend.

MAISIE

He could be French.

BRAINS

Why?

MAISIE

You look at bit French, Ruby. No
offence.

FINGERS

He's not gonna take offence at that
is he. Brains has just put it in
his nut he could be a Scouser.

Kingy sticks his head in through the window.

KINGY

(shouting in through the
open window)

We're soldiers on a mission not a
load of washer women. Truck, now.

14

EXT. ISOLATION ROOM. BARRACKS. DAY 24 - 1016

14

Kingy moves away from the open window, turns and comes face to face with James.

KINGY

Boss.

JAMES

I'm going to the police station to collect Lane.

KINGY

Everything okay?

JAMES

I shouldn't have let her go unescorted.

James hurries away towards a vehicle, Kingy watches him disappear.

15

EXT/INT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME

15

We see Spanner counting his few coins. He heads inside barbers shop.

SPANNER

(holding out his money)

Any chance of a shave and a tidy up?

The barber looks at his meagre money then looks at his beard.

16

INT. LOCAL POLICE STATION. INTERVIEW ROOM. DAY 24 - 1020

16

Barsha and Georgie are sitting at a table. Captain Das waits by the open door.

They look up as they hear something of a kerfuffle going on in the corridor. Chowdhery appears flanked by two policemen in the doorway. He looks at the distress on Barsha's face.

Chowdhery knows as soon as he sees their expressions that something has happened.

CHOWDHERY

What's happened?

Barsha shakes her head.

CHOWDHERY (CONT'D)

Tell me.

(CONTINUED)

BARSHA

(in Bengali)

You've bought our world crashing
down.

Chowdhery looks at her, desperate.

Georgie looks at the two policeman framed in the doorway.

GEORGIE

(to Captain Das)

Could you wait outside with the
police officers, please sir? I
think they need a moment...

Captain Das half nods and retreats taking the policemen with
him, giving them privacy.

CHOWDHERY

What's happened!?

BARSHA

They've taken our boy! He's gone.
What have you done to me?

Chowdhery puts his head in his hands, defeated.

GEORGIE

The police are out searching...

CHOWDHERY

They've taken him.

BARSHA

Who's taken him!?! The same people
who want you dead!

CHOWDHERY

(screams)

I want me dead!

GEORGIE

We're waiting for the kidnappers to
make contact...

BARSHA

This is your fault.

CHOWDHERY

What do they want?

BARSHA

You.

CHOWDHERY

They can have me!

(desperately ripping at
his clothes in his agony)

They can have me... give back Sumon
and they can have me and feed me to
the dogs!

He throws himself at Barsha's feet.

CHOWDHERY (CONT'D)

Forgive me, Barsha.

BARSHA

Not until I've got my son back.

Georgie watches this agonising moment play out.

17

INT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME

17

We see Spanner having his beard shaved. He studies himself in the mirror as the erstwhile beard falls onto his lap.

SPANNER

There's my chin!

The Turkish barber doesn't seem to react and starts to buzz cut his hair. Spanner hears noise of someone moving around upstairs. He registers this. This is what he was waiting for.

SPANNER (CONT'D)

(into his mic)

Confirm. Confirm.

The barber looks at him not understanding. Spanner smiles and touches his chin. The barber cracks on buzzing Spanner's hair.

Another man, Blue, comes into the shop, covers the barbers mouth and nose with a cloth and after a few seconds the barber is rendered unconscious. Blue places him into a chair, unseen through the door, locks it and turns the door sign to read 'closed'.

Spanner stares at himself in the mirror with his hair part cut.

SPANNER (CONT'D)

You couldn't have waited till he'd
finished my hair, boss?

BLUE

Stick on your beany, you'll be
fine.

Blue throws Spanner his beany hat before they both hurry through into the back of the shop and up the stairs.

18

EXT. BRITISH VEHICLE / STREET. DAY 24 - 1022

18

We see James heading at speed towards the police station.

19

INT. LOCAL POLICE STATION. INTERVIEW ROOM. DAY 24 - 1025

19

Chowdhery is trying to comfort Barsha. Georgie stands awkwardly by the window which looks out onto the street.

CHOWDHERY

(quietly to Georgie)

What are they doing to get him back?

Georgie half shakes her head.

CHOWDHERY (CONT'D)

(turning to Georgie)

I want to retract my statement.

Georgie turns and stares at him.

CHOWDHERY (CONT'D)

If I don't say anything they won't hurt my boy. It's the only way to keep him alive! I'm retracting my statement.

Chowdhery bangs on the door.

CHOWDHERY (CONT'D)

(urgent)

Captain Das! Captain Das!

Captain Das opens the door.

CHOWDHERY (CONT'D)

I was forced to make the statement... tortured... I don't know any of those names they made sign... I'm retracting my statement.

Captain Das flashes a look to Georgie.

20

INT. UPSTAIRS BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME

20

Blue and Spanner have arrived upstairs. They open a door and see a British Asian girl, Jamila, of about 16, sitting alone in a small kitchenette. She has clearly been crying and looks lost and frightened.

BLUE

(calmly)

Jamila Khan?

(CONTINUED)

Jamila looks up, clearly stunned.

BLUE (CONT'D)
It's okay, we're friendly forces.
We need to take you to the British
Embassy. Do you understand?

JAMILA
(we hear she is English)
Am I in trouble? Does my mum hate
me?

BLUE
I reckon she might be a bit
relieved to see you alive and
kicking.

JAMILA
It was Afia. My friend. It's the
last time she gets me into trouble.
I didn't even know anything about
Syria.

Spanner is opening up his ruck sack.

JAMILA (CONT'D)
Am I going back home?

BLUE
Our job is getting you to the
Embassy, Jamila.

JAMILA
(crying)
They just bought me here... they
said I was to marry... I don't even
know what day it is.

SPANNER
(tapping the ruck sack)
I need you to get into this.

Jamila looks surprised.

SPANNER (CONT'D)
It's just like I'm giving you a
piggy back... I'll show you how to
get in and fold your knees.

BLUE
We've got to get you to safety
without anyone spotting us. You
understand?

Jamila nods, relieved and anxious at the same time.

(CONTINUED)

JAMILA
(crying)
Will they let me re-sit my GCSE's?

Blue and Spanner flash each other a look as they start to help her into the rucksack.

21 **EXT. LOCAL POLICE STATION. DAY 24 - 1030**

21

James is leaping out of his vehicle and heading towards the entrance of the police station when he spots a truck he half recognises. This stop him in his tracks as he studies the truck, puzzled/pondering.

22 **INT/EXT. LOCAL POLICE STATION - INTERVIEW ROOM. DAY 24 - 1031**

Chowdhery is sitting one side of the interview table. Barsha is sitting beside him.

Georgie and Captain Das are standing with their backs to the window.

They both stare at Chowdhery.

We look at Georgie and Captain Das, the window behind them. Lock off frame.

Behind their heads we pull focus and see, but they don't, 'the' truck trying to park as close to the interview room as possible. A policeman surreptitiously showing them where to park.

We see the truck manoeuvring by the outside wall, a man get out and run off. This scene plays out as we watch the truck.

CHOWDHERY

(whispers to Barsha)

If I say nothing they won't hurt our son. They will keep him safe if I don't...

CAPTAIN DAS

But the names you've already given... Begun, Hassan, Majeeb... These three are the key to stopping all yaba distribution throughout Bangladesh.

CHOWDHERY

I will deny it... deny it in court. Say they tortured me to sign a statement. I will do whatever is needed to save my son.

He reaches out and takes Barsha's hand. They look at each other and suddenly cling on to each other.

CHOWDHERY (CONT'D)

I want my little boy back.

(CONTINUED)

GEORGIE

(whispers to Captain Das)
He's right, the kid is their
insurance to keep Chowdhery quiet.
(half beat)
Until they get a chance to kill
him.

Georgie moves forward to comfort Barsha... through the window we see James examining the truck... a frightening penny drops for him... we see the alarm/panic as he looks from truck to police station before springing towards the entrance.

We hear him screaming "Georgie" as he disappears from sight... the truck outside explodes, throwing Georgie forward and showering her and the room in glass and bricks and rubble as the entire wall is blown in, smoke and rubble fill the room.

Silence. We can't see anyone, just the rubble and smoke and the distorted cries of "Georgie".

23

EXT. REFUGEE CAMP, NEAR ISOLATION TENT. DAY 24 - 1032

23

Monk, Fingers, Rab, Maisie and Brains are levelling out the concrete base in readiness for the water tanks.

MONK

My Doris is doing my canister in
now.

MAISIE

They're supposed to when they're
pregnant, aren't they.

MONK

I told her we're five hours ahead
over here so she goes, "so if the
baby's born and you're still over
there... you'll know five hours
before me."

RAB

She sounds a keeper, Monk.

BRAINS

How many godparents are you
allowed?

FINGERS

Just me.

BRAINS

I'm thinking maybe you could have
the whole of 2 section.

(CONTINUED)

MONK

No! 'Cos this baby's never gonna be
Christened. Not with the latest
she's got in her nut to call it.

They all look at him.

FINGERS

Has Daenerys gone?

MONK

Change of plan... she wants to go
for...

(shamed and embarrassed)
...Harry.

They all stare at him. Maisie laughs. The others look
puzzled.

RAB

After Prince Harry or something?

FINGERS

That's not so bad, is it Monk?

MONK

Harry Monk? You having a laugh?
There couldn't be a worse name.

Still only Maisie gets it.

MAISIE

Harry Monk... spunk.

Before they can continue they see Kingy sprinting out of the
building and towards them, clearly an emergency.

KINGY

(shouting as he runs)
Bomb gone off at the police
station. Full combat, let's move!

They all immediately spring into action, running towards
their stored kit and weapons.

The place is in pandemonium as police officers run around
trying to work out what's gone on.

We see James literally ripping at the debris with his bare
hands.

JAMES

Georgie! Georgie!

He sees a hand poking out from under the debris. He knows it is Georgie's.

Other police are now digging out Barsha, Chowdhery and Captain Das.

James works away on freeing Georgie. He moves more bricks and sees her.

JAMES (CONT'D)
(desperate)
Georgie! Georgie, I'm getting you out of here.

He continues to move rubble to save her.

25 **EXT. LOCAL POLICE STATION, BURNT OUT TRUCK. DAY 24 - 1035** 25

Armed Bangladeshi police and soldiers are outside, trying to control the area.

He sees the British vehicle heading towards them at speed. Maisie driving, it screeches to a halt and James leads 2 section out, in full combat.

They fan out in protective order.

26 **INT. LOCAL POLICE STATION. CORRIDOR. DAY 24 - 1036** 26

Captain Das and Barsha are being carried out on stretchers by Bangladeshi emergency medical staff.

Chowdhery is being put back into his cell, battered and bruised but clearly okay and his ordeal.

CHOWDHURY
(screaming after Barsha)
Barsha! Barsha!

Georgie is brought out on a stretcher, James holding her hand.

27 **EXT. LOCAL POLICE STATION - BURNT OUT TRUCK. DAY 24 - 1037** 27

2 section watch as the stretchers are placed into the back of three waiting ambulances.

They see James with Georgie.

JAMES
I'm escorting Lane to the hospital...

KINGY
Boss.

(CONTINUED)

JAMES

Secure the area here and...

KINGY

Boss, go.

(CONTINUED)

James and Georgie disappear inside the ambulance. The guys watch as the ambulances, lights flashing, head off.

28 INT. HOSPITAL. STAIRWAY. DAY 24 - 1130

28

James is pacing up and down anxiously. Two doctors emerge from a room and nod to James.

29 INT. HOSPITAL ROOM. DAY 24 - 1131

29

Georgie lies on the bed, James holding her hand. The other arm is now in bandages.

GEORGIE

What were you... how come you were there?

JAMES

I shouldn't have let you go.

GEORGIE

You didn't know.

JAMES

Thank god it's only a cut.

GEORGIE

Laceration.

(they both half smile)

And the doctors said I can carry on working.

JAMES

They said you needed rest.

GEORGIE

And that I can go back to work when I feel ready. I'm ready.

James shakes his head.

JAMES

Go on.

GEORGIE

(tearful)

Hold me.

James looks a little taken aback.

GEORGIE (CONT'D)

For fuck sake, hold me Charlie.

He holds her tightly, lovingly.

GEORGIE (CONT'D)
I could have died... I should have
died... maybe I did die.

(CONTINUED)

JAMES

Don't go nuts on me, Georgie.

GEORGIE

It's like...

She looks up at him.

GEORGIE (CONT'D)

It's like I've gone through some portal.

JAMES

What portal?

GEORGIE

I haven't got a clue... but I've gone through something and... I could have died so maybe we should both stop farting around and... kiss me!

James looks at her and kisses him. The kiss gets hungrier and hungrier.

Georgie holds on to him.

GEORGIE (CONT'D)

I'm not fighting it any more. There isn't enough time left.

JAMES

Georgie...

He moves forward and kisses her passionately.

JAMES (CONT'D)

I've been wanting to tell you what I've been feeling...

GEORGIE

I know! I know what you've been feeling for months.

JAMES

Sorry.

GEORGIE

I'm the one who's sorry... I should have faced up to what I've been feeling too. But... I've been letting my past... bury me. Well, you've just unburied me Charlie and... let's get this tour done and then I don't think I shall ever let you out of my sight.

(CONTINUED)

He stares at her.

JAMES

Special Forces are en route.

They kiss again.

30 **EXT. STREET/BRITISH EMBASSY. TURKISH BORDER. DAY 24 - SAME 30
TIME**

We see Spanner carrying his large ruck sack, walking along the road with Blue. Both every inch back packers.

They walk past people who don't give them a second glance.

They arrive outside the British Embassy.

Blue heads to the video entry system. He holds something we don't see against the camera.

Through the gates they see 'officials' heading towards them. They are beckoned through the first security gate.

We watch as they disappear behind a security screen only to emerge straight away and head out. Only now with no rucksack.

They exit the embassy and see a car parked up clearly waiting for them. Peanut behind the wheel.

They start to get in.

31 **INT. CAR. BRITISH EMBASSY - TURKISH BORDER. DAY 24 - 31
CONTINUOUS**

Peanut smiles at them.

PEANUT

So, tell me again what you were hoping to do with your down time?

BLUE

Maldives.

SPANNER

Kilmarnock.

PEANUT

Think again guys. Job just come in.

They look at him. Peanut slowly shakes his head.

32 **INT. ROOM. HOSPITAL. DAY 24 - 1600 32**

Georgie is sitting on a chair, arm in bandages and ready to go.

James comes in.

(CONTINUED)

GEORGIE

How do I look?

JAMES

A million dollars.

James strokes her hair moving it away from the treated cuts.

GEORGIE

How are the others?

JAMES

Captain Das is fine, being stitched now but... okay. Barsha has two broken legs, pelvic and spinal injuries... waiting for the scans... they're keeping her here and the surgeon's going to decide when to operate.

GEORGIE

Is she going to be okay?

James half nods.

JAMES

Her injuries are significant but... they think she'll be okay.

James nods.

33

EXT. BARRACKS, TOWARDS JAMES' OFFICE. DAY 24 - 1620

33

James and Captain Das (stitched and back to work) are walking with purpose towards the office area.

JAMES

We need Chowdhery moved to the barracks... where Bangladeshi forces can protect him.

Captain Das nods, understanding.

CAPTAIN DAS

We can bring the whole organisation down... if Chowdhery is willing to testify in court.

JAMES

And he's not going to do that until Sumon is back and in a place of safety.

They disappear inside as Kingy comes out. He braces up, salutes.

(CONTINUED)

James and Captain Das head into the building. Kingy sees Georgie heading across parade ground.

KINGY

They've started to call you the cat... can't have many of your nine lives left.

GEORGIE

Sergeant.

She heads towards isolation unit. Kingy half shakes his head and moves across to join 2 section.

34

INT. JAMES' OFFICE. BARRACKS. DAY 24 - 1900

34

James and Captain Das stand looking at Blue.

BLUE

Fortunately we're not looking at significant loss of life.

James turns back from the window. Blue is looking back at him.

JAMES

And forensics?

BLUE

We're confidant we know who made the bomb. My guys are out on close terrain observation now.

JAMES

And the truck?

BLUE

False plates, as expected.

Blue flashes him a look.

(CONTINUED)

BLUE (CONT'D)

Close recce intelligence suggests the child is being kept in one of seven locations. Probably been moved every few hours. You have a soldier who has family in Singpa I believe?

James looks at him quizzically.

BLUE (CONT'D)

Briefing your guys at 0600 hours.

James nods.

35 INT. ISOLATION ROOM. BARRACKS. NIGHT 24 - 2200

35

Night. Ruby is sitting on a chair. Now to all intents and purposes, better.

Georgie walks in.

RUBY

You okay? The guys filled me in.

Georgie looks at him and nods.

GEORGIE

Broken arm. I got lucky. How are you feeling?

Georgie starts to check his temperature etc.

RUBY

I'm better. I've had my first solid pooh since Brize Norton.

GEORGIE

I'm not your mother, Ruby.

RUBY

Just letting you know I'm ready for work.

GEORGIE

Blood tests will be back in the morning. Let's decide then.

Georgie glances at Ruby - he looks pensive.

GEORGIE (CONT'D)

Something on your mind?

RUBY

Nothing.

Georgie flashes him another look.

(CONTINUED)

GEORGIE

You can tell me whatever you want
to tell me... it stays between us.

Georgie busies herself and they are not looking at each other.

GEORGIE (CONT'D)

No-one would bat an eyelid anyhow.

RUBY

What?

GEORGIE

If you were gay.

RUBY

I wish it was that straight
forward.

Georgie looks up at him, quizzically.

RUBY (CONT'D)

I got a girlfriend. Bex. Been going out four years... since we were 14. When I was back on weekend leave from cap badge training... I'm in the pub with my pal Jenkzi and... we ended up snogging.

GEORGIE

You and Jenkzi? Jenkzi is a lad,
yeah?

RUBY

(nodding)

So... basically... I haven't got a clue what I am.

Georgie half nods.

RUBY (CONT'D)

You're the first person I've told.
I've not even mentioned it to
Jenkzi.

GEORGIE

But he was there.

RUBY

I mean afterwards. It hasn't been mentioned. Ever. We've just carried on and I haven't said anything to Bex. Obviously.

GEORGIE

I don't think it's always black or white.

(CONTINUED)

RUBY

I'm the grey in the middle, like
the rest of my life. Dunno whether
I'm northern or southern...

GEORGIE

Was it a good snog?

Ruby half smiles and nods.

RUBY

I'm afraid it was fucking
excellent.

They both laugh.

GEORGIE

(pointing to the bed)

Rest.

RUBY

Back at work tomorrow?

She smiles and starts to head out.

GEORGIE

Thank you.

RUBY

What?

GEORGIE

You trusted me. I won't let you
down.

Georgie goes. Ruby heads to the bed.

Night. Georgie emerges and looks around, clearly
thoughtful/wistful.

After a beat she heads inside the building.

It appears to be empty. A knock at the open door. After a
beat Georgie steps inside. James then appears from behind the
door where he was hiding, grabs Georgie and kisses her.

GEORGIE

You could get court martialed for
that.

JAMES

So worth it.

They kiss and tumble onto the bed tearing at each others clothes.

GEORGIE
Everything's going to be alright.

JAMES
Everything's going to be alright.

They kiss, passionately.

38 INT. BRITISH QUARTERS. BARRACKS. NIGHT 24 - 2230

38

2 section are all in their pits asleep. We see Maisie looking at Rab who seems to be asleep on his back.

RAB
(whispers)
I know you're looking at me.

MAISIE
Disbelief.

RAB
Is Maisie short for anything?

MAISIE
My dad once told me it was short for Amazing. I believed him and told my teacher... who laughed in my face.

RAB
I know someone called Dignity.

MAISIE
I quite like that.

RAB
I'm calling you Amazing from now on.

MAISIE
What's Rab short for?

RAB
AdoRABLE!

They both laugh.

RAB (CONT'D)
Night Amazing.

MAISIE
Night Adorable.

(CONTINUED)

ALL
Shut the fuck up!

39 **INT. JAMES' QUARTERS, BARRACKS. DAY 25 - 0500**

39

Dawn, 0500. Georgie and James are wrapped in each others arms, post-coital.

JAMES

We're going to be alright.

She looks at him and nods.

GEORGIE

We've got to get used to each other... me not being Molly and you... not being...

JAMES

When I look at you, sometimes I can only think of Elvis.

GEORGIE

And that will fade.

He nods. Beat.

GEORGIE (CONT'D)

We're going to get the child back, aren't we.

James nods.

GEORGIE (CONT'D)

Special Forces will...

JAMES

(looking at his watch)
I've every confidence...

She jumps on him and starts to kiss his neck.

GEORGIE

If you leave the army I'm going to make you grow your hair... I love these little curls.

JAMES

I could have a pony tail.

GEORGIE

Let's not go too far.

Georgie is on top of him. He holds her face.

JAMES

Last night... I loved it like... I didn't think I could ever love anything again.

GEORGIE

Same.

They laugh and kiss, holding each other tightly.

40

INT. BARRACKS. BRIEFING ROOM. DAY 25 - 0800

40

2 section are sitting, notebooks in hand, listening to Blue who stands at the front alongside James and Kingy.

Spanner and Peanut are standing by the door.

BLUE

(referring to maps and monitors)

We're going to use Bangladeshi forces to shake the tree. The seven potential locations pose significant dangers.

He sees 2 section reacting.

BLUE (CONT'D)

I'm not overly concerned about danger to us but we need the child extracted alive.

JAMES

Imperative. The child's safety is key to Chowdhery's full and frank confession.

BLUE

(activates some images of a lemon grass plantation)

This is the location we need the child to. We can then control the entire locale and use helicopters to extract.

JAMES

All other locations are in built up areas.

BLUE

So we need them to feel those locations are compromised.

Blue pings on an image of Singpa town. He then turns and looks at Rab. Rab looks confused. He then activates an image of Rab's uncle. Rab almost double takes.

RAB

Is that...?

BLUE

Your uncle, yes.

RAB

I've never actually met him... but I've seen photo's...

(CONTINUED)

BLUE

Trust me, it's your uncle. He runs a small garment factory in a town 17 kilometres south west of Singpa. Next door to his factory is a spice shop.

PEANUT

One of our seven possible target houses.

BLUE

You're going to pay your uncle a visit and buy me some lemon grass.

Rab, feeling a bit special, flashes a look to Maisie.

JAMES

Richards, you're driving.

MAISIE

Boss.

RAB

And if the child's there...

BLUE

You call it in. Nothing else.

He nods, understanding.

Blue activates images of seven dwellings plus the map of the position of these dwellings.

BLUE (CONT'D)

So all of these seven locations

will be under close observation.

(pointing)

A B C D E F and G. Each of these locations pose a threat to life were we to try and extract. So we need to flush them out and get them to move Sumon to the lemon grass plantation... here. Until the child's moved to the plantation, we do nothing. Any questions?

ALL

No sir.

Blue flicks on a photograph of Sumon.

GEORGIE

We're getting him back, alive.

Blue flashes her a look and nods.

41

INT. BANGLADESH NON-MILITARY VEHICLE. DAY 25 - 0930

41

Maisie and Rab are heading towards Singpa. Maisie driving, Rab by her side. They are in civvies and in a non-military vehicle.

MAISIE

I'm only here 'cos it's an order.

RAB

You love me now I'm in Special Forces.

She flashes him a look.

RAB (CONT'D)

Sounds like my uncle's a bit of an important person in the town.

MAISIE

How d'you work that one out?

RAB

Got his own factory.

MAISIE

Maybe he could get you a job.

RAB

I did have a holiday job in a factory once. Seal wrapping chicken portions. Never eaten chicken since but I don't want to talk about it.

MAISIE

Thank god for that.

RAB

The things some of the lads did with the chicken.

MAISIE

You're not talking about it!

They drive on. Rab gets onto his radio.

RAB

(into radio)

Oscar bravo to zero, twenty minutes from Singpa, over.

42

INT. BARRACKS. COMMS ROOM. DAY 25 - 0930

42

Georgie is studying maps of the lemon grass plantation. James on the wire.

(CONTINUED)

JAMES
(into radio)
This is zero. Roger that Oscar
bravo. Out.

James turns to Georgie.

GEORGIE
What if the child is there? Singpa?

JAMES
We do exactly as Blue said. Get the
child to the lemon grass
plantation...

They both study the maps etc.

GEORGIE
He's spot on, easy to control this
area, helicopter landing...

James nods.

43

EXT. REFUGEE CAMP NEAR ISOLATION TENT. DAY 25 - 0940

43

Kingy, Brains, Monk, Ruby and Fingers are supervising the
installing of new, large water tanks.

MONK
Once we've got this up and
sorted... reckon we're done here,
yeah Kingy?

KINGY
Think we'll do what we're told when
we're told, Monk. Although no new
deaths last night.

MONK
Keen to get home now.

FINGERS
Any more daft names today?

MONK
I don't even care any more,
Fingers. I just can't wait to meet
my little sprog and it aint even
born yet. I'm thinking, 'what will
it sound like when it starts
talking?' Mate, I'm gonna so love
it...

(CONTINUED)

BRAINS

If they get the kid to the lemon
grass plantation... will we be
involved Kingy?

KINGY

(nodding)

Supporting Special Forces. So let's
get this done here.

They all crack on with their work.

43A **EXT. UNCLE'S VILLAGE/INT. CIVILIAN CAR. DAY 25 - 0950** 43A

Rab and Maisie are driving slowly into the village of Singpa. Both are clearly amazed and somewhat blown away by the bucolic beauty of the place.

RAB

Well it's not to shabby here,
Maize.

MAISIE

It's a bit nice, isn't it?

They look at each other and smile before getting out of the vehicle and looking at the friendly faces of the villagers heading towards them to greet them.

MAISIE (CONT'D)

Here's your uncle coming.

RAB

Is that him?

MAISIE

Clock the schnoz, fellas. Striking
family resemblance.

Rab beams as he greets his uncle.

44 **EXT. FAZEL & RUNA'S HOME. DAY 25 - 0952** 44

Rab and Maisie sit crossed legged on the floor with several dozen 'close' family members, eating from the feast in front of them. They are eating with their hands, Rab showing Maisie as they go.

Through the open sides of the dwelling we see several dozen more villagers are looking in at proceedings.

Maisie looks at the carefully placed picture of Prince Harry on the wall.

(CONTINUED)

MAISIE

You need to explain you're not
Prince Harry.

RAB

They know I'm not Prince Harry...
they just think he's a mate.

Maisie glares at him.

RAB (CONT'D)

Just got lost in translation from
my grandma.

MAISIE

You're grandma speaks the same
language!

FAZEL

(in Bengali)

It is lovely you being here with
your girlfriend.

MAISIE

What's he saying?

RAB

Just asking if you like the rice.

MAISIE

(to Fazel)

Lovely.

(to Rab and looking at her
fingers she's eating
with)

Just wish they'd invented cutlery.

RAB

Snob.

MAISIE

And you need to ask about buying
some lemon grass...

Rab looks blank.

MAISIE (CONT'D)

Spice stall.

(shaking her head and
muttering)

Very Special Forces!

RAB

Already been discussed. Post meal
promenade. Sorted.

Maisie rolls her eyes.

45

INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1000

45

We see Peanut at a window through his bins, watching the comings and going from a building opposite.

He turns and sees Spanner sitting on a chair listening to sounds from a planted bugging device.

46

EXT. TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 1001

46

Maisie and Rab stand with Fazel looking at his 'factory' which is just a run down building looking near collapse.

Fazel points to it with pride.

FAZEL
(proudly)
Fazel Enterprises.

MAISIE
The family empire. Best not retire
just yet Rab.

FAZEL
(with pride, in his best
English)
Gentleman's undergarments. Made in
Bangladesh.

Maisie and Rab flash each other a look.

MAISIE
You better ask him for Monk's
tenner back.

Rab is looking at the spice stall next door.

47

INT. SPICE STALL TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 47
1015

Fazel is talking to the owner. Rab and Maisie are sipping lemon grass tea.

RAB
(in Bengali)
Have you got anything more...
fragrant?

The owner nods and ducks under a curtain that separates the shop from the rest of the single story dwelling.

Rab smiles at Fazel before taking Maisie's cup and ducking under the curtain.

48

INT. SPICE STALL. BEHIND CURTAIN. DAY 25 - 1016

48

Rab smiles at the owner who is measuring out some lemon grass. His wife is sitting on a chair.

Rab looks around, clearly clocking to see if there is or has been any sign of a child.

The owner takes the cups.

49

INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1016

49

Spanner is at the window observing. Peanut listening to the bugging device. He hears a child.

PEANUT

Child.

Spanner turns round, Peanut taps his headset.

SPANNER

Call it in.

PEANUT

(into radio)

Charlie to zero. Two 4x4's have pulled up at the back of the dwelling. No eyes on. Bugging devices in place. Confirm child present. Repeat child present, over.

50

INT. JAMES' OFFICE. BARRACKS. DAY 25 - 1016

50

Blue and James have just got the message.

BLUE

(into radio)

Roger that. Stay in place. Out.

Blue turns to James.

BLUE (CONT'D)

Any word from your guys in Singpa?

JAMES

Close recce of spice shop, negative. They're on their way back.

Blue nods.

51

EXT. UNCLE'S VILLAGE, VERANDA OF HOUSE. DAY 25 - 1020

51

Rab and Maisie stand on the veranda looking across at the view, the sun on their faces.

RAB

Look.

Rab points across a fairly idyllic bucolic scene.

MAISIE

I can't see anything.

RAB

It's beautiful.

MAISIE

The view?

RAB

Exactly.

MAISIE

Is the green a different green out here?

Rab looks at her.

MAISIE (CONT'D)

Seems more green than the England green.

RAB

I wanted somewhere special...
memorable.

Rab turns to Maisie and pulls a small box from his pocket.

RAB (CONT'D)

Will you marry me?

MAISIE

Ha ha.

RAB

I mean it.

MAISIE

No you don't, you big Mary-Ann!

RAB

Maisie, please... will you marry me?

MAISIE

(stunned)

We haven't even kissed.

(MORE)

(CONTINUED)

MAISIE (CONT'D)

We've never kissed and now you want
to marry me!?

RAB

Are there rules?

MAISIE

Yes. Yes there are. Sort of.

Maisie looks at him. He looks shattered.

MAISIE (CONT'D)

Oh don't give me the quivering
bottom lip routine.

Beat. They look at each other. Maisie grabs him and kisses
him. It becomes increasingly impassioned. They break and look
at each other.

They are about to kiss again when they hear an approaching
military vehicle.

*

*

BLUE ON MILITARY VEHICLE TANNOY

(O.C.)

Private Kalil, Private Kalil...
move to the vehicle now.

*

*

*

Rab and Maisie exchange staggered looks of incredulity. They
see the villagers heading towards the military vehicle as it
stops.

*

*

51A EXT. UNCLE'S VILLAGE, INT. MILITARY VEHICLE. DAY 25 - 1025A *

The villagers are all gathered around, Rab and Maisie now
standing on the back of the vehicle.

*

FAZEL

You see, your grandma never lies...
(turning to his wife, in
Bengali)

Prince Harry has summoned him back.
We're basically royalty.

52 OMITTED 52

53 OMITTED 53

54 INT. MILITARY VEHICLE - UNCLE'S VILLAGE. DAY 25 - 1026 54 *

Rab and Maisie are looking at the villagers waving as the
truck departs.

*

RAB
(sings)
'Throw those curtains wide...

RAB (CONT'D)

One day like this a year would see
me right...'

He flashes a look to Maisie who is laughing. She takes out
the small box Rab gave her and opens it.

He tries to take the box. She doesn't let him and looks
inside. It is empty.

She looks up at Rab amazed. He tries a winning smile.

RAB (CONT'D)

I'm definitely getting you a
ring... just needed to make sure
you said yes before I spunked all
my money on a decent one.

She looks aghast.

MAISIE

I haven't said yes, wanker.

RAB

But you haven't said no.

MAISIE

(smiling)

We're not getting married... but
the kiss wasn't shit.

Rab is a little made up with this.

*

BLUE (OVER THE TANNOY)

*

Private Kalil, you're on an
observation mission.

*

*

Maisie and Rab exchange a look.

*

BLUE (OVER THE TANNOY) (CONT'D)

*

Just you Kalil. Richards, you're
back to barracks.

*

*

Rab nods. Maisie looks at him.

*

56

INT. HOSPITAL. BARSHA'S ROOM. DAY 25 - 1130

56

We see Barsha lying in bed. Georgie is standing by her bed, in uniform.

BARSHA

Thank you.

GEORGIE

Thank me once we've got your little boy back... and we're getting him back.

Georgie smiles, fixes her beret and heads out with determination.

57

INT. BRIEFING ROOM. BARRACKS. DAY 25 - 1135

57

Blue and James stand at the front. 2 section seated, note pads in hand.

JAMES

So, from Chowdhery's initial statement we had names.

BLUE

Names that were already significant to Bangladeshi Special Forces.

JAMES

Lane.

GEORGIE

(standing)

Chowdhery had got involved with the importing and distribution of yaba from across the border in Myanmar. He'd been recruited to receive the drugs as corrupt UN officials smuggled them across the border with the refugees.

JAMES

Intentions were to use the money to support the outreach project.

GEORGIE

Robin Hood, if you like. But once he realised he was in too deep and he tried to cease his involvement, the people making fortunes through him weren't too happy.

BLUE

(moving forward)

Chowdhery would deliver the drugs to...

(MORE)

*

(CONTINUED)

BLUE (CONT'D)
(activates the screen)
...this man, Begun.
He was the rickshaw driver.
He'd take them to...
(switching image)
...this man... Hassan.
And he was working for Majeeb.

*
*
*

The image of Majeeb comes on the screen.

GEORGIE
Chowdhery thinks he's the boss...
the man behind everything.

Blue changes the image to a middle aged man, BABU AKTAR.
Smart, besuited, Bangladeshi middle class.

*

He activates a series of images of Majeeb with Aktar. Clearly
furtive, clandestine meetings.

*

BLUE
Local dignitary, Babu Aktar.

GEORGIE
He's kept any connection with the
drugs several times removed from
himself.

BLUE
Aktar controls most of the drugs
coming into this area here. His
brother controls Dhaka.

Blue changes the image to one of a colonial house on a lemon
grass plantation.

BLUE (CONT'D)
Aktar is a rich man... supposedly
because of his plantation. But the
lemon grass distribution is a
perfect cover for transporting the
yaba around the country and beyond.

We see the workers in the fields picking lemon grass. Amongst
them we see Rab, undercover as a plantation worker.

BLUE (V.O.)

This is where we now know they will bring the child if they feel other places have been compromised.

59

EXT. MONTAGE. BANGLADESHI TOWN. DAY 25 - 1137

59

We see Bangladeshi troops in vehicles pulling up outside seven dwellings.

BLUE (V.O.)

Local forces currently compromising.

60

EXT. SPICE STALL TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 1138

60

We see Bangladeshi forces pulling up outside the spice shop.

61

EXT. PLANTATION. DAY 25 - 1138

61

We see Rab working in the field, eyes everywhere.

BLUE (V.O.)

And the plantation is perfect for extraction.

A lady supervisor is showing Rab how to harvest the lemon grass.

62

INT. BRIEFING ROOM. BARRACKS. DAY 25 - 1138

62

All eyes on Blue. Pointing at screen.

BLUE

Once target located we extract in our fire teams. Delta in the helicopter, Oscar and Bravo fire teams you await local forces to secure the house as crime scene then second vehicle will be sent to collect you. Emergency extraction by river.

He starts to show them on the large screen of the lemon grass plantation and vicinity, the different extraction routes. Blue points to the river.

BLUE (CONT'D)

Canoes will be placed along the river bank.

63

EXT. BARRACKS - BRITISH VEHICLE. DAY 25 - 1300

63

2 section are boarding their vehicle, full combats. Focused for the mission.

James grabs a moment with Georgie.

JAMES

(nodding to her arm)
You should be staying here,
Georgie.

GEORGIE

I'm the one who knows the child.

JAMES

But...

GEORGIE

You heard him. Straight forward extraction... but if anything goes wrong I need to be there.

James half nods, understanding.

GEORGIE (CONT'D)

We're getting him back.

JAMES

We are.
(to everyone)
Let's move guys.

They all board.

64

INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1630

64

James is with Georgie, Fingers and Ruby.

James is on look out at the one window.

Ruby gets up and starts handing around waters to James and Georgie.

GEORGIE

How you feeling, Ruby?

RUBY

Buzzing. First action.

GEORGIE

I meant, how you feeling in yourself.

(CONTINUED)

JAMES

And the last thing we want is any action. Action could be bad news for the child.

RUBY

I'm fine, Corporal. Honest.

James pulls out his bins and looks along the long, dusty road.

65

EXT. SHOP FRONT. BANGLADESHI TOWN. DAY 25 - 1631

65

We see a van driven right up to the front door of a house of interest.

We have a masked view of people leaving the house and bundling into the van. They are armed and we think we see them bundling a small child into the van.

66

INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1632

66

We see Peanut and Spanner observing proceedings at the house of interest opposite.

PEANUT

(into mic)

Delta fire team to Oscar one.

Movement. Photo's to follow. Over.

Spanner picks up his camera and snaps away.

67

EXT. RURAL ROAD. BANGLADESH. DAY 25 - 1633

67

Blue is dug in, hidden position beside a long dusty road. He gets a radio message.

BLUE

(into mic)

Roger that.

His phone pings photos. He studies them and sees the van.

67A

INT. HIDEOUT A. DAY 25 - 1633

67A

Kingy and Maisie are dug in, hiding.

MAISIE

I could right go a cup of char.

Kingy gives her a withering look.

68

INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1634 68

James is looking at Georgie. She keeps looking back. He looks like he is starting to sweat.

She heads over to him.

(CONTINUED)

GEORGIE
(whispers)
You alright, Charlie?

He puts his hand over hers and nods. She looks around but Ruby has not noticed. They are able to have a quiet moment as Ruby looks out of the window on observation.

JAMES
(whispers)
Take care...

Georgie nods.

GEORGIE
Ditto.

James smiles.

JAMES
Once we've extracted the child...

GEORGIE
Shut up. I know what I'm doing.

She smiles, squeezes his hand.

She looks around at Ruby at the window on the bins.

Monk and Brains are dug in.

We see Monk's point of view of the long dusty road and an approaching moped.

It starts off in the far distance.

MONK
(into headset mic)
Boss. Eight hundred metres north.
Approaching.

James sorts himself out, takes this in and speaks into his headset.

JAMES
(into mic)
Hello Oscar one. This is zero.
Confirm you are approaching from
the north, over.

71

EXT. DUSTY ROAD - NEAR ABANDONED COMPOUND. DAY 25 - 1635 71

Blue on a moped, face covered with scarf.

BLUE

(into mic)

Oscar one confirming. 'Tis I approaching. Like Laurence of Arabia. Out.

Blue drives on.

72

EXT. PLANTATION. DAY 25 - 1636

72

We see Rab with his 'supervisor'. They make eye contact, she almost indiscernibly nods.

Rab takes out a small knife and drags it across his thumb. He looks up and screams as the blood pours. The supervisor is straight over and wrapping his thumb.

SUPERVISOR

(calling to the others in Bengali)

I'm taking him to the medical point. Carry on.

The other workers look up but then carry on as the supervisor steers Rab towards the house.

73

EXT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1636 73

Blue and James step outside.

BLUE

Awaiting confirmation the child is at the plantation... then we move.

James nods.

74

EXT. PLANTATION. DAY 25 - 1700

74

The supervisor is steering Rab towards the house. She looks around and slips a bloody bandage onto Rab's wrist as if the injury was far worse.

They head on towards the house, now Rab playing weak and staggering.

Rab clocks two guards at the door of the house.

(CONTINUED)

SUPERVISOR
(in Bengali)
I need to get this worker medical attention. I've called an ambulance but they don't know how long.

The guys at the door shake their head and point to a covered area with a bench.

SUPERVISOR (CONT'D)
(in Bengali)
He's losing a lot of blood... he's severed a main artery.

GUARD 1
(snaps in Bengali)
Then he's not coming in.

SUPERVISOR
(in Bengali)
I need to get his cuts cleaned!

The men point unswervingly to the covered area. The supervisor takes Rab over to the covered area to treat him.

75 **INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1701** 75

Blue is on the wire, listening.

GEORGIE
I'll get some more waters, boss.

She heads outside. James follows.

76 **EXT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1701** 76

Dusk. Georgie is picking up a slab of bottle water. James emerges.

JAMES
Need a hand?

Georgie gives a little shake of the head.

JAMES (CONT'D)
Once we've extracted the target, you're in the MERT. See you at the barracks.

James moves forward and holds Georgie's face. She kisses his fingers.

JAMES (CONT'D)
It's only times like this when your mind is so sharp, so focused... that you understand.

(CONTINUED)

GEORGIE
Adrenaline.

JAMES
I know what I'm saying. I want to
hold you and never let go.

He leans forward and their lips gently touch.

GEORGIE
Sounds fine by me.

They look at each other and smile. They head back inside.

77 EXT. PLANTATION. DAY 25 - 1715

77

Rab is still being attended to by the supervisor. The workers have now all headed home.

Rab has eyes on as the van pulls up outside the door.

People start to bundle out, the last one, Thakur, carrying a small child, Sumon.

RAB
(into mic)
Charlie one to zero. Confirm
confirm. Child now in target
building, three bogies, plus two
guards... Thakur with child,
confirm Thakur with child, over.

78 INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1715 78

James, Georgie and Ruby donning full battle.

BLUE
(into mic)
All call signs on me... delta
assault from roof, medics standing
by, all fire teams, diversionary on
the door. MERT on stand by two
minutes away, Oscar fire team away,
delta fire team away.

Blue turns to James.

BLUE (CONT'D)
Prepare to move, guys.

They move.

79 OMITTED

79

80 OMITTED 80

81 EXT. PLANTATION HOUSE. DAY 25 - 1716 81

Rab has eyes on an upstairs window where he sees the light on and the child inside.

82 OMITTED 82

83 EXT. ROADWAY. AMBULANCE DRIVING. DAY 25 - 1717 83

We see the ambulance heading towards the plantation.

84 OMITTED 84

85 EXT. PLANTATION. DAY 25 - 1718 85

The ambulance pulls up in front of the house. The two guards step forward.

PEANUT
(in Bengali)
We've come to pick up a patient.

The doorman points to the covered area where Rab is now lying prostrate on the ground, the supervisor faux attending him.

PEANUT (CONT'D)
(getting out with a clip
board, the speak in
Bengali)
I need you to sign.

Peanut rests the clip board on the front of the ambulance and proffers a pen to the guard who somewhat reluctantly takes it and starts to sign.

Unseen by the guard Blue and Spanner sneak out of the back of the ambulance and around the side of the building.

Peanut moves towards the covered area and Rab.

86 INT. PLANTATION. DAY 25 - 1719 86

We see the fire teams moving into position.

87 EXT. HOUSE. PLANTATION. DAY 25 - 1720 87

We see Blue and Spanner scaling the walls of the house with ropes and getting onto the roof.

88

EXT. PLANTATION. DAY 25 - 1720

88

Peanut is fussing over Rab and beckoning the two guards down as Rab screams in pain.

SUPERVISOR

(in Bengali)

You need to help us get him to the ambulance.

GUARD

(in Bengali)

Just move him out now!

SUPERVISOR

(in Bengali)

Then help!

The two guards start to head towards them. As they near Rab and Peanut they turn and point their previously concealed weapons at them. The guards freeze.

PEANUT

(into mic)

Launch phase one.

89

EXT. HOUSE. PLANTATION. ROOF. DAY 25 - 1721

89

We see Blue and Spanner on the roof, having secured ropes and are preparing to abseil down.

RAB (V.O.)

(through earpiece)

Child in room on right hand side of the building, first floor.

BLUE

(into mic)

Roger that. Out.

They look over as flash bangs are thrown and the sound of 2 section storming the building.

90

EXT. PLANTATION. COVERED AREA/HOUSE. DAY 25 - 1721

90

The two guards are now lying face down on the ground, plastic cuffs on and hooded. Peanut stands over them as Rab joins 2 section heading inside the house throwing a glance up to the roof as Blue and Spanner start to abseil down.

91

INT. HOUSE. PLANTATION. DAY 25 - 1722

91

We follow Rab in as he sees 2 section entering the house, searching and clearing rooms.

(CONTINUED)

Fingers and Maisie kick open one door and as they do a huge explosion goes off in the room, throwing them into the air.

Then suddenly two men, including Thakur, are screaming down the stairs firing madly and indiscriminately.

2 section take cover as best they can in a room, dragging in a battered Fingers and Maisie with them.

RAB
(screams)
Medic, man down! Man down!

Rab and James firing back trying to hold the assailants, they fire killing them. Rab killing Thakur and James killing the accomplice, dead.

JAMES
(into headset)
Two bogey's killed, out.

Panic stations as smoke and debris filling the air. Georgie runs into the house and gets inside the room they are holed up in.

She straight away jumps on the injured Maisie and Fingers.

GEORGIE
Maisie, Maisie, can you hear me?

We see Rab watching, anxious.

92 **EXT. HOUSE. PLANTATION. DAY 25 - 1723**

92

Blue, Spanner and Peanut are smashing their way into the upstairs window. Smoke grenades are thrown in before they leap in.

93 **INT. HOUSE. PLANTATION. DAY 25 - 1723**

93

Maisie sits up, gasping for breath.

MAISIE
I'm alright, I'm alright.

Georgie hears glass and commotion from upstairs.

94 **INT. HOUSE. PLANTATION. DAY 25 - 1723**

94

We see Sumon crying in the corner, disorientated and frightened as Blue and Spanner smash their way in.

A bogey at the door fires in their direction but Spanner double taps him, head, heart. Down.

(CONTINUED)

Georgie has sprinted up the stairs and into the room. She sees Sumon crying in the corner. She runs to him.

GEORGIE
Sumon, you're alright, it's me...
Georgie.

Sumon looks at her and clings on to her crying.

BLUE
(into mic)
Scramble medical. Out.

95 **EXT. HOUSE. PLANTATION. DAY 25 - 1724**

95

Ruby heads into the house.

96 **INT. HOUSE. PLANTATION. DAY 25 - 1724**

96

Ruby watches as Georgie comes down the stairs, Sumon in her arms.

97 **EXT. HOUSE. PLANTATION. DAY 25 - 1725**

97

We see the helicopter approaching and hovering.

98 **EXT. ROADWAY. DAY 25 - 1726**

98

We see the dug in Monk and Brains. All seems quiet. Monk's phone pings. It is Doris sending a photograph of a new born baby in her arms.

Message reads, 'You're a daddy and me and Harry both love you to the moon and back'.

Monk looks at Brains, tears in his eyes.

MONK
It's all I've ever really wanted.

Brains hugs him, then pulls on his head set and hears chaos and 'man down'.

They are immediately grabbing their kit and hurrying towards the plantation.

99 **INT. HOUSE. PLANTATION. DAY 25 - 1726**

99

Ruby is checking Maisie's airways.

(CONTINUED)

RUBY
(continuing to check
Maisie)
How you doing Richards?

MAISIE
Rab?

Rab moves forward and takes Maisie's hand.

MAISIE (CONT'D)
(groggily)
I'm only winded.

RAB
Is she, medic?

RUBY
(nodding)
Let's sit you up, Richards.

They pull her up, head between knees. Maisie feels something in her mouth, she investigates with her fingers and extracts her front tooth that we now see has been knocked out.

MAISIE
My tooth! Medic, my tooth.

Ruby heads over to Fingers. Maisie smiles at Rab, the gap in her mouth apparent.

MAISIE (CONT'D)
Lucky I still believe in the tooth
fairy.

RAB
Don't look at me when you say that.

MAISIE
You've changed... since you've been
in Special Forces.

James turns and looks at Ruby and Fingers.

JAMES
How's he doing, medic?

RUBY
I'm going to roll you over to
examine your back, Fingers.

FINGERS
It's fine, I landed on my arse.

RUBY
(to Fingers)
Not examining that.
(MORE)

(CONTINUED)

RUBY (CONT'D)
(calling to James)
Superficial injuries, boss.

James nods.

100 EXT. HOUSE. PLANTATION. DAY 25 - 1727

100

Georgie holding Sumon tight in her arms is handing him over to Peanut who secures him in the harness.

GEORGIE
(gently to Sumon)
They're taking you straight to the hospital... mummy's waiting for you there.

She kisses his head.

GEORGIE (CONT'D)
Everything's going to be alright.
(to Peanut)
He's all Barsha's got.

Peanut nods, understanding. Georgie watches Sumon and Peanut disappear inside the helicopter... now in safe hands.

101 INT. HOUSE. PLANTATION. DAY 25 - 1728

101

Blue, Peanut and Spanner are on the stairs standing over the two remaining bogies, one of whom is of course Thakur.

BLUE
(into radio)
Location secured.

JAMES
Thakur terminated.

Blue, Peanut and Spanner study the body. Georgie comes back into the house.

GEORGIE
Sumon evacuated. All good.

James nods. Georgie looks at Blue examining Thakur's dead body.

BLUE
He killed one of our own, it was always going to happen.

PEANUT
If he's going where Bones has gone, it's going to happen again.

(CONTINUED)

GEORGIE

He's not going where Bones' has
gone... Thakur's going to the other
place.

Georgie nods and flashes a look at James. Successful mission.

BLUE

Crime scene now. Leaving you guys
to hand over to local forces.

JAMES

Let's secure the area and call it
in.

Blue, Peanut and Spanner head outside.

102 INT/EXT. HELICOPTER. DAY 25 - 1730

102

Blue, Spanner and Peanut are boarding the helicopter.

SPANNER

Kilmarnock here I come.

BLUE

Lock up your grannies.

The helicopter takes off.

Blue looks out of the open door and sees Monk and Brains
hurrying towards the house.

103 INT. HOUSE. PLANTATION. DAY 25 - 1731

103

Monk and Brains rush in.

MONK

Ruby!

RUBY

Late to the party again, boys.

They all head inside the house.

104 EXT. DUSTY ROAD. DAY 25 - 1731

104

Several 4x4 vehicles are coming down towards the plantation.

105 EXT. HOUSE. PLANTATION. ROOF. DAY 25 - 1732

105

Kingy is on the roof. He sees the approaching 4x4's. He gets
out his bins for closer examination.

As he looks he suddenly becomes alarmed.

106 INT. HOUSE. PLANTATION. DAY 25 - 1733

106

Georgie is examining the bogey bodies, confirming they are dead.

Kingy hurries down.

KINGY

Boss! Bogey's approaching. Heavily armed.

James looks up and around at his guys, Fingers and Maisie groggy, Georgie and Ruby examining.

JAMES

How many, Kingy?

KINGY

We can take up defensive positions here...

JAMES

If they've got RPG's...

KINGY

Exactly.

James and Kingy exchange looks.

JAMES

Right guys, we're out the back, through the thicket and evacuation via the river. Prepare to move, let's move!

They all realise the gravity of the situation and scramble to move.

JAMES (CONT'D)

They'll think we all evacuated in the helicopter. Georgie, walking wounded...

MAISIE

We're fine, boss.

KINGY

Let's move!

They all start to scramble out of the back of the building and away.

107

EXT. HOUSE. PLANTATION. DAY 25 - 1733

107

James and Georgie and 2 section emerge from the back of the house.

They don't know where they are but carry on running as fast as they can.

They hear lots of shouting in Bengali in the distance.

JAMES

Keep moving guys!

They are suddenly fired upon.

Rapid machine gun fire from the bogey's.

108

EXT. THICKET. DAY 25 - 1734

108

Georgie and James and 2 section are running for their lives.

The sound of gun fire still following them.

JAMES

The river's to the west... head that way.

They sprint as branches smash against their faces.

109

EXT. THICKET. DAY 25 - 1735

109

The bogey's are running after them, continuing to fire before stopping and listening.

Trying to work out which way they are heading.

They start to move again.

110

EXT. RAVINE TOP. DAY 25 - 1736

110

Georgie and James and 2 section have arrived at the top of a ravine. They can hear the river below but it is too far down to see.

They turn and hear the bogey's seemingly getting closer.

KINGY

What do we do, boss?

JAMES

I can't see how far down the river is!

They hear more gun fire in their general direction.

(CONTINUED)

GEORGIE

We've got no option, have we?

More gun shots. They look down, bracing themselves.

JAMES

Ten paces back, guys.

They all move back ten paces. The gun shots getting nearer.

We see James taking Georgie's hand.

Rab looks at Maisie and takes her hand.

RAB

You're getting your tooth fixed
before the wedding.

MONK

Guys, guys... I'm a dad.

They all flash him a look.

JAMES

Prepare to run...

ALL

...run!

They all sprint forward and leap off the ravine and into the unknown.

THE END