

OUR GIRL

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OG17/18 - Episode Twelve

LILAC SHOOTING SCRIPT - 22.11.17

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1

**EXT/INT. REFUGEE CAMP/CHOLERA UNIT. DAY 24 - 0700**

1

Dawn. Georgie and Rab are walking down either side of the temporary ward, Georgie checking on the patients who in the main are on IV fluids.

Georgie and Rab look at each other and half smile.

GEORGIE

Doesn't mean we're through it yet.

RAB

First night with no fatalities...  
got to be a good sign.

Georgie nods. They start to head out.

2

**EXT. REFUGEE CAMP. DAY 24 - 0701**

2

We see people starting to go about the early morning business.

Georgie and Rab emerge and see Bangladeshi police escorting a distressed looking Barsha towards the office area.

Georgie and Rab exchange a glance.

Rab sees Maisie waiting in a truck and starts to head over to her.

MAISIE

You need to shift your arse,  
throbber.

RAB

I love it when you call me that...  
it means I know you care.

MAISIE

Kingy reckons you helping Georgie  
this morning doesn't get you off  
PT.

Rab flashes a look to Georgie before jumping in the truck.

Barsha turns, sees Georgie and heads towards her. The two women spontaneously embrace.

GEORGIE

Any news?

BARSHA

(shaking her head)  
They want to take away the  
computers in case there are any  
clues.

(CONTINUED)

GEORGIE

Why would there be clues on the computers?

BARSHA

I don't know. I just don't know anything anymore. I just want my little boy back.

She walks on.

GEORGIE

Where are you going?

BARSHA

The police station. My husband doesn't know about Sumon. I need to be the one to tell him.

GEORGIE

Let me come with you.

BARSHA

All this... agony. All this...

GEORGIE

Barsha, it was on my watch, we're getting Sumon back... I promise you that.

Georgie holds Barsha.

3

**INT. REFUGEE CAMP - MAISIE'S TRUCK. DAY 24 - 0702**

3

Maisie and Rab watch the agonising scene from inside the truck.

MAISIE

Can you actually imagine anything worse?

Maisie and Rab look at each other, both moved. Both close. Georgie walks to the truck as Barsha heads to the offices.

4

**EXT/INT. BARRACKS GATE - MAISIE'S TRUCK. DAY 24 - 0730**

4

We see Maisie's truck pull into the barracks. Rab and Georgie on board.

5

**INT. ISOLATION ROOM. BARRACKS. DAY 24 - 0800**

5

We see Ruby lying in his lone bed, IV fluid drip in his arm, but he is looking better and clearly on the mend.

(CONTINUED)

5 CONTINUED:

The window is open for fresh air and Maisie, now in her PT kit sticks her head in.

MAISIE

Hurry up and get better, you  
Geordie throbber.

RUBY

I'm not actually a geordie.

MAISIE

Oh don't give us that 'Durham's  
different from Newcastle' bollocks.

Ruby half laughs and shakes his head. Rab arrives at the window in his PT kit.

RAB

Durham is different to Newcastle,  
Maiz.

MAISIE

Don't exactly sound too different  
to me, mate.

RUBY

Any news on Barsha's kid?

RAB

(shaking his head)  
Police matter.

MAISIE

Don't need to be Mrs. Marple  
though, do you to know they've  
nicked the kid to make sure the dad  
keeps it zipped.

RAB

'Miss'. Miss Marple. Not Mrs.  
Marple.

MAISIE

How do you know she wasn't married?

Georgie comes into the isolation room to check up on Ruby.  
She sees Rab and Maisie at the window.

GEORGIE

Shouldn't you two be doing PT?

MAISIE

Just checking up on sick-note.

Rab and Maisie disappear from the window.

RUBY

I'm not going to die now.

(CONTINUED)

GEORGIE

Oh you are, Ruby... just not for a while.

RUBY

But when you think you're about to die...

Georgie flashes him a look.

RUBY (CONT'D)

My mum used to say, 'I always wear clean knickers in case I get run over.'

GEORGIE

Why are you telling me this?

RUBY

You know, if you think you're about to die you like to get your house in order.

GEORGIE

What you trying to tell me, Ruby?

She looks at him, he half shakes his head.

6 EXT/INT. BARRACKS, PARADE GROUND/ISOLATION ROOM. DAY 24 - 0805 6

Kingy and the PT instructors are leading 2 section through circuits.

KINGY

(encouraging)

Effort. Put in guys. We are not the police, fat bellies hanging out under stab vests, we are the British Army... pride of the globe.

We see James watching for a beat before he turns and heads towards his office.

As he passes the isolation room, he sees Georgie watching him. Georgie quickly averts her eyes, turns and heads away from the window. A moment between them.

7 INT. JAMES' OFFICE. BARRACKS. DAY 24 - 0807 7

James is behind his desk as there is a knock on the door and Georgie comes in.

JAMES

I've heard. Great news... well done, Georgie.

(CONTINUED)

7 CONTINUED:

Georgie looks puzzled.

JAMES (CONT'D)  
Cholera.

GEORGIE  
(nodding)  
No fatalities last night. Not won  
the war yet but...

JAMES  
Brilliant news.

GEORGIE  
Need to stay vigilant. Cholera can  
come in waves.

JAMES  
Yes, but let's just...

They both seemingly realise she is in his arms and they are  
looking at each other.

JAMES (CONT'D)  
(faltering)  
...be pleased that...

They are looking at each other. A moment. They don't know  
what to do with that moment.

GEORGIE  
We need to get that child back. I  
know it's a local issue but surely  
Special Forces...

Georgie suddenly stops talking at a memory and tries to fight  
back tears. James holds her.

GEORGIE (CONT'D)  
(trying to steel herself)  
If Special Forces...

She cracks again.

JAMES  
Georgie...

She shakes her head as he tries to hold her.

GEORGIE  
Please...

JAMES  
It's alright.

GEORGIE  
Is it!? Is it though?

(CONTINUED)

Georgie runs out of the room. James stares after her.

Cut to TITLES:

8

**EXT/INT. BARRACKS, DAS'S VEHICLE. DAY 24 - 0930**

8

Georgie is getting into a vehicle with Captain Das. James comes running out and up to them.

JAMES

You going to the police station  
now?

GEORGIE

(nodding)  
Collecting Barsha from the outreach  
project first.

JAMES

Think we need to sort an escort out  
for you, Corporal.

CAPTAIN DAS

Am I not escort enough, Captain  
James?

JAMES

Could I send some of my guys along  
too?

CAPTAIN DAS

We think as it's an internal  
investigation we should keep  
British military involvement to a  
minimum.

GEORGIE

I'm attending as 'medic', boss.

James flashes a look at Georgie. She looks at him. He half  
nods and holds open the door, their hands touching, both very  
aware. Captain Das in the vehicle, James and Georgie alone.

(CONTINUED)



8

GEORGIE (CONT'D)  
If you called in Special Forces,  
they'd find the child. It's not  
going to be too tricky.

JAMES  
I can't while it's a local issue.

GEORGIE  
But it was my fault.

JAMES  
There was nothing you could do,  
Georgie.

GEORGIE  
And whoever's got Sumon were behind  
Bones' killing. That doesn't make  
it 'local' in my book.

James half nods, Georgie gets in the car and they pull away,  
James watching it go.

9

**EXT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME**

9

We see a long haired, bearded back packer sitting on his ruck  
sack eating street food with his fingers. He has a guitar by  
his side, picks it up and starts to strum, throwing his beany  
hat down for any change from the passers by.

On closer inspection we see it is Spanner.

10

**INT. LOCAL POLICE STATION - CELL. DAY 24 - 0945**

10

Chowdhery is sitting in his bleak, bare cell. Through the  
grill in the door, he sees police officers looking in,  
staring at him then going.

11

**INT. VEHICLE. DAY 24 - 0945**

11

We see Georgie sitting in the back with Barsha. Barsha  
clearly distraught.

Barsha suddenly starts to gently sing a children's song in  
Bengali. She turns and looks at Georgie.

BARSHA  
I always sing that as I give him  
breakfast. Who's singing to him  
this morning?

Barsha looks out of the window. Georgie takes her hand,  
impotent.

12

**EXT. PARADE GROUND. BARRACKS. DAY 24 - 1000**

12

Kingy is addressing a now dressed Monk, Brains, Fingers, Rab and Maisie.

KINGY

Guys, need you focused and on your game today. We're preparing the ground for the new water butts that are arriving at the outreach. Understood?

ALL

Yes sergeant.

KINGY

Work hard today and you will literally be saving lives. Contaminated water is killing people.

They all nod, understanding and focused.

KINGY (CONT'D)

Twenty minutes, get your shit together and someone take Ruby some breakfast. Dismissed.

They all start to head away.

13

**INT. ISOLATION ROOM. BARRACKS. DAY 24 - 1015**

13

Monk, Brains, Fingers, Rab and Maisie are around Ruby's bed, all gloved up and wearing plastic aprons and some have halfheartedly put on masks for a joke.

RUBY

You don't need masks, it's not airborne.

ALL

Ohhhh, medic!

Ruby looks at a tray of food on his lap.

FINGERS

No black pudding. They're discriminating against us northerners, Ruby.

RUBY

But that's what I mean, I don't exactly know what I am. I was found in Essex so does that make me...

(CONTINUED)

MONK

Mate, trust me... you 'aint no  
Essex boy.

FINGERS

He was found in Essex, chances are  
he's 'pwoper' West Ham like you,  
Monkleberry.

BRAINS

If he was found in Essex, how d'you  
know his mum didn't come down from  
Liverpool and dump him there?

MONK

(laughing)

Oh mate, that's right, kick him in  
the ball-sack while the man's down.

BRAINS

What?

MONK

Telling him he could be a Mickey-  
Mouser! Have a heart, Brains...  
look the poor bastard's nearly  
dying here.

RUBY

I'm actually on the mend.

MAISIE

He could be French.

BRAINS

Why?

MAISIE

You look at bit French, Ruby. No  
offence.

FINGERS

He's not gonna take offence at that  
is he. Brains has just put it in  
his nut he could be a Scouser.

Kingy sticks his head in through the window.

KINGY

(shouting in through the  
open window)

We're soldiers on a mission not a  
load of washer women. Truck, now.

14

**EXT. ISOLATION ROOM. BARRACKS. DAY 24 - 1016**

14

Kingy moves away from the open window, turns and comes face to face with James.

KINGY

Boss.

JAMES

I'm going to the police station to collect Lane.

KINGY

Everything okay?

JAMES

I shouldn't have let her go unescorted.

James hurries away towards a vehicle, Kingy watches him disappear.

15

**EXT/INT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME**

15

We see Spanner counting his few coins. He heads inside barbers shop.

SPANNER

(holding out his money)

Any chance of a shave and a tidy up?

The barber looks at his meagre money then looks at his beard.

16

**INT. LOCAL POLICE STATION. INTERVIEW ROOM. DAY 24 - 1020**

16

Barsha and Georgie are sitting at a table. Captain Das waits by the open door.

They look up as they hear something of a kerfuffle going on in the corridor. Chowdhery appears flanked by two policemen in the doorway. He looks at the distress on Barsha's face.

Chowdhery knows as soon as he sees their expressions that something has happened.

CHOWDHERY

What's happened?

Barsha shakes her head.

CHOWDHERY (CONT'D)

Tell me.

(CONTINUED)

BARSHA  
(in Bengali)  
You've bought our world crashing  
down.

Chowdhery looks at her, desperate.

Georgie looks at the two policeman framed in the doorway.

GEORGIE  
(to Captain Das)  
Could you wait outside with the  
police officers, please sir? I  
think they need a moment...

Captain Das half nods and retreats taking the policemen with  
him, giving them privacy.

CHOWDHERY  
What's happened!?

BARSHA  
They've taken our boy! He's gone.  
What have you done to me?

Chowdhery puts his head in his hands, defeated.

GEORGIE  
The police are out searching...

CHOWDHERY  
They've taken him.

BARSHA  
Who's taken him!? The same people  
who want you dead!

CHOWDHERY  
(screams)  
I want me dead!

GEORGIE  
We're waiting for the kidnappers to  
make contact...

BARSHA  
This is your fault.

CHOWDHERY  
What do they want?

BARSHA  
You.

(CONTINUED)

CHOWDHERY

They can have me!  
(desperately ripping at  
his clothes in his agony)  
They can have me... give back Sumon  
and they can have me and feed me to  
the dogs!

He throws himself at Barsha's feet.

CHOWDHERY (CONT'D)

Forgive me, Barsha.

BARSHA

Not until I've got my son back.

Georgie watches this agonising moment play out.

17

**INT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME**

17

We see Spanner having his beard shaved. He studies himself in the mirror as the erstwhile beard falls onto his lap.

SPANNER

There's my chin!

The Turkish barber doesn't seem to react and starts to buzz cut his hair. Spanner hears noise of someone moving around upstairs. He registers this. This is what he was waiting for.

SPANNER (CONT'D)

(into his mic)

Confirm. Confirm.

The barber looks at him not understanding. Spanner smiles and touches his chin. The barber cracks on buzzing Spanner's hair.

Another man, Blue, comes into the shop, covers the barbers mouth and nose with a cloth and after a few seconds the barber is rendered unconscious. Blue places him into a chair, unseen through the door, locks it and turns the door sign to read 'closed'.

Spanner stares at himself in the mirror with his hair part cut.

SPANNER (CONT'D)

You couldn't have waited till he'd  
finished my hair, boss?

BLUE

Stick on your beany, you'll be  
fine.

Blue throws Spanner his beany hat before they both hurry through into the back of the shop and up the stairs.

18           **EXT. BRITISH VEHICLE / STREET. DAY 24 - 1022**           18

We see James heading at speed towards the police station.

19           **INT. LOCAL POLICE STATION. INTERVIEW ROOM. DAY 24 - 1025**           19

Chowdhery is trying to comfort Barsha. Georgie stands awkwardly by the window which looks out onto the street.

                  CHOWDHERY  
                  (quietly to Georgie)  
                  What are they doing to get him  
                  back?

Georgie half shakes her head.

                  CHOWDHERY (CONT'D)  
                  (turning to Georgie)  
                  I want to retract my statement.

Georgie turns and stares at him.

                  CHOWDHERY (CONT'D)  
                  If I don't say anything they won't  
                  hurt my boy. It's the only way to  
                  keep him alive! I'm retracting my  
                  statement.

Chowdhery bangs on the door.

                  CHOWDHERY (CONT'D)  
                  (urgent)  
                  Captain Das! Captain Das!

Captain Das opens the door.

                  CHOWDHERY (CONT'D)  
                  I was forced to make the  
                  statement... tortured... I don't  
                  know any of those names they made  
                  sign... I'm retracting my  
                  statement.

Captain Das flashes a look to Georgie.

20           **INT. UPSTAIRS BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME**           20  
                  **TIME**

Blue and Spanner have arrived upstairs. They open a door and see a British Asian girl, Jamila, of about 16, sitting alone in a small kitchenette. She has clearly been crying and looks lost and frightened.

                  BLUE  
                  (calmly)  
                  Jamila Khan?

(CONTINUED)

Jamila looks up, clearly stunned.

BLUE (CONT'D)  
It's okay, we're friendly forces.  
We need to take you to the British  
Embassy. Do you understand?

JAMILA  
(we hear she is English)  
Am I in trouble? Does my mum hate  
me?

BLUE  
I reckon she might be a bit  
relieved to see you alive and  
kicking.

JAMILA  
It was Afia. My friend. It's the  
last time she gets me into trouble.  
I didn't even know anything about  
Syria.

Spanner is opening up his ruck sack.

JAMILA (CONT'D)  
Am I going back home?

BLUE  
Our job is getting you to the  
Embassy, Jamila.

JAMILA  
(crying)  
They just bought me here... they  
said I was to marry... I don't even  
know what day it is.

SPANNER  
(tapping the ruck sack)  
I need you to get into this.

Jamila looks surprised.

SPANNER (CONT'D)  
It's just like I'm giving you a  
piggy back... I'll show you how to  
get in and fold your knees.

BLUE  
We've got to get you to safety  
without anyone spotting us. You  
understand?

Jamila nods, relieved and anxious at the same time.

(CONTINUED)



JAMILA  
(crying)  
Will they let me re-sit my GCSE's?

(CONTINUED)

Blue and Spanner flash each other a look as they start to help her into the rucksack.

21 **EXT. LOCAL POLICE STATION. DAY 24 - 1030**

21

James is leaping out of his vehicle and heading towards the entrance of the police station when he spots a truck he half recognises. This stops him in his tracks as he studies the truck, puzzled/pondering.

22 **INT/EXT. LOCAL POLICE STATION - INTERVIEW ROOM. DAY 24 - 1031**

Chowdhery is sitting one side of the interview table. Barsha is sitting beside him.

Georgie and Captain Das are standing with their backs to the window.

They both stare at Chowdhery.

We look at Georgie and Captain Das, the window behind them. Lock off frame.

Behind their heads we pull focus and see, but they don't, 'the' truck trying to park as close to the interview room as possible. A policeman surreptitiously showing them where to park.

We see the truck manoeuvring by the outside wall, a man get out and run off. This scene plays out as we watch the truck.

CHOWDHERY

(whispers to Barsha)

If I say nothing they won't hurt our son. They will keep him safe if I don't...

CAPTAIN DAS

But the names you've already given... Begun, Hassan, Majeeb... These three are the key to stopping all yaba distribution throughout Bangladesh.

CHOWDHERY

I will deny it... deny it in court. Say they tortured me to sign a statement. I will do whatever is needed to save my son.

He reaches out and takes Barsha's hand. They look at each other and suddenly cling on to each other.

CHOWDHERY (CONT'D)

I want my little boy back.

(CONTINUED)

GEORGIE  
(whispers to Captain Das)  
He's right, the kid is their  
insurance to keep Chowdhery quiet.  
(half beat)  
Until they get a chance to kill  
him.

Georgie moves forward to comfort Barsha... through the window we see James examining the truck... a frightening penny drops for him... we see the alarm/panic as he looks from truck to police station before springing towards the entrance.

We hear him screaming "Georgie" as he disappears from sight... the truck outside explodes, throwing Georgie forward and showering her and the room in glass and bricks and rubble as the entire wall is blown in, smoke and rubble fill the room.

Silence. We can't see anyone, just the rubble and smoke and the distorted cries of "Georgie".

23

**EXT. REFUGEE CAMP, NEAR ISOLATION TENT. DAY 24 - 1032**

23

Monk, Fingers, Rab, Maisie and Brains are levelling out the concrete base in readiness for the water tanks.

MONK  
My Doris is doing my canister in  
now.

MAISIE  
They're supposed to when they're  
pregnant, aren't they.

MONK  
I told her we're five hours ahead  
over here so she goes, "so if the  
baby's born and you're still over  
there... you'll know five hours  
before me."

RAB  
She sounds a keeper, Monk.

BRAINS  
How many godparents are you  
allowed?

FINGERS  
Just me.

BRAINS  
I'm thinking maybe you could have  
the whole of 2 section.

(CONTINUED)

MONK

No! 'Cos this baby's never gonna be  
Christened. Not with the latest  
she's got in her nut to call it.

They all look at him.

FINGERS

Has Daenerys gone?

MONK

Change of plan... she wants to go  
for...

(shamed and embarrassed)

...Harry.

They all stare at him. Maisie laughs. The others look  
puzzled.

RAB

After Prince Harry or something?

FINGERS

That's not so bad, is it Monk?

MONK

Harry Monk? You having a laugh?  
There couldn't be a worse name.

Still only Maisie gets it.

MAISIE

Harry Monk... spunk.

Before they can continue they see Kingy sprinting out of the  
building and towards them, clearly an emergency.

KINGY

(shouting as he runs)

Bomb gone off at the police  
station. Full combat, let's move!

They all immediately spring into action, running towards  
their stored kit and weapons.

24

**INT. LOCAL POLICE STATION. CORRIDOR. DAY 24 - 1033**

24

The place is in pandemonium as police officers run around  
trying to work out what's gone on.

We see James literally ripping at the debris with his bare  
hands.

JAMES

Georgie! Georgie!

(CONTINUED)

He sees a hand poking out from under the debris. He knows it is Georgie's.

Other police are now digging out Barsha, Chowdhery and Captain Das.

James works away on freeing Georgie. He moves more bricks and sees her.

JAMES (CONT'D)  
(desperate)  
Georgie! Georgie, I'm getting you  
out of here.

He continues to move rubble to save her.

25 **EXT. LOCAL POLICE STATION, BURNT OUT TRUCK. DAY 24 - 1035** 25

Armed Bangladeshi police and soldiers are outside, trying to control the area.

He sees the British vehicle heading towards them at speed. Maisie driving, it screeches to a halt and James leads 2 section out, in full combat.

They fan out in protective order.

26 **INT. LOCAL POLICE STATION. CORRIDOR. DAY 24 - 1036** 26

Captain Das and Barsha are being carried out on stretchers by Bangladeshi emergency medical staff.

Chowdhery is being put back into his cell, battered and bruised but clearly okay and his ordeal.

CHOWDHURY  
(screaming after Barsha)  
Barsha! Barsha!

Georgie is brought out on a stretcher, James holding her hand.

27 **EXT. LOCAL POLICE STATION - BURNT OUT TRUCK. DAY 24 - 1037** 27

2 section watch as the stretchers are placed into the back of three waiting ambulances.

They see James with Georgie.

JAMES  
I'm escorting Lane to the  
hospital...

KINGY  
Boss.

(CONTINUED)

JAMES  
Secure the area here and...

KINGY  
Boss, go.

James and Georgie disappear inside the ambulance. The guys watch as the ambulances, lights flashing, head off.

28 INT. HOSPITAL. STAIRWAY. DAY 24 - 1130

28

James is pacing up and down anxiously. Two doctors emerge from a room and nod to James.

29 INT. HOSPITAL ROOM. DAY 24 - 1131

29

Georgie lies on the bed, James holding her hand. The other arm is now in bandages.

GEORGIE

What were you... how come you were there?

JAMES

I shouldn't have let you go.

GEORGIE

You didn't know.

JAMES

Thank god it's only a cut.

GEORGIE

Laceration.

(they both half smile)

And the doctors said I can carry on working.

JAMES

They said you needed rest.

GEORGIE

And that I can go back to work when I feel ready. I'm ready.

James shakes his head.

JAMES

Go on.

GEORGIE

(tearful)

Hold me.

James looks a little taken aback.

GEORGIE (CONT'D)

For fuck sake, hold me Charlie.

He holds her tightly, lovingly.

(CONTINUED)

GEORGIE (CONT'D)  
I could have died... I should have  
died... maybe I did die.

(CONTINUED)



JAMES

Don't go nuts on me, Georgie.

GEORGIE

It's like...

She looks up at him.

GEORGIE (CONT'D)

It's like I've gone through some portal.

JAMES

What portal?

GEORGIE

I haven't got a clue... but I've gone through something and... I could have died so maybe we should both stop farting around and... kiss me!

James looks at her and kisses him. The kiss gets hungrier and hungrier.

Georgie holds on to him.

GEORGIE (CONT'D)

I'm not fighting it any more. There isn't enough time left.

JAMES

Georgie...

He moves forward and kisses her passionately.

JAMES (CONT'D)

I've been wanting to tell you what I've been feeling...

GEORGIE

I know! I know what you've been feeling for months.

JAMES

Sorry.

GEORGIE

I'm the one who's sorry... I should have faced up to what I've been feeling too. But... I've been letting my past... bury me. Well, you've just unburied me Charlie and... let's get this tour done and then I don't think I shall ever let you out of my sight.

(CONTINUED)

He stares at her.

JAMES  
Special Forces are en route.

They kiss again.

30 **EXT. STREET/BRITISH EMBASSY. TURKISH BORDER. DAY 24 - SAME TIME** 30

We see Spanner carrying his large ruck sack, walking along the road with Blue. Both every inch back packers.

They walk past people who don't give them a second glance.

They arrive outside the British Embassy.

Blue heads to the video entry system. He holds something we don't see against the camera.

Through the gates they see 'officials' heading towards them. They are beckoned through the first security gate.

We watch as they disappear behind a security screen only to emerge straight away and head out. Only now with no rucksack.

They exit the embassy and see a car parked up clearly waiting for them. Peanut behind the wheel.

They start to get in.

31 **INT. CAR. BRITISH EMBASSY - TURKISH BORDER. DAY 24 - CONTINUOUS** 31

Peanut smiles at them.

PEANUT  
So, tell me again what you were  
hoping to do with your down time?

BLUE  
Maldives.

SPANNER  
Kilmarnock.

PEANUT  
Think again guys. Job just come in.

They look at him. Peanut slowly shakes his head.

32 **INT. ROOM. HOSPITAL. DAY 24 - 1600** 32

Georgie is sitting on a chair, arm in bandages and ready to go.

(CONTINUED)

James comes in.

GEORGIE  
How do I look?

JAMES  
A million dollars.

James strokes her hair moving it away from the treated cuts.

GEORGIE  
How are the others?

JAMES  
Captain Das is fine, being stitched  
now but... okay. Barsha has two  
broken legs, pelvic and spinal  
injuries... waiting for the  
scans... they're keeping her here  
and the surgeon's going to decide  
when to operate.

GEORGIE  
Is she going to be okay?

James half nods.

JAMES  
Her injuries are significant but...  
they think she'll be okay.

James nods.

33

**EXT. BARRACKS, TOWARDS JAMES' OFFICE. DAY 24 - 1620**

33

James and Captain Das (stitched and back to work) are walking  
with purpose towards the office area.

JAMES  
We need Chowdhery moved to the  
barracks... where Bangladeshi  
forces can protect him.

Captain Das nods, understanding.

CAPTAIN DAS  
We can bring the whole organisation  
down... if Chowdhery is willing to  
testify in court.

JAMES  
And he's not going to do that until  
Sumon is back and in a place of  
safety.

They disappear inside as Kingy comes out. He braces up,  
salutes.

(CONTINUED)

James and Captain Das head into the building. Kingy sees Georgie heading across parade ground.

KINGY  
They've started to call you the  
cat... can't have many of your nine  
lives left.

GEORGIE  
Sergeant.

She heads towards isolation unit. Kingy half shakes his head and moves across to join 2 section.

34

**INT. JAMES' OFFICE. BARRACKS. DAY 24 - 1900**

34

James and Captain Das stand looking at Blue.

BLUE  
Fortunately we're not looking at  
significant loss of life.

James turns back from the window. Blue is looking back at him.

JAMES  
And forensics?

BLUE  
We're confident we know who made  
the bomb. My guys are out on close  
terrain observation now.

JAMES  
And the truck?

BLUE  
False plates, as expected.

Blue flashes him a look.

(CONTINUED)

BLUE (CONT'D)  
Close recce intelligence suggests  
the child is being kept in one of  
seven locations. Probably been  
moved every few hours. You have a  
soldier who has family in Singpa I  
believe?

James looks at him quizzically.

BLUE (CONT'D)  
Briefing your guys at 0600 hours.

James nods.

35 **INT. ISOLATION ROOM. BARRACKS. NIGHT 24 - 2200**

35

Night. Ruby is sitting on a chair. Now to all intents and  
purposes, better.

Georgie walks in.

RUBY  
You okay? The guys filled me in.

Georgie looks at him and nods.

GEORGIE  
Broken arm. I got lucky. How are  
you feeling?

Georgie starts to check his temperature etc.

RUBY  
I'm better. I've had my first solid  
pooh since Brize Norton.

GEORGIE  
I'm not your mother, Ruby.

RUBY  
Just letting you know I'm ready for  
work.

GEORGIE  
Blood tests will be back in the  
morning. Let's decide then.

Georgie glances at Ruby - he looks pensive.

GEORGIE (CONT'D)  
Something on your mind?

RUBY  
Nothing.

Georgie flashes him another look.

(CONTINUED)

GEORGIE

You can tell me whatever you want  
to tell me... it stays between us.

Georgie busies herself and they are not looking at each other.

GEORGIE (CONT'D)

No-one would bat an eyelid anyhow.

RUBY

What?

GEORGIE

If you were gay.

RUBY

I wish it was that straight  
forward.

Georgie looks up at him, quizzically.

RUBY (CONT'D)

I got a girlfriend. Bex. Been going  
out four years... since we were 14.  
When I was back on weekend leave  
from cap badge training... I'm in  
the pub with my pal Jenkzi and...  
we ended up snogging.

GEORGIE

You and Jenkzi? Jenkzi is a lad,  
yeah?

RUBY

(nodding)

So... basically... I haven't got a  
clue what I am.

Georgie half nods.

RUBY (CONT'D)

You're the first person I've told.  
I've not even mentioned it to  
Jenkzi.

GEORGIE

But he was there.

RUBY

I mean afterwards. It hasn't been  
mentioned. Ever. We've just carried  
on and I haven't said anything to  
Bex. Obviously.

GEORGIE

I don't think it's always black or  
white.

(CONTINUED)

RUBY  
I'm the grey in the middle, like  
the rest of my life. Dunno whether  
I'm northern or southern...

GEORGIE  
Was it a good snog?

Ruby half smiles and nods.

RUBY  
I'm afraid it was fucking  
excellent.

They both laugh.

GEORGIE  
(pointing to the bed)  
Rest.

RUBY  
Back at work tomorrow?

She smiles and starts to head out.

GEORGIE  
Thank you.

RUBY  
What?

GEORGIE  
You trusted me. I won't let you  
down.

Georgie goes. Ruby heads to the bed.

36 **EXT. PARADE GROUND. BARRACKS. NIGHT 24 - 2201**

36

Night. Georgie emerges and looks around, clearly  
thoughtful/wistful.

After a beat she heads inside the building.

37 **INT. JAMES' QUARTERS, BARRACKS. NIGHT 24 - 2202**

37

It appears to be empty. A knock at the open door. After a  
beat Georgie steps inside. James then appears from behind the  
door where he was hiding, grabs Georgie and kisses her.

GEORGIE  
You could get court martialled for  
that.

JAMES  
So worth it.

(CONTINUED)



They kiss and tumble onto the bed tearing at each others clothes.

GEORGIE  
Everything's going to be alright.

JAMES  
Everything's going to be alright.

They kiss, passionately.

38

**INT. BRITISH QUARTERS. BARRACKS. NIGHT 24 - 2230**

38

2 section are all in their pits asleep. We see Maisie looking at Rab who seems to be asleep on his back.

RAB  
(whispers)  
I know you're looking at me.

MAISIE  
Disbelief.

RAB  
Is Maisie short for anything?

MAISIE  
My dad once told me it was short for Amazing. I believed him and told my teacher... who laughed in my face.

RAB  
I know someone called Dignity.

MAISIE  
I quite like that.

RAB  
I'm calling you Amazing from now on.

MAISIE  
What's Rab short for?

RAB  
AdoRABle!

They both laugh.

RAB (CONT'D)  
Night Amazing.

MAISIE  
Night Adorable.

(CONTINUED)

ALL  
Shut the fuck up!

39 **INT. JAMES' QUARTERS, BARRACKS. DAY 25 - 0500**

39

Dawn, 0500. Georgie and James are wrapped in each others  
arms, post-coital.

JAMES

We're going to be alright.

She looks at him and nods.

GEORGIE

We've got to get used to each other... me not being Molly and you... not being...

JAMES

When I look at you, sometimes I can only think of Elvis.

GEORGIE

And that will fade.

He nods. Beat.

GEORGIE (CONT'D)

We're going to get the child back, aren't we.

James nods.

GEORGIE (CONT'D)

Special Forces will...

JAMES

(looking at his watch)  
I've every confidence...

She jumps on him and starts to kiss his neck.

GEORGIE

If you leave the army I'm going to make you grow your hair... I love these little curls.

JAMES

I could have a pony tail.

GEORGIE

Let's not go too far.

Georgie is on top of him. He holds her face.

JAMES

Last night... I loved it like... I didn't think I could ever love anything again.

GEORGIE

Same.

They laugh and kiss, holding each other tightly.

40

**INT. BARRACKS. BRIEFING ROOM. DAY 25 - 0800**

40

2 section are sitting, notebooks in hand, listening to Blue who stands at the front alongside James and Kingy.

Spanner and Peanut are standing by the door.

BLUE  
(referring to maps and  
monitors)  
We're going to use Bangladeshi  
forces to shake the tree. The seven  
potential locations pose  
significant dangers.

He sees 2 section reacting.

BLUE (CONT'D)  
I'm not overly concerned about  
danger to us but we need the child  
extracted alive.

JAMES  
Imperative. The child's safety is  
key to Chowdhery's full and frank  
confession.

BLUE  
(activates some images of  
a lemon grass plantation)  
This is the location we need the  
child to. We can then control the  
entire locale and use helicopters  
to extract.

JAMES  
All other locations are in built up  
areas.

BLUE  
So we need them to feel those  
locations are compromised.

Blue pings on an image of Singpa town. He then turns and  
looks at Rab. Rab looks confused. He then activates an image  
of Rab's uncle. Rab almost double takes.

RAB  
Is that...?

BLUE  
Your uncle, yes.

RAB  
I've never actually met him... but  
I've seen photo's...

(CONTINUED)

BLUE

Trust me, it's your uncle. He runs a small garment factory in a town 17 kilometres south west of Singpa. Next door to his factory is a spice shop.

PEANUT

One of our seven possible target houses.

BLUE

You're going to pay your uncle a visit and buy me some lemon grass.

Rab, feeling a bit special, flashes a look to Maisie.

JAMES

Richards, you're driving.

MAISIE

Boss.

RAB

And if the child's there...

BLUE

You call it in. Nothing else.

He nods, understanding.

Blue activates images of seven dwellings plus the map of the position of these dwellings.

BLUE (CONT'D)

So all of these seven locations will be under close observation.

(pointing)

A B C D E F and G. Each of these locations pose a threat to life were we to try and extract. So we need to flush them out and get them to move Sumon to the lemon grass plantation... here. Until the child's moved to the plantation, we do nothing. Any questions?

ALL

No sir.

Blue flicks on a photograph of Sumon.

GEORGIE

We're getting him back, alive.

Blue flashes her a look and nods.

41

**INT. BANGLADESH NON-MILITARY VEHICLE. DAY 25 - 0930**

41

Maisie and Rab are heading towards Singpa. Maisie driving, Rab by her side. They are in civvies and in a non-military vehicle.

MAISIE

I'm only here 'cos it's an order.

RAB

You love me now I'm in Special Forces.

She flashes him a look.

RAB (CONT'D)

Sounds like my uncle's a bit of an important person in the town.

MAISIE

How d'you work that one out?

RAB

Got his own factory.

MAISIE

Maybe he could get you a job.

RAB

I did have a holiday job in a factory once. Seal wrapping chicken portions. Never eaten chicken since but I don't want to talk about it.

MAISIE

Thank god for that.

RAB

The things some of the lads did with the chicken.

MAISIE

You're not talking about it!

They drive on. Rab gets onto his radio.

RAB

(into radio)

Oscar bravo to zero, twenty minutes from Singpa, over.

42

**INT. BARRACKS. COMMS ROOM. DAY 25 - 0930**

42

Georgie is studying maps of the lemon grass plantation. James on the wire.

(CONTINUED)

JAMES  
(into radio)  
This is zero. Roger that Oscar  
bravo. Out.

James turns to Georgie.

GEORGIE  
What if the child is there? Singpa?

JAMES  
We do exactly as Blue said. Get the  
child to the lemon grass  
plantation...

They both study the maps etc.

GEORGIE  
He's spot on, easy to control this  
area, helicopter landing...

James nods.

43

**EXT. REFUGEE CAMP NEAR ISOLATION TENT. DAY 25 - 0940**

43

Kingy, Brains, Monk, Ruby and Fingers are supervising the  
installing of new, large water tanks.

MONK  
Once we've got this up and  
sorted... reckon we're done here,  
yeah Kingy?

KINGY  
Think we'll do what we're told when  
we're told, Monk. Although no new  
deaths last night.

MONK  
Keen to get home now.

FINGERS  
Any more daft names today?

MONK  
I don't even care any more,  
Fingers. I just can't wait to meet  
my little sprog and it aint even  
born yet. I'm thinking, 'what will  
it sound like when it starts  
talking?' Mate, I'm gonna so love  
it...

(CONTINUED)

BRAINS  
If they get the kid to the lemon  
grass plantation... will we be  
involved Kingy?

KINGY  
(nodding)  
Supporting Special Forces. So let's  
get this done here.

They all crack on with their work.

43A **EXT. UNCLE'S VILLAGE/INT. CIVILIAN CAR. DAY 25 - 0950** 43A

Rab and Maisie are driving slowly into the village of Singpa.  
Both are clearly amazed and somewhat blown away by the  
bucolic beauty of the place.

RAB  
Well it's not too shabby here,  
Maize.

MAISIE  
It's a bit nice, isn't it?

They look at each other and smile before getting out of the  
vehicle and looking at the friendly faces of the villagers  
heading towards them to greet them.

MAISIE (CONT'D)  
Here's your uncle coming.

RAB  
Is that him?

MAISIE  
Clock the schnoz, fella. Striking  
family resemblance.

Rab beams as he greets his uncle.

44 **EXT. FAZEL & RUNA'S HOME. DAY 25 - 0952** 44

Rab and Maisie sit crossed legged on the floor with several  
dozen 'close' family members, eating from the feast in front  
of them. They are eating with their hands, Rab showing Maisie  
as they go.

Through the open sides of the dwelling we see several dozen  
more villagers are looking in at proceedings.

Maisie looks at the carefully placed picture of Prince Harry  
on the wall.

(CONTINUED)



MAISIE

You need to explain you're not  
Prince Harry.

RAB

They know I'm not Prince Harry...  
they just think he's a mate.

Maisie glares at him.

RAB (CONT'D)

Just got lost in translation from  
my grandma.

MAISIE

You're grandma speaks the same  
language!

FAZEL

(in Bengali)

It is lovely you being here with  
your girlfriend.

MAISIE

What's he saying?

RAB

Just asking if you like the rice.

MAISIE

(to Fazel)

Lovely.

(to Rab and looking at her  
fingers she's eating  
with)

Just wish they'd invented cutlery.

RAB

Snob.

MAISIE

And you need to ask about buying  
some lemon grass...

Rab looks blank.

MAISIE (CONT'D)

Spice stall.

(shaking her head and  
muttering)

Very Special Forces!

RAB

Already been discussed. Post meal  
promenade. Sorted.

Maisie rolls her eyes.

45            **INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1000**            45

We see Peanut at a window through his bins, watching the comings and going from a building opposite.

He turns and sees Spanner sitting on a chair listening to sounds from a planted bugging device.

46            **EXT. TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 1001**            46

Maisie and Rab stand with Fazel looking at his 'factory' which is just a run down building looking near collapse.

Fazel points to it with pride.

FAZEL  
(proudly)  
Fazel Enterprises.

MAISIE  
The family empire. Best not retire  
just yet Rab.

FAZEL  
(with pride, in his best  
English)  
Gentleman's undergarments. Made in  
Bangladesh.

Maisie and Rab flash each other a look.

MAISIE  
You better ask him for Monk's  
tenner back.

Rab is looking at the spice stall next door.

47            **INT. SPICE STALL TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 1015**            47

Fazel is talking to the owner. Rab and Maisie are sipping lemon grass tea.

RAB  
(in Bengali)  
Have you got anything more...  
fragrant?

The owner nods and ducks under a curtain that separates the shop from the rest of the single story dwelling.

Rab smiles at Fazel before taking Maisie's cup and ducking under the curtain.

48      **INT. SPICE STALL. BEHIND CURTAIN. DAY 25 - 1016**

48

Rab smiles at the owner who is measuring out some lemon grass. His wife is sitting on a chair.

Rab looks around, clearly clocking to see if there is or has been any sign of a child.

The owner takes the cups.

49      **INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1016**

49

Spanner is at the window observing. Peanut listening to the bugging device. He hears a child.

PEANUT

Child.

Spanner turns round, Peanut taps his headset.

SPANNER

Call it in.

PEANUT

(into radio)

Charlie to zero. Two 4x4's have pulled up at the back of the dwelling. No eyes on. Bugging devices in place. Confirm child present. Repeat child present, over.

50      **INT. JAMES' OFFICE. BARRACKS. DAY 25 - 1016**

50

Blue and James have just got the message.

BLUE

(into radio)

Roger that. Stay in place. Out.

Blue turns to James.

BLUE (CONT'D)

Any word from your guys in Singpa?

JAMES

Close recce of spice shop, negative. They're on their way back.

Blue nods.

51

**EXT. UNCLE'S VILLAGE, VERANDA OF HOUSE. DAY 25 - 1020**

51

Rab and Maisie stand on the veranda looking across at the view, the sun on their faces.

RAB

Look.

Rab points across a fairly idyllic bucolic scene.

MAISIE

I can't see anything.

RAB

It's beautiful.

MAISIE

The view?

RAB

Exactly.

MAISIE

Is the green a different green out here?

Rab looks at her.

MAISIE (CONT'D)

Seems more green than the England green.

RAB

I wanted somewhere special... memorable.

Rab turns to Maisie and pulls a small box from his pocket.

RAB (CONT'D)

Will you marry me?

MAISIE

Ha ha.

RAB

I mean it.

MAISIE

No you don't, you big Mary-Ann!

RAB

Maisie, please... will you marry me?

MAISIE

(stunned)

We haven't even kissed.

(MORE)

(CONTINUED)

51 CONTINUED:

51

MAISIE (CONT'D)

We've never kissed and now you want  
to marry me!?

RAB

Are there rules?

MAISIE

Yes. Yes there are. Sort of.

Maisie looks at him. He looks shattered.

MAISIE (CONT'D)

Oh don't give me the quivering  
bottom lip routine.

Beat. They look at each other. Maisie grabs him and kisses  
him. It becomes increasingly impassioned. They break and look  
at each other.

They are about to kiss again when they hear an approaching  
military vehicle. \*

BLUE ON MILITARY VEHICLE TANNOY \*

(O.C.) \*

Private Kalil, Private Kalil...  
move to the vehicle now. \*

Rab and Maisie exchange staggered looks of incredulity. They  
see the villagers heading towards the military vehicle as it  
stops. \*

51A

**EXT. UNCLE'S VILLAGE, INT. MILITARY VEHICLE. DAY 25 - 1025** 51A \*

The villagers are all gathered around, Rab and Maisie now  
standing on the back of the vehicle. \*

FAZEL

You see, your grandma never lies...  
(turning to his wife, in  
Bengali)  
Prince Harry has summoned him back.  
We're basically royalty.

52

**OMITTED**

52

53

**OMITTED**

53

54

**INT. MILITARY VEHICLE - UNCLE'S VILLAGE. DAY 25 - 1026**

54

Rab and Maisie are looking at the villagers waving as the  
truck departs. \*

(CONTINUED)

RAB  
(sings)  
'Throw those curtains wide...

RAB (CONT'D)

One day like this a year would see  
me right...'

He flashes a look to Maisie who is laughing. She takes out  
the small box Rab gave her and opens it.

He tries to take the box. She doesn't let him and looks  
inside. It is empty.

She looks up at Rab amazed. He tries a winning smile.

RAB (CONT'D)

I'm definitely getting you a  
ring... just needed to make sure  
you said yes before I spunked all  
my money on a decent one.

She looks aghast.

MAISIE

I haven't said yes, wanker.

RAB

But you haven't said no.

MAISIE

(smiling)

We're not getting married... but  
the kiss wasn't shit.

Rab is a little made up with this.

\*

BLUE (OVER THE TANNOY)

Private Kalil, you're on an  
observation mission.

\*

\*

\*

Maisie and Rab exchange a look.

\*

BLUE (OVER THE TANNOY) (CONT'D)

Just you Kalil. Richards, you're  
back to barracks.

\*

\*

\*

Rab nods. Maisie looks at him.

\*

56

**INT. HOSPITAL. BARSHA'S ROOM. DAY 25 - 1130**

56

We see Barsha lying in bed. Georgie is standing by her bed, in uniform.

BARSHA

Thank you.

GEORGIE

Thank me once we've got your little boy back... and we're getting him back.

Georgie smiles, fixes her beret and heads out with determination.

57

**INT. BRIEFING ROOM. BARRACKS. DAY 25 - 1135**

57

Blue and James stand at the front. 2 section seated, note pads in hand.

\*

JAMES

So, from Chowdhery's initial statement we had names.

BLUE

Names that were already significant to Bangladeshi Special Forces.

JAMES

Lane.

GEORGIE

(standing)

Chowdhery had got involved with the importing and distribution of yaba from across the border in Myanmar. He'd been recruited to receive the drugs as corrupt UN officials smuggled them across the border with the refugees.

JAMES

Intentions were to use the money to support the outreach project.

GEORGIE

Robin Hood, if you like. But once he realised he was in too deep and he tried to cease his involvement, the people making fortunes through him weren't too happy.

BLUE

(moving forward)

Chowdhery would deliver the drugs to...

(MORE)

\*

(CONTINUED)



BLUE (CONT'D)  
(activates the screen)  
...this man, Begun.  
He was the rickshaw driver.  
He'd take them to...  
(switching image)  
...this man... Hassan.  
And he was working for Majeeb.

\*  
\*  
\*

The image of Majeeb comes on the screen.

GEORGIE  
Chowdhery thinks he's the boss...  
the man behind everything.

Blue changes the image to a middle aged man, BABU AKTAR.  
Smart, besuited, Bangladeshi middle class.

\*

He activates a series of images of Majeeb with Aktar. Clearly  
furtive, clandestine meetings.

\*

BLUE  
Local dignitary, Babu Aktar.

GEORGIE  
He's kept any connection with the  
drugs several times removed from  
himself.

BLUE  
Aktar controls most of the drugs  
coming into this area here. His  
brother controls Dhaka.

Blue changes the image to one of a colonial house on a lemon  
grass plantation.

BLUE (CONT'D)  
Aktar is a rich man... supposedly  
because of his plantation. But the  
lemon grass distribution is a  
perfect cover for transporting the  
yaba around the country and beyond.

58 **EXT. PLANTATION. DAY 25 - 1136**

58

We see the workers in the fields picking lemon grass. Amongst  
them we see Rab, undercover as a plantation worker.

(CONTINUED)

BLUE (V.O.)  
This is where we now know they will  
bring the child if they feel other  
places have been compromised.

59 **EXT. MONTAGE. BANGLADESHI TOWN. DAY 25 - 1137**

59

We see Bangladeshi troops in vehicles pulling up outside  
seven dwellings.

BLUE (V.O.)  
Local forces currently  
compromising.

60 **EXT. SPICE STALL TOWN 17KM SOUTH WEST OF SINGPA. DAY 25 - 1138**

60

We see Bangladeshi forces pulling up outside the spice shop.

61 **EXT. PLANTATION. DAY 25 - 1138**

61

We see Rab working in the field, eyes everywhere.

BLUE (V.O.)  
And the plantation is perfect for  
extraction.

A lady supervisor is showing Rab how to harvest the lemon  
grass.

62 **INT. BRIEFING ROOM. BARRACKS. DAY 25 - 1138**

62

All eyes on Blue. Pointing at screen.

BLUE  
Once target located we extract in  
our fire teams. Delta in the  
helicopter, Oscar and Bravo fire  
teams you await local forces to  
secure the house as crime scene  
then second vehicle will be sent to  
collect you. Emergency extraction  
by river.

He starts to show them on the large screen of the lemon grass  
plantation and vicinity, the different extraction routes.  
Blue points to the river.

BLUE (CONT'D)  
Canoes will be placed along the  
river bank.

63

**EXT. BARRACKS - BRITISH VEHICLE. DAY 25 - 1300**

63

2 section are boarding their vehicle, full combats. Focused for the mission.

James grabs a moment with Georgie.

JAMES  
(nodding to her arm)  
You should be staying here,  
Georgie.

GEORGIE  
I'm the one who knows the child.

JAMES  
But...

GEORGIE  
You heard him. Straight forward  
extraction... but if anything goes  
wrong I need to be there.

James half nods, understanding.

GEORGIE (CONT'D)  
We're getting him back.

JAMES  
We are.  
(to everyone)  
Let's move guys.

They all board.

64

**INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1630**

64

James is with Georgie, Fingers and Ruby.

James is on look out at the one window.

Ruby gets up and starts handing around waters to James and Georgie.

GEORGIE  
How you feeling, Ruby?

RUBY  
Buzzing. First action.

GEORGIE  
I meant, how you feeling in  
yourself.

(CONTINUED)

JAMES

And the last thing we want is any  
action. Action could be bad news  
for the child.

RUBY

I'm fine, Corporal. Honest.

James pulls out his bins and looks along the long, dusty  
road.

65

**EXT. SHOP FRONT. BANGLADESHI TOWN. DAY 25 - 1631**

65

We see a van driven right up to the front door of a house of  
interest.

We have a masked view of people leaving the house and  
bundling into the van. They are armed and we think we see  
them bundling a small child into the van.

66

**INT. SMALL HOTEL. BANGLADESHI TOWN. DAY 25 - 1632**

66

We see Peanut and Spanner observing proceedings at the house  
of interest opposite.

PEANUT

(into mic)

Delta fire team to Oscar one.

Movement. Photo's to follow. Over.

Spanner picks up his camera and snaps away.

67

**EXT. RURAL ROAD. BANGLADESH. DAY 25 - 1633**

67

Blue is dug in, hidden position beside a long dusty road. He  
gets a radio message.

BLUE

(into mic)

Roger that.

His phone pings photos. He studies them and sees the van.

67A

**INT. HIDEOUT A. DAY 25 - 1633**

67A

Kingy and Maisie are dug in, hiding.

MAISIE

I could right go a cup of char.

Kingy gives her a withering look.

68

**INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1634**

68

James is looking at Georgie. She keeps looking back. He looks like he is starting to sweat.

She heads over to him.

(CONTINUED)

GEORGIE  
(whispers)  
You alright, Charlie?

He puts his hand over hers and nods. She looks around but Ruby has not noticed. They are able to have a quiet moment as Ruby looks out of the window on observation.

JAMES  
(whispers)  
Take care...

Georgie nods.

GEORGIE  
Ditto.

James smiles.

JAMES  
Once we've extracted the child...

GEORGIE  
Shut up. I know what I'm doing.

She smiles, squeezes his hand.

She looks around at Ruby at the window on the bins.

69 **EXT. HIDEOUT B. DAY 25 - 1635**

69

Monk and Brains are dug in.

We see Monk's point of view of the long dusty road and an approaching moped.

It starts off in the far distance.

MONK  
(into headset mic)  
Boss. Eight hundred metres north.  
Approaching.

70 **INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1635**

70

James sorts himself out, takes this in and speaks into his headset.

JAMES  
(into mic)  
Hello Oscar one. This is zero.  
Confirm you are approaching from  
the north, over.

71      **EXT. DUSTY ROAD - NEAR ABANDONED COMPOUND. DAY 25 - 1635**      71

Blue on a moped, face covered with scarf.

BLUE  
(into mic)  
Oscar one confirming. 'Tis I  
approaching. Like Laurence of  
Arabia. Out.

Blue drives on.

72      **EXT. PLANTATION. DAY 25 - 1636**      72

We see Rab with his 'supervisor'. They make eye contact, she almost indiscernibly nods.

Rab takes out a small knife and drags it across his thumb. He looks up and screams as the blood pours. The supervisor is straight over and wrapping his thumb.

SUPERVISOR  
(calling to the others in  
Bengali)  
I'm taking him to the medical  
point. Carry on.

The other workers look up but then carry on as the supervisor steers Rab towards the house.

73      **EXT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1636**      73

Blue and James step outside.

BLUE  
Awaiting confirmation the child is  
at the plantation... then we move.

James nods.

74      **EXT. PLANTATION. DAY 25 - 1700**      74

The supervisor is steering Rab towards the house. She looks around and slips a bloody bandage onto Rab's wrist as if the injury was far worse.

They head on towards the house, now Rab playing weak and staggering.

Rab clocks two guards at the door of the house.

(CONTINUED)

SUPERVISOR  
(in Bengali)  
I need to get this worker medical  
attention. I've called an ambulance  
but they don't know how long.

The guys at the door shake their head and point to a covered  
area with a bench.

SUPERVISOR (CONT'D)  
(in Bengali)  
He's losing a lot of blood... he's  
severed a main artery.

GUARD 1  
(snaps in Bengali)  
Then he's not coming in.

SUPERVISOR  
(in Bengali)  
I need to get his cuts cleaned!

The men point unswervingly to the covered area. The  
supervisor takes Rab over to the covered area to treat him.

75 **INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1701** 75

Blue is on the wire, listening.

GEORGIE  
I'll get some more waters, boss.

She heads outside. James follows.

76 **EXT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1701** 76

Dusk. Georgie is picking up a slab of bottle water. James  
emerges.

JAMES  
Need a hand?

Georgie gives a little shake of the head.

JAMES (CONT'D)  
Once we've extracted the target,  
you're in the MERT. See you at the  
barracks.

James moves forward and holds Georgie's face. She kisses his  
fingers.

JAMES (CONT'D)  
It's only times like this when your  
mind is so sharp, so focused...  
that you understand.

(CONTINUED)



GEORGIE  
Adrenaline.

JAMES  
I know what I'm saying. I want to  
hold you and never let go.

He leans forward and their lips gently touch.

GEORGIE  
Sounds fine by me.

They look at each other and smile. They head back inside.

77 **EXT. PLANTATION. DAY 25 - 1715**

77

Rab is still being attended to by the supervisor. The workers  
have now all headed home.

Rab has eyes on as the van pulls up outside the door.

People start to bundle out, the last one, Thakur, carrying a  
small child, Sumon.

RAB  
(into mic)  
Charlie one to zero. Confirm  
confirm. Child now in target  
building, three bogies, plus two  
guards... Thakur with child,  
confirm Thakur with child, over.

78 **INT. ABANDONED COMPOUND. RURAL BANGLADESH. DAY 25 - 1715**

78

James, Georgie and Ruby donning full battle.

BLUE  
(into mic)  
All call signs on me... delta  
assault from roof, medics standing  
by, all fire teams, diversionary on  
the door. MERT on stand by two  
minutes away, Oscar fire team away,  
delta fire team away.

Blue turns to James.

BLUE (CONT'D)  
Prepare to move, guys.

They move.

79 **OMITTED**

79

80 OMITTED 80

81                    EXT. PLANTATION HOUSE. DAY 25 - 1716                    81

Rab has eyes on an upstairs window where he sees the light on and the child inside.

82 OMITTED 82

83 EXT. ROADWAY. AMBULANCE DRIVING. DAY 25 - 1717 83

We see the ambulance heading towards the plantation.

84 OMITTED 84

85                    EXT. PLANTATION. DAY 25 - 1718                    85

The ambulance pulls up in front of the house. The two guards step forward.

PEANUT  
(in Bengali)  
We've come to pick up a patient.

The doorman points to the covered area where Rab is now lying prostrate on the ground, the supervisor faux attending him.

PEANUT (CONT'D)  
(getting out with a clip  
board, the speak in  
Bengali)  
I need you to sign.

Peanut rests the clip board on the front of the ambulance and proffers a pen to the guard who somewhat reluctantly takes it and starts to sign.

Unseen by the guard Blue and Spanner sneak out of the back of the ambulance and around the side of the building.

Peanut moves towards the covered area and Rab.

86 INT. PLANTATION. DAY 25 - 1719 86

We see the fire teams moving into position.

87 EXT. HOUSE. PLANTATION. DAY 25 - 1720 87

We see Blue and Spanner scaling the walls of the house with ropes and getting onto the roof.

88

**EXT. PLANTATION. DAY 25 - 1720**

88

Peanut is fussing over Rab and beckoning the two guards down as Rab screams in pain.

SUPERVISOR  
(in Bengali)  
You need to help us get him to the ambulance.

GUARD  
(in Bengali)  
Just move him out now!

SUPERVISOR  
(in Bengali)  
Then help!

The two guards start to head towards them. As they near Rab and Peanut they turn and point their previously concealed weapons at them. The guards freeze.

PEANUT  
(into mic)  
Launch phase one.

89

**EXT. HOUSE. PLANTATION. ROOF. DAY 25 - 1721**

89

We see Blue and Spanner on the roof, having secured ropes and are preparing to abseil down.

RAB (V.O.)  
(through earpiece)  
Child in room on right hand side of the building, first floor.

BLUE  
(into mic)  
Roger that. Out.

They look over as flash bangs are thrown and the sound of 2 section storming the building.

90

**EXT. PLANTATION. COVERED AREA/HOUSE. DAY 25 - 1721**

90

The two guards are now lying face down on the ground, plastic cuffs on and hooded. Peanut stands over them as Rab joins 2 section heading inside the house throwing a glance up to the roof as Blue and Spanner start to abseil down.

91

**INT. HOUSE. PLANTATION. DAY 25 - 1722**

91

We follow Rab in as he sees 2 section entering the house, searching and clearing rooms.

(CONTINUED)

Fingers and Maisie kick open one door and as they do a huge explosion goes off in the room, throwing them into the air.

Then suddenly two men, including Thakur, are screaming down the stairs firing madly and indiscriminately.

2 section take cover as best they can in a room, dragging in a battered Fingers and Maisie with them.

RAB

(screams)

Medic, man down! Man down!

Rab and James firing back trying to hold the assailants, they fire killing them. Rab killing Thakur and James killing the accomplice, dead.

JAMES

(into headset)

Two bogey's killed, out.

Panic stations as smoke and debris filling the air. Georgie runs into the house and gets inside the room they are holed up in.

She straight away jumps on the injured Maisie and Fingers.

GEORGIE

Maisie, Maisie, can you hear me?

We see Rab watching, anxious.

92

**EXT. HOUSE. PLANTATION. DAY 25 - 1723**

92

Blue, Spanner and Peanut are smashing their way into the upstairs window. Smoke grenades are thrown in before they leap in.

93

**INT. HOUSE. PLANTATION. DAY 25 - 1723**

93

Maisie sits up, gasping for breath.

MAISIE

I'm alright, I'm alright.

Georgie hears glass and commotion from upstairs.

94

**INT. HOUSE. PLANTATION. DAY 25 - 1723**

94

We see Sumon crying in the corner, disorientated and frightened as Blue and Spanner smash their way in.

A bogey at the door fires in their direction but Spanner double taps him, head, heart. Down.

(CONTINUED)

Georgie has sprinted up the stairs and into the room. She sees Sumon crying in the corner. She runs to him.

GEORGIE

Sumon, you're alright, it's me...  
Georgie.

Sumon looks at her and clings on to her crying.

BLUE

(into mic)  
Scramble medical. Out.

95 **EXT. HOUSE. PLANTATION. DAY 25 - 1724**

95

Ruby heads into the house.

96 **INT. HOUSE. PLANTATION. DAY 25 - 1724**

96

Ruby watches as Georgie comes down the stairs, Sumon in her arms.

97 **EXT. HOUSE. PLANTATION. DAY 25 - 1725**

97

We see the helicopter approaching and hovering.

98 **EXT. ROADWAY. DAY 25 - 1726**

98

We see the dug in Monk and Brains. All seems quiet. Monk's phone pings. It is Doris sending a photograph of a new born baby in her arms.

Message reads, 'You're a daddy and me and Harry both love you to the moon and back'.

Monk looks at Brains, tears in his eyes.

MONK

It's all I've ever really wanted.

Brains hugs him, then pulls on his head set and hears chaos and 'man down'.

They are immediately grabbing their kit and hurrying towards the plantation.

99 **INT. HOUSE. PLANTATION. DAY 25 - 1726**

99

Ruby is checking Maisie's airways.

(CONTINUED)

RUBY  
(continuing to check  
Maisie)  
How you doing Richards?

MAISIE  
Rab?

Rab moves forward and takes Maisie's hand.

MAISIE (CONT'D)  
(groggily)  
I'm only winded.

RAB  
Is she, medic?

RUBY  
(nodding)  
Let's sit you up, Richards.

They pull her up, head between knees. Maisie feels something in her mouth, she investigates with her fingers and extracts her front tooth that we now see has been knocked out.

MAISIE  
My tooth! Medic, my tooth.

Ruby heads over to Fingers. Maisie smiles at Rab, the gap in her mouth apparent.

MAISIE (CONT'D)  
Lucky I still believe in the tooth  
fairy.

RAB  
Don't look at me when you say that.

MAISIE  
You've changed... since you've been  
in Special Forces.

James turns and looks at Ruby and Fingers.

JAMES  
How's he doing, medic?

RUBY  
I'm going to roll you over to  
examine your back, Fingers.

FINGERS  
It's fine, I landed on my arse.

RUBY  
(to Fingers)  
Not examining that.  
(MORE)

(CONTINUED)

RUBY (CONT'D)  
(calling to James)  
Superficial injuries, boss.

James nods.

100 **EXT. HOUSE. PLANTATION. DAY 25 - 1727**

100

Georgie holding Sumon tight in her arms is handing him over to Peanut who secures him in the harness.

GEORGIE  
(gently to Sumon)  
They're taking you straight to the hospital... mummy's waiting for you there.

She kisses his head.

GEORGIE (CONT'D)  
Everything's going to be alright.  
(to Peanut)  
He's all Barsha's got.

Peanut nods, understanding. Georgie watches Sumon and Peanut disappear inside the helicopter... now in safe hands.

101 **INT. HOUSE. PLANTATION. DAY 25 - 1728**

101

Blue, Peanut and Spanner are on the stairs standing over the two remaining bogies, one of whom is of course Thakur.

BLUE  
(into radio)  
Location secured.

JAMES  
Thakur terminated.

Blue, Peanut and Spanner study the body. Georgie comes back into the house.

GEORGIE  
Sumon evacuated. All good.

James nods. Georgie looks at Blue examining Thakur's dead body.

BLUE  
He killed one of our own, it was always going to happen.

PEANUT  
If he's going where Bones has gone, it's going to happen again.

(CONTINUED)

GEORGIE  
He's not going where Bones' has  
gone... Thakur's going to the other  
place.

Georgie nods and flashes a look at James. Successful mission.

BLUE  
Crime scene now. Leaving you guys  
to hand over to local forces.

JAMES  
Let's secure the area and call it  
in.

Blue, Peanut and Spanner head outside.

102 **INT/EXT. HELICOPTER. DAY 25 - 1730**

102

Blue, Spanner and Peanut are boarding the helicopter.

SPANNER  
Kilmarnock here I come.

BLUE  
Lock up your grannies.

The helicopter takes off.

Blue looks out of the open door and sees Monk and Brains  
hurrying towards the house.

103 **INT. HOUSE. PLANTATION. DAY 25 - 1731**

103

Monk and Brains rush in.

MONK  
Ruby!

RUBY  
Late to the party again, boys.

They all head inside the house.

104 **EXT. DUSTY ROAD. DAY 25 - 1731**

104

Several 4x4 vehicles are coming down towards the plantation.

105 **EXT. HOUSE. PLANTATION. ROOF. DAY 25 - 1732**

105

Kingy is on the roof. He sees the approaching 4x4's. He gets  
out his binoculars for closer examination.

(CONTINUED)



As he looks he suddenly becomes alarmed.

106 **INT. HOUSE. PLANTATION. DAY 25 - 1733**

106

Georgie is examining the bogey bodies, confirming they are dead.

Kingy hurries down.

KINGY

Boss! Bogey's approaching. Heavily armed.

James looks up and around at his guys, Fingers and Maisie groggy, Georgie and Ruby examining.

JAMES

How many, Kingy?

KINGY

We can take up defensive positions here...

JAMES

If they've got RPG's...

KINGY

Exactly.

James and Kingy exchange looks.

JAMES

Right guys, we're out the back, through the thicket and evacuation via the river. Prepare to move, let's move!

They all realise the gravity of the situation and scramble to move.

JAMES (CONT'D)

They'll think we all evacuated in the helicopter. Georgie, walking wounded...

MAISIE

We're fine, boss.

KINGY

Let's move!

They all start to scramble out of the back of the building and away.

107      **EXT. HOUSE. PLANTATION. DAY 25 - 1733**

107

James and Georgie and 2 section emerge from the back of the house.

They don't know where they are but carry on running as fast as they can.

They hear lots of shouting in Bengali in the distance.

JAMES  
Keep moving guys!

They are suddenly fired upon.

Rapid machine gun fire from the bogey's.

108      **EXT. THICKET. DAY 25 - 1734**

108

Georgie and James and 2 section are running for their lives.

The sound of gun fire still following them.

JAMES  
The river's to the west... head  
that way.

They sprint as branches smash against their faces.

109      **EXT. THICKET. DAY 25 - 1735**

109

The bogey's are running after them, continuing to fire before stopping and listening.

Trying to work out which way they are heading.

They start to move again.

110      **EXT. RAVINE TOP. DAY 25 - 1736**

110

Georgie and James and 2 section have arrived at the top of a ravine. They can hear the river below but it is too far down to see.

They turn and hear the bogey's seemingly getting closer.

KINGY  
What do we do, boss?

JAMES  
I can't see how far down the river  
is!

They hear more gun fire in their general direction.

(CONTINUED)

GEORGIE

We've got no option, have we?

More gun shots. They look down, bracing themselves.

JAMES

Ten paces back, guys.

They all move back ten paces. The gun shots getting nearer.

We see James taking Georgie's hand.

Rab looks at Maisie and takes her hand.

RAB

You're getting your tooth fixed  
before the wedding.

MONK

Guys, guys... I'm a dad.

They all flash him a look.

JAMES

Prepare to run...

ALL

...run!

They all sprint forward and leap off the ravine and into the unknown.

THE END